



The daily cardinal. Vol. LXXXVI, No. 45

October 28, 1975

Madison, Wisconsin: University of Wisconsin, [s.d.]

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Lettuce boycott

'How can I diet?'

By DICK SATRAN
of the Cardinal Staff

Supporters of the United Farm Workers (UFW) stationed outside Gordon Commons carried picket signs and handed out leaflets titled "The Boycott is Still on" yesterday during meal times. Inside the eating commons a noticeable amount of non-UFW lettuce was being consumed.

"I sympathize with them and I really think they're right," said Debbie Glick, a freshman from Chicago, as she stopped eating a lettuce salad while talking. She said there was really no choice, "unless you want to eat hamburgers."

AT ANOTHER TABLE three male students were also eating salads.

"It doesn't make that much difference," said Doug McFarlane, one of the three, a freshman from Sauk City. "It'd be okay if they got the (UFW) salad in here. But if I want the salad I'm still gonna' eat it."

Two freshman women hadn't heard about the UFW boycott. "How am I supposed to stay on a diet if I don't eat lettuce?" asked one of them, Amy Singer a freshman.

A large group of freshman women sat at one table eating together and tacitly approved when Paula Herz, a freshman from Mequon said she was voicing the opinion of the "mass of students" living in the dorms.

"WE DON'T KNOW the issue good enough to take a stand," said Paula.

Allison McCreadie sitting across the table agreed.

"We didn't hear about the boycott," she said.

(continued on page 2)

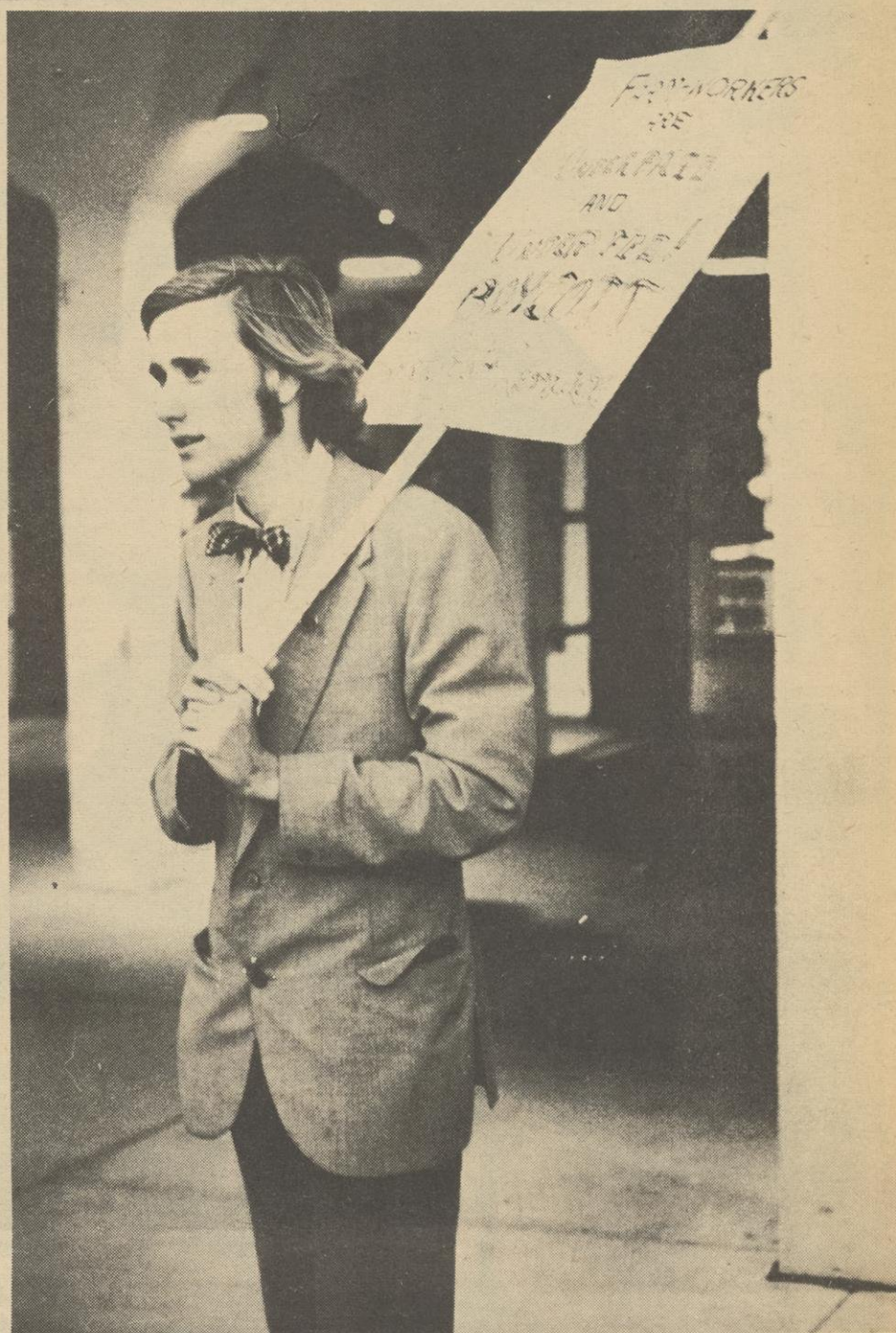


photo by Dickamo Satran

Little action since TAA strike vote

By SHELAGH KEALY
of the Cardinal Staff

A frenzy of action preceded the Teaching Assistants Association's (TAA) strike of October 7-9. The lack of action since that time can't help but be noticed.

