

Mount Horeb Public Library. 2005

[s.l.]: [s.n.], 2005

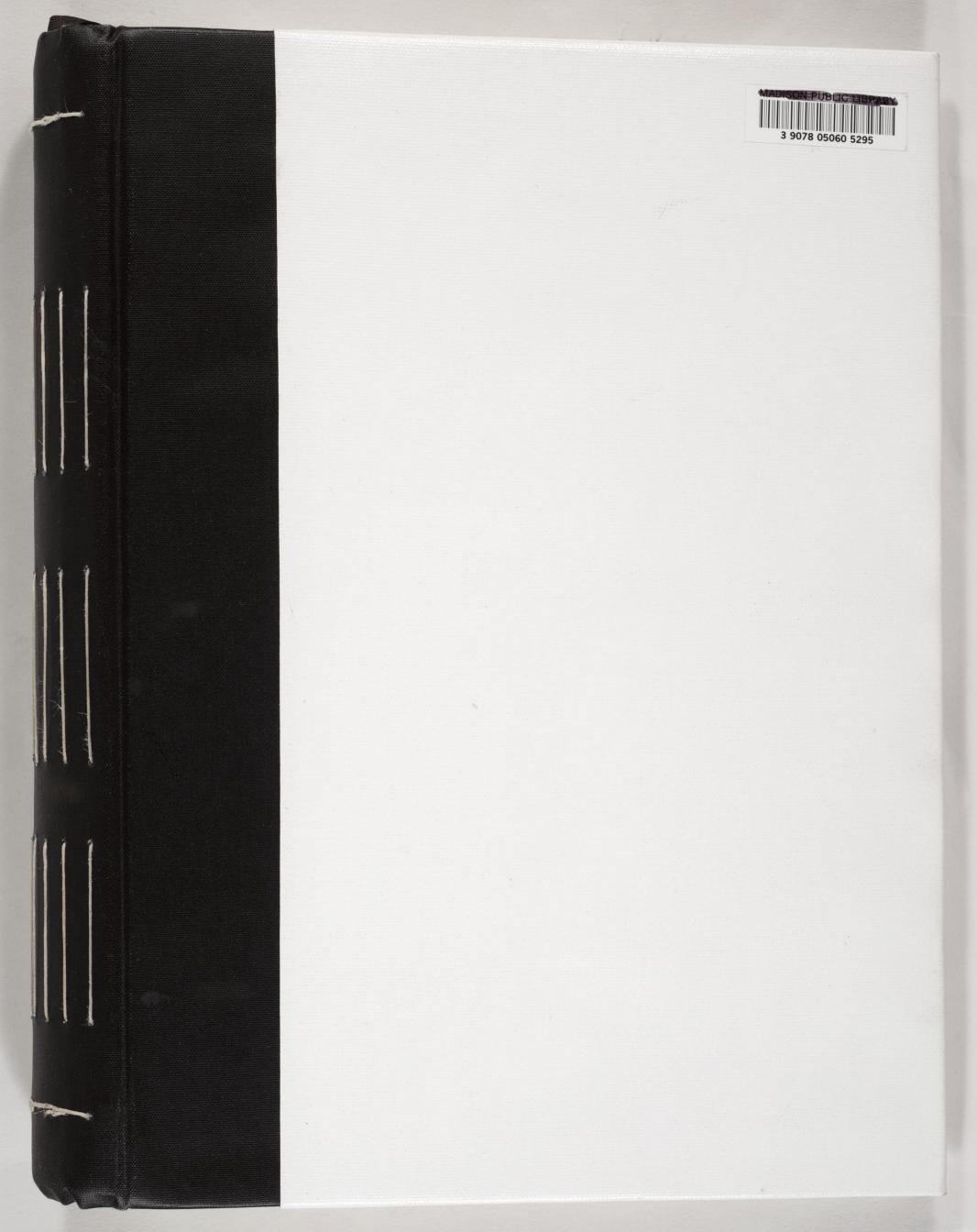
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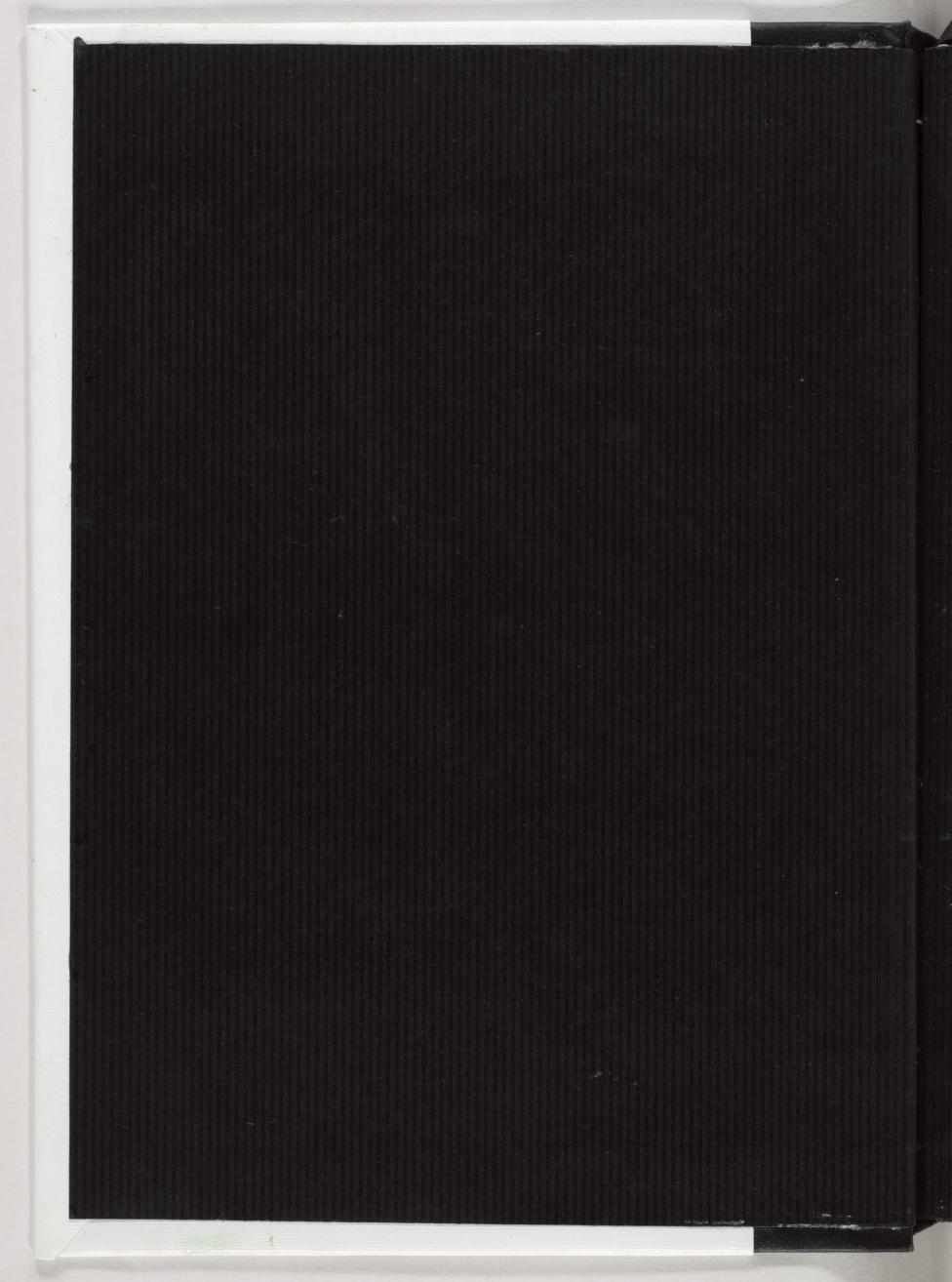
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The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.





