



# **The daily cardinal. Vol. LXXXV, no. 140 April 24, 1975**

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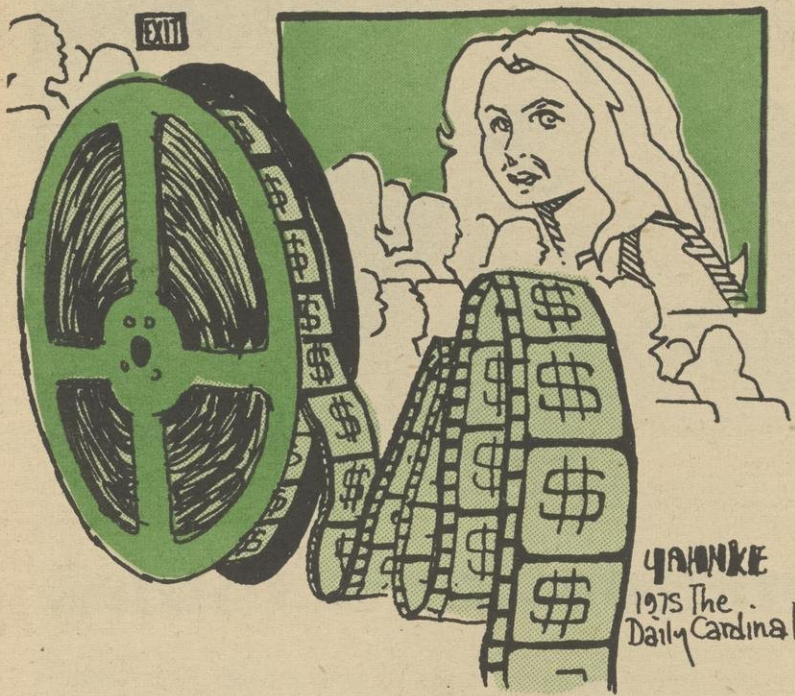
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HEROIN HYSTERIA .....	10
JANE FONDA'S HANOI STORY .....	11
CHINA DAY '75 .....	7
CAMPUS DAY CARE .....	5



## Cardinal exclusive! Noose tightens on Playcircle

By ANDREA SCHWARTZ  
Of the Cardinal Staff

Financial arguments between the Memorial Union Film Committee and Union Directorate President Dan Castleman have resulted in the dissolution of the six-year-old committee and have even opened the possibility of the cancellation of all films in the Union's Playcircle by next fall, according to Film Committee Chairperson Dave Fuller.

The Union Film Committee is a self-elected and self-regulated group which selects the Playcircle program.

THE DIRECTORATE VOTED unanimously Tuesday night to replace the autonomous 30 member Film Committee with a four person board.

This board, composed of four members elected by the Film

Committee, will review and analyze Playcircle financial losses, generate proposals for the future of a paid film program in the Playcircle, evaluate the current film program as to its success in meeting the needs and interests of the student community, and handle all planning and promotion for the free and paid Union films this summer and fall.

The board's proposals are scheduled to come up before the Summer Board Directorate by July 15. If not approved, Film Committee would not be reinstated and a replacement by salaried Union staff is possible.

There is a fear among Film Committee members that such a committee would be drawn to Hollywood high box office return movies, bringing Playcircle to an even lower aesthetic level. And at

the worse, there would be no films shown at Playcircle. According to Fuller, if the proposals are not economically feasible there will be no films.

CASTLEMAN SAID DURING Tuesday's meeting that the main reasons for dissolving Film Committee were financial losses, the committee's poor publicity practices, and the committee's neglect of its responsibility to select free films for the Union.

Film Committee member Mike Wilmington responded that the job of designing and putting up posters was given to Castleman four weeks ago. "Most of what you're saying is totally erroneous," Wilmington said. "You're lying."

Wilmington cited the arbitrary cancellation of films and director

(continued on page 2)

## State Dept. denies landing

# Vietnam: Cabinet resigns; Marines land

SAIGON (AP) — The South Vietnamese cabinet resigned and President Tran Van Huong is trying to form a government "of negotiation," as Western intelligence sources reported that Viet Cong and North Vietnamese forces are in position to overrun Saigon.

A government spokesman said the government of Prime Minister Nguyen Ba Can resigned late Wednesday. There were no more details.

HUONG, WHO BECAME president two days ago when Nguyen Van Thieu resigned, proposed earlier Wednesday a cease-fire and talks with the Communist side without preconditions. But Viet Cong representatives in Paris rejected the proposal, saying it was the same as others Thieu had made in the past.

A U.S. Marine battalion has landed at Vung Tau, a naval base about 40 miles southeast of Saigon, to help evacuate Americans and South Vietnamese, Japanese reports from Saigon said Thursday.

The U.S. Embassy in Saigon emphatically denied the report.

The Japanese newspapers Asahi and Yomiuri, in dispatches from Saigon, said the information came from "reliable South Vietnamese military sources."

THE REPORTS QUOTED the sources as saying the landing took place Wednesday night and would continue Thursday. They said at least a regiment of U.S. Marines numbering about 5,000 will make another landing Thursday.

There were no reports of clashes with Viet Cong troops, the reports said.

Western intelligence sources also reported Wednesday that Viet Cong and North Vietnamese forces have been in position for 48 hours to overrun Saigon. At the same time, the Viet Cong formally rejected the call by South Vietnam's new president for a cease-fire and negotiations.

THE INTELLIGENCE SOURCES, who are usually accurate, speculated that the Communist side is delaying a final kill while it watches the rapidly moving political events in Saigon

following the resignation of President Nguyen Van Thieu and awaits the completion of the American evacuation.

It generally is believed the North Vietnamese and Viet Cong can strike any time they wish, and the question remaining is how much of a struggle will be mounted to defend Saigon.

from the resignation of Thieu.

Sources said Thieu moved out of the presidential palace in downtown Saigon and went to a villa he maintains at the joint general staff headquarters near Tan Son Nhut air base on the edge of the city.

Political sources said Huong was trying to form a new

after another since early March.

The Viet Cong diplomatic delegation in Paris issued a statement rejecting the latest ceasefire proposal, made little more than a day after former Vice President Tran Van Huong took over as president. He had urged talks without preconditions to being peace and end the "im-

Vietnamese from Saigon is building toward one of the biggest movements ever undertaken, military sources said Wednesday.

The Pentagon has been told to plan for the transporting of up to 175,000 Vietnamese citizens whose lives may be endangered by a Communist takeover in Saigon. In the highest estimate previously, the Justice Department said Tuesday that 131,000 persons might be evacuated from Indochina to the United States.

If there is no interference from the North Vietnamese, an estimated 18,000 Vietnamese are expected to arrive on Guam during the next 9 or 10 days. Before facilities at Clark Air Base became overtaxed, some 7,041 Vietnamese had been flown to the Philippines.

In all, military planners have been told to expect a maximum of 50,000 persons on Guam and plans are under way for the use of other islands in the Pacific where the United States has bases.

AIR FORCE C141 and C130 transport planes are landing at Tan Son Nhut Air Base outside Saigon, then keeping their engines running before loading up and taking off again.

Apart from the airlift, the Navy has about 40 ships, including five aircraft carriers and a dozen amphibious landing ships, cruising off the South Vietnamese coast for use as needed in the evacuation.

For now, officials said the evacuation will remain strictly an Air Force effort.

At the State Department, a spokesman said there are now 1,500 or fewer Americans remaining in Saigon. He estimated that half of those were military or civilian employees of the U.S. embassy but declined to say how many Americans would remain behind as essential during the last days before a likely Communist takeover.

Meanwhile, President Ford told a cheering crowd of Tulane University students Wednesday night that the Vietnam war is over for the United States, and he called on Americans "to write a new agenda for the future."



One Western intelligence assessment has as many as 18 or 19 Communist-led infantry divisions in the southern part of South Vietnam, a force numbering nearly 20,000 regular troops.

THE SAIGON GOVERNMENT has around 60,000 regulars to hold them, and Western intelligence observers say the defense line leaks like a sieve. The troops are of uncertain morale and fighting spirit because of the disasters in the central highlands and the north and uncertainties resulting

government acceptable to the Communist side but that the efforts bogged down in infighting between opposition politicians who had been united in their opposition to Thieu.

THE GOVERNMENT COMMAND announced the loss Wednesday of the 20th provincial capital—Ham Tan on the coast—and it appeared obvious a 21st Xuan Loc—has been overrun despite official denials. The provincial capitals—there are 44 in South Vietnam—have fallen one

mense human sufferings."

The Paris statement said "the warmongering clique in Saigon must be overthrown" and that the Viet Cong "categorically unmasks their deceitful maneuvers concerning so-called negotiations."

AMERICANS AND THEIR Vietnamese wives, children and in-laws continued to fly out of Saigon on a virtual nonstop airlift, with the U.S. Embassy reportedly working toward a goal of only 500 Americans left in South Vietnam. The air evacuation of South



## It's Koritzinsky!



Jay Koritzinsky  
By JEFF WAALKES  
Of the Cardinal Staff

Jay Koritzinsky and Nancy Wettersten of the Campus Action Party won the presidency and vice-presidency of the Wisconsin Student Association (WSA), defeating Paul Rusk and Kathy Anderson of the Sun Party by a vote of 626 to 559.

"I am obviously very pleased with the results of the election," Koritzinsky said. "However, at the same time I'm disappointed that the voter turnout was so low."

"THIS WILL BE a very important year for WSA because we will be receiving segregated fee money. Through the implementation of the programs that Nancy and I have advocated during the campaign, we will be able to bring about changes that have been needed in the city."

Wettersten declared, "The results of this election are indicative of the poor communication WSA has had with students during the year."

"I stand firmly behind our party platform. I believe that the events of the coming year will not only

serve the students but will help organize them for their own self-determination. Jay and I would like to thank the students who worked on our campaign and the students who voted for us."

PAUL RUSK WAS understandably disappointed with the results. "Senator Anderson and I will continue on the WSA Senate," he said. "We are pledging full support for WSA, and we will do everything we can to see that WSA is responsive to the entire student body."

"We would like to thank the many people who worked on our campaign and the students who voted for us," he continued. "We will continue to fight for the \$5,000 due for United Council."

Rusk supported the allocation of \$5,000 next year for United Council, the state-wide umbrella organization of UW System student governments. Koritzinsky opposed spending the money for UC.

JOANNE KRIEBERG AND the Senior Citizen Party won the election for Senior Class officers, by a vote of 153 to 127 over Darlene Schultz and the Seniors for Seniors ticket. Margaret Lewis is next year's Senior Class treasurer, Gerry Schwartz the vice-president, and Carl Werwinski the new secretary. Kriebberg is the first woman Senior Class president since 1945.

