



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Love me well!

[New York]: G. Schirmer, 1891

<https://digital.library.wisc.edu/1711.dl/75JVCM7MC7F4Q8F>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Love me well!

3

(AIME - MOI!)

(Armand Ocampo.)

English version by N. H. DOLE.

H. BEMBERG.

Piano.

dolce.
Come to me! For thy charm is a
Love me well! It is good to for -

dolce.
Viens à moi, car ton charme est é -
Ai - me - moi, c'est si bon d'ou - bli -

dim.

spell, and I love it; Sweet thine eyes
get all our sad - ness; It is good

trange et je l'ai - me, Car tes yeux
er tou - te a - lar - me, C'est si bon

with the depth of the deep Or - ient skies;
to feel sure that one's heart is at rest;

sont plus doux qu'un doux ciel d'O - ri - ent
de sen - tir ses tour - ments a - pai - sés,

In thy voice _____ there are tones that an an - gel _____ might
 It is good _____ oft - en-times to shed tears _____ born _____ of

Car ta voix _____ a des sons qui vous vont au _____ cœur
 C'est si bon _____ d'es - suy - er par-fois même u - ne

p

cov - et, And thou art _____ like a be - ing di -
 glad - ness; It is good _____ when thy lips un - to

mê - me, Car ton être _____ en mon être est un
 lar - me, C'est si bon _____ de con - fondre en un

cresc.

cresc.

cresc.

vine to mine eyes _____ Ah! thou dost
 mine warmly are prest! _____ Well would I

dim. riten.

dim. riten.

dieu sou - ri - ant! _____ Ah! tu se -
 seul deux bai - sers! _____ Je pré - vien -

dim. riten. colla voce.

bring to mind dreamy land-scapes all glow - ing;
un - derstand e - ven thy least de - sire,

rais si bien la com - pa - gne rê - vé - e,
drais si bien tes moin - dres vœux de fem - me,

poco rall.

All a - round thee is shed the light of po - es -
Glad were I all my days in sight of thee to

Tu fe - rais ray - on - ner la grâce au - tour de
Je se - rais tant heu - reux de vivre au - près de

poco rall.

cresc.

y; The sun - shine of my life would
dwell, So warm the love in my heart: in

toi, L'au - ro - re de mes jours se -
toi, J'ai tant d'a - mour au cœur,

cresc.

seem for - ev - er flow - ing! Come to me!
 my spir - it such fire! Love me well!

rait en - fin le - vé - e Viens à moi,
 tant d'i - vres-se dans l'â - me, Ai - me - moi,

Come to me!
 Love me well!

viens à moi,
 ai - me - moi,

Come to me! Blue-eyed an-gel of light! Come to
 Love me well! Blue-eyed an-gel of

viens à moi, mon bon ange aux yeux bleus, viens à
 ai - me - moi, mon bon ange aux yeux

ff *colla voce.*

Ed.

*

me!

moi!

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three flats. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics 'me!' and 'moi!' are written below the first two vocal staves.

light, Love me well!

bleus, ai - me - moi!

colla voce. f

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three flats. The piano accompaniment is in grand staff. The lyrics 'light, Love me well!' and 'bleus, ai - me - moi!' are written below the vocal staves. The piano part includes the instruction 'colla voce. f'.

This system consists of a piano accompaniment in grand staff (treble and bass clefs) with a key signature of three flats. It features a complex rhythmic pattern with many sixteenth notes.

This system consists of a piano accompaniment in grand staff (treble and bass clefs) with a key signature of three flats. It continues the complex rhythmic pattern from the previous system.

