

Syrian peasants' song.

Bishop, Henry R. (Henry Rowley), 1786-1855; Planché, J. R. (James Robinson), 1796-1880

London, UK: Goulding & D'Almaine, 20 Soho Square, 1823

<https://digital.library.wisc.edu/1711.dl/LG5VZ7CLTSQNG9E>

<http://rightsstatements.org/vocab/NoC-US/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

STYRIAN PEASANTS' SONG,

Admired Air,

Sung in the Opera entitled

THE ROMANCE OF A DAY,

AT THE

Theatre Royal Covent Garden,

THE POETRY BY

I. R. PLANCHÉ,

Composed by

HENRY R. BISHOP.

Ent. Sta. Hall.

Price 2s/

L O N D O N,

Published by GOULDING & D'ALMAINE, 20, Soho Square,

*Manufacturers of Cabinet, Harmonic & Square Piano Fortes,
where an elegant assortment for Sale or Hire may be seen.*

HRB

Styrian Peasants' Song.

Poetry by
I. R. PLANCHÉ.

Composed by
HENRY R. BISHOP.

VOICE.

*Allegretto
Moderato,
ma con Gioja.*

My father-land! my father-land! As seek the waves the

golden sand, As ri...vers to the o...cean run, As speeds to western hills the sun, With

leap...ing hearts from fo....reign strand, Thy chil...dren seek their fa....ther-land!

Styrian Peasant Song.

First system of musical notation. The vocal line (treble clef) begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment (grand staff) also begins with *p* and ends with *f*. The lyrics are: A_i, a_i, a_i, a_i, a_i, a_i, a_i, ai. A_i, a_i,

Second system of musical notation. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment begins with a piano (*p*) dynamic. The lyrics are: a_i, a_i, a_i, a_i, a_i, ai. A_i, a_i, a_i, a_i,

Third system of musical notation. The vocal line begins with a forte (*f*) dynamic, then piano (*p*), and ends with a crescendo (*Cres.*). The piano accompaniment begins with a forte (*f*) dynamic, then piano (*p*), and ends with a crescendo (*Cres.*) and a forte (*f*) dynamic. The lyrics are: a_i, a_i, a_i, ai. A_i, a_i, a_i, a_i, a_i, a_i,

Fourth system of musical notation. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment begins with a piano (*p*) dynamic. The lyrics are: a_i, ai. A_i, a_i, a_i, a_i, a_i, a_i, a_i, ai.

f *Dim:*

A_i, a_i, a_i, a_i, a_i, a_i, a_i,

f *Dim:*

p *Morendo.*

a_i A_i, a_i, a_i, a_i,

p *Morendo.*

f *p*

My fa_ther land! my fa_ther land! The south_ern breeze is

sweet and bland, The rocks of In_dia ru_bies hold, The west_ern world is

veind with gold, But earth thro' all its re-gions scand, Can yield us but one

fa-ther land. A-i, a-i, a-i, a-i, a-i, a-i, a-i, ai.

a-i, a-i, a-i, a-i, a-i, a-i, a-i, ai. A-i, a-i,

a-i, a-i, A-i, a-i, a-i, ai. A-i, a-i,

f *p* *A*

a...i, a...i, a...i, a...i, a...i, ai A...i, a...i, a...i, a...i,

Cres. *f* *p*

f

a...i, a...i, a...i, ai A...i, a...i, a...i, a...i, a...

f

i a...i, a...i, a

morendo. *pp*

i, a...i, a...i, a...i, a...i.

morendo. *pp*

Styrian Peasant Song.

RENTBURY GOULDING &
SONS
LONDON