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The calendar. Vol. 27, no. 2 1969 (May-August)

New York: Children's Book Council, Inc., 1969 (May-August)

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—The Calendar—

VOL. XXVII, NO. 2

MAY—AUGUST 1969



Meindert DeJong, author of JOURNEY FROM PEPPER-MINT STREET (Harper), the winner of the Children's Literature National Book Award. (see inside article)

The Calendar is available from the Children's Book Council, Inc., 175 Fifth Avenue, New York, N.Y. 10010 (telephone: 212—254-2666).

The Council is headquarters for National Children's Book Week and a year-round promotion and information center. Its library is open, except for holidays, Mon.-Fri. 9-5.

In and Around the Children's Book World

order EPL

TEACHING CHILDREN'S LITERATURE IN COLLEGES AND UNIVERSITIES, a report prepared by a National Council of Teachers of English committee, is now available. Dr. Elliot Landau, U. of Utah, was Editorial Chairman, and Dr. Norine Odland, U. of Minnesota, was Associate Chairman. The report presents the results of surveys concerning the courses and teachers of children's literature. For a copy send \$1.25 to NCTE, 508 S. Sixth St., Champaign, IL 61820.

The following lists are now available from ALA (50 E. Huron St., Chicago, IL 60611) Children's Services Division: "Caldecott Medal Books 1969," "Newbery Medal Books 1969," "Notable Children's Books 1968" (10¢ ea.); from ALA Young Adult Services Division, "Best Books for Young Adults 1968" (25, \$1). Write for bulk rates. Enclose self-addressed envelope for single copies.

order EPL

A newly revised edition of YOUR CHILD'S READING TODAY by Josette Frank of the Child Study Association of America, has been published by Doubleday. Miss Frank offers parents specific guidelines for broadening children's interest through books and includes annotated lists of titles. \$5.95. Available from CSA, Publications Dept., 9 E. 89th St., NYC 10028.

The August issue of *The Horn Book Magazine* will feature the Newbery and Caldecott acceptance speeches and biographical articles about the winners.

The trends and fashions of juvenile literature of the eighteenth century are the subject of A CENTURY OF CHILDREN'S BOOKS by Florence Barry, originally published in England. The title has been re-issued by Singing Tree Press (division of Gale Research Co., Book Tower, Detroit, MI 48226), and is available for \$8.50.

do we have in DPI Professional Sch. only?

LET THEM BE THEMSELVES, *Language Arts Enrichment for Disadvantaged Children in Elementary Schools*, by Lee Bennett Hopkins, formerly Senior Consultant, Educational Resources Center, Bank Street College of Education, NYC., is available from Citation Press, 50 W. 44th St., NYC 10036, for \$2.00.



order EPL

PICTURE-BOOK WORLD by Betina Hürlimann, a comprehensive survey of the international picture book scene and of the foremost illustrators. will be published April 30th by World Publishing Co., 110 E. 59 St., NYC 10022, \$7.95.

Children's literature specialists may be interested in THE WHO'S WHO OF CHILDREN'S LITERATURE, compiled and edited by Brian Doyle. Originally published in England, it is now available from Schocken Books (67 Park Ave., NYC 10016) for \$10.00.

SCHOOL LIBRARY JOURNAL BOOK REVIEW 1968, clothbound compilation of juvenile reviews published in *SLJ* last year, will be available in late summer. For a descriptive brochure on this first edition, write Elaine Ratner, R. R. Bowker Co., 1180 Ave. of the Americas, NYC 10036.

BOOKS & DATES

Only books published since 1967 and submitted by our members are highlighted in this column. There are, of course, many other titles available for each occasion.

The following symbols have been used to indicate approximate grade levels: P—Pre-reader; LE—Lower Elementary; UE—Upper Elementary; and J—Jr. & Sr. High School.

"No place affords a more striking conviction of the vanity of human hopes, than a public library." Samuel Johnson, The Rambler.

■ MAY

2—Poor People's March on Washington starts out from Memphis, TN, 1968

The frustration of the poor, seeking to better themselves but having no political power, was emphasized by the Poor People's March. For insight into Martin Luther King, the original organizer of the march, read **MARTIN LUTHER KING: FIGHTER FOR FREEDOM** by Preston (Doubleday) UE & J, and **MARTIN LUTHER KING, JR.: MAN OF PEACE** by Patterson (Garrard) UE. **CHRONICLES OF NEGRO PROTEST DOCUMENTING THE HISTORY OF BLACK POWER** edited by Chambers (Parents') J, **THE NEGRO REVOLUTION** by Goldstein (Macmillan) J, and **BLACK AMERICANS** by Miers (Grosset) UE provide broad historical background.

