



# **The daily cardinal. Vol. LXXXII, No. 7**

## **September 18, 1971**

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THE  
DAILY  
CARDINAL

University of Wisconsin at Madison

Saturday, September 18, 1971 Vol. LXXXII, No. 7



## Seed spittin' on a Sunday afternoon

By JIM COHEN  
of the Cardinal Staff

It is the event of the year for this lively town of 1507, colorful Pardeeville, Wisconsin. You're riding down 22 on your way to the festival and you see signs reminding you to stop. When you hit the townline, the theme hits you—why, of course, you're in Watermelon City.

The occasion is the Fourth Annual Watermelon Seed Spitting Contest of the World and people have come from miles around.

Directions to the festivities are unnecessary. In this town, when something happens, everyone goes—you just follow the crowd.

If you're a big city person who would like to consider himself above the unsophisticated, yet down to earth and funloving life of a Pardeeviller, it might take some time for the small-town atmosphere to win you over. But after a while you discount hang-ups accumulated from the impersonal, rushed life of the urbanite, relax, and enjoy the fun.

Some are here to spit watermelon seeds. Some want to test their speed in eating watermelon. Some come to listen to the music of Granny and her Wildflowers. But they all came to enjoy, and by the number of smiling faces, the festival is a success.

Yes, but why do we have to have a national watermelon seed-spitting contest? Ask Frank Granger, a 27 year old industrial arts teacher from Chicago, who rode his motorcycle 160 miles to Pardeeville and managed to spit 37 feet, four inches for a new world record.

"We heard about this on a calendar of events last year, so this is our second year," he explains. "We think it's great. I mean, where else do they have one of these?"

Good point.

"We're used to breathing the polluted air in Chicago," he continued. "This place is just super."

"It kind of takes you back 50 years, when things weren't quite so sophisticated. It's good old-fashioned fun, and you don't have to spend a lot of money."

That good old fashioned fun is exactly what the Pardeevillers are accustomed to and exactly what all the visitors came searching for. No one cared that Granny is playing a \$7.77 special electric guitar, or that her accordion player can't challenge the great Myron Floren. It's music, it has a beat, so people dance, smile, and have fun.

And, of course, what would a watermelon festival be without a national watermelon queen? Lynette Loeffelman made the trip from her home in St. Louis to Pardeeville to spread goodwill and good smiles on behalf of the National Watermelon Growers and Distributors Association.

Holding her watermelon handbag and wearing a watermelon red dress, Loeffelman, a recent graduate of St. Louis University, says, "No one believes me when I say I like watermelon, but I really do. The seeds don't bother me, because we have these scoopers which get rid of them."

Loeffelman spent her summer travelling from coast to coast as the national watermelon queen and admits, among other things, that she is sometimes exploited. "I didn't know what I was getting myself into," she says, not cherishing posing (see photo right) with the C.C. Riders, Madison's infamous motorcycle gang.

But her smile is rather natural and even a St. Louis woman finds fun in Pardeeville.

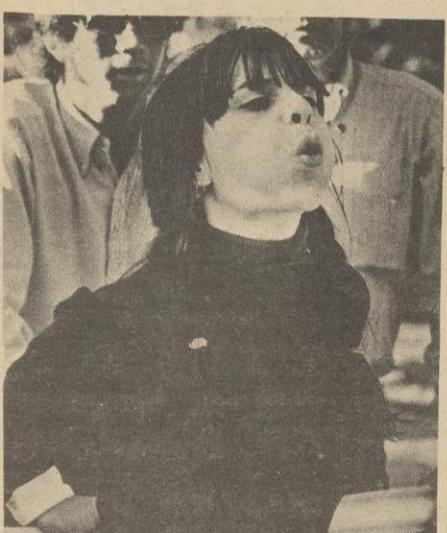
"I mean, where else can you get a prize for spitting?" she asks.

Senate approves  
merger

see page 3



Cardinal photos by Arthur Pollock



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Sunday 7:30-Union

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Student newspaper at the University of Wisconsin, owned and controlled by the student body. Published Monday through Saturday mornings during the regular school session; Wed. & Fri. during summer session & Friday-end of summer session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

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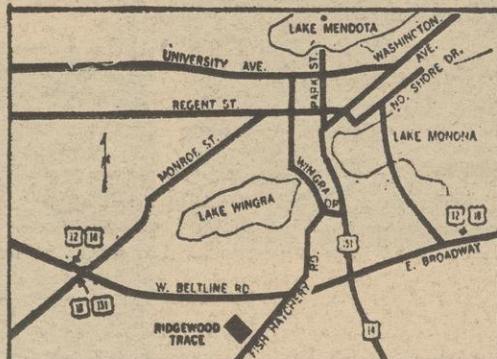
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# Residential areas unsure future

The following is the final part of a five part series examining the various changes occurring within the Madison inner city.

