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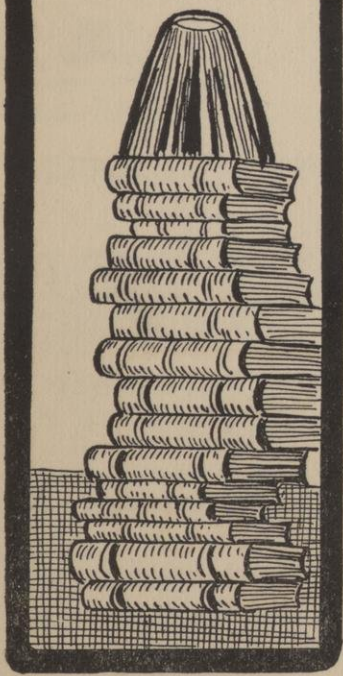
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THE SPHINX

MADISON, WIS., MAY 7, 1902

VOL. III. NO. 14



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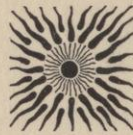
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'Twas a Clammah.

There was a young girl from Savannah,
Who used to bang on the piannah;
Horse cars turned away,
Neighbors fled in dismay
From the Clammah of Hannah's pian-
nah.—Tiger.

Hobo Harry—"Gee! but I dreamed dat I died in the happiest way!"
Frayed Fred—"How's dat?"
Hobo Harry—"Drowned in beer."—Tiger.

DR. GEO. T. RICHARDS DENTIST

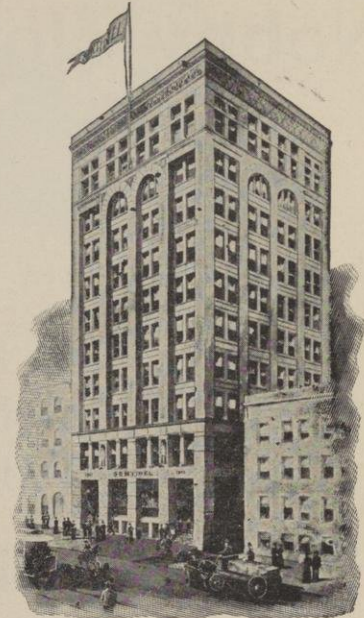
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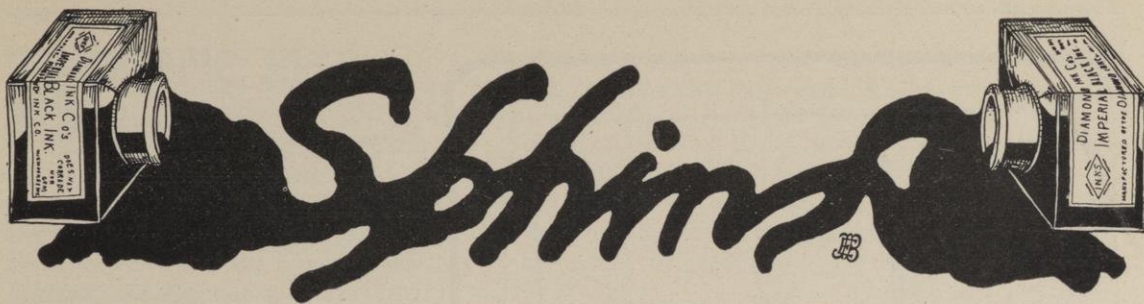
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“Plaint & Plaintiff.”

[From “Slaves of Sobriety,” an unwritten Comic Opera.]

Have you ever fell a sighing after aquatic sports?
 Have you ever, cully say?
 Have you heard your heart a 'crying out for water-
 ing resorts?
 I did, the other day.

I've thought about Poughkeepsie and our gallant
 little “eight”,
 And I've longed to dip an oar blade, and share their
 coming fate,
 So I joined the blooming squad known to all as
 “Blackstone's trickies.”
 At least, that's what they calle us down at Hickey's.

Am I looking kind o'leary? Do I walk a sort
 o'weary?
 Tell me, matey, prithee tell,
 Are my eyes a' turning bleary? Am I altogether
 eerie?
 Let me linger here a spell.

Don't you ever take the notion you will be a “jolly
 jack”
 If you find you're thusly haunted, try to take an-
 other “tack”.
 Content yourself with foot-ball, ping-pong and all
 the rest,
 Ah; say that loved word, over—for what I want is
 R-E-S-T.





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Future appointments to the staff will be made on a basis of contributions received.

