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Conduct Committee Says No to Zwicker

By RENA STEINZOR
Cardinal Staff Writer

The faculty division of the Student Conduct and Appeals committee, Friday, denied Robert Zwicker readmission to the University.

The five member committee voted three to two and issued a report giving both the majority and minority viewpoints.

The majority, consisting of Professors John Bollinger, mechanical engineering, Edward Kimball, law, and Burton Kreitlow, agriculture, maintained that Zwicker's behavior at the Dow protest hearings in November was "deliberately and inexcusably disruptive and obstructive." That his action was motivated by political ideas, they added, is "irrelevant to the question of propriety." The majority applauded the motives for Zwicker's actions but condemned his means.

Pointing to the fact that the disruption of the hearings has not been dealt with by civil law, the majority report concluded that it was this action which "apparently precipitated" the placement of a hold form in Zwicker's folder by Dean of Student Affairs Joseph Kauffman.

The majority recommended that Zwicker be refused immediate readmission but that his application should be reconsidered if he renews it at a later time.

Zwicker's refusal to appear as a witness in the case was cited with regret by the majority members. They stated that the silence of Zwicker prohibited them from getting an impression of his character, and that his case was consequently based solely on conduct.

Citing the argument presented by the defense attorneys that Zwicker had been singled out for persecution, the majority maintained that "singling out Mr. Zwicker was proper under the circumstances." They reiterated that his conduct was disruptive and maintained that his engagement in it with others made it even more serious.

In conclusion, the majority stated that the University cannot discipline "all or none." The present disciplinary policy of charging students selectively was called "permissive."

The minority consisted of Professors R. Allen, speech, and Janet Boyd, nursing. Their report did not dispute the truth of the University's allegations against Zwicker. They based their recommendation for readmission on the premise that "University policy regarding conduct of this sort has been inconsistently applied."

Application of regulations, continued the minority, "differs across events" and "between individuals in participating in same event."

The minority stated, "If rules of conduct have meaning and relevance they should be enforced. If, on the other hand, the rules are whimsical and of little import, they should not exist at all."

The minority maintained that the general University policy regard-

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Local Draft Board Declines Parley with Non-Registrants

By SANDY BOEHM
Cardinal Staff Writer

The Dane County Draft Board refused a request to participate in a public information meeting on the Selective Service System last Tuesday. The request was made by 20 citizens in the Madison area, including members of the Wisconsin Draft Resistance Union and the American Friends Service Committee.

Atty. Solon Pierce, chairman of the county draft board, stated that he was not responsible to that "particular segment of the public" which approached him last Tuesday disrupting the monthly meeting in order to argue about its views on the draft. His responsibility, he claimed, was to the registrants, their parents, and their employers.

Liz Yeats of the American Friends Service Committee, said that the group wished to discuss the possibility of such a meeting to inform the public on the basic workings of the draft system.

Col. Courtney, director of the state Selective Service, said that the group cited Selective Service Director Gen. Louis Hershey's advice to the local boards of last November. Hershey had written in the monthly newsletter that "frankness and openness in relations with the press and the public on all phases of local board operation, except for the contents of personal file folders, makes for better acceptance."

Courtney supported Pierce's stand, emphasizing the basic autonomous nature of the individual draft boards and the fact that they were not directed by law to follow any advice which is passed down to them. He stressed that Pierce was responsible for the faithful execution of his executive oath, to perform his job according to the rules and regulations outlined in the Selective Service Acts.

The original act was passed by

Congress in 1947, and renewed last summer.

Pierce refused to comment on his lack of faith in the war and the section of the oath he took which requires that the appointee "take this oath freely, without any mental reservations."

Hierarchy Reshaped:

Study Asks U Regard for Students

By JOSHUA GREENE
Day Editor

In response to the cry for more student involvement in university and college policy and administrative affairs, educators and administrators have called for a fusing of faculty, student, and administrative powers, as well as for a re-evaluation of curricula.

Specifically, a three-year study by the Office of Education has asked for greater emphasis on such objectives as:

- * Training students in the methods of scholarship, research, and creative activity;
- * Cultivating student intellect;
- * Helping students develop objectivity about themselves and to examine their beliefs critically.

The study, conducted by Paul Grambsch, dean of the University of Minnesota's School of Business Administration, and Edward Gross, sociology professor at the University of Washington, also noted that students have

'Troilus and Cressida'—See page 5

the least influence in major university decisions, coming out ahead only of state citizens and parents.

The order of influence, as indicated by 5,000 administrators and 2,500 faculty members questioned by the reporting committee, was: president, regents, vice-president, professional school deans, graduate school deans, liberal arts deans, faculty department chairmen, legislators, federal government, state government, large private donors, alumni, students, state citizens, parents.

Leon Epstein, Dean of the University's school of Letters and Science, commented Friday that in the "order of influence" study, he would have placed departmental faculty first for Wisconsin. He stated that those faculty members should, however, be "tempered by other influences," such as student demands. "Our faculty is quite sympathetic to demands for an increased role for students (in administrative affairs)," Epstein commented that it is perhaps in the faculty circle that students can find gratification for their demands, "at least in their junior and senior years." There is much usefulness to be found, Epstein said, in student mobility at the departmental levels.

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Cardinal News Analysis

Primary's Import Cloudy

By STEVIE TWIN
Night Editor

Wisconsin's open primary system, the nominally contested Republican race by Richard Nixon, the schism in the Democratic Party between the Kennedy and Humphrey camps, and the state's Republican voting pattern will all serve to complicate the significance of the Apr. 2 Presidential primary.

As a result, in the judgment of Prof. Austin Ranney, political science, the primary will most probably reflect the degree of Lyndon Johnson's popularity, revealing little about public opinion on the Vietnam war, and even less about the potential vote-getting strength of Sen. Eugene McCarthy (D-Minn.) were he to oppose Richard Nixon or, theoretically, Johnson, in the November election.

Wisconsin's open primary sys-

tem, permitting voters great flexibility in crossing party lines, could seem to verify this postulation as, states Ranney, many Republicans will vote for McCarthy Apr. 2 as a means of protesting against LBJ. However, he explained, these same people would probably support the Republican ticket in November.

Arnold Serwer, state organization director for McCarthy for President, has claimed that the Minnesota senator can rally 40 of Wisconsin's 60 delegates for the national convention's first ballot by winning in five districts—2, 3, 7, 9, and 10. Four of these—3, 7, 9, and 10—are heavy Republican areas, electing Republican candidates to office 60 per cent of the time. McCarthy would thus be cutting into Nixon's support, at least in the primaries.

Democrats usually fare the best in the southeastern industrial region of the state—districts 1, 4, and 5 comprising Racine, Kenosha, and Milwaukee—and in districts 2 (including Dane County) and 6 (including Sheboygan and Fond Du Lac).

