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Last rose of summer polka.

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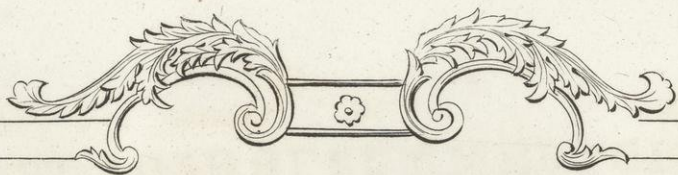
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Three

FAVORITE POLKAS

HOME SWEET HOME, Polka. LOVE NOT, Polka.

AND

THE LAST ROSE OF SUMMER, Polka.

Composed & Arranged for the

Piano Forte

BY

FRANCIS RZIHA

Leader of the Celebrated

STEYERMARKISCHE MUSICAL COMPANY.

N^o 3

Charleston, GEORGE OATES, N^o 234 & 236 King St^e

Augusta, GEO. A. OATES & CO, Broad St^e

Philadelphia, EDWARD L. WALKER, 160 Chesnut St^e



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LAST ROSE OF SUMMER POLKA.

COMPOSED for the PIANO FORTE

And Dedicated to Miss LUCY JONES.

BY FRANCIS RZIHA.

INTRODUCTION.

Andante.

p

POLKA

p *f*

p

f

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The music begins with a forte (*f*) dynamic. The right hand contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the third measure. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature is one sharp (F#). The music continues with a forte (*f*) dynamic. The right hand has a melodic line with eighth notes and a triplet of eighth notes in the third measure. The left hand has a steady accompaniment.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The music begins with a piano (*p*) dynamic. The right hand contains a melodic line with eighth notes and rests, marked with *tr* (trills). The left hand has a harmonic accompaniment with chords.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The music begins with a fortissimo (*ff*) dynamic. The right hand contains a melodic line with eighth notes and rests, marked with *tr* (trills). The left hand has a harmonic accompaniment with chords.

Fifth system of musical notation, labeled "TRIO" on the left. It features a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The right hand contains a melodic line with eighth notes and rests. The left hand has a harmonic accompaniment with chords.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a harmonic accompaniment of chords. A dynamic marking of *p* (piano) is placed above the second measure of the lower staff.

The second system of musical notation continues the piece. The upper staff features a melodic line with some grace notes and a trill-like flourish in the final measure. The lower staff provides a steady harmonic accompaniment. Dynamic markings of *f* (forte) are present in the second and third measures of the lower staff.

The third system of musical notation shows the continuation of the melody and accompaniment. The upper staff has a melodic line with various note values. The lower staff has a consistent chordal accompaniment. Dynamic markings of *p* (piano) and *f* (forte) are used to indicate volume changes.

The fourth system of musical notation includes a melodic line with several *tr* (trills) marked above the notes. The lower staff continues with a rhythmic accompaniment. A dynamic marking of *p* (piano) is located in the second measure of the lower staff.

The fifth and final system of musical notation concludes the piece. The upper staff ends with a melodic flourish. The lower staff features a final chordal accompaniment. Dynamic markings of *ff* (fortissimo) and *f* (forte) are present. The system ends with a double bar line and the word *Fine.* written in the right margin.

Last rose of summer Polka.4.