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Katie's secret.

Ambuhl, Edward; Hackelton, M. W. (Maria Williams), 1833-
New York: Horace Waters (481 Broadway), 1860

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Bessie Q

To Miss Katie B. Whittlesey.
of Salem Conn?

KATIE'S SECRET.

AS SUNG BY

Little Martha Davies,

WITH GREAT APPLAUSE.

WORDS BY

MRS. J. W. HACKELTON,

Music by

EDWARD AMBUHL.

NEW-YORK.

Published by HORACE WATERS 481 Broadway.

Boston. D. DITSON & Co 277 Washington St.

Stacopole, So.

Entered according to Act of Congress in 1862, by E. A. Dwyer, in the Clerk's Office of the District Court of the Southern District of New York.



KATIE'S SECRET.

2

Written by M^{rs} I. W. HACKELTON.

Music by EDWARD AMBUHE.

The musical score is written for piano and voice. It begins with a piano introduction in 3/8 time, marked '8va' (octave). The piano part consists of a treble and bass staff with a key signature of two flats (B-flat and E-flat). The melody is written in the treble staff, and the piano accompaniment is in the bass staff. The melody features a series of eighth and sixteenth notes, creating a gentle, flowing line. The piano accompaniment consists of chords and single notes, providing a harmonic foundation. The vocal melody enters in the third system, with the lyrics 'The sunlight is beau-ti-ful mother And'. The piano accompaniment continues to support the vocal line. The fourth system contains the lyrics 'sweetly the flowers bloom to day, And birds in the'. The piano accompaniment continues to provide harmonic support. The score is written on a single page, with the music and lyrics clearly visible. The paper is aged and slightly discolored, with some staining and a small tear at the top left corner. The overall style is that of a late 19th or early 20th-century musical score.

8va

The sunlight is beau-ti-ful mother And

sweetly the flowers bloom to day, And birds in the

branches of hawthorne Are ca - ro - ling e - ver so

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of two flats (B-flat major). It contains the lyrics "branches of hawthorne Are ca - ro - ling e - ver so". The piano accompaniment is written in grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a simpler bass line in the left hand.

gay And down by the rock in the meadow

The second system of music continues the vocal line and piano accompaniment. The vocal line includes the lyrics "gay And down by the rock in the meadow". The piano accompaniment maintains the same rhythmic pattern, with the right hand playing eighth notes and the left hand providing harmonic support.

The rill ripples by with a song. And

The third system of music continues the vocal line and piano accompaniment. The vocal line includes the lyrics "The rill ripples by with a song. And". The piano accompaniment continues with the same eighth-note accompaniment in the right hand.

mother, I too have been singing The mer - ri - est

The fourth system of music concludes the vocal line and piano accompaniment on this page. The vocal line includes the lyrics "mother, I too have been singing The mer - ri - est". The piano accompaniment continues with the same eighth-note accompaniment in the right hand.

all the day long And mother I too have been singing

The mer-ri-est all the day long. 8va

8va

2
Last night I was weeping dear mother,
Last night I was weeping alone
The world was so dark and so dreary
My heart it grew heavy as stone
I thought of the lonely and loveless
All lonely and loveless was I
I scarcely could tell why it was, mother,
But oh! I was wishing to die;

3
Last night I was weeping dear mother,
But Willie came down by the gate
And whispered "Come out in the moonlight
I've something to say to you, Kate"
Oh! mother, to him I am dearer
Than all in the wide world beside
He told me so out in the moonlight
And called me his darling, his bride.

4
So now I will gather my roses,
And twine in my long braided hair
Then Willie will, come in the evening
And smile when he sees me so fair
And out in the moonlight we'll wander
Way down by the old hawthorne tree
Oh! mother, I wonder if any
Were ever so happy as we.