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UW Task Force begins cut-back search

By TOM WOOLF
of the Cardinal Staff

After receiving its charge from University of Wisconsin President John Weaver, a UW Task Force Friday began its monumental, and somewhat controversial, job of studying ways of streamlining the University and reducing its costs.

For the most part, Friday's meeting was devoted to discussions among Task Force members regarding just how possible cutbacks could be achieved. The Task Force was appointed at the request of Governor Patrick Lucey, and has an April 15 deadline for presenting their cost-cutting plans to the governor.

"I HAVE ASKED that you refrain from any concrete recommendations that this or that institution should be closed or phased down," Weaver said in his charge to the group. He further stated that he didn't expect such recommendations in the short time available, nor did he believe it "reasonable to ask you to pronounce judgement on either your own institutions or those of your neighbors."

Weaver also pointed to what he termed "much misunderstanding" among the public as to the kind of report the Task

Force will formulate.

CHAIRING THE Task Force is UW Vice President Donald Smith, who noted that the committee must ask itself how to balance the size of the university system with the quality of its offerings, considering "finite" financial resources.

In order to facilitate the work of the Task Force, four study committees were organized, each comprised of seven members. Committee No. 1 will study the possible phasing out of institutions; Committee No. 2 the phasing down of institutions; Committee No. 3 the phasing out or consolidation of programs, including summer session inter-session and outreach programs; and committee No. 4 will study possible alternatives.

ALTHOUGH THE WORK of the Task Force is concerned with public institutions and taxpayer's money, the University initially planned on keeping the study committee meetings closed to the press and the public. In a January 14 memo to the various UW Chancellors, Weaver outlined some of his instructions to the Task Force.

"The Task Force is a body of the University System, and I assume its meetings will be open," Weaver said. "The study com-

mittees are staff groups advisory to the Task Force, the President, and the Board (of Regents), and as such, will conduct their work incident to the preparation of their reports as closed deliberations."

Until early Friday afternoon, Task Force chairperson Smith was sticking to Weaver's instructions, on the grounds that because the study committees are advisory to the main group, they are not subject to the state's open meeting law. However, Smith informed the press corps in the early afternoon that the University had decided to keep the committee meetings open.

"THE COMMITTEE meetings will be open, with a request to the press that there be public understanding that everything is currently in the initial stages," Smith said. "We are merely gathering information and background, and hope that you (the press) will help people understand the scope of our purpose."

According to one source close to the Task Force, the initial reason for deciding to keep the committee meetings closed may have been the fear of some committee members that they would be implicated in the press for proposing the closing of a certain campus, the phasing out of certain programs, or the like.

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Raoul Walsh
New Editors



photo by Tom Woolf

Task Force member Vice-Chancellor Irving Shane and P&S Chief Ralph Hanson hear students protesting proposed education cutbacks.

Reached late Friday afternoon, Attorney General Bronson LaFollette said he was glad the University decided to keep the committee meetings open.

"We've ruled in the past that official committees of the University are subject to the Anti-Secrecy Law," the Attorney General said. "In this case, just because it is a special Task Force, it doesn't remove the application of that law."

DURING FRIDAY afternoon's meeting of the Task Force, some 20 students from the Madison campus appeared to oppose proposed cutbacks.

"We demand no cutbacks," said Fred Schein, spokesperson for the

group. "This is only a rubber-stamp; we know there will be further deterioration of our education. The cutbacks will be hitting the minority and poor students, and we don't want you to be dividing up the crumbs anymore."

The group departed the meeting with shouts of "No more cutbacks" and "Down with the Task Force."

The Task Force also met Saturday, breaking down into the various study committees. According to a proposed calendar, the committees will be meeting at various times between now and March 1. A second meeting of the full Task Force is scheduled for March 3-4.

FTC cites credit snoops for data abuse

By GENE CONRAD
of the Cardinal Staff

This is the first installment of a two-part series on the Retail Credit Company, a national credit investigation corporation that is currently being investigated itself by the Federal Trade Commission. Part One details the present status of the Trade Commission's suit. Part two, in tomorrow's Daily Cardinal, will explore some of the practices of Retail Credit's Madison branch.

While national attention is on Presidential and Congressional investigations of the CIA and FBI, the Federal Trade Commission (FTC) is hot on the trail of a little-known, supersnoop organization called the Retail Credit Company.

Curiously enough, while everyone is attentively listening for revelations from "blue-ribbon" investigations, Retail Credit is selling information—information about you. And if the FTC is to be believed, some of that information is collected and sold improperly. Retail Credit, headquartered in Atlanta, Ga., does credit, health and personal investigations for employers, credit and insurance companies throughout the United States.

WITH APPROXIMATELY 1,800 branch and sub-offices in the 50 states, Retail Credit, according to the FTC, has the capability to conduct investigations on 98 per cent of the U.S. population. The FTC says that Retail Credit has over 100 million people on file.

In an administrative suit, filed Feb. 1974, the FTC alleges that Retail Credit is violating the Federal Trade Commission and



Fair Credit Reporting Acts in 11 areas:

● THE INVESTIGATORS of Retail Credit state directly or imply that they are employees of the insurance or credit company that the consumer is trying to do business with. The investigators also say or imply that the information the consumer gives will only be used by the insurance or credit company, not telling the consumer, that the information he gives will be put in the files of Retail Credit for possible future use.

Replying to this allegation, Hal Arnold, director of Public Relations at Retail Credit in Atlanta said:

"We don't know what the FTC bases that allegation on. It's difficult for us to believe that they could make that allegation. Certainly we wish to deceive no one. Our procedures are designed

to prevent that sort of thing."

● The investigators tell the customer that they are just doing a routine check when in reality they are doing an investigation on a claim made by the consumer on an insurance policy.

The investigators also approach the consumer's neighbors, saying they are doing a routine credit check when again they are investigating a claim made by the consumer on an insurance policy.

Arnold: "Again, we don't attempt to deceive anyone. We don't misrepresent ourselves."

● The promotional literature for Retail Credit states that the consumer's neighborhood is observed, listing such things as "run-down neighborhood" and "middle-class neighborhood." But in reality, the investigators sometimes don't know what shape the neighborhood is in, because they were never there.

Arnold: "We don't deceive our customers (insurance and credit companies). We've been in business for 75 years. If we deceived our customers, we wouldn't stay in business, because they wouldn't buy our reports."

● Retail Credit provides a "Voluntary Follow-up Service" to its customers. The service, in the case of an insurance company, would provide newspaper accounts and reports on a consumer's traffic accidents on an unsolicited basis. The reports are submitted to the firm to indicate the value of Retail Credit's services.

