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Orchestra part: 1st oboe. c1884

von Suppé, Franz et al.

[s.l.]: [s.n.], c1884

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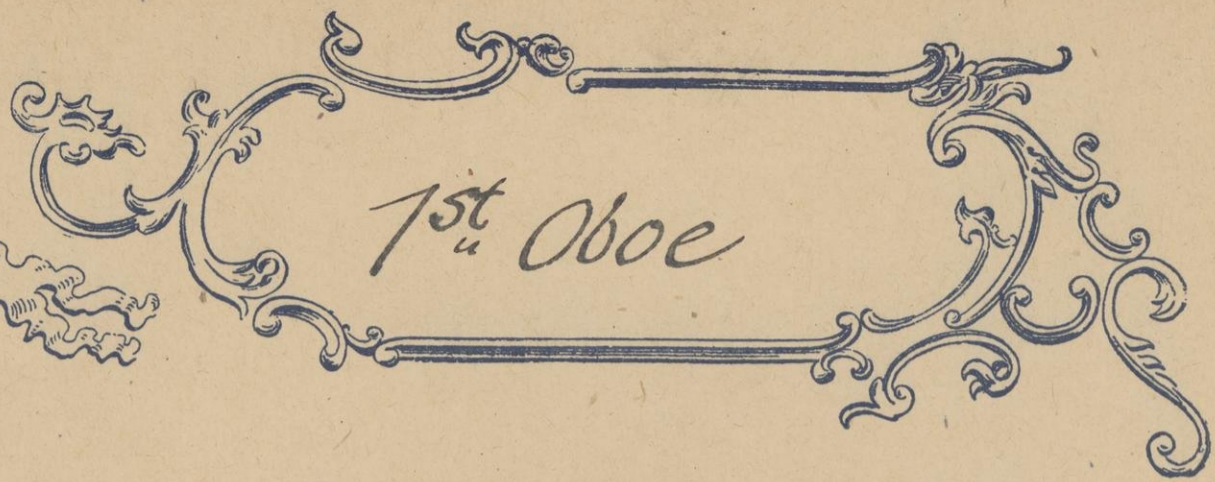
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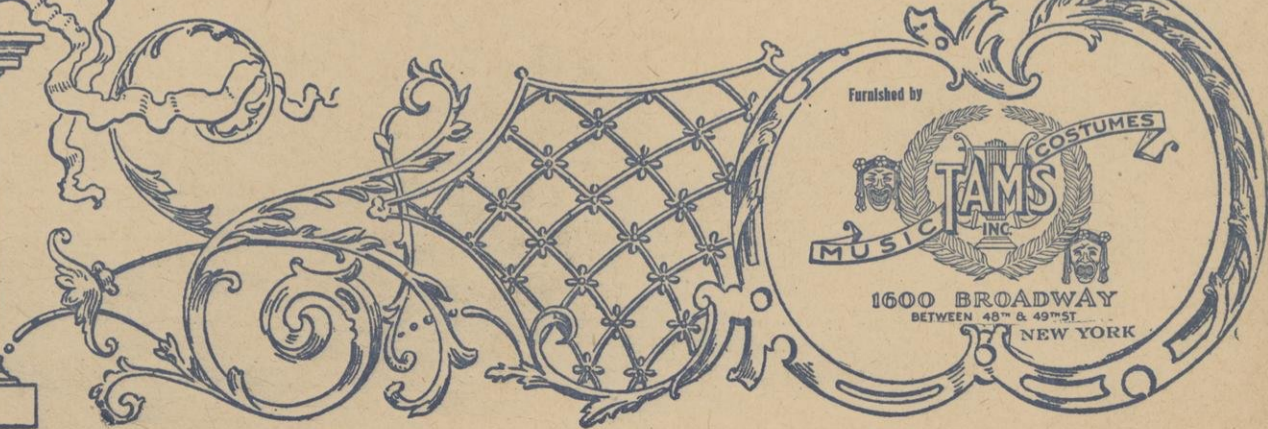
1st Oboe

ORCHESTRATION

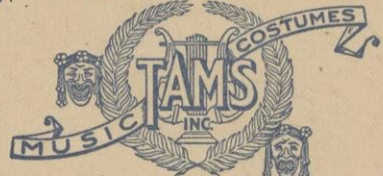
OF

a Trip to Africa

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Die Afrikareise Oper in 3 Acten von Franz von Suppé.

Oboe 1^{mo}

I. Act.

Preludio

All-brillante $\frac{6}{8}$ 12 *10^{fo}* *crise.*

Solo. *pis.*

Andante

2 *Solo*

cresc.

Solo

Solo

attacca

No 1^a Introduzione

Allegretto molto

p

cresc.

p

cresc. assai

p

p

p

p

trm

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The music begins with a dynamic marking of *ff* and a tempo marking of *lmo*. The notation includes various note values, rests, and slurs.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a *lmo* tempo marking and dynamic markings.

Handwritten musical notation on a single staff, showing a series of notes with dynamic markings.

Handwritten musical notation on a single staff, including a *ff* dynamic marking and a *lmo* tempo marking.

Handwritten musical notation on a single staff, starting with a '5' above the staff and dynamic markings of *mf*, *ff*, and *mf*.

Handwritten musical notation on a single staff, featuring a section marked *Sostenuto* and *Solo*, with dynamic markings of *ff* and *p*.

Handwritten musical notation on a single staff, including a section marked *Allo* and dynamic markings of *p* and *ff*.

Handwritten musical notation on a single staff, with a dynamic marking of *ff* and the instruction *esec: assai*.

Handwritten musical notation on a single staff, starting with a *Tempo* marking and a *lmo* tempo marking.

Handwritten musical notation on a single staff, continuing the piece with a *lmo* tempo marking.

Handwritten musical notation on a single staff, featuring various note values and rests.

4.

No 1^b Touristen-Lied

Handwritten musical score for Oboe 1, page 5. The score consists of ten staves of music in G major. It begins with a treble clef and a key signature of one sharp (F#). The first staff includes a 'Solo' marking and dynamic markings of 'ff' and 'p'. The second staff has 'p' and 'mf' markings. The third staff has 'mf' markings. The fourth staff has 'p' markings. The fifth staff has 'mf' markings. The sixth staff has 'ff' markings. The seventh staff has 'ff' markings. The eighth staff has 'ff' markings. The ninth staff has 'ff' markings. The tenth staff has 'ff' markings. The score concludes with a double bar line.

attacca

6.