Always remember that this is only pretence, so that you are not to believe a word of it, even if it is true. — *Kingsley.*

OUR "ESTEEMED CONTEMPORARY," *The Alumni Magazine*, in its issue for March (which by the way appeared about April 10th,) contains a very interesting article concerning the social life at the University. The writer finds very much to criticise in the Junior Prom, and in his criticism makes several very amusing statements as for example, one in particular, the effect that some students spend more money on the Prom than some others spend the entire year. The readers of the article on reading this statement will be compelled to conclude that the young men who attend the Prom import young ladies from Porto Rico, and present their guests with automobiles or other similar costly souvenirs, otherwise the statement is perfectly foolish, and the *Alumni Magazine*, as its readers know, is not in the habit of encroaching on THE SPHINX's prerogative.

The author was also surprised that only 250 out of 3,000 students were at the party, and hinted at its exclusiveness and extravagance. Did the writer ever hear of 3,000 Wisconsin students at a Military Hop where the tickets are fifty cents, or at a Naval Ball, a party given for the benefit of the crew, and the tickets only a dollar a piece? What of it, if good expensive music was engaged from a distant city? Does the Board of Regents kindly import an orchestra from Milwaukee or Chicago for our hops, so that all our 3,000 students can dance to the same music and no one be shown a preference? Exclusiveness? Do all our 3,000 students even wish to go to the Prom or to a Military Hop?

No one objects to a fair and reasonable criticism of our social life, but when the critic "knows not whereof he speaks," but insists on making violent and amusing assumptions and exaggerated statements, he should find another magazine than a University publication in which to air his opinions. The University has been ably mishandled in the past by foreign publications; the baseless insinuations and calumnious exaggerations of matters concerning the University, by some of our state publications, need no reënforcement by university publications. The article, though but an editorial, is but another addition to the already large list of fault-finding, untrue, and exaggerated attacks on our University, which serve but to mislead the public and injure our reputation.

THE SELF-GOVERNMENT ASSOCIATION has recently reprimanded some of the co-eds for breaking the rule as regards dancing after twelve o'clock. The rule limiting dancing to midnight has very much in its favor, and is believed to be very generally observed. But it seems that if the young ladies of the University obey it the entire year at all the parties and social functions, they ought to be given the privilege of conscientiously forgetting it at formal parties. No one denies that the Self-government association has accomplished a great deal of good since its organization, but it will soon lose its efficacy if it forgets its name and assumes the role of an arbitrary dictator with no ostensible authority.

THE CLASS OF 1902, last fall, voted to adopt the cap and gown, but the resolution does not seem to be very generally enforced. In fact, the number of Seniors wearing the cap and gown this spring is very much smaller than that of any year since the custom has been observed at the university. If a Senior class is going to wear the cap and gown, *all* Seniors should wear them, not only one fifth of the class. The custom has been in vogue here long enough to prevent any special or embarrassing attention being paid to a student wearing the insignia of Senior-dom; in fact, the appearance this spring of so many Seniors especially of the men *without* the cap and gown is attracting more attention than vice versa. It is a custom that should not be permitted to die out, but should rather increase in popularity each succeeding year.

The spring fever time of the year with all its attendant glories, is again with us. The Badger is out (?), Wisconsin at last has a good baseball team, the Girl's Tennis Club has elected officers, gym work is over, and the gymnasium will in consequence receive its annual scrubbing, the Battalion drills on the lower campus, Senior Engineers daily leave "to assume lucrative positions." The Freshmen Blow-outs occur, the Seniors begin to worry about their theses. The *Daily Cardinal* begins to try to collect its subscriptions, the "frats" play ball, the Freshman becomes original and says, "It is too hot to buck," the Beloit base ball team makes its perennial and annual appearance in Madison with the founder of her institution, "Papa Adkins." and so on and so on. Verily, Spring at Madison is the best time of the year.

King Phillip.

(A Comic Opera in two Acts and IV
Scenes.)

ACT I. SCENE I.

[Large audience seated in Library Hall.
On the stage, Phil King and the Athletic
Council.]

King—(advancing to the footlights
sings)—

"Oh, I sorrow for you and I feel very blue
When I think of the news I must bring,
And I'll have to request that you bear up
your best

And not weep when you hear what I sing.
So brace yourselves all for the blow I let
fall

Will make football prospects look black.
I came here to say that I'm going away,
And I guess I will never come back."

CHORUS.

"I know you are grieving
To think of my leaving,
But dry up your tears and just hope for the
best.

There's no use in crying
Or pouting and sighing,
The cash is down East and I *must* leave the
West!"—

People—"He says not to cry, and not even
to sigh,

How'er much the sobs may be filling our
vest—

For the cash is down East and he *must*
leave the West!"

King—Continues—"So farewell dear boys,
mighty makers of noise,

Farewell all you co-eds so fair.