McCarthy's toughest fight, according to Serwer, will be in Milwaukee, districts 4 and 5, in which Ranney, a member of a committee of college professors in the state supporting the Johnson-Humphrey ticket, thinks LBJ will win most of his support in the primary.

Attributing Johnson strength in Milwaukee County to the labor unions and black people, Ranney said, "Negroes are not prominent in the McCarthy movement anywhere."

And, if the words of two Negro city political leaders are to be heeded, McCarthy does need to make himself more familiar with Milwaukee's Negro population. Mrs. Vel Phillips, a city alderman, told the Columbia Broadcasting System earlier in the week that most of the Negroes don't even know who McCarthy is. Lloyd Barbee, a Negro State Legislator from Milwaukee, is actively work-

ing with Johnson's campaign committee in Wisconsin because of the President's urban and civil rights legislation over the past four years.

To the Negroes and union leaders, the war is not a salient issue, said Ranney, a recognized specialist in state politics and voting behavior.

Dist. 5 Democratic representative Henry Reuss has recently endorsed McCarthy's candidacy. Patrick Lucey, 1966 Democratic contender for Governor has come out in support of Sen. Robert Kennedy (D-N.Y.).

Ranney cited the neutrality of senators William Proxmire and Gaylord Nelson, Democrats, whom he said also remained neutral in the 1960 primary race in Wisconsin between John Kennedy and Hubert Humphrey.

Since the late 1950's and the 1960 primaries preceding the Democratic National Convention, division in the party has centered around two camps, those supporting the Kennedys and those upholding Johnson and Humphrey. Thus, if Bobby Kennedy had entered the

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'War Baby' Is Coming

The second issue of the War Baby Review will appear on the newsstands Thurs., Mar. 28. The magazine is free with The Daily Cardinal.

This issue will include articles on John Coltrane, "In the Heat of the Night," the Kennedy assassination, contemporary playwrights, Susan Sontag's "Death Kit," left-wing Catholics, and Michael Ayrton's "The Maze Maker."

Contributors are D. Randolph Greene, Michael Wilmington, Jim Lesar, Prf. Edwin Black, Larry Cohen, Neil Coughlan, and Prof. Barton Friedman.

Outlined last week by Donald Garrity, Vice-President of Academic Affairs at San Francisco State College, were a number of changes—many of which are viewed by officials as "revolutionary" and most undesirable. A few include the development of a strong Academic Senate, the encouragement of experiment in the curriculum, a greater student say in admissions policy, and "any number of other administrative and faculty responses encouraging the student to define relevance in his total educational experience."

Garrity pointed out, however, that many feel San Francisco State College, by putting these ideas into practice, has opened the school to "chaos, true chaotic anarchism."

In response to similar assertions, James Nabrit, Jr., President of Howard University, said in Chicago last week, "In spite of the fact that some of the actions of students in these new movements have been violent and irresponsible, their general thrust in the long run will lead to the strengthening of our institutions of higher education." Nabrit also called for the establishment of means for deciding the specific areas in which students should have the determinative position, or the consultative.

But to many, the questions of distribution of consultative and policy-making powers have been side-swiped by outside interference.

John D. Millett, chancellor, the Ohio Board of Regents, stated recently, "The individual college or university in America has never been so isolated or so independent as some might have us believe. Private foundations by their studies and gifts have had a considerable impact upon the course of American higher education."

Millett also cited federal government agencies as having an increasingly important say in university decisions regarding "student aid, public service projects, construction, and loans." He referred to the financing of instruction as one area where the government has done very little.

Millett warned that the criticism of outside interference is, in many instances, "a smoke screen to conceal failures or inefficiencies in internal management."

Another controversial factor has been the restrictive nature of faculty grievances. It is not unusual, many administrators note, for faculty members who have thought themselves fighting for faculty participation

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The Daily Cardinal

A Page of Opinion

Lyndon is Right

The basic themes of American foreign policy, the President said earlier this week, have remained essentially unchanged for most than two decades, and they are being challenged now in Vietnam.

Indeed, they are being challenged. What is remarkable is that they have not been reassessed before, or that anyone in his right mind could object to scrapping the diplomatic notions which got us into this war.

The President's remarks—which betray a noticable wild west strain of late—underline an important fact about American involvement in Vietnam which has escaped most liberal critics of the war. Vietnam is not a diplomatic blunder, nor is it a mistake; it is the logical extension of American foreign policy since the Second World War.

The men prosecuting the war in Vietnam are not rabid right-wingers, they are the

liberals Jack Kennedy brought to Washington: men who were raised during the depression and whose formative years were 1946-52. The assumptions these men operate under are that communism is necessarily Stalinist, that America is the last hope of mankind, and that social revolutions around the world must be crushed. As the President said, these are the principal premises that shape American foreign policy, and they got us into Vietnam.

More and more Vietnams will occur all around the world as the peoples of Asia, Africa, and South America ("America's back yard") decide they will solve their own problems without our "help." More often than not, we are their problem. Unless the United States alters its entire posture toward social revolution, we shall sink deeper and deeper into the quicksand of successive Vietnams, tearing at our own throats as we go.

Report Hits SLIC Spot

Chances are that the Crow Report will not be considered in the April meeting of the faculty, and one of the reasons is that the Student Life and Interests Committee (which the Crow Report would abolish) is throwing a roadblock in its way.

The Crow Report was finished in January. The sense of urgency here is evident.

Once so powerful, now so unimportant, SLIC is still strong enough to delay passage of the report. This is not only ironical, but also insulting, for SLIC is universally resented by faculty and students alike.

The hang-up this time is a housing regulation endorsed by the Associated Women Students, which hardly is the front guard of the revolution. AWS argues, rightly we think, that the University ought not be

recommending what kind of housing women should live in.

Housing Director Newell Smith, making Custer's Last Stand for in loco parentis, insists that the University encourage parents to make their daughters live in University supervised housing. AWS Pres. Randi Christensen pointed out that students under 21 must have a parent sign their housing contracts anyway, so parents already know where their daughters reside. Such straightforward logic seemed to have little effect on either Mr. Smith or the committee, however.

SLIC has already had its Little Big Horn, and we hope not to have to make its existence an issue again. This moribund committee should not be allowed to block the Crow Report.

Ann Emery Appeals to AWS

(Ed. Note: On March 4 the residents of Ann Emery Hall discussed and passed without dissent a resolution asking for changes in hall policy cited below. After the resolution was discussed with two members of the Ann Emery staff, they in turn consulted the owner. On March 7 the decision was given to the residents which provided for minor changes only. The following letter was then written to AWS.)

