



Maybe you think I'm happy.

Gilbert, L. Wolfe (Louis Wolfe), 1886-1970; Gilbert, L. Wolfe (Louis Wolfe), 1886-1970

Chicago, Illinois: Will Rossiter (136 W. Lake St.), 1911

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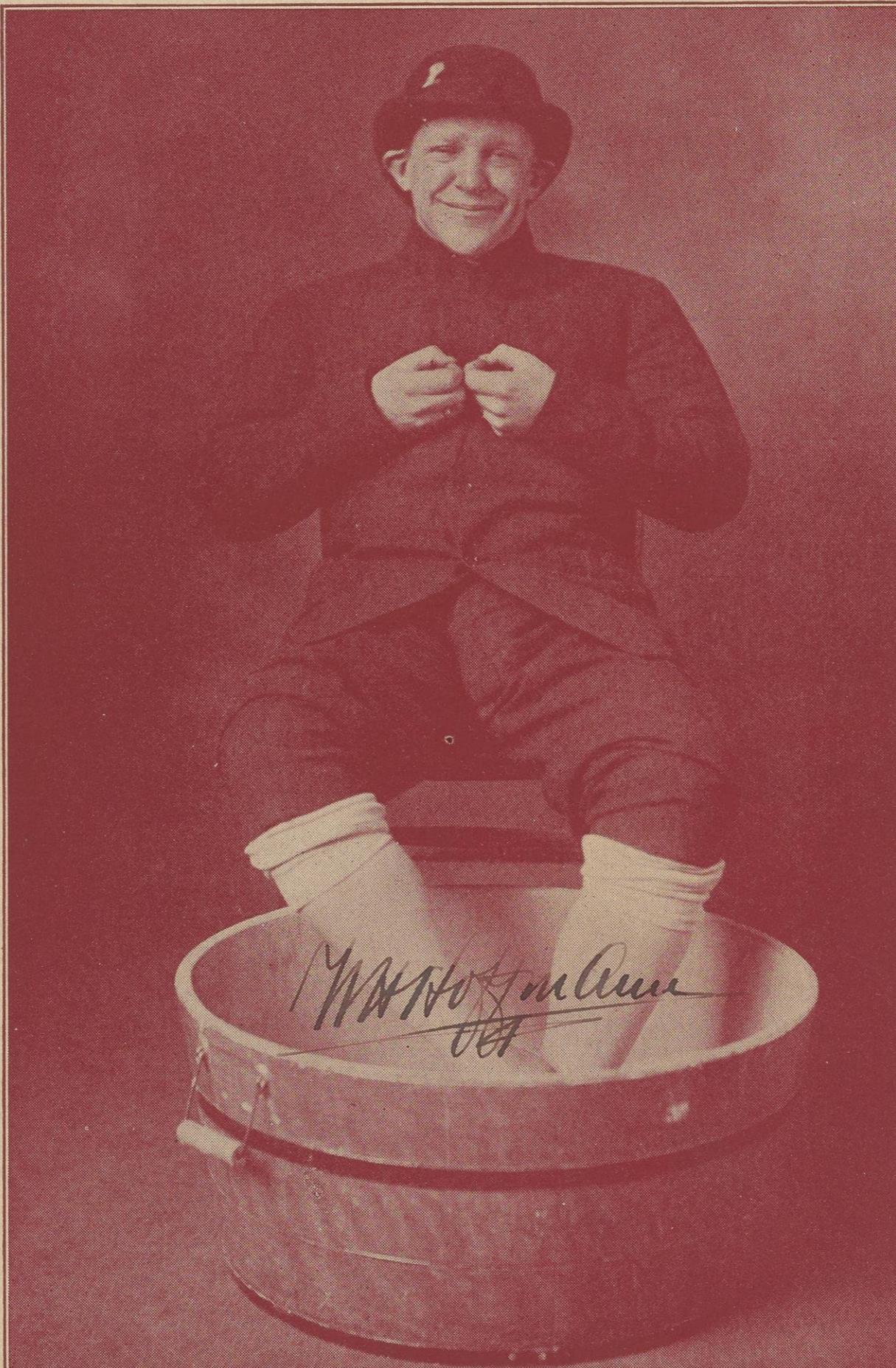
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A GENUINE "COMIC" SONG

MAYBE YOU THINK I'M HAPPY

Title Suggested to Mr. Gilbert by Mr. Maurice Burkhardt.