The strike vote failed to gain the approval of the TAA membership by 47 votes, and the TAA resumed bargaining with the University the following day. They have been bargaining since then, but a contract doesn't appear to be any closer now than it did in the beginning of the month.

WHEN THE OCTOBER 7-9 STRIKE vote failed the TAA decided to consider the possibility of a second strike vote. It now appears that little action outside of bargaining will be attempted by the TAA.

There is some consideration being given to a possible strike in the spring, if the contract between the TAA and the University has not been settled by next semester, according to Mark Fuerst, TAA spokesperson.

"There was some move for a work slow-down or stoppage," said Fuerst, and Matt Brin, President of TAA concurred saying, "The idea of a work stoppage or slowdown is gaining ac-

ceptance within the membership. Things are still in the planning stage, so to that extent there has been acceptance."

Things within the TAA have not been too coherent lately said Fuerst, and no firm decisions have been made by the membership on the course of action they want to take now that the strike vote has failed. "The membership has conceded that it is probably not wise to try to get another strike vote this semester," Fuerst said.

THE FEAR THAT the TAA would be bargaining with the University in a weakened position because they couldn't get a majority of their membership to support the strike has been unfounded, according to Brin and Fuerst. "Progress has been made since the vote," Brin said.

"The University is making some moves to remedy the present Structure Agreement under which the TAA must now bargain in regards to settling unfair labor disputes, and there has been considerable talking on the wage issue," said Fuerst.

But according to Brin the University

is adamant in their stand on money issues and the TAA. At the present time the TAA is not allowed to bargain wages with the University. The pay raises for TA's are decided by Chancellor Edwin Young on the basis of how much the faculty receives from the Legislature in the form of wage hikes.

"I think they hope they can get us a pay raise next year," said Brin, "Buy us off that way. But it will not work."

AT THE PRESENT time the Administration is preparing to approach the Legislature for more money in the form of wage hikes and operating budget for the second half of the biennial budget 1975-77.

Class size, the other substantial item, along with wages, which formed the basis for the attempted strike, is not being settled between the TAA and the University. "They say they want to talk about class size last," said Brin.

"I think the University is upset over how many votes we did get for the strike," said Brin. "They realize they have to take us more seriously," he said.

(continued on page 2)



Hi ya Fellas: Rocky in Beertown

photo by Michael Kienitz

Police searched for suspects and clues Monday in the bombings of banks, government buildings and corporate towers in New York, Chicago and Washington.

A Puerto Rican separatist organization said Monday's bombings commemorated the 25th anniversary of "revolution in Puerto Rico against yanki domination" and were part of "a coordinated attack against yanki government and monopoly capitalist institutions." The groups communique listed Puerto Rico as a target along with the three mainland cities, but there was no word of any trouble on the island.

THE ARMED FORCES of National Liberation (FALN) has been blamed for at least 10 explosions in the New York area, including five that occurred one year ago Sunday. The FALN also

claimed responsibility for a January blast at historic Fraunces Tavern, in which four persons were killed.

The FALN communique found in a telephone booth in New York demanded the release of Oscar Collazo, convicted of trying to assassinate President Truman in 1951. The 25th anniversary reference to revolution apparently referred to this assassination

attempt. The FALN also demanded freedom for four persons convicted of wounding five congressmen in a 1954 shooting incident in the House of Representatives. The four shouted "Freedom for Puerto Rico" as they fired.

The bombs went off in the three cities in rapid succession. The first came at the National Westminster branch on Wall St. at 1:43 a.m. EST. The Continental Bank in Illinois was hit at 1:55 a.m. At 2 a.m., explosions came at the IBM building in Chicago, at the State Department in Washington and at a First National City Branch on Wall St. in New York.

Sixteen minutes later, bombs went off at the Chase branch on 57th St. just west of Fifth. The last bomb, at the U.S. Mission, exploded at 2:30 a.m.

IN NEW YORK the Police Bomb Squad said the explosions at four banks were caused by high yield explosive devices—similar

to ones used in earlier explosions for which the Puerto Rican group claimed responsibility—but that a fifth blast was caused by a low-yield pipe bomb.

Chicago authorities said the type of bombs used were similar to one which exploded June 14 at the Mid-Continental Plaza Building, also in the downtown area.

Police in Chicago said they did not know who was behind the bombings at the Sears Tower, the Continental Bank and IBM Corp. in the city. They said the bombs caused an estimated \$50,000 damage.

The authorities questioned three persons and released them. They also searched for a balding man with a limp who was spotted near the 110-story Sears Tower, the world's tallest building.

The bombers apparently left few clues, but police, noting that the FALN has claimed responsibility for a series of blasts

would "make every effort to obtain UFW lettuce" and has stood by its promise. During the boycott the Memorial Union management estimated that it lost \$1,000 a day or a total of \$50,000 at both unions.

Outside the Commons, UFW supporters said that they thought it would probably take a while to get the non-UFW lettuce out of the dorms as it did at the Union. The UFW supporters maintain that Teamsters illegally gained contracts in recent elections using intimidation, unfair labor practices and physical threats. Of 40 contracts voted upon, 21 are being contested.

UFW

(continued from page 1)

Two black students eating at another table had heard about it. "I'm all for a lettuce boycott," said Slim Tiller, a student from Cleveland. "The people are getting a bum deal. The minority groups are getting fucked."

Sitting with him, Virgil McIver of Milwaukee had similar views. "If people understand the whole thing they won't eat that lettuce. They (UFW) have to explain the whole thing first."

