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Seed spittin' on a Sunday afternoon

By JIM COHEN
of the Cardinal Staff

It is the event of the year for this lively town of 1507, colorful Pardeeville, Wisconsin. You're riding down 22 on your way to the festival and you see signs reminding you to stop. When you hit the townline, the theme hits you—why, of course, you're in Watermelon City.

The occasion is the Fourth Annual Watermelon Seed Spitting Contest of the World and people have come from miles around.

Directions to the festivities are unnecessary. In this town, when something happens, everyone goes—you just follow the crowd.

If you're a big city person who would like to consider himself above the unsophisticated, yet down to earth and fun-loving life of a Pardeeviller, it might take some time for the small-town atmosphere to win you over. But after a while you discount hang-ups accumulated from the impersonal, rushed life of the urbanite, relax, and enjoy the fun.

Some are here to spit watermelon seeds. Some want to test their speed in eating watermelon. Some come to listen to the music of Granny and her Wildflowers. But they all came to enjoy, and by the number of smiling faces, the festival is a success.

Yes, but why do we have to have a national watermelon seed-spitting contest? Ask Frank Granger, a 27 year old industrial arts teacher from Chicago, who rode his motorcycle 160 miles to Pardeeville and managed to spit 37 feet, four inches for a new world record

"We heard about this on a calendar of events last year, so this is our second year," he explains. "We think it's great. I mean, where else do they have one of these?"

Good point.

"We're used to breathing the polluted air in Chicago," he continued. "This place is just super."

"It kind of takes you back 50 years, when things weren't quite so sophisticated. It's good old-fashioned fun, and you don't have to spend a lot of money."

That good old fashioned fun is exactly what the Pardeevillers are accustomed to and exactly what all the visitors came searching for. No one cared that Granny is playing a \$7.77 special electric guitar, or that her accordion player can't challenge the great Myron Floren. It's music, it has a beat, so people dance, smile, and have fun.

And, of course, what would a watermelon festival be without a national watermelon queen? Lynnette Loeffelman made the trip from her home in St. Louis to Pardeeville to spread goodwill and good smiles on behalf of the National Watermelon Growers and Distributors Association.

Holding her watermelon handbag and wearing a watermelon red dress, Loeffelman, a recent graduate of St. Louis University, says, "No one believes me when I say I like watermelon, but I really do. The seeds don't bother me, because we have these scoopers which get rid of them."

Loeffelman spent her summer travelling from coast to coast as the national watermelon queen and admits, among other things, that she is sometimes exploited. "I didn't know what I was getting myself into," she says, not cherishing posing (see photo right) with the C.C. Riders, Madison's infamous motorcycle gang.

But her smile is rather natural and even a St. Louis woman finds fun in Pardeeville.

"I mean, where else can you get a prize for spitting?" she asks.



Senate approves
merger

see page 3



Cardinal photos by Arthur Pollock

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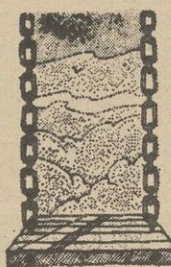
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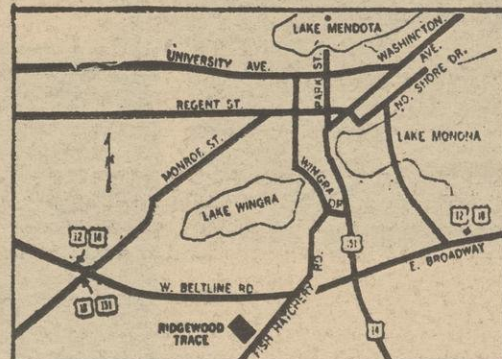
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Residential areas unsure future

The following is the final part of a five part series examining the various changes occurring within the Madison inner city.

By BRIAN POSTER
of the Cardinal Staff

The future of the residential neighborhoods in central Madison is at a critical crossroads. Either a general deterioration of the existing homes will continue or a new development program of indeterminable results will take place.

Last March, the City Planning Department proposed two plans to revitalize Miffland area and the near east side. Both plans received city council approval by the end of April.

The "Mifflin Park Neighborhood Plan," like its counterpart on the east side, is a proposal to retain the Miffland area as a residential community. New commercial and office buildings would be barred. Only low-rise apartments would be permitted. A mini-scale local urban renewal program was proposed that called for several hundred homes to be either refurbished or torn down and replaced by 600 to 900 low-rise apartment units.