1-8—American Camping Week (American Camping Assn., Inc., Bradford Woods, Martinsville, IN 46151)



If traveling by water, a **GUIDE TO CANOE CAMPING** by Anderson (Reilly) J, and **CANOEING** by Malo (Follett) UE & up. At night, around the campfire, singers should enjoy the folk songs in **HI! HO! THE RATTLIN' BOG** by Langstaff (Harcourt) UE & up. For help in identifying the strange creature that has crawled into the sleeping bag, carry a copy of **A BOOK OF REPTILES AND AMPHIBIANS** by May (St. Martin's) J. **PARK RANGERS AND GAME WARDENS THE WORLD OVER** by Torbert (Hastings) J, and **THE FOREST RANGERS** by Atwater (Macrae) UE & up offer information for career-minded forest lovers.

4-10—National Be Kind to Animals Week (The American Humane Assn., Box 1266, Denver, CO 80201)

The week to forgive the chewed rug and the scratched furniture. **OUT OF THE ARK** is an anthology of poems compiled by Reed (Atheneum) UE & J about animals, real and unreal. For cat owners, **THE CAT COMPENDIUM**, ed. by Currah (Meredith) UE & J, describes the cat's place in history, religion, literature, etc. **THE STARVELING** by Hooke (Day) UE & J is a story about an abandoned kitten that is sheltered by an equally abandoned human. Young dog lovers may enjoy **MAYBE A DOG WILL COME** by Tompert (Follett) P & LE, an amusing story about a little boy's intricate plans to get a dog. The courageous St. Bernard is the hero of two stories: **WILDERNESS FRIEND** by Perkins (Funk & Wagnalls) UE, and **BARRY** by Hurlimann (Harcourt) LE. **PETS FROM WOOD, FIELD AND STREAM** by Pinney (Golden Press) UE & J; **I CAUGHT A LIZARD** by Conklin (Holiday) LE; **RACOONS ARE FOR LOVING** by Bourne (Random) LE; **WILD ANIMALS I HAVE KNOWN** by Seton (Schocken)



LE & up; and **HOUSE SPARROWS** by McCoy (Seabury) UE are for unusual animal fanciers. **ANIMALS IN DANGER** by Wood (Dodd) UE, the story of vanishing American wildlife, and **WILD REFUGE** by Laycock (Doubleday) UE, a description of the important wildlife refuges in the United States, are for all those concerned about animal life.

11—Mother's Day

Children will discover in **ALL KINDS OF MOTHERS** by Brownstone (McKay) P that no two mothers are alike, except in one very important respect. **IF I WERE A MOTHER** by Mizumura (Crowell) P & LE is a story about a little girl who imagines what she would do if she were a mother.

20—Charles Lindbergh takes off for Paris for the first solo nonstop flight across the Atlantic, 1927

The exciting story of the daredevil pioneer fliers is told in **ADVENTURES IN COURAGE: THE SKYMASTERS** by Brennan (Reilly) UE & J. **DISCOVERING FLIGHT** by Smith (Dufour) UE & J describes the development of each type of aircraft. For an account of Lindbergh's flight, read **LINDBERGH THE LONE FLYER** by Fish (Coward) UE. **DREAMS AND REALITIES OF THE CONQUEST OF THE SKIES** by Becker (Atheneum) J is a record of man's ideas, both realized and unrealized, about flying.



■ JUNE

30—Memorial Day

GREAT AMERICAN BATTLES by Leckie (Random) UE highlights eleven important battles in American history.

2—Queen Elizabeth II crowned in Westminster Abbey, London, 1953

THE PICTURE LIFE OF ELIZABETH II by Liveridge (Watts) LE is an introduction for young readers to the modern British monarch. For history buffs, **LADY QUEEN ANNE** by Hodges (Farrar) J is a biography of the last Stuart monarch. If planning a neighborhood jousting meet or a holy grail hunt, consult **A DICTIONARY OF CHIVALRY** by Uden (Crowell) J, a reference book about all facets of life when knighthood was in flower.