Arnold: "We don't know whether a person has been accepted or declined. From our viewpoint we just don't have that knowledge. It's up to the insurance company, employer or credit bureau to make that decision."

● Retail Credit does not disclose all of the information in their files as required by the Fair Credit Reporting Act. They only disclose a summary of their report to consumers. At times it appears that the undisclosed information is very derogatory.

Arnold: "It's easy to answer that one: hogwash. We have always abided by the Fair Credit Reporting Act about disclosure of files. Since June of this year (after the filing date of the FTC suit) we have gone beyond the requirements of the act. We allow the consumer to see and read the file, so how could we hide information?"

● Retail Credit tells consumers that they have to go to branch offices rather than the sub-offices to get information in their files. Sometimes the branch offices are

100 to 200 miles away.

Arnold: "We don't want to inconvenience any consumer. It is entirely possible that one of our branch offices could be 100 miles away. That's where the files are. We try to arrange it so that the consumer isn't any more inconvenienced than he has to be."

● The form Retail Credit uses for its investigations goes beyond what is required for identification of consumers. Retail Credit requires consumers to list bank account numbers and references, further requiring consumers to list any and all information about themselves.

Arnold: "The purpose of that form is for identification. Let's say a person comes to our office for disclosure of information. We want to make darn sure that he is the person he says he is. We have a responsibility not to disclose his file to someone else."

● Retail Credit pays its investigators on a production-salary basis. The number of reports an investigator does has a direct effect on his pay. Retail Credit requires that its investigators do 18 to 20 reports a day.

Arnold: "What they're saying is that we expect our investigators to do too much work during the day—that they cannot adequately and accurately do their job. We don't."

● Retail Credit requires their investigators to report a certain amount of adverse information on the consumer each day.

Arnold: "We are not in the business of going out to find bad risks. We all know that within a given community there are going to be x number of people who drink to excess, who are in ill-

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Raoul Walsh

Galloping from Griffith to Bogie

By PATRICK MCGILLIGAN and DEBRA WEINER

"Papa" Raoul Walsh is a frail, funny and warm-hearted Hollywood director who lives on a ranch high above Los Angeles in the Santa Susanna Mountains.

He is 88, long-retired and nearly blind, but "Papa" still dresses "western," handsome and somehow gallant in shiny Stetson boots and white, ten gallon hat.

Nowadays, he smokes genteel Silva thins, though he used to roll his own Bull Durham tobacco "with one hand," a lifelong habit he surrendered two or three years ago.

His right eye is patched, a la buccaneer, as the result of a freak accident during the filming of *The Big Trail*, the first "talkies" western 44 years ago, in which "Papa" discovered a muscle-bound ex-USC athlete by the unlikely name of Marion Michael Morrison a.k.a. John Wayne.

Walsh first catapulted into public prominence as John Wilkes Booth, the assassin, in D.W. Griffith's epic *The Birth of a Nation*. Griffith taught him, recalled Walsh, the art of pantomime and, less explicable, to "never write anything down."

In his full life, Walsh has also: Rode with Pancho Villa on assignment from D.W. Griffith to film "The Life of General Villa"; went fishing with George Bernard Shaw and horse racing with Winston Churchill; chummed with Virginia O'Hanlon (who once wrote a famous letter to a forgotten newspaper asking if, indeed, there was really a Santa Claus) during his childhood in turn-of-the-century New York; became a cowpoke, gunfighter and frontier surgeon in the dying days of the Old West; ate dinner once with Charlie Chaplin, Jack London and Wyatt Earp; and, in later time, "borrowed" the corpse of actor John Barrymore to throw a fright into a drunken Errol Flynn.

But, mischief aside, "Papa" is also one of the foremost directors in the history of the American cinema, responsible for such diverse entertainments as *What Price Glory?*, *The Thief of Bagdad*, *High Sierra*, *Strawberry Blonde*, *Gentleman Jim*, *They Died With Their Boots On*, and *White Heat*.

At least 140 movies, he estimates, many silent, many forgotten.

And, in a pale whisper of a voice, which broke often into laughter, he reminisced over the highlights of a long and prosperous—and artistic—career.

Q—How did you break into motion pictures?

A—Most of the people ask me how I got in pictures, and the thing that really got me into pictures was because I could ride. I got a job with a travelling "Klansman" company, riding the horse on a



treadmill, being a Ku Klux Klan leader and carrying a fiery cross. Now, when I first got that part on the horse, the leading man—a hell of a fine fella—told me to tell the assistant stage manager to give me some of the small parts to read, in case anybody got sick or drunk, you know. Well, we went all the way from San Antonio to St. Louis and nobody ever got drunk, and I never made an appearance.

Then I went to New York, and an actor called George Center took me to this agency. When the receptionist asked me my whole history, Center put down that I had played every part in *The Clansman*. So she said, "Can you ride a horse?" She had heard I was from Texas. I said, "Yes." So she gave me a slip to go over to Union Hill, New Jersey, to the Pathe Brothers, who were just starting to make pictures. Now, when I had arrived in New York, I had some money, and the first thing I did was to go to Rogers Peet Store and buy a nice suit of clothes. I still had my good boots. I had my new suit on and stuff when I met these two Pathe brothers, and an interpreter who spoke fairly good English. He asked me what I could do. "Can you ride the horse?" "Yes," I said, "I can ride the horse," and so forth and so on, and then they signed me up for three pictures. I think I got the job because I had a good suit.

THE FIRST PICTURE was

called *The Banker's Daughter*. It was a crummy looking thing. I was in love with the banker's daughter, and one of the other clerks that was in love with her stole some money, and I was blamed. Eventually, the police came, the girl breaks down, the bankers say, "Take him off!" and so forth and so on, and, finally, the janitor says he saw this other fella steal the money, so they set me free. That was the story.

In the next one, I escaped from prison. A funny thing happened there. In those days, you know, in Sing Sing Prison, the convicts all had striped uniforms. So we were taking a scene out in New Jersey, it was a big field and it was getting down toward the end of the picture. The director—he spoke broken English—says, "You go way off by those big trees, and then when I call for you, you come running cross field as fast as you can, and then when you hear a gun go off, you fall... see?" I said,



"Alright." So I went over way behind the fields, there behind the trees, and he told me, "C'mon, start running!" So I started running across the thing and four guards were chasing me and then they shot and then I fell down. And, lo and behold, there was a church just a short way around there and a priest came running from the church. He had seen me. He didn't know it was a picture. And he came running up to give me the last rites. We were all surprised. I was surprised when he turned me over. So the Frenchman finally talked the priest into giving me the last rites and he gave him five dollars.