By BRIAN POSTER  
of the Cardinal Staff

The future of the residential neighborhoods in central Madison is at a critical crossroads. Either a general deterioration of the existing homes will continue or a new development program of indeterminate results will take place.

Last March, the City Planning Department proposed two plans to revitalize Mifflin area and the near east side. Both plans received city council approval by the end of April.

The "Mifflin Park Neighborhood Plan," like its counterpart on the east side, is a proposal to retain the Mifflin area as a residential community. New commercial and office buildings would be barred. Only low-rise apartments would be permitted. A mini-scale local urban renewal program was proposed that called for several hundred homes to be either refurbished or torn down and replaced by 600 to 900 low-rise apartment units.

BUT AT the same time this proposal was being approved by the city council, other forces were at work. Land developer Daniel Neviaser proposed that a Howard Johnson motel be constructed on the fringe of Mifflin at Bassett and Johnson. Despite the motel's clear violation of the Mifflin Plan, Neviaser received city approval of his motel and construction is expected to begin later this year.

Meanwhile, the struggle over the fate of a parcel of land known as the Triangle Area, because it is bounded by Park, Washington, and Regent, flared up into a full scale battle during the summer.

The area was originally supposed to have been completely developed with housing for low and moderate income families but the city never received a satisfactory offer for the land. In its place, the Madison Housing Authority pushed a plan calling for the development of a hotel, two medical office buildings, and a nursing home.

THE RESULTING battle in the City Council was a classic struggle between those favoring residential development and those advocating commercial and office construction. Though in the end a compromise was hammered out that allowed some housing, it was a distinct victory for those supporting commercial development.

An advocate of residential development in central Madison is Tom Logan of the University of Wisconsin Department of Urban and Regional Planning. He said that commercial development should not extend beyond Broom Street on the west side.

"The usual attitude is that growth is good," said Logan. Then, referring to the deterioration of homes in central Madison he noted, "I think we will be lucky if we stabilize things." Logan suggested that zoning changes are needed immediately to preserve the remaining homes in the central city.

With the spotlight focused mainly on the west side, plans for future development have been laid out for the east side.

The council-approved "Near East Side Plan" basically calls for better land use. The report advocates more bicycle paths, street and sidewalk beautifications, and recreation areas.

MOST IMPORTANTLY, the proposal calls for planned residential development of various types and rents, such as condominiums and cooperatives, besides homes. In a concrete attempt to implement these proposals, plans are being finalized that would lead to federal funding for such an improvement project in the Marquette neighborhood.

The East Side Plan supports one feature that has often been overlooked in residential preservation: The need to retain elementary schools for children.

A question often posed by some is whether the closing of schools is the logical result of a decline in families with school-age children, or if closed schools cause the migration of families.

THE CONTENTION that school shutdowns lead to an exodus of families finds "some degree of truth," according to Douglas Ritchie, Superintendent of Public Schools in Madison. He noted the closing of such central city elementary schools as Lincoln, Washington, and Doty were accompanied by the opening of new schools in other parts of the city.

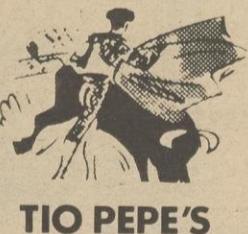
Ritchie said there would be no more central city school closings, but he admitted from an educational viewpoint, such closings were justified.

Presently, though, there are not too many central area elementary schools that could be closed. In fact, from the Yahara River on the east side to Lake Wingra on the west side, there are only four elementary schools out of a total of thirty-four scattered throughout the city.

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## Tight senate vote

# Merger wins initial approval

In one of its most dramatic sessions this year, the State Senate gave preliminary approval to university merger late Friday afternoon by a hairline vote of 16-15.

Preliminary approval is one step short of final adoption. It means that the merger bill can no longer be amended. However, when the Senate returns next Tuesday, a motion to reconsider yesterday's action will be voted upon.

As debate inched forward Friday, gentlemanly discussion of the last three days turned suddenly into partisan bickering. The most tense moment was a gavel pounding-fist pounding duel between Democratic Lt. Gov. Martin Schreiber, the presiding officer, and Republican Majority Leader Sen. Ernest Keppler of Sheboygan when the latter unsuccessfully sought an early adjournment.

ELEVEN DEMOCRATS and five Republicans teamed up to approve the merger. Two Democrats, one for and one against merger, paired (did not vote) because the opponent was absent.

Before voting preliminary approval, several amendments were adopted. One amendment specifies that the merger implementation committee would be partially composed of three Lucey appointed citizen members, three UW Regents, and three WSU Regents. Another amendment calls for the state attorney's general office to initiate court

action to test the constitutionality of the merger.

The merger bill (substitute 5 to S-213) provides for immediate merger of the two boards of regents. The two central administrations would be consolidated in July, 1973. Meanwhile, the merger implementation committee would study various facets of the two systems and report back in January, 1977 whether such disparate policies as tuition, admissions, and faculty pay should be the same.

