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Maybe you think I'm happy.

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Chicago, Illinois: Will Rossiter (136 W. Lake St.), 1911

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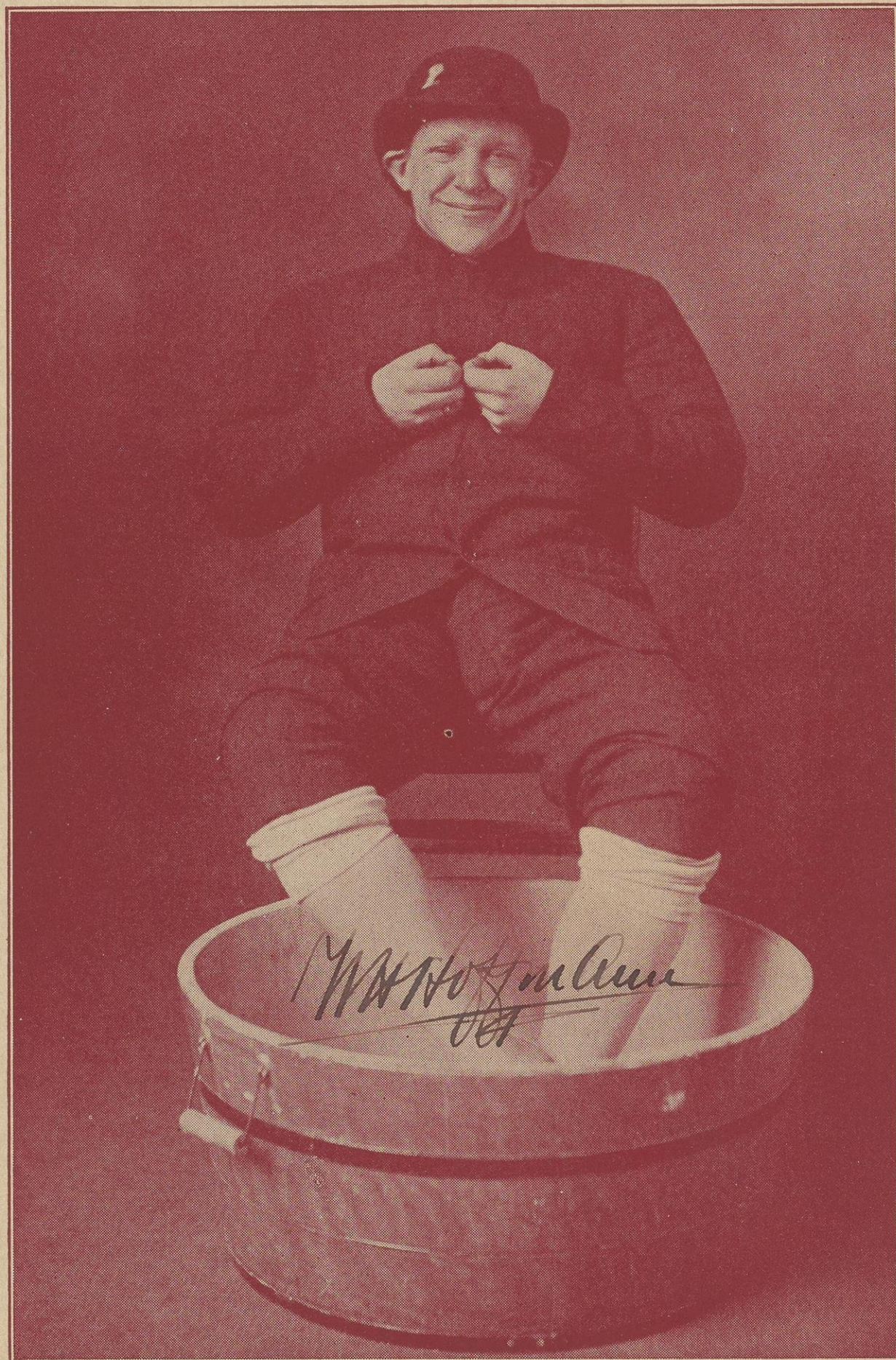
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A GENUINE "COMIC" SONG

MAYBE YOU THINK I'M HAPPY

Title Suggested to Mr. Gilbert by Mr. Maurice Burkhardt



Words & Music by

**L. WOLFE
GILBERT**

ORIGINALLY INTRODUCED BY
GENE GREEN

ALSO POPULARIZING IN VAUDEVILLE
"THAT CAROLINA RAG"

WILL ROSSITER

THE CHICAGO PUBLISHER
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Maybe You think I'm Happy.

Words and Music by
L. WOLFE GILBERT

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass staff. The treble staff begins with a series of chords and a melodic line that includes a trill. The bass staff provides a steady accompaniment with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present. A section labeled 'VAMP' is indicated by a bracket over the final measures.

The vocal melody is written on a single staff in G major. It begins with a piano (*p*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).

Oy! Oy! Oy! There's no more joy I just mar-ried Kate O' Hare _____
Ka-ties pop, Oy he's a cop, Two hundred pounds and eight feet tall, _____

The piano accompaniment for the first line of lyrics is in 2/4 time. It features a treble and bass staff. The treble staff has a series of chords. The bass staff has a melodic line with eighth and sixteenth notes. A dynamic marking of *p* (piano) is present.