Then finally comes my big day. The third picture. And the fella tells me, "Now, we'll see if you ride the horse. We have good story about your famous American

jockey Paul Revere." Well, I rode over half of Jersey jumping over stone walls, hollering "The British are coming!" And then he saw this big cemetery with tombstones and headstones and this and that. He said, "Now, you jump the cemetery wall, and jump over all the stones." Well, I did and I was arrested. The company was arrested and fined \$50 and we had to repair whatever damage was done to the cemetery. Now, fortunately, there was a young director up there, a young director from Biograph. He saw me do this, and he told Griffith about it. Griffith sent for me and signed me up. He said, "Do you want to go to California?" And I said, "When do we leave?"

Q—Did you act in many Biograph pictures?

A—Well, I acted in a lot of one and two-reelers. They were very ordinary stories with phony titles. *The Liquor That Touches Your Lips Will Never Touch Mine*. Those kinds of titles... all that junk. At first, they used to cast me as a lover, until I finally said, "To hell with that." Let me play the heavy. Let me play the guy who robs the bank.

Q—Why didn't you like to play the lover?

A—WELL, MOST OF THE GIRLS were kind of cold-blooded in those days. And then there was only the three-second kiss... and then they didn't want to get their hair mussed. I'd take them by the hair and kiss 'em. You know, I played John Wilkes Booth in *Birth of a Nation*. I almost played him



again once too, when I met Hitler. I went to the opera that night (years later) when I was in Germany, and he was sitting in the box, right up there just as Lincoln was sitting there when I played John Wilkes Booth. If I had a gun or something, I could have walked around and pumped him full of lead. What the hell is one life compared to 20 million?

And then I directed a lot of one and two reelers, and played in them. It was tough making pictures in those days. You had to be

rough in those days to get along. I remember Griffith would ask me to go out and find a certain type for him, you know, a nice motherly woman. We had a couple of character actors but they were being used by other pictures. They'd shoot four or five pictures at a time, you know, on this big stage. And I'd drop by some shops that sold women's clothes or something, and look around and see a nice-faced elderly woman and talk her into coming down to the studio. Some of them stayed and made out pretty good. A couple of women became pretty good character actors. Once, Griffith asked me to get him a minister. So I scouted around and saw this big, tall man walking down the street and I said, "Would you like to work in moving pictures?" He said, "Sir, I am a minister of the gospel." So I picked the right guy but he didn't take the job.

Q—What were the differences between working with Jimmy Cagney and Humphrey Bogart?

A—I never had much trouble with any of them. If they got rough, I got rough, but Jimmy never got rough. He was always a gentleman. Greg Peck was always a gentleman, Cooper and Gable, all of those fellas. I'll tell you what Bogie's trouble was. He was sore at motion pictures because he had to get up at seven in the morning and come down and work on a hot set all day, whereas he used to be on the stage where his hours were from 8 to 11 at night. Then he had all the next day to continue having a good time and drinking. So he fundamentally hated pictures on account of the long hours, and the retakes, and the added scenes and stuff. But I used to say, "Bogie, what about that salary check at the end of the week?" he'd say, "That's the only damn thrill I get out of this business."

Q—DID YOU FREQUENTLY RELY on your own past experiences when directing? Did you, for example, include incidents and characters that you had encountered?

A—Oh yes, lots of times. Sheriffs I met in the early days and characters and bank robberies. I remember I'd sit and listen to them talk and, eventually, sometime, it would find its way into a picture. You know, I met Jack London when I was a young fella. He came out to the studio. He'd heard I'd been down to see Pancho Villa and he wanted to write a story about Pancho Villa and he asked me how to contact him. What kind of a man he was. I told him, "He'd probably

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Head honchos elected

The Daily Cardinal held its annual staff elections Saturday, awarding editorial posts to twelve persons after ten hours of debate, and soundly rejected a new ad policy that would have restricted ads conflicting with the paper's editorial policies.

The new Editor-in-Chief is Alan Higbie, 21, a junior from Madison, who was Summer Associate Editor and City Editor. He succeeds outgoing Editor Dave Newman, who retires to the UW Typographical Lab.

Brian Branagan, 21, a journalism senior from Appleton, Wis., becomes Managing Editor. He was previously copy editor and did staff reporting and photography work.

Shelagh Kealy, 20, a journalism and international relations junior from Wisconsin Rapids, is the new Campus Editor. She did

general campus and feature reporting during the last school year.

Ed Bark, 26, a first year graduate student from Racine, Wis., becomes City Editor. He reported City Council meetings and did specialized reporting previously.

Barbara Miner, 23, a journalism senior from Madison, is the new Feature Editor. She has done feature reporting and editorial writing.

Art Camosy, 26, a graduate student in journalism from Madison, becomes Editorial Page Editor. He has done campus and city reporting.

Pam Baumgard, 21, a journalism senior from Norwood, New Jersey, is the new Fine Arts Editor. She has done city, fine arts and feature reporting.

Jim Lefebvre, 20, a journalism junior from Green Bay, Wis., and Pete Etzel, 21, a journalism senior from Milwaukee, will continue as co-Sports Editors from last year. Lefebvre interned last summer at the Green Bay Press-Gazette, and Etzel summer interned at the Milwaukee Journal.

Michael Kienitz, 23, a special student from Madison, becomes Photo Editor. He did photo work for the Cardinal last year.

Lee Baumgard, 21, an arts sophomore from Ft. Atkinson, Wis., continues as Graphics Editor from last year.

Bill Swislow, 18, a freshman from Olympia Fields, Ill., a suburb of Chicago, becomes Copy Editor. He worked on copy desk last semester.

The new editors will take office Monday for the next school year.

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Walsh

(continued from page 2)

be pretty hard to find because he's retired now and he lives up on his ranch and corral." I said, "You might have an easy time getting into Mexico, but you're going to have a hell of a time getting out!" And he died two years later.

Q—Did you ever discuss movie-making with John Ford, or any of the other American directors working during the same period?

A—No, the directors were a peculiar lot. There was not great camaraderie among them. Each one had his own objective in making a picture, and they didn't talk about things. Well, we were all friendly when we met, you know, but then we sort of disappeared and didn't see each other for years. Jack Ford? We were at a director's meeting one night and he said, "Irish, tell me about your eye, what did they do?" I said, "They cut it out." They said it was a mush eye and it would hurt the vision of the other eye if they left it in. So I told them to cut it out, get it out and they did." So I said, "I'll tell you what I'll do Jack. You lie down on the table here and I'll get a fork and take yours out for you." He didn't speak to me for three months.