The Sixty Books Project is a collaborative book arts, writing and journaling project for the people of south central Wisconsin, hosted by the South Central Library System (SCLS), and produced by the Bone Folders' Guild (BFG), a book arts group based in Madison. This project is supported by a Madison CitiARTS grant.

The BFG book artists have created sixty hand made blank books. One of these books will be catalogued into each of the sixty libraries in the South Central Library System. Unlike other library books, patrons are invited to write, draw, paint, or collage in the books. Subsequent patrons will add their own stories, drawings, and so forth, creating community-wide collaborative works of art. After the launch of the project these books will be available for checkout by library patrons until August 15, 2006.

At the close of the circulation period, the 60 books will be removed from the SCLS collections and brought together for a traveling exhibit. This exhibit will have its debut in Madison as part of the Fifth Annual Wisconsin Book Festival (October 18/22, 2006).

To contact us: www.valleyridgeartstudio.com/bone_folders/

Instructions

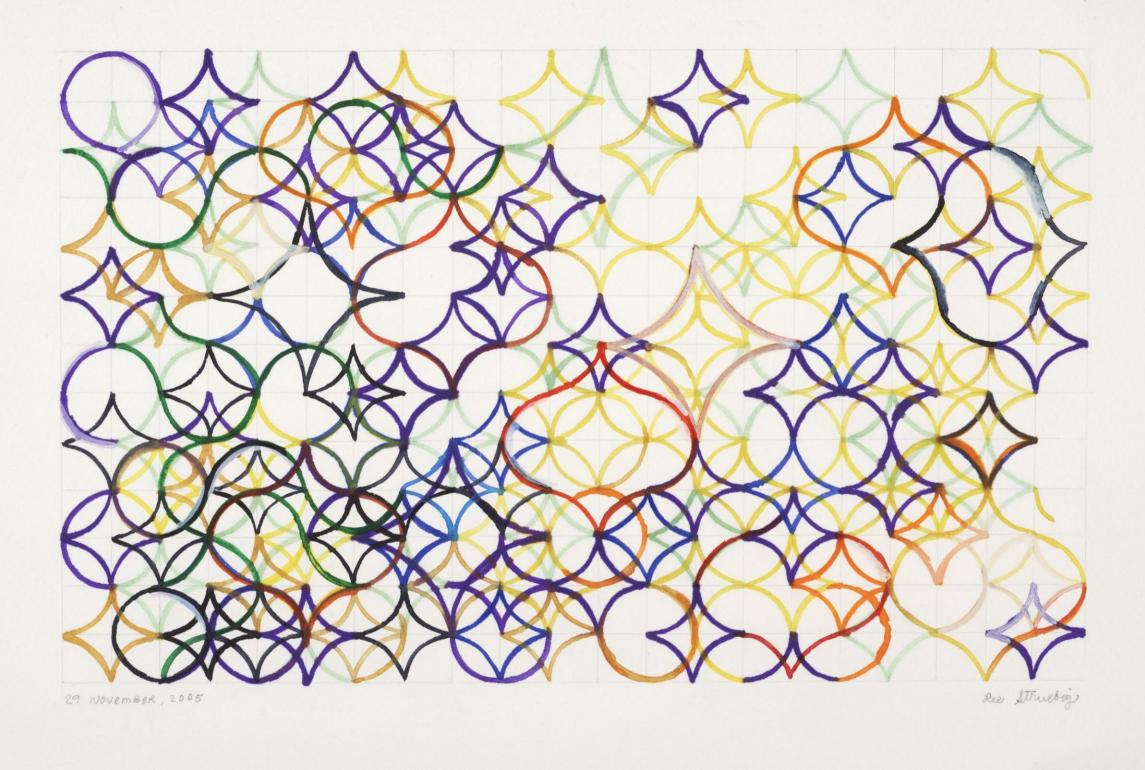
- Check out this book as you would any other library book for a two-week period. Be sure to return it in the protective wrapper provided.
- Write a poem. Make a journal entry. Write political thoughts. Compose a short story. Collage. Paint a page. Be creative.
- Be respectful of these books. They are hand bound and bear delicate musings on the pages.
- Be aware of what has been done on the other side of the page that you are working on.
 For example, don't "sew" onto someone else's work.
- When you are gluing or painting put a piece of wax paper under the page you are working on. This will protect the other pages of created art.
- Before closing the book, be sure your page is dry.
- We encourage you to sign and date your work.
- Please, no perishables on the pages.
- Be advised the SCLS and BFG reserve the right to remove and/or deleted any questionable material. Please be nice.
- Warning: You will incur a \$125.00 library fine if this book is not returned!