BUT AT the same time this proposal was being approved by the city council, other forces were at work. Land developer Daniel Neviaser proposed that a Howard Johnson motel be constructed on the fringe of Miffland at Bassett and Johnson. Despite the motel's clear violation of the Mifflin Plan, Neviaser received city approval of his motel and construction is expected to begin later this year.

Meanwhile, the struggle over the fate of a parcel of land known as the Triangle Area, because it is bounded by Park, Washington, and Regent, flared up into a full scale battle during the summer.

The area was originally supposed to have been completely developed with housing for low and moderate income families but the city never received a satisfactory offer for the land. In its place, the Madison Housing Authority pushed a plan calling for the development of a hotel, two medical office buildings, and a nursing home.

THE RESULTING battle in the City Council was a classic struggle between those favoring residential development and those advocating commercial and office construction. Though in the end a compromise was hammered out that allowed some housing, it was a distinct victory for those supporting commercial development.

An advocate of residential development in central Madison is Tom Logan of the University of Wisconsin Department of Urban and Regional Planning. He said that commercial development should not extend beyond Broom Street on the west side.

"The usual attitude is that growth is good," said Logan. Then, referring to the deterioration of homes in central Madison he noted, "I think we will be lucky if we stabilize things." Logan suggested that zoning changes are needed immediately to preserve the remaining homes in the central city.

With the spotlight focused mainly on the west side, plans for future development have been laid out for the east side.

The council-approved "Near East Side Plan" basically calls for better land use. The report advocates more bicycle paths, street and sidewalk beautifications, and recreation areas.

MOST IMPORTANTLY, the proposal calls for planned residential development of various types and rents, such as condominiums and cooperatives, besides homes. In a concrete attempt to implement these proposals, plans are being finalized that would lead to federal funding for such an improvement project in the Marquette neighborhood.

The East Side Plan supports one feature that has often been overlooked in residential preservation: The need to retain elementary schools for children.

A question often posed by some is whether the closing of schools is the logical result of a decline in families with school-age children, or if closed schools cause the migration of families.

THE CONTENTION that school shutdowns lead to an exodus of families finds "some degree of truth," according to Douglas Ritchie, Superintendent of Public Schools in Madison. He noted the closing of such central city elementary schools as Lincoln, Washington, and Doty were accompanied by the opening of new schools in other parts of the city.

Ritchie said there would be no more central city school closings, but he admitted from an educational viewpoint, such closings were justified.

Presently, though, there are not too many central area elementary schools that could be closed. In fact, from the Yahara River on the east side to Lake Wingra on the west side, there are only four elementary schools out of a total of thirty-four scattered throughout the city.

Tight senate vote

Merger wins initial approval

In one of its most dramatic sessions this year, the State Senate gave preliminary approval to university merger late Friday afternoon by a hairline vote of 16-15.

Preliminary approval is one step short of final adoption. It means that the merger bill can no longer be amended. However, when the Senate returns next Tuesday, a motion to reconsider yesterday's action will be voted upon.

As debate inched forward Friday, gentlemanly discussion of the last three days turned suddenly into partisan bickering. The most tense moment was a gavel pounding fist pounding duel between Democratic Lt. Gov. Martin Schreiber, the presiding officer, and Republican Majority Leader Sen. Ernest Keppler of Sheboygan when the latter unsuccessfully sought an early adjournment.

ELEVEN DEMOCRATS and five Republicans teamed up to approve the merger. Two Democrats, one for and one against merger, paired (did not vote) because the opponent was absent.

Before voting preliminary approval, several amendments were adopted. One amendment specifies that the merger implementation committee would be partially composed of three Lucey appointed citizen members, three UW Regents, and three WSU Regents. Another amendment calls for the state attorney's general office to initiate court

action to test the constitutionality of the merger.

The merger bill (substitute 5 to S-213) provides for immediate merger of the two boards of regents. The two central administrations would be consolidated in July, 1973. Meanwhile, the merger implementation committee would study various facets of the two systems and report back in January, 1977 whether such disparate policies as tuition, admissions, and faculty pay should be the same.

A NUMBER OF AMENDMENTS were rejected by the Senate Friday. Most of the senators felt these issues should be explored by the merger implementation committee. Among the rejected amendments:

*One student and one faculty

member would be appointed by the Governor to the board of regents for one year terms.

*The same tuition and fees would be charged on all the campuses as the lower WSU level.

*The voters would elect the University President in a state-wide contest.

*The dollar amount of state support per student would be equalized.

The Senate will reconvene at 2:00 P.M. Tuesday. If the vote to reconsider fails, the stage will be set for a final vote. Meanwhile, opponents of merger will have the next several days to try and convince one or two proponents to change their vote.