Q—Weren't you friendly with Chaplin?

A—Yes, Charlie and I were friends. He was greatly interested in *The Thief of Bagdad*. He came over every afternoon after he finished work. Doug had a steam-bath there and a pool. He used to come over and we all used to do some exercising and jump in the pool. One day, Doug decided to play a gag on him. That morning, Doug had the studio put in about ten big slabs of ice in the pool. Now, every day, Charlie would come out of the steam room, stand by the edge of the pool, and he'd

quote Shakespeare and then he'd jump in. Well, they finally got this thing so damn near frozen that he could skate on it. Then they took the ice out. Doug and I watched him come out and give his oration and he jumped in. Christ, he nearly hit the ceiling!

Q—Were you influenced at all by Murnau?

A—No. I knew him very well. They all seemed to tie in with me, for one reason or another. He used to come to my house all the time, and we would talk about different pictures, and he would ask about different people and stuff.

Lubitsch and I formed a pretty good association, when he first came over, when Mary Pickford brought him over. He used to come up to my house all the time. He would say, "Raoul, what's this actor by the name of so-and-so? Is he a bum or is he good?" (laughs) And I'd tip him off, you know, on people to get. A funny thing happened. When he first came over, he brought his wife with him. He had just married a young German girl and then he brought his writer with him. A fella by the name of Hans Kraly. Kraly was writing the script. So after he had been here about six months, he came up to my house. He had tears in his eyes and I said, "What's the matter, Ernst?" He says, "My wife is having an affair with Hans Kraly. What would you do?" I said, "I'd shoot him." "Oh," he said, "I can't do that, the script isn't finished." (laughs)

OF COURSE, CHEVALIER was a good friend. Whenever he'd see me, he'd say, "Oh, Raoul, I want to be a cowboy, no more straw hat. I want to be a cowboy with you. Shoot, shoot."

Q—What have you done since your retirement?

A—Well, I had several offers. How old was I then? Pretty near 80. I had several offers to go to France to make pictures but my lovely wife talked me out of it. She said, "It's too much trouble to go over there, if anything would

happen to you and so forth." Then the Japanese came over and wanted me to do a big spectacle up in Mongolia. A Japanese fella came and he said, "Well, Mr. Walsh, very good story for you, very good. Two thousand camel and 2000 horse and many, many thousand soldiers." And I said, "How's the story?" "No story." But he came back again and said they had a story but a guy at my age fooling around up near Upper

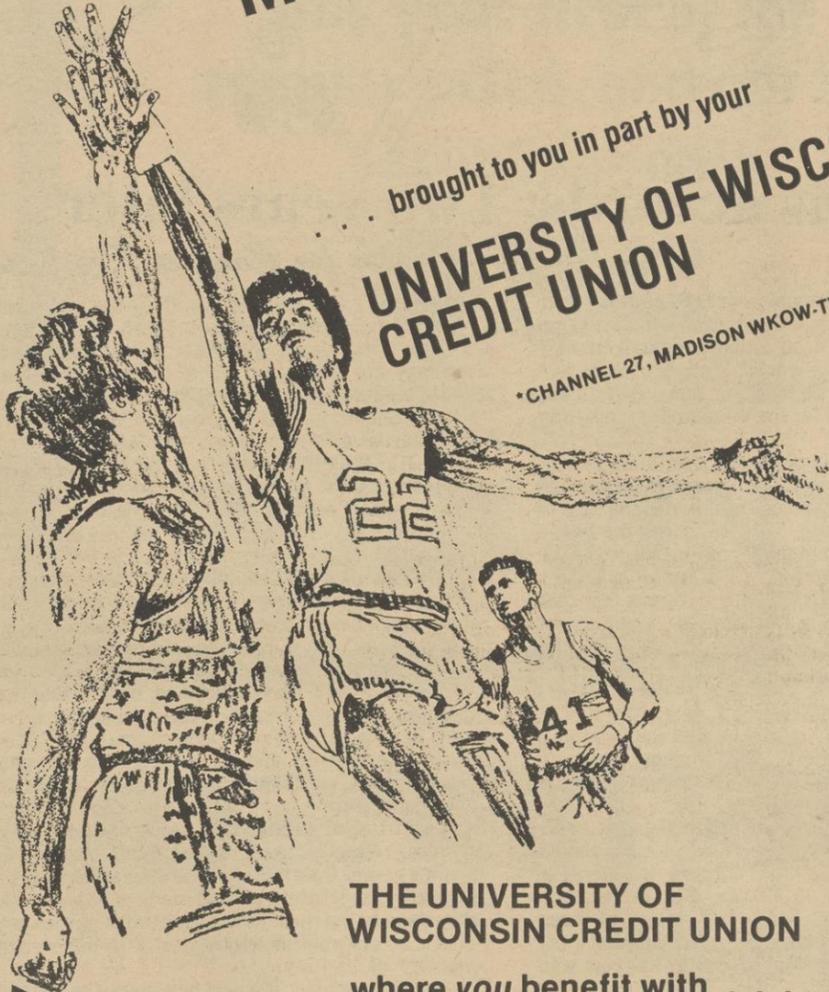
Mongolia, with the Chinese one side and the Russians on the other, you know I would have landed in the clink. Bound to.

Q—How have movies changed since the early years?

A—Oh, the glamour is gone. In the early days at Grauman's Chinese Theatre, when they had an opening, all these stars arrived in their chauffeur-driven limousines, dressed in creations from Paris, Rome and London.

They all looked elegant, the men in their tails and stuff. Now, the leading lady arrives in a leather jacket, a pair of hot pants, and her escort is wearing a muffler and a jock-strap. (laughs) The stars? They've got no glamour to them. There are no glamorous people. Look at Flynn. He'd get into a jam every other day. There'd always be something to write about. Now, these columnists have nothing to write about.