IN OCTOBER OF 1973, the University gave in to the pressure of the boycott and continual picketing by the UFW support group and stopped serving non union lettuce. The union said it

TAA

(continued from page 1)

If the TAA and the University do not agree on a contract before the end of this semester they will still begin teaching spring semester,

according to Brin. Until the time they do find a contract agreeable to all parties the bargaining will continue.

Briefs

MEDICAL SCHOOL

A meeting for students interested in medical school will be held Oct. 29 at 7 p.m. in B317 Chemistry Bldg. It is sponsored by Alpha Chi Sigma, a chemistry fraternity, and features Asst. Dean Kelly Clifton speaking on medical school requirements.

RESUME WRITING

Students of Color in Mass Communications (SCMC) will sponsor a workshop on "How to Write a Resume" on Oct. 29 at 7 p.m. in 2122 Vilas Hall. It is open to journalism majors and other students.

starting a year ago, said: "We have been investigating them for a year and we must have learned something."

MADRID, Spain—Gen. Francisco Franco recovered from a fever Monday and asked for food after surviving a night at the brink of death.

His doctors reported the 82-year-old generalissimo remained in grave condition with no progress to overcome his "cardiac insufficiency" or to stop internal bleeding that began Sunday night.

AN EVENING MEDICAL BULLETIN said Franco had lost a slight fever recorded earlier in the day and had a regular heart beat and pulse.

He was described as "tranquil and lucid."

POLITICIANS EXPRESSED concern over a lengthening power vacuum and there was renewed talk of a power transfer to Franco's hand-picked heir, 37-year-old Prince Juan Carlos de Borbon. The transfer, which would end 36 years of Franco's authoritarian rule, could be either by the general's own decree or by a complicated constitutional procedure declaring that Franco is physically unable to continue in office.

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THE DAILY CARDINAL publishes Tuesdays and Fridays during the Summer Session on the Madison campus, including the Fall Orientation Issue. The Daily Cardinal is printed in the University Typographic Lab, and published by the New Daily Cardinal Corporation, 821 University, Madison, Wis. 53706.

THE DAILY CARDINAL is a non-profit organization completely independent of University finances. Operating revenue is generated solely from advertising and subscription sales. Second class postage paid at Madison, Wisconsin. Business and Editorial phones at (608) 262-5854.

music

Lindquist: lively guitar

By ABBY FEELY
of the Fine Arts Staff

George Lindquist, a classical guitarist from Milwaukee, enjoys instructing his audience while he entertains them. His program, presented last Thursday and Friday night to a small, appreciative audience at La Creperie on State Street, was a synopsis of the guitar's musical evolution, designed for the enthusiast who shares his love of the guitar.

Lindquist's ambitious choice of material, which included works by J.S. Bach, Mauro Giuliani, Fernando Sor, Villa-Lobos, and Isaac Albeniz would have challenged even a master like Julian Bream. But Lindquist is not a supreme artiste; his professional life is divided between performing guitar and teaching it and he admits the latter has robbed him of some hours of practice which could add finishing polish to his playing.

His rendition of Luis de Narvaez' 16th century *Diferencias Sobre "Guardame Las Vacas"* (which translates "Look after the Cows for Me") was representative of the difficulties he encountered in his performance. The piece, originally composed for the Vihuela, an instrument which resembles the 12-string of today, but performed by Lindquist on his six-string guitar, seemed designed to test a player's

technical dexterity. A variation on a romance theme, the piece is comprised of irregularly broken chords and arpeggios, and a rhythm which alternates abruptly between 3/4 and 6/8 time. Narvaez wanted to give the impression of polyphony: two voices sounded simultaneously.

But Lindquist faltered unevenly through the transitions, and at times became entangled in the rhythms. His uncertainty drew attention to the two voices which were intended to be softened by impressionistic blurring, but were strained instead.

The works which followed the Narvaez composition (up until the intermission) were the products of a drawing-room society. Texturally more complex than the Narvaez selection, their appeal remained confined to the intellect. Gaspar Sanz's *Canarios* for baroque guitar required swift, deliberate finger work, and Lindquist fared better with this livelier, almost jig-like dance. But the next pieces, J.S. Bach's *Gavotte I and II* from his *Third Lute Suite* refocused attention on Lindquist's weaknesses. His hesitancy during the frequent changes in tempo disturbed the musical flow, upsetting the almost mathematical precision that is a requirement if these delicate,

show-case pieces are to succeed.

The evening improved with the arrival of the twentieth century, characterized by its dramatic emotionalism and free adaptations of popular folk melodies and rhythms.

Lindquist appeared more self-assured as he proceeded through such pieces as Villa-Lobos *Prelude No. 1* and *Choros Typico*, handling their frequently changing tempos, diverse ranges, and demanding fingering with more expertise than he previously had exhibited. He introduced Castelnuovo-Tedesco's *Italian Tarantella* as "kind of difficult. I hope I can pull it off properly." I listened apprehensively, but was pleased when it turned out to be the highlight of the evening.

At last Lindquist transcended the practiced delivery which tinged his earlier renditions with a laboured quality. It was apparent that the earlier works were for Lindquist warm-up exercises, and that his heart was really in these later, more expressive compositions. While he could still make better use of some passages, exploiting notes and rhythms where they seemed to beg for it, he did at last manage to project himself into the works, making them over into something warm and personalized.

Gems

Hour Of The Furnaces, Part II. Excellent indepth study of the 1945-1955 period of Peronism in Argentina. Makes good use of historical footage through newsreels. Tuesday at 8 in Wil-Mar, 953 Jenifer St. *Spite Marriage.* With Buster Keaton and Dorothy Sebastian. Tuesday at 8:30 and 10 in B-10 Commerce.