"There is a lot of things we can do this year, and I think we have the energy and the experience to do it," Kriebberg said. She has been a WSA vice-president for the last year.

The results of the campus referendum on whether the physical education requirement for UW freshmen should be eliminated were yes, 935 and No, 334.

## Prosecutor wants Warriors gagged

SHAWANO, Wis. AP — Special prosecutor Donald Zuidmulder has filed a gag rule motion to keep five Indians from making public speeches about their role in the Menominee Warrior Society takeover of a northwoods religious estate near Gresham.

The five, charged with felonies in the armed takeover which began Jan. 1, have made scattered public appearances before church and student groups throughout the state.

Meanwhile, Carroll Callahan, a Columbus attorney who is representing four of the five Warrior Society members, has filed several pretrial motions.

He asked for a change of venue and disclosure of all government intelligence activities concerning the takeover.

In addition, he asked that the charges be dismissed on the grounds that the five could not get a fair trial anywhere in Wisconsin because of publicity and on the grounds that the government may have acted illegally in investigating the takeover.

Zuidmulder's arguments for the gag rule were not presented, but it was believed he wants to block the defendants' speeches because of the pre-trial publicity motion by their attorney.

## House OK's evacuation

WASHINGTON AP — The House on Wednesday night supported President Ford's request for authority to use U.S. military forces to evacuate South Vietnamese as well as Americans from South Vietnam. The President's request was approved earlier by the Senate as part of a bill that would provide a total of \$250 million for Indochina humanitarian aid and an evacuation contingency fund.

AS THE HOUSE debated into the night on a similar measure, it rejected 262 to 151 an amendment that would have denied Ford's request for authority to introduce U.S. forces into hostilities in South Vietnam if necessary for evacuation operations.

Rep. Charles W. Whalen Jr., R-Ohio, who introduced the amendment, told the House that if it granted Ford's request, this would mean approving authority for the President "to expose American lives to hostile fire. The question is how many deaths are you will to accept?"

However, Whalen's amendment was opposed by key members including Republican leader John J. Rhodes of Arizona and Rep. Thomas E. Morgan, D-Pa., chairman of the House International Relations Committee.

Rhodes and Morgan contended that without the authority, Ford could not carry out evacuation of any South Vietnamese, including dependents and relatives of Americans.



photo by Dick Satran

Man without dog is like fish without bicycle

## Film Committee death rattles

(continued from page 1)

showcase programs by Film Committee advisor Ralph Sandler and negligence of the person hired by the Union to put up posters as reasons the Union is losing money. He said that the Playcircle has often entertained large crowds so there should not have been any losses.

FULLER AGREED, SAYING, "In the last five years, we have drawn over 200,000 people to Playcircle—32,000 just this year. If there are financial losses, we don't know where the profit went to."

Film Committee claims that Sandler, the salaried advisor appointed by the Union, is responsible for poor booking and inept program handling. "Sandler's inability to make the film program work has been blamed on us," Wilmington said. Every time Film Committee manages, the Theatre Office mismanages."

Castleman said another reason for dissolution was the members; alleged disinterest in serving on Film Committee. He said there has been repeated low attendance at their meetings. Wilmington said this was only because of Castleman's repeated assaults on the committee at their meetings.

"We've been muscled, bullied and put down," Wilmington said. "We need muscle to fight back."

Frustrations multiplied when Film Committee was blamed for loss of revenue, \$2700 this term, when actually the losses are apparently due to the Union Theatre's change of status from a second-run theatre where film rental runs only \$200-400 per film to a non-theatrical booking status which costs up to \$600-1000 per film.

THE DIRECTORATE'S ACTION is its second attempt to dissolve Film Committee. The first threat to Film Committee's autonomous existence came in the form of a proposed "restructuring" which came while most of the committee was away during the 1972 summer break.

After long unsuccessful negotiations between the Memorial Union and Memorial Union Labor Organization, the labor union went on strike and initiated a boycott of all Union services in the spring of 1972. The Playcircle closed down because no one would work there. Film Committee unanimously sup-

ported the strike. During the strike, while Film Committee was not meeting in the Union building, the Union Directorate decided to restructure all Union committees and abolish Film Committee.

Film Committee was to be replaced by a new committee which supposedly would "increase student control over Union activities." But the new committee would have been chosen by a new Theatre Arts Chairperson selected by the Union bureaucracy, would have retained the old advisor, and would have been reduced to 10-15 members.

FILM COMMITTEE SUCCESSFULLY fought the dissolution and, with the Directorate's approval was officially reinstated with full membership, election of chairperson by membership, the right to internal democratization and decentralization, and full control over film selection, though not final booking.

In 1968, the then 20 member Film Committee was subordinate to and selected by a salaried Theatre Arts chairperson and an advisor who in turn were selected by and subordinate to the Union bureaucracy. The chairperson and advisor wrote the film program budget for Playcircle and chose most of the films on the program.

By 1970, Film Committee resisted and pushed for the right to select the Playcircle film program. After this small shakeup to top-down Union bureaucracy, Film Committee took a further step toward independence and expanded the membership to 30, selecting all films and members with decisions made on the basis of one person-one vote, the advisor not voting.

Decision making power was taken over by Film Committee, and other major changes were implemented. Women were included as members, a chairperson was elected and members wrote and voted on the film program budget.

Financial arguments between Film Committee and the Union Theatre Office have raged since 1968. When Playcircle films were bringing in large amounts of revenue the Union management wanted more; when Playcircle films lost or balanced, the Union wanted to dismiss the Committee. Because the Theatre Office has grown to depend on Playcircle

films as a constant source of revenue to offset losses incurred in their other programs, the move to dissolve Film Committee clearly represents the Union's resentment of any independent groups working within the Union, according to Wilmington.

Film Committee originated Movietime I and II to realize the aesthetic and financial goals of the film program, Movietime I running classic, older or cult films through the fall semester and Movietime II showing popular Hollywood type movies. Movietime II served to offset the potential losses of Movietime I. But usually the losses were nonexistent, according to figures released by the committee.

In addition, Film Committee initiated other potentially money making projects. They brought filmmakers including Jean-Luc Godard, Shirley Clarke and King Vidor to Playcircle.

ROSEBUD, an extended film note, began in 1968 and the next year developed in Montage, a monthly magazine of film articles written by people on Film Committee. Out of Montage, The Velvet Light Trap was developed and now sells nationally, as well as in Toronto, London, and Paris.

Film Committee's community and student involvement brought films and projectors to Eagle Heights People's Park and juvenile prisons. Facilities were made available to local filmmakers for special showcase programs.

Film Committee's activities began to be circumscribed. When they attempted to collect a bail fund for those arrested in the Dow demonstrations the Union bureaucracy tried to block it, informing Film Committee that collecting bail money was illegal and outside the jurisdiction of a group chosen to select films.

However, even the job of selecting the entire Playcircle program was cut. Under the aegis of Sandler, films that were booked were frequently not chosen by Film Committee.

"Sandler has a disturbing tendency not to book films selected by the Committee," Fuller said. "When we chose The Good, The Bad And The Ugly he scratched it saying 'I don't like that film, it won't play here.'"

Fuller said the results of the election for the new board will be made public Monday.

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# TAA, administration talk turkey

By STEVE KERCH  
of the Cardinal Staff

After nearly two months of negotiating, the TAA and the University administration will sit down today at the bargaining table in what could be the most crucial session of the current contract talks.

The central issue in these talks is the anticipated increase in class size, which the University negotiators have remained uncommitted to except for a statement released to the effect that they may be "forced" to raise class size next year.

The TAA proposal, on the other hand, would allow for a maximum of 24 students per TA section with an average of 19 students per TA class.

OTHER KEY ISSUES include proposals by the TAA for the hiring by each department of 1 or 10 per cent (whichever is highest) of non-white graduate students for limited term appointments and a proposed cost of living allowance that would increase TA salaries each month as paralleled by consumer price index increases.

The University has claimed the minority hiring proposal is illegal and has flatly refused to negotiate any issues concerning TA pay or fringe benefits.

TAA pickets were active Wednesday passing out informational sheets detailing the conflict. The TAA is urging students and TAs to attend the rally and bargaining session today.

They hope a strong showing of student and TA interest will put increased pressure on the University to negotiate in a serious manner, as the TAA believes happened at the April 9 bargaining session when 200 students showed up for the rally beforehand.

PROTECTING THE TA contract and winning educational improvements will be the general aims of the TAA as they approach the bargaining table today, while the University has yet to make known its specific plans for changing the educational structure in response to Gov. Lucey's proposed budget cuts.

The outcome of today's session may well set the tone for future educational quality at the University. The TAA already has a slate of possible action to demonstrate its strength and support of its contract demands should the University fail to bargain in good faith. These proposed actions include:

- A teach-in during regular class hours to discuss undergraduate education at UW,

- a withholding of final grades or a refusal to grade final exams,
- a two day work stoppage,
- an appeal directly to the Board of Regents or state legislature to override certain administration policies,

- a concerted publicity campaign to expose bad-faith bargaining and anti-democratic policies on undergraduate education implied by the administration.

All interested students and TAs can attend the bargaining session which starts at 4 p.m. in the University Catholic Center basement. Students and TAs are also invited to participate in a 3:30 rally at the Catholic Center where TAA officers will discuss some of the key issues involved in the bargaining.



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By MICHAEL PANTER  
Special to the Cardinal

Becoming President. It's just like getting any other job. Being qualified is less important than having relatives in the company.

That's the conclusion of Michael P. Merlie, a graduate student at the University of Wisconsin's Sociology Department. He just completed a two and one-half year study of Presidents in the United States.

"THE IDEA WAS to look at the Presidents as a test case for William Domhoff's theory that the United States has a national upper class that is at least partially integrated through marriage," said Merlie. "If Domhoff's theory

is correct, people in such an important office as the Presidency would be related."

Merlie's conclusions seems to back up Domhoff's theory. In fact, 21 of our past Chief Executives, excluding Mr. Ford, were close relatives.

In the list of the 36 Presidents is a son, John Quincy Adams (our 6th President) from John (#2); and a grandson, Benjamin Harrison (#23) from William Henry (#9)—and a long line of five other Benjamin Harrisons.

Everyone knows that Franklin Delano Roosevelt and Teddy were sixth cousins. Not everyone knows that James Madison and Zachary Taylor (no's 4 and 12) were related even more closely—third cousins. And you may have heard of Zachary Taylor's son-in-law, the President of the Confederacy, Jefferson Davis. Merlie points out that

William ("Tippecanoe") Harrison and Thomas Jefferson were very near cousins. And that they, along with "Old Hickory" Andrew Jackson (#7) and John Tyler (#10) are all descended from the same man. That's William Armistead (baptised in 1610), a large Virginian landholder.