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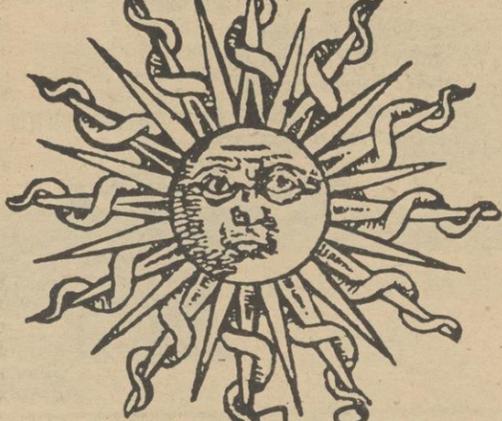
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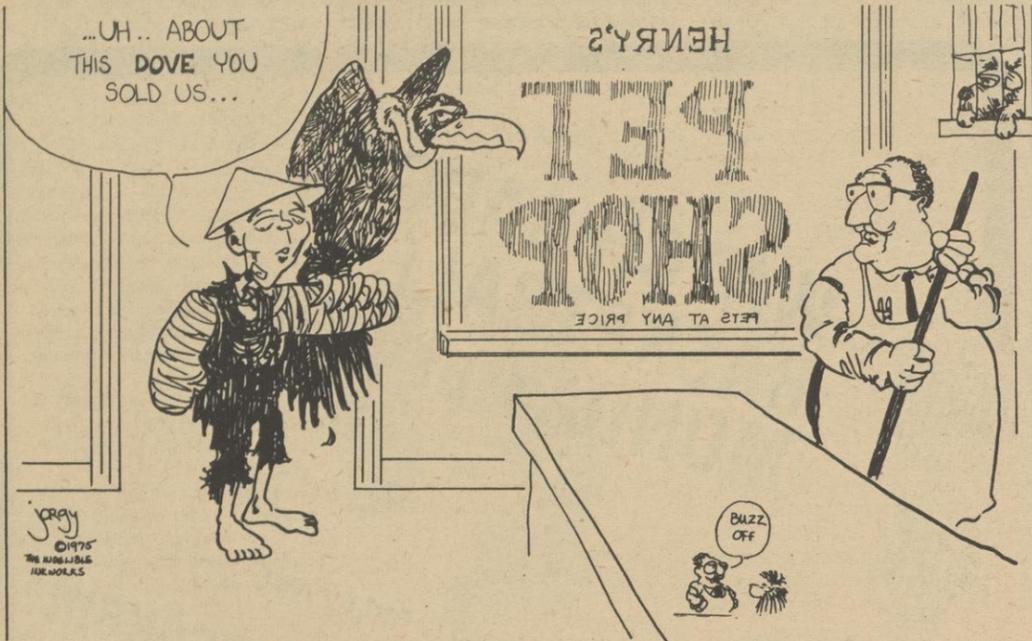
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Cardinal

opinion & comment



Paris accords: Two years later

Center for Conflict Resolution

Remember the Vietnam war? Remember our righteous protests, filling the streets, demanding an end to the killing and destruction in a small country on the other side of the world? Well, two years ago the killing stopped—at least no more Americans were being killed. But for the Vietnamese the killing continues.

For all practical purposes the war in Southeast Asia is still America's war. American money is still paying for death and destruction there to the tune of 11 million dollars a day. Here at home the battle over unconditional amnesty continues with the result that the Vietnam war is still fought at home.

WHILE THE MAJORITY of Americans feel that the Vietnam war was a mistake, our government officially still refuses to respect the decision that war resisters made years ago not to fight in that illegal war. The Ford Clemency program offers earned reentry to 50,000 resisters, only a fraction of the nearly one million Americans who would benefit from a universal amnesty. This includes anti-war demonstrators, and 500,000 veterans who received less than honorable discharges.

The massive protests of the sixties against these militaristic policies of our government have slaked off since the color of the corpses in Vietnam changed from white to brown. But there have always been a few die-hards left. Many of these determined dissenters have been working hard for the last two years to bring an end to the post-war war.

The Paris peace accords are the basis for a negotiated end to the war in Indochina. At least that is what participants of the United Campaign, a nation-wide coalition of peace groups, believe. Their educational and lobbying work over the last two years has resulted in unprecedented budget cuts in aid to the repressive Thieu regime.

AS THE SECOND anniversary of the signing of the Paris peace accords approaches, the United Campaign is organizing an "Assembly to Save the Peace Agreement" to convene in Washington D.C. today.

The Assembly will be reminiscent of the earliest antiwar demonstrations and includes a candlelight walk to the White House with demonstrators bearing the names of Vietnamese political prisoners now filling U.S. funded South Vietnamese prisons. Included will also be the names of Vietnam war resisters in need of a universal amnesty.

There will be active lobbying in the Assembly participant's offices urging the congress people to

cut military and economic aid to the repressive regimes in Saigon and Phnom Penh and to defeat Ford's announced request for supplemental military aid to Saigon. All of these demands are consistent with the terms of the Paris Agreement which calls for an end to American interference in the internal affairs of South Vietnam.

EIGHT MADISONIANS will be in Washington representing the Women's International League for Peace and Freedom (WILPF), Church Women United (CWU) and the recently formed chapter of the Indochina Peace Campaign (IPC). For those of us who did not go to Washington, WILPF, CWU and IPC encourage us to remember the war and the part it has played in our lives over the past decade.

Most of us still have all our limbs, our families, and substantial shelter and clothing. But the Vietnamese who bore the brunt of the war are maimed, orphaned and homeless. While they do not want any more American money spent on killing them, they would greatly appreciate American money spent on relief efforts to help mend the wounds of war.

The IPC has launched a medical aid project enabling Americans to spend their money for healing rather than killing. With donations, IPC will purchase desperately needed medical supplies and ship them to the most devastated parts of Vietnam. This is a constructive way to deal with the horrible memory of Vietnam.

Besides wounded, the war has produced millions of orphans.

THE VIETNAMESE Peace Delegation has launched an orphan sponsorship drive to house, feed and clothe the children of Vietnam who are that country's future. \$6 a month will provide one child with the physical essentials of life and give that child a chance to go to a Buddhist sponsored school.

If our government will not spend our money to rebuild the country we destroyed, the least we as American people can do is to make a modest donation ourselves to the people of Vietnam whose lives, thanks to our money and weapons, have been hell for the past decade. It is one thing to bring an end to a war and it is another thing to mend the wounds that the war produced.

For more information on how to make donations to the relief projects mentioned above, contact WILPF, CWU, and IPC at the Center for Conflict Resolution, 420 N. Lake St., 263-4843, or the Wisconsin Amnesty Project, 1127 University Avenue, 255-9936.



To the Editor

Judging from Danny Schwartz's desperate letter in Friday's Cardinal, Soglin must be more concerned about my candidacy than his people are willing to admit.

