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Boogie man will catch you if you don't be good.

[New York]: Howley, Haviland & Co., 1899

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The Boogie Man Will Catch You If You Don't Be Good.

Words by
MAMIE & HATTIE COLE.

Music by BOB COLE.
Composer of "Wedding of the Chine and Coon?"
"Black 400?" &c. &c. &c.

Moderato.

mf

The first system of musical notation is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is marked *mf* (mezzo-forte). The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a steady accompaniment of chords.

ad lib till voice.

p

The second system of musical notation is a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats, and the time signature is common time. The music is marked *p* (piano). The melody in the treble staff is more active, featuring eighth and sixteenth notes. The bass staff provides a steady accompaniment of chords. The system ends with a double bar line and repeat dots.

lit - tle girl and lit - tle boy were play-ing lit-tle games one day — This
if you tell the boo-gie man" the lad-die in de-fi - ance said — "Then

The third system of musical notation includes a vocal line and a piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has two flats, and the time signature is common time. The lyrics are written below the vocal line. The piano accompaniment consists of chords in the bass staff and some melodic lines in the treble staff. The system ends with a double bar line and repeat dots.

lit - tle girl and lit - tle boy were hap - py as the birds in May — They
I won't play with you no more, be - sides I'll break your dol - ly's head" — "And

shared their joys they shared their toys cast - ing lit - tle glan - ces sly — They'd
if you do" the lass re - plied "I'll break your old wa - gon wheel — I'll

hug and kiss in child - ish bliss heed - less of the pass - ers by.
take your pail and your old spade and throw it o - ver in the field."

Sud - den - ly a lit - tle child - ish fuss be - gan be - cause the lit - tle lad - die wouldn't
Then the lit - tle lad - die kicked the house all down he snatched the lit - tle las - sie's dol - ly

The boogie man.

bring more sand To build the house which they had planned as shel-ter for their doll and
off the ground She grabbed his spade she heard a sound and lo it was her ma-ma's

toys _____ The lit-tle lad-die's ac-tions made the las-sie sad To
voice _____ "Now give her back her dol-lie give him back his spade Go

have the house un-fin-ished it was aw-ful bad So she told the lad "you've
on and build the house a-gain you had near made" So arm in arm both

made me mad So I'm going to tell the boo-gie man?
so a-fraid That ma-ma'd tell the boo-gie man.

The boogie man.

CHORUS.

“The boo-gie man will catch you if you won't be good, The

mf

This system contains the first two lines of musical notation. The top line is a vocal line in treble clef with a key signature of two flats and a common time signature. The lyrics are written below it. The bottom two lines are piano accompaniment in grand staff (treble and bass clefs). The piano part includes a dynamic marking of *mf* and various musical notations such as slurs and accents.

boo-gie man will catch you ma-ma said he would, He'll come some night, when there

This system contains the next two lines of musical notation, continuing the vocal line and piano accompaniment from the first system. The piano part features a prominent melodic line in the right hand and a more rhythmic accompaniment in the left hand.

is no light, and take you off to boo-gie man's land.”

This system contains the final two lines of musical notation for the chorus. The vocal line concludes with a fermata over the final note. The piano accompaniment also concludes with a fermata. The system ends with a double bar line.

The boogie man.