No 1^o Eschneider Muzzini's

Recit *Mod^{to} con moto* *Solo.*
16 $\frac{3}{4}$ 3 *mf*

12 *mf*

Allo *mf*

mf *mf* *mf*

f *mf*

3 *ff* *f* *cresc: assai*

Tempo *mf* *mf*

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 *mf*

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

N^o 2 Entrée des Princes

Allegro brillante 6/8 8 *mf* *crise:*

8

Solo.

p

mf

f

f

1mo

2do

N^o 3 Entrée des Titans

Maestoso grave

p

p

p

p

Solo.

p

p

18. 1.

Oboe 1^{mo}

10.

N^o 3 1/2 Antaresids Abgang

Allegro brillante mf

dimin. p

This section contains four staves of handwritten musical notation. The first staff begins with the tempo marking 'Allegro brillante' and a dynamic marking of 'mf'. The music consists of eighth and sixteenth notes. The second and third staves continue the melodic line. The fourth staff concludes with a 'dimin.' (diminuendo) marking and a 'p' (piano) dynamic marking.

N^o 4 Quartett

Andantino con moto f

17 *dolce*

Solo. p

mf

06.1

This section contains six staves of handwritten musical notation. The first staff is marked 'Andantino con moto' and 'f'. The second staff includes a measure rest for 17 measures, followed by the tempo marking 'dolce'. The third staff has a 'Solo.' marking and a 'p' dynamic. The fourth and fifth staves continue the piece. The sixth staff ends with a 'mf' dynamic marking. The number '06.1' is written at the bottom of the page.

Recit 5

Moderato Solo.

mf

Allegro vivo alla breve

14

No 5 Toccata.

fp *2* *eserc:*

f *1. 2^{da}* *3.*

N^o 6 Finale 1^{mo}

Allegretto pesante *15* *3* *9* *7* *4* *3* *9*

dimin *fp* *3*

mf *fp* *mf* *3*

fp *mf* *3*

f *fp* *fp*

Musical staff 1: Treble clef, key signature of two flats, melodic line with slurs and accents.

Musical staff 2: Treble clef, melodic line with slurs and accents, including a *dim* marking.

Musical staff 3: Treble clef, starting with a wavy line and *ff* dynamic, followed by a *dimin* marking.

Musical staff 4: Treble clef, melodic line with slurs, a blue vertical mark, and a *mf* dynamic.

Musical staff 5: Treble clef, melodic line with slurs, a *p* dynamic, and a flat symbol.

Musical staff 6: Treble clef, melodic line with slurs, a *p* dynamic, and *dim* markings.

Musical staff 7: Treble clef, melodic line with slurs, a *ff* dynamic, and *dim* markings.

Musical staff 8: Treble clef, melodic line with slurs, a blue vertical mark, and a *ff* dynamic.

Musical staff 9: Treble clef, melodic line with slurs, a *ff* dynamic, and a *dimin* marking.

Musical staff 10: Treble clef, melodic line with slurs, a *ff* dynamic, and the instruction *All non molto*.

Musical staff 11: Treble clef, melodic line with slurs and accents, featuring a *ff* dynamic.

Musical staff 12: Treble clef, melodic line with slurs and accents, featuring a *ff* dynamic.

Postumuto *Andte* 15,

p *dolce* *cresc.* *Allegretto* 16

Solo. 2 3 4 5

06.1

10.

mf

Andante

Solo

p

Piu mosso

Allegretto pesante

Solo

p

Alla breve

p

oboe 1^{mo}

14.

f marcato apai

hum

II. Act

No 7^a Entr'act out

Allegretto

16

9


No 7 b Chor and Couplet

En la...

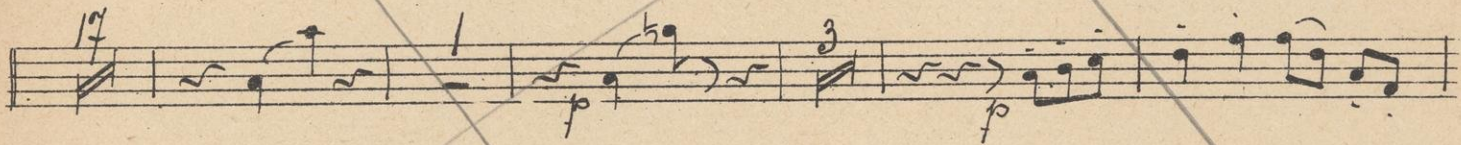
Schlußlied.

Oboe.

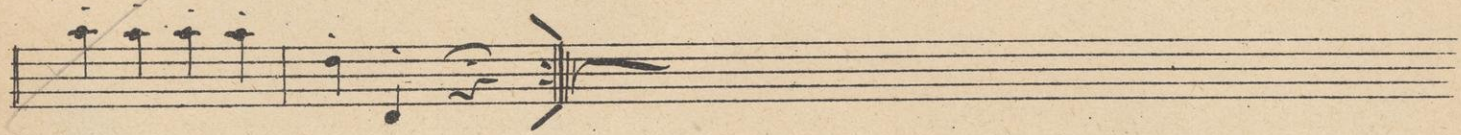
Handwritten musical score for Oboe, titled "Schlußlied." The score is written on a system of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo marking "All." is written above the first staff. The music consists of a series of notes and rests, with some slurs and dynamic markings. A "pp" marking is present in the first staff. The score is divided into two systems by a horizontal line. The second system begins with a double bar line and the marking "32A." above it. The tempo marking "Alleg." is written at the end of the second system. The music concludes with a final flourish.