The vocal melody continues on a single staff. The notes are: D4 (half), E4 (quarter), F#4 (quarter), G4 (half).

Ev-'ry night, it's her de-light, To hit me with a great big chair _____
Broth-er Mike, he calls me "Kike," He nev-er lets me talk at all _____

The piano accompaniment for the second line of lyrics continues in 2/4 time. It features a treble and bass staff. The treble staff has a series of chords. The bass staff has a melodic line with eighth and sixteenth notes.

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She don't cook from a book, Got a style that's all her own — Her fav'-rite meat, is
Sis - ter Jane, she's in-sane, Cra-zy to go on the stage. — Moth-er - in - law won't

cold pigs feet, That's a fine thing for a man named Cohn! —
close her jaw, And we've got a par-rot in a cage. —

CHORUS *p-f*

May - be — you think I'm hap - py — May - be —

— you think I'm glad be-cause I've got a wife, It won't take long I'll lose my life may - be —

— If I had Sa - die — It would be worse be - cause she's got a brother Sam

He's so tough that he eats ham May - be our lit - tle ba - by

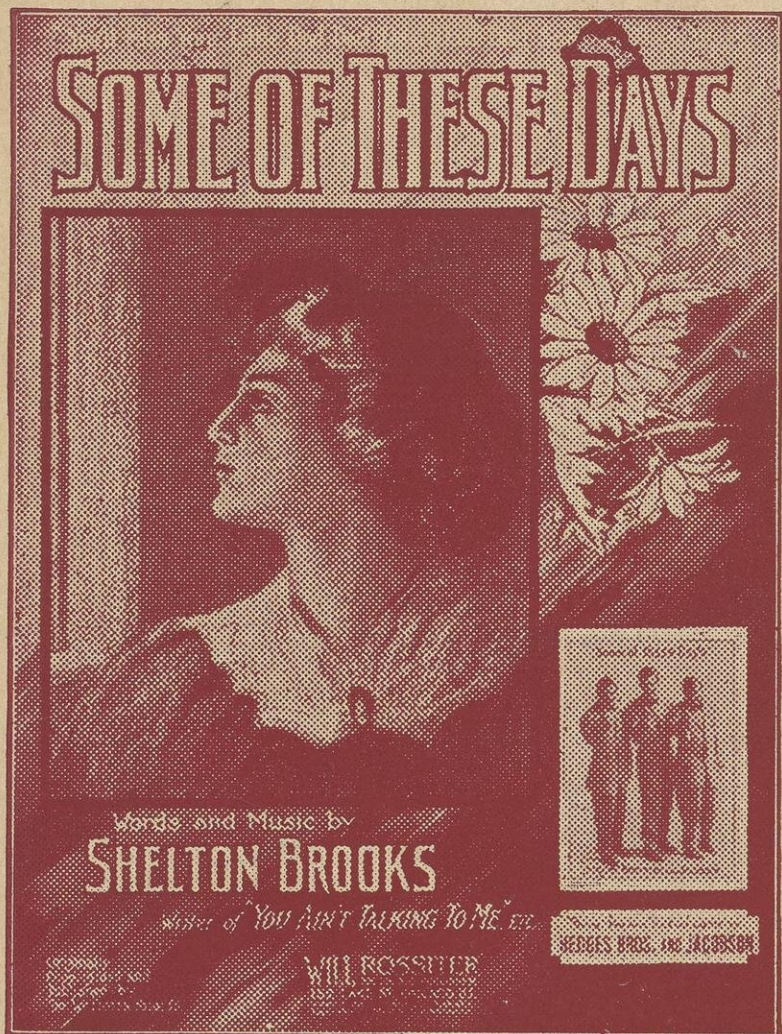
Will have a name like Ben - ja - min O' Hoo - li - gan or

A' bram Le - vy. Mul - li - gan, She's not my kind, But I don't mind there's worse than her, But they're

hard to find May - be you think I'm hap - py. py.

"SOME OF THESE DAYS"

the SENSATIONAL "HIT"



Can you tell what there is about this song! that makes it the "talk of the country?" Just at this time it is getting more newspaper "puffs" than any other ten songs. That means it's a "Hit." So make it your business to get a copy **AT ONCE** from local dealer or send 25 cents to the Publisher.

Some Of These Days.



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MUSIC BULLETIN FREE

Let Those Sleigh Bells
Be Our Wedding Chimes.

Words by
WILL J. HARRIS.

Music by
HARRY I. ROBINSON.



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LET THOSE SLEIGH BELLS BE OUR WEDDING CHIMES

The Great
Winter
Song "Hit"

BY
HARRIS
and **ROBINSON**

the boys who wrote
"Games of Childhood Days"

This little song is certainly making a wonderful success on the stage and already is being played at the dances as one of the most popular two-steps. Better send for a copy to-day—but try your favorite dealer first, as I think he will have lots of them. Complete copy by mail 25 cents.

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