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Moonlight and roses.

Wainwright, Warren

Chicago: Chas. Himmelman & Co. Music Publishers (5743 Fifth Ave.), 1901

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E. C. DAVIES
DEALER IN
PIANOS, ORGANS AND
MUSICAL MERCHANDISE
DODGEVILLE, WIS.

Chas. Himmelman & Co.
MUSIC PUBLISHERS.
5743 FIFTH AVENUE CHICAGO.

MOONLIGHT AND ROSES

WALTZES.

WARREN WAINWRIGHT.

Moderato.

Intro. *mf*

Tempo di Valse.

mp

I. II.

Legato.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music begins with a *mf* dynamic marking. A slur covers the first four measures of the upper staff. The piece concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats. The music continues with a similar accompaniment pattern in the bass and a melodic line in the treble.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats. A slur covers the first four measures of the upper staff. The piece concludes with a double bar line.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats. The system is divided into two parts, labeled 'I.' and 'II.'. Part I contains the first ending, and Part II contains the second ending. The piece concludes with a double bar line.

Accelerando.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats. The music begins with a *f* dynamic marking. The tempo is marked *Accelerando*. The piece concludes with a double bar line.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats. The music continues with a similar accompaniment pattern in the bass and a melodic line in the treble. The piece concludes with a double bar line.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, similar to the first. It includes a first ending bracket labeled 'I' and a second ending bracket labeled 'II' at the end of the system.

Dolce.

Third system of musical notation, starting with the tempo marking *Dolce.* and a dynamic marking *mp*. The treble staff features a melodic line with a fermata over a note, and the bass staff continues with harmonic accompaniment.

Fourth system of musical notation, continuing the piece with melodic and harmonic development in both staves.

Fifth system of musical notation, the final system on the page, concluding the musical passage.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a first ending bracket labeled 'I.' and a second ending bracket labeled 'II.'. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, marked with a mezzo-piano (*mp*) dynamic. The treble staff continues the melodic development, while the bass staff maintains a steady accompaniment.

Third system of musical notation, continuing the piece with similar melodic and harmonic textures in both staves.

Fourth system of musical notation, showing further melodic and harmonic progression.

Fifth system of musical notation, concluding the page with dynamic markings of *f* and *ff*. The system ends with a double bar line and repeat signs.

KALOOKA
AN INDIAN IDYL.

JOHN MARTIN.

Allegretto

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VISIONS OF DREAMLAND.
WALTZES.

R. BLUME

HEART'S IDOL GAVOTTE.
FREDERIC WEBER.

INTRO
Tempo di Gavotte

Amoroso

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PRINCE CUPID
MARCH & TWO STEP
LEO FRIEDMAN
Comp. of "Cudd, Cudd, Cudd"
"Cheer Up, etc."

Lively

March Tempo

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