YOU MIGHT BE surprised to discover that the two Roosevelt men, the Adamses, and James Monroe are all related to each other through a Thomas Shepard. He was an ordained minister, raised in Boston, and ranked third in his Harvard class (out of nine). Shepard's father, also a minister, owned textile mills, had been kicked out of England, and was influential in Harvard's founding.

If you're still following Merlie's complex flow chart you notice that Grover Cleveland (#22, #24), James Garfield (#20) and Franklin Pierce (#14) were cousins.

And it's important to realize Merlie's not just talking about the good old days. From the 20th Century his "First Family" includes the Roosevelts. Amazingly enough Calvin Coolidge (1923-1929) turns out to be related to Andrew Jackson through grandchildren of Thomas Jefferson (1801-1809). Harry Truman in Plain Speaking claims descent from President Tyler. LBJ (1963-1969) is a descendant of Benjamin Harrison IV (a governor's son and a state office holder himself)—grandfather of William Henry (President #9).

One striking example of the affinity in the Presidential clan (not included in Merlie's study) is former President Nixon. Through one daughter, Julie, he's connected to the Eisenhowers. His other daughter would establish him through the Cox family to the New York Livingstons and to Presidents James Monroe and Zachary Taylor.

To establish the personal connections on which his study is

built, Merlie traced the lineages of the Presidents one by one. He ended up with one list of related Presidents, and another list of their ancestors and descendants.

The generational distance you have to trace them back is important. The smaller the distance, the fewer ancestors to be listed and the closer the group is related. Merlie admits it's a weakness of his study that he couldn't find the chances of a random 21 being related. To connect the 21 Presidents though he needed only 224 ancestors and descendants.

ONE THING IS SURE, men from the upper five per cent of our society are "over-represented" in a list of the Presidents. That includes 45 per cent of the Chief Executives. To determine the social position of men in our early history he worked out 14 indicators (If you're thinking about becoming President you might start checking them off). For example, he estimates that in the 19th Century only .2 per cent of the population were college graduates. Thus college, and especially an upper crust school like Harvard, Princeton, or William and Mary was a strong indication of quality. Another indicator was an extensive European tour while young, private tutoring or a European education.

Perhaps the family of the President-to-be had social, business or marriage relations with one of the American dynasties: The Byrds, Livingstons, Randolphs, Lees, Quincys, Fitzhughs, Harrisons, Carters, Waltons, or Astors. A quick sign of course was dollars; a family had to have a mere \$100,000 in 1800 currency to make the top ten per cent. Having expensive libraries and theater tickets were reliable signs, a man was upper class. However times do change. Having seen "Oh, Calcutta!", done Amsterdam and Marrakesh, and graduated from the U. just



aren't enough anymore to insure your moving into 1600 Pennsylvania Ave. Thus for each time period Merlie worked out a separate set of indicators.

The vast majority of those 224 ancestors and descendants were upper class themselves and a good number were public office holders. That list of 224 names includes 13 Roosevelts, 14 Tylers, and 16 Coolidges. Lots of biblical names occur such as Moses and Isaac Cleveland and the series of Aaron Clevelands (I-IV). Merlie suspects that the office of the Presidency is just one example of this national nepotism. He estimates that 20 per cent of our Congressmen were related (compared to 58 per cent of our Presidents).

What does it all mean? Is this a phenomenon forced on us by the elite or can it be that we the public are insuring the pure lineage of our ruler? Merlie doesn't know. But he's not saying that all the kindred Presidents were unqualified. Washington and FDR were certainly strong Presidents. Yet he points out that some of our greatest leaders, Lincoln, and Wilson weren't kindred and they weren't upper crust.

Merlie thinks it's a shame to restrict so important a position as much as we have been. And he thinks this pattern will continue—perhaps not encouraging to a minority hopeful. But Merlie doesn't want to shake up anyone's belief in the democracy of this country. He thinks that Nepotism is as American as—well—raspberry pie.

## briefs

**FREE HEALTH SCREENING**  
The Miffland Community Health Center will conduct a free "Screening for Healthy People" on Thursday, April 24, from 7 to 9 p.m. and Saturday April 26 from 10 a.m. to 5 p.m. Blood pressure, blood tests for anemia, vision, hearing and breast self-examinations are among the free tests given. The Center is located at 32 N. Basset.

**EXTRA "ENEMY"**  
Extremely heavy advance sales have necessitated another performance of *An Enemy of the People*, the University Theatre major production that opens this week.

The extra performance of the Henrik Ibsen classic will be on Tuesday, April 29, at 8 p.m. in the Vilas Hall Thrust Theatre.

**MIDDLE EAST DEBATE**  
Revolutionary Student Brigade vs. Israel Forum in discussion of key questions about Israel, the Palestinians, and the current situation in the Middle East on Thursday, April 24 at 8 p.m. in 111 Humanities.

**PIZZA FUND RAISER**  
On Thursday, April 24, the United Neighborhood Centers of Dane County will conduct their Second Annual Pizza Fund Raiser.

UNC volunteers will take over the phone orders and deliveries at the five Pizza Pit locations. In return, Pizza Pit will donate a generous slice of sales receipts from their pies for the day to the UNC.

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# Babies of the U (part II) Campus daycare

By JILL VARICK  
of the Cardinal Staff

The Union Child Development Center, 206 Bernard Court, or "Bernies Place" as it is more often called, was started two years ago through the Affirmative Action Program. The University contributed \$7000 for initial remodeling and playground equipment.

The center is sponsored by the University Memorial Union which contracts its operation out to Child Development Inc., (CDI), a non-profit, community-based day care organization which handles eight day care centers throughout Dane County.

"EACH MONTH THE UNION, as sponsor, pays money to CDI which it uses to operate the center," said Joan Schuette, University staff liaison to the center. "The money is also used to employ the staff, including one part-time staff member who's a student, and to help keep down the day care fees." The University provides the building for the program, as well as maintenance and upkeep.

Tuition is \$33 a week, though some CDI funds have been established for scholarshipss, and they care for 30 children between the ages of two and five years old. Enrollment, handled by CDI, is limited to the children of students, faculty or staff members at the University.

The Law School Day Care Center, 1019 University Avenue, began a year and a half ago as a thrust of the Women Law Students Association. A grant from the Student Bar Association helped the center get started originally, but it has received no aid from the University. "We have to rely on fees to support us," said Sue Hochmuth, one of three certified teachers at the day care center. "We also rely heavily on work-study students for our staff."

Fees for the Law School Day Care Center are \$30 a week, but a fee rebate is offered for parents who can work a few hours a week with the children. Though the center is open to the public, "we are generally a University serving organization," Hochmuth explained. "It seems that we have no one here now who isn't involved in the University."

The twenty children at the center, ranging in age from six months to six years, "take lots of field trips and walks in good weather, to explore and discover the University community," said Hochmuth.

ABC Day Care and Bernies Place, which care for a total of 43 children, both received their aid from the Affirmative Action Program at the recommendation of the Madison Campus Com-

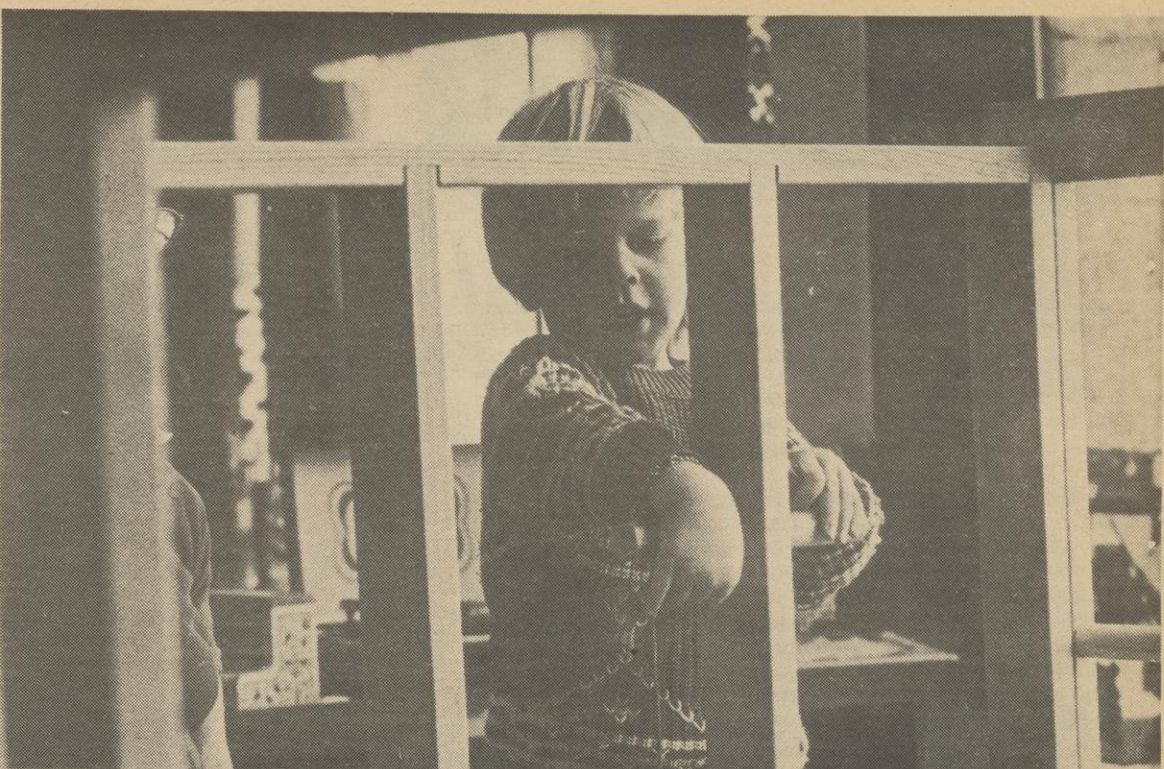
mittee on Day Care. The committee, which was established four years ago to act as an advocate for day care needs, also functions as an advisory to the assistant chancellor's office.

Though ABC and Bernies Place have been the only two centers to receive aid through the University, "the committee has been much more active than that," claims Judy Leavitt, a member of the committee. One project that it has initiated is the "extended care" program, a joint UW-Madison and Madison Public School System project for children from ages five through ten whose parents may work.

The program operates in eight city schools, five days a week from 3:00 to 5:30 p.m., and the children participate in a variety of projects. Originally the "extended care" program was financed by money from the chancellor's office, but now the city has taken over funding.

At present the Madison Campus Committee on Day Care is conducting a survey to estimate the University's day care needs. Committee member Judy Leavitt,

who has a child at Bernies Place, feels that day care is "an enormously complex problem... and not anywhere near enough is being done." She continued, "Some people don't realize the need for day care. If more people were informed it would start a big push."