To The AWS Executive and Judicial Board:

We appreciate the various economic justifications for the staff's decision—inflation, lack of personnel to fix sandwiches, etc.—but we feel their objections are superficial. Our concerns are as follows:

*Residents of Ann Emery have paid for room and board; the dorm is responsible to provide us with meals whether the meals are eaten in the dorm or not. We recognize that if a girl voluntarily skips a meal or chooses to take a job during the noon hours, she is then responsible for her meals; however, if a girl finds it inconvenient or impossible to return to the dorm because of her class schedule, the dorm is responsible to provide her with a balanced meal. Therefore, we renew our request that bag lunches be made available for those girls who find

it impossible to return to the dorm for lunch whether they have three noon-hour classes or not.

*We believe that the cot charges are excessive and unfair. While we recognize that some charge should be made to take care of the linen costs we feel that \$1.80 per weekend will cover the expenses. The charge for the use of your own room is manifestly unfair. University Residence Halls has recognized that fact and has omitted a similar provision in their regulations. We insist that since each girl has paid for her room she has every right to allow another girl to use it without extra charge.

*The question of the dues will be handled in the next house meeting.

We wish AWS to recognize that we have been informed of the various difficulties involved in making the minor changes which we recommend. Nevertheless, we contend that the staff's decision reflects a conservative and essentially unenlightened view. The University campus has changed as have the women who attend it; many of the rules and regulations which were in operation thirty years ago are now outmoded. As responsible women students we wish to participate in making the rules under which we live. We feel that our proposals are equitable and will provide a first step in

removing some of the petty restrictions which add nothing to dormitory living. Since Ann Emery Hall is a private dorm we have no formal method of appeal from a decision made by the staff. Therefore, we request the AWS support us in any way they can.

Ann Emery Hall Council
Ann Emery Hall Judicial Board

fourth reich

Ghouls



bury st. edmund

The ghouls were active on Bascom Hill Monday night. They moved slimily from grave to grave, uprooting the last trace of tomorrow's corpses. The symbols evaporated onto administration trucks, leaving the worms to do their jobs accompanied only by the reassuring vibrations from the reactor room, hollowed out of the ground under Sterling.

And the ghouls went away, changing with the sun into gnarled midwesterners with creased skin and greasy coveralls doing a slow whiz around the asphalt trails in their three-wheeled wombs.

And we made page three of the New York Times, hurrah hurrah, so that Wilbur Renk would have something to squirm and plot about this Easter, and McCarthy people of significant intellectual mien would have an ingenious reminder to cluck over, isn't war just terrible?

And the dead people walked up and around the hill on Tuesday... wasn't the world a groove, third row seats for Humo don't just grow on trees, you know... waddy mean, no pot parties on campus, aren't those dormies silly for being so obvious... thump, thump, campus thumps by, in Saigon we'll hump, hump, let the penicillin fly... have you seen your mother baby, rationalizing in the shadows? (After all, only a small percentage actually get into the front lines).

The campus and the crosses and the morality and the need for radical action and the credibility crap and the theoretical dominoes and rural pacification and the body counts and the bitter-fighting-stormed-ashore-serious-setback-allied-troops-infiltration-Ho-Chi-trail-monsoon-offensive go dripping down your leg, whitish stringy guts and tendons with

bright red slime and stomach juices oozing with little brown lumps of the last half-hour's K-rations, wish the Red Cross would keep the donuts from getting so goddamn soggy...

Oh, little girl, he gives you meaning as an individual, things hang together, and it can be so hot and then drowsy afterwards, shame he's wearing those ideos plastic stumps under his knees and drags himself around on those parallel bars; god, those clinics smell just awful... I mean, you can tell you're in a sick place...

America has to meet her commitments, Why isn't the M-16 as efficient as the AK-47? Is all that we can think about LSD and looting and burning the cities, look at the Irish, look at the Jews, they didn't rape white women. The Army is the best thing that ever happened to these kinds, and you damn well know it. A little discipline and intelligent leadership wouldn't hurry any of 'em. I don't know why the hell the colleges let 'em get away with it.

DEADEADEADEADWOUNDEDAGONYCHRISTISHARPANDTEARING, remember the day they put up the white crosses, very funny, made great pictures, the kind of publicity we need to make people sit up and take notice, little ghoul, but dramatic, you've got to admit, WHYDIDN'T IRUNORJUSTDIEPLEASESOON.

Realizations are only the stuff that fill the ephemeral moment before sleep slides through the mind... it won't be there again in coherent form; a dream-thought is its own entity, a never again puzzle that is only useful for taunting itself afterwards... but at least the ghouls are something you can count on to be here, whether or not and if or why you get back...

In the Mailbox

Force Within Nations

To the Editor:

William Anscher says (letter, Mar. 21) I overlook the war. I do not; I reject its use as a ground for disruption, for several reasons.

The use of force between nations does not necessarily justify the use of force within a nation, where there are legal means for defending rights.

Our society provides peaceful, democratic ways to change policy. The disrupters say that these have failed, but the truth is that their arguments have failed. (Could this be because they are wrong?)

The interviews' effect on the war is minute; their significance is symbolic and results from protests. Is it right to make something a symbol and then to use force against it because it is a symbol?

Even if Mr. Anscher's reasoning were correct, it would not justify force used against other members of the University or against the University as an institution.

The disrupters may believe that the war is immoral and that this justifies bringing force into the University. But all of us who disagree with either step of this reasoning have the right, if not the duty, to defend the University and ourselves against them.

Douglass Morris
Grad, Math

No Justification For Dow Protest

To the Editor:

William Anscher's letter of March 21 contained the typical "justifications" and premises that are the basis of all other "justifications" for last October's Dow demonstration. However, since he stated them more clearly and openly than usual, he rendered them to easy refutation.

The first premise or "justification" is that when a crime is committed, anyone may be punished. To use Mr. Anscher's analogy: if a man is murdered, one punishes the murderer and not the innocent witnesses to the crime. To punish an innocent person for a crime is

worse than punishing no one, because it is an unjust initiation of force against a human being. I classify this as an immoral form of violence, with the same moral status as any war atrocity, and this is why I condemn the demonstrators. Students who had paid to attend scheduled classes in the Commerce building on October 18 couldn't, because the doors and halls were obstructed. Compared to what these and other students lost due to the actions of the demonstrators, the US and Dow were relatively unaffected.

If the demonstrators' goal was to punish the U.S. and Dow for war crimes, they worse than failed; they punished the wrong people.

The second premise or "justification" is that the US is fighting the war for "selfish reasons." Consider the consequences of the war. Due to his conduct of the war, Lyndon Johnson is in real danger of losing the place of leadership in the Democratic party. The gold crisis was in part precipitated by the loss of confidence that the U.S. can fight the war and continue prosperity at the same time, and brought the world dangerously close to an economic breakdown. If this is selfishness, who is being selfish? The truth is that the war is not an example of selfishness, but an example of selflessness. It is a repugnant spectacle of the self-sacrifice of the lives and energy of this country's young men, and the life and energy of the U.S. itself.