Before I am gone I'll say farewell to John,
Who rules the great gym over there.

Farewell to the team which has played like
a dream,

Farewell to Wisconsin—alack!

I am sorry to go, but I *have* to, you know!
And I guess I will never come back."

Crowd—(files out weeping and singing)

"This is so sudden Phillip, that we
don't know what to do,

Boo! hoo! hoo! hoo!

It shrivels up our chances and it makes the
out-look blue,

Boo! hoo! It's true.

Its awfully hard to get a man new

To save us from vanishing way up the flue
This is most uncommonly horrid of you.

Boo! hoo! hoo! hoo!"

(Eddie Cochems jumps up and raising a
glass aloft sings.)

"But here's to success, may she ever be
thine;

Drink deep to his health, merry comrades
of mine.

Drink deep to the King of the Gridiron."

[Crowd departs with a rousing cheer!]

SCENE II.

[East Madison Station—Trains, buildings
and all draped in black. Strains of music
in the distance. Enter John Hickey, juggling
a football, three baseball bats, a dumb-
bell, two chairs and three small boys in his
left hand. He is attended by twenty slaves
in gilt livery. Sings: Air, The Flowers
that bloom in the spring.]

"Its truly a sorrowful day, tra la
When Philly is going to pull out
Our chances are certainly gray, tra la.
There's the deuce and the Devil to pay, tra la,
The future looks bad there's no doubt!
And that is the reason I mournfully say
This is a most awfully sorrowful day."

Slaves (cakewalking)—

"And that is the reason we all of us say,
This is the most sorrowful kind of a day!"

John—

"And yet there is sweet 'mid the gall,
tra la,

At least it looks that way to me,
From autumn clear round to the fall, tra
la,

I now am the King of it all, tra la,
To Hickey they now bend the knee,
And that is the reason I say I can see
The frost has still left a few plums on the
tree!"

Slaves—

"It is most uncommonly simple to see,
Why John's heart from sorrow is par-
tially free!"

[John and slaves step aside, there is a
flourish of trumpets. Enter a long pro-
cession, (1) 500 Co-eds., unrolling a brus-
sels carpet and strewing flowers; (2) the
U. W. Band; (3) King in a car borne by
the football team; (4) students, towns-
people, small boys and the Madison police.]
Song—Co-eds. and band:



"Hail, hail, to the mighty King" (Band—
toot! toot! bing! bing!)

"May his life be one grand" (toot! toot!
toot!)

"Long may he" (bum! bum! bum! bum!
bum!)

"May fortune share" (blare! blare!)

[Band beats out the Co-eds. entirely, so
only the last line is heard]:

"Farewell, farewell, forever."

[King bows and starts to speak, but the
band plays "Hot Time," and the crowd
sings]:

"Oh dear me, and must you go so soon,
You, our first and greatest football boon?
Stay a bit and hear the good old tune—
There'll be a hot time in the old town to-
night!"

King is hoisted to the platform of the
train, sings (air, "The Languid Man")

"This is just an awful trial,
Don't you know?

To leave you in this style,
Don't you know?

All this music and this crowd
Makes me pleased and very proud,
Though with grief my head is bowed,
Don't you know!"

Crowd—"He weeps like a crocodile,
Don't you know?"

King—"You can scarcely blame me if,
Don't you know?

I must blow my nose and sniff,
Don't you know?"

Pardon all these tears of mine—
I was sorry to resign
For the salary was fine,

Don't you know?

May the team be as of yore,

Don't you know?

Better yet and even more

Don't you know?

I—boo hoo—must say farewell,

Ah, I cannot really tell

How it pains me—it beats hell,

Don't you know?"

Crowd—(As the train pulls out),

"The train is flying down the track,

Good bye, dear Phillip, good bye

The end has come, alas, alack!

Good bye, dear Philip, good bye!"

ACT II.

SCENE I.

[Meeting of Athletic Council.]

President sings—

"Now give me your attention,
The matter that I mention
Is a thing it would be well for you to heed.
Phil King has thrown his job up,
And if we are to bob up

Serenely, a new coach is what we need.

This will tax our minds severely

But I've thought it over clearly

And here's a candidate I think is fit"—

Chorus of members—"Nit, nit."