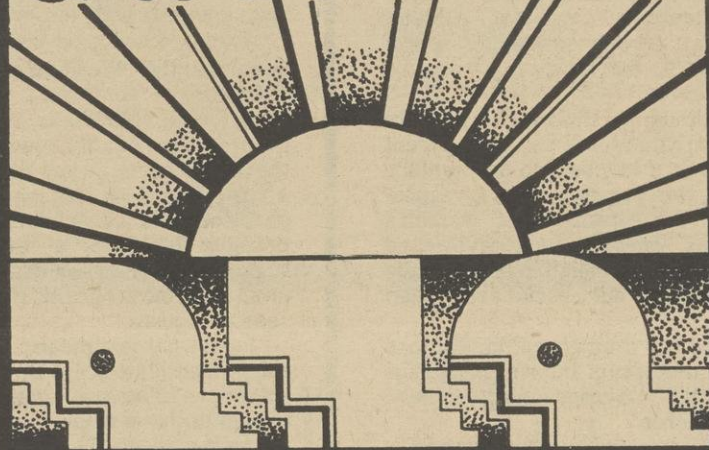


But Lorraine Meisner, chairperson for the Madison Campus Committee on Day Care, and Sue

Haskins, program coordinator for the Affirmative Action Program

(continued on page 7)

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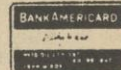


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Staff Forum

# Women shafted by HEW

Ellen Morris Ellen Foley

It's been two years since a group of women "liberated" the previously all-male red gym. But hold the chorus of "You've come a long way baby" because we haven't.

The University's interpretation of "separate but equal" consisted of a plastic curtain to divide the men's and women's showers. Several months ago, some men cut a hole in the partition to peep into our side of the slimy showerroom. We demanded an end to this Peeping Tomism. A cinderblock wall finally replaced the curtain but these showerroom antics indicated women are still second-class citizens.

THE FEDERAL GOVERNMENT showed it thinks so too when it gave Title IX the ax.

Title IX (part of the 1972 Educational Amendments) began as a broad prohibition against sex discrimination in any education program actively receiving federal funds. The schools have to comply with the new law if they want to stay on the payroll.

Last February, Casper Weinberger, Secretary of HEW sent to President Ford HEW's final draft of Title IX. Weinberger also provided guidelines for the implementation of Title IX. Because the legislation is deliberately vague, its interpretation is up to the discretion of the feds. Weinberger's recommendations to Ford reflect the political stance of HEW towards women's athletics. HEW realizes the athletics section is a potent issue. The National Collegiate Athletic Association (NCAA), the legislating body of college sports, opposed Title IX through their Congressional lobby. The NCAA fears equal funding of men's and women's athletics will deplete their profitable big-money sports programs of funds. The HEW personnel, drafting the regulations, bowed to the powerful NCAA



pressure and successfully sabotaged Title IX, rendering it virtually ineffective.

The final draft of Title IX contains the following significant changes:

- Equality of Opportunity: The legislation is based on "equality of opportunity" minus a definition of what this means. The criteria for evaluation is non-specific and does not include financing. As a result, administrative courts besieged by legal challenges will have to determine clearer standards for evaluation.

- Contact sports are exempt: Thanks to this gem, the Athletic Department can legally drop the women's basketball team and continue the men's team. Clearly, this is an NCAA victory; it effectively allows revenue-producing sports to remain male preserves (something the NCAA unsuccessfully pushed for in Congress.)

- Affirmative Action has been dropped: This elimination is serious. Institutions are not obliged to stimulate interest among nor expand participation by women. They have the sanction to maintain only marginal participation by women.

- Athletic scholarships: Athletic scholarships in contact sports are exempt from Title IX because contact sports are exempt. This coupled with the dropping of affirmative action assures continued discrimination against women athletes.

- Adjustment period: An adjustment period of up to three years gives the universities a period of grace. Reprieves are big this year; HEW's allows delay of reform until 1978.

- Student interest: The original guidelines required an annual survey of student interest. This section has been dropped. Now it's entirely up to the Elroy Hirshes of this world.

- Funding: Originally, the legislation required equal expenditures for men and women in the same sport. Now, equal expenditures are explicitly not required.

HEW has given the shaft to women's athletics. Title IX is more than ineffectual — as it stands, the final draft provides loopholes which will perpetuate and possibly intensify sexism in public institutions.

However, Title IX is vulnerable to legal challenges in two areas — the adjustment clause and funding. The legality of the three-year adjustment clause is dubious. If challenged, this provision may be overturned in the courts. Groups

such as NOW should be approached to initiate legal action. Second, a loophole in the funding section could work in favor of women athletics: failure to provide "necessary" funds for women's sports "may" be considered in assessing equality of opportunity. This is a far cry from equity, but it may provide some impetus for increased spending on women's programs. We shouldn't underestimate the power of threat — it works. For women fighting discrimination in the University, Title IX should not be written off. It may still be an effective weapon, despite HEW and the NCAA.

THE THREAT OF Title IX got things moving on this campus. Women's groups, radicalized by the Joan Roberts firing and administrators afraid of losing federal funds, forced the University to make a commitment to feminists' demands. Last fall, the chancellor announced that women's athletics was a "priority." Kit Saunders was appointed Director of Women's Athletics and the Athletic Department finally recognized women's sports under its rubric.

Currently, the state funds the bulk of women's athletics. This past year, \$92,000 of their \$118,000 budget came from the state and \$10,000 through fund raising activities such as alumni appeals. The Athletic Department made up the other \$16,000 of the women's budget.

Madison is the only campus in the Wisconsin system with a self-supporting Athletic Department. Revenues from big-money sports — hockey football, and basketball — sustain the entire Department. Thus far, the Athletic Department has taken money from men's non-revenue sports to fund women's sports. Otto Breitenbach, Assistant Athletic Director, said that as revenue-producing sports suffer increasing losses, the funds for women's sports are growing scarce.

This is a very real dilemma. However, it is likely that the Athletic Department will use the current economic situation to do a hatchet job on women's athletics. Women on this campus have a responsibility to push for the expansion of women's programs. In athletics, where women have made token progress, it is not good enough to hold the line — we must move forward. Four crucial areas need our attention:

- Coaches: We need full-time coaching positions devoted to training and sports information. Further, women's coaches' salaries must achieve parity with men's coaches.

- Funding: The women's budget must expand to achieve equity with the men's budget. The self-support status of the University Athletic Department works against women. Allocation of funds is up to the discretion of Elroy Hirsh. The situation of athletics on other UW system campuses is far healthier for men and women alike, because they do not have to rely on commercial revenue-producers for their funding. State support for non-revenue sports should be investigated.

- Scholarships: Twenty scholarships are awarded every year to athletes in non-revenue sports. The Athletic Department gave all 20 to men last year. This situation cannot continue. The Department must tell us how scholarship awards are determined; they must begin to award proportionate scholarship to women athletes.

- Student input: Some channel must be provided for student expression of need and interest. The Athletic Department should hold regular, open hearings for this purpose, beginning immediately. The Department is currently formulating plans for intercollegiate sports during the 1975-6 school year. Students must have a voice in the shaping of this policy. Further, input should include students who do not participate in intercollegiate sports but use athletic facilities.

The Director of Athletics, Elroy Hirsh, and the Director of Women's Athletics, Kit Saunders, should provide a specific statement in response to these issues, particularly how funding and scholarships for women's athletics will be determined in the 1975-6 school year.

We will not be casualties of Athletic Department cutbacks. Women and particularly women of color must be given preferential treatment. We will not settle for cries of an economic squeeze.

Women on this campus have learned from our experience with women's studies: when the pressure for a women's studies program grew strong (again, the threat of Title IX had its effect) the existence of a \$100,000 Chancellor's Fund was discovered. We wonder how much more booty is stockpiled in Bascom Hall. Or take it from the football team — cut out the frills and let them eat lamb chops.

One way men have maintained power over women is by controlling their bodies. Legal equality of women in athletics is only one demand born of a greater struggle of women towards self-determination. We will not sit idly by while bastions of male power and privilege attempt to maintain themselves at our expense. So watch it Elroy, we're onto you.



## A weekly column of campus affairs

My usually level headed, logically analytical but slightly eccentric friend Mortimer has a better misunderstanding of the University's budget position in an age of "austerity" than anyone I've run into so far.

He came storming up to me the other day. I was standing in front of Lake Mendota watching the ice melt. Nothing really exciting was going on until I heard this screech behind me.

"Do you realize what is going on here?"

"Why Mortimer, what a pleasure to see you," I said, turning around. "What brings you out here?"

He came closer to me and said intensely, "Phase down, phase out, consolidation, alternatives." With each word his voice went up and he shook his finger at me until I thought he would fall on his face.

"Mortimer, what are you talking about?"

"First," he said, "the job market for college graduates got tight, so people went to graduate school to get a better shot at the unemployment market."

I gazed at him blankly, not sure what he was getting at.

"Then," he continued, "they were over-educated. Now the state is going to solve our problem of overly educated unemployed."

"I didn't realize the state was working for us so well," I exclaimed.

Mortimer looked at me with disgust.

"Times are tough all over Mortimer," I said. "Now how are they going to save the over-educated but unemployed?"

"They will no longer educate people," he stated, looking at me triumphantly. "We shall simply have uneducated unemployed."

Thoroughly confused I could only stare at him for a minute. Then I said, "Mortimer, Wisconsin has always had a reputation for promising quality education for anyone who has the money or the time to come, so how can they stop educating?"

"The Board of Regents has recommended the phase down, phase out, and consolidation of programs as alternatives to the pressing problems of budget cuts," he said. "They have suggested that 2 year campuses go first if any campuses must close, then the programs in some four year colleges, then the four year campuses."

"I see what you mean," I said, not really understanding, but I couldn't admit that again. "What do you suggest Mortimer?"

His eyes lit up and he said, "I'm glad you asked that question, I happen to have some recommendations of my own."

"Ah," said I.

"First," he said, "Phase Down. I believe money could be saved if the salaries of John Weaver, Donald Percy, Donald Smith and Edwin Young could at least be cut to the salary of the Governor. They are presently the top four salaries in state agency groupings."

"Second," he continued, "There is Phase Out. Now there are a number of things this University could phase out. We could start with the professors who collect salaries for contributing their name to a faculty roster and about six hours of their time per week to a select group of graduate students who can rarely find them when they need to." Mortimer was becoming indignant thinking about it.

"We could then redistribute their salaries in the form of scholarships or TA salaries. At least they appear to be interested in their students."

"Mortimer," I exclaimed shocked, "Without big names, you can't have a big university. And besides everyone knows that undergraduates don't deserve attention. They haven't proved a true interest in higher education until they have received their first degree."