OFF THE WIRE

Compiled from the Associated Press

Leslie and Lulling return

MADISON, Wis. AP — Dane County Sheriff Vernon Leslie and Madison Police Detective Charles Lulling returned late Thursday from Canada after a search for two of four men wanted in connection with the Sterling Hall bombing, at the University of Wisconsin.

Police Inspector George Schiro said the two left Canadian authorities notices of a \$100,000 reward for the four men and warrants charging them with murder and other crimes.



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Services 731 State St. Upstairs, Robt. Westenbrook, Pastor.

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Rev. J. Ellsworth Kalas
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NEW SUNDAY MASS SCHEDULE
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Daily Masses
7:00, 8:00 a.m., 12:05, 4:30, 5:15 Confessions
Mon., Wed., at 7:15 Sat., at 7:45 p.m.
Saturday Services
7:30 a.m., 12:05, 5:15, 7:00 p.m. (Folk Mass)

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1609 University Ave.
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PHASE ONE

The Black Bour

Phase One, a series of critical essays written by Burnele Powell, a law student at the University, will appear regularly in the Daily Cardinal, examining and analyzing the changing currents among the Afro-American community in America.

It has become almost a rule of thumb that the emergence of any new statement on the black cultural scene has been necessarily heralded as the vanguard of some "new" cause. But for a moment I would like for you to pause and consider with me the possibility of this particular piece being the oldest survey to emerge on the black midwestern cultural scene to date.

If that statement strikes you as rather contradictory, don't let it bother you too much, for that contradiction is, in itself, part of what this is all about.

The message simply put is this: "The time is already past due when the Afro-American bourgeoisie should have asserted itself as an independent nationalistic voice regarding the social, political, and economic situation of the Afro-American community."

THAT THIS HAS not come about goes without saying, but equally clear is that both the necessity and the possibility for such a development is within our grasp today. Our task then, is to bring the collective skills of the black bourgeoisie together for the purposes of analyzing our present dilemma and setting forth alternative solutions which speak to the realities of being black in America.

Who then, are the black bourgeoisie of whom I speak? At the risk of over-simplifying permit me to elaborate. Historically the term bourgeoisie has referred to a person born of the middle class; a tradesman, or one owning property. But for Afro-Americans, it is imperative that we take into account the peculiar nature of the American socio-economic situation. Whereas the pre-Industrial Revolution Era demanded that its bourgeoisie be born into its status and the Industrial Era betrothed the title on tradesmen and/or the propertied class; today's bourgeoisie—black or white—might conceivably be lacking in all three laurels.

This newly emerging bourgeoisie is increasingly characterized by salaried members of the service sector of the economy. They are, in short, the product of the post-Industrial Revolution Era. They are that part of the employment sector which is expected

to undergo yet another increase as technologically we move from the Industrial to the Cybernetics Revolution. Here then, are the "Black Bourgeoisie" of whom Frazier was speaking. They are, in the words of Harold Cruise (Crisis of the Negro Intellectual), that group of post-World War II middle-class Negroes that claim "... a status that is based more on occupational achievements than on family background or inherited economic and social status."

MORE IMPORTANTLY, "... it so happens that a very large number of Afro-American nationalists are young people who fall within this occupational range. They are clerical and professional workers, journalists, etc." Add to this already substantial group the upwardly mobile blacks who are aspiring to such positions (replete with the pop culture values of the mass media) and you have in part defined those blacks whom I am loosely characterizing as the Black Bourgeoisie.

Understand then, that the term "Bourgeoisie" per se is not meant to be derogatory. As a profane epithet it is directed only at those of this group who attempt not to function in the role of the black bourgeoisie (a proper function). Rather, under the guise of "Horatio Alger's," assimilationist, individualist, et al., they are either unwilling or unable to deal with the question of how best for a black minority to survive in a white culture.

While space does not allow here for a historical analysis of why the black bourgeoisie has been derelict in its responsibility to provide and preserve nationalist institutions—to, in effect, provide the pictures of who, what, and why, black people are—there still remain a few generalities which should not go unmentioned.

Foremost among these is the plain fact that the artistic development of culture demands leisure time. Admittedly, there is much in the Afro-American culture rooted in its relationship to work, but here I am speaking more directly of the audience than of the artist.

A MASS CULTURE demands an audience, which is free enough of basic wants to turn its attention to the participation in and support of its artistic community. This then, brings us to a second point. Black artists who have "made it" in the artistic world have, to a large extent, made it as the step children of the white community. Somewhere between being paternalized for their quaintness and being supported for a mythical "Super

Masculine Menial" soul mystique, the black bourgeoisie has fostered a hybrid intellectual who owes everything to the community but the color of his skin.