A NUMBER OF AMENDMENTS were rejected by the Senate Friday. Most of the senators felt these issues should be explored by the merger implementation committee. Among the rejected amendments:

\*One student and one faculty

member would be appointed by the Governor to the board of regents for one year terms.

\*The same tuition and fees would be charged on all the campuses as the lower WSU level.

\*The voters would elect the University President in a state-wide contest.

\*The dollar amount of state support per student would be equalized.

The Senate will reconvene at 2:00 P.M. Tuesday. If the vote to reconsider fails, the stage will be set for a final vote. Meanwhile, opponents of merger will have the next several days to try and convince one or two proponents to change their vote.

## OFF THE WIRE

Compiled from the Associated Press

## Leslie and Lulling return

MADISON, Wis. AP — Dane County Sheriff Vernon Leslie and Madison Police Detective Charles Lulling returned late Thursday from Canada after a search for two of four men wanted in connection with the Sterling Hall bombing, at the University of Wisconsin.

Police Inspector George Schiro said the two left Canadian authorities notices of a \$100,000 reward for the four men and warrants charging them with murder and other crimes.



## Religion

### On Campus

#### Lutheran Worship at the University

##### BETHEL LUTHERAN CHURCH (ALC)

312 Wisconsin Avenue—257-3577  
8:15 - 9:30 - 11:00 a.m.

"This Thing I Do," Pastor Robert G. Borgwardt. Evening Service, Minister Pastor Richard E. Carson. Holy Communion after 11:00 service.

##### LUTHER MEMORIAL CHURCH (LCA)

1021 University Avenue  
(across from Lathrop)

257-3681

Sunday Services: 9:30 and 11 a.m. Sermon: "Have You Reached any Conclusion?" By Pastor Lowell Mays. Communion at 12:00 noon.

##### WIS. LUTHERAN CHAPEL AND STUDENT CENTER (Wisconsin Evangelical Lutheran Synod)

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Wayne E. Schmidt, Pastor  
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##### LUTHERAN CAMPUS MINISTRY

##### LUTHERAN CAMPUS CENTER

1025 University Ave. 257-7178

##### CALVARY CHAPEL (LC-MS)

1025 University

255-7214

Sunday: 9:30 & 11:30, St. Paul's Catholic Center. Sunday evening, 5:30 supper. Tuesday: 7:45 a.m. Matins, Lutheran Memorial. Wednesday 5:30 p.m. Eucharist—Campus Center. Thurs. 9:30 p.m. Vespers, St. Paul's Catholic Center.

#### GENEVA CHAPEL

Services 731 State St. Upstairs, Robt. Westenbrook, Pastor.

#### CHRISTIAN SCIENCE CHURCHES

First Church of Christ, Scientist 315 Wisconsin Avenue  
Second Church of Christ, Scientist 202 S. Midvale Blvd.

Reading Room 234 State St. & Westgate Shopping Center

Sunday Morning Services 10:30

a.m. Subject: "Matter." Sunday Schools to age 20, 10:30 Wednesday Eve. Testimony Meetings 8:00 p.m. Be sure and tune in the Christian Science Radio Series: "The Truth That Heals."

Sunday 8:00 a.m. WTSO

#### FIRST UNITED METHODIST CHURCH

203 Wisconsin Ave.—256-9061  
Rev. J. Ellsworth Kalas

This Sunday (Sept. 19) sermon at 9:00, 10:10 & 11:15 will be "A Tourist Class God" Dr. J. Ellsworth Kalas preaching.

#### UNIVERSITY CATHOLIC CENTER

723 State St.—256-2696

#### NEW SUNDAY MASS SCHEDULE

7:30 a.m., 8:30 a.m., 10:00 a.m., (Folk Masses) 1:30 p.m., 4:00 p.m., 5:30 p.m., 7:30 p.m.

#### Daily Masses

7:00, 8:00 a.m., 12:05, 4:30, 5:15 Confessions

Mon., Wed., at 7:15 Sat., at 7:45 p.m.

#### Saturday Services

7:30 a.m., 12:05, 5:15, 7:00 p.m. (Folk Mass)

#### FIRST CONGREGATIONAL CHURCH

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Sunday, Sept. 19: 9:00 The Learning Community. Six Task Forces, for youth and adults. The Church in Madison, Changes in life style, New Morality and Christians, Contemporary Worship, Political action as Christians, The Church Abroad. 11:00 Worship Service, Sermon by Dr. Lawrence Gruman. Church School for children both hours.

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#### FELLOWSHIP CHURCH

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#### ST. FRANCIS

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Holy Days times as announced.

#### UNIVERSITY UNITED METHODIST CHURCH

1127 University Ave.—256-2353

10:00 Service of Celebration. Rev. Robt. Trobaugh will preach on "Flesh and Spirit."

#### PRAIRIE UNITARIAN

Universalist Society

of Madison

YWCA on the Square

Sundays at 10:30 a.m., 9:30 and 11:15 services of celebration. Mr. Robt. L. Short, author of *Parables of Peanuts* will preach on "The Scandal of Christianity."