4—Henry Ford wheels the first Ford car from a brick shed in Detroit and drives it around darkened city streets in a successful trial run, 1896

HENRY FORD by Paradis, LE, is recommended for beginning readers by Putnam. The early days of the automobile are described in **THE GASOLINE BUGGY OF THE DURYEY BROTHERS** by Jackson (Walck) UE, and **EARLY AUTOMOBILES** by Rachlis (Golden Press) UE & J. For a panoramic view of the development of the automobile industry and its impact on American life, read **MEN, MONEY, AND AUTO-**



MOBILES by Fanning (World) J; **AUTOMOBILES, PAST AND PRESENT** by Buehr (Morrow) UE; and **THE AUTOMOBILE, U. S. A.** by Lent (Dutton) J. Good advice is offered by Ken Purdy in **YOUNG PEOPLE AND DRIVING** (Day) J. For the nimble-fingered car lovers, **HOW TO BUILD MODEL CARS** by Nordner (Meredith) UE & J.

8—Frank Lloyd Wright born, 1869

Two biographies of one of the greatest of modern architects are: **FRANK LLOYD WRIGHT: THE REBEL ARCHITECT** by Naden (Watts) J, and **FRANK LLOYD WRIGHT** by Richards (Childrens) UE. **GREAT STRUCTURES OF THE WORLD** by Klein (World) J provides a general introduction to architecture.

14—Flag Day

For a history of the Stars and Stripes, **THE STORY OF THE UNITED STATES FLAG** by Blassingame (Garrard) UE.

15—Father's Day

For this special day, Harper recommends **EVERY DAY A DRAGON** by Lexau, P & LE, an amusing story about a daily game played between a father and his son.

21—First day of summer

Urban children should especially enjoy the following titles: **HUNTING BIG GAME IN THE CITY PARKS** by Smith (Abingdon) UE & up, a guide to the insect world; **CITY IN THE SUMMER** by Schick (Macmillan) P & LE, a picture book reflecting the city environment; and **THAT WAS SUMMER** by Ridlon (Follett) LE & up, a book of poems that captures a child's view of the city.



■ JULY

4—Independence Day

For introductory material, **DECLARATION OF INDEPENDENCE** by Lengyel (Grosset) UE, **FOR LIFE AND LIBERTY** by Hoehling & Randall (Messner) J, **THE FIRST BOOK OF THE FOUNDING OF THE REPUBLIC** by Morris (Watts) UE, and **THE LANDMARK HISTORY OF THE AMERICAN PEOPLE** by Boorstin (Random) UE.

10—Telstar, the first experimental communications satellite, is launched into orbit from Cape Kennedy, 1962

GREAT IDEAS IN COMMUNICATIONS by Brown (White) J, and **VOICES IN THE SKY** by Dwiggins (Golden Gate) UE & J trace the development of communications. Two titles offer general information on man's achievements in space: **WHAT'S GOING ON IN SPACE?** by Hendrickson (Harvey) LE, and **SPACE BOOK FOR YOUNG PEOPLE** by Newell (McGraw) J.

21—John T. Scopes, biology teacher in Dayton, TN, is found guilty of teaching the theory of evolution, 1925

OUR LIVING PAST by Gould (Lippincott) UE & J tells the story of the evolution of life on this planet. The fascinating discoveries of archaeologists about pre-historic man are discussed in **THE EARLY DAYS OF MAN** by Burrell (McGraw) J. **CHARLES DARWIN AND THE ORIGIN OF THE SPECIES** by Karp (Harper) UE is a biography of the great scientist.

29—First international boxing match in history takes place as British champion, Jack Slack, knocks out the French contender, Jean Petit, in twenty-five minutes, 1754

Young boxing fans should enjoy **THE CON-**

TENDER by Lipsyte (Harper) J, and **GOLDEN GLOVES CHALLENGER** by Etter (Hastings) J, both stories about the struggles of young Negroes to become champion boxers.

■ AUGUST

1—U. S. Atomic Energy Commission established, 1946

The development of the most horrifying of all weapons is described in **THE HISTORY OF THE ATOM BOMB** by the Editors of American Heritage (Am. Heritage) J. St. Martin's recommends a biography, **THE STORY OF J. ROBERT OPPENHEIMER** by Royal, J. To discover the positive effects of atomic energy, read **LET'S GO TO AN ATOMIC ENERGY TOWN** by Polking (Putnam) UE.

2—Gulf of Tonkin incident in Vietnam, 1964

A basic understanding of the people, history, and culture of Vietnam is essential for young people today. **VIET NAM, LAND OF MANY DRAGONS** by Buell (Dodd) UE; **VIETNAM: THE COUNTRY, THE PEOPLE** by Cooke (Norton) UE & up; and **VIETNAM AND COUNTRIES OF THE MEKONG** by Henderson (Nelson) UE & up provide background. **YOUNG MAN IN VIETNAM** by Coe (Four Winds) J is the personal story of a Marine lieutenant's experiences in Vietnam.