The Law of Self-Preservation being what it is, the black bourgeoisie lies not so much with the artist, but to at least some extent with the black bourgeoisie itself. With at least some community declaiming the shortcomings of the black bourgeoisie as suffering from the white man's brainwashed ideology, declaring that they are escaping the ghetto, "those people," there is little wonder that the black bourgeoisie has been to exist in a gray never-never land, neither black nor white.

Cruise suggests that there does, however, exist a hybrid between the fratricides, on the one hand, and the Negroes on the other. He put it this way:

"It is true that intellectuals are a part of the black bourgeoisie. But a race of people who claim to have received higher education as much as Negroes do, and who reject themselves by rejecting the class resurrections of the American education without due appraisal... America is a race of people to live in without succumbing to the blandishments of the white values. The real question is which bourgeoisie is the one and which are detrimental to social progress."

WHAT THEN, has been the result of the black bourgeoisie? It has been to create a very real, but untenable spokesmen have attempted to justify their positions as spokesmen for the black community in America. Foremost, and most ridiculously, have been the white legitimizers of the black bourgeoisie, occupied with appointing and then quoting "the black voice."

Whether it is the officious Spin Agency, the black establishment, or the white radical left, there is only one response to their often general and misdirected analysis.

It is the response summed up by Julius Leber of The Guardian) answer to SDS's recognition of the Black Panther Party as the vanguard in the black liberation determination:

"... no white radical organization (nor any other organization) has the right to say what represents the vanguard in ideology, program, or action."

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bourgeoisie



mystique, the black community has a man who owes everything to the white of his skin. The onus of guilt is on the artist, but to at least an equal extent on himself. With at least one segment of the shortcomings of the "House Nigger" the man's brainwashing and another escaping the ghetto to get away from the little wonder that to be black and to live in a gray never-never world, which

there does, however, exist ground between one had, and the escapist white-put. These are part of what is called the of people who clamor for the rights to which as Negroes do cannot contradict the class results of this higheraisal. America is a difficult society living to the blandishments of bourgeois which bourgeois values are positive to social progress."

In the result of the abdication of the been to create a void into which three have attempted to establish "prima their positions as spokesmen for Afro-most ridiculously so, among this trio dramatizes the group which is preoccupied then noting "Negro leaders."

ious Spin Agnew, SDS, the liberal radical left, there can necessarily be their often genuine, but always

ed up by Julius Lester's (May 10 issue to SDS) recognition of the Black guard in the black struggle for self-

organization nor any other type of white to say what black organization in ideology, program and military

tactics. And for a white organization to do so reflects an attitude of racist paternalism."

SECOND OF THIS triumvirate are those to whom I formerly referred to as assimilationists. This group, led by their archetype, the NAACP, has failed because they have refused to face squarely the fact that America is not the mythical "melting pot," but rather, a nation composed of many nations. Having failed at their chance to prove that blacks were, after all, just whites with black faces, their legacy has been to perpetuate an Afro-American which is without a viable program that can be realized within the American context. To believe that blacks should move into some American mainstream is to believe, too, that the peculiar opportunity for blacks to exercise a revitalizing humanizing force on this morass should also be abandoned.

As Leroi Jones (Amiri Baraka) put it metaphorically, "The survival of the black man will mean the death of America." But at the same time, the challenge is continuously before the black bourgeoisie to forge a black community which is deserving of survival.

The manner in which the third voice has been raised, in the absence of the black bourgeoisie, is most regrettable simply because it is potentially the most useful. I am speaking essentially of the fiery, young, gun-toting, pig-hating, dashiki-wearing, ultra-nationalistic young people of our inner cities and campus ghettos. Within this group are the forces which will definitely change America, but lamentably the direction and methodology of that change are embryonic in development.

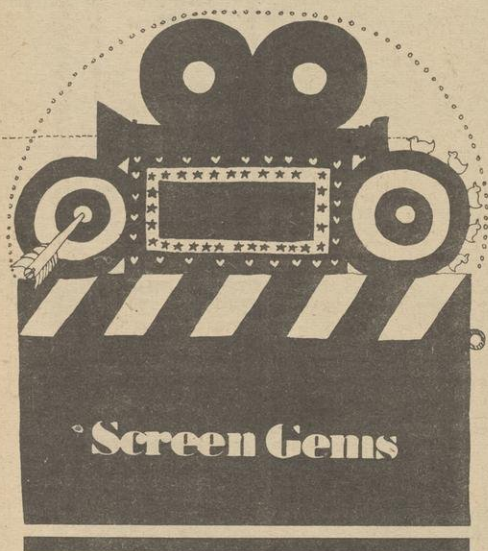
Like their extremist counterparts, the NAACP, these young would-be revolutionaries have not taken into account the

realities of the American socio-political and economic situation. Existing in a kind of "cops and robbers" fantasy world, these young warlords are ready to tackle any and every obstacle except the basic and most necessary ones of establishing alternative institutions within the black community to deal with their political, social, and economic conditions.