Several of Schwartz's statements cannot go unchallenged. He called the Cardinal's article on my campaign "a half page ad for the Socialist Party and the five-odd followers in the city for Lasky." Let me remind Schwartz of the several thousand votes Socialist Bill Hart received for governor in the city last fall. If Soglin thinks the left will ignore his Democratic tendencies, he hasn't been door-to-door in the central city lately.

Schwartz's mention of "substantial city issues" struck me as being ironic. The refusal of other mayoral candidates, including the incumbent, to present anything resembling a specific platform is one "real" issue in itself. I remain the only candidate willing to commit myself to a number of people-oriented issues, such as rented housing, urban sprawl, mass transit, crime and vandalism, the plight of the elderly, labor problems and the shrinking tax base, to mention a few. These

problems must be seen as a result of a destructive and irrational economic system. To solve them, we need a mayor who is not adverse to stepping on the feet of big money Democrats who are the guardians of that system. An "activist" mayor who talks radical on national issues to appease the left, yet relies on liberal Democrats as his core of supporters will not get the job done.

Apparent from Schwartz's letter is Soglin's game plan of a "bogey man" campaign—to preoccupy people with the right so they will ignore the mayor's playing both sides of the fence. In giving me "a half page ad," the Cardinal improved its credibility by making it clear that they are not a mouthpiece for Paul Soglin. The Cardinal should not compromise in an effort to be an objective, independent newspaper.

Jack Lasky

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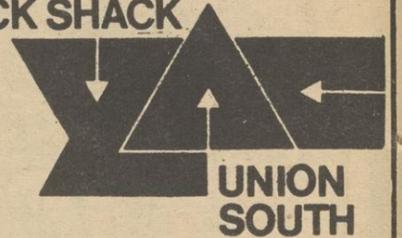
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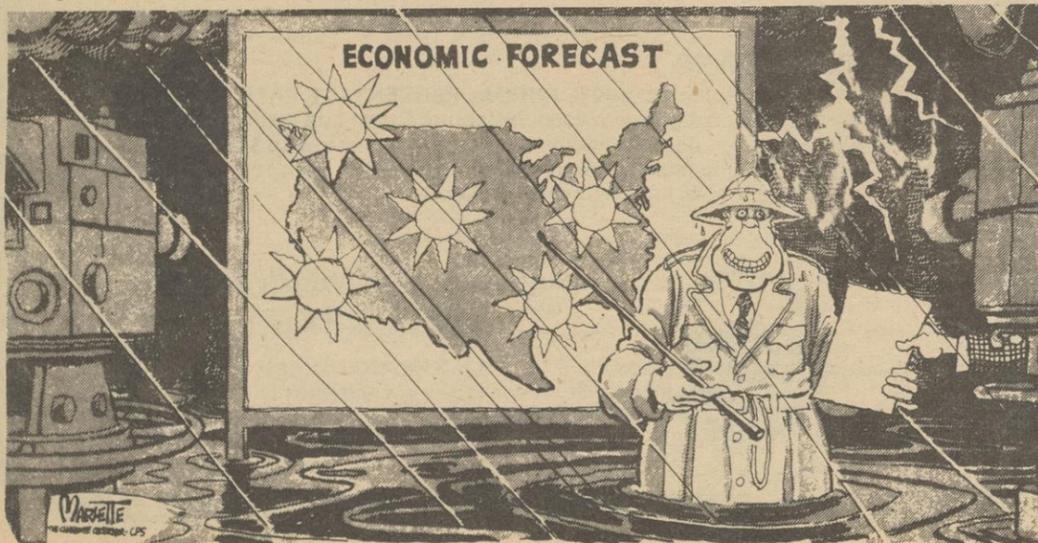
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"CONTINUED FAIR AND MILD WITH..... HOLD ON! A BULLETIN JUST IN!.....PARTLY CLOUDY...UH...WITH CHANCE OF RAIN!"

Credit checkers

(continued from page 1)

health, who have bad driving records, who fake information on applications.

"If a field representative is continually coming in with entirely favorable information, then this makes us suspect that he is not really doing his job."

When a consumer feels information in Retail Credit's file is incorrect, Retail Credit often does not re-investigate. If they do, Retail Credit goes only to the same sources used in the original investigation of the consumer.

Arnold: "We do go to alternate sources."

THE FTC AND Retail Credit are now in a period of "discovery"—finding out what kind of information each has on the other. After discovery is over, the suit will go before an administrative judge at the FTC. If found guilty of violating the law, Retail Credit will be issued a "cease and desist" order. If violations were to continue, Retail Credit could be fined \$10,000 a day for each violation.

An attorney for the FTC said that the outcome of the suit should indicate to Congress a need to amend the Fair Credit Reporting Act to further protect the consumer.

"It's too difficult for the con-

sumer to get the material in his file. If the consumers want their files changed, they have to have a copy of their file," the attorney said.

Retail Credit is not happy with the FTC proposal.

"WE THINK IT'S an unnecessary expense," said Arnold. "Above and beyond that is a matter of confidentiality. If we mailed a copy of a report, it could go astray. There could be something in the report that you wouldn't want your neighbor, wife, or children to know about."

"There is also the extreme hazard of forgery or alteration of the reports in unscrupulous ways."

"The reports are not readily interpretable by a layman. We think it is of great value to the consumer to have us sit down with him and say 'here is what we mean about this,' and 'this is why it's relevant to have this in the report.'"

What does the FTC attorney think about the Fair Credit Reporting Act? "It's not a very good law, but it's the best we have to work with."

NEXT: Retail Credit Company in Madison.

STUDENTS FOR SOGLIN

There will be an organizational meeting of Students for Soglin Monday, January 27th at 7:30 p.m. in the roundtable room of the Memorial Union.