Alla breve pesante 





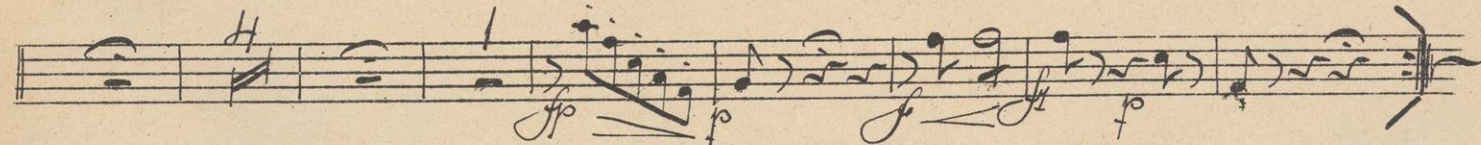





N^o 8 Lied

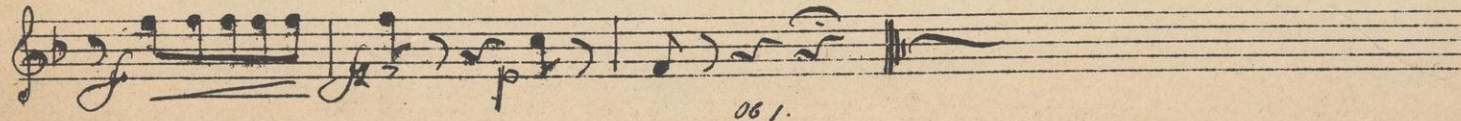
Moderato 





N^o 8 1/2 Abgang der Buccametta

Moderato 

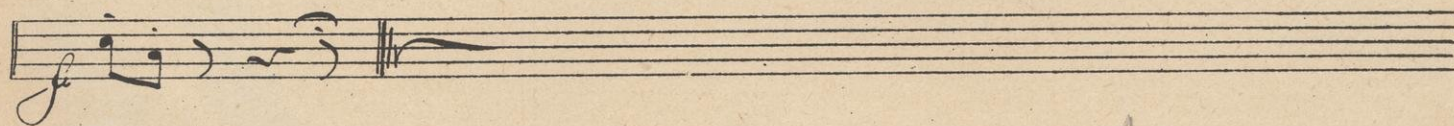
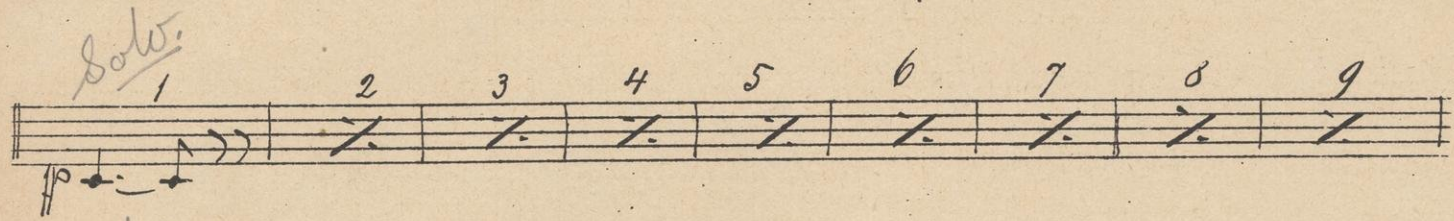
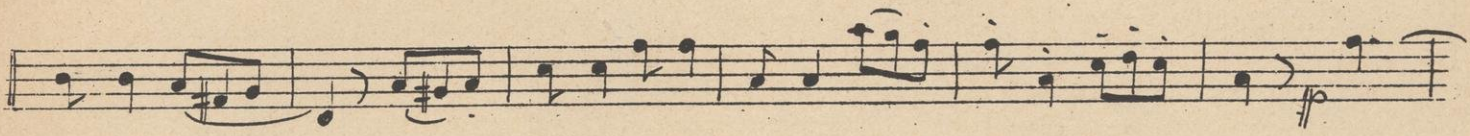
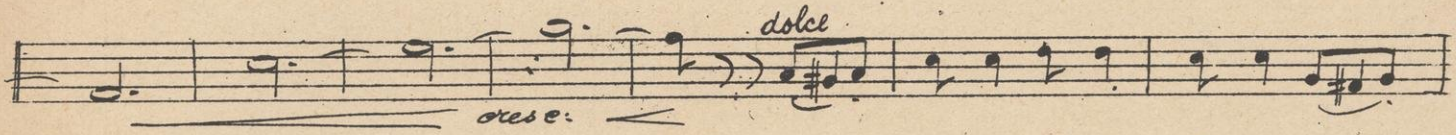
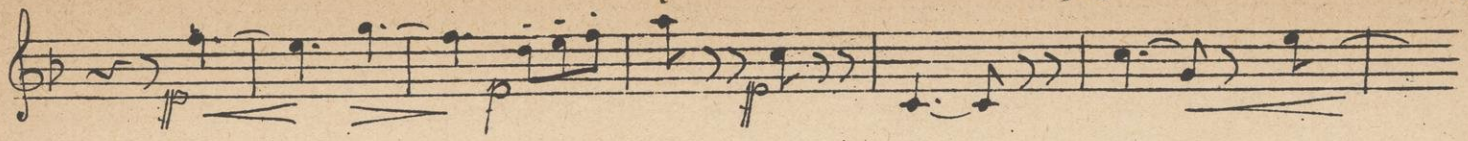


No 9 Blumen-Quettino

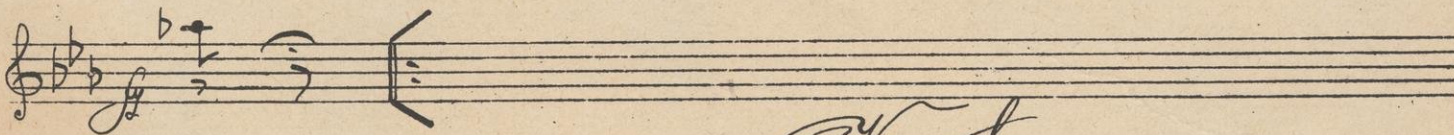
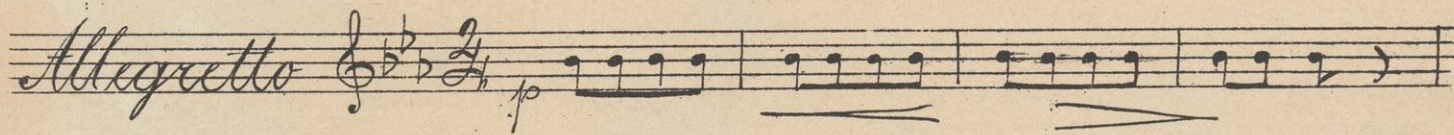
Andantino *Solo.*

