



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Gen. Persifor F. Smith's march.

Martin, T. J. (Thomas J.)

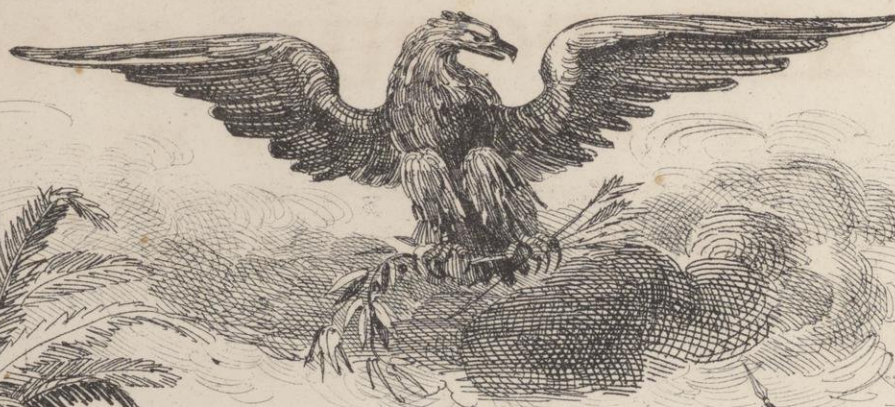
Baltimore: Miller & Beacham (suc. to F. D. Benteen), 1848

<https://digital.library.wisc.edu/1711.dl/LVYJL5SWB3JL58Z>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.



SMITH'S MARCH

Composed and dedicated to
GEN. PERSIFORE SMITH
THE
HERO OF CONTRERAS
by
J.T. MARTIN

★ SOLO

GUITAR ★

DUETT ★



Published by MILLER & BEACHAM Baltimore.

Suc to P.D. Benteen.

Lith. by A. Hoen & Co. Balt

GEN: PERSIFOR F. SMITH'S

MARCH.

T. J. MARTIN.

PIANO. Tromboni.

1382

Entered according to Act of Congress in the Year 1848 by F. D. Benteen in the Clerks Office of the District Court of Md.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music consists of eighth and sixteenth notes with various rests.

Second system of musical notation. The treble staff has handwritten annotations '321' and '214' above it. There are also some handwritten 'x' marks below the notes. The bass staff continues the accompaniment.

Third system of musical notation. The treble staff features a complex rhythmic pattern with many beamed notes. There are handwritten 'x' marks and a '3' below some notes. The bass staff provides a steady accompaniment.

Fourth system of musical notation. The treble staff has handwritten annotations '43 2 3' and '3 4 3' above it. The music continues with similar rhythmic patterns.

Fifth system of musical notation. The treble staff has handwritten annotations '2 2 1 3' and '3 3 3 3' above it. Dynamic markings 'Dim.' and 'pp' are present in the bass staff.

Salutation.

Musical notation for the 'Salutation' section. It includes parts for Trumpets and Cannon. The Cannon part has dynamic markings 'ff', 'p', and 'f'. The Trumpets part has handwritten annotations '2 3 4 3' and '2 3 4' above it.

Cornet Piston.

Ben marcato. *pp*

p

CATALOGUE OF NEW AND POPULAR MUSIC,

Published by **MILLER & BEACHAM,**

SUCCESSORS TO F. D. BENTEEN,

No. 181 BALTIMORE STREET, BALTIMORE, Md.

Orders per mail promptly attended to.

Music sent *free of postage* to those who will remit the price in money or post stamps.

Music bound in the most substantial manner.