Announcing:

WINTER '75 MINI COURSES

A short 5 week session of informal, non-credit courses for UW students and other Wisconsin Union members, UW faculty and Staff.

Registration will be held Monday-Wednesday, November 3, 4, and 5 in the checkroom on second floor Memorial Union. Check the Thurs. Oct. 30 Daily Cardinal for the timetable and complete info. Call 262-2214 or 507 Union

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71-75

The Daily Cardinal

a page of opinion

Night Editor
Jack Bell



LETTERS TO THE EDITOR

To the editor:

Over the past three years, Phil Althouse has shown great concern for and significantly contributed to the central city student community. An anti-war activist, he has since been involved with student housing, worked with co-ops, and has supported pro-tenant legislation as a member of the ICAP Housing Inspection Office staff. More recently, he has backed the TAA along with class size and curriculum issues as a member of the TAA Student Support Committee. We believe he would prove himself to be a fine representative, probably a better one than the fifth district has seen in the past few years.

Therefore, we would like to endorse Phil Althouse as a candidate for WSA Senate in the 5th district.

Ald. Rich Gross
Ald. Carol Wuennenberg
Ald. Roney Sorenson

To the editor:

Once again it is time for the Wisconsin Student Association (WSA) elections. The turnout will probably be small for a number of reasons. Most important is the fact that there are several vacant seats. Also, few of the candidates have presented platforms with any innovative ideas. As a rule voters would probably be better off if they avoided voting for incumbents. Many of the current senators have yet to do anything besides come to the Thursday night meetings. However there are two exceptions. They are Craig NELSON and Gerry SCHWARTZ in Districts 8 and 12-F respectively.

Of the newcomers who are running for WSA, I urge all of you to vote for Phil ALTHOUSE in District 5 and Conrad FREEMAN in District 1-A. Althouse is a very hard worker who has been active in many community groups such as the Inner City Action Project (ICAP) and the Armstrong

Defense Committee. Althouse has a very impressive and conscientious platform. Besides the usual statements of support for various community groups, his platform also suggests many new programs for WSA. Freeman also has a very impressive platform.

Finally, I urge all to vote for \$0 for United Council (UC) on the referendum. UC is nothing more than a professional bureaucracy in the WisPIRG tradition. Keep in mind it is your money being wasted on this so-called lobbying group.

Don't forget the WSA elections are Tuesday and Wednesday. You will need a fee card and ID to vote.

Ald. Bob Weidenbaum

To the editor:

For the first time in several years, attention is again being focused on the Wisconsin Student Association (WSA). This is obviously due to the fact that WSA now has upwards of \$63,000 of student segregated free money. As President of WSA, my interest does not lie solely with the expenditure of this money. It also lies with the overall success of WSA in the coming year and in the kinds of services and programs that we are able to provide for students on this campus. The election that is going on today and tomorrow is of crucial importance to WSA.

The goals that were established at the outset of my term will be extremely hard to attain if the obstructionism of many of the incumbents continues. Services for students must be provided—course evaluations, symposia, student lobbying lead by WSA, etc. There are two incumbents that have provided the impetus that must continue in WSA if we are really concerned with student interests. These two are Gerry Schwartz and Craig Nelson who are running in Districts 12f and 8, respectively. Their platforms are excellent and show that they have carefully thought about where WSA is now

(continued on page 5)

Alice Doesn't

We wholeheartedly endorse ALICE DOESN'T DAY being sponsored Wednesday by the National Organization For Women.

Women staff members will not work at the Cardinal Wednesday, and the staff is not going to engage in a work speed-up today in order to reduce the impact of the strike tomorrow.

Women staff members will instead take the time to be together and to take part in Strike Day activities planned for Wednesday. They are not "just taking the day off" as some have charge. Also since women are urged to avoid spending any money during the strike the Cardinal will be distributed free on Wednesday.

We ask everyone to support Wednesday's National Women's Strike. We ask women to stop working, buying, taking care of the kids, or doing housework, and to instead participate in the alternative Strike Day activities.

ALICE DOESN'T will dramatically call attention to how much the country depends on women. Women's contribution to society is vastly unacknowledged and underestimated. Although women constitute about 40 per cent of the wage labor force, their work is discredited as secondary and unimportant. Women also do virtually all of the childrearing and housework in this country; work that is unpaid and so, unrecognized and unappreciated.

Alice Doesn't Day also provides women with a chance to show solidarity, to focus on their own problems and to demand that men recognize their importance.

We are not asking women students to boycott their classes Wednesday. But we encourage faculty and staff women to strike. The professors conducting classes Wednesday should devote time to explanations of the Women's Movement.

Furthermore, women who firmly believe they cannot stop their work for one day are encouraged to spend their work-day explaining the issues of the strike and the women's struggle.

Women are encouraged to participate in the following alternative activities:

- Rally starting at noon Wednesday at Olin Terrace Park, W. Wilson and Monona Ave., with a march to the Capitol. Microphones will be set up for women to make personal statements of problems they have encountered as women.

- Evening activities at Eagle Heights Community Center, 6-10:30 p.m. Activities will include women's films, rap sessions, supper, and volleyball. Apple Corps. LTD., a feminist theater group, will perform "The Empty Space Blues" at 8:30 p.m.

- Films will be shown at the Women's Study Department, 209 N. Brooks. "Antonia: Portrait of a Woman" and three shorter films will be shown at 1:30 and 3:30 p.m.

- Open house at Room of One's Own Bookstore, 317 W. Johnson.