No 10 Ensemble

Andantino *Solo.*

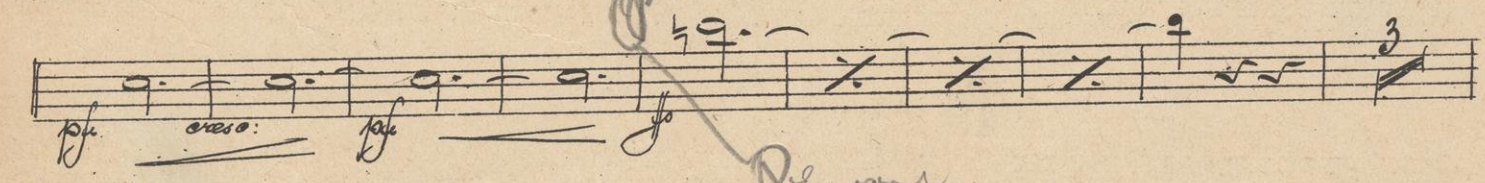
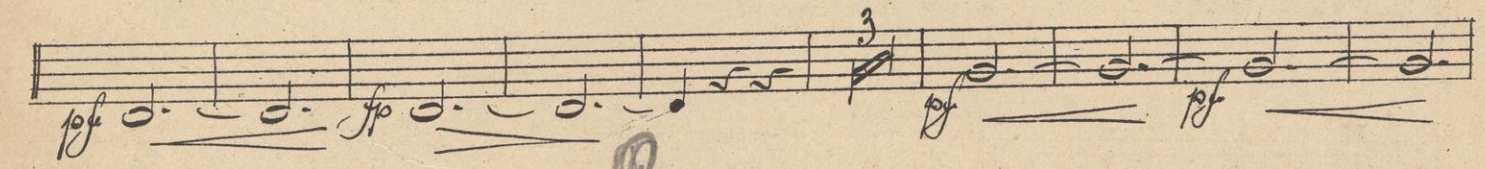
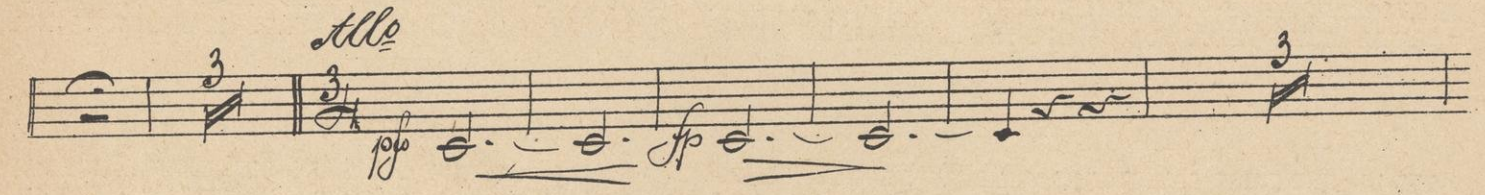
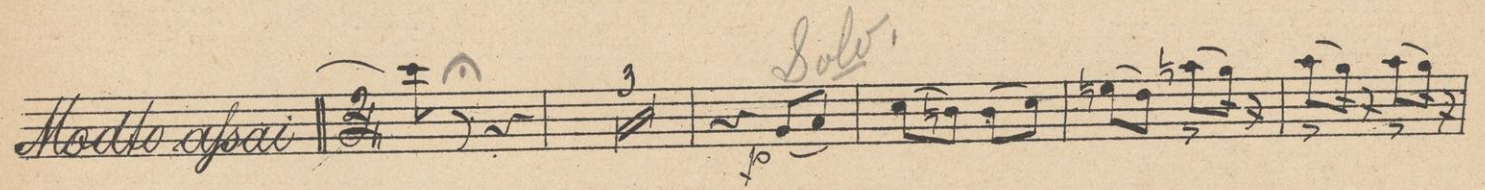
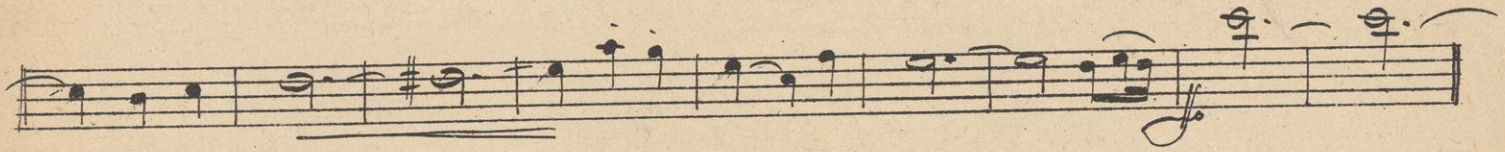
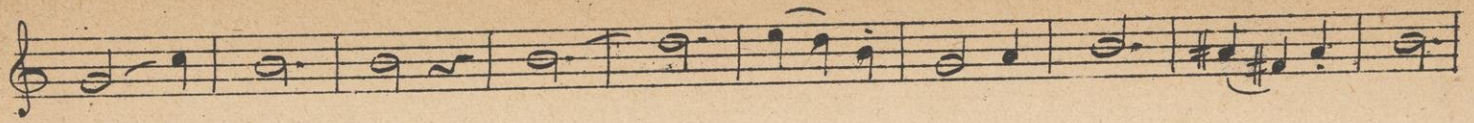


arr. No. 11. Couplet *arr.*

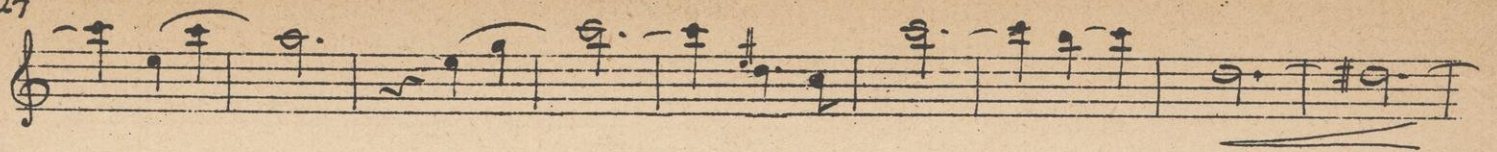


of J.