Words & Music by

**L. WOLFE
GILBERT**

ORIGINALLY INTRODUCED BY

GENE GREEN

ALSO POPULARIZING IN VAUDEVILLE

"THAT CAROLINA RAG"

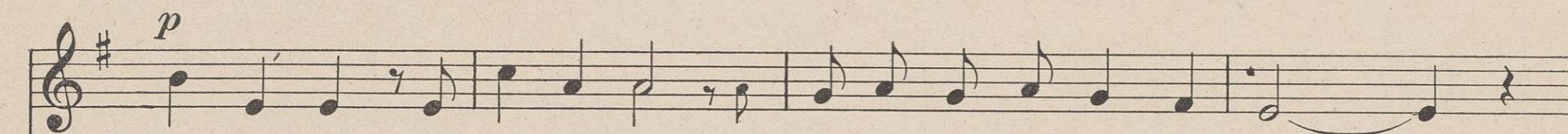
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Maybe You think I'm Happy.

Words and Music by
L. WOLFE GILBERT

Moderato



Oy! Oy! Oy! There's no more joy I just mar-ried Kate O' Hare ____
Ka-ties pop, Oy he's a cop, Two hundred pounds and eight feet tall, ____



Ev - 'ry night, it's her de-light, To hit me with a great big chair ____
Broth-er Mike, he calls me "Kike", He nev-er lets me talk at all ____



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She don't cook from a book, Got a style that's all her own — Her fav'-rite meat, is
 Sis - ter Jane, she's in - sane, Cra - zy to go on the stage. — Moth - er - in - law won't

cold pigs feet, That's a fine thing for a man named Cohn! —
 close her jaw, And we've got a par - rot in a cage. —

CHORUS *p-f*
 May - be — you think I'm hap - py — May - be —
 — you think I'm glad be - cause I've got a wife, It won't take long I'll lose my life may - be —

Maybe You think I'm Happy- 3 - 2

— If I had Sa-die — It would be worse be-cause she's got a brother Sam

He's so tough that he eats ham May - be our lit - tle ba - by —

Will have — a name like Ben - ja - min O' Hoo - li - gan or

A' bram Le-vy. Mul-li - gan, She's not my kind, But I don't mind there's worse than her, But they're

hard to find May - be — you think I'm hap - py. py.

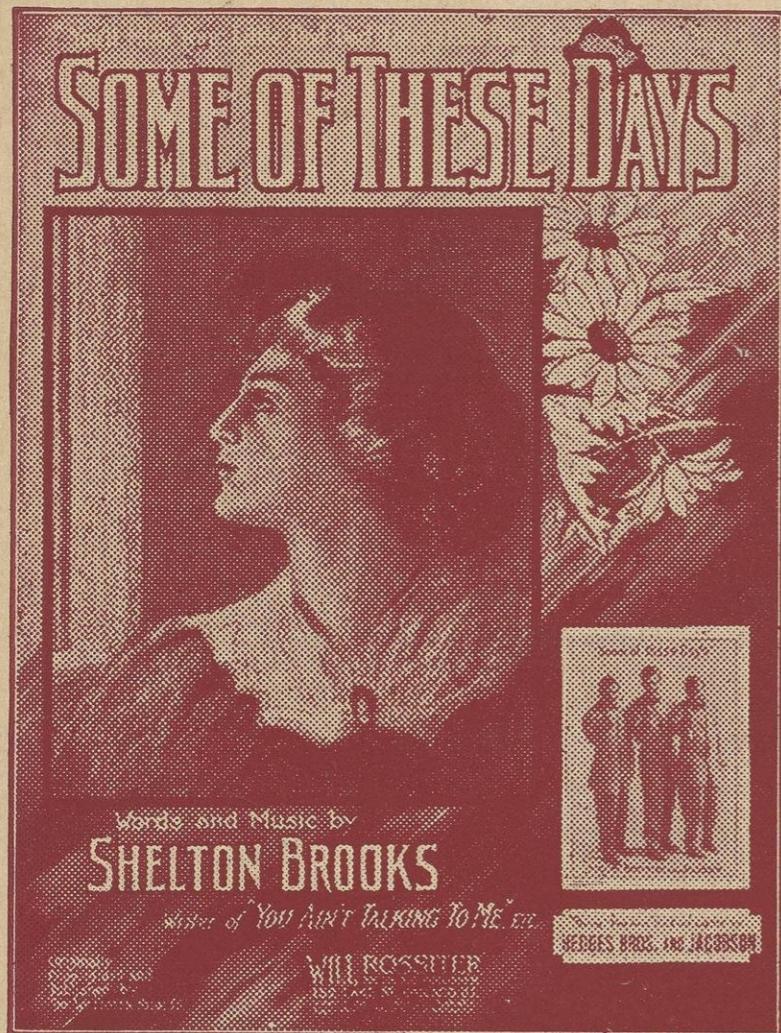
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Maybe You think I'm Happy-3-3

