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Kunstler offers to assist defense

Armstrong seized in Canada

Compiled from wire service reports and additional information supplied by Patrick McGilligan, Rio Moreland, Keith Davis, Doug Johnson and Jon Wolman.

Karleton Lewis Armstrong, 24, wanted by the FBI and state police officials in connection with the fatal bombing of the Army Mathematics Research Center (AMRC) on the University campus on August 24, 1970, has been arrested in Toronto, Canada.

The Royal Canadian Mounted Police (RCMP) announced Thursday that Armstrong was arrested Wednesday on a Canadian immigration warrant and is being held for an immigration inquiry.

Wisconsin Attorney General Robert W. Warren said he would confer with the governor's office to arrange extradition to bring Armstrong back to Wisconsin to stand trial.

A spokesman for Warren said Canada might be unwilling to agree to extradition on federal counts if they are interpreted as political crimes and the state charges could bypass the problem.

WARREN SAID HE was sending a telegram to the U.S. Justice and State departments, informing them "a provisional warrant of apprehension on the Wisconsin charges is in the hands of Canadian authorities."

The telegram, also signed by Governor Patrick J. Lucey asked the departments to "authorize execution of said warrant" and "recommend both extradition and deportation proceedings to commence."

The Cardinal has learned that

American attorney William Kunstler has offered to head up a defense team in Armstrong's behalf if he is extradited to the United States.

"He (Armstrong) is represented in Toronto by the firm of Copeland and Ruby. Paul Copeland is the one who saw him today. They are young, articulate, political lawyers," Kunstler told the Cardinal. "Ruby called me today and said that Paul and Karl spoke of me today, and asked that I come and discuss the matter with Armstrong and his attorneys."

"I insisted that I have a letter from Armstrong stating this, and that is being procured now," Kunstler said. Late Thursday evening.

Armstrong, presently being held without bail in the Don Jail in Toronto, had not been served the extradition warrant as of late Thursday evening.

"I've spoken to the homicide squad here in Toronto," said Armstrong's Canadian lawyer Paul D. Copeland, "and they have an extradition warrant for him but they haven't issued it yet."

Superintendent K.D. Smith of the Royal Canadian Mounted Police refused to say whether arrests of any of the other three suspects in the 1970 bombing of the campus Army Mathematics Research Center are forthcoming. All four men were last seen in Canada nearly a year and a half ago.

"We are looking for them as hard today as yesterday," Smith said.

ARMSTRONG IS ONE of the four suspects accused in state and federal warrants of participating in the early

morning blast that killed a young physics researcher, Robert Fassnacht, 33, late in the summer of 1970. The other three suspects — Dwight Armstrong, 20 (Karleton's brother); Leo F. Burt, 23, and David Sylvan Fine, 19 are still at large.

The Army Mathematics Research Center, then located in Sterling Hall, had been the focal point of anti-war protests on campus for many months before it was bombed in August of 1970. Today the Army Mathematics Research Center, now called the Mathematics Research Center, is located at the west end of campus, in the Wisconsin Alumni Research Foundation (WARF) building.

The four men are being sought in connection with indictments stemming from a Federal Grand Jury which charged them shortly after the bombing with destruction of government property, specifically a computer and an accelerator; use of a firearm (bomb) in the commission of a felony; possession of an unregistered firearm (bomb); depriving a class of persons of their civil rights by force or violence, specifically those working in the research project, which received federal financial aid; and conspiracy to commit three of those felonies (the conspiracy charge does not cover the civil rights count.)

A State Grand Jury which met secretly last summer issued further indictments charging the four with murder, injury by conduct regardless of

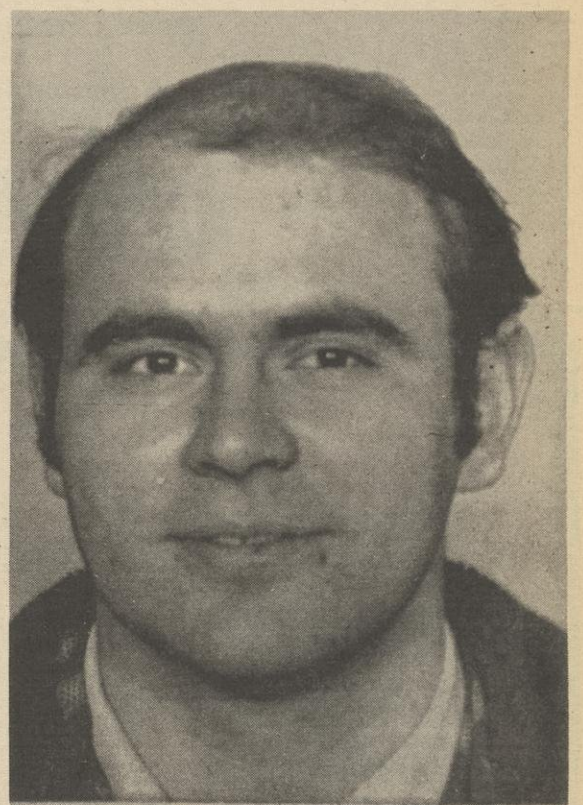


Photo courtesy Capital Times

KARLETON ARMSTRONG

life, and damaging property. In addition a warrant issued by Circuit Court Judge William C. Sachtjen in September of 1970 charged Karleton Armstrong with

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A power transformer blow-out at a Madison Gas and Electric utility plant on West Dayton and Murray street at 12:27 Friday morning may have been caused by "suspected sabotage" according to spokesman for the Madison Police department.

The explosion caused temporary massive black-outs in the Southeast dorm area, State street and the Capitol area. Police reported several trashings on State Street that could not be directly related to the explosion.

At least one person, Peter Jarvis, an Ogg Hall resident and University student was reported to be in critical condition at University hospital. Firemen at the scene told the Cardinal they found Jarvis "burning and covered with oil."

Police were reportedly investigating a blue Ford van in connection with the blow-out. The van which was found at the scene was filled with various tools.

Marion St. fire maybe arson

By ELLIOT PINSLEY
of the Cardinal Staff

Arson was suspected in a fire that caused minimal damage at 203 Marion St. Thursday night. The private dwelling, owned by Madison landlord Daniel Neviasser, had been deserted since Jan. 28 to make way for a Howard Johnson's Motor Inn to be erected on the site.

Fire Company Number One, (Dayton St.), answered the alarm at 8:34 p.m. Arriving at the fire at 8:36 Deputy Chief H.L. Lippolt commented, "It looked like it was going to burn down when we got here. But we had a lot of guys, and in ten to fifteen minutes we knew it wasn't going to." Lippolt further indicated that there was "no point in estimating the damage, since the building was abandoned."

AS TO THE cause of the fire he speculated that "it could be vagrancy, arson, or someone throwing a cigarette into the basement. We haven't ruled that out, but it's unlikely."

At 9:45 p.m. Lieut. James Bitney of the Fire Prevention Bureau arrived on the scene to investigate the cause of the fire. He stated that there was oil on the floor of the basement, that had apparently leaked from the oil tank.

After completing his surveillance Bitney indicated, "Somebody went down in the basement and opened the tank. He flooded the basement and threw something on it."

Despite the fact that the building was deserted, "the oil tank was still one quarter full," Bitney said. "Someone opened the spigot, let the oil out and ignited it." When asked if his conclusion was that this was a case of arson, Bitney replied that it was "definitely a set fire."

WSA money found Sun.

By JONATHAN WOLMAN
of the Cardinal Staff

Still satisfied that the WSA burglary was an "inside job," University Protection and Security (P&S) detectives admitted Thursday morning that they had recovered most of the stolen money last Sunday morning, within twelve hours of the theft.

P&S Detective Gary Moore, who heads the ongoing investigation of the \$7,000 theft, told the Cardinal, "We have recovered the majority of the money. This hasn't been made public for the obvious reasons—if we had released the information it could have inhibited the investigation."

THE BURGLARY TOOK place some time between 11 p.m. Saturday evening when the last workers left the store, and 9:30 Sunday morning when the safe was opened and the loss discovered. At 11 a.m. Sunday morning P&S received a call declaring that they could

find the stolen items stashed in Hooper's Locker 309 in the Memorial Union. The money was in the locker when officers arrived, but Moore stresses that it wasn't the total reported lost by WSA.

"Several people in WSA did know of the discovered funds," explained Moore, "and they were sworn to secrecy. This was not their idea nor their belief. This was my idea, and the department's. This is basic investigative procedure. These people (at WSA) who knew were not in full cooperation with the police—they needed their money."

"I don't think they liked the idea of keeping the recovery a secret," continued Moore in explanation of the WSA silence. "They were willing to go along with it, but if somebody's going to take the blame for keeping it secret,

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The bombing chronology

Monday, Aug. 24, 1971 — A predawn explosion rips Sterling Hall, home of the Army Mathematics Research Center (AMRC). Police had received a telephone warning of the blast minutes before. Robert Fassnacht, 33, a post-doctorate physics researcher, is killed. Four others are injured. The blast destroys most of six stories of the research wing which houses AMRC, as well as the Old Chemistry building, severely damaging facilities of the physics, botany, astronomy, and pharmacy departments. By 6:30 a.m. the entire area surrounding Sterling Hall is sealed off by police. FBI agents arrive later in the morning from Washington.

Aug. 25 — Police surmise that the explosion came from a microbus-van parked in a loading ramp next to the Sterling Hall wing housing AMRC and physics laboratories.

Police report that a van similar to the one believed to be involved in the bombing was stolen on campus the Thursday before the blast.

It is established via a tape recording that the police received the warning call approximately five minutes before the blast, the time of which was established as 3:42 a.m.

Aug. 26 — The FBI takes over the investigation from local authorities, stating that federal property was damaged in the blast. AMRC states that its individual research projects remain "intact."

Aug. 27 — The "New Year's Gang," an anonymous group which had taken credit for several bombings earlier in the year, says that it also bombed Sterling Hall. The statement appears in Madison Kaleidoscope, and includes demands for the release of three Milwaukee Black Panthers being held on attempted murder warrants, the abolition of campus ROTC, the elimination of women's dormitory hours on the Madison campus, and the statement threatens "open warfare, kidnapping of important officials, and even assassination." District Atty. James Boll says he will investigate the origin of the statement. Mayor Dyke states that the Mifflin St. community had prior knowledge of the blast and celebrated it afterwards.

Aug. 28 — The Board of Regents posts a \$100,000 reward for information leading to the "identification, apprehension, and conviction" of the bombers, to be paid from contributions. Kaleidoscope editor Mark Knops says he will refuse to divulge his sources on the New Year's Gang statement.

Aug. 29 — Knops is called before a Walworth County State Grand Jury investigating the spring, 1970 bombing of the Old Main building on the Whitewater campus. He is granted immunity from prosecution, but declines to answer questions. He is sentenced to six months in jail for contempt of court.

Damage figures from the blast are totalled at \$6 million.

Sept. 1 — A spokesman for the state attorney general's office says that Knops was not asked to reveal his sources to the grand jury, contrary to statements by Knops and his attorney.

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1¢ GUITAR SALE!!

Buy a Guitar at our

Regular Price: \$34.95 - 125.00,

And for 1¢ more get a

Deluxe, Hard, Chipboard Case,

Valued from \$11.95 — 18.00

P.S. We back up whatever we sell with service.

fm **FORBES-MEAGHER**
MUSIC COMPANY
112 N. FAIRCHILD
WEST TOWNE

Vigil tonight protests Soviet Jew oppression

By DAVID HASKIN
of the Cardinal Staff

A silent vigil is scheduled tonight by the Jewish community at the Union theater to protest oppression of Soviet Jews. The protest coincides with the appearance of the Osipov Balalaika Orchestra of Moscow.

Organizers of the vigil insist that the protest is not aimed at the performers, but is intended to attract attention to the plight of Soviet Jews.

"Our protest is not a protest against the artists or against Communists" said David Feuer, one of the organizers of the vigil. "It is a human rights protest."