Thanks to Paul Voigts for his generosity and ingenuity in helping this novice bookbinder – from applying glue, to picking colors, to making holes through the spine for binding. Paul's curiosity and desire to learn serves him well as he is an artist in his own right, from jewelry to origami, and various other mediums. Also, thanks Mom!

- The First Amendment Congress shall make no law respecting an
establishment of religion, or prohibiting the free
exercise thereof; or abridging the freedom of speech, or
of the press; or the right of the people peaceably to
assemble, and to petition the Government for a redress
of grievances.

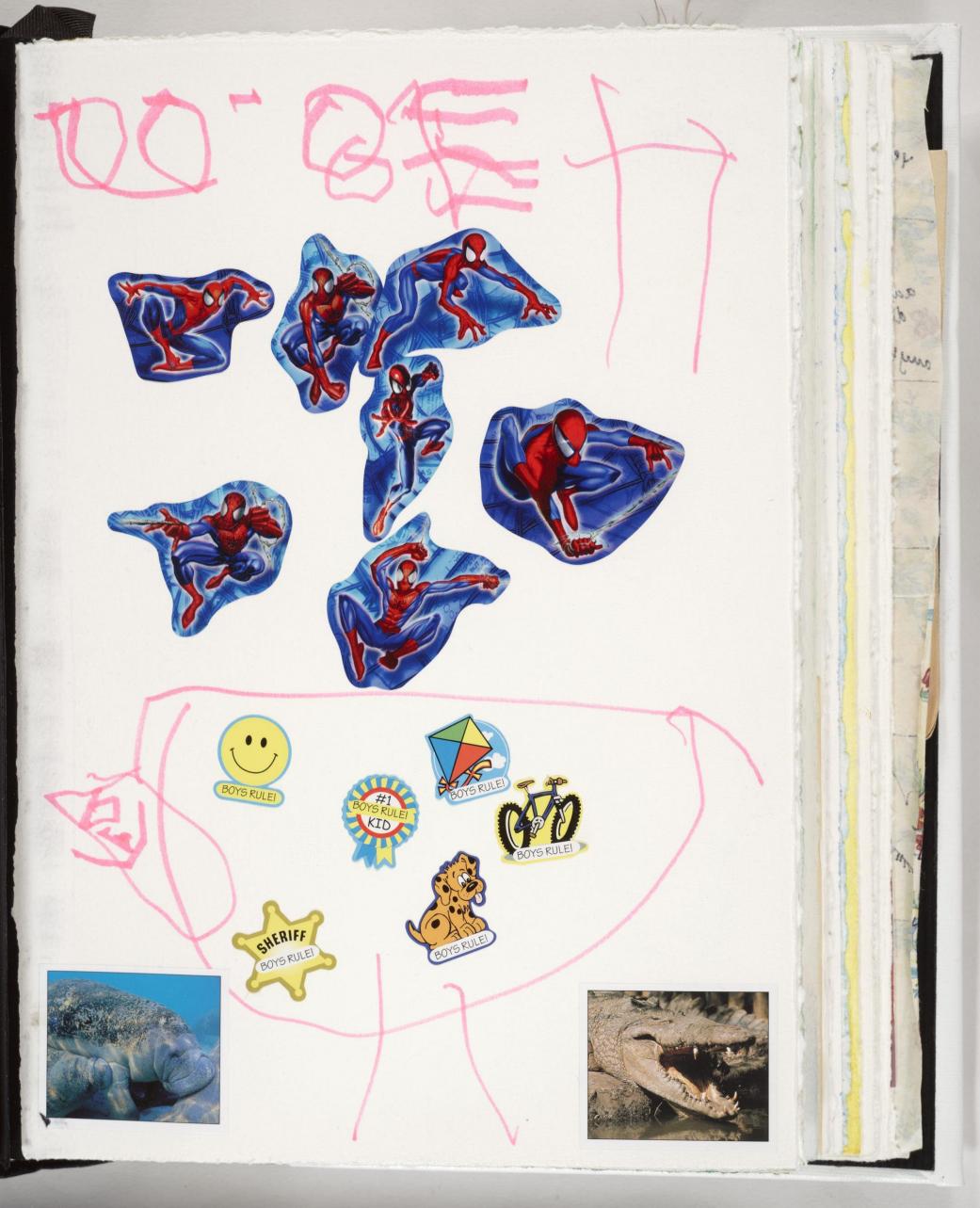
Sincerely,

Alexis Turner 9/29/55









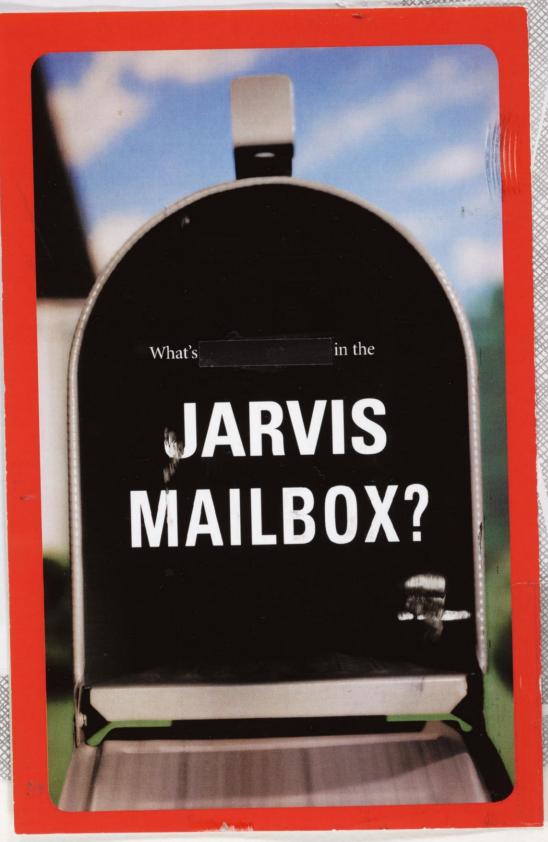
Should life in poate in terms or a long time she flew only when she thought no one else was watching for peace. FLY ORL! I will write peace on your wings and you will fly over the world





Everyday I anticipate bringing in the mail. On April 26, 2006 this post card was on the top of the pile. I took it as an auspicious sign that in that thick stack of mail there would be a card or letter from loved ones, a postcard from a far away place or my favorite magazine. To my great disappointment every thing in the stack was junk mail.

Sticking with my rule about making collages, which is I can only use things that came into the house that day, no saving images (sigh), I was inspired to make this statement about hope and reality.