Feiffer

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TRUTH LED
TO INNER
PEACE.



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THE TRUTH.



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DIST. NEWSPAPER SYNDICATE, 1975

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Letters

(continued from page 4)

and the direction that it must take in the future.

With the exception of the two senators mentioned above, the obstructionism created by the present Senate can only be stopped by replacing these people with new ones. Two new candidates have platforms with issues that come to the forefront of the campaign. Phil Althouse and Conrad Freeman who are running in Districts 5 and 1a, respectively, have taken the initiative to speak out about WSA and its problems. They deal with the issues that will be of the utmost of importance in the coming year: symposia, reaching out to students, dorm and tenant rights, concerts, United Council, and many more.

I urge you to vote for these candidates when you go to the polls and keep in mind that WSA can change only if the people involved change. Further, I encourage you to think seriously about the three referenda contained on the ballot—particularly the one dealing with United Council. You must indicate to the new senate that a \$500 allocation to UC is a gross misallocation of student funds. Show them that you want to keep your money on your campus. Show them that you care. Vote Oct. 28 and 29.

Jay Koritzinsky
WSA President

To the editor:

There's been some talk lately about the Wisconsin Student Association (WSA) and its intention to enrich student life on the Madison campus. With the WSA senate elections on the horizon you can look for a lot more talk. Hopefully this year's senate will be able to break the verbal barrier and actually accomplish some of these (and newer) intentions.

This is precisely why the New

Morning Party has decided to endorse three candidates for the senate who will undoubtedly combine politics with activity, and for you dear students, not themselves. Craig Holman, Joel Federman, and Michael Hughes have all exerted more effort than breath in student related causes—independent of WSA. One example is the Residence Halls Tenant's Union (RHTU), which the three pioneered, that took up the rights of dorm residents and brought the issue of 24-hour visitation to the Board of Regents. As WSA senators you can be sure they will be the initiators of still more positive action.

As students, the New Morning Party urges you not to simply listen to the WSA rhetoric but to vote, for a change. Let's change to Craig Holman, Joel Federman (district #5-Mifflin area), and Mike Hughes (district #2-Southeast Dorms).

Jeffrey P. Zarzynski
Chairperson of the
New Morning Party

To the editor:

My suggestion for how the University can respond to the Kissinger television based thrust "Psychological Environment" is to counter with a symposium on television and "Psychology as a Support Mechanism of Television" and the impact of this combine on the culture.

Obviously the ammunition for use by universities in taking the offensive is endless. To cite just one example: it could be said that Disneyland appeals to people around the world because it's at least real which is more than can be said for the combine television psychology and the phony sex revolution.

Kenneth Connell
Architect

VOTE

WSA Elections and Referendums

Tues. Oct. 28, Wed. Oct. 29

REFERENDUMS

(1) Should the upper deck seats at Camp Randall Stadium be used for student seating?

Yes _____

No _____

(2) For those who WILL be Seniors, or whose graduation will occur in the Academic year 1976-77---

A. Should there be an election of Senior Class Officers for the academic year 1976-1977?

Yes _____

No _____

(3) Please check the appropriate category concerning allocation of student segregated fees to United Council:

"I am in favor of allocating "X" (Please check appropriate box) of student segregated fees to United Council for the 1975-76 academic year.

- A. \$0 _____
- B. \$1-1500 _____
- C. \$1501-\$3000 _____
- D. \$3001-\$4500 _____
- E. \$4501-\$6000 _____
- F. Greater than \$6000 _____

Locations

Tuesday Wednesday

LAW	9-4	
COMMERCE	9-4	11-4
SOC. SCI.	9-4	9-4
CARSON GULLEY	10-8	9-7
GORDON COMMON	9-8	9-7
HOLT	9-8	9-7
U. SOUTH	9-8	9-7
STEENBOCK	10-8	10-7
MEM. UNION	9-8	9-7
HELEN C. W.	9-8	907
PSYCHOLOGY	9-4	10-4

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Found



GOLD ID Bracelet with "Pam", near. Univ. Square 255-0562.—2x29

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Travel



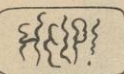
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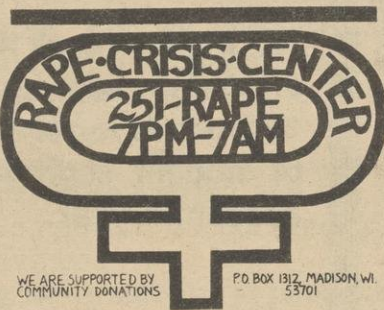
Employment



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PART TIME help, picture framing experience required. 233-7717.—2x28

CARDINAL CLASSIFIEDS WORK!



"Let's Do It Again": wild antics

By B.R. WALTERS
of the Fine Arts Staff

Unsavoury characters from the Strong-Arm Breakage Firm, narrow escapes from windows via sheet ropes, and a spaghetti-thin middleweight champion are all part of the wild antics in the new comedy, "Let's Do It Again."

The film begins with Clyde and Billy on vacation with their wives in New Orleans. They are planning to undertake an elaborate plan to raise building funds for their organization, The Sons and Daughters of Shaka. The middleweight championship fight is near and the betting is heavy. The contenders for the title are the champ, 40th Street Black and the challenger, Bootney Farnsworth. With 40th Street Black punching out his practice partners with deadly precision and Bootney hitting the fight ring canvass with equal accuracy, people including his manager have doubts about Bootney's chances of winning.

