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Silver recipes and contemporary correspondence.

[s.l.]: [s.n.], 1826/1827

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Receipt given verbally by N.
Domine for making Silvering such
as he uses for Black faces - In 1000.
"Dissolve fine silver in double aqua
fortis, for spirits of vitre (see 1000) after
solution add Argol or crude tartar
D₂ or 10 times the weight of silver and
aqua fortis (or nitre) or if cream of
tartar is used one half as much
crude & 1/3 as much common salt
as of the crude tartar. Pulverize all
together in a wood or marble ^{mortar} ^{or} clean
iron brass or copper well - rub it on
with water which will be of the con-
sistence of thin paste, rub it quick
in clean water & wipe till dry
with a cloth after pulverizing add new
sider in the bottle to keep it off for
for writing paper to use.

Mem See Chemistry - D. Brown acid
combined with silver In. 740 In.
730 - - 753 -

Solution of aqua fortis with silver
colours, iron / mixed diluted / brown & black
brown & black gives to iron
ble a reddish, after a purple & goes to
a brown must be exposed to the Sun
Mem. to Silver the brass hammer to
the front door -

Mem^o from Encyclopedie In.
1000 Libr - See Marble &
various methods of coloring. See
Chemistry. 753. - to colour mar-
ble purple & then brown. - take
See Marble. imitated with brim-
stone &c.

Lead is to Iron in weight as 11 to 7
or 12 to 8. - that is lead loses when
immersed in water from 1/11 to 1/12
& Iron from 1/7th to 1/8 -
say as 12 to 8.

Lead is rendered sonorous by casting
into a spherical form or bottom of Iron
ladle, perhaps a good form for bells
of blocks - Chemistry - 1211 -
Solutions of Lead by plates, boiled in alkali
aline lixivie a small part is dis-
solved & more corroded - a solution will
stain hair black. - 1216 -

Soap is decomposed by blowing
red air into a solution of it in water.
See 1026 - & 1027 -



BRIDGE HAMPTON HISTORICAL SOCIETY, Inc.

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January 27, 2003

Mr. Charles Hummel
C/O Winterthur Museum
Library & Archives
Route 52
Winterthur, DE 19735

Dear Mr. Hummel,

Allow me to apologize for my delay in sending you these copies.

You may recall that we discussed these handwritten pages this past spring. They concern the process that the Dominy family used to silver their clock dials during the 19th century.

The original document is on file here at the Bridge Hampton Historical Society. It was one of a number of pieces we purchased from a local dealer.

Should you have any questions regarding this document you may contact us at any time.

Sincerely,

A handwritten signature in blue ink, which appears to read "Geoffrey K. Fleming".

Geoffrey K. Fleming
Director

Encl.

February 4, 2003

Mr. Geoffrey K. Fleming
Director
Bridgehampton Historical Society, Inc.
PO Box 977
Bridgehampton, Long Island NY 11932-0977

Dear Mr. Fleming:

Thank you for your kind letter of January 27, 2003 with copies of the recipes that Nathaniel Dominy IV used to silver the faces of his clock dials.

The manuscripts do not identify the recipient of Nathaniel Dominy's verbal instructions. Is that person known?

I have forwarded your letter and copies of the documents to Richard McKinstry, Librarian, Joseph Downs Manuscript and Printed Ephemera Collection, at Winterthur. We appreciate your thoughtfulness in calling our attention to the recipes. The documents will be added to the Dominy material already in the Downs Collection.

With many thanks and all good wishes, I am

Sincerely,

Charles F. Hummel
Curator Emeritus
Adjunct Professor

✓ cc: Richard McKinstry



Southold Historical Society

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February 13, 2003

Mr. Charles Hummel
Curator Emeritus
Winterthur Museum & Library
Winterthur, Delaware, 19735

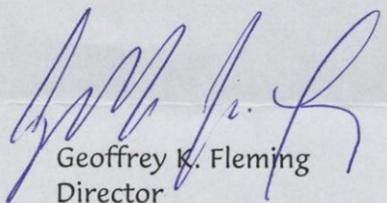
Dear Mr. Hummel,

Thank you for your letter of February 4th, 2003. As you may have realized, I have recently changed positions and joined a larger institution here in Southold.

In regards to the material I copied for you relating to how Nathaniel Dominy IV silvered his clock dials. It is very unclear to whom this information had been given. The document itself was acquired by a local antique book dealer located on the North Fork of Long Island with a quantity of other unrelated material.

I am glad that you will be including the information in Winterthur's archives, as I believe it is a very interesting document.

Sincerely,



Geoffrey K. Fleming
Director