OPEN

HERE

person

"Hope va Reality" by Lois Jawis, 4-26-06, Madison, WI

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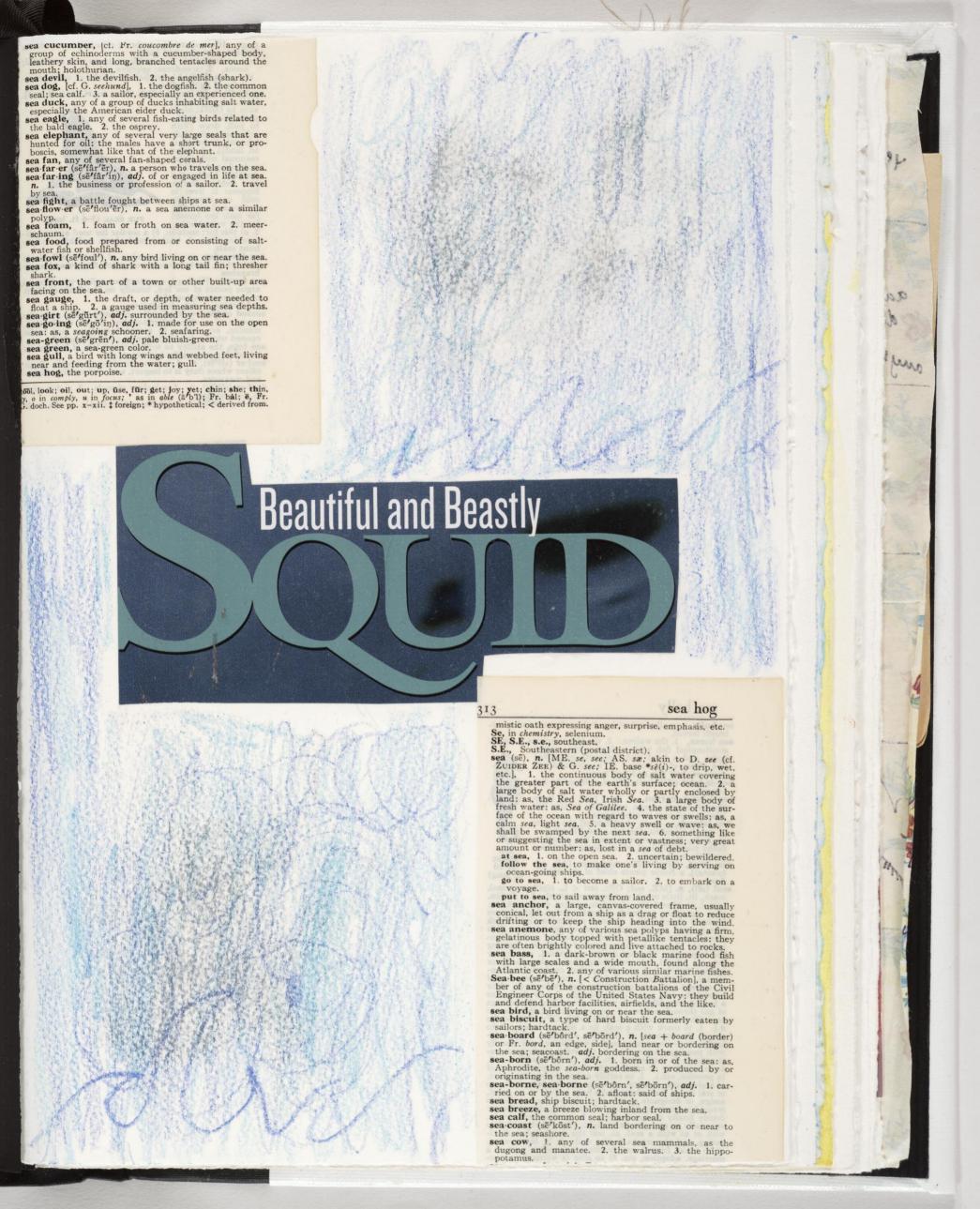
