

TAPE INDEX

March 9, 1981

Collectors: Jim Leary
 Matthew Gallman
 Informants: Mr. and Mrs. Eskel Hokenson
 Gary Hokenson
 Sand Bay
 Bayfield County, Wisconsin

ETHNIC HERITAGE
 SOUND ARCHIVE & RESOURCE CENTER
 NORTHLAND COLLEGE, ASHLAND, WI

1. Collector's Announcement.
2. Folks came here in 1880's from Sweden, says Eskel. Father was a carpenter. Homesteaded at Sand Bay.
3. Mother played button accordion in the old country. Brother Leo played clarinet in the town band; got mail order fiddle and learned to play it in one day.
4. Eskel bought a one row button accordion from a local Indian, it burned in a fire; he bought a two row from a neighbor and it eventually fell apart. His third accordion was borrowed.
5. Squaredances held with neighbors. Names several local callers. Instruments at dances were accordion, fiddle, and the bones.
6. Eskel learned his tunes by ear.
7. About playin in the evenings in a lumber camp.
8. About the great number of local house parties and barn dances.
9. Some singing at the ~~xx~~ parties after people had had a few drinks, including Swede numbers like Nikolina.
10. Eskel tells an anecdote about how his singing attracted a herd of cattle.
11. Eskel liked to stretch his accordion while playing.
12. Stopped playing in the thirties cause he didn't have an instrument to play and really couldn't afford to buy one.
13. Big dances held on Little Sand Bay at a hall that Eskel helped build.
14. An aside about Ray MakK's local trapping.
15. Eskel recalls that a band called the "Four Tears" from Washburn played at the Little Sand Bay hall.

(A BREAK AS MATT BEGINS TO PLAYS)

16. Matt Gallmann plays "Life in the Finnish Woods" and Eskel comments appreciatively.
17. About the playing of Bob Hokenson (Eskel's neighbor and nephew): mostly "modern" stuff on one of them "big accordions" (piano accordion).

18. Eskel recalls having played the mouth organ "a little."

19. Matt plays his "hot number": "Njulantalkoo Polka."

(THE SESSION ENDS)