He just ignored me and continued being carried away with himself. "Then there is Consolidation. This one is sort of hard, but I think if we can get the faculty, especially Central Administration, to consolidate into a co-op living situation it would not only bring them closer to each other, but we could save the upkeep and salaries of kitchen help they employ. After all, even the Governor has moved out of his executive mansion—why not John Weaver?"

"But Mortimer," I tried to make him listen, "They have worked hard to get gardeners and maids. Besides, who wants to live like a student?"

"Finally," he said, "There are the Alternatives."

"Go ahead," I sighed.

"This is only a small gesture, but to break with tradition it would be nice of the State Legislature to decide what the price of unemployment will be for those who have elected to pursue it before the victims of quality education arrive at the registration desk to write the check for next semester's fun and games. All in the name of good comradeship you understand."

"Yes Mortimer," I said, "I do believe I am beginning to understand."

I shook my head in amazement as he just turned and walked away.

Shelagh Kealy

Naomi K. Epstein, Public Information Coordinator for Health-Line Highlights at the University of Wisconsin, has established a general editing and writing service called Wordcraft. The service provides help with

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Hinton to speak

## China Day 1975

William Hinton--Featured speaker for China Day by U.S. China Peoples Friendship Association

This Saturday, April 26th, is China Day, an entire day of workshops, exhibits, crafts, a Chinese dinner and much more. The day is sponsored by the U.S.-China Peoples Friendship Association. The feature speaker for Saturday is William Hinton, well known author of Fanshen and other widely read books on the People's Republic of China.

The day will begin with a slideshow workshop at 1 p.m. in the Memorial Union, given by recent visitors to China. The slideshow will view daily life in the People's Republic. A second workshop on China's Foreign and U.S.-Taiwan relations will be conducted by Clark Kissinger, Vice Chairman of the U.S.-China

People's Friendship Association. The workshop is at 3 p.m. in the Memorial Union.

AT 5:30 THERE will be an authentic Chinese dinner, at 1127 University Ave. Tickets are \$3.00 and available at the door.

William Hinton will be speaking at 8 p.m. At the Memorial Union Theatre. Hinton is a long time friend of the Chinese people, and national chairperson of the U.S.-China People's Friendship Association.

Hinton has been to China several times and during his second visit in 1971, at a time when Sino-American dialogue was just beginning, he took part in a series of unique interviews with Premier Chou-En-Lai. These interviews are being published for the first time in New China Magazine, a national magazine of the U.S.-China People's Friendship

Association. The first of these interviews is in the spring issue and discusses classes and class struggle in China.

The topic of Hinton's speech will be "China Today: The Revolution Marches Forward." He will cover what China is like today, the achievements and advancements China has made since 1949. He will also discuss the current struggle of the Chinese people against those forces in the economic, political, and social aspects of China, that have tried to hold back the continuing transformation of society, but have had little success. He will focus on this struggle as the key to insuring the development of China and the new socialist order.

Tickets are \$1.50 and on sale at the Union Theater Box Office. All are welcome.

## Campus daycare

(continued from page 5) and consultant for the committee, both anticipate that the committee's upcoming survey will reveal a lessening need for day care. "Things have changed," explained Meisner. "For one thing, the birthrate has dropped—we will probably find fewer children now than when we did our first study (in 1971). Also, a lot of first-rate day care centers have been opened in Madison that married students may take their children to."

In the committee we try to find out what the problems are related to day care, and to make recommendations for meeting them," Meisner went on. "If people have real problems I'd like

to hear from them. They can drop a note in the faculty mail with their phone numbers and I'll contact them."

Meanwhile, other attempts are

being made throughout the University community to deal with present day care needs.

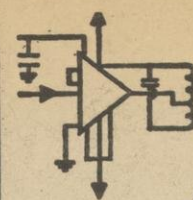


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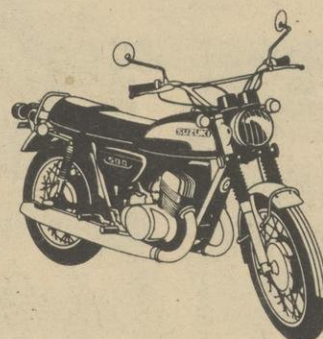
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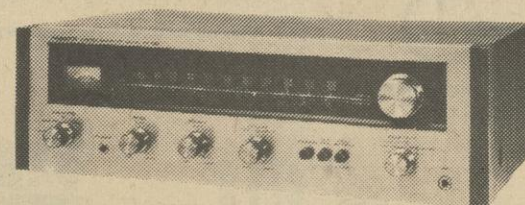
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By BARBARA MINER  
of the Cardinal Staff

Heroin—you can eat it, shoot it, or snort it. While you steal, shoot or kill to get it, some man is quietly counting his money, safe and secure in his fancy mansion. A multi-billion dollar racket, heroin is the most profitable business ever known. And the United States—king of the profits mountain—has played an important role in aiding heroin production and distribution.

The United States also has more heroin addicts than any other country. The Drug Enforcement Administration (DEA) estimated that in mid 1973 there were about 612,000 addicts. Former presidential crime commissioner D. William R. Corson believes there may be up to three million heroin addicts.

APPROXIMATELY 50 per cent of crime in major cities is heroin-related. The DEA estimates that over \$27 billion worth of property is stolen each year to pay for heroin addiction. In New York City it was reported that narcotics, chiefly heroin, were the leading cause of death in 1969 and 1970 in all males aged 15 to 35.

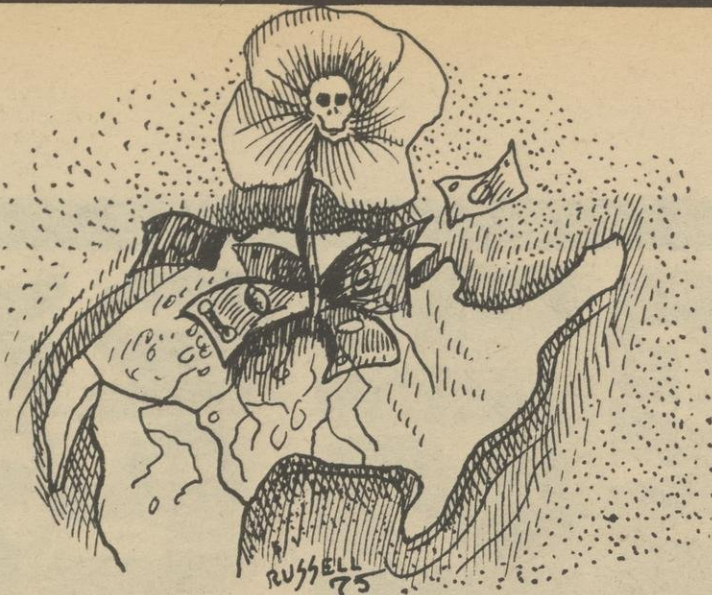
Illegal heroin for profit started in 1914 when Congress passed the Harrison Narcotic Act. Prior to that heroin and other opiates were sold freely under such names as "Ayer's Cherry Pectoral," "Mrs. Winslow's Soothing Syrup," and "Godfrey's Cordial." These opiates were widely advertised as "pain killers," "cough mixtures," "women's friends," and "consumption cures."

However, the Harrison Act cut off the supply of legal opiates to addicts, even if given by a doctor. "As a result," according to the editors of Consumer Reports, "the door was opened wide to adulterated, contaminated, and misbranded black market narcotics of all kinds . . . The withdrawal of the protection of the food and drug laws from the users of illicit drugs, has been one of the significant factors in reducing addicts to their present miserable status, and in making drug use so damaging today."

THE HARRISON ACT was largely responsible for addicts changing from opium or morphine to heroin. (Heroin was not even synthesized until 1874, and was first thought to be a nonaddicting pain killer which could replace morphine.) Addicts now take heroin because that's what smugglers smuggle.

One pound of pure morphine can be easily and cheaply converted into a little more than one pound of pure heroin. The heroin is more potent than the morphine that goes into the process. It is therefore worth more and will bring in more profits.

The \$13.2 billion per year spent on heroin



## Part I heroin hysteria Naked junk

makes it the nation's largest consumer import. But very little of this goes to the people who grow the opium poppies. While the 1971 price paid to the farmer for opium was about \$22 a kilo, on the street a kilo of heroin went for about \$220,000.

THE MAJORITY OF the profits go to the importer, who can expect about a 300 per cent rate of return on his/her investment, according to the editors of Consumer Reports. Even the street dealer can expect a 124 per cent rate of return. And as the price of heroin goes up, the quality goes down. Heroin sold on the streets is only three or four per cent pure.

Besides being extremely profitable, heroin is the ideal product in a consumer-oriented world. As author and ex-addict William S. Burroughs wrote, "Junk is the ultimate product, the ultimate merchandise. No sales talk necessary. The client will crawl through a sewer and beg to buy."

Although heroin addiction is now so prevalent that many consider it to be an epidemic, there was a time after World War II when there was every reason to believe that the scourge of heroin had finally been purged from the United States.

According to Alfred W. McCoy, author of *The Politics of Heroin in Southeast Asia*,

"Wartime border security measures and a shortage of ordinary commercial shipping made it nearly impossible for traffickers to smuggle heroin into the United States. Distributors augmented dwindling supplies by 'cutting' (adulterating) heroin with increasingly greater proportions of sugar or quinine. While most packets of heroin sold in the United States were 28 per cent pure in 1938, only three years later they were less than three per cent pure. As a result of all this, many American addicts were forced to undergo involuntary withdrawal from their habits, and by the end of World War II the American addict population had dropped to less than 20,000."

A CRACKDOWN on organized crime in the late 1930's was also responsible for the decrease in heroin addicts. In this country, Lucky Luciano was imprisoned and a number of powerful Mafiosi were forced to flee the country. (Lucky Luciano pioneered the international heroin trade for organized crime in the 1930's). In Italy, an anti-Mafia campaign led by Mussolini reduced the Mafia to its weakest state in 100 years.

However, at the end of World War II, the United States government was more concerned with eradicating Communism than heroin. In its desire to crush the growing Communist movement in Europe,

it turned to the very people who later supplied U.S. addicts with their heroin. As McCoy stated, "The CIA's role in the heroin traffic was simply an inadvertent but inevitable consequence of its cold war tactics."

In Italy, the U.S. government used Mafia officials both during the war and in the American military occupation administration to combat expected Communist gains.

Michele Pantaleone, who observed the Mafia's revival in his native village of Villalba, described the consequences of U.S. occupation policies: "The Allied occupation and the subsequent slow restoration of democracy reinstated the Mafia with its full powers, put it once more on the way to becoming a political force, and returned to the Onorata Societa the weapons which Fascism had snatched from it."