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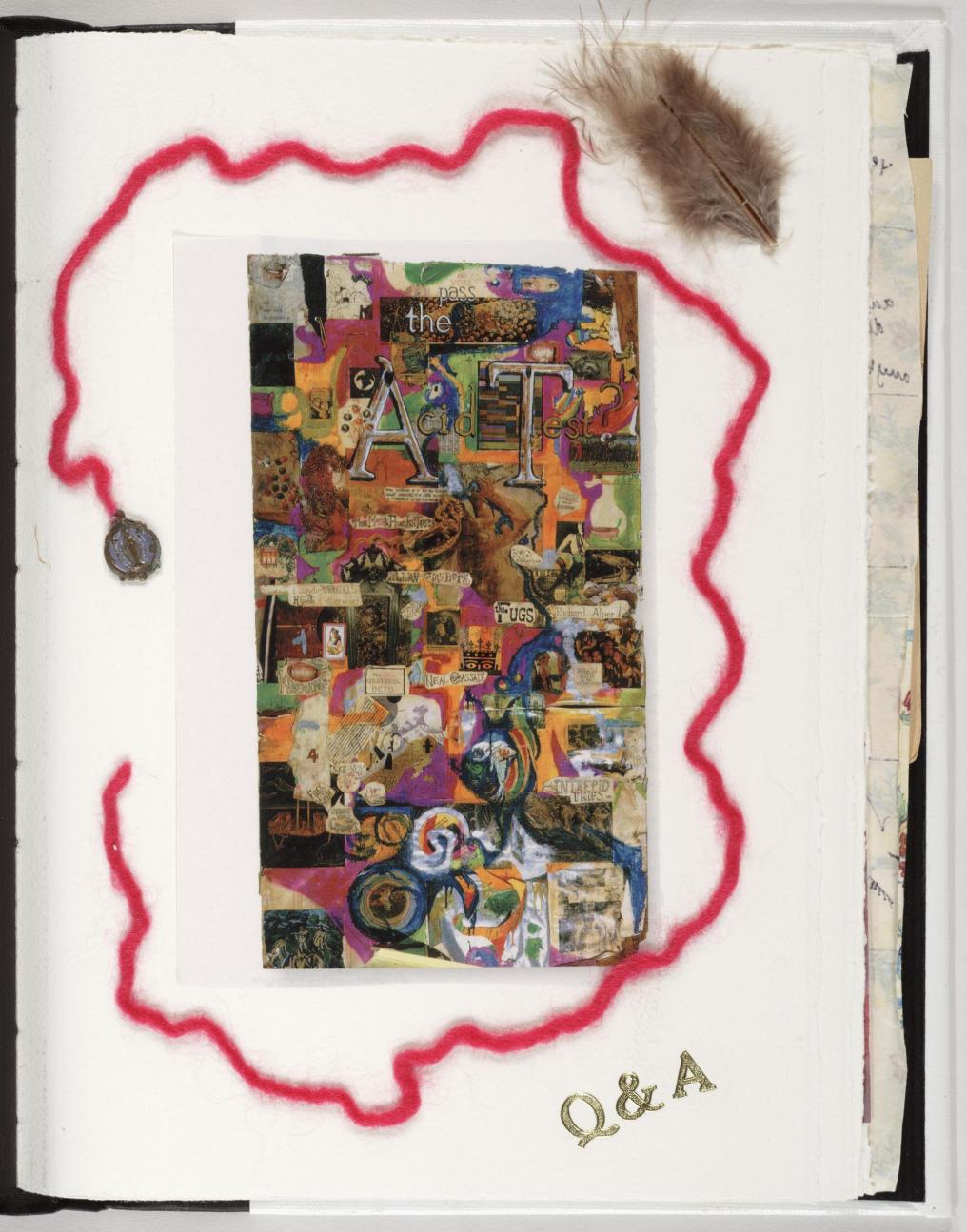


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STATE FARM INSURANCE COMPANIES®