BALLADS.		OPERATIC.		QUADRILLES.		
<i>Barker.</i>	Speak gently to the youthful heart,	20	ROSE OF CASTILE.	<i>Préot.</i>	* Buckingham,	50
<i>B. E. L.</i>	I know not why I love thee,	25	(BALFE'S NEW OPERA.)	<i>Stephani.</i>	* Virginia Military Institute,	35
"	'Tis midnight on the stormy deep,	25	Convent cell, (The)	<i>Trimble.</i>	Ladies' Reception,	25
"	When wandering far o'er distant	25	'Twas rank and fame that tempted me,	NEW DANCES.		
<i>Bellon.</i>	soil, or, I ne'er forget my home,	25	Tho' fortune darkly o'er me frowns,	<i>Feldman.</i>	Lancers. <i>With correct figures.</i> As	
"	Girls are all married but me,	25	Love's the greatest plague in life,	taught by Ed. G. Lehman.	25	
<i>Blockley.</i>	My bonnie bird,	25	Her gentle voice expressed no guile,	<i>Wallenhou.</i>	Lancers. (English Edition),	25
<i>Brewster.</i>	* Wreck of the Hesperus,	50		<i>Wallis.</i>	Family Cotillions. (Two num-	
"	We girls never mean half we say,	25		bers.)	each 25	
"	I wish somebody 'd come,	25		"	Old Fashioned Cotillions. (Two	
<i>R. B.</i>	Come dearest the daylight is gone,	25		numbers,)	each 25	
<i>Colman.</i>	Thou art far from me,	25		<i>Knauff.</i>	Virginia Cotillions. (Two num-	
"	'Tis said that love can never die,	25		bers.)	each 25	
"	Wilt thou whisper my name,	25		<i>Pape.</i>	South Side Reels,	25
<i>Donizetti.</i>	Starry Night	20		CH. GROBE'S		
<i>Engelbrecht.</i>	Love's Invitation,	25		LATEST COMPOSITIONS.		
"	Separation,	25		<i>G' Schwend.</i>	Hampton Five Step Waltz,	10
<i>S. C. Foster.</i>	Comrades fill no glass for me,	25		<i>Dollinger.</i>	* Virginia Gorlitz,	35
<i>Gosden.</i>	* Smile once again my Hattie dear,	25		"	La Sicilienne,	25
"	Welcome child again,	25		"	La Varsovia,	25
"	O break not the spell, &c.	25		<i>Wallerstein.</i>	Tampéte,	25
"	When will love cease,	25		"	Pop goes the Weasel,	25
<i>Glover.</i>	* Kitty Tyrell,	40		TRAVIATA.—VERDI.		
"	Merry is the Greenwood,	20		Fair one! thy toils are ended,	20	
"	'Twill remind you love of me,	20		Fair stream in beauty glowing,	20	
<i>Haskell.</i>	O where is the rose bud?	25		Gaily thro' life wander. Brindisi.	25	
<i>Harris.</i>	Dark ey'd Creole,	25		Let us seek a rustic dwelling. Duett.	30	
"	Ever Onward,	25		TROVATORE—VERDI.		
<i>Hewitt.</i>	Our home's on the dancing wave,	25		Forsaken, here I wander,	20	
<i>Hunter.</i>	Lament of the guardian angel,	25		Troubadour's song,	20	
<i>F. S. Key.</i>	Star Spangled Banner. New edition,	20		SCHOTTISCH.		
<i>G. H. L.</i>	I love thee well,	25		<i>Gosden.</i>	Home Circle,	25
<i>Linley.</i>	Blue eye'd Nell,	20		<i>Sig. George.</i>	* Richmond,	50
"	Some one to love,	20		<i>Kavenagh.</i>	Emerald,	25
<i>Magruder.</i>	Oh! where is my laddie,	25		<i>Magruder.</i>	* Agricultural,	25
<i>Mrs. Norton.</i>	Juanita (Waneta,) Spanish melody,	20		"	Annie Laurie,	25
<i>Preuss.</i>	Broken spell,	25		"	* Berkeley Springs,	35
"	We have been friends,	25		"	* Gilmor House,	35
"	You say I know not why I'm sad,	25		"	Peabody. (To Geo. Peabody, Esq.)	25
<i>Preot.</i>	Wild ashe deer,	25		"	Sea Shell,	25
"	Dollar or two,	25		<i>Masi.</i>	* Norfolk Female Institute,	35
"	Inquiry, (Tell me ye winged winds,)	25		<i>Pape.</i>	* Minnehaha,	25