2—Jessie Owens sets a new world's record for 100 meter run in Olympic Games in Berlin, Germany, 1936

The career of Jessie Owens and other outstanding athletes is described in **GREAT OLYMPIC CHAMPIONS** by Devaney (Putnam) UE. The history of the Olympic Games, from ancient Greece to modern Mexico, is told in **HISTORY OF THE ANCIENT OLYMPIC GAMES** by Poole (Grosset) UE & J, and **HIGHLIGHTS OF THE OLYMPICS** by Durant (Hastings) UE & up.

14—President Truman announces that Japan has surrendered and that hostilities of World War II have come to an end, 1945

OKINAWA: THE LAST ORDEAL by Werstein (Crowell) J is a re-creation of the historic battle.

18—Birth of Virginia Dare (the first child born in America of English parents) at Roanoke Island, NC, 1587

Historical fiction fans should enjoy **TALL SAILS TO JAMESTOWN** by Stone (Macrae Smith) UE & up, the story of an orphan's search that leads him to the New World. Life for the first colonists is described in **SETTLERS ON THE EASTERN SHORE 1607-1750** by Scott (Knopf) J.

22—Art world shocked by theft from the Louvre Museum of Leonardo da Vinci's painting, the Mona Lisa, 1913

The work of Leonardo da Vinci and his contemporaries is discussed in **MASTER PAINTERS OF THE RENAISSANCE** by Jacobs (Viking) J. World recommends **THE MANY WAYS OF SEEING** by Moore, J, as an introduction to the pleasures of art. For intrigue, **DEATHMAN, DO NOT FOLLOW ME** by Bennet (Meredith) UE & J, about a teenage athlete who finds himself involved in the theft of a valuable painting.

27—Confucius is born, 550 B. C.

The influence of Confucius and the history and culture of China are described in **WHY THE CHINESE ARE THE WAY THEY ARE** by Appel (Little, Brown) J. **CHINESE AND ORIENTAL ART** by Batterbery (McGraw) J examines the great scope of oriental art, emphasizing its links with the history, philosophies, and religions of the East.

50TH ANNIVERSARY

NATIONAL CHILDREN'S BOOK WEEK

November 16-22, 1969

BOOK POWER is the theme for the celebration of the 50th Anniversary of National Children's Book Week. The 1969 Book Week artists have created visually powerful materials, each drawing upon his own personal interpretation of the slogan.

Emily McCully has combined the perfect soapbox orator with an audience of winsome, picketing peers in a Book Week poster whose bright colors and with-it feeling seem to shout "Childpower!" Miss McCully's poster will be reproduced in miniature on seals and bookmarks.

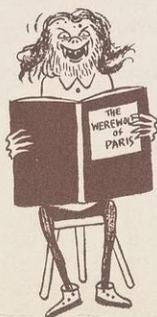
Gwendolyn Brooks has written an original Book Week poem, which will be featured on the bookmarks. In crisp, sparkling language, Miss Brooks' poem joyfully affirms the relevance of books in today's "wilful world of thud and thump and thunder."

Abner Graboff's literary lion, Ann Grifalconi's booked-up browser, and Charles Addams' monstrosly enthusiastic reader decorate three separate, two-color BOOK POWER streamers. Mr. Graboff's feline will do foreign service on international streamers printed in Spanish and Swedish.

John Alcorn has designed a marvelously mod and colorful, 9-piece mobile that happily swings through the air "doing its own thing."

A variety of other display materials and a special kit of selected new materials will also be offered.

Illustrated brochures will be mailed to all CALENDAR recipients in July, 1969. Photographs and further information will appear in the September issue of THE CALENDAR.



BOOK POWER

SOMETHING TO THINK ABOUT

We asked Judy Taylor, children's book editor of the British publishing firm, The Bodley Head, to let us know which British publications devote considered attention to children's books. Here are Miss Taylor's comments:

I have been asked for a terse run-down of English reviewing media for children's books. I hope I haven't run them down completely. They are listed in alphabetical order.

BOOKS FOR YOUR CHILDREN (Mrs. Anne Wood) Belvedere, 100 Church Lane East, Aldershot, Hampshire. Four issues 10/ per annum. Independent publication giving parent/public reactions and attitudes to books, rather than reviews. No advertisements.

CHILDREN'S BOOK NEWS (Mrs. Valerie Anderson) Children's Book Centre Ltd., 140 Kensington Church Street, London W.8. Six issues \$5.00 p.a. Large reviewing panel of teachers, parents and librarians sign their usually valuable assessments. Articles by specialists. Future publications list. Publishers' advertisements.