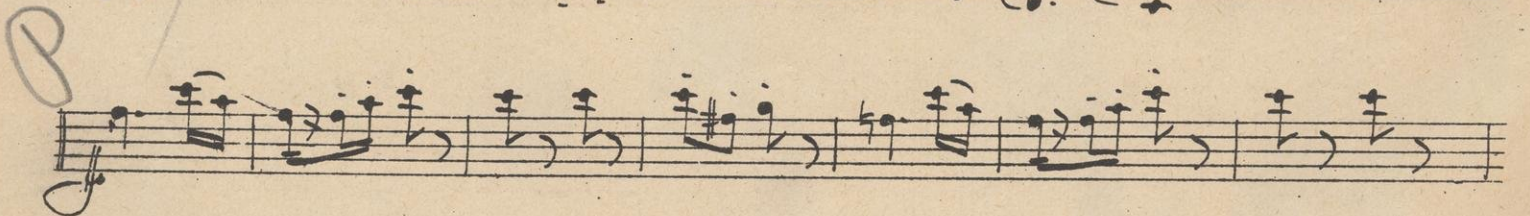
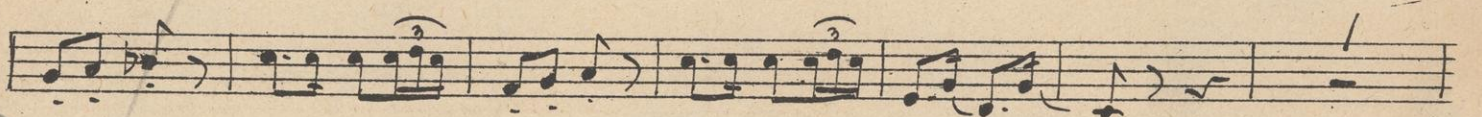
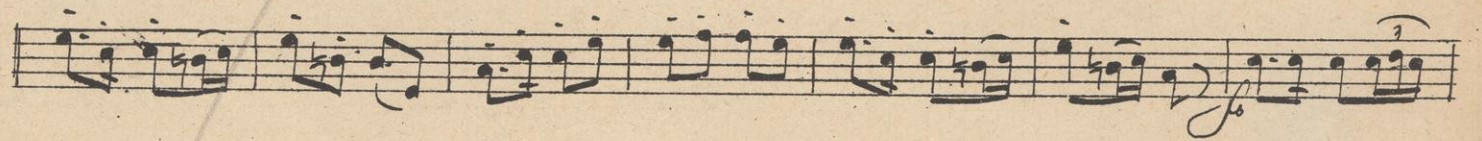
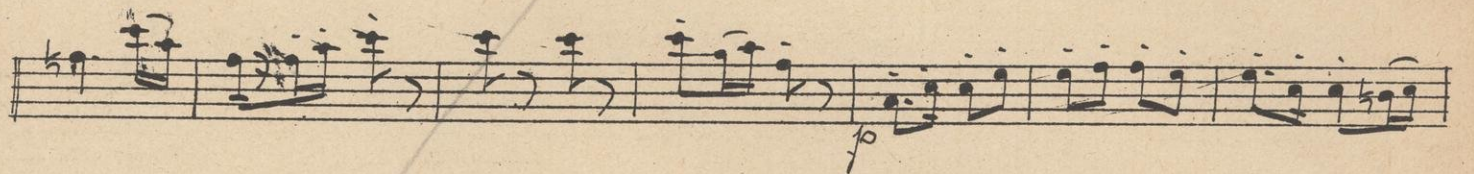
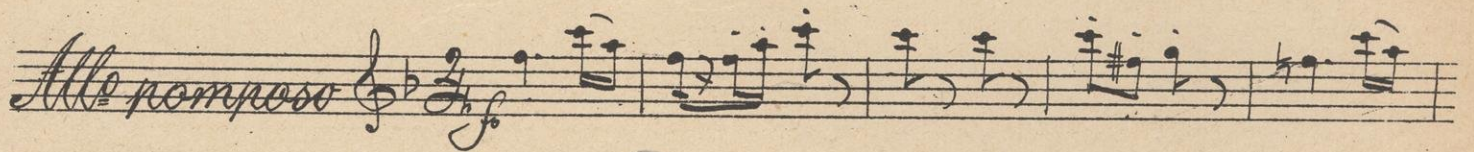
No 12 Quett und Terzett.



