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The murmuring sea.

Glover, Stephen, 1813-1870; Crawford, Mrs.

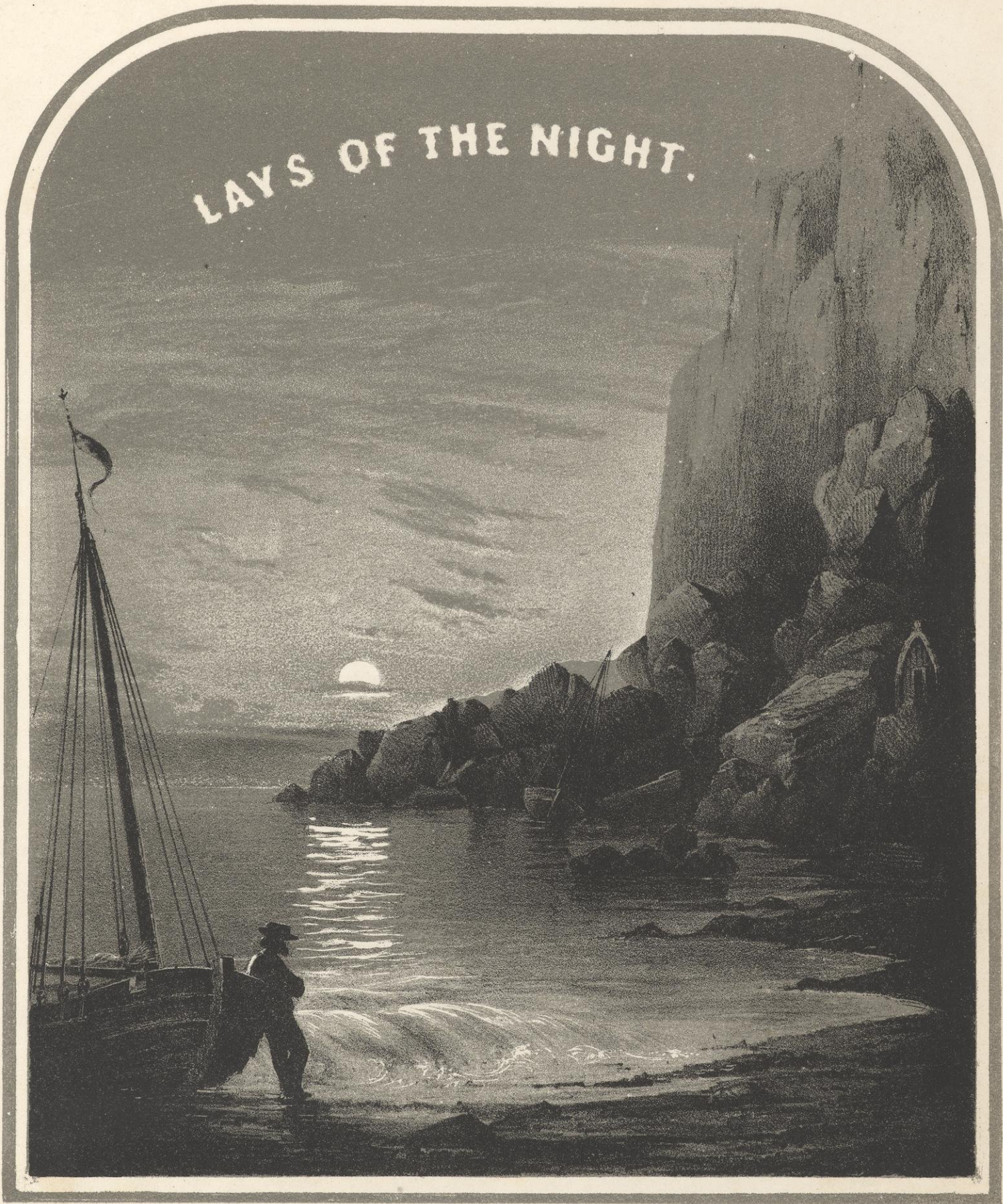
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LAYS OF THE NIGHT.

TWO VOCAL DUETTS.

No 1.
The Midnight Moon.

WRITTEN BY

MRS. CHAWFORD,

the Music by

Stephen Glover

No 2.
The Murmuring Sea

38 Cts Nett.

NEW YORK.

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NEW ORLEANS W.T. MAYO.

LAYS OF THE NIGHT
Nº 1. THE MIDNIGHT MOON. Nº 2. THE MURMURING SEA.

THE MURMURING SEA

Words by M^{rs} Crawford.

Music by Stephen Glover.

Andante
Grazioso.

The piano introduction consists of two staves. The right hand features a melodic line with a trill on the first measure, while the left hand provides a steady accompaniment of eighth notes.

FIRST VOICE.

Murmuring sea! beau_ti_ful sea! How I love to list to thy me - lo - dy, When the

The first voice line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in 6/8 time, marked p (piano).

winds are still in thy rock - y caves, And the sweet stars glance on thy

The first voice line continues with a treble clef. The piano accompaniment remains in 6/8 time, marked p (piano).

