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BLUE

ALSATIAN MOUNTAINS.

ADAMS

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PUBLISHED BY
THE NATIONAL MUSIC CO.,
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CHICAGO, - - ILLINOIS.

THE BLUE ALSATIAN MOUNTAINS.

Words by CLARIBEL.

Music by STEPHEN ADAMS.

Moderato.

Piano. *f*



The first system of the piano introduction consists of two staves. The right hand begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It starts with a half note chord (F3, B-flat2) followed by a series of chords and a melodic line. The left hand starts with a bass clef and a half note chord (F3, B-flat2) followed by a steady eighth-note accompaniment.



The second system continues the piano introduction. It features a dynamic marking of *p* (piano) and a tempo marking of *rall.* (rallentando). The right hand has a melodic line with some grace notes, and the left hand continues with its accompaniment.

1. By the blue Al - sa - - tian moun - - - tains Dwelt a maid - - - en young and
2. By the blue Al - sa - - tian moun - - - tains Came a strang - - er in the



The third system contains the vocal melody and piano accompaniment for the first two lines of lyrics. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The piano part consists of chords in the right hand and a steady accompaniment in the left hand.

fair..... Like the care.....less flow.....ing foun.....tains Were the rip.....ples
Spring..... And he lin.....ger'd by the foun.....tains, Just to hear the



The fourth system contains the vocal melody and piano accompaniment for the last two lines of lyrics. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The piano part continues with chords and accompaniment.

of her hair,..... Were the rip - - ples of her hair; An - gel
 maid - - en sing;..... Just to hear the maid - en sing; Just to

mild her eyes so win - ning, An - gel bright her hap - - py smile,
 whis - per in the moon - light Words, the sweet - est she had known;

When be - neath the foun - tains spin - ning You could hear her song the
 Just to charm a - way the hours..... Till her heart was all his

while..... A - dé, A - dé, A - dé..... Such songs will
 own..... A - dé, A - dé, A - dé..... Such dreams must

pass a - way,..... Tho' the blue Al - sa.....tian moun - tains Seem to
 pass a - way,..... But the blue Al - sa.....tian moun - tains Seem to

watch and wait al - - way.....
 watch and wait al - - way.....

colla voce. *ff*

mf *p*

3. By the blue Al - sa - - tian moun - - - tains Ma - ny Spring - times bloom'd and

pass'd..... And the maid - - en by the foun.....tains Saw she lost her

hopes at last,..... She lost her hopes at last, And she

Meno.

rall. *pp*

with - - er'd like a flow'r..... That is wait - ing for the rain,.....

..... She will nev - - er see the strang - - er, Where the foun - - tains fall a-

rall.

gain..... A - dé, A - dé. A - dé..... The years have pas'd a -

way,..... But the blue Al-sa - - tian moun - tains Ev - er watch and wait al - way.

..... A - dé, A - dé, A - dé,..... The years have pass'd a - way,..... But the

blue Al - sa - - tian mountains Seem to watch and wait al - way.

pp

cres.

f

colla voce.