# PHASE ONE

Phase One, a series of critical essays written by Burnell Powell, a law student at the University, will appear regularly in the Daily Cardinal, examining and analyzing the changing currents among the Afro-American community in America.

It has become almost a rule of thumb that the emergence of any new statement on the black cultural scene has been necessarily heralded as the vanguard of some "new" cause. But for a moment I would like for you to pause and consider with me the possibility of this particular piece being the oldest survey to emerge on the black midwestern cultural scene to date.

If that statement strikes you as rather contradictory, don't let it bother you too much, for that contradiction is, in itself, part of what this is all about.

what this is all about. The message simply put is this: "The time is already past due when the Afro-American bourgeoisie should have asserted itself as an independent nationalistic voice regarding the social, political, and economic situation of the Afro-American community."

**THAT THIS HAS** not come about goes without saying, but equally clear is that both the necessity and the possibility for such a development is within our grasp today. Our task then, is to bring the collective skills of the black bourgeoisie together for the purposes of analyzing our present dilemma and setting forth alternative solutions which speak to the realities of being black in America.

Who then, are the black bourgeoisie of whom I speak? At the risk of over-simplifying permit me to elaborate. Historically the term bourgeoisie has referred to a person born of the middle class; a tradesman, or one owning property. But for Afro-Americans, it is imperative that we take into account the peculiar nature of the American socio-economic situation. Whereas the pre-Industrial Revolution Era demanded that its bourgeoisie be born into its status and the Industrial Era betrothed the title on tradesmen and/or the propertied class; today's bourgeoisie—black or white—might conceivably be lacking in all three laurels.

This newly emerging bourgeoisie is increasingly characterized by salaried members of the service sector of the economy. They are, in short, the product of the post-Industrial Revolution Era. They are that part of the employment sector which is expected

to undergo yet another increase as technologically we move from the Industrial to the Cybernetics Revolution. Here then, are the "Black Bourgeoisie" of whom Frazier was speaking. They are, in the words of Harold Cruise (*Crisis of the Negro Intellectual*), that group of post-World War II middle-class Negroes that claim ". . . a status that is based more on occupational achievements than on family background or inherited economic and social status".

**MORE IMPORTANTLY**, ". . . it so happens that a very large number of Afro-American nationalists are young people who fall within this occupational range. They are clerical and professional workers, journalists, etc." Add to this already substantial group the upwardly mobile blacks who are aspiring to such positions (replete with the pop culture values of the mass media) and you have in part defined those blacks whom I am loosely characterizing as the Black Bourgeoisie.

loosely characterizing as the Black Bourgeoise. Understand then, that the term "Bourgeoise" per se is not meant to be derogatory. As a profane epithet it is directed only at those of this group who attempt not to function in the role of the black bourgeoisie (a proper function). Rather, under the guise of "Horatio Alger's," assimilationist, individualist, et al., they are either unwilling or unable to deal with the question of how best for a black minority to survive in a white culture.

how best for a black minority to survive in a white culture. While space does not allow here for a historical analysis of why the black bourgeoisie has been derelict in its responsibility to provide and preserve nationalist institutions—to, in effect, provide the pictures of who, what, and why, black people are—there still remain a few generalities which should not go unmentioned.

Foremost among these is the plain fact that the artistic development of culture demands leisure time. Admittedly, there is much in the Afro-American culture rooted in its relationship to work, but here I am speaking more directly of the audience than of the artist.

A MASS CULTURE demands an audience, which is free enough of basic wants to turn its attention to the participation in and support of its artistic community. This then, brings us to a second point. Black artists who have "made it" in the artistic world have, to a large extent, made it as the step children of the white community. Somewhere between being paternalized for their quaintness and being supported for a mythical "Super

"Masculine Menial" soul mystique, the black fostered a hybrid intellectual who owes every community but the color of his skin.

community but the color of his skin. The Law of Self-Preservation being what it lies not so much with the artist, but to at least with the black bourgeoisie itself. With at least community proclaiming the shortcomings of as suffering from the white man's brainwashing, declaring that they are escaping the ghetto "those people," there is little wonder that bourgeoisie has been to exist in a grey never is neither black nor white.

Cruise suggests that there does however exist a line between the fratractites, on the one had, and Negroes on the other. He put

"It is true that intellectuals are part of educated class. But a race of people who claim higher education as much as Neroes do themselves by rejecting the class results of education without due appraisal . . . America has to live in without succumbing to the blandish values. The real question is which bourgeois values and which are detrimental to social progress."

**WHAT THEN**, has been the result of the black bourgeoisie? It has been to create a very untenable spokesmen have attempted to "facie" justifications for their positions as in America. Foremost, and most ridiculously have been the white legitimatizers the group occupied with appointing and then quoting "the best of the Negroes."