GROWING POINT (Mrs. Margery Fisher) Ashton Manor, Northampton. Nine issues \$3.00 p.a. One woman's survey of the whole field—and thus particularly valuable. Books reviewed under thematic headings. Occasional outside articles. Small adult section. 'Reminders' from the past. No advertisements. Annual Index.

THE JUNIOR BOOKSHELF (Diana Morrell) Marsh Hall, Thurstonland, Huddersfield. Six issues \$3.75 p.a. Old-established, in original format. Anonymous reviews. Short interme-

diated section. Publishers' advertisements. Annual Index.

THE SCHOOL LIBRARIAN (Review editor: Margaret Meek) The School Library Association, 150 Southampton Row, London W.C.1. Four issues \$6.00 p.a. Journal of School Library Association. Approximately one third articles; the rest signed book reviews, categorised within age-groups. Index. Publishers' advertisements.

TIMES LITERARY SUPPLEMENT (Arthur Crook) Printing House Square, London E.C.4. Four Children's Book issues p.a. 1/11d each. Now published quarterly (instead of half-yearly). All-embracing, but anonymous, review coverage. Front page article now signed. Index. Publishers' advertisements.

TIMES SATURDAY REVIEW (Children's Book Editor: Brian Alderson) Printing House Square, London E.C.4. Every two weeks 1/2d each. Regular two-weekly children's book reviews in Saturday Supplement to THE TIMES. All reviews signed, often illustrated.

In addition, attention is given to children's books maybe six times a year by THE GUARDIAN. Children's Book Editor, John Rowe Townsend, has also begun a two-weekly comment on children's books on the woman's page of the same paper. Also, children's books are reviewed twice a year (Spring and Autumn) by NEW STATESMAN, SPECTATOR, THE LISTENER, THE DAILY TELEGRAPH and a number of others. THE TIMES EDUCATIONAL SUPPLEMENT reviews school books regularly and children's books occasionally, both in some detail.

AWARDS & PRIZES

The winners of the Newbery and Caldecott Awards presented by the American Library Association for the most distinguished children's book published in 1968 are, respectively, Lloyd Alexander for *THE HIGH KING* (Holt), and Uri Shulevitz for *THE FOOL OF THE WORLD AND THE FLYING SHIP*, a Russian folktale retold by Arthur Ransome (Farrar). Newbery runners-up are: *TO BE A SLAVE* by Julius Lester (Dial) and *WHEN SHLEMIEL WENT TO WARSAW & OTHER STORIES* by I. B. Singer (Farrar). The Caldecott runner-up is *WHY THE SUN AND THE MOON LIVE IN THE SKY* ill. by Blair Lent, written by Elphinstone Dayrell.

The second Mildred L. Batchelder Award has been presented to Charles Scribner's Sons for Babbis Friis-Baastad's *DON'T TAKE TEDDY*, translated from the Norwegian by Lise Somme McKinnin. The other nominees for the award were *THE SCARLET SAILS* by Alexander Green (Scribner), and *WILLIAM TELL AND HIS SON* by Bettina Hürlimann (Harcourt).

The Boys' Clubs of America 1968 Junior Book Award Winners were as follows. Gold Medals: *CHARLIE THE TRAMP* by Russell Hoban (Four Winds), *THREE GOLD PIECES* by Alike (Pantheon), *THE FLYING HOCKEY STICK* by Roger Bradfield (Rand), *FIVE YARD FULLER OF THE N.Y. GNATS* by Bob Wells (Putnam). Certificates: *THE MINSTREL AND THE MOUNTAIN* by Jane Yolen (World), *THE PAL-PAI PIG* by Joy Anderson (Harcourt).

Lois Lenski is the 1969 winner of the Regina Medal Award, given by the Catholic Library Association for "continued distinguished contribution to children's literature."

Submission dates for the 1970 Abingdon Press Children's Book Award were incorrectly noted in the Jan.-April *Calendar*. The correct dates for acceptance of manuscripts are from January 1 to March 1, 1970. For further information write Award Editor, Abingdon Press, 201 Eighth Ave., S., Nashville, TN 37202.

