



## Spring song.

Guenther, Richard, songwriter  
Milwaukee, Wis.: Wm. A. Kaun Music Co., 1903

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# Easy and Instructive Piano Pieces

FOR  
**Young Players**  
BY  
**Richard Guenther.**

Op.4.No.1. Serenade.	.30	Op.4.No.1. Serenade.	.30
" " " 2. My Best Wishes.	.30	" " " 2. Mein herzlichster Glückwunsch.	.30
Treble Clef only.		Im Violinschlüssel.	.30
" " " Same in both clefs.	.30	" " " Dasselbe mit Bassschlüssel.	
" " " 3. Lullaby.	.30	" " " 3. Wiegenlied.	.30
" " " 4. Harvest Dance.	.30	" " " 4. Erntetanz.	.30
" " " 5. Red Riding Hood.	.30	" " " 5. Rotkäppchen.	.30
" " " 6. Youths Happiness.	.30	" " " 6. Jugendglück.	.30
" " " 7. Playing Elves.	.30	" " " 7. Spielende Elfen.	.30
Op.29.No.1. Shepherd Song.	.30	Op.29.No.1. Schäferlied.	.30
" " " 2 Dance of the Nymphs.	.30	" " " 2 Nixen-Reigen.	.30
" " " 3 Spring Song.	.30	" " " 3 Frühlingslied.	.30
" " " 4 Nutcracker Waltz.	.30	" " " 4 Nussknacker-Walzer.	.30
" " " 5 Easter-Rabbit Gavot.	.30	" " " 5 Osterhä's'chen Gavotte.	.30
" " " 6 March of the Tin Soldiers.	.30	" " " 6 Marsch der Zinnsoldaten.	.30
Op.30.No.1. On the Meadow.	.30	Op.30.No.1. Auf der Wiese.	.30
" " " 2 Dance of the Gnomes.	.30	" " " 2 Gnomen-Polka.	.30
" " " 3 Under the Linden.	.30	" " " 3 Unter der Linde.	.30
" " " 4 Lucky John.	.30	" " " 4 Hans im Glück.	.30
" " " 5 Pussy-Willow.	.30	" " " 5 Maikätzchen.	.30
" " " 6 Puss-in-Boots.	.30	" " " 6 Der kleine Gänsedieb.	.30
" " " 7 Little Fisherman.	.30	" " " 7 Kleines Fischermädchen.	.30

Wm. A. Kaun Music Co.  
MILWAUKEE, WIS.

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## Spring Song.

## Frühlingslied.

*Allegretto.*

Rich. Günther, Op. 29, No. 3.

*memorize*

The image shows a handwritten musical score for two pieces. The first piece, 'Spring Song.', is in common time with a treble clef. It consists of four systems of music, each with a treble clef and a common time signature. The second piece, 'Frühlingslied.', is also in common time with a treble clef. It consists of five systems of music, each with a treble clef and a common time signature. The music includes various note values such as eighth and sixteenth notes, rests, and measure endings. There are also dynamics like 'mf' (mezzo-forte) and 'p' (piano). Handwritten markings include 'not discovered' with a checkmark, 'memorize', 'hold.', and 'with'. Measure numbers 1 through 5 are written above the staves. The score is divided by a vertical bar line between the two pieces.

## Nutcracker-Waltz.

## Nussknacker-Walzer.

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Rich. Günther, Op. 29, No. 4.

*Tempo di Valse.*

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

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*2nd Theme*



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*Tempo di Schottische*



*2nd Theme*



Wm. A. Kaun Music Co.,

Milwaukee, Wis.