Whether it is the officious Spin Agnew establishment, or the white radical left, there is only one response to their often general misdirected, analysis.

It is the response summed up by Julius Lester (of *The Guardian*) answer to SDS: recognize Panther Party as the vanguard in the black determination:

"...no white radical organization (nor any organization) has the right to say what represents the vanguard in ideology, pro-

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me?"  
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Sorry —  
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Theatre!

# bourgeoisie

... mystique the black community has...  
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... in a gay never-never world, which  
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...ere does, however, exist ground between the one had, and the escapist white...  
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... values which bourgeois values are positive  
... to social progress."

...n the rest of the abdication of the  
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... and then going "Negro leaders."

...ious Spin Agnew, SDS, the liberal  
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... their often genuine, but always  
... ed up by Julius Lester's (May 10 issue  
... to SDS' recognition of the Black  
... guard in the black struggle for self-  
... organization nor any other type of white  
... right to say what black organization  
... in ideology, program and military



tactics. And for a white organization to do so reflects an attitude of racist paternalism."

**SECOND OF THIS** triumvirate are those to whom I formerly referred to as assimilationists. This group, led by their archetype, the NAACP, has failed because they have refused to face squarely the fact that America is not the mythical "melting pot," but rather, a nation composed of many nations. Having failed at their chance to prove that blacks were, after all, just whites with black faces, their legacy has been to perpetuate an Afro-American which is without a viable program that can be realized within the American context. To believe that blacks should move into some American mainstream is to believe, too, that the peculiar opportunity for blacks to exercise a revitalizing humanizing force on this morass should also be abandoned.

As Leroi Jones (Amiri Baraka) put it metaphorically, "The survival of the black man will mean the death of America." But at the same time, the challenge is continuously before the black bourgeoisie to forge a black community which is deserving of survival.

The manner in which the third voice has been raised, in the absence of the black bourgeoisie, is most regrettable simply because it is potentially the most useful. I am speaking essentially of the fiery, young, gun-toting, pig-hating, dashiki-wearing, ultra-nationalistic young people of our inner cities and campus ghettos. Within this group are the forces which will definitely change America, but lamentably the direction and methodology of that change are embryonic in development.

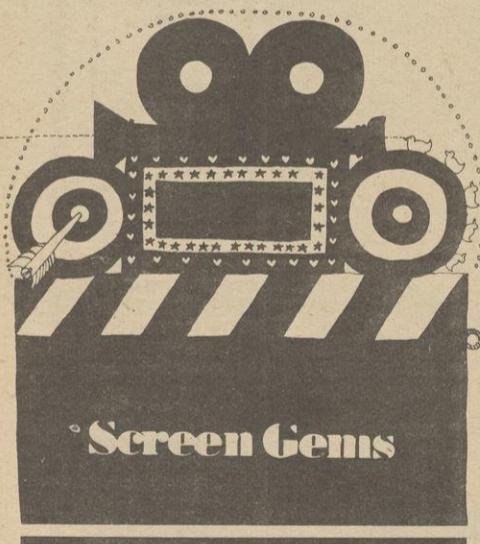
Like their extremist counterparts, the NAACP, these young would-be revolutionaries have not taken into account the

realities of the American socio-political and economic situation. Existing in a kind of "cops and robbers" fantasy world, these young warlords are ready to tackle any and every obstacle except the basic and most necessary ones of establishing alternative institutions within the black community to deal with their political, social, and economic conditions.

**INCREASINGLY THE** rationalization for inaction on the part of this group is to look very militant and warn, "When the revolution comes . . ." But if the revolution doesn't come—just as integration didn't come, and before that, reconstruction didn't come? If Armageddon does not arrive to deliver us, must we be doomed to repeat the tragic cycle which is inherent in quickie panaceas? When will the black bourgeoisie get on with the task of developing an ideology which is consistent with the realities which Afro-Americans face?

In the final analysis, all that can be said of a revolutionary who died gallantly in a vain attempt is that he is dead; I know of no gallant way to die. At any rate, the question has never been "How best to die?" but plainly and simply a question of the survival of the black man in America.

So, back to that initial contradiction? Well, I hope that we have (at least in part) disposed of it. We are an old theorem because we are seeking to deal with an old problem which the black bourgeoisie has traditionally been unwilling to deal with, i.e., black cultural nationalism. Then too, we are dealing with the historical relationship of the black bourgeoisie (particularly its intellectuals) as regards their proper role in the development of a society. And finally, we are about the long over-due business of creating an ideology for Afro-Americans which seeks to define itself in the positive terms of what? why? and how? blackness is about. So, until next time, SHALOME.



Screen Gems are something special. Every film (call them "movies" or "the cinema" if you like) playing on campus is listed daily in Screen Gems—along with the scheduled time(s) and place(s) of the showings. Accompanying these humble announcements are the celebrated Screen Gems mini-reviews—capsule critiques and witticisms expounding briefly but lucidly on each individual film. For evenings in the dark, Screen Gems is the only guide to where to go.