The winners of the 1968 Lewis Carroll Shelf Award are: *THE WIZARD OF OZ* by Baum (Reilly), *THE ARK* by Benary-Isbert (Harcourt), *NO ROOM* by Dobbs (McKay), *REFLECTIONS ON A GIFT OF WATERMELON PICKLE AND OTHER MODERN VERSE* by Dunning (Lothrop), *MY FATHER'S DRAGON* by Gannett (Random), *DRUMMER HOFF* by Emberley (Prentice), *EARTHFASTS* by William (Dutton), *THE HUNTER I MIGHT HAVE BEEN* by Mendoza (Astor-Honor), *FROM THE MIXED-UP FILES OF MRS. BASIL E. FRANKWEILER* by Konigsberg (Atheneum), *THE FIDDLER OF HIGH LONESOME* by Turkle (Viking), and *THE EMPEROR AND THE KITE* by Yolen (World).

The 1969 Recognition of Merit of the George G. Stone Center for Children's Books, Claremont Graduate School, has been awarded to Jean George for *MY SIDE OF THE MOUNTAIN* (Dutton). A booklet about the award is available for 25¢ from the George G. Stone Center for Children's Books, Harper Hall, Claremont, CA 91711.

The Southern California Council on Literature for Children and Young People has announced the following 1968 award winners: *Significant contribution to the field of literature for young people*—LORENZ GRAHAM; *Significant contribution in the field of illustration*—TARO YASHIMA; *Comprehensive contribution of lasting value in the field of literature for children and young people*—MYRA LIVINGSTON; *Significant contribution to the field of information books for children and young people*—CHARLES COOMBS.

BLACKBEARD'S GHOST, written and ill. by Ben Stahl (Houghton) is the winner of the 1969 Sequoyah Children's Book Award.

THE LONG-LEGGED, LONG-NOSED, LONG-MANED WOLF, written and ill. by Kristine Willis (Steck-Vaughn), was selected as a winner in the Southern Books Competition for 1968.

Henry Z. Walck, Inc. will announce the winners of its creative writing contest for third grade pupils in the U. S. for the best original story to accompany the pictures in Ruth Carroll's *WHAT WHISKERS DID* on May 15th. Send a self-addressed stamped envelope for a list of winners to: Henry Z. Walck Inc., 19 Union Square, W., NYC 10003.

Children's Book Wins National Book Award

On March 12, 1969, at Philharmonic Hall in New York City, *JOURNEY FROM PEPPERMINT STREET* by Meindert DeJong (Harper) won the National Book Award for Children's Literature. This marked the first time in the 20-year history of the National Book Awards that a prize was included for Children's Literature.

The judges for this initial award were John Ciardi, poet, author, and poetry editor for the *Saturday Review*; Virginia Haviland, Head of the Children's Book Section of the Library of Congress, author and book reviewer for *The Horn Book*; Zena Sutherland, editor of the "Books for Young People" column of the *Saturday Review*, *The Bulletin of the Center for Children's Books* of the University of Chicago, and author.

In addition to *JOURNEY FROM PEPPERMINT STREET*, the judges had earlier designated *CONSTANCE* by Patricia Clapp (Lothrop), *THE HIGH KING* by Lloyd

Alexander (Holt), *THE ENDLESS STEPPE* by Esther Hautzig (Crowell), and *LANGSTON HUGHES* by Milton Meltzer (Crowell) as leading contenders for the award.

William I. Nichols, Chairman of the National Book Committee, administrators of the Awards, said that it was the hope of the committee that the new award would "bring to children's literature the same quality and scope of serious critical attention which the National Book Awards traditionally has generated for adult books."

The National Book Award prizes consist of \$1,000 for books in seven categories. The awards are presented annually to books that seven panels of judges consider the most distinguished books written by American citizens and published in the United States in the preceding year. With the inclusion of Children's Literature, the Children's Book Council joins with other non-profit book associations as a prize donor.

Materials and Publications Available

Please Remember: In writing to publishers for materials offered below and when enclosing self-addressed envelope, you must include your zip code.

Pamphlets, Brochures, Articles

St. Martin's has announced that the first issue of "Through the Looking Glass," a semi-annual newsletter containing articles by librarians and authors, as well as news items about St. Martin's publications, will appear this April. For copies, write: St. Martin's Press, 175 Fifth Ave., NYC 10010, Att: Norma Jean Sawicki.

Atheneum is offering two free pamphlets: "Writing From Age To Age" by Bernice Grohskopf, and "Author-Illustrator, Color-Separator" by Ellen Raskin. Send stamped (6¢) self-addressed #10 envelope to Meryl Lennick, Library Services, Atheneum Publishers, 122 E. 42 St., NYC 10017.

The 1969 brochure for the Kerlan Collection of Children's Books is available upon request. Write: Librarian, Kerlan Collection, Walter Library, U. of Minnesota, Minneapolis, MN 55455.