SECOND VOICE

pur - ple waves: And the sweet stars glance on thy pur - - ple waves: 'Tis

The second voice line begins with a treble clef. The piano accompaniment is in 6/8 time, marked *cres.* (crescendo).

then I dream of the dis_tant land, Where I left a loving and joyous band; Oh!

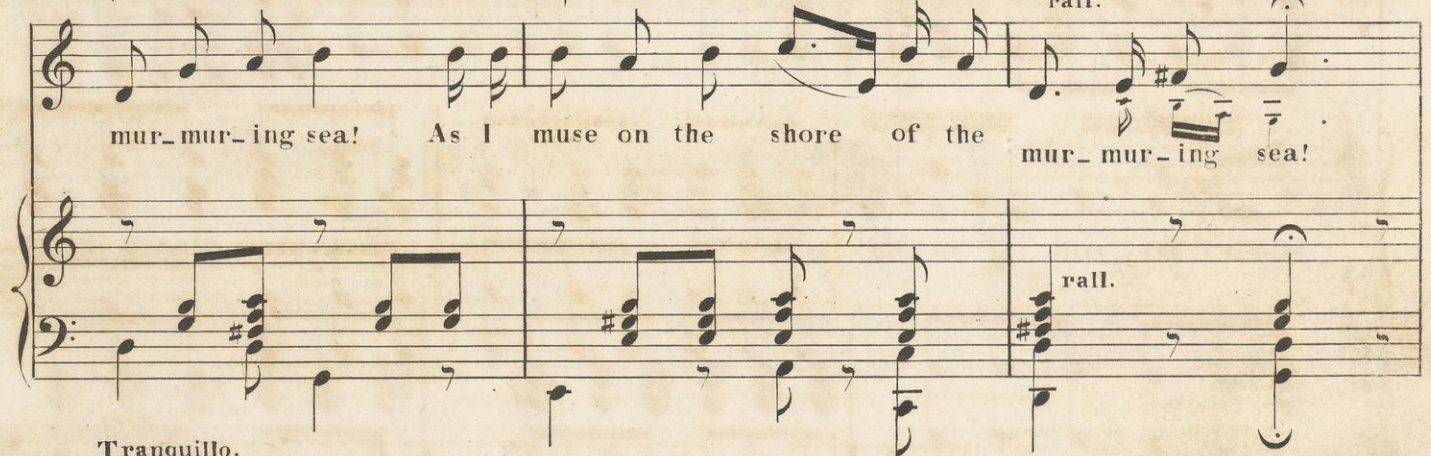


dearer than ev_er they seem to be, As I muse on the shore of the



mur_mur_ing sea! As I muse on the shore of the mur_mur_ing sea!

rall.



Mur_mur_ing sea! beau_tiful sea! Oh! dearer than ev_er they

Tranquillo.
a tempo.

Mur_mur_ing sea! beau_tiful sea! Oh! dearer than ev_er they

Tranquillo.
a tempo.



seem to be, As we muse on the shore of the mur-mur-ing sea, the

seem to be, As we muse on the shore of the mur-mur-ing sea, the

mur-mur-ing, mur-mur-ing sea. Beau-ti-ful sea! beau-ti-ful

mur-mur-ing, mur-mur-ing sea. Beau-ti-ful sea!

sea! Mur-mur-ing, murmuring, mur-mur-ing sea! Beau-ti-ful

beau-ti-ful sea! Oh! murmuring, mur-mur-ing sea!

trackless flight: And my fan - - - cy fol - lows their track - less flight:

cres.

SECOND VOICE.

Bounding a - way to their destined mart, To the land so dear to my

p

lonely heart, Oh! dearer than ever it seems to me, As I muse on the shore of the

murmur - ing sea. As I muse on the shore of the mur - mur - ing sea.

rall.

rall.

Tranquillo.
a tempo.

Mur - mur - ing sea! beau - ti - ful sea! Oh! dearer than ev - er it

Mur - mur - ing sea! beau - ti - ful sea! Oh! dearer than ev - er it

Tranquillo.
a tempo.

seems to be, As we muse on the shore of the mur - muring sea, the

seems to be, As we muse on the shore of the mur - muring sea, the

mur - mur - ing, mur - mur - ing sea! Beau - ti - ful sea! beau - ti - ful

mur - mur - ing, mur - mur - ing sea! Beau - ti - ful sea!

cres.

cres.

decre. *p* *cres.*

sea! Mur_mur_ing, murmur_ing, murmur_ing sea! Beau_tu_ful

decre. *p*

beau_tu_ful sea! Oh! murmur_ing, murmur_ing sea!

pp *cres.*

decre. *cres.* *f*

sea! Mur_mur_ing sea! Beau_tu_ful, beau_tu_ful, beau_tu_ful

decre. *f*

Beau_tu_ful sea! mur_mur_ing sea! Beau_tu_ful, beau_tu_ful

decre. *cres.*

sea!

sea!

cres.

decre. *pp* Fine.