24



N^o 13 Finale 2^{do}



Andante *p*

Molto assai *p* *Solo.*

Allegretto *p*

mf

Maestoso grave *13*

f

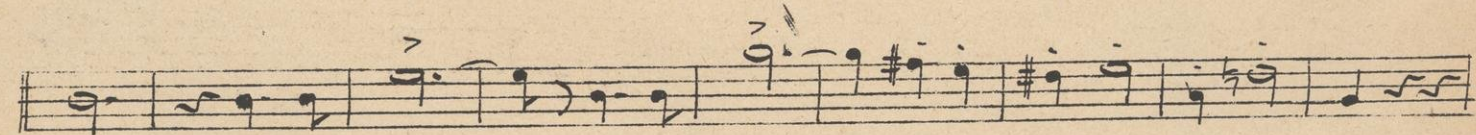
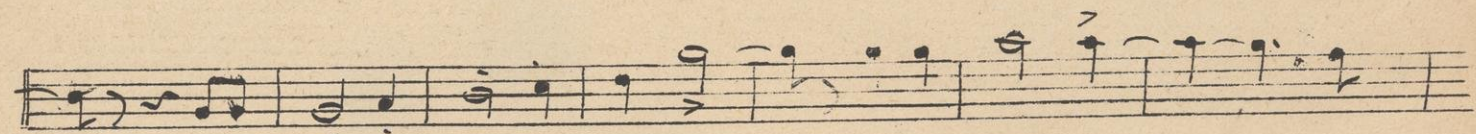
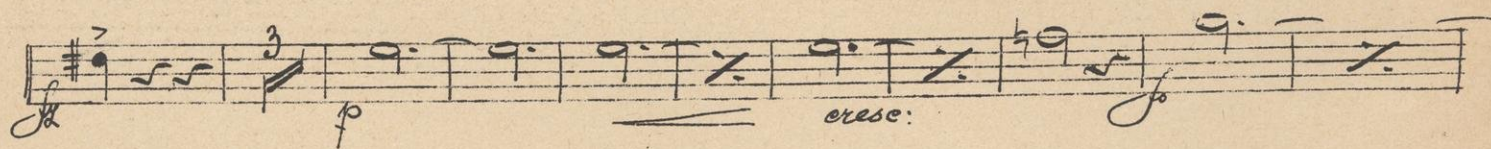
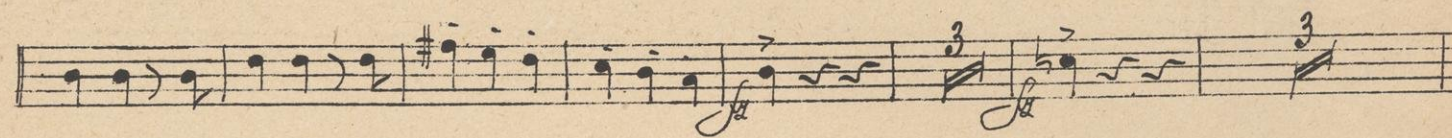
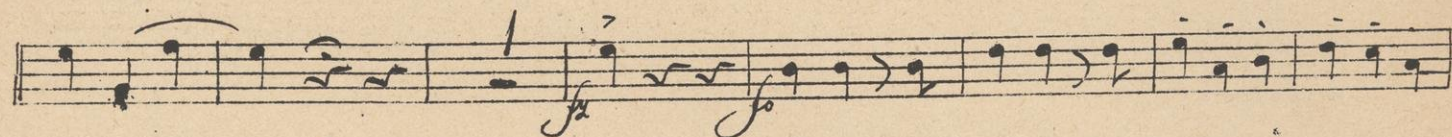
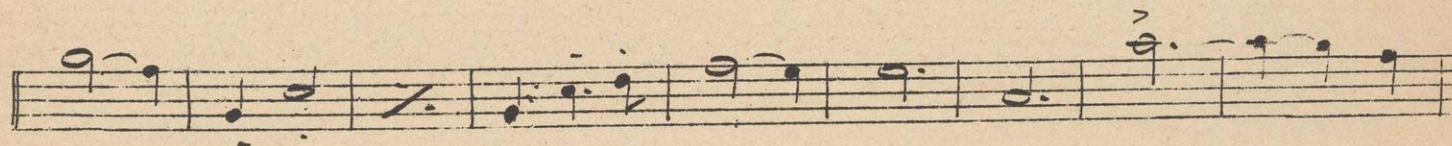
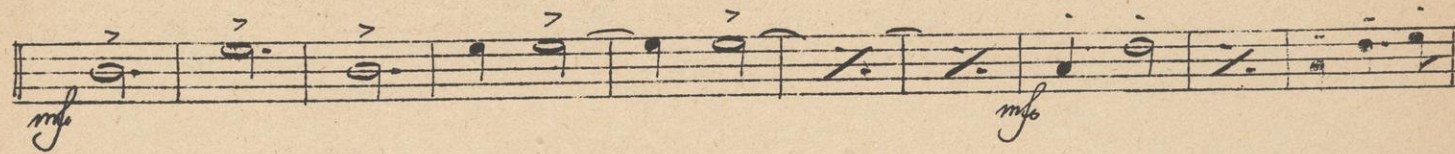
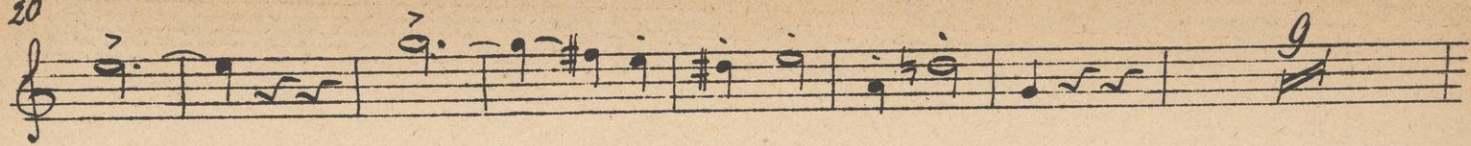
Allo con fuoco *9*

p *Solo.*

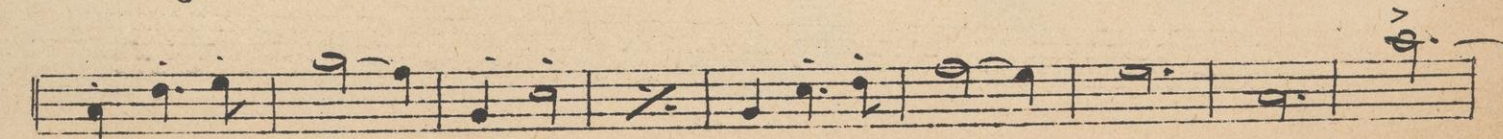
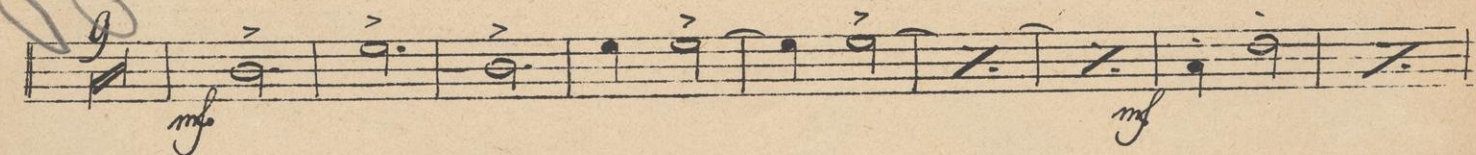
mf