NEW SONGS AND DUETS

SELECTED FROM THE CATALOGUE OF G. SCHIRMER, NEW YORK

STANLEY R. AVERY Three songs for a high voice: 1. There's a sunny path D to A .40 2. The shepherdess. B \flat to A \flat .60 3. Love, my Mary. C \sharp to A .60 When Hazel comes. High voice, D to G .50	PERCY ELLIOTT Rose time morning. Medium voice, D to E .75	RUGGIERO LEONCAVALLO Arioso from "Pagliacci": Vesti la giubba. (Put on your smock.) Tenor, D to A (orig.) or C to G .60 Ballatella from "Pagliacci": Qual fiamma avea nel guardo. (His eyes with fire were flaming.) Soprano, C \sharp to A \sharp .75 The song of Musette, "Mimi Pinson, la biondinetta," from "La boheme." Medium voice, B to G \sharp .75	Der schmetterling. (The butterfly.) E to E .50 Three love songs for high voice: Her love song. D \sharp to A .60 I breathe thy name. E \flat to A \flat .50 The lamp of love. E \flat to B \flat .50 To a moon-flower. High voice, D to G .50 To Somnus. Medium voice, C to F .50
GASTON BORCH A blossom. Medium voice, D \flat to F \sharp .50 Frau nachtigall (The nightingale). Medium voice, C to G .50 I am near thee. High voice, E \flat to B \flat .50 In your dear eyes. High voice, B \flat to A \flat .60 A kiss in the rain. Medium voice, D to F .60 My love and I. High voice, B to B \flat .60	W. W. GILCHRIST The Prince of Galilee. Words by A. E. Stilwell. High voice, E \flat to G. Low voice, C to E .75	ALBERT A. MACK The song of the Shulamite. Soprano, C to B \flat 1.00	ERNEST SCHELLING Myrtle. Medium voice, B to D \sharp .60 Three poems by Thomas Nelson Page: Faded spray of mignonette. Medium voice, E \flat to E \flat .60 Love-song. High voice, G \sharp to A .60 The harbour-light. Medium voice, B \sharp to F \sharp .75
GENA BRANSCOMBE Hail, bounteous May. Words by Milton. High voice, C to A .60 Love in a life. Song cycle for a medium voice. Words by Elizabeth Barrett Browning .net, 1.25 1. I thought once how Theocritus had sung. 2. But only three in all God's universe. 3. How do I love thee? 4. The widest land. 5. The face of all the world has changed. 6. My own beloved. Marching along. Words by Robert Browning. Medium voice, B to D .50 The song of a wanderer. Low voice, G to D .75 The tender sweetness. Medium voice, C to C .50 To Mirza. Words by Sara E. Branscombe. High voice, E to A \flat .60 Two songs of the air, for a high voice. Words from Indian love lyrics by Laurence Hope: Just in the hush before the dawn. F to F .50 Wings. F to A .60 With rue my heart is laden. Words from "A Shropshire lad," by A. E. Housman. Low voice, B \flat to C .40	E. M. GRANT Three songs. Words after Heinrich Heine: O rest thy cheek against my own. High voice, D to G .50 The May morning. High voice, F \sharp to G .40 The pine-tree. Medium voice, C \sharp to F .40	CHARLES FONTEYN MANNEY And let me the canakin clink. Bar. or bass, B \flat to E .40 At evenfall. Medium or low voice, E to E .40	KURT SCHINDLER Drei lieder: Voglein schwermut. (The bird of sorrow.) Words by Chr. Morgenstern. Medium or low voice, F \sharp to E \flat .60 Das alte bergmannslied. (The old miner's - song.) Words by Chr. Morgenstern. High voice, E to A .50 Erfulltes schweigen. (Silence fulfilled.) Words by Otto Erich Hartleben. Medium voice, D to F .60 Fünf lieder aus "Alte weisen" von Gottfried Keller (Old Swiss lays): Eine legende. (A legend.) High voice, E to A .75 Blauäuglein. (The blue-eyed maid.) G to A \flat .60 Das stolze mädchen. (The haughty maiden.) D to G .60 Die eigensinnige. (The wilful maid.) G to G .60 Das verschlossene gärtlein. (The enclosed garden.) High voice, D to G. Medium voice, B \flat to E \flat .50 From a city window. Words by Charles Hanson T. . . . Medium voice, F to F .50
LEO BRAUN Nur du. (Only thou.) Words by Emil Ritterhaus. High voice, E \flat to A \flat . Low voice, C to F .60	HENRY HADLEY A dream of Zion. Sacred song. High voice, B to A .75 Five love songs. Words by Frederick Manley: No. 1. The rose awaits the dew-drop. Medium voice, C to E .60 No. 2. The rain is falling. High voice, C to A .60 No. 3. Peace. Medium voice, B to E .50 No. 4. My love. High or medium voice, C to F .60 No. 5. O hermit, O veery. High voice, D to A \flat .60	H. ALEXANDER MATTHEWS Despair. High voice, D to G .40 In the lane. Words by Christina G. Rossetti. Medium voice, D to G .50 The perfect year. A song cycle for high voice .net, 1.25 1. Introduction 2. Spring 3. Summer 4. Autumn (with violin obbligato) 5. Winter Three songs from "The rose jar," by Thomas S. Jones, Jr. High voice: A yesterday. D to G .50 You and I. D to G .50 Saïda. C \sharp to G .50	FRANK L. SEALY Blue skies. Medium voice, G to G .60