When this country dies, it will go to heaven.

Matthew Blusewicz
Sophomore, Chemistry

ON LETTERS

The Daily Cardinal welcomes letters to the editor on any subject. Letters should be triple spaced with typewriter margins set at 10-70, and signed. Please give class and year although a name will be withheld by request. We reserve the right to edit letters for length, libel, and style. While long letters may be used for the On the Soapbox column, shorter letters are more likely to be printed.

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Increased Stringencies on Drugs Appears Imminent

By PHIL SEMAS
College Press Service

Under an Administration proposal now being considered by Congress, a student who loans his roommate a pep pill to stay awake during finals will be a federal criminal subject to 10 years in prison and a \$15,000 fine.

The bill, which embodies proposals made by President Johnson in his State of the Union and crime messages would make possession of "hallucinogenic drugs (including LSD) and other depressant and stimulant drugs" a misdemeanor and "illegal manufacture and traffic" and "possession for sale" of such drugs a felony.

The House Subcommittee on Public Health and Welfare completed hearings on the bill in early March. Although the subcommittee had not yet scheduled action on the bill, it is almost certain to be passed, possibly in an even stronger form. All but one of the subcommittee members have said they favor the bill.

It may face slightly rougher going in the Senate. At a series of hearings this week members of the Senate Juvenile Delinquency Subcommittee appeared sympathetic to arguments that laws for possession of drugs, especially marijuana, are unenforceable and that the penalties ought to be lessened or completely eliminated.

At one point Senator Thomas Dodd (D-Conn.), chairman of the subcommittee, said, "I have always had doubts" about the severity of marijuana laws, which are much tougher than those proposed for LSD, even though LSD is generally acknowledged to be a much more dangerous drug.

Sen. Edward M. Kennedy (D-Mass.) questioned how effective the government's "education program" on drugs could be when the laws on marijuana and LSD are so inequitable.

Dr. James Goddard, commissioner of the Food and Drug Administration, described an extensive "education program" in drugs being run by his department. Kennedy responded, "I think we need more study before we can develop an effective educational program. LSD is 100 times more dangerous than marijuana, yet we have a lesser penalty for it. In light of those inequities, do you think young people will pay any attention to an educational program?"

"I don't believe they will," replied Goddard, who has often expressed doubts about penalties for the possession of marijuana.

Two educators who appeared before the subcommittee argued that the present laws against marijuana are unenforceable.

Dean Helen Nowlis, director of the drug education project of the National Association of Student Personnel Administrators, told the committee that criminal penalties for possession of marijuana should be removed. She said, however, that she was against legalization of marijuana until more research could be done on it.

Nowlis agreed with Kennedy that the legal inequities make it difficult to convince people not to use marijuana. "I wish," she told the subcommittee, "every one of you had to face thoughtful young people who may or may not use marijuana and who ask you to justify such penalties and at the same time explain why a bill regulating merely the mail-order sale of guns, who do kill and maim more people both accidentally and intentionally, than all drugs put together, cannot get to first base; or why alcohol, which ruins the lives of countless millions and

has been demonstrated to be associated with many crimes of violence, is widely advertised and promoted and freely available to all adults."

She also expressed the fears of many deans and administrators about the tactics used by law enforcement officials in cases such as the police raid on the State University of New York at Stony Brook: "The great majority of students, teachers, and administrators find many widely used enforcement techniques both repulsive and dispositive. Undercover agents, informers, invasion of privacy, tapped telephones are an anomaly in a situation where we are desperately trying to substitute inner controls for outside control, to foster individual and group responsibility, to encourage mature behavior by expecting mature behavior."

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MARK OF EXCELLENCE

Caste Theater to Present Modern Music and Dance

Tonight the Caste Theater will present a program of improvisational music combined with modern interpretive dance.

The music will be supplied by the Magic Cereal, a free-music improvisational ensemble from Milwaukee. It is composed of: Richard Ollman, classical guitar, clarinet, flute, latinpercussion and poetry recitation; Ken Biel, classical guitar, violin, toy drumset; and Charles McCracken, cell.

Tom Dakin, a member of the University Repertory Dance Company will improvise on the musical themes. Dakin has danced with the world-famous Martha Graham Dance School and Company in New York. Several other dancers will join him.

In recent performances there has been mixed audience reaction. Often listeners are not quite aware of the full range of possibilities that can develop from this music. When the audience is aware and feels the spontaneity fully they are generally ecstatic. The music is designed to provoke deep reactions.

Ollman explains that "the listener must feel as though he is on the edge of the movement, and the musician is free to go in whichever direction he will." There are no melodic, harmonic or rhythmic stops for the listener to hang on to; each performance is a fresh musical experience, one that will produce a cathartic

reaction similar to that aimed at in the drama. (Ollman and Biel are well-versed in theatre and have added improvisational scores to several theatrical productions.)

The group is out to explore the scope of sound itself. Biel states that "although improvisation is a vital part of what we are doing, it is not enough in itself."

The musicians have all had extensive formal training. Ken Biel has studied with guitarists Andre Segovia, Johnny Smith, and Oscar Chiglia, as well as the late Bernie Johnson (along with Yoghourtian considered the finest guitarist to emerge from this area in this decade.) He also has worked with such people as Gene Wright and Dave Brubeck's bassist, Gary Karr, regarded by many as the world's finest string bassist. He has taught degree candidates at the

Milwaukee Conservatory of Music. Rick Ollman is also a successful classical guitarist and has often been seen in Madison and Milwaukee. As well as being a multi-instrumental musician he is a talented poet (a book of his poems called Magic Cereal Poetry has been published by Quixote), actor, and mystic, who has studied and lived both in Greenwich Village and Haight Ashbury.

Charles McCracken is a former child prodigy from New Jersey, who has come to Milwaukee to play with the ensemble and to study cello with the Fine Arts Quartet's George Sopkins. He worked with the Trenton Symphony last year and has performed in the East since he was 13.

Some of their work involves one of the most advanced forms of musical innovation—above and beyond the work being done by John Cage and other experimentalists such as Karlheinz Stockhausen.

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CAMPUS INTERVIEWS
March 26, 1968



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'Troilus and Cressida' --- At Last

By LARRY COHEN
Fine Arts Editor

The printed text of "Troilus and Cressida" opens with a fairly conventional device yet one that Shakespeare rarely chose to utilize: a prologue spoken by a man clothed in war armor. Now 20th century theater has demonstrated the potential for doing all sorts of looney things with such a playwright or such a beginning. The director can update the work in modern dress, he can underline the topicality of a more current war until the audience's head splits apart with innuendos, or he can simply play it safe, sticking tight to Shakespeare rather than altering a stitch of the folio.