IN 1946, AMERICAN military intelligence made another important gift to the Mafia. They released Lucky Luciano from prison and deported him to Italy where he was free to rebuild his organization. McCoy states that "The narcotics syndicate Luciano organized after World War II remains one of the most remarkable in the history of the traffic. For more than a decade it moved morphine base from the Middle East to Europe, transformed it into heroin, and then exported it in substantial quantities to the United States—all without ever suffering a major arrest or seizure. The organization's comprehensive distribution network within the United States increased the number of active addicts from an estimated 20,000 at the close of the war to 60,000 in 1952 to 150,000 by 1965."

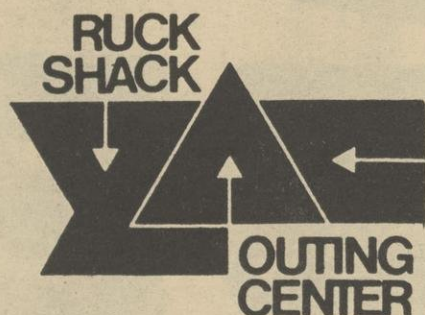
The U.S. government was also instrumental in giving power to Corsican figures in Marseille. The Corsicans then proceeded to make Marseille the heroin laboratory of the world.

"In France, the Mediterranean port city of Marseille became a major battleground between the CIA and the French Communist Party during the late 1940's," writes McCoy. "To tip the balance of power in its favor, the CIA recruited Corsican gangsters to battle Communist strikers and backed leading figures in the city's underworld who were at odds with local Communists . . . In supplying the Corsican syndicates with money and support, the CIA broke the last barrier to unrestricted Corsican smuggling operations in Marseille. When control over the docks was compounded with the political influence the mileu gained with CIA assistance in 1947, conditions were ideal for Marseille's growth as America's heroin laboratory."

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### OVERSEAS GRANTS

Applications for 1976-77 Fulbright-Hays grants for graduate study or research abroad and for professional training in the creative and performing arts are available in the Graduate Fellowships Office, B-38 Bascom Hall at the University.

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## "Introduction to the Enemy"

# Order in the chaos



JANE FONDA IN MADISON LAST YEAR

By ABIGAIL FEELY  
Of the Fine Arts Staff

Introduction to the Enemy, better known as "Jane Fonda's film", has managed to avoid the trampled rhetoric one might expect from a pro-Vietnamese liberation movie.

The visual cliches of battered babies, whose bodies would probably litter the North and South Vietnamese countryside if it were not for mass graves, have been tactfully avoided.

IN THEIR PLACE there is a more traditional, and revealing propaganda that relies on the legitimate film-maker's tool; skillful editing of both visual and audio tracks, and the contexts chosen for the actual interviews. The only reservations one might have upon completion of the film is whether even these subtle "persuasions" are necessary.

The film vacillates between scenes of rehabilitation among various sectors of North Vietnamese society, and numerous interviews.

We are first "introduced" to a busy Hanoi intersection. The modern city that meets the eye is an enviable achievement in city planning. The massive concrete lines of highrises that extend to the horizon have managed to retain an aesthetic unity with each other and their tropical surroundings.

An astute eye will also note the public transportation system, cars and bicycles, revealed in that order, by the roving camera eye. In creative juxtaposition a shot of an oxen-drawn cart leaving the city follows visual proof that traditional values can co-exist with the new ethic.

AND, JUST IN CASE one has missed the point, a fieldworker, reclining in his cart, occupies himself with paper and pen on his

way to a day of hand labor.

Perhaps, this last is a bit harsh. Haskiella Wexler's photography is commendable for perceiving the order in a chaotic city intersection and relating the disparate elements with so discerning an eye.

In fact, close attention has been given to every aspect of the film so as to magnify the implications of even the smallest actions. One is lead to the conclusion that this is a nation of people who are themselves conscious of purpose in even the simplest of daily tasks.

The pattern begins when Fonda appears, walking along a broad avenue surrounded by a sea of smiling, shining Hanoi citizens. She too is smiling, dressed in a bright yellow dress, happy to participate in celebration of this wondrous peace. Vietnamese music, imposed on the scene, heralds her arrival. The music is at once plaintive and jubilant. When it stops the first human voices we hear are of laughter.

THIS RELAXED, "home-movie" atmosphere with the string instrument backup, leads us to Hady. He carries his son piggy-back on his shoulders. They are also smiling.

This phase of "Introduction" is irritating for its obvious showcase quality; Fonda tossing a frisbee to a whole school of happy children; a circus by and for the people. Then we cut to what looks at first sight like a barracks. It turns out to be a film studio where Tra Giang, a Vietnamese actress, makes liberation films and works on self-improvement.

Surprisingly it's not as tedious as it might sound. Still, it is a relief when the camera leaves this wonderland to travel south on Highway 1 towards the sunset and a series of interviews.

Here is Fonda conducting

an interview, clad in jeans, a green, fatigue rain hat on her head.

FONDA: "WHAT DO you like least about working with Americans?"

The man, a teacher of English falters: "I like to work with my American friends," he says uncertainly. In the background one can hear a hammer tapping and industrious poultry clucking.

An old man whose face is furrowed with creases is asked, "How much of your life have you seen peace?" His answer is perhaps the most open and touching moment in the film. "During the French or the American war?"

Le Duc Tho rephrases the man's dilemma in a statesman's words: "perhaps we, the Vietnamese people, have a precise sense of what is patience."

THIS PATIENCE, born of 30 years of war, is an undeniable condition of Vietnamese life that critics of the film cannot ignore. While people interviewed espouse doctrinaire themes, their opinions are given a fervent credence which makes the words come alive in the most personal terms.

This film, whether intentionally or not, shows that the people do not need acrylic billboards depicting happy workers to convince them of the validity of their struggle against the "Saigon regime."

It is enough for a man to return to his home in a once fertile area, and find his vegetable patch has been eliminated along with his house. He seems to accept that he has only a floor left.



## COUPLES MEETING

Come and find out about programs for this summer and fall. We'd really like to have some of your thoughts concerning future activities. Join us for a lox & bagel brunch 11:00 a.m. at Hillel- followed by the couples meeting at 12:00, Sunday, April 27.

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## Hound Dog gets down

By CHARLES RAPPLEYE  
of the Fine Arts Staff

The Church Key, on University Ave., was the scene for a full session of basic boogie blues last Tues. night. The music was provided by Hound Dog Taylor and his House Rockers, on a one night swing through Madison.

Frequently found of the South Side of Chicago, Hound Dog (alias Theodore Roosevelt Taylor) plays blues with no frills attached; his guitar is messy and unimaginative, his rhythms redundant, his voice little more than a field holler.

**BUT THERE'S NO DENYING IT:** Hound Dog does get down! The crowd packed themselves in around him on the practically non-existent dance floor. They tried hard to dance, but managed little more than a rhythmic shuffle due to the lack of space.

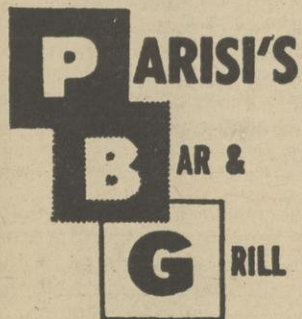
The Houserockers consist of two other musicians; Brewer Philips on guitar, and Ted Harvey on drums. Though Hound Dog is nominally the leader, it is Philipps who usually plays lead, with Taylor strumming along, and shouting over to the bar for more liquor.

They played only blues the whole night; things like She's Gone and 55th Street Boogie. They never let up, and neither did the crowd, whooping and shouting after each number.

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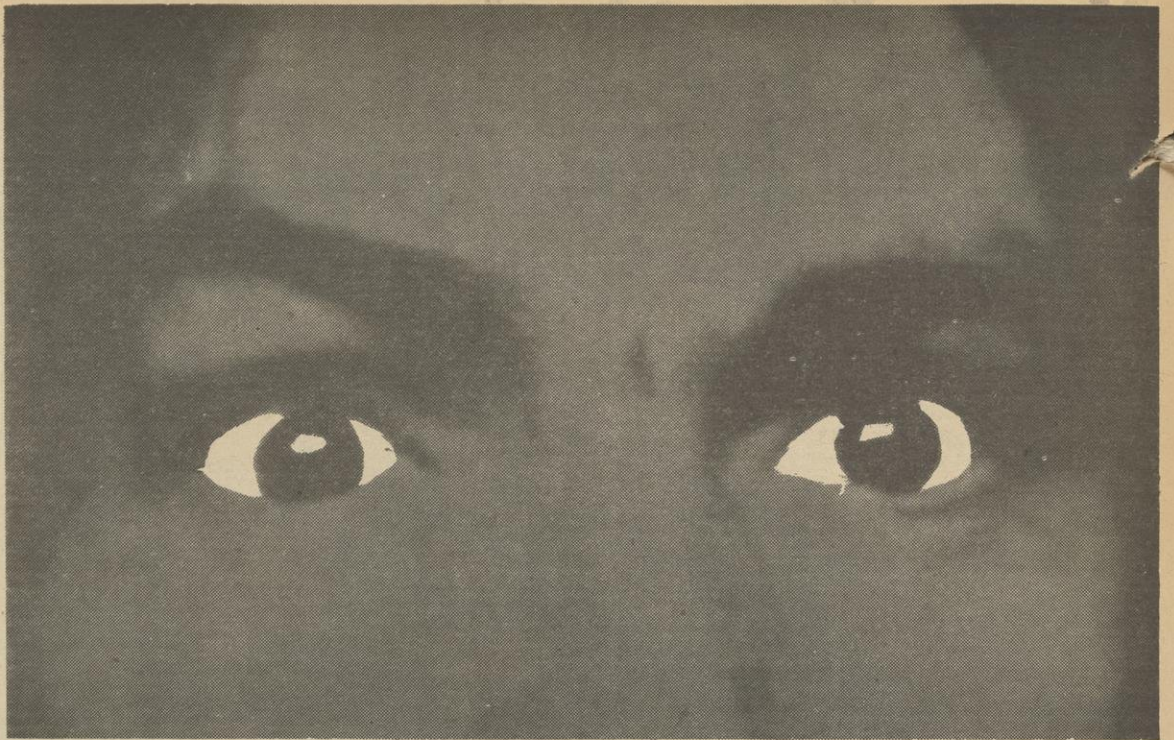
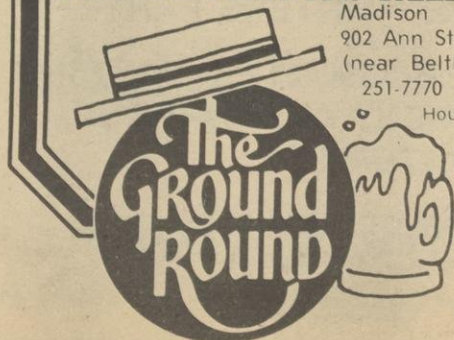
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## Crimes in a fun house mirror

By SAM FREEDMAN  
of the Fine Arts Staff

Crimes like the Tate-LaBianca murders and the Patricia Hearst kidnapping—audacious and staggering in their own ways—are certainly tales “full of sound and fury.”

