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German polka.

Van der Weyde, P. H. (Peter Henri), 1813-1895

New York: Horace Waters (333 Broadway), 1854

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GERMAN POLKA.

To his Pupil Master Horace Barrett.

Vander Weyde's Young Pianist's Companion No 2.

Schottisch Polka.

The musical score for "Schottisch Polka" is written for piano in G major and 2/4 time. It consists of five systems of two staves each (treble and bass clef). The first system is marked 'p' (piano). The second system has a repeat sign and is marked 'f' (forte). The third system has handwritten annotations '1234' and '1x123' above the treble staff. The fourth system is marked 'p' (piano). The fifth system ends with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

TRIO.

First system of musical notation. Treble and bass staves. Treble staff begins with a forte *f* dynamic. Fingerings 1, 3, 2, 4 are indicated above the first four notes. The system concludes with a repeat sign.

Second system of musical notation. Treble and bass staves. Treble staff continues with fingerings 3, 2, 1, 4. The system concludes with a repeat sign.

Third system of musical notation. Treble and bass staves. Treble staff begins with a piano *p* dynamic. The system concludes with a repeat sign.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a forte *f* dynamic. The system concludes with a repeat sign.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a piano *p* dynamic. The system concludes with a repeat sign.

Sixth system of musical notation. Treble and bass staves. Treble staff begins with a forte *f* dynamic. The system concludes with a repeat sign.

D.C.