Gus Motta lacks no reverence for the Bard, but he is a gambler and a director who constantly asks questions. He poses lots of queries—of himself, of the play, of his actors and of the audience. His is not a play-it-safe vision of what theater means; at his worst, his productions will scream and ambition and at his best, the chances he takes will be realized. His is the most stimulating way of working, for better or worse, his creations are never boring. The streak hit in "Troilus" is the most masterful job of mounting a classic that this campus has seen in at least the past three years, so incredibly fine that I wish its run was extended indefinitely.

As the audience enters Compass Theater, the entire company is already on stage. The lights go off, triggering a prologue. The cast rises from its stupor—a mistily-lit graveyard of the dead who come to life for the next four hours. It is an eerie opening, one of great impact that suggests what is to follow. We are witnessing ghosts who awaken for a performance that re-enacts their death. It's a long, grueling dance of the dead and by reading some of the prologue en masse, some in solo lines, the grimness and the theatricality are pronounced.

A second decision abruptly becomes evident. "Troilus and Cressida" is a document of war—of battles and petty squabbles, conferences in the Trojan and Greek camps, trickery and silliness. But above all, it is a diary about cancerous growth inside people, and we need a tour guide to keep us directed and unmuddled. A domestic cess-pool may be familiar territory for some of us,

but Motta supplies a caretaker, a sort of Common Man (Richard Christie) who sets the scene, occasionally talks to us as an audience and infrequently, plays a nominal role.

Both of these deviations are alterations that move us closer to Shakespeare and our own time; as such, they are additions, not departures. Other distinctive marks stand out: the word Trojan is pronounced as if the "j" were a "y" instead; the pivotal character of Thersites is now a woman rather than the male of the text; the production ends not with Pandarus' comment but with a cyclical return to the burial ground of the prologue. They are shattering smatters of educational theater at its apex, moments that arouse a powerful reaction because a motivation firmly gave birth to each impact.

Because a guiding intelligence is behind the whole massive enterprise, the production is impeccable and more important, devastating as an experience. Moments of theatrical effects are linked to performances; Dan Boylen's lighting (the best I've ever seen on this campus) and John Wright Stevens' predictably superb set are integrated as vital pieces in a mosaic. Coordination seeps from every pore, proving for once that the duration of a performance is relative. Ten minutes of "Camelot" lasts longer than four hours of "Troilus and Cressida."

Motta and his cast have accomplished a theatrical dictionary—perhaps encyclopedia—but let me resist the urge to catalog alphabetically and simply relate a few of the tour-de-forces. The intention is merely to sketch and re-create and not to be all-inclusive; since the production establishes a new frame of reference for future reviews, let me just cite some fresh recollections.

First, performances. The entire cast is more than competent, not a bad job in the lot. Certain members stand out. Murevet Enc's Thersites is played as a boil-ridden, Irish pub girl, covered with sores and scabs, spout-

ing forth foul-mouthed taunts. Hers is largely a physical performance, solidly attacked with all the guts the actress is capable of calling up in herself. Her presence on stage, taunting and bullying the others, is a tangible abcess that beautifully compliments the veneers of the other characters.

Pat Hildebrand's Cressida: the most profound creation of the evening. Instead of the traditional title figure—all shallow flirtation and fickleness—hers is complicated and disturbingly human. Miss Hildebrand has a way of literally animating a speech by breathing life into the words and making them walk out of her mouth, right along with her body.

The most impressive piece of acting, ironically, occurs silently; while her uncle Pandarus (Norman Langill plays him quite silly as is proper initially) babbles like Polonius, she and Troilus part. Not a word is spoken by either while Pandarus mumbles platitudes; more is going on in this tiny departure sequence than in the long-winded conversations that constitute the bulk of the play.

Moments: David Beyer (Achilles) talks about his honor and reputation that are at stake with a ghostly voice that emanates from a hollow sadness. John Michaelski as Patroclus jokingly disables himself to imitate Thersites. The mad Cassandra (Linda Knutson) tries to warn her brother Hector from going to battle. Mike Wilmington's grey-silvered Aeneas; Norman Caplan's Troilus, asking Cressida to be true to him.

Second, dramatic effects. The first thirty or so minutes of the play's action are juxtaposed against a soundtrack of battles in the distance. The sound of swords clashing, voices moaning, horns blowing is always present, underneath the trivia of courting scenes and behind the strategy huddles in the separate camps. When the tapes cease, the stage is silent and noisier than ever; silence is used functionally as a noise and it is one of the most powerful effects ever created. When the real battles are shown on stage—about a half an hour before the play is

over—all the verbal dodges of the evening cease; we are physically thrust into jousts and the long wait for tangible action only intensifies the agony once it begins.

If the first half of the production used visual fireworks sparingly—as punctuation between conversations—the last half hour of the play tosses the firecrackers right in our faces. Hector's grueling death scene by nets and spear after he spared Achilles is magnified by two huge spotlights directed right at our eyes; the stage blazes to match the treachery of the moment. The literal chess game of Act 2, scene 2 is removed as a prop only to assume a less literal and more dramatic form as Motta places his actors—king and queen, pawns and knights—in clumps around the chessboard of a stage.

There are many small gestures—some subtle, some overtly women into the fabric—that constantly barrage the audience with the grit of cancer. The Common Man shrugs as he says "glory" at the start of Act II, an isolated and sinister Diomedes (Dennis Runge) physically sits removed from the others at the opening of Act I. Details abound: the comic nose-picking, the taint of questioned masculinity, the questionable prize of Helen, Jim Stifter's superb Hector. But it is the last half hour that slashes deepest; the battles are everywhere, literally enacted on the stage and running up and down the aisles, resounding from the roof. The intimacy and the obscenity of killing is plopped in our laps.

Motivation is the one spectre that rightfully haunts Motta's production, reasons that began when the play was chosen in the first place, questions and answered that followed "Troilus and Cressida" all the way to opening night curtain. I think Gus Motta could have done "Camelot" and brought it off, but he wouldn't have chosen to do it because there was no earthly reason when there are so many other plays—good ones—that deserve his talent. Many of the performers in "Troilus" have ap-

peared in Players productions, but their appearance here screams that they've never been used well before.

"Troilus" begins as a taunt, as a game that vacillates between petty family arguments and military speeches on glory and honor. The pace is picked up; the som-

(continued on page 7)

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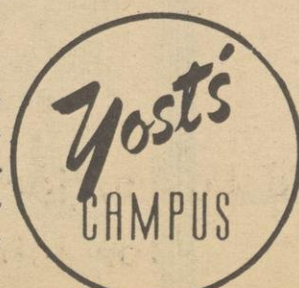
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Primary

(continued from page 1)

Wisconsin primary this year, the race would have been far more unpredictable and controversial.