The sheet music consists of eight staves of musical notation for voice and piano. The vocal line is in soprano clef, and the piano accompaniment is in bass clef. The music is in common time, with a key signature of one sharp. The lyrics are integrated into the musical lines, with some words appearing on multiple staves. The piano part features chords and some melodic lines in the bass clef staff. The vocal line has several melodic phrases with various note values and rests. The lyrics describe a character named Sadie and her brother Sam, mentioning their tough nature and unusual names like Benjamin O'Hooligan and Abram Levy. The final line suggests that Sadie might not be the most pleasant person to be around.

"SOME OF THESE DAYS"

the SENSATIONAL "HIT"



MUSIC BULLETIN FREE

Can you tell what there is about this song that makes it the "talk of the country?" Just at this time it is getting more newspaper "puffs" than any other ten songs. That means it's a "Hit." So make it your business to get a copy **AT ONCE** from local dealer or send 25 cents to the Publisher.

Some Of These Days.

By SHELTON BROOKS
'Author of "You ain't talking to me" etc'

CHORUS

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Let Those Sleigh Bells Be Our Wedding Chimes.

Words by WILL J. HARRIS.

Music by HARRY J. ROBINSON.

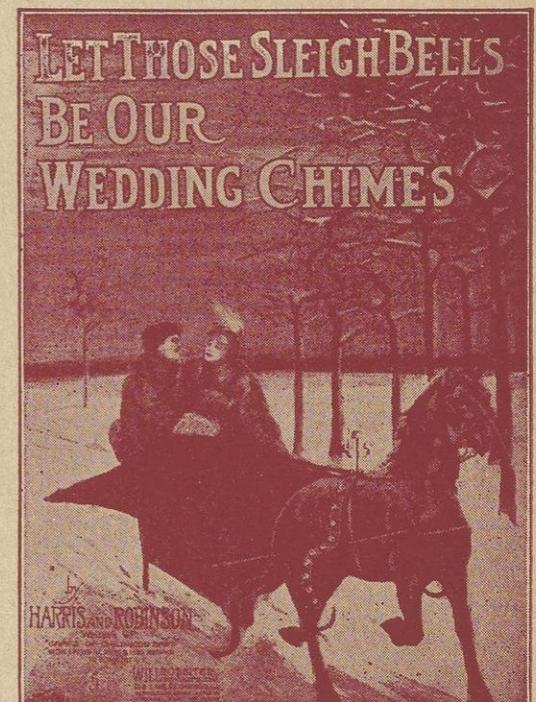
Chorus.

LET THOSE SLEIGH BELLS BE OUR WEDDING CHIMES

The Great
Winter
Song "Hit"

BY
HARRIS
and **ROBINSON**

the boys who wrote
"Games of Childhood Days"



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