## Screen Gems

are written daily exclusively for

**The Daily Cardinal**

## MONDAY

On Mondays the Daily Cardinal takes journalism one step beyond and proceeds to investigate, explore, entertain and procrastinate—highlighting in-depth features and essays by experienced reporters and guest writers.

This year: Agriculture on Campus, the American Indian in Wisconsin, Gay Liberation, the Viet Nam War in Perspective, Radical Athletics, Film, WSA and Student Life, Fashion on Campus and more.

Plus poetry, fiction, book reviews and photographs.

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## Campus

### News Briefs

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## Poet of the week!

# Tuschen



## Screen Gems

By GERALD PEARY

Sept. 18—*The Connection* (1960)—Tough Shirley Clarke burst onto the screen scene with this film as the first woman director of importance in America since Ida Lupino made a series of slick melodramas in the early 1950's. Clarke's adaptation of the Jack Gelber's off-Broadway success is not nearly so polished a directorial job as her subsequent productions of *The Cool World* and *Portrait of Jason*, for she seems puzzled, and rightly so, with the problem of converting an essentially static theatrical piece to the screen. How cinematic are a bunch of addicts sitting around a room waiting for a connection?

Unlike Mike Nichols in his first film, *Virginia Woolf*, Shirley Clarke wisely confines the action inside the room where it belongs. And when the connection finally does arrive (the smooth Cowboy), we breath with a sigh of relief along with the addicts for some kind of change from the stiltifying atmosphere, exactly the Godot-like point of Gelber's play.

The best acting comes from the cowboy, a black man slick and cool, years before the Hollywood film had moved beyond Sidney Poiter. An extra treat in this movie, benefit for Celluloid Works Film Cooperative, is the appearance as actors (hooked musicians) of a series of top jazzman, including Jackie McLean. 1127 University Ave. 8 and 10 p.m.

Sept. 18—*Mickey One* (1965)—Arthur Penn's misguided and messy film was the first in an apparently never-ending series in recent years of the dreary "man - running - through - the - streets - of - a - modern - city - in - search-of-his-identity" pictures, combining usually lowbrow existentialism and Freudianism with a dab of symbolism, a touch of self-pity. The latest film in the line is the infinitely more miserable Harry Kellerman, with Dustin Hoffman replacing Penn's Warren Beatty as the lost soul, the chicken without a head.

Luckily Arthur Penn recovered, and easily, from *Mickey One*, which seems today in retrospect to have been a good personal experience for the director in the development of his sophisticated visual style. The next time Arthur Penn and Warren Beatty got together, they came up with *Bonnie and Clyde*. YMCA 7 and 9 p.m.

### AFTERMATH

what to say  
to please friends  
when even the  
sunset drips  
like an eyeball  
after an automotive  
steel-ripped accident.  
sometimes far  
sometimes near—  
turn to the cold  
stone of poetry  
for consolation  
when the answer is buried  
even deeper?  
  
many die in mania dreams—  
hopelessly twisting  
conscious riffs  
into the true track  
of paranoid destiny—  
the struggle  
to create a true sedative  
for pain.

there is no answer  
but the acceptance  
and the caressing  
of a fact  
that has never been proven—  
never been negated—  
yet always  
existent.

### FREEDOM OF BREAST

To bra!  
Or not to bra!  
That is not a question  
that can be answered  
by Wall Street computer-minds.  
Should bouncing breasts  
be declared out of the rhythmic  
proportions of law?  
Should sentences be still  
so as to follow the pattern  
of certain men's minds?  
Would the scale of justice  
sag to the right or left?  
Would women be handcuffed  
and breast-linked?  
How would arrests be made?  
By tips, and tips, alone?  
Would the C.I.A. infiltrate  
bra factories to check any  
deflation in sales?  
Would the rubber and plastic companies  
support the republicans?  
Would the democrats be liberal enough  
to allow French bras?  
Would Maidenform  
hire only pimps as sales directors?  
Would General Hershey begin  
(by accident of course) drafting women?  
Would the smuggling of marijuana  
into the states, decrease?  
Would the nuerosis of customs men increase?  
Would their wives start driving  
desial trucks?  
Would the Communists invade  
our bouncing breasty country?  
Would Red China drop  
"bra bombs"!  
Alas! I must unstrap this  
constant questioning with one  
last thought: would ripple change its name?

