## TRANSCRIPTION

## Elizabeth Stewart sings an unwed mother's lament, "Hishy Ba"

ScottishVoicesProj.0499

[This recording was made in August 1988 at a house in St.Andrews, Fife, that John Niles and his research team were renting at this time. Present were Elizabeth Stewart, John Niles, and members of his group.]

[*Elizabeth Stewart sings:*]

Chorus: Oh hishy ba, for Ah'm yir ma

Hishy ba, ma bairn, oh

It's hishy ba, for Ah'm yir ma

But the gweed kens fa's yir faither, oh. [the gweed: the Good One,

the Lord; fa's: who's

When I was a maid o sweet sexteen
And beauty only bloomin, oh
It's little, little did I think
That at seventeen I'd be greetin, oh.

Chorus

2 It's keepin me fae jumpin dykes Fae balls an fae wooin, oh It's gien me balance tae ma styze And that's the latest fashion, oh.

[styze: stays

Chorus

If I haedda been a gweed wee lass And taen ma mither's biddin, oh I widna be sittin at this fireside Sayin "hishy ba" tae my bairn, oh.

Chorus

Oh, the plooman lads are gey queer lads
They're false and deceiving, oh
They'll sell their horse an they'll sell their cairt
And they'll leave their lassies greetin, oh.

[gey: very

[greetin: crying

Chorus: Oh hishy ba, for Ah'm yir ma

Hishy ba ma bairn, oh

It's hishy ba, for Ah'm yir ma But the gweed kens fa's yir faither, oh.