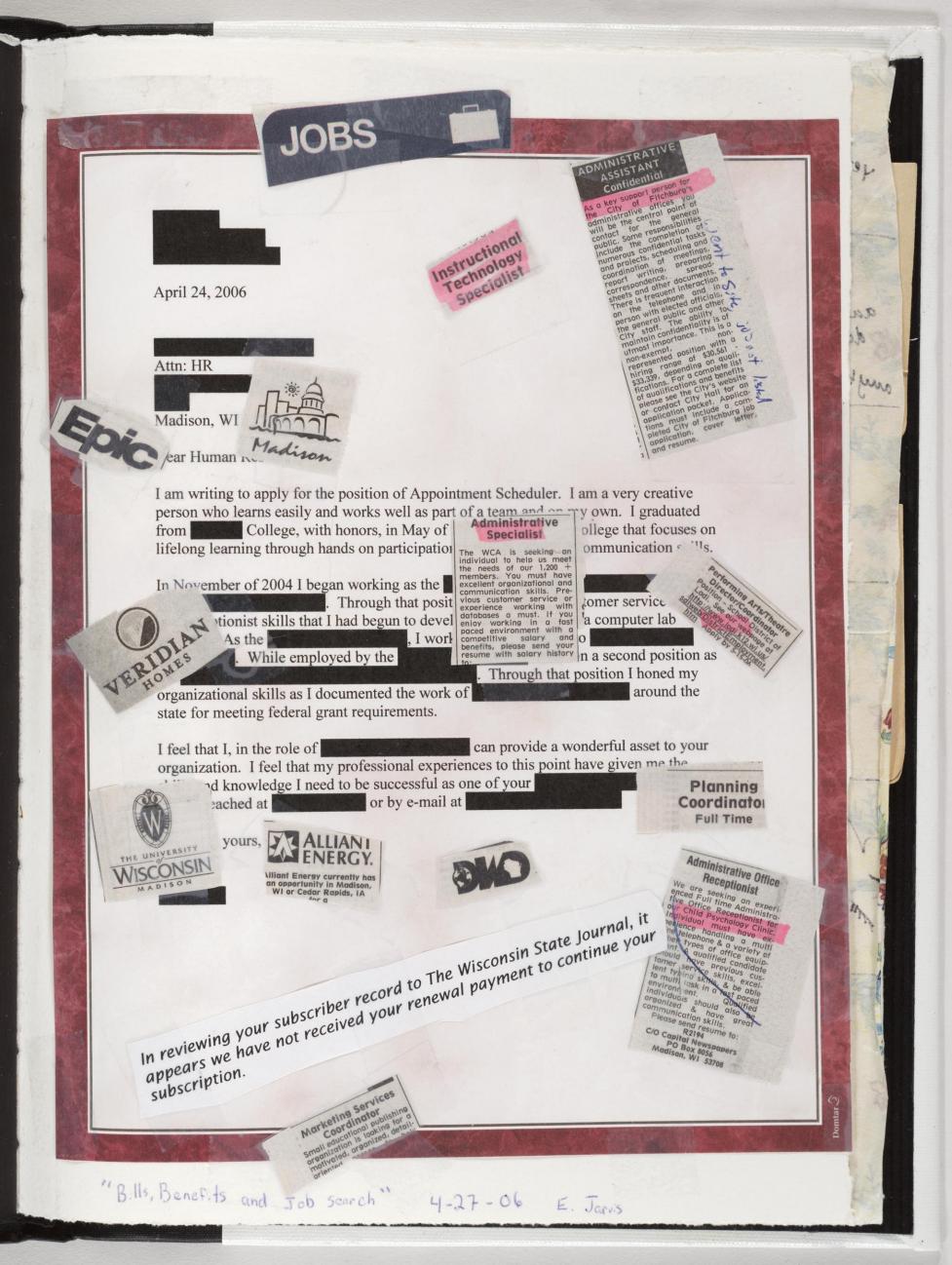


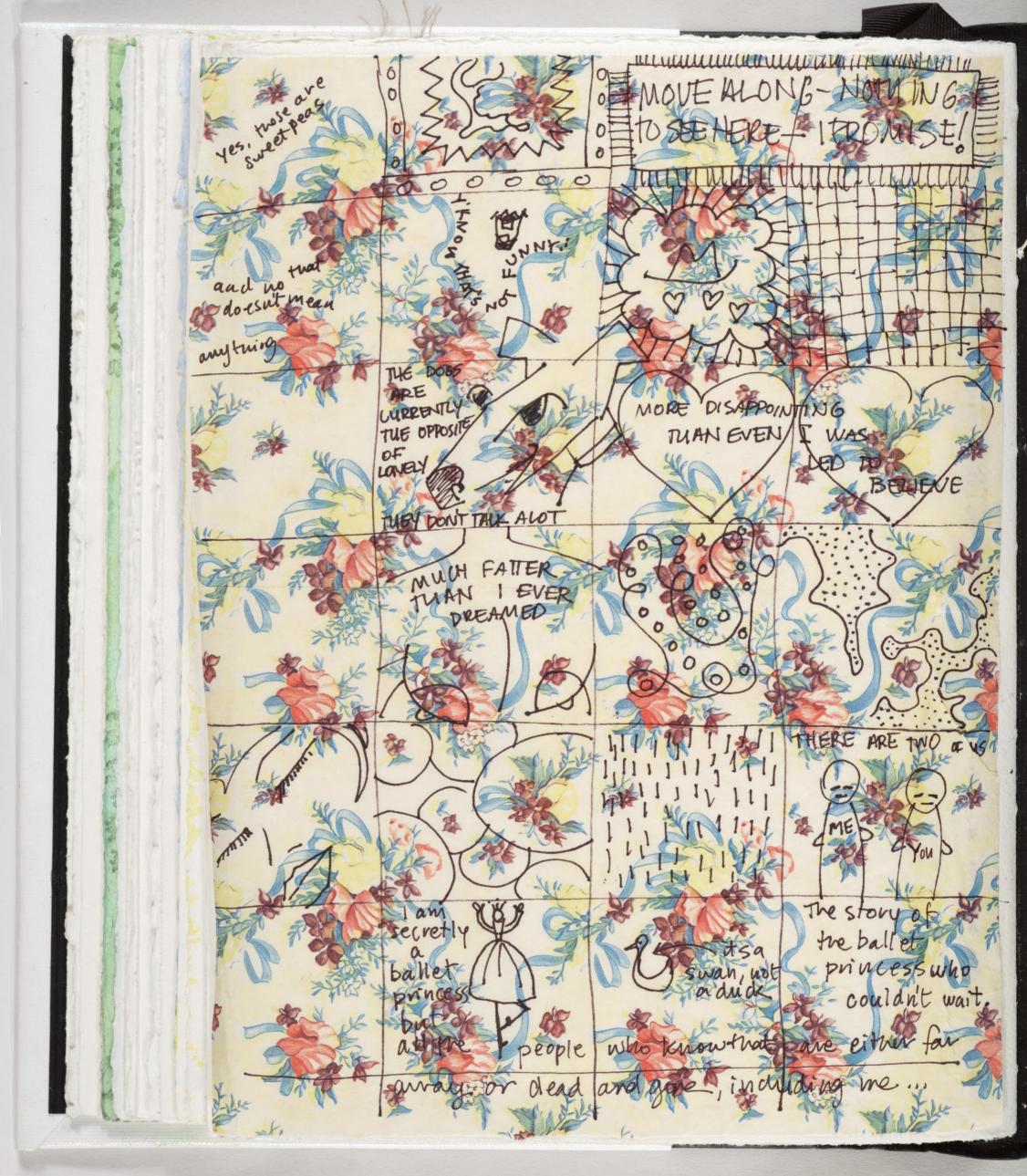
Life and Health Benefits COBRA Enrollment Notice