HOWEVER, CLYDE uses his hypnotic ability to convince Bootney that beneath his puny exterior lies a ferocious tiger. Under the whammy, Bootney gains strength to pulverize his punching bags and sparing partners. Billy and Clyde place

large bets on Bootnev with rival mobsters, Biggie Small and Kansas City Mack. When the challenger wins the fight to practically everyone's amazement, Billy and Clyde collect their winnings and return home to Atlanta with their wives.

Six months later, Kansas City Mack and friends posing as financial agents arrive at the new building dedication of The Sons and Daughters of Shaka. Wise to their shenanigans, Kansas City Mack agrees to spare Billy and Clyde if they help him recoup his losses. Thy consent to "do it again."

Things are more complicated the second time around and they find themselves in conflict with both sides of the law. With some fast talk and even faster action, they manage to outwit their remeses.

In the follow-up to their film, "Uptown Saturday Night," the team of Bill Cosby and Sidney Poitier have created another hit. Cosby is wonderful as the con-niving Billy who finagles his hesitant friend, Clyde, into his "can't fail scheme." Poitier, long recognized as a leading dramatic actor, demonstrates remarkable comedic talent in both his role as the reluctant Clyde and his direction of the film.

Denise Nicholas and Lee Chamberlain are hilarious as the heroes' wives who must masquerade as disreputable characters to save their husbands. John Amos and Calvin Lockhart

(continued on page 7)

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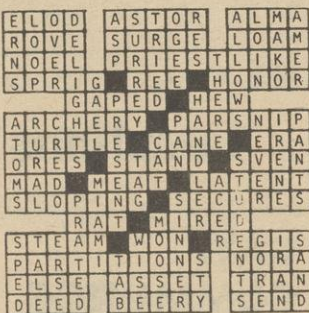
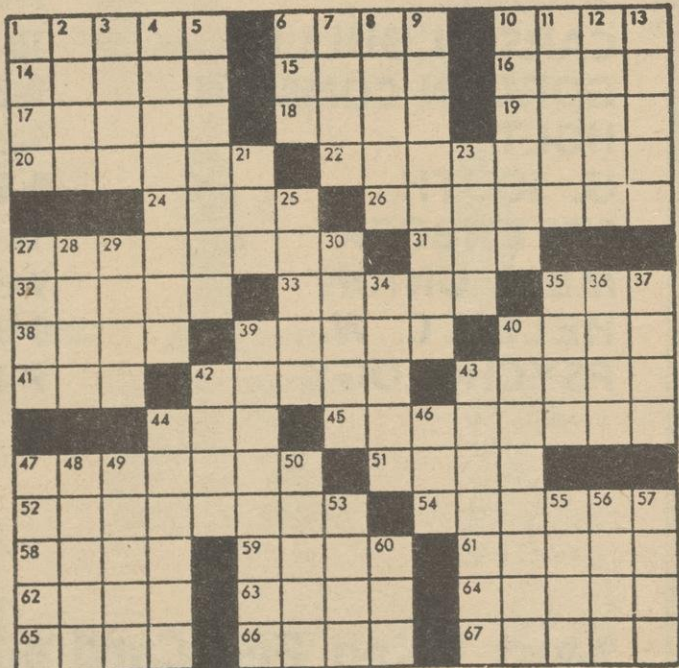
ACROSS

- 1 Lake of Sweden
- 6 Stinging insect
- 10 Month: Abbr.
- 14 Home
- 15 Tartness
- 16 Legal allegation
- 17 Slouch
- 18 Shade of green
- 19 Official position
- 20 The —: Sports spectacle
- 22 Remoteness
- 24 Commando action
- 26 Mocks
- 27 Nervous
- 31 Sister
- 32 Interest earners
- 33 Hard blow: Slang
- 35 In place of
- 38 Chinese society
- 39 Uses an awl
- 40 Doggy name
- 41 Pub product
- 42 Clear colorless liquid
- 43 Fork parts
- 44 Rodent
- 45 Vulgar language
- 47 Takes umbrage at
- 51 — and void
- 52 Mishap
- 54 Snuggled down
- 58 Time of day: Poet.
- 59 Lion's cry
- 61 Racket
- 62 Out of the wind

- 63 Author — S. Gardner
- 64 Oklahoma city
- 65 Obscene
- 66 Conveyance document
- 67 Man the helm

DOWN

- 1 Large number
- 2 Competent
- 3 Frown: Var.
- 4 Regarding with pleasure
- 5 States again
- 6 Languid
- 7 Sour
- 8 Without gaps
- 9 Introduces formally
- 10 Wrench a muscle
- 11 African antelope
- 12 British money
- 13 Filmings
- 21 Be in session
- 23 Accurate
- 25 Warehouse
- 27 Where Jasper is: Abbr.
- 28 Implement
- 29 Dwindle
- 30 More unusual
- 34 Finch
- 35 Determine
- 36 Smell
- 37 Cheerful
- 39 Damaged by hard usage
- 40 Completes a document: 2 words
- 42 Scepter
- 43 Mental aptitudes
- 44 Held back
- 46 Chignon
- 47 Branch-wise
- 48 Haute —: Equine moves



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music

Margie Adam: women's music is human music

By JAN FALLER
of the Fine Arts Staff

Margie Adam is a woman whose music is still with you long after she's gone. She is an intense singer-composer-pianist whose music is as eclectic as her personality—complex, thoughtful and articulate, warmly comical and forcefully expressive. Yet it is all precluded by an honest simplicity in her style that everyone can all reach out and touch easily.