THE PROTESTERS will march to the Union Theater following a special Sabbath service at Hillel. Sabbath services at the other Madison synagogues are cancelled. A special service is planned.

A request by Rabbi Victor Zwelling of Beth Israel to have the protesters meet with members of the orchestra was turned down by the Deputy Minister from the

Soviet Ministry of Culture.

Zwelling will release the contents of a petition which he wanted to present to a representative of the orchestra. Zwelling told the Cardinal that the orchestra's American representative may accept the petition and present it to the Russian cultural attache.

THE VIGIL will be peaceful according to Sidney Bursten, an organizer of the protest. Bursten said that his group has been working with both Ralph Hanson of Protection and Security and William Dawson in an effort to ensure orderliness.

In addition, Bursten said, the protesters would not appear at the Theater until near the end of the performance.

The protest is being coordinated by the Madison Jewish Conference of Soviet Jewry. The organization, founded in fall of 1970, has sponsored several activities in support of Soviet Jewry.

The group is fighting the destruction of Jewish culture in Russia.

OPEN DANCE CLASS

Bob Beswick, this semester's guest artist in the dance department, will conduct a class in dance, yoga, and singing in 349 Lathrop Hall. The class will meet from 6:30 to 8:30 every Tuesday night and will conclude with a performance in the Union Theatre at the end of March. All are welcome, especially non-dancers and be sure to wear loose clothing.

FREE UNIVERSITY

The Free University plunges into the second semester with 33 classes and the same philosophy: it is a school where one can take courses you won't find at your average college.

The Free U has something you won't find almost anywhere else. There is no tuition, no hidden costs, no faceless bureaucrat telling you to pay or else. The teachers do not receive any salary and cannot expect expenses.

The courses vary from guitar instruction and voice training to basic Marxism and astrology. If the idea sounds interesting, representatives of the Free U will be distributing the schedule and descriptions of classes on the first floor of the Union today. The table will begin distribution around lunchtime.

The Daily Cardinal

"A Free Student Newspaper"
FOUNDED APRIL 4, 1892

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The big picture.

the
wild
one

MARLON BRANDO
LEE MARVIN
Friday, Feb. 18 7:30, 9:15 & 11:00
127 University Ave. 75¢

jazz

DOC DE HAVEN'S
JAZZ COMBO

Every Saturday Night

Starting Feb. 12

9 - 12

Wine, Cheese (21 yrs. & up)

Beer & Chips (18 yrs. & up)

Union South Carousel Cafeteria

75¢ per person

happenings

25th ANNUAL COLOR
& BLACK AND WHITE
PHOTOGRAPHY CONTEST
Entries Accepted: Feb. 14-18
Submit works to Union Workshop,
1-4:30 p.m. daily,
7-9:30 p.m. Wed. & Thurs.
Sponsored by Union Crafts Committee

RAY RIDEOUT JAZZ COMBO
Fri. Feb. 18
50¢ Union South

ICE SKATING PARTY
Sat., Feb. 19
7-9 p.m. Vilas Park
Enjoy Cider & Donuts after at
Union South
Sponsored by the Union
Grad Club

"GIOTTO & THE PRE-RENAISSANCE"
AND "CRETE AND MYCENAE"
Sun., Feb. 20, 8 p.m.
Museum Without Walls
Film Series
Union Theater, \$2, \$1.50, \$1
(Tickets at Union Theater box office)

NERINE BARRET, Pianist
Sun., Feb. 20, 4 p.m.
Sunday Music Hour Program
Free to Union Members
75¢ to nonmembers

SKI VAIL, COLORADO
Hoover Ski Club
Fly at Easter with Hoofers
9 days, April 1-9, \$185
Sign-up now in Union
Boathouse

"WOMEN IN LOVE"
Feb. 18-20
Movie Time
2, 4, 7, 9, 11 p.m.
Union Play Circle
78¢

it's at the union



FIREMAN EMERGES FROM
Marion St. house fire.

Alleged bomber is arrested

(continued from page 1)

firebombings of the Old Red Gym, 716 Langdon St., the Wisconsin Primate Laboratory and Research Center, 21 N. Orchard St., and the T-16 ROTC Building, 1580 Linden Drive.

ACCORDING TO TORONTO authorities, Armstrong was arrested at a boarding house at 54 Langley Street in Toronto, where he had apparently been living for some time. Canadian police said he worked at a local factory.

According to one source, Armstrong's arrest came as the result of an informant's tip-off but Superintendent Smith said only that the arrest came after a routine lead.

Armstrong was arrested Wednesday on an immigration warrant issued shortly after the 1970 bombing, according to Smith.

But police officials in Toronto are holding an extradition warrant charging Armstrong with criminal action in the federal and state warrants issued in Madison.

IF AND WHEN Armstrong is arrested on the terms of the extradition warrant, he will be subject to extradition proceedings designed to bring him back to Wisconsin to stand trial. The trial will probably take place in Madison. Local police officials in Madison refused to comment considering the case Thursday, but Dane County District Attorney Gerald Nichol said an agreement will be worked out with United States District Attorney John Olson to determine which court (federal or county) will have initial jurisdiction in the matter. Nichol said he or someone from his office will go to Toronto for the extradition hearings.

Copeland said he had not been informed of a schedule for the immigration hearings.

Normally, Copeland said, a person would appear before a Special Inquiry Officer, who hears the case for deportation and makes a ruling. If the defendant disagrees with the ruling, Copeland continued, "he has an automatic right of appeal to the appeals board," a procedure sometimes taking almost two years. Extradition proceedings differ from immigration board hearings in that extradition proceedings usually go much faster. Authorities need only prove probable cause and reasonable suspicion to extradite suspects named in extradition warrants.

"DEPORTATION we will definitely be fighting," Copeland told the Cardinal, "extradition I'm not sure of yet."

Copeland said it may be futile to fight extradition proceedings and added "I'm not very optimistic."

Copeland said he has spoken with American lawyer William Kunstler and Kunstler has offered to head up a defense team of lawyers in Armstrong's behalf should Armstrong be returned to the United States.

According to the Canadian Immigration Act, a person who is in Canada against immigration rules is one who "came into Canada or remains therein with a false or improperly issued passport, visa, medical certificate or other document pertaining to his admission or by reason of any false or misleading information, force, stealth or other fraudulent or improper means, whether exercised or given by himself or by any other person."

"MY MAIN argument," Copeland said, discussing his plan to fight an immigration board ruling returning Armstrong to the United States, "is that they're using it (the immigration board hearing) in lieu of extradition."

But Copeland acknowledged that the apparent federal plans to seek extradition for Armstrong would supercede the immigration board procedures.

Donald Armstrong, a Madison resident and father of Karleton L. Armstrong, greeted news of his son's capture with regret.

"I'm sorry that they got him," Armstrong said when advised by telephone of Karleton's arrest in Toronto.

"HE'S BASICALLY too good a boy to face what he's eventually going to have to face," Armstrong said.

Reaffirming his belief that Karleton, and his other son, Dwight, are innocent of the charges surrounding the 1970 bombing, Armstrong added: "Yes, knowing the boys, I don't think they could be guilty of this."

Armstrong, unemployed since April 23, 1971, when Gisholt Machine Co. closed its doors, said he has not heard from his sons since the bombing.

Armstrong expressed hope that Karleton would be held by Canadian authorities.

"We're in such a high state of emotionalism in this country," he said, "If the Canadian people knew the whole set of circumstances, they're missing the boat by sending him back."

THE BLAST which shook the Army Mathematics Research Center housed in Sterling Hall, was the culmination of numerous anti-war protests, and Armstrong indicated he was in basic support of the anti-war effort.

"Anybody who took any step to erase this war has done us a service," Armstrong said.

The 34-year-old widow of Fassnacht, the graduate student who died in the pre-dawn blast while working on a laboratory report, said she was pleased to hear of Armstrong's arrest.

But it is "not a feeling of joy," she said, "I think people should pay for their crimes."

REACTION TO THE Armstrong arrest in Madison was varied.

"I think the whole thing is confusing. I don't know how to

react," said Janet Moon, an art history major.

"I'd be curious to see whether they have the trial in Madison or Milwaukee. I hope they have it in Milwaukee," said Carl Stahmer, a senior in mathematics from Wausau, "I think if it's held here, there could be riots and related problems. Karleton was always a hero to the left wing group here and I think they will feel he's a political prisoner if he's tried in Madison. I'm a little worried the radicals might try to bomb the Capitol or Bascom Hill."

Jeff Wigger, a store clerk, said: "This town is so against him it's unreal. I guess what I really think is that I wish he's never been caught... It's too bad this is the end of the line."

Two of the four being sought, David Fine and Leo Burt, were believed spotted in Peterborough, Ontario on September 3, 1970, but none of the four have been seen by police authorities since that time. The Armstrongs are natives of Madison; Fine is from Wilmington, Delaware, and Burt is from Havertown, Pennsylvania.

Burt and Fine worked for The Daily Cardinal while attending school at the University of Wisconsin.

AN FBI affidavit issued on September 2, 1970 said the four men purchased large quantities of fuel oil and nitrogen fertilizer locally, which combined becomes explosive. The FBI affidavit also said the men were believed seen speeding from the explosion scene in a car similar to the one they were stopped in near Devil's Lake, which was believed to be owned by Armstrong's father.

The government charged the suspects parked a van filled with the explosives in a loading ramp next to the side of Sterling Hall, then fled before the blast.

The FBI later released evidence allegedly linking Karleton Armstrong to an attempted aerial bombing of the Badger Army Ammunitions Plant in Baraboo, Wisconsin. Karleton Armstrong, according to the police reports, is a trained airplane pilot.

A MADISON GROUP calling itself Friends of the New Year's Gang is collecting contributions to be established for a defense fund for Karleton Armstrong. Donations can be sent to Box 706, Madison, Wisconsin.

P&S found WSA money Sunday

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it goes right here."

Still secret, even to Protection and Security, is the identity of the thief or thieves. Although the anonymous call was recorded when it was answered by P&S, the caller left no clues as to the identity of the burglar. Moore said, "We have no assurances that the guy who called us was the same guy who stole the money."

Nevertheless, Det. Moore, and apparently the WSA store management, remain convinced that the burglary was an inside job. "You have to qualify inside job as a party or parties who may or may not work at the WSA store who do have a very technical idea of how the organization is run," said Moore. "Past, present and future employees, friends, and relatives of employees—we cannot overlook any possibility."

BOTH THE FRONT door and

the safe were entered without sign of forcible entry leading investigators to conclude that the theft was accomplished with both a key to the door and the combination to the safe. While a professional might similarly be able to effect the burglary without leaving a trail, "a professional doesn't give the money back," according to Moore.

Stuart Weissler, WSA treasurer, one of the few who was told of the recovery before the information was released to other WSA officials Thursday afternoon, said, "We didn't have any choice in cooperating with the police, we were in a very bad position. Our only concern was to get the money back." While most of the money was evidently recovered, Det. Moore refused to speculate on the exact amount, claiming that the "evidence" was in the midst of processing and hadn't been

totaled.

As of Cardinal deadline, WSA store managers still did not know the amount they would receive when the funds are turned over to them Friday morning. Weissler noted, "The Pharmacy benefits and the relocation benefits will still go on, because we are still going to need money for those activities." He claimed that some members of the store board wanted to get started right away on benefits to offset the supposed \$7,000 loss, but that those who knew of the recovery "did all we could" to convince the others to hold off.

NEW SECURITY precautions are already being instituted at the store, with the cooperation of P&S. The day's receipts will be deposited every evening under P&S escort, a return to a system discontinued because of its prior inconvenience. "There were a lot of

problems (with the original P&S escort system)," said Weissler, "People would have to wait an hour and a half sometimes for P&S to come." The new system entails greater coordination between P&S and the WSA store management.