CHARLES S. BURNHAM Du bist wie eine blume. (To me thou art a flower.) Medium voice, B \flat to B \flat .40 Is my lover on the sea? With piano and violin obbligato. High voice, E \flat to A \flat .75 The Master's last message. Sacred song for a medium voice, D to E \flat .50	NOBLE A. HARDEE Roses of spring are banished. Medium voice, D \flat to E \flat .40	W. H. NEIDLINGER A-bloom. Words by Franz Christian. High voice, F \sharp to A .60 Calm land beyond the sea. Words anonymous. High voice, F \sharp to F. Low voice, D \sharp to D .60	DAVID STANLEY SMITH Six songs for a medium voice: 1. Romany love song. D to G .60 2. Love's music. B to E .75 3. When stars are in the quiet skies. B \flat to E .50 4. If only thou art true. F \sharp to F \sharp .50 5. The parting hour. D to F .75 6. A song of the four seasons. D to G .50
CAMPBELL-TIPTON Memory. Words by Arthur Symons. D \sharp to D \sharp .50 The opium-smoker. Words by Arthur Symons. C to F \sharp .75 Three shadows. Words by D. G. Rossetti. High or medium voice, B \flat to G. Medium or low voice (orig.), C to F. Low voice, F \sharp to E \flat .75	THEO. HEMBERGER Ave Maria. (O Lord most holy.) With organ acc. Medium voice, C to F .60	GERTRUDE NORMAND-SMITH Four songs for a medium voice: 1. Aus der ferne in der nacht. (From afar in the night.) D to E .40 2. Lied in der nacht. (Song in the night.) D to G .50 3. Die goldene birke (The golden birch.) C to F .50 4. Aufbruch. (Leave-taking.) C to E .40 Two songs. Words by Arthur Symons: In the vale of Llangollen Pastoral. High voice, E to G. Low voice, D \sharp to F \sharp .60 Rain on the down. High voice, D to G. Low voice, C to F .50	FRANKLIN RIKER Two songs for a medium voice: A sleepy-time song. C to D .40 Life. D to G .60
EDWARD CAMPION Crossing the bar. High voice, D to G. Low voice, B to E .60 It came upon a midnight clear. Words by E. H. Sears. High voice, D \sharp to G. Low voice, C \sharp to F .60 There, little girl, don't cry. (A life-lesson.) High voice, E to G. Medium voice, D to F. Low voice, C to E \flat .50	HANS HERMANN Salomo. Words by Heinrich Heine. High voice, E \flat to G. Low voice, C to E .60	JAMES H. ROGERS Two songs for baritone or alto: The cavalry. B to F .75 The wage of the fighting man. A to E .75	MARY KNIGHT WOOD Songs of sleep. Five songs for a medium voice: Hither, sleep! B \flat to D .50 Song of sleep. C to D .50 Poppies. C to D \flat .50 A sleepy song. A to D .50 A prayer for sleep. E \flat to D .40
F. MORRIS CLASS Six songs: The wood nymph. Medium voice, D to F .50 I heard a mower passing. Contralto, C to D .50 The elfin knight. Bar. or Contralto, C to D .50 The virgin's cradle hymn. Medium voice, D \flat to E \flat .40 Home they brought him. Bar. or Contralto, D \flat to E \flat .60 The violet. Soprano, D to F .50 The same in one volume .net, 1.25	HELEN HOPEKIRK The minuet. Words by Mary Mapes Dodge. Medium voice, D to E \flat .60	WALTER MORSE RUMMEL Five songs for a high voice: Across the hills. D \sharp to G .50 Das pfeiferlein. (The little piper.) E to G .60 Ecstasy. G \flat to A \flat .60 Twilight. D to G .60 We are free. E to A .60	MAGDALEN S. WORDEN Eternal love. High voice, E \flat to A \flat . Low voice, C to F .60
C. WHITNEY COOMBS Joyously peal, ye Christmas bells. High voice, C to A. Low voice, A \flat to F .75 The mystic night. Sacred song with organ acc. High voice, E to A .50 The slumber song of the sea. High voice, E \flat to F. Low voice, C to D .50	BRUNO HUHN One sweetly solemn thought. Sacred song. Poem by Phoebe Cary. High voice, E \flat to G. Medium voice, C to E. Low voice, B \flat to D .60 Resurrection-day. Easter song. Words by Rev. J. M. Neale. High voice, F to A. Low voice, D to C .60 Strepthon, the shepherd. Old English air. High voice, E \flat to G. Low voice, C to E .50	MARY TURNER SALTER Japanese cradle song. High voice, E to G .50 Primavera. High voice, E to G .40 Songs of the four winds. Four songs for a high voice: The east wind. F to A \flat .50 The south wind. E \flat to G \flat .50 The west wind. D to G .50 The north wind. C to A \flat .50 Three German songs for a medium voice: Für musik. (For music.) C \sharp to E .40 Die stille wasserrose. (The tranquil waterlily.) D to E \flat .50	VOCAL DUETS C. WHITNEY COOMBS The radiant star. Sacred duet for tenor (E to A \flat) and bar. (B \flat to E \flat) with organ acc. .60 H. ALEXANDER MATTHEWS The Lord is my shepherd. Sacred duet for sop. (D to G) and ten. (E to G) with organ acc. .75 WILLIAM Y. WEBBE What the bee is to the flow'ret. Duet for sop. (D to G) and tenor (E to G) .60
ARTHUR M. CURRY Before night. Medium voice, C to D .50	CLAYTON JOHNS The love that I bring to thee. High voice, D to F. Low voice, C to E \flat .40		