INCREASINGLY THE rationalization for inaction on the part of this group is to look very militant and warn, "When the revolution comes..." But if the revolution doesn't come—just as integration didn't come, and before that, reconstruction didn't come? If Armageddon does not arrive to deliver us, must we be doomed to repeat the tragic cycle which is inherent in quickie panaceas? When will the black bourgeoisie get on with the task of developing an ideology which is consistent with the realities which Afro-Americans face?

In the final analysis, all that can be said of a revolutionary who died gallantly in a vain attempt is that he is dead; I know of no gallant way to die. At any rate, the question has never been "How best to die?" but plainly and simply a question of the survival of the black man in America.

So, back to that initial contradiction? Well, I hope that we have (at least in part) disposed of it. We are an old theorem because we are seeking to deal with an old problem which the black bourgeoisie has traditionally been unwilling to deal with, i.e., black cultural nationalism. Then too, we are dealing with the historical relationship of the black bourgeoisie (particularly its intellectuals) as regards their proper role in the development of a society. And finally, we are about the long over-due business of creating an ideology for Afro-Americans which seeks to define itself in the positive terms of what? why? and how? blackness is about. So, until next time, SHALOME.



Screen Gems are something special. Every film (call them "movies" or "the cinema" if you like) playing on campus is listed daily in Screen Gems—along with the scheduled time(s) and place(s) of the showings. Accompanying these humble announcements are the celebrated Screen Gems mini-reviews—capsule critiques and witticisms expounding briefly but lucidly on each individual film. For evenings in the dark, Screen Gems is the only guide to where to go.

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are written daily exclusively for

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MONDAY

On Mondays the Daily Cardinal takes journalism one step beyond and proceeds to investigate, explore, entertain and procrastinate—highlighting in-depth features and essays by experienced reporters and guest writers.

This year: Agriculture on Campus, the American Indian in Wisconsin, Gay Liberation, the Viet Nam War in Perspective, Radical Athletics, Film, WSA and Student Life, Fashion on Campus and more.

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PAD ADS

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PARKING \$12 445 W. Gilman 849-5296. — 6x21

PARKING: 103 N. Park. 238-3468. — 6x22

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'61 FALCON 251-0630. — 6x21

1960 VW for sale as is. \$75 call 233-1935. — 6x21

FOR SALE 1970 T250 Suzuki. Excellent condition. Call 249-3150. — 6x21

Campus News Briefs

PATTERNS COFFEEHOUSE
Quiet raps and gentle entertainers at 515 Lake St. Friday evenings 9 p.m. to 1 a.m. Sharing life with one another. (Inter-Varsity Christian Fellowship).

ROSH HASHANA

Rosh Hashana, the Jewish religious new year, will be observed this Sunday evening, Monday and Tuesday. Services will be held at the Hillel Foundation, at 7 and 8:45 p.m. Sunday, 9 a.m. Monday morning, 8 p.m. Monday evening, and Tuesday morning at 9 a.m. The Hillel Foundation is located at 611 Langdon St.

MORTAR BOARD MEMBERS

Lost: Some 1971-72 members of Mortar Board. Since we will be meeting soon, we need your campus address and phone numbers. If you haven't already contacted us please call Gay Alberts, 257-2519, or Ellen Gonis, 251-6158.

INDIAN SINGER

Folksinger Floyd Westerman will be appearing for Sen. McGovern at the Dane County Democratic Party Picnic in Madison, at Brittingham Park, today, from 2-8 p.m. Former Senator Eugene McCarthy will speak.