Primaries, however, are more difficult to analyze than are general elections, due to the different make-up of each electorate. According to Ranney, less than half of the registered voters who use the franchise in November do so in primaries. Using the Mar. 12 New Hampshire primary as an example, he noted that the turnout of 80-100,000 voters represented a substantial increase over that in 1960 and 1964. Yet, he continued, in the November election of 1960 nearly 300,000 New Hampshire voters

went to the polls; in 1964, the total was slightly higher. This year, the New Hampshire voting turnout is expected to be between 310,000 and 320,000.

Finally, added Ranney, a higher proportion of activists participate in primaries. Due to the cross-over voting, and as he expects the peace candidate's support in the primary to come partly from "intellectual activists," Ranney claims McCarthy will run better against LBJ or Nixon in the primaries than he would in November.

Yet, again, maybe not, for the central part of the state includes a large Catholic population, and McCarthy is Catholic. When this was a big issue in the 1960 campaign, however, the only districts Kennedy won were 4 and 5, running close in Dist. 2.

Student Role

(continued from page 1)

in correcting institutional problems to find that "colleagues with whom they have shared the battles were fighting a different war, a war for departmental autonomy," according to John Livingston, professor of government at Sacramento State College. The result, he continued, is often a structure of faculty government that insures the representation of vested faculty interests, and forces on administrators the role of brokers among these interests.

To many educators, the answer lies in the reinforcing of faculty and administrative roles. To others—those who have been made aware of the necessity for change within the university power structure—the only plausible course lies in a reassessment of power on all levels, and a redistribution of influence among the students and faculty. By re-apportioning the determinative positions within the university, many officials hope to achieve the unity of sentiment so essential to higher education.

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Howard

(continued from page 1)

Mar. 1 demonstration, against thirty seven students be dropped. Student leaders claimed that the trials of those students were to have begun Saturday, but have now been cancelled pending the outcome of the meeting.

Zwicker

(continued from page 1)

ing discipline "consists of no policy at all."

Citing the creation of guidelines for student behavior "born of crisis," the minority concluded that such "rules" may seem arbitrary and ill-founded.

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In conclusion the minority stated that students blocking "free dialogue" should be disciplined by rules derived "by the same processes of dialogue which the University seeks to insure."

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1 GIRL'S Wrist-watch in Bascom Hall. March 12. 262-8551. 5x28

Fire Alarms Thurs and Fri At Ogg Hall

By PETER GREENBERG
Cardinal Staff Writer

The Madison Fire Department came twice again to Ogg Hall Thursday afternoon and early Friday morning after alarms were pulled in both the East and West Towers. The first incident, occurring about 5:25 p.m. emptied the buildings after a smoke bomb was mistaken for another fire,

a la March 10, when the seventh floor was charred and extensive damage incurred. Two companies responded, along with a special oxygen rescue truck and a 100' hook and ladder, which had been noticeably absent at the seventh floor fire, when three people had been trapped in a room which was inaccessible from within and without the building until the fire was extinguished.

The second alarm was pulled at about 1:15 Friday morning, when a fire which had been "maliciously set," according to one of the captains at the scene, was discovered in a trash room.

All three incidents, including the two-alarm blaze on March 10th, are under investigation and a report is expected to be released soon.

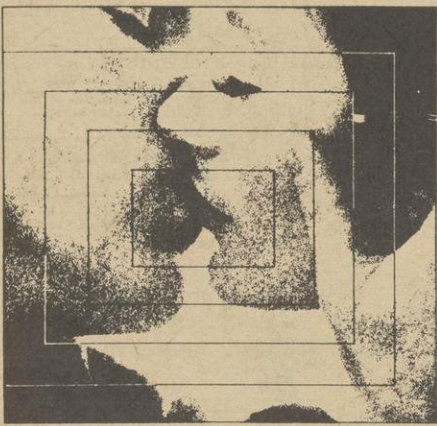


ST. PAT'S QUEEN CONTEST FINALISTS are, from left to right, Sue Voss, Gail Behrens, Sue Roberts, and Ann Gordon. The winner will be announced at the dance tonight in Great Hall.

—Cardinal photo by Dick McElroy

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"Last 4 Days"

Troilus

(continued from page 5)

berness of Janet Warren's appropriate grey and forest-brown costumes mutes with the lighting while performances merge with technical prowess. The squabbles lapse into sobs, the sobs into hysterical gasps, the latter into shrieks. Significantly, it is the screams that agonize, the final silence that one remembers from the production.

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1127 University Ave. 255-7267
Sunday - March 24
9:30 & 11:00 Morning Worship
"If The Bible Were Rewritten"
Robert J. Trobaugh, preaching
Wed. Lenten Service at 7:15

GRACE EPISCOPAL
"On The Square"
You're Invited to attend Sunday
Worship With Us, at:
7:30, 9:30 and 11:30 a.m.
Fr. Hoornstra, Rector

**CHRISTIAN SCIENCE
CHURCHES**
First Church of Christ, Scientist
315 Wisconsin Avenue
Reading Room 305 State Street
Second Church of Christ, Scien-
tist, 222 S. Midvale Blvd.
Sunday Morning Services: 10:30
a.m.
Subject this Sunday:
"Matter"
Sunday Schools—to age 20—
10:30 a.m.
Wednesday Eve. Testimony
Meetings: 8:00 p.m.
Christian Science Radio Series:
"THE BIBLE SPEAKS TO
YOU" Sunday 8:00 a.m. WKOW
Title this Sunday:
"Overcoming That Trapped
Feeling at Work"

**CHRISTIAN SCIENCE
ORGANIZATION**
315 N. Mills St. 255-4066
Reading Rooms are open 8:30
a.m. to 4:30 p.m. Mon.-Fri.
Tuesday Evening Testimony
Meetings are at 7:00. All are
welcome.

**CHURCH OF
ST. FRANCIS**
The University Episcopal Center
1001 University Ave. 256-2913
Rev. J. Denny Fischer
Sun., 8 & 10 a.m. Holy Euchar-
ist and Sermon
5:30 p.m.—Evening Prayer

Lutheran Worship at the
University

BETHEL CHURCH (ALC)
312 Wisconsin Avenue 257-3577

Sermons for March 24, 1968
"Five Barley Loaves and Two
Small Fish"
Pastor Robert Borgwardt
7:30 p.m.
"Why Do We Follow Jesus?"
Pastor Leon Holm
Midweek Lenten Services, Wed-
nesday, 6:00 & 7:30 p. m.