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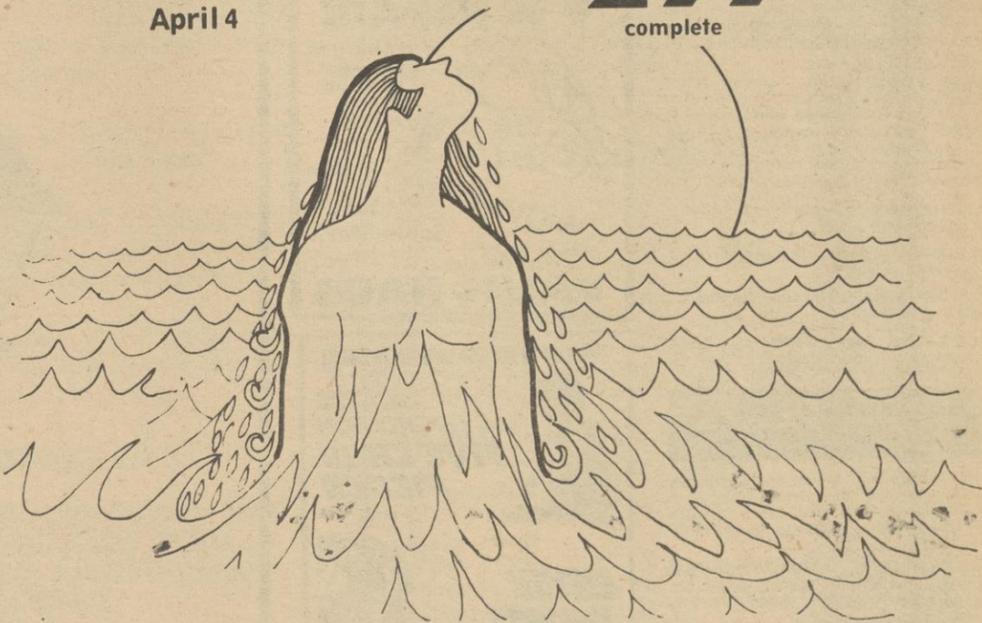
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UW wrestlers edge 'Athletes'

(continued from page 8)

75.15. For Wisconsin, Sarah Brown was fifth in the all-around division; Sue Ciancimino was fifth in vaulting, and Debbie Carlson was sixth in the uneven bar competition.

The Wisconsin men's gymnastics team swept a triangular meet from Michigan State and Ohio State Saturday in East Lansing, Mich.

The Badgers won four of six events and scored 194.45 points. The Spartans were second with 192.25 and the Buckeyes were third with 188.50.

The victory gave Wisconsin a 5-1 record and it was the first time the Badgers had beaten either school since Coach Pete Bauer began coaching here in 1970.

WRESTLING

The Wisconsin wrestling team withstood a strong challenge from Athletes in Action to capture first place in the Wisconsin Quadrangular Meet at the Fieldhouse Saturday afternoon.

The Badgers won 5 of 10 individual matches for 95 points while the AIA swept the remaining five events to finish with 91.5 points. Northern Illinois was third with 38.5 points and Winona State was fourth with 33.

IN WHAT WAS perhaps the most exciting match of the day, Olympic silver medalist John Peterson of the AIA scored three points in the final 23 seconds of his match to edge the Badger's 190 lb. Laurent Soucie, 5-4.

Wisconsin's next competition will be against Marquette at 7:30 tonight in the Fieldhouse.

FENCING

The Wisconsin men's and women's fencing teams bettered their season records to 4-1

Spartans

(continued from page 8)

promising. He said, "It's coming around; we're getting the scoring from some different people right now. (Tim) Paterick is scoring and (Bob) Falk is getting a little consistent."

McCOY ALSO FELT that Hairston's play keyed the Spartans' victory. "If we had a big man who could stabilize him, I think we'd be all right, but we don't have the big man—that's our problem."

Paterick, whose 25 minutes of playing time Saturday was his most this season, chipped in with 18 points. When asked about his performance, Paterick was anything but happy. "You can't be pleased," he said while shaking his head. "That's our trouble, we're too individual; we've got to become a team."

He added, "I don't have the answers. It's embarrassing walking around when you're 0-7. If I had the answers, I'd tell everybody."

FIRST NCAA CHAMP

Wisconsin's first NCAA champion in wrestling was Rich Lawinger, who won the national 142-lb. title last spring.

Saturday with victories over Indiana and Case Western Reserve of Cleveland.

Bob Tourdot and Bob Lutze led the men to a 22-5 thrashing of Indiana and a 18-9 victory over Case Western. Laura Herdeman scored a pair of 3-1 victories to lead the women to overtime victories. The meet was held at Bloomington, Ind.

WOMEN'S BASKETBALL

The Wisconsin women's basketball team scored 14 straight points in the second half Saturday in the Fieldhouse and went on to defeat UW-Platteville, 74-42, for its first Central Wisconsin Conference victory of the season against one defeat. Freshman Kris Condon led the Badgers with 17 points while Marty Calden added 13 and Tasha Bolton chipped in 10. Wisconsin has an overall record of 5-3.

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Badgers remain a big mystery

By JIM LEFEBVRE
Sports Editor

And the mystery goes on.... The saga of the 1974-75 Wisconsin hockey team, probably as baffling as anything Sherlock Holmes ever encountered, continued over the weekend at the Dane County Coliseum.

The Jekyll and Hyde Badgers raised their Friday night record in Western Collegiate Hockey Association play to 10-1, rallying to beat Colorado College 5-3, but then dropped their 8th of 11 Saturday league contests, 6-4.

THE SPLIT left Wisconsin in sole possession of fifth place in the WCHA with a record of 13-9. Colorado College is now tied with Michigan Tech for third place. Both have 14-8 records.

Friday night, the Tigers jumped to a 3-0 lead in the first period, scoring on three of their nine shots against UW goalie Mike Dibble. Two of the goals came on power plays.

Wisconsin, which earlier failed to score with a two-man advantage, connected on a similar situation with 1 minute 1 second left in the period. Defenseman Brian Engblom rifled a slap shot past Dan Griffin, the Tiger goalie, to make it 3-1.

Then the real drama started. Dibble, who injured a finger in warmup drills, asked to be taken out of

the game. Wisconsin Coach Bob Johnson did so, and inserted senior Dick Perkins, who had seen little action this year, at the start of the second period.

PERKINS responded by shutting out the Tigers the rest of the way, recording 21 saves, two on solo breakaways.

"I'll be very honest. Perkins hasn't looked very good lately," said Johnson. "But we called on the old veteran and he came through. The crowd got behind him and the kids really wanted to win it for him."

That was evident in the third period, when the Badgers completely outskated Colorado College and the capacity crowd



DICK PERKINS

of 8,598 responded accordingly.

"In the third period, it was like the old days," Johnson remarked, referring to the many come-from-behind victories his teams have recorded over the years before noisy Coliseum crowds. "We worked hard for every goal. We got the momentum and kept it. It was very good to see a flurry like that."

THE "FLURRY" started 4:40 into the period, when freshman Brad Johnson scored his first WCHA goal to cut the Colorado College lead to 3-2. Mike Eaves got a power play goal two minutes later to tie the game.

At 9:14, Engblom got his second goal of the night by flipping a rebound over the sprawled Griffin, putting Wisconsin ahead for good. Tom Ulseth scored an unassisted goal with 5:55 remaining for the final margin.