TEACHING CRITICAL READING AT THE PRIMARY LEVEL, by Russell G. Stauffer and Ronald Cramer, is a recent publication of the International Reading Association. 50 pages. \$1.75 for members; \$2.00 for nonmembers. IRA, 6 Tyre Ave., Newark, DE 19711.

A reprint, "Libraries That Care," a series of three articles about libraries responding to the needs of inner-city residents that appeared in *The Christian Science Monitor*, is available free from Division of Library Programs, BAVLP, U. S. Office of Education, Washington, DC 20202.

Bibliographies

The 1968 edition of "Books For Friendship" is available for \$1.25 from American Friends Service Committee, 160 N. 15th St., Philadelphia, PA 19102.

The Child Study Association of America has prepared the following publications: "Children's Books of the Year 1968," which describes over 475 juveniles (\$1.00), and "Recommended Reading About Children and Family Life 1969," a guide to the most useful and outstanding publications relating to sound family mental health (\$1.95). Send check or money order only to CSA, Publications Dept., 9 E. 89th St., NYC 10028.

An annotated bibliography, "The CLA Booklist," 1969, ed. by Sister Lauretta Mc-

Custer, O.P., is available for \$1.50 from the Catholic Library Association, 461 W. Lancaster Ave., Haverford, PA 19041.

"For Storytellers and Storytelling, *Bibliographies, Materials and Resource Aids*," a 30-page pamphlet, is available for \$1.50 (in quantities of 10 or more, \$1.00 ea.) from CSD, American Library Association, 50 E. Huron St., Chicago, IL 60611.

Boys' Life Magazine has prepared "Boys' Life Basic Bookshelf" (\$1.00 ea.), a list of over 500 titles, and also a supplement, "Boys' Life Bookshelf: *One Hundred Recommended Books of 1967*" (50¢ ea.). Write Boys' Life Bookshelf, Boys' Life, New Brunswick, NJ 08903.

For the new "Bibliography Of Books For Children: 1968 Edition" send \$1.50 to Association for Childhood Education International, 3615 Wisconsin Ave., N.W., Washington, DC 20016.

BEST BOOKS FOR CHILDREN 1969, annotated guide to 4000 juveniles, arranged by grade and subject, is now available at \$3.50 net postpaid from the R. R. Bowker Company, 1180 Avenue of the Americas, NYC 10036.

"Pre-School Story Time For Children Ages 3 To 5," a 12-page pamphlet originally published in 1959 by the Assn. of Children's Librarians of Northern California, has been revised and may be purchased from Mrs. Cynthia King, Fresno County Public Library, 2420 Mariposa St., Fresno, CA 93721 for 35¢.

"Negro History In Paperbound Books," an annotated bibliography reprinted from the February 1969 issue of PAPERBOUND BOOKS IN PRINT, recommends 58 works on Negro history and culture suitable for schools, libraries, and the general reader. Single copies are available at 25¢ each, cash and self-addressed, stamped envelope with order. Quantity rates: 25, \$2.50; 50, \$4; 100, \$6; 500, \$20. Include payment with orders under \$5. Write: Myrna Viverito, R. R. Bowker Company, 1180 Ave. of the Americas, NYC 10036.

"Children's Books 1968," compiled by a committee of librarians in association with Virginia Haviland and Lois Watt, and published by the Library of Congress, is available for 15¢ from the Supt. of Documents, Government Printing Office, Washington, DC 20402.

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Bookmarks, Display Materials, Films

Parents' Magazine Press (52 Vanderbilt Ave., NYC 10017 Att: Bookmarks) has two bookmarks for *THE PRACTICAL PRINCESS* by Williams, and *JUNK DAY ON JUNIPER STREET AND OTHER EASY-TO-READ STORIES* by Moore. Specify bookmark, enclose 12¢ postage and self-addressed envelope for first 50 copies. Include self-addressed label and 12¢ additional postage for each additional 50.

T. Y. Crowell (201 Park Ave. S., NYC 10003) offers the following bookmarks: for elementary grades, *WE WENT LOOKING* by Fisher; for junior high, *A DICTIONARY OF CHIVALRY* by Uden, *SHRIEKS AT MIDNIGHT: Macabre Poems Eerie and Humorous* selected by Brewerton, and *SHAKESPEREAN SALLIES, SULLIES AND SLANDERS: Insults for All Occasions* collected by McGovern. Specify bookmark, quantity, and enclose self-addressed label.

A limited supply of bookmarks on "Beginning-to-Read Science Books" by May is available from Holiday House (18 E. 56th St., NYC 10022). Send self-addressed #10, stamped (for 25 bookmarks—6¢; 50—8¢; 100—12¢) envelope.