—tuschen

—tuschen

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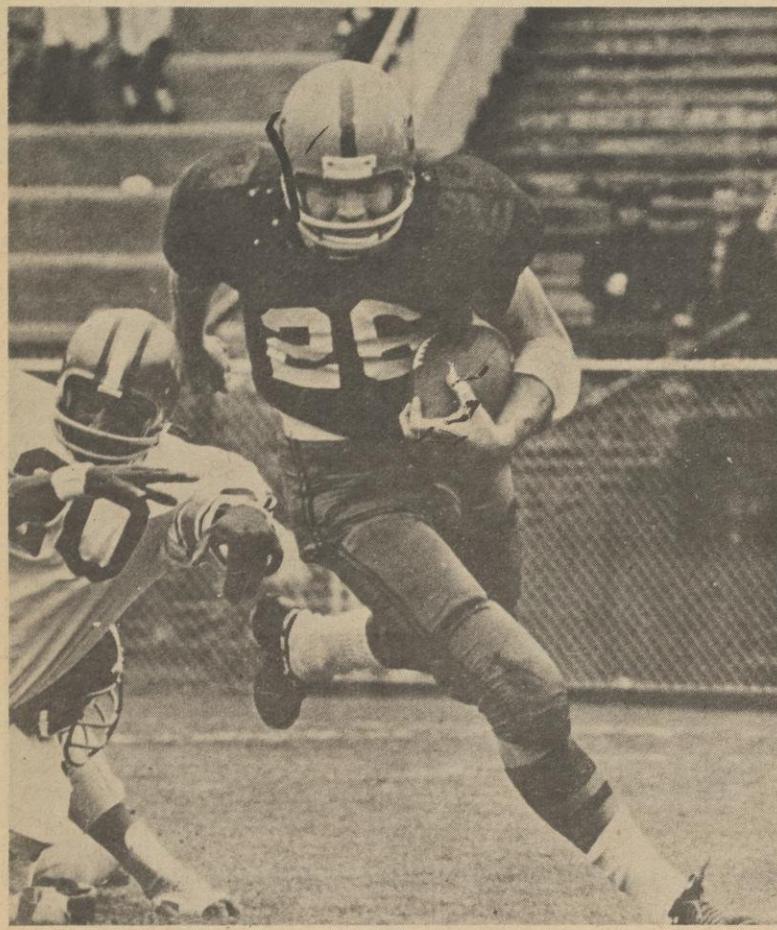
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# Syracuse is just plain nasty



Syracuse runner Roger Praetorius

## UW Rugby Club opens season today

By PAT MORAN  
Sports Staff

The game which takes leather balls to play—rugby—begins its fall season for Wisconsin this Saturday. The Wisconsin Rugby Club will meet the Chicago Lions at Chicago in what promises to be an exciting set of two games.

Headed by new officers, including President Les Castleberry and Capt. Marc Gross, the club expects this fall's season to be its toughest in many years. This year, Wisconsin will face Notre Dame, Palmer College, the University of Michigan and the University of Chicago in consecutive games.

Notre Dame and Palmer have been tough opponents in the past and are expected to remain so. Michigan and Chicago are reportedly much stronger this year than they have been in the past and will therefore pose new problems for Wisconsin.

THE WISCONSIN ruggers can be expected to show some strong points of their own this season. The team has developed an aggressive, mobile forward play, according to Harry Kingsbury, a longtime veteran, and has shown marked improvement, especially among the halfbacks, in linking action. "Each individual's play is stronger as a result," Kingsbury said.

In addition, Wisconsin has been able to gain depth in that it has two full teams competent to play any opponent. The club does have several weaknesses, which it hopes to correct in time. First and foremost, Wisconsin has experienced problems getting the ball out to its backs.

This ties in with another weakness of the club—its lack of follow-through in the play. The idea of rugby is to sustain the action. This requires the effort and cooperation of the entire team, especially the forwards.

Last year was an important one for the Wisconsin ruggers. Their trip to Wales for a round of games during Christmas vacation 1970 made them realize even more what rugby is like.

KINGSBURY SAID A closer cameraderie among the Wisconsin players resulted, and a tightening up of the club, which shows up in its play and in its social-life as well. This togetherness was evidenced by Wisconsin's most successful season last spring. The ruggers not only won the coveted Big Ten title, but captured the Mid-America tournament over 15 other teams from the Midwest.

Among the returning ruggers this year are almost all the players from last season. This club anticipates great things from some of its younger members, such as Bill Moore, Gary "Boone" Rieboldt, Tim Moore and Bruce Hill, the youngest of three rugby-playing brothers. If the Wisconsin ruggers live up to the promise they showed last spring, the fall season should prove to be an exciting one.

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Important Meeting of

FOCUS STAFF

NOYES HOUSE OFFICE

5 p.m. Sunday

was a third-stringer last season, will handle the adhesive role of quarterback.

On defense, the Orangemen are just as nasty. Joe Ehrmann, another mammoth tackle, has made every pre-season All-American team—with a few exceptions. Sophomore Mike Webster will start at center in place of Mike Passini, a junior. And Elbert Walker will replace Mike Smolcich at offensive tackle.

The remainder of the offensive line, tackle Keith Nosbusch, guards Roger Jaeger and Bob Braun, tight end Larry Mialik and split end Terry Whittaker, will remain intact.