"It was the most disappointing loss we've had in two years," said Tiger coach Jeff Sauer. "And I don't think Perkins has played that well in two years. You have to give him credit; he plays very well against us."

Although Dibble was declared fit to play Saturday, Johnson, who nearly always makes a practice of playing his "hot" goaltender, went with Perkins.

LIKE FRIDAY night, the Badgers found themselves two goals behind going into the third period. And after Colorado College's Mike Straub made it 5-2 early in the period, Wisconsin started another rally. Bob Lundeen scored on a semi-breakaway at 6:15, then Ulseth tallied an unassisted goal at 14:44, cutting the margin to 5-4.

But the Badgers, who peppered Tiger Goalie Eddie Mio with 54 shots, could come no closer. Dean Magee gave Colorado College an insurance goal with 2:42 remaining to complete the scoring.

"It was a game we never should have lost," Johnson said. "Whenever a team gets 54 shots on goal, it should come away with a victory."

So the sign that appeared in the Coliseum Saturday night saying "This is Friday" was packed away for another day...and the mystery goes on.

Swimmers win easily again

By DAN ERDMAN
of the Sports Staff

Wisconsin's swimming team continued its march toward a February 14 showdown with Indiana by defeating Southern Illinois, 64-49, and Ohio State, 84-29, over the weekend at the Natatorium.

The Badgers now have a 7-0 dual meet record and have built up 17 straight dual meet victories over two seasons.

The Southern Illinois meet on Friday proved not to be as close as Coach Jack Pettinger had expected. The Salukis came into Madison with several ill swimmers and this made the Badgers' job much easier.

Badger Fritz Warncke was a double winner against Southern Illinois. He swam the 100 yard freestyle in 47.9 seconds and then turned in the best time in the 50 yard freestyle of the season with a 21.6.

The meet on Saturday against Ohio State was no competition for the swimmers, but the Buckeyes gave the UW divers more than

they could handle. "Ohio State's diving team is the best in the country," said Badger diving coach Jerry Darda. "We got beat pretty badly but the competition really helped our boys. The only way you improve is by competing against someone better than you."

Two double winners for Wisconsin were Brad Horner in the 50 yard freestyle and 200 yard butterfly and Warncke again in the 100 and 200 yard freestyles.

TRACK

Wisconsin pole vaulter Kim Scott broke his own record as he led the Badger track team to victories over Northern Illinois and Iowa State in the Memorial Shell Saturday afternoon.

The Badgers won 14 of 16 events to record 101 1/2 points. Northern Illinois was second with 40 and Iowa State brought up the rear with 23 1/2.

Scott, a sophomore, broke the school pole vault record of 16 feet 6



photo by Larry Fuller

COLORADO COLLEGE goalie Eddie Mio looks at "the one that got away" in Saturday's 6-4 Tiger victory at the Dane County Coliseum. The goal, scored by Wisconsin's Bob Lundeen (4), brought the Badgers to within two goals in the third period.

Spartans thrash UW

By CHUCK SALITURO
of the Sports Staff

EAST LANSING, Mich. — At half time of Michigan State's 105-87 thrashing of the Wisconsin basketball team, two students calling themselves the "Air Aces" entertained the small crowd of 4,894 at Jenison Fieldhouse with a thrilling display of frisbee throwing.

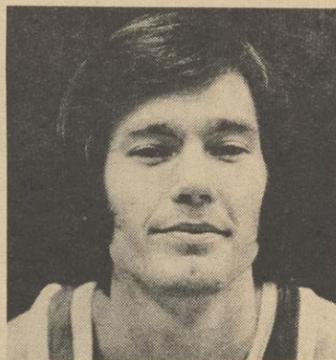
The two kicked, bounced and tossed five frisbees simultaneously, and incredibly made two baskets with their "Whamo specials" that traveled almost the length of the court.

THERE WERE two more "Air Aces" here on Saturday—Spartans Terry Furlow and Lindsay Hairston—whose impressive air show not only topped the half time entertainment, but also led Michigan State to its lopsided victory.

Furlow's air tactics accounted for 30 points, most of which were long-range jumpers. In fact, the junior from Flint, Mich., hit his first 12 shots and became the second player in as many games to go 13 for 14 from the floor against the Badgers (Indiana's Quinn Buckner did the same last Monday in the Hoosiers' 89-67 victory in the Fieldhouse).

Hairston complimented Furlow's performance by skying for 21 rebounds and 5 blocked shots, besides scoring 20 points for himself.

"Furlow was terrific," said a



DALE KOEHLER

somber Wisconsin Coach John Powless after the defeat, ninth in a row for the Badgers. "We tried to cut Lindsay off inside and then they'd go to Furlow outside. Then when we worked on Furlow, they went back to Lindsay."

MICHIGAN STATE Coach Gus Ganakas echoed Powless' comments. "Furlow played a great game," said Ganakas. "I was pleased with Hairston's performance offensively. He knows we need him on the offensive boards."

Not only were Hairston and Furlow hot, but the entire Spartan team shot an amazing 64.8 per cent from the floor, fourth best Big Ten effort ever. "Michigan State was super," Powless said. "Did you ever see any team shoot

like that?"

One faint ray of hope consoled the reeling Badgers—the return of Captain Dale Koehler. The big junior, who missed five of the first six conference games with a severely sprained ankle, played 30 minutes and scored 19 points.

"My ankle is a little sore," Koehler said. "The only part of my game that it really affects is my defensive rebounding. I only got three rebounds so you can judge from that. It obviously wasn't very good. I can't jump off of it. I have to go up on one leg, and you can't jump sideways when you try to get rebounds."

KOEHLER BELIEVES it will be "at least two weeks" before he will be 100 per cent again. "I was out for three and one-half weeks and didn't practice; you don't get it back overnight. It just takes time," Koehler said.

Marcus McCoy was the leading scorer for Wisconsin with 20 points, but he spent most of the game trying to keep up defensively with Furlow.

"Yea, he was pretty hot," McCoy said of the six foot five inch Furlow. "We were playing a zone for a while. They would whip the ball around to the other side and he was usually open. He was on."

McCoy believes the Badgers' 85 point performance was

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GYMNASTICS
Grand View College of Iowa dominated all events and won the Madison Invitational Women's Gymnastics Meet at the Natatorium Saturday. Grand View scored 94.40 points while Wisconsin finished a distant second with 75.25. UW-LaCrosse, which placed first in the state meet in December, was third with

(continued on page 7)