Perhaps they are the work of “idiots.”

The biggest mistake in dealing with them, however, is to assume that they “signify nothing.”

**THESE CRIMES** take American society, reality, pop culture, and reflect them against the fun house mirror. The reality is warped; but the image in the mirror is still one of entity placed in front of it.

The greatest questions to be answered are how, and why, did the perversion occur. So when **EXCLUSIVE? The Inside Story of Patricia Hearst and the SLA** appeared last fall and Helter Skelter; the True Story of The Manson Murders hit the bookstores around Christmas, they had definite queries to answer.

The results could not have been much more opposite.

**EXCLUSIVE**, (Macmillan; \$8.95), is the work of Marilyn Baker, a San Francisco TV newswoman who reported an impressive number of scoops on the Hearst, and Sally Brompton, a British journalist.

One reviewer crudely applauded that the book “reads like a house afire.” True, the ashes hardly seemed cool in Watts when **EXCLUSIVE** came out; the immediacy is certainly a plus.

**THE REAL MEAT** of the book, though, is the scoop on Ms. Baker's scoops. She did uncover the SLA's membership, point out its female leadership, and name Patricia Soltysik as the group's leader—all well before the cops and FBI did, and while the rest of the press slothily hung around the Hearst mansion reporting Randolph's daily press conferences.

Her undercover work was admirable, to say the least. The greatest misfortune is that her TV station, a poorly-funded PBS outlet, couldn't pay her way to the Los Angeles shoot-out in time for her to extensively report it.

And that's where things start to go wrong for her. Perhaps not seeing the fiery curtain fall for most of the SLA, she never had time to speculate on the “how” and “why” of the group. All she knew of was day-to-day deadline pressure—no time to think.

**SHE NAUSEATINGLY** dubs the SLA the “Cobra kill cult,” time and time again. And she never gives us clues as to what made it come together and act as it did—even after acknowledging that it only could have done so in the combination of people that existed.

In explaining Patty's turn to the  
(continued on page 13)

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# Manson Hearst books

(continued from page 12)

SLA, Baker owes it to love for Willie Wolfe. That is a possibility; is mind alteration like California prisons used on Donald deFreeze, as columnist Nick von Hoffman has asserted. But Baker never touches on it, or the rest of the conversion theories, and throws in her own vision of love for no extra charge.

Despite those—including Baker—who would paint the SLA as utterly ideal-less hypocrites, most of the SLA had maintained radical commitments for a number of years. People from the anti-war, feminist, and prison reform movements are not the makings for what Baker terms a "simple" murder-kidnapping-robbery case.

BUT SHE, with more information at hand than almost anyone, never answers our conscience. Lunatics? Products of "California Craziness?" But there was something more to them, beyond their rhetoric. But Baker won't tell us.

Unless . . . she, like Vincent Bugliosi and Curt Gentry, can write a seminal book about a case well after the fact, with the necessary time for hindsight.

Bugliosi, who prosecuted Manson and Family, has truly written a landmark work. From its superb opening understatement through its horrifying details of the Tate-LaBianca murders, *Helter Skelter* (Norton; \$10.00) sets itself with *Compulsion* and *In Cold Blood* as a classic non-fiction novel.

HE CERTAINLY GIVES Manson and co-defendants Susan Atkins, Leslie Van Houten and Patricia Krenwinkel every chance to seem human. They are gauged—in Manson's case, against a childhood of bastardization and a life of imprisonment, in the women's case, against the backdrop of the 1967 Summer of Love (and acid and rebellion)—and they come up empty.

They brag of the murders, as well as others. They snicker or seem disinterested as the murders are recalled in court. The Family murders one of its defense attorneys, Ronald Hughes, who tries to get off Van Houten independently of Manson.

And the most unkindest cut of all to those who would admire Manson, the element that was lacking in *EXCLUSIVE*: the motivation behind the act is revealed.

MANSON, drawing on the Beatles' songs and the Book of Revelation, foresaw racial war between blacks and whites, in which blacks would triumph: Helter Skelter. But he believed that the "inferior" blacks (he also admired Hitler) would not rule effectively after killing all whites. His Family, grown to 144,000, would emerge from a bottomless pit under Death Valley where it had waited out Helter Skelter, and take over.

The murders were carried out so grotesquely and the walls of the victims' homes graffitied in their blood (PIGS, POLITICAL PIGGIES, a paw mark) to put the

blame on the Black Panthers and ignite Helter Skelter.

Bugliosi's story of the case covers investigation, trial, and background with incredible fairness and in eloquence. It is that simple.

What is perhaps most frightening, however, in both books is the revelation of the ineptitude of law enforcement. Certainly, the bungling antics in working on large-scale cases must be multiplied in trying to solve any neighborhood robbery or rape or murder.

THE LOS ANGELES Police Department, working on the Tate murders, and the L.A. Sheriff's Office, working on the LaBianca murders, take two months to figure out that the cases might be connected. The murders were committed one night apart. Meanwhile, a former Family member's statement that Manson brayed about killing 35 people sits in a Death Valley courthouse for six months.

In San Francisco, police never check out the address SLA members Joseph Remiro and Russell Little give to them when their van is stopped. After the pair—now standing trial for the murder of Oakland Superintendent of Schools Marcus Foster—were arrested, cops never checked the address.

Had they done so, they probably would have captured the SLA two months before Patty Hearst was kidnapped.

With such police work, more "Crimes of the Century" will be committed "to the last syllable of recorded time." Hopefully, Bugliosi and co-authorist Gentry's standards for writing about them will carry on, too.

## "HOME" TRYOUTS

Tryouts for the University Theatre summer production of *Home* by David Storey will be held Monday, April 28 at 3:30 and 7 p.m. and on Tuesday, April 29, at 7 p.m. in Room 1153 of Vilas Communication Hall.

The tryouts are open to everyone in the Madison community. *STOREY'S PLAY*, DIRECTED by Prof. Jonathan Curvin, will be the first production of the summer season, playing in the Vilas Hall Thrust Theatre June 26 through 28 and July 3 through 5.

*Home* has never before been produced in Madison though it won the New York Critics Award, and was named the Best Play of the Year.

The playwright is perhaps better known for his novel *This Sporting Life* and his play *The Changing Room*, both about English professional football.

There are both male and female parts in *Home*, and Curvin encourages Madison actors to audition, "to link the common artistic purpose within the city and the university communities."

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## gems

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Queen Of Blood. An exploration of male-female sexuality through an alien vampire insatiable for the blood of male astronauts. Thurs., 8 & 10, Green Lantern.

Films by Chuck Johansen, Michael Camerini, Brenda Buratti, Robin Cannes. Thurs., 8, Madison Art Center, 720 E. Gorham.

Hamlet. Thurs., 8:30, Fri., 8 & 10:30, B-130 Van Vleck.

The Searchers. Indians on the pioneer abduct two white girls. John Wayne and Jeffrey Hunter as the searchers. Thurs., 8:30 & 10:35, B-10 Commerce.

Intolerance. Thurs., 8:30, 19 Commerce.

Les Liaisons Dangereuses. Thurs., 8:30 & 10:30, Fri., 8 & 10, 5206 Soc. Sci.

Introduction to The Enemy. Vietnam with Jane Fonda and Tom Hayden. Thurs., 8 & 10, 1127 Univ. Ave.

## LOST AND FOUND PARTY

Claim lost articles at Lost and Found Party, Saturday, April 26, 6-7 p.m., The Gallery Inn, 114 King St.—251-9998. All articles not claimed by 7 p.m. will be given away to anyone interested.

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SUBLET CAMPUS lake-Langdon, furn., large efficiency, security locked. A/C Full kitchen, immediate occupancy to aug. 15. 305 Langdon hall. 255-0642. — 8xM1

SUMMER SUBLET large sunny apt. 3 bedrooms. Mills and Regent. Rent Negot. 256-5420. — 2x24

SUMMER SUBLET. Spacious 3 bedroom apt. Located 2 blks. from Stadium off Regent. Avail. June 1-Aug. 24-price negot. Phone-231-1889 Ask for Dan. — 5x29

VILAS AREA. 2 bedroom apt. May 16-Aug. 16. Call Scott. 256-2086. — 2x24

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ET-633 Langdon. Security locked. Util. included. Price negot. 13651. — 2x24

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SUMMER SUBLET: one guy needs 3 roommates - own room, or 4 new individuals. Near stadium. \$50/mo. 262-4062 or 256-5336. — 5x29

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TWO GREAT location summer sublets. Close to lake. One furn, efficiency. Balcony, private kitchen, bathroom, pool. Other is own bedroom in furn. apt. HELP! Call early mornings, late nights. 257-7076. — 3x25

SUMMER SUBLET/fall option. 2 bedroom. \$180. Negot. 251-0762. — 3x25

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APUS MEN'S Rooms behind the Brathaus. 438 N. Frances. Summer and fall rates. Resident manager Room 1 or Kay 257-4221. — 2x24

SUBLET — Breese terrace. University 3 bedrooms. 3-4 people. Air cond. furn. Rent negot. call 262-9202 or 262-9204. Kitchen. — 4x28

1 BEDROOM Sublet. \$99. married student. Furn. parking, campus. 238-1151. — 5x29

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1 BLOCK-Union South, single rooms with private bath, efficiency units for Grad students 1 bedroom apts. a/c, furn., parking, laundry. 233-2588. — 7xM2

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ROOMMATE WANTED to share spacious apt. with women for summer. 1/2 blk. to library, 614 Langdon, rent negot. 262-7581. — 1x24

SUMMER SUBLET: house, 4-5 bedrooms, furnished, parking, near campus. Phone 238-4485. — 4x29

SUMMER SUBLET-fall option. One bedroom, comfortable, parking, air conditioned. Close to campus. Phone 256-7640. — 3x28

SUMMER SUBLET: 1939 University ave. 2 bedrooms, furnished, basement, utilities paid, 231-1889 after 5. — 3x28

1 BEDROOM APT. Top floor of house on quiet street. 4 blks from square. Avail May 1. Option to renew lease. \$115/mo. includes utilities. Jerry 262-4916 or 255-8414. — 3x28

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### ACROSS

- 1 Rogue
- 6 Sound reflection
- 10 Squash, for one
- 14 Forbidden
- 15 In ----
- 16 Routinized
- 17 Permeate
- 18 Start the presses: 3 words
- 20 Part of "to be"
- 21 Tree
- 22 Game of chance
- 23 Stratum
- 25 Operate --

### DOWN

- 1 Antimony: Prefix
- 2 Happened
- 3 French priest
- 4 The R.C.M.P.: Informal
- 5 American poet
- 6 Avid
- 7 Triumphant cry
- 8 Shack
- 9 North American indian
- 10 Conditional release
- 11 Newspaper job
- 12 Volume units
- 13 Harbach and Kruger
- 19 Thin metal layer
- 21 Affirmative word
- 24 Pronoun
- 25 Fortified

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- 41 Family member
- 43 Turn inside out
- 44 Subject
- 45 Bangkok natives
- 46 Paris landlord's due
- 47 Negative contraction
- 49 Are hep
- 51 Neighbor of Syria: Var.
- 52 Actuate
- 53 Coaster's

### accessory

- 55 Offense
- 56 Cinnabar

### Three:

- 57 Prefix

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UNITED Feature Syndicate



# Rothwell named interim head coach

By JIM LEFEBVRE  
Sports Editor

The hockey picture at the University of Wisconsin was cleared considerably Wednesday when it was announced that Bill "Rocket" Rothwell, assistant coach since 1971, has been named interim head coach for the 1975-76 season.