First member—"Your candidate would
scarcely do—

Now listen—I've a man in view"—

Second member—"Who couldn't coach a
cat to mew. Now *here's* a name which
I may say,"—

Third member—"Might do, were't marbles
that we play

But football needs a *man* to teach,

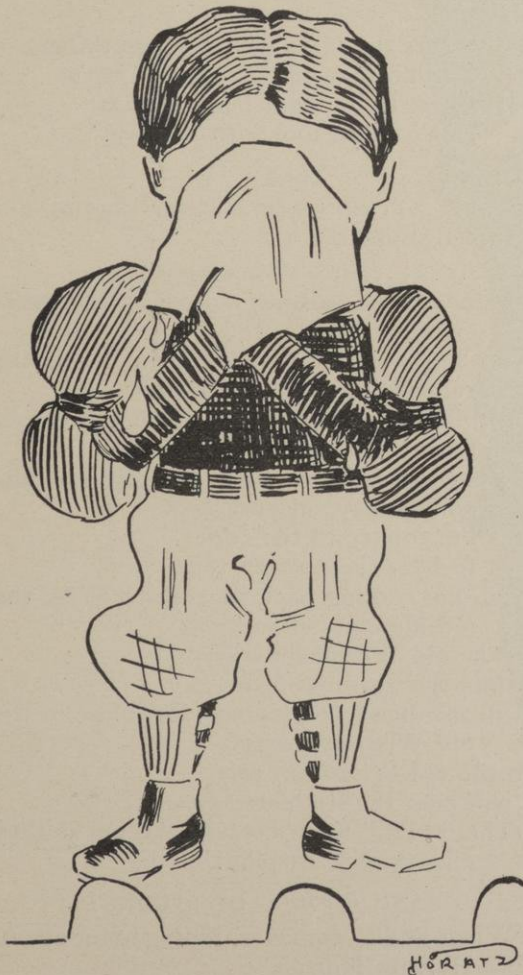
The man I have in mind's a peach"—

First member—"And soft as one. The
vacant chair

Should be filled by"—Third member—"Hot
air, hot air."

Second member—

"You fellows are delirious
This matter's very serious
And 'twould be deleterous
To take such men as yours
And so with all sobriety
And deference to society."



First member—"The deuce take all your piety."
 Second member—"You're just a lot of boors,
 A lot of learned monkeys put in the wrong place,
 And dressed in store clothes like a civilized race!"
 All in chorus—"He's a model of manners and civilization,
 But his looks are in danger of disfiguration—
 So away with the rules, we'll decide this by might,
 The man with brawniest arm's in the right.
 Come one, come all, and join the brawl,
 We'll have the most elegant kind of a fight!"
 (Indescribable confusion, from which fragments are heard, while the "band plays a lively tune."
 "Take that"—"Wow"—"Ouch"—"Now look here"—Bang!!"
 "You see its"—"Quit it"—Biff!! "Oh hang"—
 "I think!"—"Now I say"—"I don't care!"
 "Biff!"—"What?" "Great Cæsar!" "Gee!"
 "Hot air?"



A majestic figure enters, attended by ten slaves; he speaks—

"Hi there, I won't leave this go on!"

(All stop, and cringe, the president prostrates himself.)

"Your mercy, master, mercy, John!"

Song—John (Air—"There is no king but Dodo").

"This is the place I rule supreme,
 I own the boat and run the steam
 And you will find this is no dream;
 Don't try to fool with Hickey!
 I own the campus and the gym,
 And squelch all freshness with a vim;
 I always keep in fighting trim;
 Don't try to fool with Hickey.

For—

A monarch great am I,
 The main plum in the pie;
 I'm feeling fit,
 You'd better git,

If you do not care to die."

Slaves—

"We are the folks who manage things,
 We'll Phil that empty job of King's;
 It's best to do what master sings;
 Don't try to fool with Hickey!"

SCENE II.

Andy O'Dea reads a letter to the assembled students.

(Air—"Mandalay")

"I am sick of earning money in this overcrowded East,
 And I'm coming to Wisconsin when the summer days have ceased,
 I will coach you as I used to, though you'll have to pay me more.
 I am homesick for John Hickey and the college days of yore—
 Yes I'm thirsty to the core
 Just to hear the rooters roar,
 And I'm coming back to coach you by the old Mendota shore!
 In the old Wisconsin way,
 While the Cardinal floats gay,
 And the band is playing Hot Time in the old Wisconsin way.
 In the old Wisconsin way,
 I will hear the students say,
 "There's Phillip King's eleven playing as they always used to play!"

GRAND CHORUS OF STUDENTS.

"When Phillip comes marching home again,
 Hurrah, Hurrah,



When Phillip comes marching home again,
 Hurrah, Hurrah,
 We'll turn out a team that can lick the
 whole West,
 And give Yale and Harvard a pain in the
 chest,
 And we'll all get full, when Phillip comes
 marching home,
 Yes, we'll all fill up when Phillip comes
 marching home!"



"We are going to have some good hurdlers for our track team, this year."

"What makes you think so?"