Weissler and David Jenkins, co-manager of the store, both say that they're not particularly interested in prosecuting the burglar, but in recovering all of the stolen funds. They believe that the burglar is someone within Moore's definition of "an insider" and would like to be able to handle the matter themselves. As Weissler put it, "We would like to handle things here in the store, but when it comes to the point that these institutions are threatened, we are going to shout for hell. I think it's important that the community protect itself."

OFF THE WIRE

Compiled from the Associated Press

TODAY'S WEATHER—Mostly cloudy, windy, and colder with occasional snow flurries. Clearing and colder Friday night. Precipitation probability about 30 per cent. High in the low 20's, low near zero.

Madison, (AP) — The Wisconsin Senate passed a legislative reapportionment bill Thursday, setting the stage for a probable conference-committee showdown on the proposal.

Backers said they expected the Democratic Assembly to balk at the measure, amend it drastically, and send it back to the Senate.

That would create a stalemate which would lead to creation of a conference committee which probably would be composed of three senators and three representatives.

Any map produced by such a conference committee would not be amendable in either house and could only be passed or rejected.

Bombing chronology

(continued from page 1)

Sept. 2 — The F.B.I. names four suspects in the case in an affidavit, a preliminary step to obtaining warrants. Named are Karleton Armstrong, 24, a Madison native and former University student; his brother Dwight Allen Armstrong, 19; David Fine, 18, of Wilmington, Del., a University student, and Leo F. Burt, 22, of Havertown, Pa., a University graduate. The four are charged with sabotage, conspiracy to commit sabotage, and destruction of government property. A nationwide search is ordered for the men, who the FBI believes to be in the New York area.

Included in the affidavit is a statement allegedly written by the four suspects and mailed to Elliot Silberberg, which the FBI claimed it had found near a trash can on the porch of Silberberg's former residence. The statement, signed by the "Marion Delgado collective," took credit for the bombing, which, it said, "was both a major success and a tragedy."

Silberberg said that he never saw the letter.

The FBI statement gave this account of the events leading up to the bombing: Some time before the bombing, Karl Armstrong rented a U-Haul trailer from a local gas station, and purchased six barrels of fuel oil from a second, nearby station. The FBI believed that the bomb used in the blast was made from a mixture of fuel oil and ammonium nitrate fertilizer.

After the blast, the F.B.I. said, a Dane County Deputy Sheriff saw a light-colored red Chevrolet Corvair driving on Park St. near the scene. Such a car was stopped later the same day in Sauk County and allegedly contained the four suspects, who said they were going camping at Devil's Lake. They were held for several hours and released. The Armstrong brothers' father allegedly owned a light-colored Chevrolet.

The affidavit also stated that Maxim Sliter, allegedly a friend of

the Armstrong family, had stated that the brothers had previously told him that they had bombed the Badger Army Ammunition Plant at Baraboo on January 1 (the "New Year's" bombing.).

Sliter, 61, later denied that he had made any such statement.

Sept. 4 — Police in upper New York state reportedly stopped a car containing two of the suspects for a faulty muffler. The police are unaware that the men are wanted and release them.

Sept. 9 — Burt and Fine are allegedly seen in Ontario, Canada, but are not apprehended.

Sept. 13 — The fall semester begins on the Madison campus.

Sept. 23 — Knops reappears before the Walworth County Grand Jury and answers all questions, which do not involve his sources. He is released and subpoenaed again later in the day and questioned about his sources. He refuses to answer and is again jailed for contempt.

Sept. 29 — Karleton Armstrong is charged with three Madison campus fire bombings — (The Armory and T-16, which houses ROTC facilities, and the Primate Research lab).

Oct. 1 — A federal grand jury returns a five count indictment against the Armstrongs, Fine and Burt. Four charges add up to 35 years imprisonment and \$20,000 in fines—the fifth (depriving a class of people, AMRC employees, of their civil rights) carries with it a penalty of life imprisonment and \$10,000 fine when the crime results in a death.

July 1, 1971 — Madison DA Gerald Nichol convenes a state grand jury to hear evidence concerning the AMRC bombing. The Grand Jury is held in secret session behind guarded doors.

Sept. 1, 1971 — The state grand jury returns a new, six count indictment against the four men already suspected of the bombing of AMRC. One charge is that of first degree murder.

Feb. 17, 1972 — Karleton Lewis Armstrong is arrested in Toronto, Canada. The remaining three suspects remain at large.

Been Waiting For A REAL SALE?

After our fall-winter inventory in all of our 17 stores we found we had a variety of items to offer at special clearance savings. So we decided to bring all this fine merchandise to Madison and let you get in on really fantastic buys! To 50% off and more on our entire stock of clothing and furnishings. Come early and see what a real sale is all about!

TO 50% OFF and more ON OUR ENTIRE INVENTORY!

Sport Coats

Our entire stock of all /winter weight coats that include plaids, stripes, tweeds and plains. Regularly 60.00, now a whopping 1/2 price.

\$30.00

DOOR BUSTER GROUP..... \$15.00

Suits

Large selection of fall and winter weights at unbelievable prices. Plains, plaids, stripes, tweeds that were formerly 80.00 to 130.00 - now only

\$40.00 - \$65.00

DRESS SHIRTS

Our shirt department is offering its entire stock of plains and pattern shirts. Values to 14.00, now one low below cost price of . . .

\$5.00

SLACKS

Group I

Washable

FLARES

Values to 12.00

\$4.00

Group II

Several hundred pr. of both casual and dress trousers that were regularly to \$17. Now an unbelievable . . .

\$6 to \$10

SHOES

What a shoe deal! Our entire stock of famous brands. Loafers, boots, slip-ons,

buckle oxfords, dress styles now at a fraction of original price. Regularly to \$34, now your choice at

\$10.00 - \$15.00

SWEATERS

All the latest styles at unheard of savings.

Values to 22.00, take 'em away for as low as

\$6.00

OUTERWEAR

Fabulous prices on our entire stock of coats.

Variety of styles and lengths, values to \$90, now sale priced from

\$15.00

Sport Shirts

VALUES TO \$14 **\$6.00**

CASH OR BANK CARDS

Alterations at Cost

ALL SALES FINAL



Redwood & Ross

SALE ONLY: 639 State St.

To stimulate — dispute research

Conflict seminar goes on stage Sunday

By DOUGLAS JOHNSON
of the Cardinal Staff

"This area is like ecology was ten years ago. It's not undeveloped, but the public is largely unaware of it. It's going to take awhile to put this in front of people and to start catching on."

The speaker is Jim Struve, founder and director of the Center for Conflict Resolution. He is speaking of the art-science of conflict resolution, a curious blend of political science, sociology, and philosophy. It is a discipline which

seeks means by which human beings can settle their disputes without killing each other.

BEGINNING SUNDAY, the Center will undertake its most ambitious project so far, a seminar on methods in conflict resolution. Through the week-long schedule of lectures, panel discussions, and workshops, Struve hopes both to educate and to interest local activists and researchers in the field.

The Center is co-sponsoring the seminar with COPRED—the

Consortium on Peace Research, Education, and Development, an international coalition of educational institutions and governmental agencies doing research in war prevention and peaceful methods of resolving social conflicts. COPRED was formed in May, and the seminar will be the coalition's first public program.

The seminar will kick off Sunday night with a panel discussion of "The Legislative Approach," featuring Rep. Robert

Kastenmeier and Assemblywoman Midge Miller. Panels on Monday will examine News Media, The Judicial Approach (Judge Russell Mittelstadt, local attorney Tom Eckerle), and Religious Institutions. All panels will be moderated and followed by question-answer sessions.

Struve says that some "Establishment" panel participants had expressed unwillingness to sit on panels with radical representatives, and that

"some panels might seem loaded in that sense." But, Struve says, "we figured the radicals will be in the audience anyway, while the Establishment people wouldn't be there at all if we didn't do it this way. There will be an interaction."

PANELS LATER in the week will discuss the International Peace Academy, the Selective Service System (with David Harris and state Selective Service Director Robert Levine), Police as Conflict Resolvers (Sheriff Jack Leslie and P&S Chief Ralph Hanson), Labor Unions (state AFL-CIO President John Schmidt and fireman Ed Durkin), The Women's Liberation Experience, Arms Control, and Campus Crisis Management.

This list represents only a fraction of the 32 panel discussions and workshops planned, and omits the names of dozens of participants. Each day's activities will be publicized in advance. The workshops, scheduled for Friday, will be particularly designed to "stimulate some researchers to form teams and continue this work." Struve notes that most of the research in the field has thus far been done at small schools and that very little has been done locally.

"A LOT OF LEFTIST groups have been doing research, but independent of each other," Struve says. "We want a conference that will be informative and stimulate people to organize research projects, community action projects, political projects. Otherwise, the seminar will be sort of a cool thing where everybody listens and then goes home and does nothing."

West senior in school board election

By HEIDI HOLLER
of the Cardinal Staff

On Friday, January 25, at 5:02 p.m., Alan A. Nichols walked into the city clerk's office with a declaration of intent to run for the Madison Board of Education.

Lester Radtke, a friend of Nichols, had been there since 4:30 p.m. trying to persuade city election registration coordinator Peter Wolgramm to accept Nichols' nomination papers before the 5:00 p.m. filing deadline.

Wolgramm, strictly applying the state statute which requires that a declaration of intent accompany candidates' nomination papers, refused to enter Nichols' name on the ballot.

CIRCUIT JUDGE W.L. Jackman upheld Wolgramm's actions in a decision last Monday and consequently Nichols, a senior at West High School, is pinning hopes for election on write-ins.

The filing mix-up was "an accident pure and simple," said Nichols in a phone interview Tuesday night. "You have to go through the campaign trip a few times to know what's basically going on."

He started the campaign trip late last year at the urging of friends in the Wisconsin Coalition for Educational Reform (WCER). His qualifications for the school board? "I've been in the public

schools for 12 years."

Nichols' view of public schools incorporates experiences in the town of Oregon, ten miles south of here, and in Madison West. Ten miles, to Nichols' thinking, can make quite a difference. He characterized Madison students as "more well-rounded as far as drugs and sex," as "less rah-rah," and—though he warily labeled most school administrators as "liberals"—as "oppressed."

"AS FAR as your political rights go," he said, "they're pretty lenient. But try to take a hand in your curriculum, in your education, and that's something else again." Nichols said he favored "one person, one vote" procedures for setting up school regulations.

"A lot of the rules are made really dictatorially," he commented. "I think that rules should be made democratically. Students have a stake in the rules, and should have a substantial voice."

Nichols' feelings about the educational system led him to work with other students in the area in setting up a high school bill of rights for Madison students. He is also involved in efforts to organize a state-wide high school students union, presumably making use of some of the tactics he picked up doing research for the WCER handbook

on high school organizing and legal rights.

Whither his feelings about educational institutions will lead him after this year, he isn't sure. "I'll probably file into the University like everybody else," he mused. "It's not a good thing to say, but everybody goes to college." His expectations for academic fulfillment, seasoned by a few university courses he took here last year, are not high: "It was just a big high school."

"WE WISH to make the school institution human," wrote Nichols in a WCER release stating his platform as a school board candidate. "It should be a school where people's personal problems and feelings are considered, where teachers and students are not considered enemies, but friends to help each other."

"It should be a school where human beings' interests and feelings are considered, not the interests of institutions which

none of us had a say in developing."

JAZZ AT UNION SOUTH

Every Friday night, the Ray Rideout Jazz Combo plays at the Union South snack bar from 9 to 12 p.m. and admission is 50¢. On Saturday evenings from 9 to 12, the Doc DeHaven Jazz Group plays at Union South for 50¢ admission.