Rothwell will be in command for the entire season, while current coach Bob Johnson takes a leave of absence to serve as head coach of the 1976 United States Olympic team, which will compete in the Winter Games at Innsbruck, Austria.

THE APPOINTMENT of Rothwell, which was approved by Athletic Director Elroy Hirsch and the UW Athletic Board upon Johnson's recommendation, ends much recent speculation about the coaching position. Some observers felt another UW assistant

would be elevated, others thought a coach from outside Wisconsin would be brought in and still others suggested Johnson would remain in control of the team with the aid of his assistants.

"Rocket is the most logical and well-deserving choice," Johnson said in an afternoon press conference. "He's worked extremely hard in recruiting and many other areas, and I'm sure he'll work hard to help Wisconsin continue as one of the top hockey schools in the country."

Earlier in the day, Johnson made it clear that he intends to return to Wisconsin for the 1976-77 season. "My sense of allegiance and loyalty to Wisconsin dictates it," said Johnson, who has received pro coaching offers in the past. "I definitely intend to come back after my Olympic obligations are over."



BILL ROTHWELL

Johnson also stressed that, although he'll return from the Olympics in mid-February, Rothwell will coach the Badgers for the entire 1975-76 season. "It wouldn't

be fair to the man for me to take over during the season; he'll be coach the whole year," Johnson said.

ROTHWELL, WHO was an assistant coach at Ohio State for three years before coming to Wisconsin, called the appointment "a great challenge and a great honor."

"My philosophy on coaching is very similar to Bob's," Rothwell noted. "Some things I'll probably do differently than Bob, but it won't be anything of a major vein. Our system of play will be similar. It'll be no different than if Bob was out of town for a week, or sick or something, and I took over in his place."

Rothwell, who is widely considered as one of the top recruiters in the country, said his appointment should not hamper

Wisconsin's recruiting.

"Every single player we have signed for next year, I've seen starting at least three years ago," he explained. "We certainly follow the progress of young hockey players well before their final year in high school, so I don't see that as a problem."

Rothwell played college hockey at the University of New Hampshire from 1964-68, and also competed in amateur leagues in New England, Canada and the Midwest. He played two years with the US Army hockey team in Europe.

Rothwell, also an excellent golfer and tennis player, received his bachelor's degree in physical education from New Hampshire in 1968, his master's from Ohio State in 1969 and a doctorate degree, also from OSU, in 1971.

## Johnson reflects on world meet

"I salute the teamwork and ability of the Russians. In many ways, they are the best players in the world."

—Harry Sinden in "Hockey Showdown"

By JIM LEFEBVRE  
Sports Editor

Bob Johnson sat back in his Camp Randall office Wednesday morning, slowly enunciating each word of the passage.

"I read this book when it first came out," Johnson said, "but until the last couple of weeks it really didn't strike home. Now I know what he was talking about."

JOHNSON, THE globetrotter par extraordinaire who in a few hours, had returned Sunday from coaching the U.S. National team in the World Class A Hockey Tournament in Dusseldorf, Germany.

One of the first things he did when he got home was reread Sinden's account of the 1972 series between the Russians Nationals and Team Canada, a group of NHL and WHA stars coached by Sinden.

"Overall, it was a great educational hockey experience," Johnson said of the six-team World Tourney, in which the Americans finished dead last with a record of 0-10. "It really opened my eyes about how hockey can be played. The teams we met were highly organized, highly trained and highly skilled. They were just unbelievable."

The Russians, essentially the same squad that met Team Canada, won the tournament as expected, but not without turning back a strong challenge from the Czechoslovaks. The Czechs were followed by Sweden, Finland, and Poland, the latter having beaten Americans 5-3 and 5-2 to gain fifth place.



BOB JOHNSON

"WE SHOULD have beaten Poland," Johnson said. "They were one team on our own level. The top four were really by themselves, but us and Poland were very close. We played them last, though, after playing hard against the other four teams, and we didn't have too much left."

Johnson, who was coaching in his fourth straight World Tourney, received some heated criticism in the meet's final days from Mike Polich, All-American center from the University of Minnesota.

"We're playing without a system," Polich was quoted as saying. "Half the guys aren't really qualified for competition at this level. I think you have to start by criticizing those who made the selections."

When asked Wednesday about the criticism, Johnson retorted, "Hell, we used all kinds of systems. I tried a lot of things and made a lot of changes...maybe too many changes, but I'll defend that. When you get beat 15-1 like we did in one of the exhibition games in Prague, you've got to do something."

AS FOR THE selection of the team, Johnson observed that criticism inevitably arises when a squad returns home winless.

"It's funny, but I didn't hear any of this last year when we won the Class B tourney and the right to advance to Class A for the first time in five years. This year, everyone's saying 'you should've taken this kid, or that one.' It's easy now to sit back and criticize."

"Maybe we had a tendency to overrate ourselves, but by our standards we had a good team. On paper we had the best team possible. What people don't realize is that we were playing a few rungs up the ladder."

"I COULD have taken an absolutely solid pro team to the tourney and finished fifth," Johnson added. "The play of the good teams was amazing. They were always moving; they passed the puck all the time. You didn't dump it into their zone, because you wouldn't see it for another minute, they controlled things so well."

"We knew they were good, but they were simply great. I don't think some of the kids knew what to expect. They thought we were going to Europe to play a little hockey. Some of the kids got frustrated when we lost. Polich was frustrated. He couldn't do the job he wanted to, and he couldn't cope with it. He had always been on the winning team and now he wasn't."

Johnson, whose sights are now set on next year's Olympics, shook his head thinking again of trying to beat the Russians and Czechs. "I don't know. It's a tough job...maybe an impossible one. You just have to go out and try your best. I think we did that."



Photo by Glenn Ehrlich

Is the University of Wisconsin athletic department in such sad financial shape that Elroy Hirsch must take to selling ice cream on the side? Not really, but maybe he should give it a thought. Here Elroy gives Delta Gamma sorority a hand at its ice cream social last Sunday at the Pub on State St. The fund raising event brought in about \$450, which will be put toward construction of a trail for the blind in the Arboretum.

## UW women seek tennis title

By AL LAWENT  
Of the Sports Staff

For the first time in its four year history, all ten conference schools will compete in the Big Ten women's tennis tournament. It will be held Friday through Sunday at Nielsen Stadium.

Coach Pam McKinney of Wisconsin thinks her Badgers will finish in the top three with Michigan State and Ohio State. "We have been working really hard this season toward a conference title and we're psyched up to take it all," said McKinney.

THE BADGERS have a 5-1 record in dual meets with their only defeat suffered at the hands of Michigan State last weekend. Several individuals have not lost yet this season. Wendy Bronson at No. 3 singles, Karin Bachman at No. 6 singles, and the No. 3 doubles team of Bachman and Cindy Berger remain unbeaten.

Rounding out the Badgers squad is Sue Schumacher at No. 1 singles; Joan Hedberg at No. 2 singles; Andi Fenton at No. 4 singles and Debbie Berger at No. 5 singles.

A feature of this weekend's tournament will be the No. 1

singles event where Schumacher, Sue Selke of Michigan State and Ann Wilson of Ohio State will play for top honors. Schumacher has never beaten her opponents with whom she competed years ago on the Western Junior Tennis Circuit.

In addition to Schumacher, McKinney feels all the Badgers have a good chance of winning individual and doubles titles.

The meet will get underway at 9 a.m. Friday. Tickets are priced at \$1 for adults and 50¢ for students. For further information, contact Nielsen Stadium, 262-0210.



## Rhodes gets court delay

A court hearing for Rodney Rhodes, former Wisconsin football player charged with two counts of burglary and one count of possession of marijuana with intent to sell, was postponed Tuesday until May 7.

Rhodes allegedly took a calculator from the room

of a Witte Hall resident and acted as a lookout during the theft of a tape cassette player from the room of a Sellery Hall resident. In the drug offense, a bag of marijuana was found in the back seat of a car used by Rhodes.

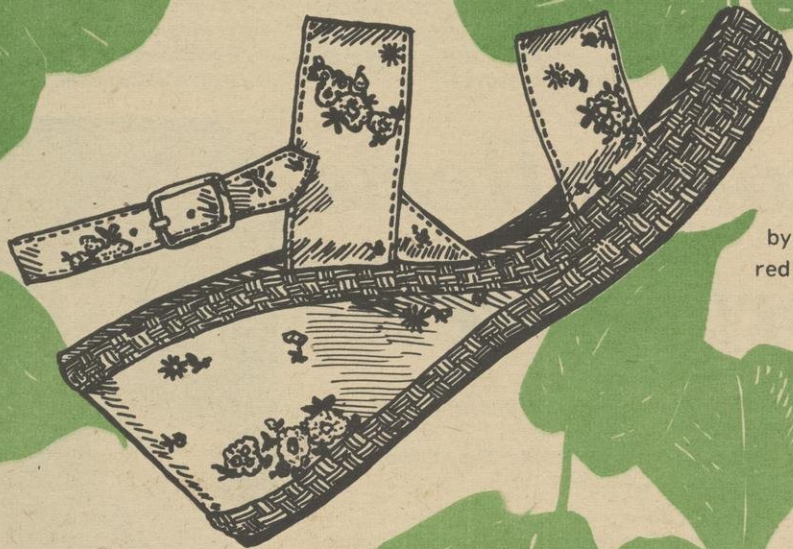
Police discovered the marijuana after obtaining a search warrant.



"Natural" by Carber  
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"Mary Joe" by Corelli in blue, red and beige...\$24



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