"Because all of them will get practice jumping the new fence down on the campus."

A DROP O' INK OR TWO.

(Editor's note.—In introducing this new feature into our publication, we wish to state that Mr. Walford Atwood Syles will have complete jurisdiction over the department. Mr. Syles needs no introduction to Wisconsin students. For four years he has been county correspondent for the Middleton Daily Holdover and it was only through the persistent efforts of our management that we were able to secure his services. In behalf of Mr. Syles, we would say that he will be pleased from time to time to answer any queries and support any criticisms naturally arising under the head of this department. In writing address "W. A. S. C% Sphinx," and always enclose an eight-cent stamp to defray expense of returning manuscript).

Our object—Nothing in particular.

Our Motto—"If you are going to knock, knock judiciously."

Some "Sighs" of Spring.

THE SENIORS stop wearing the Cap and Gown—it implies too much of learning and knowledge.

DEAN BIRGE ties down all his trees so that they will not leave.

ANDY gets both crews into a row.

CLARISSA SNAKEROOT wears that Easter bonnet on the Hill.

AMUSEMENT HALL closes down and Freshmen Engineers and those horrid Junior Laws are disconsolate. General emigration to Tommy's and the Grotto.

A New Name for an Old Complaint.

Mr. C. Arthur Appleton, '05, has been obliged to return to his home at Syene, on account of partial paralysis of the optic nerve.—*Daily Cardinal*, for Feb. 10.

(That's all right Arthur, but that terrible malady of parting your name in the middle will prove a worse malady. Great men may do it.)

QUERIES AND CRITICISMS.

(We must decline responsibility for the idiosyncrasies of the contributors to this department).

Gwendolyn—No, that barber-shop quartette which moaned so drearily under your boudoir casement last week was not The Imperial but only a detached detachment of our best-ever 'Varsity Glee Club advertising for their coming annual Discord. No, I should advise the use of COLD water next time—fudges always encourage such beasts.

Equally Objectionable.

Dear Sir—Will you kindly explain to me the difference between a Bill Board and a Board Bill?—*Anxious Reader.*

(One is the Gunning system and the other is the dunning system, according to Hubbard. You will find both of these less harmful than the Badger Board).

Beware. They are Still Investigating.

In Calculous Class: K. was dreaming. Slichter calls the roll. K. hears not his name. Slichter finishes his task. K., waking up: "Professor, did you call me?" Slichter: "Yes, what have you got?"

Be Careful, Irving.

Irving F.: In answer to your query, I will say that it is highly preposterous and undignified to address our professors by their christian names, in the class-room especially. Professor Turner is known as "Freddie" among the students, it is true, but it is hardly etiquette to address him by that name on short acquaintance. You should think before you speak, Irving.

Don't Use Obscure Terms, Ardent Ones.

William—No wonder she refused you. Remember ALL the world is not a stage. When you next propose I should suggest that you refer to your heart by some other term than "My cardiac pumping station situated just north of the lunch counter."

One as Bad as the Other.

Alice—No, the vivid color of the Beta House is not a reflection of their beautiful terraced lawn, but *visa versa*. Their freshmen claim that some day grass will bloom there. We all hope so. Do we not, dear?

Hurrah for the Champions.

Bandy—No improvement needed. Your team is a crackerjack. A fall out of Stagg, a slap on the wrist of Notre Dame, a heart-breaking finish at Champaign, and a black eye for the Methodists—that OUGHT to hold us for awhile. Let the good work go on; we'll back you, old man.

Truth Will Out.

The youthful son of one of our professors, coming home after one of Professor O'Shea's health experiments upon the children of the grades, eagerly asked, "Oh, papa, who is that wonderful, wonderful one-horse O'Shea?"

Warning to Students.

Hereafter when calling for a 'phone number, don't say "HELL-O." The first syllable of this word implies too much, so central says, and "NUMBAH" is now in vogue, in place of the vulgar call.

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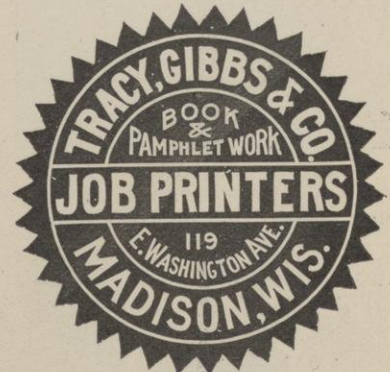
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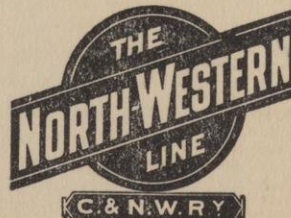
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