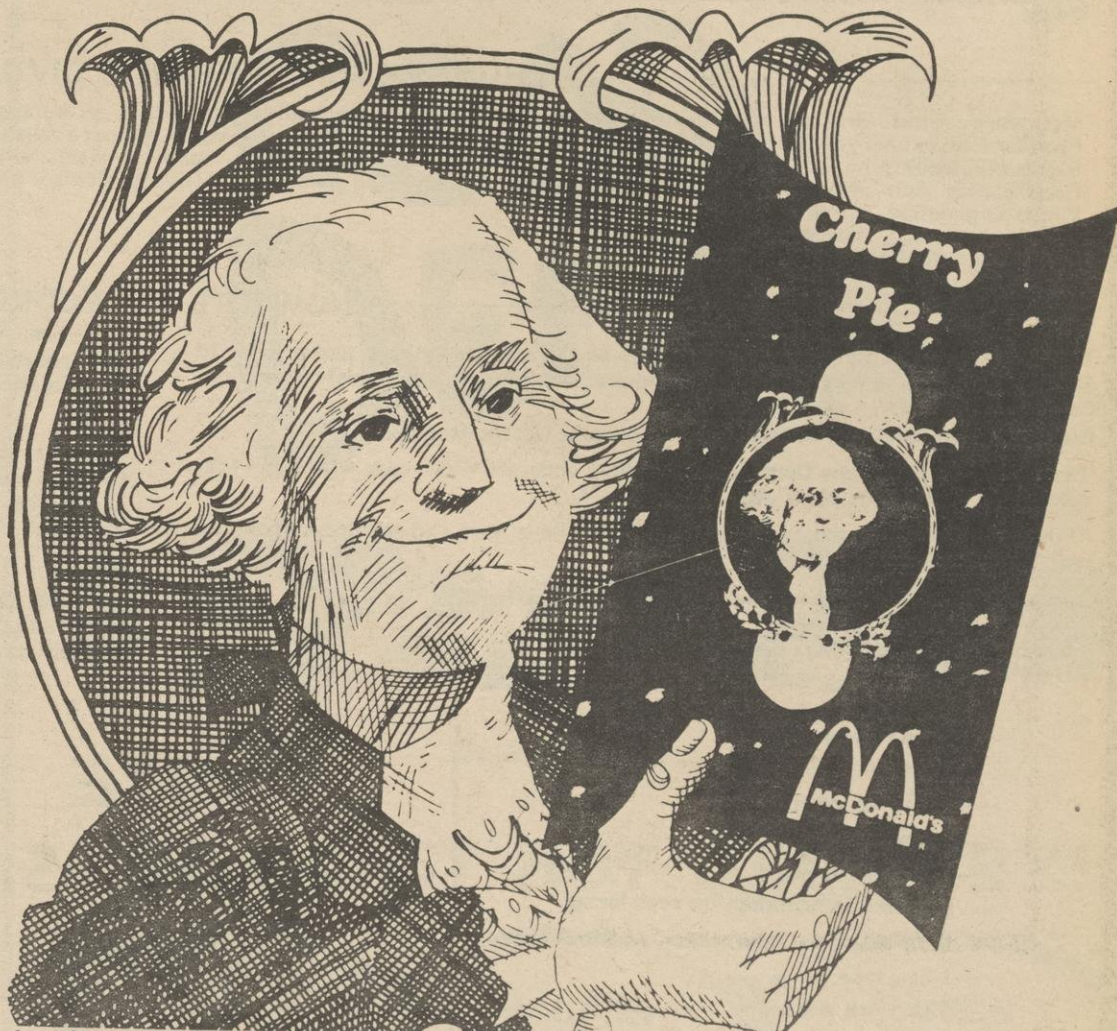
ARTS AND CRAFTS FAIR

The first of monthly arts and crafts fairs sponsored by the University YW-YMCA will be held Friday and Saturday, Feb. 18 and 19 at the University YMCA, 305 S. Brooks St. The fair will run from 10 a.m. to 6 p.m. each day.

LECTURE ON JUSTICE

David Lyons of Cornell University will be giving a public lecture, "Formal Justice," on Friday, Feb. 18, at 3:30. Check Today in the Union for the room.

Celebrate G. Washington's 240th Birthday with FREE Cherry Pie from McDonald's



Just buy a BIG MEAL, "Big Mac, Big Fries and a large drink" at McDonald's and we'll give you a cherry pie absolutely free. It's fantastic! Deliciously sweet and tangy cherries, wrapped in a flaky crust, cooked to a golden goodness and served oven-warm. And you can buy one or get one free when you buy a BIG MEAL at McDonald's, 441 N. Lake and 1405 University. You'll love it, but hurry! The free offer expires February the 22nd.



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Jenness, McGovern groups delay debate

By TOM CURTIS
of the Cardinal Staff

The Young Socialists for Jenness and Pulley have continued to press for a debate with campus supporters of George McGovern, with the McGovern supporters remaining undecided on their response.

The new request by YSJP for a

debate is the latest in a series of verbal skirmishes between that organization and Youth for McGovern, leading up to a forum given Wednesday night entitled "The Socialist Campaign Replies to George McGovern."

The forum was previously scheduled as a debate between the two organizations when the

McGovern supporters made the decision to abstain, giving lack of manpower as the main reason for decision. Other reasons given were that Jenness is too young to legally serve for the Presidency, and that she was not running in the primaries.

A GROUP from Youth for McGovern did show up and request to debate Wednesday night and were asked to wait until a prepared speech was finished before making their presentation. They left, however, before the speech was over, and did not participate in the following discussion.

David Williams of the YSJP said afterwards, "I would have liked to participate in a debate with them after I was finished. I was just surprised to see them after they indicated in advance they weren't going to show."

Ray Davis, one of the McGovern

supporters present, said, "We came, wanted to debate, but they wanted to make a speech. So we left."

About 100 persons were present at the forum to hear a talk by Williams in which he castigated McGovern's "faulty credentials" as a peace candidate and his stand on women's rights.

TWO INDEPENDENT supporters of McGovern did come to the microphone to defend their candidate. One exhibited xerox copies of the Congressional Record in order to prove what he said were inaccuracies in the "McGovern Truth Kit," a pamphlet which the YSJP has published assailing McGovern's voting record on various issues.

When questioned about the new challenge, Mary Shatekin of the Youth for McGovern organization indicated they had not yet decided on a course of action. "My guess

would be that we won't debate, but we might. The problem is that you decide to debate and the debate becomes mudslinging. Linda Jenness has no record to defend while George McGovern does, which means that they can sling mud at us and we don't have any mud to throw back, if we wanted to."

Linda Jenness is the Socialist Worker's Party candidate for president. She is joined in her campaign by vice presidential candidate Andrew Pulley, a black veteran who was one of the Fort Jackson Eight. Currently on a national tour, Jenness will be in Madison for a few days at the end of next month.

FOLK MUSIC AT OGG

Six folk singers will be performing in the main hall of Ogg Hall on Friday, Feb. 18 from 9 p.m. to 2 a.m.

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PROGRESSIVE MEANS RECORD, NOT IMAGE

THE WAR

McGovern: "It is a policy of moral debacle and military defeat." (Sept. 24, 1963). He was the first member of Congress to demand total and immediate withdrawal.

Muskie: "We believe that containment of expansionist Communism regrettably involves direct confrontation." (March 1, 1966). He was chief spokesman for pro-Johnson war plank at '68 Democratic Convention. Oct. 5, 1971 he voted against Gravel amendment to HR 8687 to halt bombing of Indochina.

Lindsay: Not in Congress for votes, but essentially antiwar.

THE MILITARY

McGovern: First candidate publicly committed to total amnesty. Wants annual defense budget cut by \$31 billion. Voted against ABM. Voted for reducing troops in Europe.

Muskie: Doesn't want amnesty decided until war is over. Voted against voluntary army in 1967, again in 1970. Voted against Proxmire amendment (1970) prohibiting use of draftees in Indochina. Voted against reducing funds for ABM (1965, again in 1969). Voted against Mansfield bill to reduce U.S. troops in Europe. (May 19, 1971)

Lindsay: Says that because there were men that did fight, a general amnesty "smacks of unfairness." (L.A. Times, Sept. 27, 1971) Doesn't feel military budget can be cut by more than \$10 bil. (Face the Nation, Nov. 3, 1971)

WOMEN'S RIGHTS

McGovern: Ms states, "McGovern is the only candidate who consistently makes women's concerns a part of his campaign." Has promised to make first Supreme Court appointment a woman, put women in Cabinet, National Security Council. Introduced Equal Rights for Women Amend. 1970, Women's Equality Act of 1971 and Comprehensive Child Development Act of 1971 (providing day care centers).

Muskie: Didn't vote on Equal Rights Amendment. Also absent on all four votes concerning child care centers in 1971.

Lindsay: States Ms, "John Lindsay is supposed to capture the 'women's vote' in 1972 because he is so handsome, but his lack of sensitivity to women is something else again." Women hold 8% of top posts in N.Y.C. administration.

THE ENVIRONMENT

McGovern: Has proposed in the Senate a new agency, modeled after NASA, with a \$3 bil. annual budget to deal only with pollution. Has called for an immediate halt to Navy's Project Sanguine in northern Wis. Though desiring to remain out of partisan politics, Ralph Nader has said McGovern is only supportable candidate.

Muskie: Voted against Proxmire amendment to reduce funds for SST (1966). Voted against Proxmire amendment requiring Defense Dept. to comply with National Environmental Policy Act (1970). Voted against Urban Mass Transit Act of 1963. Voted against increasing funds for mass transit (1964, again in 1970).

Lindsay: Earlier this year Robert Rickles, New York City Commissioner of Air Resources, resigned in order to actively campaign for George McGovern. At Jan. 10 press conference Rickles stated, "John Lindsay is not the kind of man who can make those tough environmental decisions—he is not the kind of man who can face Henry Ford or other powers, eyeball to eyeball."

HUNGER, CIVIL RIGHTS, CIVIL LIBERTIES

McGovern: First director of President Kennedy's Food for Peace. Last year introduced National Welfare Rights bill, \$6500 minimum income. Co-sponsor of 1970 Food Stamp Act, principal sponsor of 1970 School Lunch Legislation. Voted for abolition of Subversive Activities Control Board. Has co-sponsored every major civil rights bill during the 1960's.

Muskie: Basically good record on hunger. On civil liberties, however, he voted against abolishing the poll tax by statute (1962, again in 1965). Voted against abolishing Subversive Activities Control Board (1967).

Lindsay: As a congressman he voted: for the Landrum-Griffin Labor Bill, curbing picketing and boycotts (1959); against aid to depressed areas (1960); against the food stamp program (1959, again in 1964); against consideration of federal aid to education (1961); Voted against funds for public works projects (1962, 1963); against funds for Library Services Act (1964).

KNOW THEIR RECORDS

This fall 200 college student body presidents and newspaper editors sent a letter to John Lindsay, asking him to stay out of the presidential race and to instead endorse George McGovern.

Gloria Steinem is actively campaigning for Senator George McGovern.

The New York State New Democratic Coalition endorsed McGovern with 69% of the vote. They gave home state John Lindsay 1.4%.

"I think George McGovern is the best candidate. He is head and shoulders above the rest."

— Julian Bond

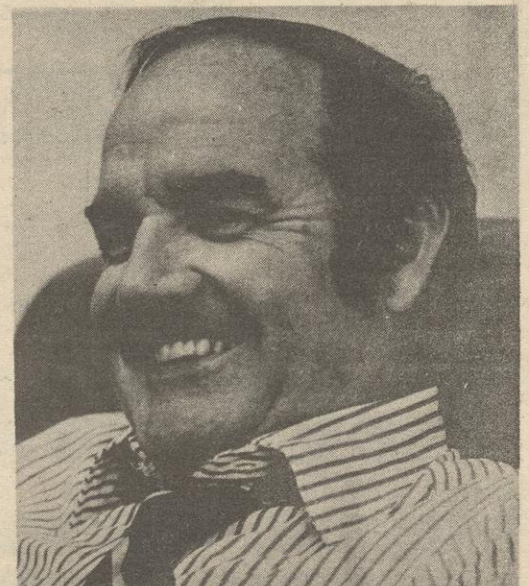
I'm for the man the others realize five years later was right all along.