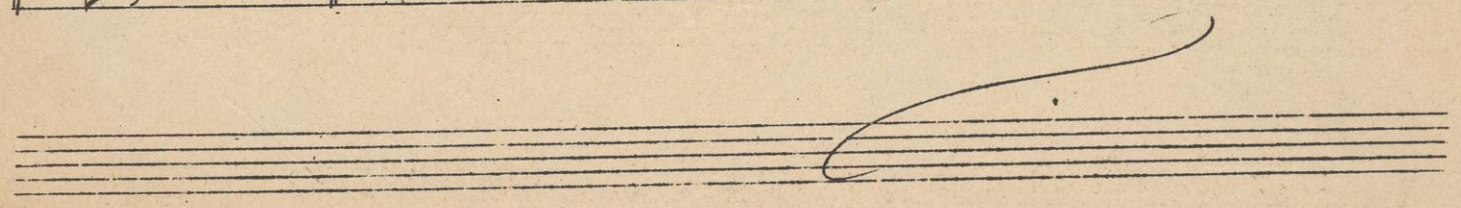
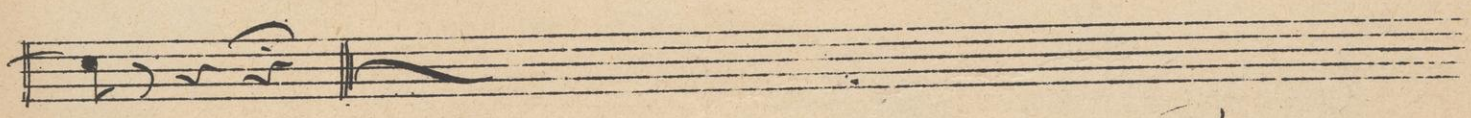
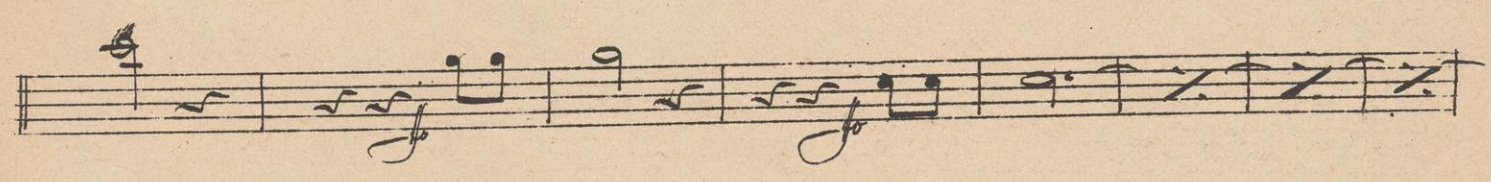
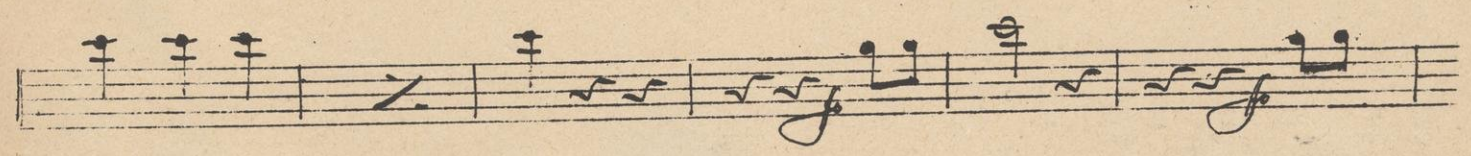
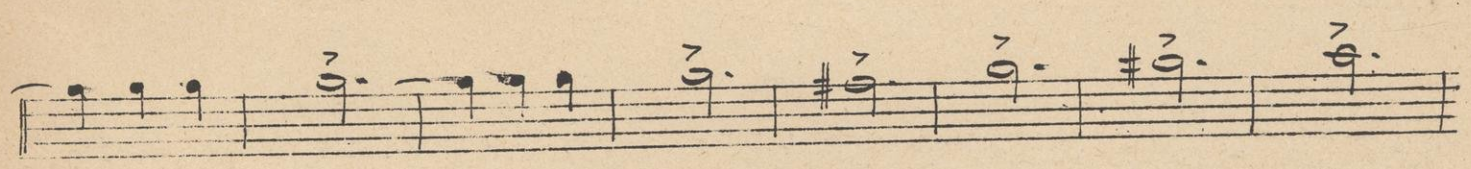
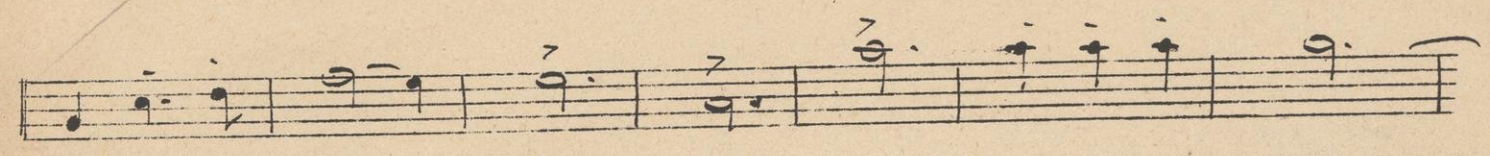
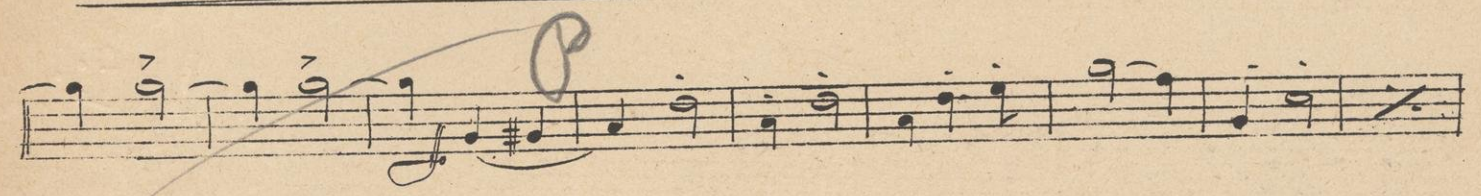
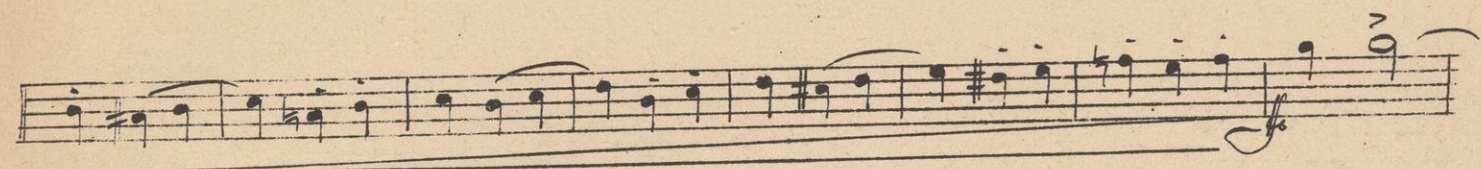
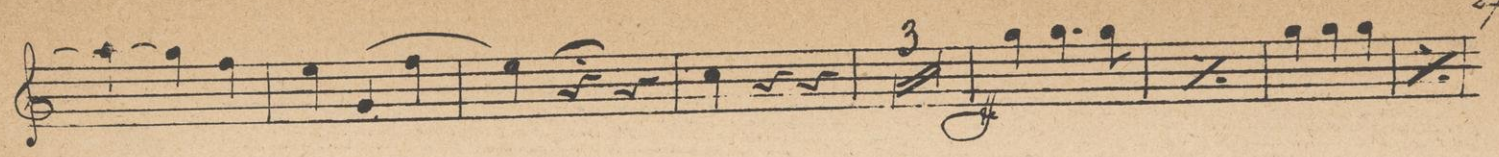
p