**LUTHER MEMORIAL
CHURCH (LCA)**
1021 University Avenue (across
from Lathrop) 257-3681

Sunday Services and Church
School: 9:30 and 11:00 a.m.
Communion at 10:30 a.m.
Sermon: "The Dangerous Gift
of Freedom" by Pastor Lowell
Mays.
Nursery care for children thru
age two—9:30-12 noon.
Wednesday Lenten Services—
10 a.m., 5:45 & 7:30 p.m.

**CALVARY CHAPEL
(LC-MS)**
713 State Street (across from
library) 255-7214

Saturday: 6:30-7:30 p.m. Con-
fession
Sunday: 9:45 and 11:00 a. m.
FOLK MASS
Sermon theme: "Count Your
Blessings - And Watch Your
Yourself"; 5:30 p. m. Cost Super-
er: 6:15 p. m. Talent Show
Tuesday: 7:00 a.m. Matins
Wednesday: 7:30 p. m. Bethel
Series Class
Thursday: 6:30 p. m. Lenten
Vesper: 7:30 p. m. Inquiry
Class, 7:45 p. m. Choir rehear-
sal; 9:30 p. m. Lenten Vesper

**CAMPUS MINISTRY
(ALC & LCA)**
1025-39 University Avenue
257-7178

This Sunday Evening - 6:00 p.
m. - Supper Forum - "The
Message Of The Media" Speak-
er, Miss Tecla Sund, Chicago.
Art films will be used.
Wednesday 6:30 p. m. Light
supper at 1039 University Ave.
7:30 p. m. Lenten service at
Luther Memorial - Holy Com-
munion

FEATURE
TIMES
1:00-4:30
and 8:00

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FEATURE
TIMES:
2:00-4:00
6:00-8:00-10:00

Campus News Briefs

McCarthy Speaks Monday at Coliseum

Sen. Eugene McCarthy (D-Minn.), candidate in the Apr. 2 Wisconsin Presidential Primary will speak Monday at 8 p.m. in the Dane Co. Coliseum.

Speakers at the rally include Brig. Gen. (ret) Robert L. Hughes, and Mayor Otto Festge. Elaine May, Alan Arkin, Janis Ian and Lou Gossett will give performances.

Busses will begin leaving at 7 p.m. from the Union and Southeast Halls. Later busses will be leaving from the Union, SSO, and Lakeshore Halls at 7:15, 7:30 and 7:45 p.m. There will be room for those students who did not sign up. The round-trip cost is 50 cents.

CO-OP

E. Pablo Casal's wedding anniversary dance will be Mar. 29 in the Great Hall. Music will be by Sebastian Moon. Admission will be 75 cents and there will be door prizes.

KENNEDY INVESTIGATION

The Committee to Re-open the Investigation of the Kennedy Assassination will show Mark Lane's film of "Rush to Judgment" today at 7 and 9:30 p.m. in the Ag Hall Auditorium. Tickets are \$1 and are available at the door.

RECITAL

A recital of music for French horns and chamber ensembles will be given by Edward Brown & David Reiswig, horns; Terry Hulick, percussion; with a chamber orchestra directed by Istvan Jaray today at 4 p.m. in Music Hall Auditorium.

The program will consist of: "Concerto No. 4 in E-flat Major," for horn and orchestra, K. 495, by Wolfgang Amadeus Mozart; "Three Studies for Three Horns," by Alec Wilder (a first performance); "Morning Music," by John Tittle (also a first performance); and "Eight Duets for Two Horns," Edward Brown.

NSA FILMS

National Student film festival will be held Mar. 29, 30, 31. Tickets are now on sale at the Union box office for \$1.25.

FOCUS

The FOCUS movie for this week is "Guys and Dolls." The place and times are as follows: today, B-10 Commerce at 7 and 9:30 p.m.

CATACOMBS

Theresa Chapman will be singing at the Catcombs Coffee House at 1127 University Ave. Sunday from 5:30 to 7 p.m. Dinner is available.

"LOWER DEPTHS"

The film, "The Lower Depths" will be shown Monday at 8:30 p.m. in Tripp Commons. It is being sponsored by the Union Literary Committee.

MORTAR BOARD

There will be a meeting of the Mortar Board officers Sunday at 6 p.m. in the Union cafeteria, and a mandatory general meeting at 6:30 p.m. The room will be posted.

PROPHETIC RELIGION

Richard Rubenstein, lecturer in Humanities and Hillel director at the University of Pittsburgh, will speak Sunday night on "Political Order and the Limits of Prophe-

tic Religion," at 8 p.m. in Great Hall. The lecture is sponsored by the University Committee on Religious Activities.

WORLD-VIEW TALK

Prof. Verner Suomi, director of the university's Space Science and Engineering Center, will talk about "Our New World-View" at 9:30 a.m. Sunday, in the assembly room of Luther Memorial Church, 1021 University Ave.

ANTI-WAR SPEAKER

Adam Schesh will be speaking on the Vietnam war Sunday at 3 p.m. in Chamberlain House.

CASABLANCA

The Student Referendum Committee will sponsor the showing of "Casablanca" starring Humphrey Bogart and Ingrid Bergman today at the University YMCA at 7:30 and 9:30 p.m. Contributions of one dollar are requested.

REFERENDUM WORKERS

More workers and cars are still needed to distribute literature for a "yes" vote on the Madison antiwar referendum. Meet in Witte Hall Main Lobby at 10 a.m. today and at same place 1 p.m. Sunday.

MILWAUKEE VOTERS

City of Milwaukee registered voters be sure to cast your absentee ballots for mayor. For information about David Walther, mayoral candidate and for absentee ballot applications, call 262-5119.

AMERICAN FOREIGN POLICY
Prof. Marion Brown, ag journa-

lism, will speak on American foreign policy in Latin American at the International Friendship Hour Sunday (March 23) at 8 p.m. in the Old Madison Room.

CHAIRMAN

Chairman application blanks for the Union Crafts, Film, Forum, Gallery, House, Literary, Music, Outreach, Public Information, Social, Special Services, Theater, and Tournaments committees are available in 506 Union. They are due back Tuesday. If you have any questions call 262-2214.

HOOTENANNY

Folk Hootenanny with Andy Woolf is this Sunday's program at Hillel's Finjan coffee house. Since spring and warm weather are coming to Madison, we are changing our hours to dinner at 6:00 p.m. with the program beginning at 6:30 p.m. All are welcome.

"GUNS OF NAVARONE"

This week's movie at Witte Hall will be the award-winning "Guns of Navarone" with Gregory Peck, Anthony Quinn, and David Niven. The movie will be shown today at 7 and 10 p.m. and at 1 a.m. Tickets are 25 cents for SSO students.

