

When the pine trees are blossoming.

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When The Pine Trees Are Blossoming With Snow



Words by
Charles Smithers

Music by
Jack Haessly



Mrs. J. M. THOMPSON - PUBLISHER
268 SUPERIOR ST. FOND-DU-LAC. WIS.

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Words by
CHARLES SMITHERS

Music by
JACK HAESSLY

Andante Espressivo

The piano introduction is in 3/4 time, key of B-flat major. It begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a harmonic accompaniment with chords and a descending line.

The piano accompaniment for the first system continues the harmonic support. It includes a *rall* (rallentando) marking. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.

The second system includes the vocal melody and piano accompaniment. The vocal line starts with a piano (*p*) dynamic and a tempo marking of *a tempo*. The lyrics are: "When warm days of the sum - mer have part - ed from the moor, And Your locks are turn - ing white, dear, which once were gold - en brown, They". The piano accompaniment also starts with a piano (*p*) dynamic and a tempo marking of *a tempo*.

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au - tumn leaves of beau - ty from the for - ests long have gone; Will fond
tell the tale of sor - row when I tried your tears to drown; We'll be

mem - 'ry bring us back a - gain to days so long a - go, When we
hap - py to the end, my dear, and reap the love we sow, And love's

poco rit
whis - pered words each oth - er longed to know.
bless - ing on each oth - er will be - stow.

poco rit

CHORUS *Slowly with expression*

mf When the pine trees are blos-som-ing with snow, When the

mf

win - try frosts and chil - ly winds my blow; We'll re -

mem-ber still our prom-ise in win - ter as in spring, And be

lov - ing, true and faith-ful to the end. When as

loy - al - ly as win - ter sur - rend - ers to the spring. We'll

bid fare - well to earth - ly joy and pain, Love will

rall *ten.*
blos - som in - to beau - ty in an end - less sum - mer day, And im -

rit
mor - tal youth will keep us there for - ev - er and for aye.