* Please do not send correspondence with payment.

Your application file is complete and will be forwarded to the screening committee. When review of the applications is finished, you will hear from the committee regarding committee regarding. Statement Date 03-22-2006

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☐ Charge to VISA/MC/Disc/Am E		Balance Due \$
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Know that she drew on suede shoes on a paper bag - perkins, earl perkins. So brown paper bags which she drew on brown paper bags and they saved wrapping far from tragic is what paper and I don't think that is why they everyone hadtodo. oosey, goosey, gander, were poor in or were they... I think they carl who sits Where shall I wander? were poor because she was a ghost to wrote blue Upstairs and downstairs, them already. And what is aghost... And in my lady's chamber. Don't fou think they are real? Aghost is something pour cant see so whatever you cant see that exists... that

isa angt I know they couldn't see her and his little pig went to market; This little pig stayed home; This little pig had roast beef; This little pig had none; something that you's This little pig said, "Wee, wee, wee!" All the way home. know was missing cause there is no way to take this at face value anymore, these adorable

blind AND aghost? Back to our story. So invisible she hree blind mice! see how they run! slept on the borch to have aspace of her They all ran 'after the farmer's wife own, To escape as far away as she could and Who cut off their tails with a carving knife. lie dreaming in the Indiana cold of getting Did you ever see such a sight in your life, even farther away. Note, she was definitely. As three blind mice? aghost, haunting by chintz and candle wicking and ruffles as how means of

ussy-cat sits by the fire; inor made of brown pap How can she be so fair? In walks the little dog; says, "Pussy, are you there? what she has now, All she has, Bosid ES How do you do, Mistress Pussy? Mistress Pussy, how d'ye do?" the haveeness of her need to be made real. But that connever "I thank you kindly, little dog, I fare as well as you!" happen because she doesn't know she is a ghost.

I started out diswing fashion lddy eyes ussy-cat, pussy-cat, where have you been?" and let we kill you it didn't work out I've been to London to look at the Queen. very well, as favar I was concerned. You "Pussy-cat, pussy-cat, what did you there? pre wate of rubber, but an made of "I frightened a little mouse under a chair." The and every little insecurity lever hard truch to me - No Bouncins.

think armoure robin and a robin's son most painful observor humero Once went to town to buy a buh. bicause of course it is never. hey couldn't decide on plum or plain And so they went back home again. it care if yours intrinoted Why do we always want

What we we not? Drawing frog he would a-wooing go, "Heigh-ho," says Rowley; someone elses gift, not wine. Whether his mother would t want it sound it wirts we used. I With a rowley, powley, gammon and "Heigh-ho!" says Anthony Rowley. will she pick the frog or the Liste a prince to squise? But even worse when I like it