RAP SUPPER

St. Francis' House (Episcopal Student Center) is sponsoring people from People's Office and the Rap Center in an informal

WHEELS . . . FOR SALE

1961 VALIANT only \$50 call Langetieg after 5 p.m. 256-3663. — 6x21

YAMAHA 68 must sell. Call 256-9001. — 3x17

1961 BLACK BUG V.W. \$300.00 new brakes. Call 256-0410. — 6x22

62 SUNBEAM ROADSTER \$200 257-9916, 644 North Francis rebuilt engine. — 6x22

1965 CORVAIR Corsa excellent condition \$350. 873-5362 leaving country soon. — 3x22

1960 VW mechanically good. 262-9230. — 6x28

1967 FORD Country Squire. Power steering, brakes. 231-1558. — 6x28

FITA SPYDER 850 1969 excellent condition. Call 255-2384. — 6x28

VW—1960 Bug, new sunroof snows, gas heater, \$295, 271-4199. — 3x22

FOR SALE: 65 Chevy \$450 very good condition. Call 256-7629. — 6x24

CB-350 HONDA 1969 Scrambler excellent condition must sell. Call 257-0978. — 6x24

LOST & FOUND

LOST BILLFOLD appreciate return to 1904 Kendall Ave. Apt. A reward. — 6x22

FOUND: glasses & case on Sept. 11; near Engineer. Campus, 256-3592. — 3x21

LOST: Two puppies. 1 black & brown, 1 dark brown, 8 wks. We love them so. Please call: 255-0426, 257-7599. — xxx

PERSONALS

MARTY please call Larry Wenger. 238-6396. — 6x28

discussion of where to go, who does what, how to get help, etc. Cost supper at 6 p.m., discussion at 7. St. Francis' House, 1001 University Ave.

GAY COUNSELING

The brothers of Madison Gay Liberation Front have a gay counseling program for males, Monday thru Friday, evenings, 7 to 9 p.m. This is not a dating service; it is an attempt by the brothers of GLF to be available for the needs of their brother gays. Counseling will be at the GLP office at 10 Langdon St.

S. AFRICAN MEETINGS

Sunday, September 19, there will be a fall organizational meeting of the Madison Area Committee on Southern Africa at 2 p.m., 306 N. Brooks St.

BELTLINE FILMS

Sunday, Beltline Films will hold its Fall Premiere at the Calvary United Methodist Church, 633 West Badger Rd. "The Selling of the Pentagon" and "Seven Days in May" will be shown at 7:30 p.m. Free coffee. Admission, 50¢.

JUDO CLUB

The University Judo Club will be holding beginning and advanced instruction at Lathrop Gym, second floor, next Monday night, Sept. 20, at 6:30 for beginners, and at 7:45 for advanced students.

CONGRESSWOMAN ABZUG

Dem. Congresswoman Bella Abzug and Peter Yarrow of Peter, Paul, and Mary, will speak and sing Saturday night, Sept. 25, at 8 p.m. in the Edgewood College Gymnasium for "New Voices for Political Renewal." Tickets are \$2 and available now from Tom Kurtz, 616 Sprague St., Madison 53711 with checks payable to the New Democratic Coalition. Tickets will be sold at the door.

MAPAC MEETING

The Madison Area Peace Action Council will meet Monday, Sept. 20, at 8 p.m., St. Francis House, 1001 University Ave.

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Poet of the week!

Tuschen



Screen Gems

By GERALD PEARY

Sept. 18—*The Connection* (1960)—Tough Shirley Clarke burst onto the screen scene with this film as the first woman director of importance in America since Ida Lupino made a series of slick melodramas in the early 1950's. Clarke's adaptation of the Jack Gelber's off-Broadway success is not nearly so polished a directorial job as her subsequent productions of *The Cool World* and *Portrait of Jason*, for she seems puzzled, and rightly so, with the problem of converting an essentially static theatrical piece to the screen. How cinematic are a bunch of addicts sitting around a room waiting for a connection?

Unlike Mike Nichols in his first film, *Virginia Woolf*, Shirley Clarke wisely confines the action inside the room where it belongs. And when the connection finally does arrive (the smooth Cowboy), we breathe with a sigh of relief along with the addicts for some kind of change from the stultifying atmosphere, exactly the *Godot*-like point of Gelber's play.

The best acting comes from the cowboy, a black man slick and cool, years before the Hollywood film had moved beyond Sidney Poitier. An extra treat in this movie, benefit for Celluloid Works Film Cooperative, is the appearance as actors (hooked musicians) of a series of top jazzmen, including Jackie McLean. 1127 University Ave. 8 and 10 p.m.

Sept. 18—*Mickey One* (1965)—Arthur Penn's misguided and messy film was the first in an apparently never-ending series in recent years of the dreary "man - running - through - the - streets - of - a - modern - city - in - search-of-his-identity" pictures, combining usually lowbrow existentialism and Freudianism with a dab of symbolism, a touch of self-pity. The latest film in the line is the infinitely more miserable Harry Kellerman, with Dustin Hoffman replacing Penn's Warren Beatty as the lost soul, the chicken without a head.

