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Kate Baker

CHOICE COLLECTION

OF

VOCAL GEMS.



OUT ON THE ROCKS, - - - - -	Dolby,	35
AS I'D NOTHING ELSE TO DO, - - - - -	Halton,	35
OH! FRED, TELL THEM TO STOP, - - - - -	Meen,	35
LET ME DREAM AGAIN, - - - - -	Sullivan,	30
EMBARASSMENT, - - - - -	Abt,	35
THE NIGHTINGALE, - - - - -	A. Alabieff,	30
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I CANNOT SING THE OLD SONGS, - - - - -	Claribel,	30
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KILLARNEY, - - - - -	Balfe,	30
TAKE BACK THE HEART, - - - - -	Claribel,	30
KATY'S LETTER (Irish), - - - - -	Lady Dufferin,	30
IN THE STARLIGHT. Duett. - - - - -	Glover,	35
BY THE SAD SEA WAVES, - - - - -	Benedict,	30
NEARER MY GOD TO THEE. - - - - -	Barton,	40

W. A. EVANS & BRO.

PUBLISHERS,

BOSTON AND CHICAGO.



OUT ON THE ROCKS.

SONG FOR ALTO, BARITONE, OR BASS.

Words by CLARIBEL.

Music by CHARLOTTE H. S. DOLBY.

Do you re-member it, darling, I wonder, Do you re-member it so long a-go, All that we said as we

stroll'd there to- geth- er, Out on the rocks when the tide was low?

Con moto.

What did I say, as we stroll'd on to geth-er? What did you answer me, timid and low? What did you promise me?

Tempo 1. *rall.*

Do you remember it? Out on the rocks when the tide was low, When the tide was

accel.

low.

a Tempo.

ad lib. *p* *con tenerezza.* *riten.* *a tempo.*

Never remember it, never remember it, I have forgiv-en it, long, long a-go! On-ly I think of it, on-ly I think of it,

riten.

Out on the rocks when the tide is low, I have for-giv- en it, on-ly I think of it, Out on the rocks when the

tide is low, When the tide is low,..... When ... the tide, ... the tide is low.

p

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