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When Nelly was raking the hay.

Cincinnati: J. C. Groene & Co. (42 Arcade), 1884

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As Sung with Great Success

By

EDWIN HARLEY,

OF

HAVERLY'S UNITED AMERICAN AND EUROPEAN MINSTRELS.

WHEN NELLY WAS RAKING THE HAY.



WORDS
&
MUSIC

*Yours
Edwin Harley*

BY
G. L. DAVIS.

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— CINCINNATI, O. —

Published by J. C. GROENE & CO. 42 Arcade.

WHEN NELLIE WAS RAKING THE HAY.

Waltz Song.

GUSSIE L. DAVIS.

Tempo di Valse.

The piano introduction consists of two staves in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A *rall.* marking is placed above the right hand in the fifth measure.

Merrily.

The first system of the waltz song includes a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "When Nel - lie was rak - ing the hay, So". The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

The second system continues the waltz song with the lyrics: "of - ten I think of that day, Such lit - tle bare feet, and". The musical notation follows the same pattern as the first system, with a vocal line and piano accompaniment.

The third system concludes the waltz song with the lyrics: "blue eyes so sweet, and cheeks like the ro - ses of May; Oh". The musical notation continues with the vocal line and piano accompaniment.

4

noth - ing with her can com - pare, no! I knew that my fate it was

there, So of - ten it seems, I see her in my dreams, my

Nel - lie when rak - ing the hay; What were those

words? that she whis - pered to me by the mill - - stream?

5

whis - - - pered so low, like the voice of an an - gel a -

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "whis - - - pered so low, like the voice of an an - gel a -". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

- hove me, Say you'll be mine! tell me

The second system continues the vocal line with the lyrics "- hove me, Say you'll be mine! tell me". The piano accompaniment remains consistent with the first system.

now for I love you fond - - - ly! Say do you


The third system continues the vocal line with the lyrics "now for I love you fond - - - ly! Say do you". The piano accompaniment remains consistent.

love me? for I ev - er shall love on - ly you, When


The fourth system concludes the vocal line with the lyrics "love me? for I ev - er shall love on - ly you, When". The piano accompaniment remains consistent.

6


CHORUS.

SOP.  Nel - lie was mak - ing the hay, So often I think of that
 Nothing with her can com - pare: no, I knew that my fate it was


ALTO.  la la la la la la la la la la la la


TENOR.  la la la la la la

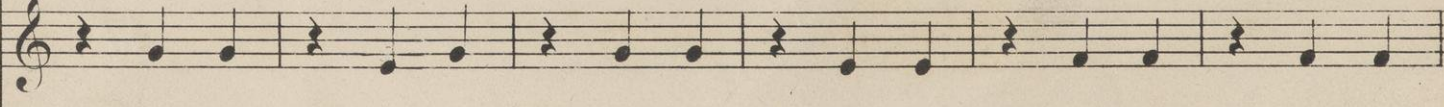
BASS. 





1st. time.

 day, there. Such lit - tle bare feet, and blue eyes so sweet, And

 la la la la la la la la la la la la

 la la la la la la





When Nellie was raking hay-7.

2^d time.

cheeks like the ro - ses of May; Oh So of - ten it seems, I saw

la la la la la la la la la la

la la la la la la

Fine

her in my dream, My Nel - lie when rak - ing the hay!.....

la la la

la la My Nel - lie when rak - ing the hay!.....

Fine

8

Slowly.
meditando. *rall.*

A tempo.

Wait till the har - vest is o - - - ver! Wait till we

pp

gath - er'd the clo - - - ver! Wait till the leaves will be

fall - - - ing! And our song e - choes o - ver the lea!.....

Say you will come to me dar - - - ling! Come when the dew-drop is

espressivo.

fall - - - ing! Come to your own Nel - lie dar - - - ling! Oh,

come when the har - vest is o'er!.....

alla meditazione

to Fine

Oh

a tempo

p