Adam's concert Sunday night at Good Karma was heard by over 200 members, mostly women, of the Madison feminist community. The music that Adams did was all her own. There were songs of letting go, of feeling free, of finding strength within yourself, of being used, of being angry, of finding inner peace, and there were jaunts of frivolous interplay ("Froth" as she puts it) between her and the audience. Above all, there was a rare bond between her and the audience—they laughed with her, they had her laughing with them. It was a fair exchange.

THE CONCERT, about three hours long, was a conglomeration of deep-thought ballads, lighthearted "feel good" tunes and intense musical interludes that, when added to Adam's spontaneous and hilarious

monologues, gave her sets a natural balance. Whether she was rapping with the audience or engrossed in her music, her facial expressions spoke loudly and clearly. Once, when she lapsed into a discussion about the blatancy of body language, it was a delight to have her there, unconsciously illustrating her thoughts.

There are few women who are heralded today as instrumentalists—Adam should undeniably be one of them. She has studied piano for 23 of her 28 years, and has been composing for thirteen years. Some of her best pieces were instrumentals that sometimes graced her performing, sometimes shook it up violently, at other times added comic relief. She is able to humanize the piano to such a degree that it becomes almost a part of her. If she writhes with pain, her piano speaks it. If she harbors happy fantasies, her piano lets the audience know. In one of her songs, "I've got a fury deep inside me," she was furious as she played it, crashing her hands heavily on jarring piano chords.

Through singing, through dialogue, Adam got her messages

out. She is a flesh and blood product of, as she explained, "a planet overrun with muck," and she has the ability to recreate the struggles that face everyone in her music. She dedicated one of her songs to the "movement casualties," those people working so hard to make things better that they simply burn out periodically. At moments like this during her set, her music had a healing, almost soothing quality to it.

Adam is part of a new and growing group of women who are working to throw previous, male-identified women's music out the window, and beginning to sing their music, for their own audience. The women musicians she is most closely associated with—Holly Near, Chris Williamson, Meg Christian,—are exploring new ways of relating to others and new ways of ex-

pressing things to others. Their work is cultivated, in part, in Olivia Records, a woman-owned and operated record company in Los Angeles which is dedicated to producing and distributing women who don't fit the commercial mold. For Adam personally, it is also alive in her plans to make her

own record, not through a conglomerate, but through her own company with her friends, and to distribute, much like Holly Near does, to alternative markets.

A lesbian and feminist, Adam is adamant about calling her music "women's music" (as opposed to feminist music) because she says, "Women's music is vast. We are all different women, and our music is just as varied as we are, just as varied as the places we come from. Yet, there are things that we have in common."

Along with Adam's liberation of women's feelings comes a liberation of the human experience. Adam's music speaks to this, much more poignantly than today's popular performers. It is human music, and she has de-mystified the process of performing and creating so well that isn't hard to recognize that, and feel very much a part of it all.

"Do it"

(continued from page 6)

are delightfully menacing as the feuding hoods who find themselves victimized by Billy and Clyde's activities.

IN HIS SCREEN debut as the weakling turned power man, Jimmy Walker gives a flamboyantly amusing performance. However, his characterization of Bootney is too similar to his television portrayal of J.J. on "Good Times" to reveal any real acting capability.

The film is playing at West Towne Mall. See it there and not at University Square Four, which is being boycotted by the Projectionist's Union.

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Are Encouraged to Meet with the Representative from the Northwestern University Graduate School of Management

When: Wednesday, October 29, 9:00-5:00

Where: Placement Office, Science Hall (9-12 noon) and Commerce Building (2-5p.m.).

Who: All interested students, regardless of major. Undergraduate business majors please note that Northwestern offers a four quarter (one year) program in business management.

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GREAT HALL
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10 a.m.-4:30 p.m.

Representatives from U.W.
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TUESDAY

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11:00 to 2:00

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Will UW reach its 'new goal?'

John Jardine has coached 61 games since becoming the head of the Badgers in December of 1969. In that time he has directed Wisconsin football teams to 26 victories, 33 defeats and 2 ties. Last year after four losing seasons (4-5-1 in '70, 4-6-1 in '71, 4-7 in '72, 4-7 in '73), Jardine finally was able to achieve a winning record (7-4), Wisconsin's first since 1963.

THAT WINNING RECORD prompted many Badger fans, coaches and players to begin thinking about the next obvious goal—a Big Ten championship and a trip to the Rose Bowl. However, after a disappointing 23-6 defeat to Michigan, a 41-7 embarrassment by Kansas and a 56-0 thrashing by Ohio State, thoughts about conference championships and

Roses wilted as fast as Kellogg's Corn Flakes in warm milk. Before Saturday's game, Jardine had suffered through his most perplexing season as a coach. He faced the difficult task of getting his team's deflated psyche back in shape both for a pesty Northwestern team and a bowl-less season.

Last Monday, Jardine talked to his players for 40 minutes, the longest speech he has ever given to a Badger team. In the speech Jardine "tried to set the tone for the rest of the season. In no uncertain terms I told them what they had to do. I made no tones of deep depression. I told them that too many guys were looking for easy answers, and that they better start looking in the mirror if they want to find the problem," he said.

AFTER SATURDAY'S 17-14 Homecoming victory over the Wildcats, Jardine refused to speculate whether his speech had anything to do with the Badgers' success. However, Jardine was candid about what he faced last week.

"This was my toughest week of coaching ever," Jardine said. "Everybody just hurt like hell inside. I even dressed up on Wednesday. You know, the old deal where you think if you don't feel good you can at least look good?"

The Badger team borrowed the corollary of Jardine's philosophy in its reaction to Saturday's victory: "even though we didn't look that good, at least we feel better."