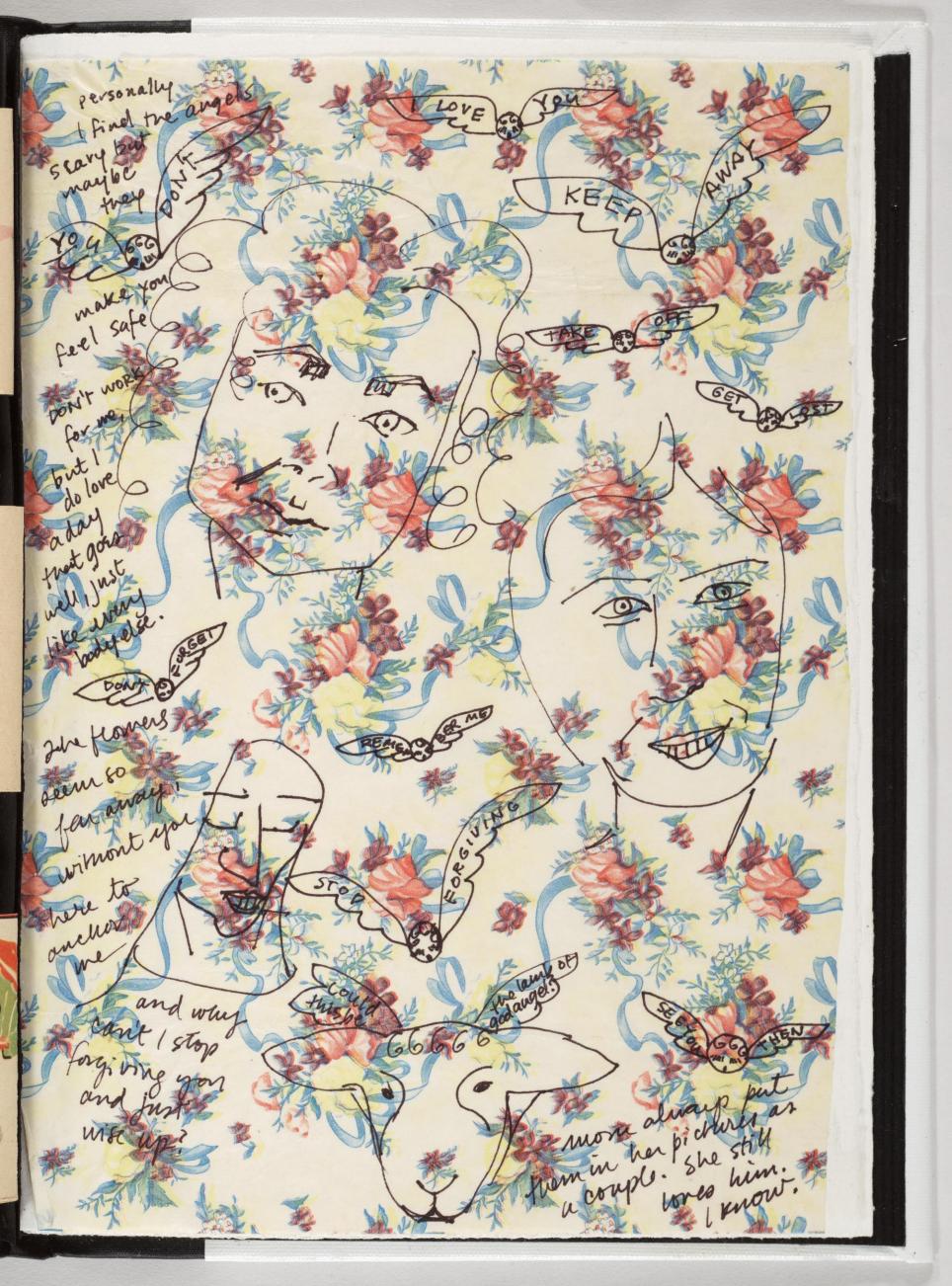
Ild come but more eel too mad wo little dogs sat the fire, little DOG64 happen timot GOOD DOG

on a grey day, what do you do? If you print slowly does it make you think? Do you bake bread? ix little mice sat down to spin, Pussy passed by and she peeped in. "Shall I come in and bite off your threads?" No, no, Miss Pussy. You'll bite off our heads." think anyone cares? When the twin towers

Blow up on TV do you watch it still ou do you turn it off? Are you virtuous? whats jittle Robin Redbreast sat upon a tree, Are you shill in love win someone else? Down came Pussy Cat and away Robin ran; Do you sleep ok at might? If you saw the Says little Robin Redbreast, "Catch me if you can." ants in my kirchen would you judge me?

Am 1 scaning you a little? When you hear ussy-Cat Mole jumped over a coal, wish we were Madonna from the 80s, do you wish we were And in her best petticoat burned a great hole. Still that innocent? If you got fived would Poor Pussy's weeping, she'll have no more milk, you have health insurance? Did you see Until her best petticoat's mended with silk. rese pictures and start letting

you sorry? Would you tell your biggest search to a stranger if you know you'd werev The mouse ran up the clock. See them again, ever? no you have a secret? Do you know it The mouse ran down. wont kill you? How do you live Hickory, dickory, dock! win yourself? & HuGS& KISSES!



THIRTY-FOURTH POEM FOR ALISON

BY JIM DANKY

BOOKS

SOMD ZZIMES.

BABBIERARAY by D. Browde

Colophon

A bone folder is an essential tool for book makers. It creases paper to a nice, crisp fold.

Originating in Madison, Wisconsin, the Bone Folders' Guild is a group of people who share a love for the book as art. The Bone Folders' Guild was founded in February 2001 by a group of artists who desired to meet like-minded book artists to learn, support, and encourage each other artistically. We share a passion for creating books as a form of artistic expression.

Members of the Bone Folders' Guild who created the Sixty Books include:

Suzanne Berland, Susie Carlson, Carol Chase Bjerke, Nan Killoran, Laura Komai, Kathy Malkasian, Nancy Schoenherr, Tricia Schriefer, Karen Timm, Alexis Turner, Marilyn Wedberg, Carey Weiler, Kristin Yates.

The text block paper used in all books is Arches Cover White, 270 gsm., $35.25'' \times 24.75'' 100\%$ cotton, acid free paper. Cover paper, cloth and other original embellishments were chosen by the book artists.

The Bone Folders Guild would like to thank Alison Jones Chaim for her thoughtful guidance through this process. Huge thanks to the South Central Library System for their cooperation with this project. Also, we send a gracious thank you to Madison CitiARTS for its financial support.