- I have some cash.
Enclosed is \$—.
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Teaching projects show future approach

By SHARYN WISNIEWSKI
of the Cardinal Staff

Attention to undergraduate education has not been a major concern to the research oriented University. This semester, however, a \$160,000 grant is making possible some unique and futuristic projects to further undergraduate education.

Last spring President John Weaver trimmed the central administrative staff and freed funds to be used toward improving undergraduate education. In late November a memo was sent to the chancellors of the University of Wisconsin campuses and the center system asking their faculties to propose projects for

the grant money.

Hundreds of requests for the grant money were received by the Dec. 15 deadline. The Madison campus alone accounted for 124 proposals.

ACCORDING to Steven Bennion, program coordinator for academic affairs, there was a two phase screening process in selecting the final projects. The Madison requests were first screened by the Committee on Undergraduate Education, consisting of nine faculty and seven student members. This committee, chaired by Prof. David B. Johnson, selected 12 projects which they felt best met their criteria.

Johnson outlines some of the criteria used in selection—that the program eventually serve a substantial number of students, that it is not dependent on certain individuals or funds to keep it going, that it make intelligent use of the media, that it be truly innovative, improve teaching skills of the TA and professor, and, importantly, that students are involved in the planning, implementation and evaluation.

The 12 projects that were selected on this basis were rank ordered by priority and given to Dallas Peterson, asst. vice president for academic affairs. He and six other academic affairs personnel individually rated each request and chose five of the 12 sent from the Madison campus. Twelve other programs were selected from entries proposed by faculty from other campuses. The final choices were made public Jan. 11.

A CONTROVERSY over this selection was started, however, when Bruce Swain, a Capital Times reporter, pointed out in an article that the Madison proposals receiving awards were those designated numbers one, two, four, six and seven by the Undergraduate Education Committee. The proposals rated three and five were suggested by women. A spokeswoman for Associated Faculty Women noted these two projects take a more human approach to people and education.

Norma Kolthoff, School of Nursing, had proposed a project to match instructional models with individual learning characteristics. Her project had been rated third.

"I don't know if they were particularly discriminating against women," says Kolthoff, who is still trying to get central administration funds to finance her program.

"THE PROJECT would be tested out on nursing students, but would be applicable to all disciplines," she says. "I'm sorry the story came out in the Capital Times. It closed some doors for getting the money some other way," she adds.

Diane Papalia, Home Management—Agriculture, had proposed to implement a life span human development course. Her fifth rated project was also rejected.

"I'm not sure this involved sex discrimination," she says, "I don't wish to make a comment either way."

Bennion counters the sexist claims, however, by telling how the final selection was made.

"EACH MEMBER of the final selection committee individually rated each request on a one to five scale. Then we pooled the ratings. Although we had access to the names of the people who proposed the projects, they were listed for us only by description of the project, explains Bennion.

The project that did gain approval may show the direction that undergraduate education will take in the future.

Determining the future by way of systems analysis forms part of one of the projects approved on the Madison campus. Professors Michael Leavitt, Charles Cnudde and Leon Lindberg of the political science department suggested the study which is called Establishment of a Societal Modeling Laboratory. The lab uses computers to model social systems. It is hoped that through this study a better understanding of how social systems operate and how subgroups interact will develop.

PROF. BASSAM Shakhshiri, chemistry dept., has come up with a plan to investigate innovative approaches for enhancing the quality of teaching undergraduate chemistry. This project received the largest grant, \$16,433, on the Madison campus.

The other three projects set up at the University are an Urban Core Rehabilitation Project Workshop, a Coordinated Study of Instructional Aids, and a project to enhance the instructional effectiveness of teaching TA's.

Labor unions clash over U representation

By ROGER MARHINE
of the Cardinal Staff

Two labor union giants have clashed in a dispute over the collective bargaining rights of 3000 University of Wisconsin employees. The Teamsters (Local 695), active on this campus in past years, are challenging the position of the American Federation of State, County, and Municipal Employees (AFSCME), the nation's largest representative of civil service employees.

Employees now represented by Local 171, an affiliate of AFSCME, include all non-supervisory personnel in the UW system except the University of Wis.-Milwaukee. The Teamsters, of TAA strike fame two years ago, have filed a total of six petitions with the Wisconsin Employment Relations Commission (WERC), in seeking an election to determine a new bargaining agent to represent the UW employees.

Local 171 was designated as the official bargaining agent of the 3000 man bargaining unit in 1967 after winning a representation election. HOWEVER, the present 171 contract expires on March 31. Spokesmen for AFSCME said that the filing of petitions would mean that neither the Teamsters nor 171 would be able to bargain in good faith until WERC has settled the representation issue.

The sixth Teamster petition seeks a representation election of the entire unit, should WERC not allow the division of the employees into the five smaller categories. Morris Slavney, WERC chairman said that the sixth petition would encompass "a multi-faction, multi-division unit including all persons in the classified service exclusive of office, clerical, professional, and building crafts personnel."

UPON PRESENTING the petitions to WERC, the Teamsters also filed an official complaint challenging a WERC statute that requires a minimum number of signatures for a representation election to be held. According to Slavney, WERC rules state that petitions seeking elections, require signatures constituting at least 30 per cent of the bargaining unit, before those petitions are formally considered.

For the present WERC's three man board will first decide if its own 30 per cent rule is valid and then will determine the validity of the signatures on the petitions, from University employee rosters. Assuming validity, hearings will then be conducted to establish whether the separate units sought in Teamster petitions, would be instituted. Finally the commission will consider formal replies to the Teamsters, requested from both the employer (University of Wis.) and AFSCME, Local 171.

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Letter to the Cardinal

SHAMEFUL, FHAMEFUL

Shameful, shameful things are going on in Washington, as our great Bob Hope so perceptively observed the other evening. How, I ask you, can the nation's social elite enjoy an evening of patriotic entertainment highlighted by songs like "Ma, She's Making Eyes at Me", when one of the singers takes it upon herself to disrupt the merriment by dragging the war into it and dropping tactless hints about our continuing practice of dropping bombs. . .uh, I mean, of engaging in protective reaction strikes. How can the guests stay turned on when a Miss Killjoy gets into the act, reminding them of, and spoiling, their joy of killing, and actually suggests that they stop it?! I mean, it's all right for the President to talk about the ending the war, because everyone knows he doesn't really mean it—at least not until the election campaign gets off the ground in earnest, no matter how many men will have to go below the ground still in the meantime. But for a complete non-entity, a girl of the people whom nobody had ever heard of before, to get up and make her unasked-for opinions known to the President, why, that smacks of democracy! It is, moreover, as the Reverend Billy Graham so perceptively pointed out, bad

manners, "no matter how strongly Miss Feraci felt." Right on, Reverend. Strong feelings are no excuse at all. It was rude, rude, rude.

And the rudest part of Miss Carol Feraci's rudeness was no doubt her assertion that if Jesus Christ had been in the room that festive night, Richard Nixon wouldn't have dared to drop another bomb. Now why in God's name (the Reverend Billy Graham undoubtedly felt) bring Jesus Christ into this? What did He have to do with peace? What, for Pete's sake, did killing and maiming and napalming have to do with religion? Darn the rudeness of that girl. Hard to get back from her to "Ma, She's Making Eyes at Me." Some people are so uncouth.

Mrs. Martha Mitchell, another honored guest, echoed that sentiment, of course, but in much less restrained and troubled terms. When she said Miss Feraci ought to be torn limb from limb, it was more likely more than a mere figure of speech for Mrs. Attorney General. Had she lived as a lady of Power at the court of Henry the VIII, we would now see her on Masterpiece Theater on TV, perhaps guest-portrayed by Martha Raye (with whom she share a prominent feature) putting her ideas of just punish-

ment for the likes of Miss Feraci into practice.

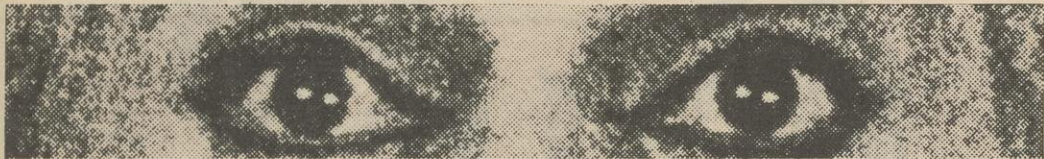
Only mildly and elegantly disdainful, as you might expect of one of America's behind-the-scenes leaders and public opinion molders, Mr. DeWitt Wallace, co-chairman (with his wife) of **READER'S DIGEST**, allowed merely that he was "disgusted". We understand, Mr. DeWitt Wallace. Promiscuous killing, like promiscuous sexing, are things one does, but doesn't mention in polite society. It makes one sick and disgusted to have to listen to such goings on.

Personally, I could feel pity for only one character in this distraught cast—the band leader, Mr. Conniff. This dignitary went completely to pieces of quivering gelatine amidst babblings like, "Oh, my God, it was a terrible shock—I could have gone through the floor." Promises, promises, Mr. Conniff. Why didn't you go through with it and take the whole audience with you? If it contained, as I suspect, also some prominent members of the Pentagon, this action would have constituted a giant step toward peace. There you were, knowing full well what you could have done—and you muffed it!

Felix Pollak

The Madison music scene, long mired in the muck of mediocre rip-off culture, is starting a slow climb upward. Among those most responsible for this new direction is Chicken Little and Company, dedicated to bringing quality blues to this town while maintaining a fair and equitable attitude toward the artist and the members of the community.

Hound Dog Taylor and the Houserockers, featuring Brewer Phillips as an excellent complement to Taylor on guitar, will be in Madison Saturday night, 8 p.m. at Gordon Commons. For one dollar (and 25¢ for beer) you can show your support for "cooperative music" and, what's more, you'll hear some of the best blues yet.



"EXTRAORDINARY"

"'EL TOPO' is an extraordinary movie! A phantasmagoric allegory of Western civilization. The film is superior for Jodorowsky's impulse to satire and surrealism entertains while it slakes the popular thirst for blood!" —Paul D. Zimmerman, Newsweek

"UNFORGETTABLE"

"'EL TOPO' is a unique and unforgettable experience! It is just about everything that has been said of it. Because it is all things to all people, its story is a multi-layered ink-blot test of references and implications."

—Martin Mitchell, After Dark

"MYSTICISM"

"'EL TOPO' — its mysticism, its violence. A poem. 'EL TOPO' is a merging of Eastern and Western thought. The film stretches the imagination and the psyche!"

—Jeff Jacks, Crawdaddy

"DEMANDS TO BE SEEN MORE THAN ONCE!"

—Schjeldahl in N.Y. Times

"MASTERPIECE"

"'EL TOPO' is a masterpiece as much as it is a testament to one man's genius! A work of incomprehensible depth. It is a 'roadmap to the soul!'"

—Steven Fuller, Changes

"INSANE"

"'EL TOPO' is freaky, its weird, insane and the most important American (South American) film made in this decade. There is no way to explain the powerful magnificence of the camera or the brain behind this accomplishment!"

—Screw

"MUST SEE"

"'EL TOPO' is a film that you must see more than once! It is a film that transcends criticism. It is like a surrealistic painting that should just wash over you."

—Robert Weiner, Inter/View Magazine

"STRONG IMAGES"

"'EL TOPO' is a phantasmagoria of strong images in The Surrealist Dali-Bunuel tradition. Leone. Hesse. Zen-Zapata!"

—Village Voice

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i wander through your memories,
samuel,
like a misplaced page
in a dictionary.
what do you mean?

how are you pronounced?
are you pleased
with your definition?

samuel, i grew with you,
we touched the same women,
drank the same wine,
but now you've left,
left,
and it's hard to remember you.
do you still hide tears?
hate poetry?
love lonely walks
when the night is a drizzly black?

samuel, did you realize
we could not change this world,
but could, in fact, create our own
with a small smile
on stranger street?

samuel, where ever you are
send that smile.