MEDIA MESSAGE

Miss Tecla Sund, of the National Lutheran Campus Ministry, Chicago, will discuss "The Message of the Media" at 6:15 p.m. Sunday after a 5:30 p.m. cost supper at the Lutheran Student Center, 1025 University Ave.

GRAD COFFEE HOUR
Hillel Graduate Student Coffee

DAILY CROSSWORD PUZZLE

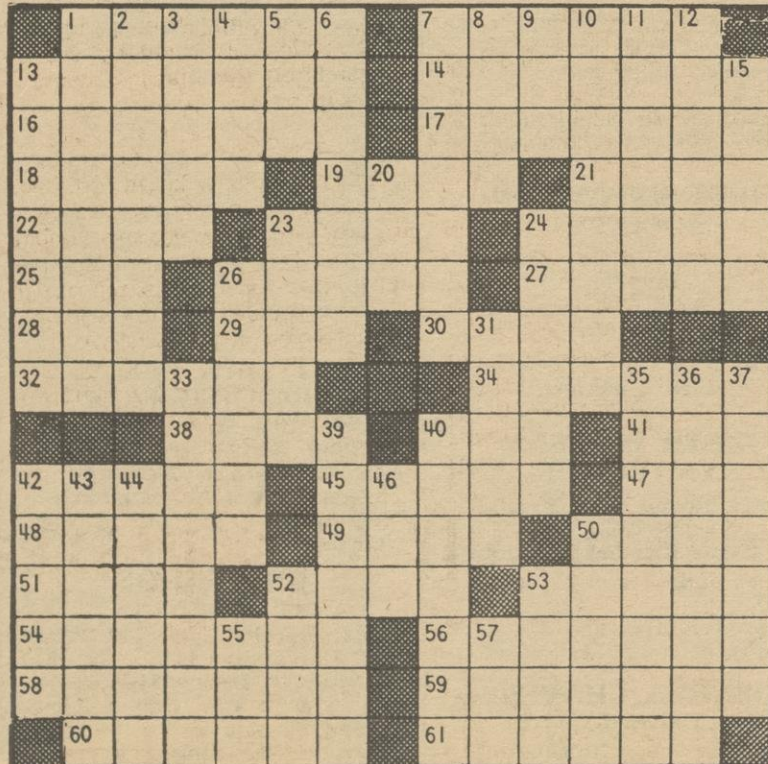
ACROSS

- 1 House of Spartans.
- 7 Where Cherbourg is.
- 13 Favorite TV role.
- 14 Girl of song.
- 16 Undivided.
- 17 Bountiful.
- 18 Noted persons.
- 19 Shedding process.
- 21 Famous Chevalier song.
- 22 Overwhelm.
- 23 Adriatic wind.
- 24 "John Brown's Body" poet.
- 25 Before: Dial.
- 26 Slip.
- 27 Point of view.
- 28 Wagner heroine.
- 29 Denoting a maiden name.
- 30 Jeanne —
- 32 Was at ease.
- 34 Trifling (with).
- 38 Asian body of water.
- 40 Spider.
- 41 Meter Maid's concern.
- 42 Fetch.
- 45 Cisalpine land.
- 47 It follows printemps.

- 48 Undersized.
- 49 Smokey Bear's concern.
- 50 Boodle.
- 51 Nick and Nora's dog.
- 52 Assemble.
- 53 "Parthenides" author.
- 54 Sweet yeast bread.
- 56 Wingman.
- 58 Locate.
- 59 Historical Maine town.
- 60 Treat as a pet.
- 61 Lunchroom: Slang.

DOWN

- 1 Having the power to cure.
- 2 Garden flowers.
- 3 "You used to come — o'clock —" 2 words.
- 4 Inlets.
- 5 Bituminous distillation.
- 6 "Are there — at home like you?" 2 words.
- 7 Wild duck.
- 8 Mine entrance.
- 9 Bird's bill.
- 10 Mercy.
- 11 Taking on help.
- 12 Kind of paint.
- 13 Popular TV role.
- 15 Typewriter type.
- 20 Hidalgo's gold.
- 23 Netherlands city.
- 24 Vast private landholding.
- 26 Power.
- 31 "I could — unfold..." 2 words.
- 33 King and son of Zeus.
- 35 Cold drink: 2 words.
- 36 Adapted to swimming.
- 37 Actor Peck.
- 39 Piece of fire department gear: 2 words.
- 40 Share.
- 42 Alloy.
- 43 Rural.
- 44 Entirely: Lat.: 2 words.
- 46 Cravat.
- 50 Roofing material.
- 52 Apportion.
- 53 George III's prime minister.
- 55 Spanish article.
- 57 — Veneto.



Gen'l Features Corp.—World Rights Resvd.

Hour series on "The Jew in America" will feature Rabbi Richard L. Rubenstein Sunday at 1:30 p.m. Rabbi Rubenstein will discuss "The American Establishment and the Jews."

LAST CHANCE!

This is it. The LHA Bridge Tournament will struggle on without your shrewd playing if you fail to sign up Saturday. The tournament will be held in Elm Drive Party Room beginning at 1 p.m. and will continue on for three consecutive Saturdays.

FACULTY

Faculty members are needed to organize a teach-in on Mar. 30. For more information call Lowell Robinson 262-6823.

STUDENTS NEEDED

Students are needed to man booths in the Union and outside of the University Book Store, Saturday thru Monday. Call Lowell Robinson 262-6823.

BLACK POWER

On Tuesday, the LHA Forum Committee will sponsor a seminar entitled "BLACK POWER: Its Social and Political Meaning." Several distinguished professors will lead the discussion beginning at 8 p.m. in Upper Carson Gulley. Everyone is invited to attend.

REXROTH POETRY

The "dean" of the West Coast poets, Kenneth Rexroth, will read and talk about his poems and translations at 8 p.m. in 165 Bascom.

CAMERA CLUB

The LHA Camera Club will present a film, "The Basic Camera and Camera Optics" Tuesday, at 7 p.m. in the Sullivan Party Room. The films are open to anyone interested.

ORGAN RECITAL

Mary Jane Gray will give an organ recital Sunday at 4 p.m. in the Music Hall auditorium. Admission is free.

LATIN AMERICA

On Monday at 3:30 in 5206 Social Science, Dr. Andres Ruszkowski will speak on "New Catholic Politics and Revolutionary Change in Latin America." Dr. Ruszkowski is a professor at the Catholic University of Peru. He is an authority on the film and has been active in a number of international church related organizations as well as former editor of the popular church newspaper in Peru.

HORN RECITAL

Ed Brown will give a French Horn recital today at 8 p.m. in the Music Hall. The program includes premiers of works by several local composers.

GLEE CLUB

The Varsity Glee Club will give a concert today at 8 p.m. in the Music Hall auditorium.

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