Luckily Arthur Penn recovered, and easily, from *Mickey One*, which seems today in retrospect to have been a good personal experience for the director in the development of his sophisticated visual style. The next time Arthur Penn and Warren Beatty got together, they came up with *Bonnie and Clyde*. YMCA 7 and 9 p.m.

AFTERMATH

what to say
to please friends
when even the
sunset drips
like an eyeball
after an automotive
steel-ripped accident.
sometimes far
sometimes near—
turn to the cold
stone of poetry
for consolation
when the answer is buried
even deeper?

many die in mania dreams—
hopelessly twisting
conscious riffs
into the true track
of paranoid destiny—
the struggle
to create a true sedative
for pain.

there is no answer
but the acceptance
and the caressing
of a fact
that has never been proven—
never been negated—
yet always
existent.

FREEDOM OF BREAST

To bra!
Or not To bra!
That is not a question
that can be answered
by Wall Street computer-minds.
Should bouncing breasts
be declared out of the rhythmic
proportions of law?
Should sentences be still
so as to follow the pattern
of certain men's minds?
Would the scale of justice
sag to the right or left?
Would women be handcuffed
and breast-linked?
How would arrests be made?
By tips, and tips, alone?
Would the C.I.A. infiltrate
bra factories to check any
deflation in sales?
Would the rubber and plastic companies
support the republicans?
Would the democrats be liberal enough
to allow French bras?
Would Maidenform
hire only pimps as sales directors?
Would General Hershey begin
(by accident of course) drafting women?
Would the smuggling of marijuana
into the states, decrease?
Would the nuerosis of customs men increase?
Would their wives start driving
desial trucks?
Would the Communists invade
our bouncing breasty country?
Would Red China drop
"bra bombs"?
Alas! I must unstrap this
constant questioning with one
last thought: would ripple change it's name?

—tuschen

—tuschen

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Syracuse is just plain nasty



Syracuse runner Roger Praetorius

UW Rugby Club opens season today

By PAT MORAN
Sports Staff

The game which takes leather balls to play—rugby—begins its fall season for Wisconsin this Saturday. The Wisconsin Rugby Club will meet the Chicago Lions at Chicago in what promises to be an exciting set of two games.

Headed by new officers, including President Les Castleberry and Capt. Marc Gross the club expects this fall's season to be its toughest in many years. This year, Wisconsin will face Notre Dame, Palmer College, the University of Michigan and the University of Chicago in consecutive games.

Notre Dame and Palmer have been tough opponents in the past and are expected to remain so. Michigan and Chicago are reportedly much stronger this year than they have been in the past and will therefore pose new problems for Wisconsin.

THE WISCONSIN ruggers can be expected to show some strong points of their own this season. The team has developed an aggressive, mobile forward play, according to Harry Kingsbury, a longtime veteran, and has shown marked improvement, especially among the halfbacks, in linking action. "Each individual's play is stronger as a result," Kingsbury said.

In addition, Wisconsin has been able to gain depth in that it has two full teams competent to play any opponent. The club does have several weaknesses, which it hopes to correct in time. First and foremost, Wisconsin has experienced problems getting the ball out to its backs.

This ties in with another weakness of the club—its lack of follow-through in the play. The idea of rugby is to sustain the action. This requires the effort and cooperation of the entire team, especially the forwards.

Last year was an important one for the Wisconsin ruggers. Their trip to Wales for a round of games during Christmas vacation 1970 made them realize even more what rugby is like.

KINGSBURY SAID a closer camaraderie among the Wisconsin players resulted, and a tightening up of the club, which shows up in its play and in its social life as well. This togetherness was evidenced by Wisconsin's most successful season last spring. The ruggers not only won the coveted Big Ten title, but captured the Mid-America tournament over 15 other teams from the Midwest.

Among the returning ruggers this year are almost all the players from last season. This club anticipates great things from some of its younger members, such as Bill Moore, Gary "Boone" Rieboldt, Tim Moore and Bruce Hill, the youngest of three rugby-playing brothers. If the Wisconsin ruggers live up to the promise they showed last spring, the fall season should prove to be an exciting one.

By JEFF STANDAERT
Sports Editor

Syracuse football players are mean mothers. They are the kind who pick up a bunch of dirt and rub it in your face on the first play—just so you know what you're in for.

Wisconsin is in for a rough treatment from Syracuse today. It may not include dirt in the face—and hopefully, it will not include a brawl similar to the one that occurred two years ago when Wisconsin last played Syracuse—and lost, 43-7.

But it will be Wisconsin's most physically punishing game of the season, simply because Syracuse Coach Ben Schwartzwalder believes that it is the best style of football. Schwartzwalder's results speak well for his philosophy: 141 victories and 71 defeats in 22 years as a head coach, and players like Ernie Davis, Floyd Little and Jimmy Brown.