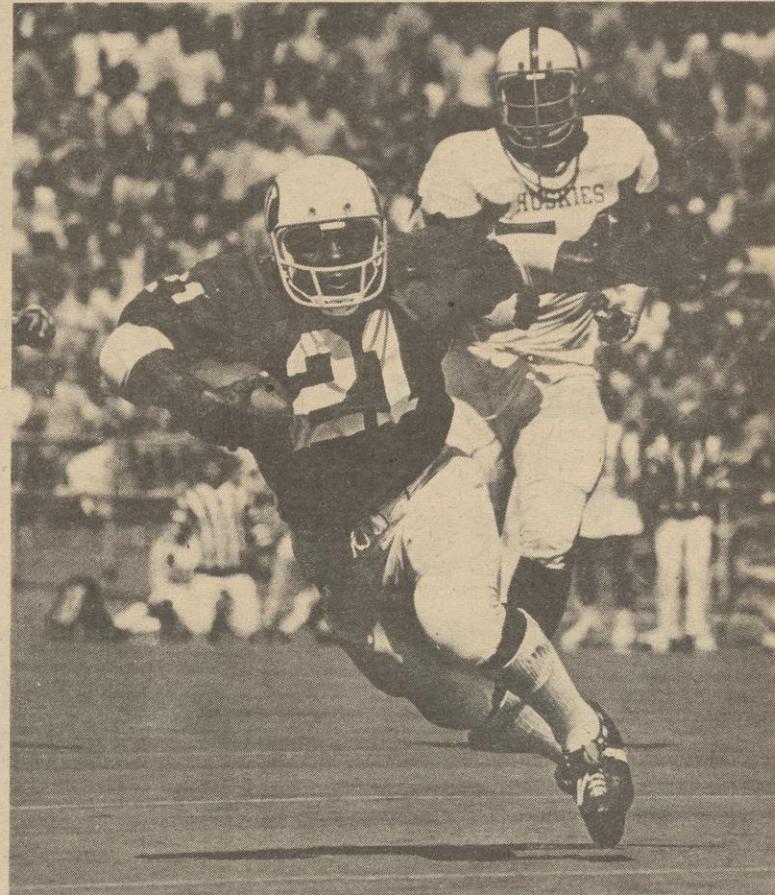
Tom Myers is the best defensive back and for good reason. He has already broken Little's punt return records, and needs just four interceptions for another school mark. His associates, Rob Griffin

and Karl Lombel, are not far below his level.

JARDINE WILL use the same players who opened last Saturday against Northern Illinois—with a few exceptions. Sophomore Mike Webster will start at center in place of Mike Passini, a junior. And Elbert Walker will replace Mike Smolcich at offensive tackle.

The remainder of the offensive line, tackle Keith Nosbusch, guards Roger Jaeger and Bob Braun, tight end Larry Mialik and split end Terry Whittaker, will remain intact.

The game will be broadcast over radio stations WIBA, WISM and WTSO in Madison, with play-by-play beginning at 12:30 p.m., Madison time.



Rufus Ferguson, who gained 93 yards last week against Northern Illinois, will lead Wisconsin's running backs against Syracuse today.

## No early gamblers

## Writers limber up today

Well, sports fans, it's that time of the year again, and the Daily Cardinal sports staff lets its egos loose for another shot at the coveted limb title.

Three neophytes, Kevin Barber, Jimmy Koretz and Jeff Grossman join old sports Jeff Standaert and Jim Cohen on the line. Cohen will be going for his third straight title after becoming the first two-time winner last year.

There don't seem to be any big gamblers in this year's crop, as no big upsets are picked. Barber picked up from where Mike Lucas left off last year by going with the Badgers over Ben and his boys.

JEFF STANDAERT  
(0-0)  
Syracuse over Wisconsin; Illinois

over North Carolina; Kentucky over Indiana; Oregon State over Iowa; Michigan over Virginia; Michigan State over Georgia Tech; Nebraska over Minnesota; Notre Dame over Northwestern; Washington over Purdue; Louisiana State over Texas A&M.

KEVIN BARBER  
(0-0)

Wisconsin over Syracuse; North Carolina over Illinois; Kentucky over Indiana; Oregon State over Iowa; Michigan over Virginia; Georgia Tech over Michigan State; Nebraska over Minnesota; Notre Dame over Northwestern; Washington over Purdue; Louisiana State over Texas A&M.

JIMMY KORETZ  
(0-0)

Syracuse over Wisconsin; Illinois over North Carolina; Kentucky over Indiana; Oregon State over Iowa; Michigan over Virginia; Georgia Tech over Michigan State; Nebraska over Minnesota; Notre Dame over Northwestern; Washington over Purdue; Louisiana State over Texas A&M.

JEFF GROSSMAN  
(0-0)

Syracuse over Wisconsin; North Carolina over Illinois; Kentucky over Indiana; Oregon State over Iowa; Michigan over Virginia; Georgia Tech over Michigan State; Nebraska over Minnesota; Notre Dame over Northwestern; Washington over Purdue; Louisiana State over Texas A&M.

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