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Etude.

Ravina, Jean-Henri, 1818-1906

New York: G. Schirmer, 1887

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Florence H. Miner

As played by JOSEF HOFMANN.

Etude de Style

by

HENRI RAVINA

Price 35¢

NEW YORK : G. SCHIRMER
BOSTON : BOSTON MUSIC CO.

G. Fred. Kranz
Music Co.,
100 N. Charles St.
Cor. Fayette St.,
BALTIMORE, - MD.



ETUDE.

Revised and fingered by
Wm Scharfberg.

H. RAVINA.

Allegretto volteggiando. (♩ = 92.)

sciolto.

Piano. *p*

f

cresc.

f *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8

f *p* *ff*

Ped. *

ff *p*

Ped. *

f *ff*

Ped. *

p *ff*

Ped. *

pp e delicato. *pp*

Ped. *

8
 Treble staff: Slurs, accents, fingerings (1, 5, 3, 1, 4, 4).
 Bass staff: Slurs, accents, fingerings (1, 3, 1, 4, 4).
 Performance markings: *Red.*, *

5
 Treble staff: Slurs, accents, fingerings (1, 2, 3, 1, 1, 1, 1).
 Bass staff: Slurs, accents, fingerings (1, 2, 3, 1, 1, 1, 1).
 Lyrics: *f* e ere - seen - -
 Performance markings: *Red.*, *

18
 Treble staff: Slurs, accents, fingerings (1, 3, 2, 1, 1, 1, 1, 1, 1, 1, 3, 2, 1, 1).
 Bass staff: Slurs, accents, fingerings (1, 3, 2, 1, 1, 1, 1, 1, 1, 1, 3, 2, 1, 1).
 Performance markings: *do.*, *ff*, *pp*, *Red.*, *

8
 Treble staff: Slurs, accents, fingerings (2, 4, 1, 4, 2, 2, 4, 1, 4).
 Bass staff: Slurs, accents, fingerings (2, 4, 1, 4, 2, 2, 4, 1, 4).
 Performance markings: *p*, *f*, *ff*, *mf*, *Red.*, *

2
 Treble staff: Slurs, accents, fingerings (2, 4, 1, 4, 2, 2, 4, 1, 4, 3, 1, 5).
 Bass staff: Slurs, accents, fingerings (2, 4, 1, 4, 2, 2, 4, 1, 4, 3, 1, 5).
 Performance markings: *un poco rit.*, *Red.*, *

a tempo.

The first system of music features a treble staff with a complex, rapid melodic line consisting of eighth-note chords. The bass staff provides a simple accompaniment of quarter notes. The dynamic marking *pp* is present. Fingerings are indicated with numbers 1-5. A first ending bracket labeled '8' spans the first two measures. Below the bass staff, there are four measures of figured bass notation, each starting with a 'Red.' and followed by an asterisk.

The second system continues the piece. The treble staff has a first ending bracket labeled '8' over the first two measures. The bass staff has a first ending bracket labeled '8' over the first two measures. The dynamic marking *f* appears in the third measure of the treble staff, and *p* appears in the fourth measure. Fingerings are indicated throughout. Below the bass staff, there are four measures of figured bass notation, each starting with a 'Red.' and followed by an asterisk.

The third system shows the continuation of the melodic and accompaniment lines. The treble staff has a first ending bracket labeled '8' over the first two measures. The bass staff has a first ending bracket labeled '8' over the first two measures. The dynamic marking *f* is present in the third measure of the treble staff, and *p* is present in the fourth measure. Fingerings are indicated throughout. Below the bass staff, there are four measures of figured bass notation, each starting with a 'Red.' and followed by an asterisk.

The fourth system features a *cresc.* marking in the treble staff. The treble staff has a first ending bracket labeled '8' over the first two measures. The bass staff has a first ending bracket labeled '8' over the first two measures. The dynamic marking *f* is present in the third measure of the treble staff, and *p* is present in the fourth measure. Fingerings are indicated throughout. Below the bass staff, there are four measures of figured bass notation, each starting with a 'Red.' and followed by an asterisk.

The fifth system concludes the piece. The treble staff has a first ending bracket labeled '8' over the first two measures. The bass staff has a first ending bracket labeled '8' over the first two measures. The dynamic marking *ff* is present in the third measure of the treble staff. Fingerings are indicated throughout. Below the bass staff, there are four measures of figured bass notation, each starting with a 'Red.' and followed by an asterisk.

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