A free set of two colorful 12" x 18" maps depicting the magical land and world of the *WIZARD OF OZ* are offered by Reilly & Lee Books (Att: Sue Harder, 114 W. Illinois, Chicago, IL 60610). Send self-addressed label and postage (1st Class, 24¢; 3rd Class, 10¢).

Dial Press (750 Third Ave., NYC 10017) offers the following: illustrations, suitable for framing, from *TO BE A SLAVE* by Lester, ill. by Feelings; *THE FIRE PLUME: Legends of the American Indian* ed. by Bierhorst, ill. by Cober; and *STILL WATERS OF THE AIR* edited by Lewis, ill. by Stewart. Send self-addressed label. Bookmarks for *OF THIS WORLD: A Poet's Life in Poetry* edited by Lewis; *THE FIRE PLUME* ed. by Bierhorst; *CHALLENGE FOR A THRONE* by Hamilton; *EDGE OF TWO WORLDS*

by Jones; *BLACKBOARD BEAR* by Alexander; *TO BE A SLAVE* by Lester; *KEEP YOUR MOUTH CLOSED, DEAR* by Alik; *BENJIE* by Lexau; *THE MYSTERY TUNNEL* by Bothwell are also available. Enclose self-addressed label.

Irene Hunt bookmarks and brochures are available in limited quantities from Follett Publishing Co. (201 N. Wells, Chicago, IL 60606 Att: Carole Fernow, Director of Library Service.)

"Look that up in your Funk & Wagnalls" buttons are offered free in quantities up to 100 for a self-addressed label. A booklet containing excerpts from *THE EMILY POST BOOK OF ETIQUETTE FOR YOUNG PEOPLE* is also available (for five booklets, send 5½" x 7¼" stamped, 12¢, self-addressed envelope). Send all requests to: Funk & Wagnalls (380 Madison Ave., NYC 10017, Att: J. McLaughlin).

Farrar, Straus & Giroux (19 Union Square W., NYC 10003 Att: S. Burns) offers an "Elizabeth Borton de Trevino Page," and a "James Forman Page." Each includes a photo of the author and his books plus a letter from the author. Specify quantity and send self-addressed label.

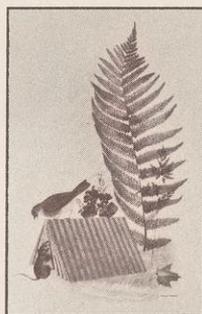
Bookmarks for each of the first books published by Bradbury Press are available in limited quantities. Send requests to Bradbury Press, Englewood Cliffs, NJ 07632.

A 13-minute, color, training film entitled *CHARLIE AND THE GOLDEN HAMSTER*, on the non-graded elementary school, has just been released by the Institute of Development of Educational Activities, Inc. The film is available for \$5.00 rental fee and may be purchased for \$93.00. For information, write I/D/E/A, Box 446, Melbourne, FL 32901.

Dramatized versions of six Newbery Award winners, *THE WHEEL ON THE SCHOOL*, *CALL IT COURAGE*, *GINGER PYE*, *THE MATCHLOCK GUN*, *THE CAT WHO WENT TO HEAVEN*, and *THE TRUMPETER OF KRAKOW* are available on LP records at \$5.95 each. For information write: Miller-Brody Productions, 342 Madison Ave., NYC 10017.

Children's Spring Book Festival

This theme poster for the 1969 *Book World* Spring Book Festival was created by Leonard Weisgard. The poster will appear as first-page art work on *Book World's* May 4 special festival issue edited by Polly Goodwin. Copies of this issue may be purchased for 25¢ each. The poster is available for 50¢ each from the Children's Book Festival (*Book World*, 230 W. 41st St., NYC 10036).



Spring Publications

Revised and expanded editions of two of our publications, *CHILDREN'S BOOKS: AWARDS AND PRIZES* and *AIDS TO CHOOSING BOOKS FOR CHILDREN* will be available this spring.

CHILDREN'S BOOKS: AWARDS AND PRIZES is a cumulative listing of the honors awarded in the children's book field. The publication will feature a brief history of each award and a listing, for the first time, of *all* winners, from the first to the most recent.

AIDS TO CHOOSING BOOKS FOR CHILDREN is a selected annotated bibliography of booklists and review media, arranged by subject areas, and including a special section for non-professionals interested in children's books.

For further information and prices when available, write Dept. AP, CBC, 175 Fifth Ave., NYC 10010.

THE CHILDREN'S BOOK COUNCIL

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