<i>Perring.</i>	Have faith in one another. Sung by	25		"	Nannie,	25
"	E. Perring,	25		<i>Southgate.</i>	Wild Rose,	25
"	Maids of merry England, Sung by	20		<i>Somebody.</i>	Nobody's,	25
"	E. Perring,	20		POLKAS.		
<i>Pierpont.</i>	Morning Star, (The)	25		<i>Bellman.</i>	* Old Dominion,	35
<i>Puget.</i>	I trust in thee, (Je crois en toi,)	25		<i>Engelbrecht.</i>	* All aboard. (Descriptive,)	50
<i>Reissiger.</i>	By the lone sea beach,	20		<i>Gosden.</i>	Fireside,	25
<i>Rimbault.</i>	Bright things can never die,	20		<i>Holland.</i>	* Red Shawl,	25
<i>Wrighton.</i>	On the banks of a beautiful river,	20		<i>Lenschow.</i>	Soiree Belle,	25
GEMS OF GERMAN SONGS.				<i>Marcaillon.</i>	* Magnetic Chain,	25
<i>Abt.</i>	When I am near thee,	25		<i>Merz.</i>	Turkish, Deliciosa or Leonore,	25
"	Stay with me,	25		<i>Pape.</i>	Gaslight,	25
<i>Cramer.</i>	How can I leave thee,	25		<i>Pelicolas.</i>	Golden Drop,	25
<i>Fesca.</i>	All embowered in blooming jessa-	25		"	Hiawatha,	25
"	mine,	25		<i>Schulhoff.</i>	Impromptu,	40
"	Love's errand,	25		<i>Southgate.</i>	Rainbow,	25
<i>Holzel.</i>	Sounds of the bells,	25		<i>Wallerstein.</i>	Paris qui dance,	20
"	The tear,	25		<i>Welch.</i>	Locust Grove,	25
<i>Kuchen.</i>	Flowers and stars,	25		MAZURKAS.		
<i>Lindner.</i>	Give me thy hand,	25		<i>Ascher.</i>	L'Eclair,	50
"	Long, long weary day,	25		<i>Burgmuller.</i>	* Papillon de Rose.	35
<i>Mendelssohn.</i>	Ah! how fast our joys are flying,	25		<i>Jourdan.</i>	Blue Dahlia. Polka-Mazurka,	20
<i>Reissiger.</i>	Lurley,	25		"	Eglantine,	20
<i>Styrian Air.</i>	From the mountain high,	25		<i>Tulexy.</i>	Etude,	35
<i>Stigelli.</i>	Brightest eyes,	25		"	Lorgnette. Polka-Mazurka,	20
<i>Holland.</i>	See, oh! see in holy stillness,	25		WALTZES.		
VOCAL DUETTS.				<i>Boeckel.</i>	Glenrock,	25
<i>Glover.</i>	Depths of the ocean,	40		<i>Boucher, Jr.</i>	Shamrock,	25
"	Slowly and softly music should flow,	30		<i>Burgmuller.</i>	Les Dragons des Villers. (Bril-	
"	There's a wild sweet rose,	35		liante,)	40	
"	Where are the flowers we gather'd	35		<i>Courlaender.</i>	* La Dryade. (Brillante,)	50
"	at morning,	35		<i>D'Albert.</i>	* Coquette,	35
"	Listen to the woodbird's song,	40		<i>Dreyspring.</i>	Souvenir de Pensacola,	25
"	Lonely bird,	35		<i>Leduc.</i>	Victoria. (Royale,)	35
"	Gipsy countess,	25		<i>Marcaillon.</i>	Raphaela,	25
<i>Mendelssohn.</i>	I would that my love,	25		"	Rebecca,	25
<i>Raymond.</i>	When the winds o'er the lake is	25		<i>Medinger.</i>	Carrie,	15
"	creeping,	25		<i>Polk.</i>	My Sweetheart's Favorite,	10
<i>Wallace.</i>	Holy mother guide his footsteps.	25		"	When wandering far, &c.,	15
"	Maritana,	25		MARCHES.		
<i>Foster.</i>	Turn not away,	25		<i>Courlaender.</i>	Marche Militaire,	35
				<i>Fox.</i>	Soldier's Glee,	25
				<i>Haskell.</i>	* Nicaraguan, (Gen. Walker's,)	25
				<i>Magruder.</i>	Promenade. "Come dearest, &c."	25
				"	* Virginia Washington Monument.	25
				"	In honor of the erection of Wash-	25
				<i>Martin.</i>	ington statue, Feb. 22, 1858,	25
				<i>Pacher.</i>	* Gen. Smith's (Persifer F.)	25
				"	Pacher's Marche,	25

*Those marked thus, embellished with beautiful Lithographic Title Page.