TUSCHEN

they live in a soft morgue
and need not answer to the gods.

he broke his ankle
climbing her thigh and
fell to her feet.
she laughed
and walking to the concrete window
leaving him
sore and angry
though feeling a bit
lucky—
not every mountain walks away —
not every fallen climber
can move a mountain.

TUSCHEN

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HOUND DOG TAYLOR

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The Daily Cardinal

Opinion and Comment

Innocent Until Proven Guilty

"In the end, if the four are brought to trial, the people will have to judge their case. We hope that the people will do so with humanity and justice, although we fear they will not be able to. For Leo and David, along with the Armstrongs, have been defined to this point as every political prisoner in the United States is defined—with half the picture, distortions, and that very label, 'crazy', with which those in power in this country conveniently dismiss every action and person who defies their own insane system."

Karleton Armstrong, arrested yesterday in Toronto, Canada, will soon face an immigration hearing and certain extradition proceedings. If the plans of United States and State of Wisconsin law enforcement officials are realized, Armstrong will be brought to Madison to face a variety of state and federal charges.

There isn't much we can say today that we didn't say eighteen months ago. Karleton Armstrong is innocent. He is innocent even though a highly publicized grand jury met in secret late last summer and manufactured an indictment for murder—an indictment designed to brand Armstrong guilty in the eyes of Americans everywhere.

The murder charge is preposterous. In fact, the state knows perfectly well that the death of Robert Fassnacht as a result of the early morning blast of August 4, 1970 does not constitute murder in any possible legal degree. American cops and justice officials, over-eager for a lynching, forget what is supposedly a basic premise of American law: Armstrong, and the other three suspects accused of participation in the bombing of the Army Math Research Center, are innocent until proven guilty. They cannot be tried and hung in the privileged secrecy of the grand jury.



The Mad Hatter—

All of Us

Paul Soglin

Six months ago a Washington University (St. Louis) student was tried and convicted of bombing the campus ROTC building during that school's Cambodia-Kent State riots. Except for a brief item in the local paper which reported the guilty verdict, the trial brought no response from the school.

Now that Karleton Armstrong will be brought back to Madison to face charges arising out of the bombing of the AMRC building, one wonders if the same fate awaits him.

There are many theories as to what happened in the early morning hours of August 24, 1970. Some accept the story as it was presented by the federal agents. Others believe that the police knew of the bombing well before it took place, and still others believe that the Armstrongs were police saboteurs.

All this is irrelevant. When Armstrong goes on trial, while he will be struggling for his freedom, a whole movement will be tried with him.

The reaction of the Left to the bombing was varied. Some walked around murmuring "Right on," wearing their "Kroger's smiles." (A Kroger's smile is a smirk on your lips that says, "Yes, I know it's not nice to burn down buildings, even the property of rip-off merchants, but those bastards had it coming.") Others looked inwardly, wondering if they too, had the capacity to carry out such a forceful act.

The point is that the timing of the trial will coincide with the November elections. The trial will be a political trial; it will be a trial designed to level the final crushing blow to the left.

Many people disagreed with the tactic of the bombing when it took place; others who supported trashing and bombings in the past have reevaluated their position and concluded that the tactics were inappropriate.

Like the student from St. Louis, the Armstrongs, Mark Rudd, Bernedine Dohrn and others who have fled underground they have all been charged by the government for alleged actions that grew out of a movement which was much larger than themselves. The only difference between them and the rest of us is that the government has charged them with carrying into deed the rhetoric that many others supported.

At this point it would be the height of hypocrisy to abandon Karleton Armstrong. Whether Armstrong is innocent or guilty, anyone who conceptually supported ridding this campus of the AMRC, no matter whether they approved or disapproved of the bombing itself, must come to his defense.

It is never too late to admit error. The question of violent acts has been bandied about long enough for everyone to have personally resolved the matter. But that personal confrontation is hollow unless it includes a commitment to stand by Armstrong, whether he is innocent or guilty, for it has been a whole movement that has been charged and it looks like only one man is going to take the rap.

Staff Forum

Free Lucas McCain!

Jimmy Koretz

Before the eyes of myriads of startled viewers, yet another counter-culture hero was crushed by the wary establishment last Monday night. This strong, staunch individual, though advocating law and order, strong family ties, and the free use of guns, was nevertheless forced to relinquish his T.V. time slot due to the cancellation of the Merv Griffin Show and make way for the rear-end of another typical CBS boobtube movie series. Thus, alas and alack, Lucas McCain, alias The Rifleman, was forced to do something he had been able to avoid throughout countless gun battles and shoot-outs—bite the dust.

The most accurate gun-slinger and barroom philosopher the Wild West has ever had, Lucas established himself as both the

classic cowboy and a father-figure for countless Madison late night viewers. Each weekday night as the clock struck midnight, down-and-out viewers eagerly anticipated Lucas's strong, sturdy gait, his stone-like gaze, and those twelve immortal shots which sent chills down the spine of all barroom brawlers, braggarts or big city slickers that threatened the peaceful existence of North Fork.

And who can forget the heart-warming father-son relationship Lucas and his fragile, affectionate byproduct Mark exhibited to the delight of thousands of devout Rifleman followers. Those big, brown, blinking eyes, his knack for getting into seemingly unsolvable predicaments, and his never ending search for a wife for Lucas and a "Maw" for himself, all help establish Mark McCain as

one of the outstanding individuals of our time.

The time has come for all true Rifleman followers to show their colors. The outstanding achievements accomplished by Lucas, Mark, and Micah (that old, raunchy battleship of a sheriff), should not go unrecognized by the viewing public. You can do your part by calling the WISC program director at 271-4321 and registering a complaint.

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So much for generalities. Here's what happened to students in this area who took the Evelyn Wood Course during 1969 and 1970 (list of 43 schools includes University of Pennsylvania, Temple, Fairleigh Dickinson, Swarthmore, Ursinus, Fordham, etc., etc.).

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A Wisconsin Players Production

Phone phreaks may dial trouble with fraudulent calls

By JACK MUELLER
of the Cardinal Staff

There are several legal bases by the use of which the phone company may limit your use of the telephone. There are state and federal tariffs which set forth specifically under what circumstances the phone company may suspend service to a subscriber.

The rules are administered by the Wisconsin Public Service Commission and the FCC respectively. Such rules do not carry criminal sanctions.

Under Section 2 of the Wisconsin general exchange tariff a subscriber may be cancelled for cause after at least five days written notice if he uses his phone service abusively or fraudulently. This includes transmitting "a message or to locate a person or otherwise to give or obtain information without payment of the charge applicable for service" or "obtaining or attempting to obtain or assisting another to obtain or

attempt to obtain, telephone service, by rearranging, tampering with, or making connection with any facilities of the Telephone Company, or by any trick, scheme, false representation, or false credit device, or by or through any other fraudulent means or device whatsoever, with intent to avoid the payment, in whole or in part, of the regular charge for each such service."

LATER PORTIONS of the same section cover use for harassment, use of profane language, use in such a manner as to interfere unreasonably with phone use by other customers, use for unlawful purposes and even for such petty causes as excessive use of party line, or listening in on party line conversations.

Not only are there regulations in the form of tariffs, there are also state and federal statutes governing the use of the phone. Wisconsin statute 943.41 sets forth detailed conditions under which a person may be prosecuted for

fraudulent use of credit cards. This law carries a maximum sentence of a fine not to exceed \$500 or imprisonment not to exceed one year or both. Wisconsin Statute 943.45 relates directly to offenses for which some phone freaks may be liable. A thorough reading should be required for any novice phreak.

Besides the statute's making some telephone usage a misdemeanor, there is federal legislation—Title 18: 1343—making fraud by wire, radio or television a federal felony if interstate communications are involved. The wording of the statute does not specifically consider violations in which the common carrier is the party defrauded, so the actual prosecution of such cases will have to determine the validity of that interpretation.

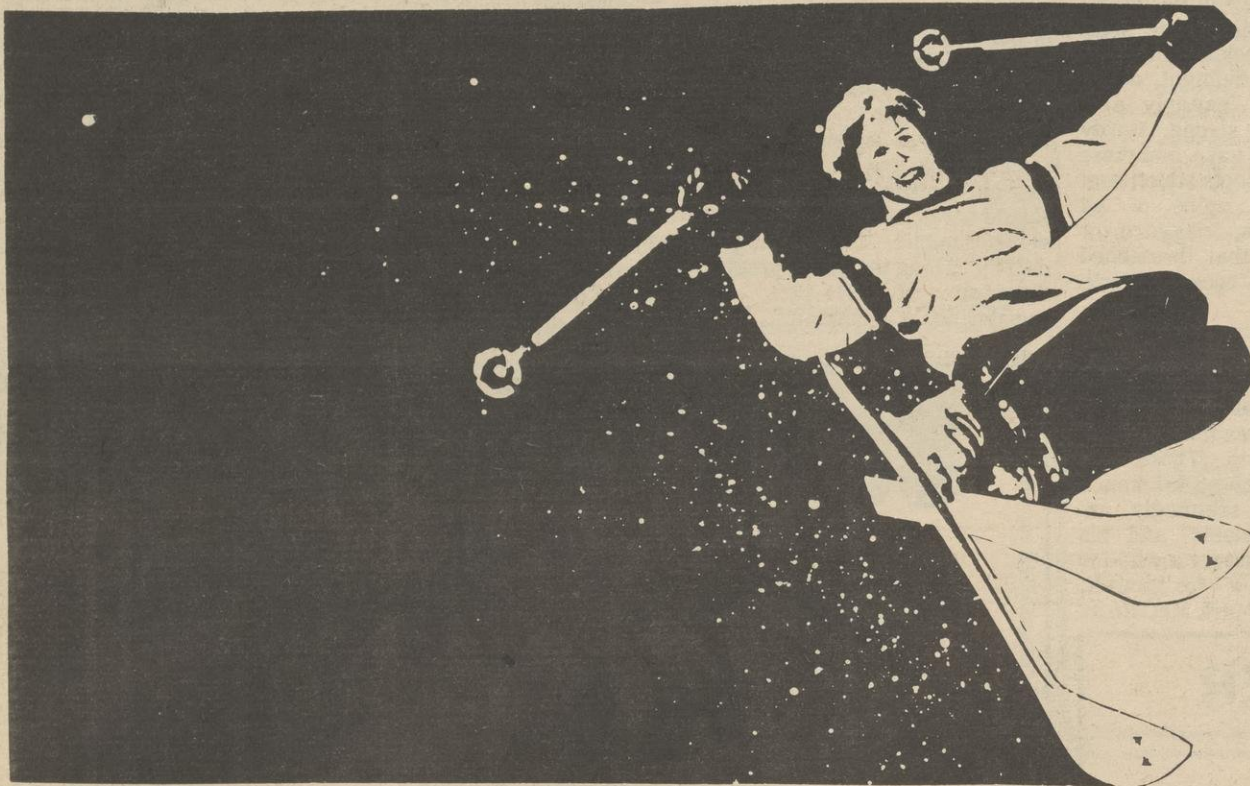
In an interview with telephone company officials, it was stated that in the first nine months of 1971, there were 33 arrests, 18 convictions, and 14 pending cases in the national courts in which phone freaks were being prosecuted for electronic manipulations of the telephone system. One case has been dismissed.

PHONE OFFICIALS estimate an annual loss of approximately \$500,000 for electronic crimes as opposed to 20 million each year lost through illegal credit card and third party calls. They also report that they have sharply reduced the credit card losses through increased operator vigilance. In Milwaukee last year they successfully prosecuted three people out of a total of seven arrests made.

The phone company will not discuss the methods they use to detect phone freak violations, but many of these methods are common knowledge in phone circles. They include tipoffs from personal enemies, tracing of long phone calls to known phone freaks, monitoring lines of suspected violators, and confiscation of lists of phone numbers of friends at times of arrest raids.