WISCONSIN COACH John Jardine, a gruff man on the field himself, might seem a bit Clark Kentish by comparison. He, too, knows the challenge Syracuse will present.

"Syracuse will have no glaring weaknesses," he said. "They'll come out with almost anything. We have to offset their size and tightness with quickness. And we have to stop them from running right through us."

Schwartzwalder would like nothing better than to run right through Jardine's Badgers. That's part of his style. He'll take sons of Pennsylvania coal miners, mix them with black running backs and malleable rich kids from New England and New York and attack you bluntly and directly.

This Saturday, Ernie Davis and Jimmy Brown won't be on the field. Instead, it will be Roger Praetorius, Marty Januszkiewicz and Bob Bartlette.

"THEY REALLY come at you offensively," Jardine said. "The names change in their backfield, but the runners don't."

Dan Yochum, a 6-5, 265-pound tackle, will be the strongest member of Syracuse's formidable offensive line. Bob Woodruff, who

was a third-stringer last season, will handle the adhesive role of quarterback.

On defense, the Orangemen are just as nasty. Joe Ehrmann, another mammoth tackle, has made every pre-season All-American team—with justification. Ehrmann, Ted Lachowicz and Len Campolieto form and backbone of Syracuse's uncommon five-man line. Linebacking is no problem. The top four linebackers from last season are back this year.

Tom Myers is the best defensive back and for good reason. He has already broken Little's punt return records, and needs just four interceptions for another school mark. His associates, Rob Griffin

and Karl Lombel, are not far below his level.

JARDINE WILL use the same players who opened last Saturday against Northern Illinois—with a few exceptions. Sophomore Mike Webster will start at center in place of Mike Passini, a junior. And Elbert Walker will replace Mike Smolich at offensive tackle.

The remainder of the offensive line, tackle Keith Nosbusch, guards Roger Jaeger and Bob Braun, tight end Larry Mialik and split end Terry Whittaker, will remain intact.

The game will be broadcast over radio stations WIBA, WISM and WTSO in Madison, with play-by-play beginning at 12:30 p.m., Madison time.



Rufus Ferguson, who gained 93 yards last week against Northern Illinois, will lead Wisconsin's running backs against Syracuse today.

No early gamblers

Writers limber up today

Well, sports fans, it's that time of the year again, and the Daily Cardinal sports staff lets its egos loose for another shot at the coveted limb title.

Three neophytes, Kevin Barber, Jimmy Koretz and Jeff Grossman join old sports Jeff Standaert and Jim Cohen on the line. Cohen will be going for his third straight title after becoming the first two-time winner last year.

There don't seem to be any big gamblers in this year's crop, as no big upsets are picked. Barber picked up from where Mike Lucas left off last year by going with the Badgers over Ben and his boys.

JEFF STANDAERT
(0-0)

Syracuse over Wisconsin; Illinois

over North Carolina; Kentucky over Indiana; Oregon State over Iowa; Michigan over Virginia; Michigan State over Georgia Tech; Nebraska over Minnesota; Notre Dame over Northwestern; Washington over Purdue; Louisiana State over Texas A&M.

KEVIN BARBER
(0-0)

Wisconsin over Syracuse; North Carolina over Illinois; Kentucky over Indiana; Oregon State over Iowa; Michigan over Virginia; Georgia Tech over Michigan State; Nebraska over Minnesota; Notre Dame over Northwestern; Purdue over Washington; Louisiana State over Texas A&M.

JIMMY KORETZ
(0-0)

Syracuse over Wisconsin; Illinois over North Carolina; Kentucky over Indiana; Oregon State over Iowa; Michigan over Virginia; Georgia Tech over Michigan State; Nebraska over

Minnesota; Notre Dame over Northwestern; Washington over Purdue; Louisiana State over Texas A&M.

JIM COHEN
(0-0)

Syracuse over Wisconsin; Illinois over North Carolina; Kentucky over Indiana; Oregon State over Iowa; Michigan over Virginia; Georgia Tech over Michigan State; Nebraska over Minnesota; Notre Dame over Northwestern; Washington over Purdue; Louisiana State over Texas A&M.

JEFF GROSSMAN
(0-0)

Syracuse over Wisconsin; North Carolina over Illinois; Kentucky over Indiana; Oregon State over Iowa; Michigan over Virginia; Georgia Tech over Michigan State; Nebraska over Minnesota; Notre Dame over Northwestern; Washington over Purdue; Louisiana State over Texas A&M.

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