And Jardine agreed with his team's reaction: "We needed a win—no matter if it was 17-14 or 50-14, it doesn't make any difference. I'm satisfied; I know we can play better—the players know they can play better, but the important thing is we got the win we had to have."

THAT IS, THE WIN Wisconsin had to have to start the Badgers on the road to their new goal—a



Chuck Salituro

6-2 conference record and a third-place Big Ten finish.

Jardine has spoken many times about the character of this year's Badger team, but before the Northwestern game, he said that it was up to the players to

"This was my toughest week of coaching ever. Everybody just hurt like hell inside."

— John Jardine.

prove this character.

After Saturday's victory, the mood in the Wisconsin dressing room was one of tempered jubilation, one of relief. The players seemed to realize that Saturday's victory, helped along by eight Northwestern fumbles, was not a true test of their character.

"It's hard, but we have to look at things realistically," said Badger defensive captain Steve Wagner after the victory. "After we lost two games in the Big Ten, we had to look at the next best thing which is third place."

THE BADGERS, after all the preseason build-up, must tune their psyches, for this new goal. Linebacker Jim Franz believes this was made easier by Jar-

dine's speech. "He told us many things," said Franz, who snuffed out the Wildcats last rally with an interception. "He said that the coaches had done everything that they could do. That it was up to the players. I really felt for the man, because he has been drawing criticism. And I believe it was up to the players to show that we could do it."

But it will take more than Saturday's unimpressive victory to show that the players can do it. It will take more than a 17-14 victory over Northwestern to prove that the Badgers have the character and the ability to mentally accept their new goal.

Does a team with character give up an easy last minute touchdown to Michigan to make the score 23-6 instead of 16-6?

Does a team with character humiliate themselves by allowing a previously unheralded team like Kansas walk all over them?

DOES A TEAM with character travel to Ohio State, fumble ten times, and lose 56-0?—the worst Wisconsin defeat in modern era.

Will Wisconsin go undefeated for the remainder of the season? Will the Badgers end up in third place?

Will the Green Bay Packers win the Super Bowl this year? Will Merv Griffin ever surpass Johnny Carson? Will Richard Nixon ever be considered as honest as Job?

Get the Picture?



photo by Michael Wirtz

DISAPPOINTED COACH—A somber John Jardine is pictured here during Wisconsin's 23-6 defeat to Michigan. The Michigan defeat is one of many disappointments the Badgers have suffered this year. Wisconsin beat Northwestern 17-14 Saturday—the result of Jardine's "toughest week of coaching ever."

Badgers practice for third-place Illini

Coach John Jardine believes that the Badgers can "determine our own destiny" when they battle Illinois Saturday.

Wisconsin, currently tied for fourth place with Northwestern began practice Tuesday for their Camp Randall encounter with the Fighting Illini Saturday.

Illinois is in third place in the Big Ten behind the "Big Two" of Ohio State and Michigan. The Illini upset Michigan State last Saturday 21-19.

Jardine said of the Illinois victory, "I'm happy Illinois beat

Michigan State because the game takes on new significance for both teams.

The significance Jardine is talking about is the fact that the winner of the game may end up the season in third place. Jardine said after Monday's practice that the Illinois' defense could create problems for the Badgers because it is different from any they have seen this year. "They play an even front, they do alot of stunting, and play a lot of games with their defense," he said.

The Illinois offense is the standard I-formation and similar to every other offense the Badgers have seen this year according to Jardine.

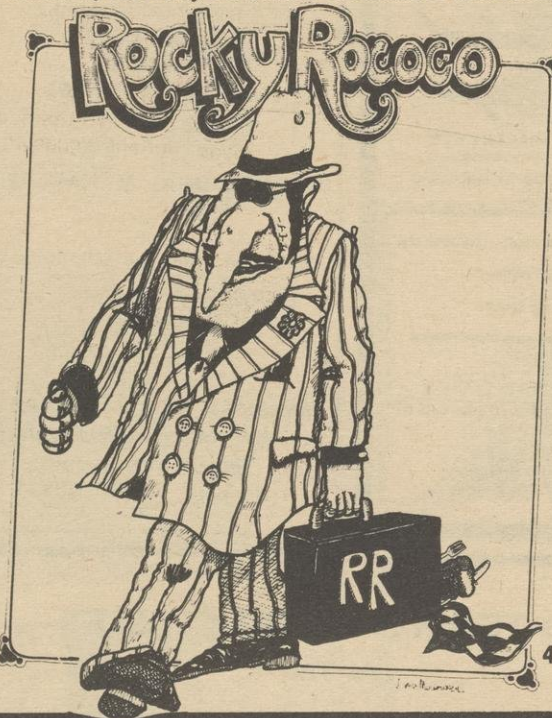
Big Ten Race

	Conference			All games		
	W	L	T	W	L	T
Ohio State	4	0	0	7	0	0
Michigan	4	0	0	5	0	2
Illinois	3	1	0	4	3	0
Northwestern	2	2	0	3	4	0
Wisconsin	2	2	0	3	4	0
Michigan State	1	3	0	4	3	0
Minnesota	1	3	0	4	3	0
Indiana	1	3	0	2	5	0
Iowa	1	3	0	1	6	0
Purdue	1	3	0	1	6	0

Last Saturday's games
Wisconsin 17, Northwestern 14
Illinois 21, Michigan State 19
Michigan 55, Indiana 7
Minnesota 31, Iowa 7
Ohio State 35, Purdue 6

This Saturday's games
Illinois at Wisconsin (1 p.m.)
Indiana at Ohio State
Iowa at Northwestern
Michigan at Minnesota
Michigan State at Purdue

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