Actually the blue box can be used in such a way as to experiment with long distance lines without cancelling your bill. Use of the box this way with no fraudulent intent was discussed with the telephone officials. They remained noncommittal as to its legality and felt that if such loopholes became a problem hat further legislation might be proposed.

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Screen Gems

T.ONOSKO

Feb. 18-20—Women in Love—You either love it or hate it. And there are obvious reasons either way. Director Ken Russell, a filmmaker with an eye for the past has relied, almost entirely, on period scripts for the films he's made in a relatively short career. *Women in Love*, scripted from the D.H. Lawrence book of the same name, utilizes the talents of set-dressing and the tendency to keep novel camera work moving smoothly and rapidly. But the problems really start here. The camera work is almost distracting in spots and the opulent period dressing of the sets begins to look like an explosion in an antique shop as the film wears on. At the Play Circle, matinees and evenings.

Feb. 18—Western Double Feature—This has the smell of a decent experiment. Resurrected from the vaults of Oblivion (which is right outside of Fort Lee, New Jersey) comes two examples of the Forties Grade-Z western starring the most identifiable figures of the period, Wm. "Hopalong Cassidy" Boyd (in *Sunset Trail*) and Gene Autry, the singing cowboy (in *Cowboy and Indians*). Due to the relative obscurity of the films and because all of the plots seem to run together, little can be said about them individually.

After these films had their heyday in the theatres, it looked like they were dead and cold until the beginnings of 'he Fifties when television came along and needed program material that was cheap and plentiful. Complete shows, 7:30 & 10 p.m. in B-130 Van Vleck.



AT 79, Andreas Segovia is still the unsurpassed master of the classical guitar. His two Madison concerts affirmed his well-deserved reputation, as he demonstrated his delicate, expressive style, punctuated with crystal clear harmonies. Segovia's 63 years of performing offer testimony to a lifelong dedication to his work.

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Pocket Money is Small Change

By HARRY WASSERMAN
of the Fine Arts Staff

In 1967, Paul Newmann and Strother Martin starred in director Stuart Rosenberg's *Cool Hand Luke*, an entertaining yet somewhat pretentious film that appeared to be Warner Brothers' comic/cynical modernization of its own searing social drama of the '30's, *I Am A Fugitive From a Chain Gang*. It wasn't until five years later, in 1972, that the three men were to team up again, apparently not to satiate their desire for artistic rapport, but rather to satiate their desire for *Pocket*

Money, which by sheer coincidence happens to be the title of the film, currently playing at the Capitol Theater.

Rosenberg's over-simplistic directorial style is simultaneously the saving grace and downfall of both films. Like the greatest of filmmakers, he perceives the profound literary and visionary power inherent in the use of a basic naturalistic metaphor, in this case the heat of the sun, characterized by the omnipresent perspiration in *Cool Hand Luke* and the washed-out color photography in *Pocket Money*.

UNFORTUNATELY, the power of Rosenberg's personal vision of humanity in general becomes dissipated and meaningless because he can't come to grips with humans as individuals. With the American masters (such as Ford) the symbols of nature are precursors of specific character development, but Rosenberg's creations are weak because his characters are static. The heat causes nothing more than an everlasting and all-encompassing morosism of thought and action. Due to the lack of growth and variation in his characters, Rosenberg's moral attitudes become muddy and ambiguous.

But while *Cool Hand Luke* was furnished with the redeeming feature of a well-delineated and fascinating storyline, this quality is completely lacking in *Pocket Money*. Rosenberg attempts to make up for this deficit by endowing the otherwise uninspired dialogue and situations with an aura of improvisation that fails on all counts. As an attempt at day-to-day realism, it can't hold a candle to the pseudo-documentary style of such films as Donald Shebib's *Goin' Down the Road*, since the stylized acting of leading men Paul Newmann and Lee Marvin inject into the film an overdose of the sheen of super-

stardom.

And it can't even rate as Hollywood's answer to Cassavetes' *Husbands*, due to the obvious lack of depth in the character studies. In *Cool Hand Luke* Newman was at least competent and crusty character—actor Strother Martin gave one of the finest performances of his career, but in *Pocket Money* they've both been reduced to self-parody.

THE DELIGHTFUL score by Alex North (*A Streetcar Named Desire*, *Spartacus* and *Cheyenne Autumn*) heightens the audience's awareness of the boring and lifeless plot. In a better film this music would enhance one's enjoyment of the story, but in *Pocket Money* all it can manage to do is counterpoint the lack of vitality.

Rosenberg does appear to have some themes to convey in *Pocket Money*, such as the futility and meaninglessness of humanity's monetarily-based existence, yet due to Rosenberg's lack of cinematic expertise these themes are never really able to surface through the patina of the stars' Simonized pseudo-performances and the empty gloss of the artsy-fartsy photography. As Strother Martin himself so aptly put it in *Cool Hand Luke*: "What we've got here is a failure to communicate."

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IVORY TOWERS

PUBLISH OR perish may be a career necessity for faculty at the Madison campus but it can also be very profitable. The Ohio State Lantern reports, "A professor who teaches a large class can certainly have his book published if he can guarantee that the book will be used in his class."

AT THE University of Michigan the theme is publish and perish, as two students face expulsion for using a commercial term paper writing service. It seems there was a slip up and the two students were sold identical papers an unknowingly submitted them to the same English Professor.

A U.S. DISTRICT Judge in Minnesota refused to order the Big Ten Conference to lift the suspensions of two university basketball players involved in a well publicized fight in the Jan. 25 game with Ohio State. A favorable ruling would make the two players available for Saturday's game against the Badgers.

MAYBE THE controversy over racial discrimination at L.S.U. raised by the Cardinal at the L.S.U. - Wisconsin football game helped open the eyes of students there. According to the L.S.U. Daily Reveille the boycott of a local bar discriminating against blacks will be successful because of large student support.

BLACK ATHLETES and faculty at Michigan State

University, however, feel the Big Ten Conference is in no position to preach racial equality. They say the Big Ten is blatantly segregated and will go to court if necessary to end that discrimination.

OBERLIN college, the subject of a sensational study of Life magazine a year ago, is considering a new program of co-operative dorms for special interest groups on campus. A women's collective, farm co-op, and residences for native Americans were all suggested.

PROBLEMS WITH university housing have arisen at Oregon State University but they are of a different nature. Because of the slaying of a woman on the campus on February 8, student patrolmen and the campus police have been keeping a 24 hour a day watch in the dormitory areas.

SOON THE students may be hired to the campus police force for Iowa State. According to the Iowa State Daily, Iowa campus police officers welcome the zeal of students in fighting campus crime.

AT BOWLING Green State University students are policing the university's economic decisions. In a proposal made by the Student Body Organization, the students requested that the university divest itself of stock holdings in American Telephone and Telegraph, E.I. DuPont DeNemours and Co., International Business Machines Corp., and Magnavox Co. because they "perpetuate American imperialism abroad."

Fourth woman raped; police caution others

A woman was raped early Thursday morning in her East side apartment, apparently by the same man who raped three women Tuesday in South Madison apartments.

According to Detective Captain Stanley Davenport, the rapist forced his way into the apartments and threatened his first three victims with a gun. The fourth woman said she was forced to submit to the man at knifepoint.

Davenport criticized landlords for poor security in many Madison apartment complexes. "It's a shame that landlords spend hundreds of thousands of dollars for gadgets to attract tenants, but put flimsy latches on the doors," he said.

"They put up wooden doors with wooden casings and poor security devices," he continued. "They equip the doors with cheap night locks that can be slipped easily with a celluloid card and quicker than the doors can be opened with a key."

He warned that women should bolt their doors securely and not answer the door if they aren't expecting anyone.

If a strange man should knock inquiring for an unfamiliar person, Davenport said, the police should be notified immediately.

The rapist has been described as white, around 35, 5'10" weighing about 200 pounds with short dark brown hair, receding at the temples.

Anyone with information should contact the Madison Police at 251-1111 or Dane County Sheriff's Department, 266-4930.

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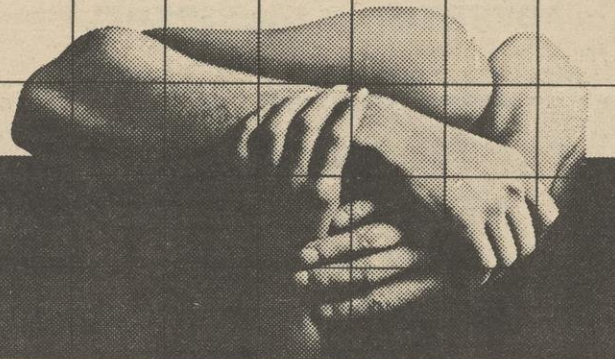
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Merle Haggard: Simply the Truth

By ELLIOT PINSLEY
of the Fine Arts Staff

How do you measure the impact that music has on its listeners? It appears that each musical genre (overlapping notwithstanding) attracts a unique socio-cultural following, and concomitant to this is an artist-audience interaction and a feeling of presence evident during a performance that is equally unique. The frenetic hysteria that rock radio blasts at its listening audience finds its realization in the electric frenzy of crowds at rock concerts. And so the folksy-corny populism of a country music show seems logically derivative from country radio stations like WWL in New Orleans, where truck drivers phone in requests at 3 a.m. from stops in Keokuk or Sioux City.

Last Thursday night, the Dane County Coliseum hosted a first rate, gutbucket country music show. With Merle Haggard headlining the bill, and Loretta Lynn and Conway Twitty more than rounding it out, the Madison audience was treated to the best of "pure country." There is something in the tradition of country music that demands adherence to certain ceremonies. An American flag adorns the stage, while down front, records by the performing artists are being sold. The crowd, predominantly working people, comes well-dressed, and equipped with '50's style flash cameras. When the show begins (usually right on time) attention to the stage is undivided.

LORETTA LYNN led off the show, and her soulful voice cut through the vast wasteland of the Coliseum as no one has. Dressed in a beautiful, long flowing gown, she looked every bit the Queen of Country Music she is. Loretta, one of the few great "pure country" singers around, at a time when Lynn Anderson is voted "Female Vocalist of the Year," floated through a repertoire of classic and current country hits, including "Help Me Make It Through The Night," "Y'all Come," and "One's On The Way." Her delivery of "God Bless America Again" was inspirational.

Conway Twitty, an ex-rocker who saw the error of his ways, followed Loretta to the stage. Twitty, whose voice is the equal of any when singing those soft, low, moody love songs, was backed by

a beautifully together band. Of special note was his pedal guitarist, who fully exploited the amazing potential of the instrument. Conway sang his familiar "Image of Me," "Last Date," and "How Much More Can She Stand," and did a moving medley of Hank Williams tunes, including "Cold, Cold Heart." When Loretta Lynn returned to the stage to join Conway for a couple of duets, the combination was like magic. To hear them sing "Hello Darlin'" together is to almost understand country music.

DURING THE break before Haggard was to come on, some friends and I had the chance to talk with Merle, and the informal conversation produced some noteworthy insights and a damn good time besides. Haggard looked drained and tired, as well he should have been. After a long tour of Florida, he and the Strangers came straight up to Madison on their brand new bus. Merle had to retire the old one, and when he tells you "we put about half a million miles on her," you know why he's tired.

We talked awhile about some of his records and he seemed especially proud of his latest, a live gospel album done in such divergent locations as a rescue mission in Nashville and the chapel at San Quentin. Merle mentioned his soon-to-be-released album, "Let Me Tell You 'Bout A Song," where he tries to communicate on each cut "something of the feeling that goes into writing a song."