26



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III. Act

N^o 14. Entrée, Chor et Romanze

Andante 3/4 2 *Solo.*
 f

cresc. *Solo.*
 pp

p 9 2

9 3 p

Andantino
 c 3 6/8 13 p 2

Solo.
 f

9

N^o 14 1/2 Sortie Facet out out

No. 15 Ferrett

Alto alla breve *sfz* *p*

mfp *sfz* *p*

G *sfz* *p*

sfz *p* **9**

p *sf*

Allegretto brillante
3 *sfz* **2**

sfz *mfp*

sfz **10**

p *sf* **5**

p

16 **16**

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and dynamic marking *mf*.

Musical staff with treble clef, key signature of three sharps, and dynamic markings *mf* and *cresc.*

Musical staff with treble clef, key signature of three sharps, and dynamic marking *f*.

Musical staff with treble clef, key signature of three sharps, dynamic marking *mf*, and a fermata over the final measure.

Musical staff with treble clef, key signature of three sharps, and dynamic marking *2do*.

No. 16 Beduinen-Chor

Musical staff with treble clef, key signature of one sharp (F#), 3/4 time signature, tempo marking *Moderato*, measure number 13, and dynamic marking *ff* with *cresc.*

Musical staff with treble clef, key signature of one sharp, and dynamic marking *f*.

Musical staff with treble clef, key signature of one sharp, and dynamic markings *p* and *f*.

Musical staff with treble clef, key signature of one sharp, and dynamic markings *p* and *mf*.

Musical staff with treble clef, key signature of one sharp, measure number 12, and dynamic markings *f* and *p*.

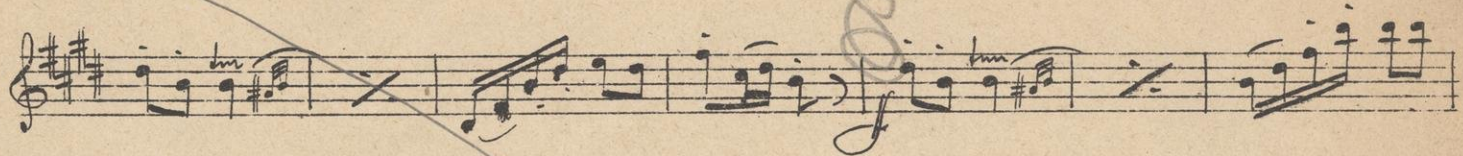
Musical staff with treble clef, key signature of one sharp, dynamic marking *d.*, and a fermata over the final measure.

Nº 17 Finale

Allegretto maestoso

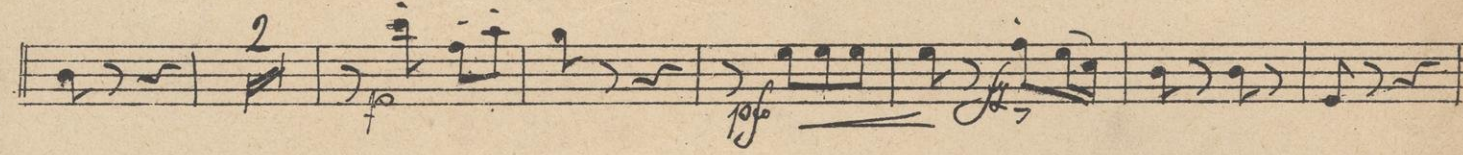
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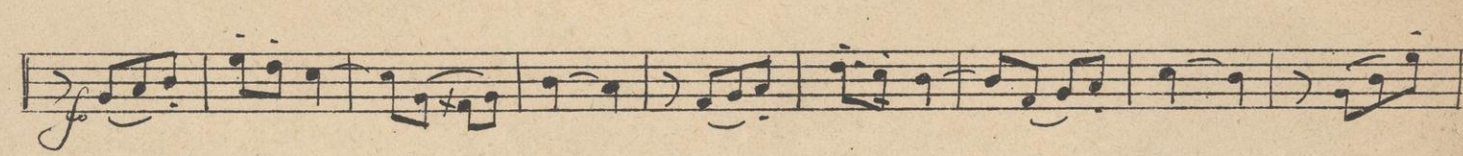
Allegretto pesante 



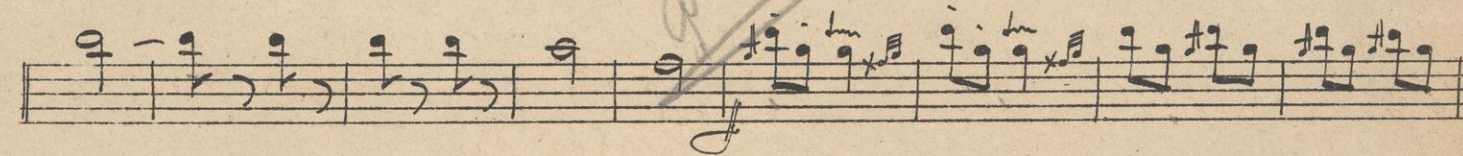


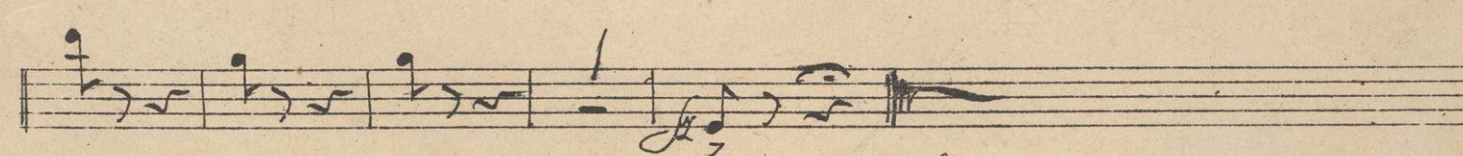












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