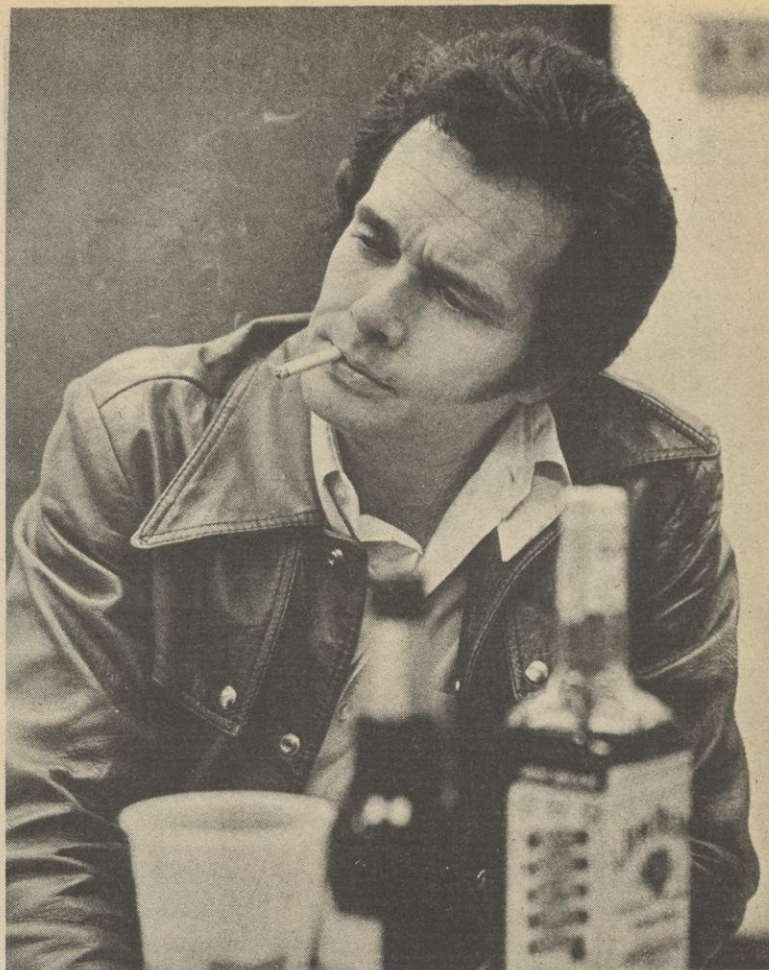
INEVITABLY the conversation got around to "Okie", and Haggard said he was tired of all the fuss made over it. The song sings the praises of the "American" way of living, and after its initial performance at a military base, it created an incredibly excessive storm. "After awhile," Merle said, "I realized I had more than a song on my hands. There were even some politicians who asked me to go on tour with 'em. But I didn't want to get into politics. I was only saying that I love America." Merle stressed the fact that "Okie" was merely one song and he had no desire to be entrenched in any "image" that it may have created for him. His subsequent work, he felt, had amply demonstrated that artistically he has been in a constant state of change, always looking for new places to go.

As the Strangers went onstage to warm up the crowd for Haggard, he reached for his fiddle to practice his first number. Joe Louis, the bassman for Conway Twitty, came into the room and praised Merle's steel guitarist. "That Roy Nichols, he kills me. He could bring a tear to a glass eye." Louis, with his good, quick wit, loosened everyone up and almost too soon, it was time for Merle to go on. "Gentlemen, I've got to go to work."

WHEN MERLE took the stage, the already high spirit of the crowd was raised even higher. Opening with "Carolyn," a current hit, he proceeded into some of the songs that have placed him at the forefront of country music: "Mama Tried," "I Take A Lotta Pride In What I Am," "No Reason To Quit," "Hunted Fugitive."

Haggard's voice was so smooth that he even made "Sing Me Back Home," a song about a man walking his last mile, sound like a lullaby. His and the Strangers' performance was tight, almost to the point of being slick, but 200 days on the road produces that kind of professionalism and almost demands some sort of set routine. When you spend Thursday in Madison, Friday in Eau Claire, Saturday in Duluth, and then back down to Chicago for two shows on Sunday, there's little time for the luxury of changes. Haggard's appeal, however, is still familiar and honest, and despite the fact that the audience expects and gets what it wants, he is singing and talking to them, and not at them. This directness, which seemed such an integral part of the man I talked to before the show, is what elicits the respect of audiences who also see him as more than just a performer.

BONNIE OWENS who's been touring with her husband for years now, was beautiful on the harmonies and in her one solo, and it only made me wonder why we don't hear more from her. Merle rounded out the program which had been devoted mostly to his



Cardinal photo by Arthur Pollock

own compositions, with his now-standard imitations of other great country singers. The job he did on Johnny Cash and Buck Owens simply defies description.

Haggard capped the show off with "Okie From Muskogee," and "Fightin' Side of Me," and I must admit this surprised me. My own feelings and opinions aside however, it is not my responsibility to explain his actions for him. His performance was a good one and it was quite apparent the audience was well satisfied. Regardless of the personal motivation Haggard feels in writing or choosing to sing any song, he reaches his people in a way that makes them feel as if they all know him. Even that illusion is important. It is a product of Haggard's ability to communicate his integrity as an

artist and as a man, and of the distance between his real life and that of his audience. Whatever it is about the man, whatever "aura" he seems to convey, I still believe you can't come much closer to the truth than Merle Haggard.



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PARKING AT THE CORNER—THE NEW MCCORMICK RAMP

Will Behagen play? Cagers visit Minnesota

By BOB SCHWARTZ
Sports Editor

The outcome of Wisconsin's basketball game in Minneapolis Saturday night may be determined as much by what takes place in court as by what happens on the court.

The Badgers, 3-4 in the Big Ten following the puncture of Purdue, will meet Minnesota tomorrow at Williams Arena at 8 p.m. The Gophers are 7-2, and are tied for the Big Ten lead.

RON BEHAGEN and Corky Taylor have not been so fortunate. Their record is 1-2, with losses to the Big Ten and a federal court following a technical knockout over Ohio St.'s Luke Witte.

Behagen, 6-8 starting forward, and Taylor, 6-9 reserve, were suspended by Big Ten commissioner Wayne Duke for the remainder of the season because of their participation in the brawl that prematurely ended the Jan. 25 game between Minnesota and Ohio St.

The two then asked a federal court in Minneapolis to issue a temporary injunction that would allow them to play until a full inquiry into the matter were held.

Last Friday, Federal District Court Judge Earl Larson postponed a decision until today, when the two players will testify at a

hearing. Should he rule in favor of Behagen and Taylor, the two suspended players may compete against the Badgers Saturday.

MINNESOTA COACH Bill Musselman was not available for comment Thursday. A Minnesota official, close to the Athletic Department told the *Cardinal*, however, "If I had to bet one way or the other, I'd bet that the decision won't go in Taylor and Behagen's favor."

"The Big Ten, though, can't overrule a federal district court," he added.

Badger Coach John Powless, asked about Behagen and Taylor, said, "I don't care who they play. I think we can beat them anyway."

"I don't care if they bring in three guys off the street," he added, then chuckled after someone suggested that the Gophers had done exactly that.

SHOULD BEHAGEN not play, 6-5 Dave Winfield will again take his place at forward, and Powless will shed no tears.

"Winfield's a good ballplayer," Powless said. "He's done the job for them. He's a strong muscular player—and extremely good around basket."

Not too bad around the basket either is 6-8 center Jim Brewer, who will join 6-8 forward Clyde Turner, and guards Keith Young and Bob Nix in the Minnesota starting lineup.

The Gophers beat Wisconsin, 65-59, last month in Madison, and Brewer was one of the main reasons. Powless was none too impressed.

"Brewer only blocked five shots in the last game," he said. "The films show that Kim (Hughes) was just as big a factor in that game."

Besides Hughes, Powless will start Gary Anderson and Leon Howard at forward, and Lee Oler and Bob Frasier at guard. Of Kerry Hughes, who approached perfection during the Purdue game, Powless said, "He'll play for sure."



Cardinal photo by Mickey Pfleger

Badger forward Leon Howard lunges for a loose ball

Icers visit hungry Wolves

By GARY SCHENDEL
Sports Staff

In the infant days of this hockey season, back in November, Wisconsin's hockey team lynched Michigan at the Coliseum by 8-1 and 7-2 scores. At the time, the Wolverines weren't much of a challenge.

This weekend, though, as the first-place Badgers go to Ann Arbor for the return series, the victories will be much harder to get. In fact, Badger coach Bob Johnson has expressed a hope to simply split with Michigan this week and that hope may well become fact.

The Wolverines have been extremely tough at home. While they are 3-11 on the road, Al Renfrew's squad has enjoyed a 10-2 record at the Michigan Coliseum. Also, since Wisconsin last saw them, Michigan has improved greatly.

SENIOR BERNIE Gagnon now leads the WCHA in goal-scoring and their forward line has developed the scoring potential that was so noticeably lacking in November.

Another important reason that Michigan will be tougher than their 9-13 WCHA record indicates is that they are fighting for their lives to get a play-off spot. Right now, they are in a three-way tie for seventh place in the con-

ference with Colorado College and Notre Dame.

One of these three clubs won't make the post-season competition, and the Wolverines desperately want to avoid that fate after finishing in last place a year ago.

Add to these things the fact that Wisconsin might not be in peak physical condition, and you begin to see a tough pair of games tonight and tomorrow in Ann Arbor.

LAST WEEK, the flu bug struck freshman Bob Lundeen. While he should be ready tonight, Gary Winchester, Wisconsin's leading scorer, has been sick all week and will not be at peak strength tonight.

Jim Makey will be in goal for Wisconsin tonight, while the rather leaky Karl Bagnell will take to the nets for Michigan. He's given up six goals per game to WCHA opponents, but in fairness to Bagnell, he's been worked to the point of fatigue.

Grimes, freshmen invade Warriors' hallowed grounds

By MIKE JULEY
Associate Sports Editor

"I'm not concerned with Grimes against Lucas. I'm concerned with Wisconsin against Marquette."

Although Badger freshman basketball coach Ted Voigt views Saturday night's game with Marquette as a team battle, an individual match-up on the court may turn out to be just as interesting.

Kessem Grimes, as well as the whole freshman team, will face his stiffest challenge of the season when he meets Marquette's latest recruiting steal, Maurice Lucas.

THE 6-8, 203-pound center averaged 27.5 points and 24.3 rebounds per game for his Pittsburgh high school team and was one of the most sought-after high school players in the East. In one game, he scored 46 points and hauled down an unbelievable 44 rebounds. But how does he compare with Grimes?

"Grimes is a little quicker than Maurice," conceded Henry Raymonds, Marquette freshman basketball coach, "but he plays a lot less physical game than Lucas."

"I don't think Grimes is as strong as Maurice is, and he doesn't hit the boards as hard, but he is definitely a better outside shot. Defensively, Maurice has the edge."

Voigt declined to compare the two centers on an individual basis, but remarked that he was well aware of Marquette's strategy.

"Marquette's freshmen play the same type of game as their var-

sity," said Voigt. "They will be pressing us quite a bit and running an effective fast break. They've been known to clear a side for Lucas and let him go one on one. If this happens we'll give Kessem help to keep him from getting into possible foul trouble."

RAYMONDS, who has only two other recruits on his team, labeled Wisconsin's freshman team an uncertain quantity.

"Wisconsin has a very fine team," remarked Raymonds, "but I haven't seen them play since their freshmen-varsity game. I know they've got some fine talent because we tried to recruit some of them ourselves. Their big advantage is that they have six boys on scholarship to our three. This will definitely make a difference."

Marquette's other two scholarship players include Rick Campbell, a 6-5 forward from Chicago, Ill. and Greg Johnson, a 6-5 forward from Milwaukee Pius.

"WE WILL be able to match Wisconsin on the front line," added Raymonds, "but we'll have



Kessem Grimes

trouble matching them in the back court." Marquette's starting guards include walk-ons Dave Delsman, 5-10, and 6-2 Ron Woppert.

On paper, Grimes and Lucas are fairly equal. Lucas' 27.5 scoring average tops Kessem's by two, while Grimes holds an edge in rebounds, 18.6 to 16.6. On paper, yes, but on the court? Saturday night will tell.

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