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Dialogue part: Willie Grow. Set C [ca. 1890-1899]

Gaunt, Percy; Hoyt, Charles H. (Charles Hale), 1859-1900
New York City: [s.n.], [ca. 1890-1899]

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Prompt Book and Dialogue Parts

Set No. C

No. ✓

DIALOGUE PART

.....OF.....

William Crow

A TRIP to CHINATOWN

PROPERTY OF

ARTHUR W. TAMM MUSIC LIBRARY

109 West 28th Street.

NEW YORK CITY

Billie Keow

John Ward

WILLIE GROW
IN
A TRIP TO CHINATOWN.

ACT I.

quickly
-----Mr. Willie Gorw.

(Enter L.)

-----Good morning, Willie.

Good morning. I-- why- there's a lot of you here, isn't there?

-----tete-a-tete with Tony.

Why, - oh no, - I just brough her a little bunch of roses, don't you know.

-----of you Willie.

Now if I'm in your way, I'll go--

-----you here a bit.

(All)

Not a bit.

Oh, Mr. Painter sent me to say that he couldn't go to the ball.

-----Sh.

To-night, and I could go in his place.

-----Oh, he did.

So I've bought the tickets - six of them.

-----Willie you can go.

*Cross over and
shake hands with
girls*

Awfully nice of you - old Chap 2.

Well, that's awfully nice of you, don't you know. Say, I hear they're going to have a great professional dancer there.

my stage
-----just the same.

(X to Widow. and tie her shoes. Converse up stage)

-----you, Mrs. Guyer.

(All turn back to Ben) *Song*

-----Good Bye all.

(Slightly turning heads.)

Good bye.

(Turn back to each other)

-----gone into business.

Yes, sir.

us all
-----us all about it.

Why, I've taken the Pacific Coast Agency for a new perfume. Most swell young fellows have the agency for wine, but I don't drink, yet.

-----perfume for nothing.

It's lovely perfume.

(Produce bottle)

Just try it Mr. Gay.

-----~~like soap grease.~~

~~Oh come no.~~

-----in two weeks. Well.

Tommy Tommy tell me true
Do you love me as I love you

Tommy Tommy

Don't say no

Be you are sweetest

you be my heart

I've given him the wrong bottle.

(Grab hat, bottle and make quick exit L.3.E.)

get out of the way you old fadger!

~~here they are!~~

ACT III

enter C

-----this is your room.

(Enter with others, all laughing and talking ad lib:)

-----That's the idea.

We'll have him laid out cold in no time.

(All laugh)

-----champagne of course.

Say, where is our dying companion? *Back*

-----so I let him.

(All)

Why what has happened?

-----ordered the supper.

(Crosses to Dyrong)

That's so, Mr. Dyrong, Won't you give the order?

-----suit your fancies.

(Cross up to L.C.)

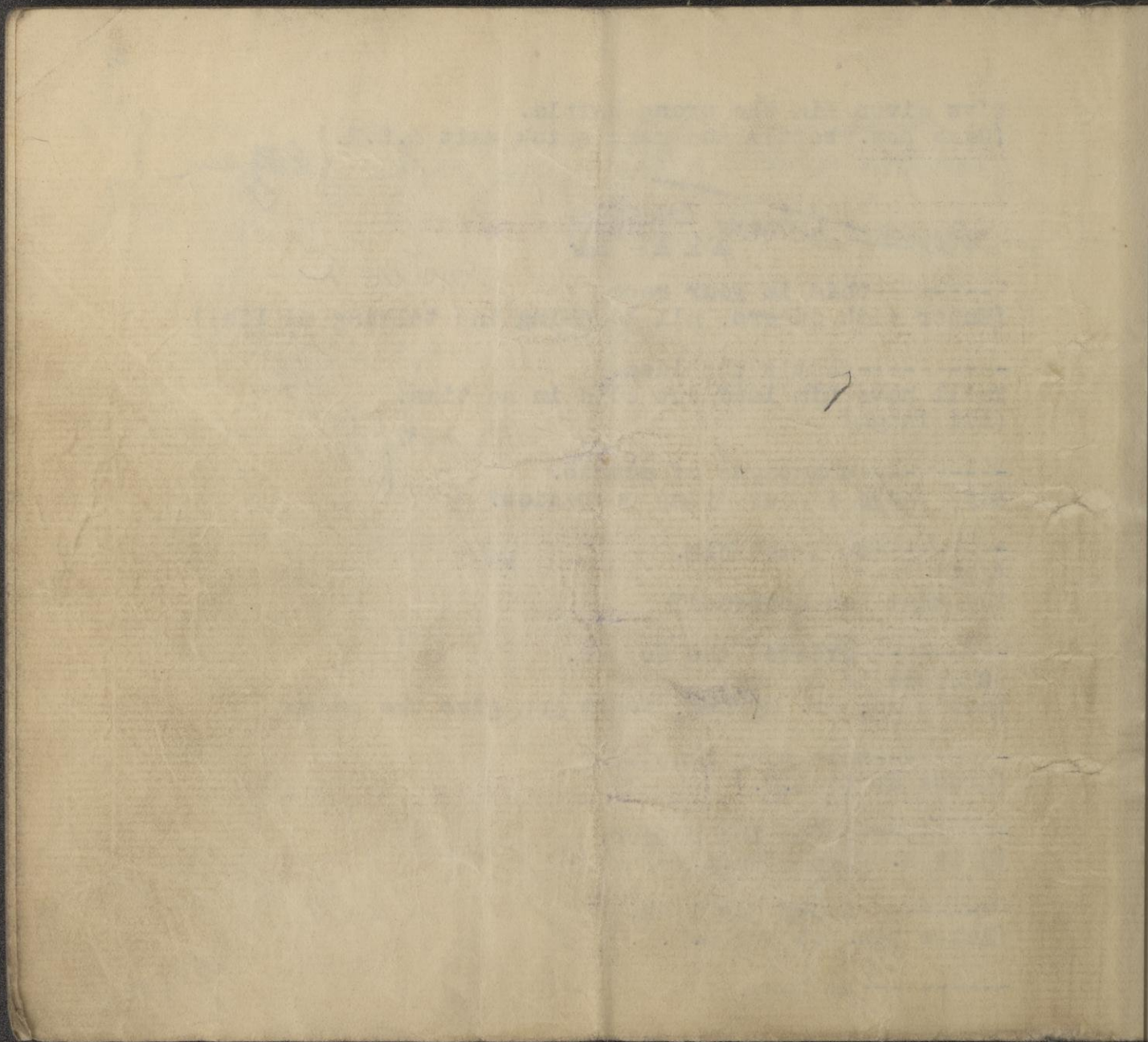
-----order the supper.

(Exit R. with others.)

-----lucky dog I am.

(Enter with others L.U.E.)

-----no harm.



(All drink)

-----wonder he's warm.
(All are vigorously fanning themselves.)

-----build a fire.

(All)
Build a fire?

-----that and get warm.
(All laugh)

-----draught in this room.
(All laugh)

-----the cushion, - understand.
I wonder if it will be a lively ball?

bus of cushioning

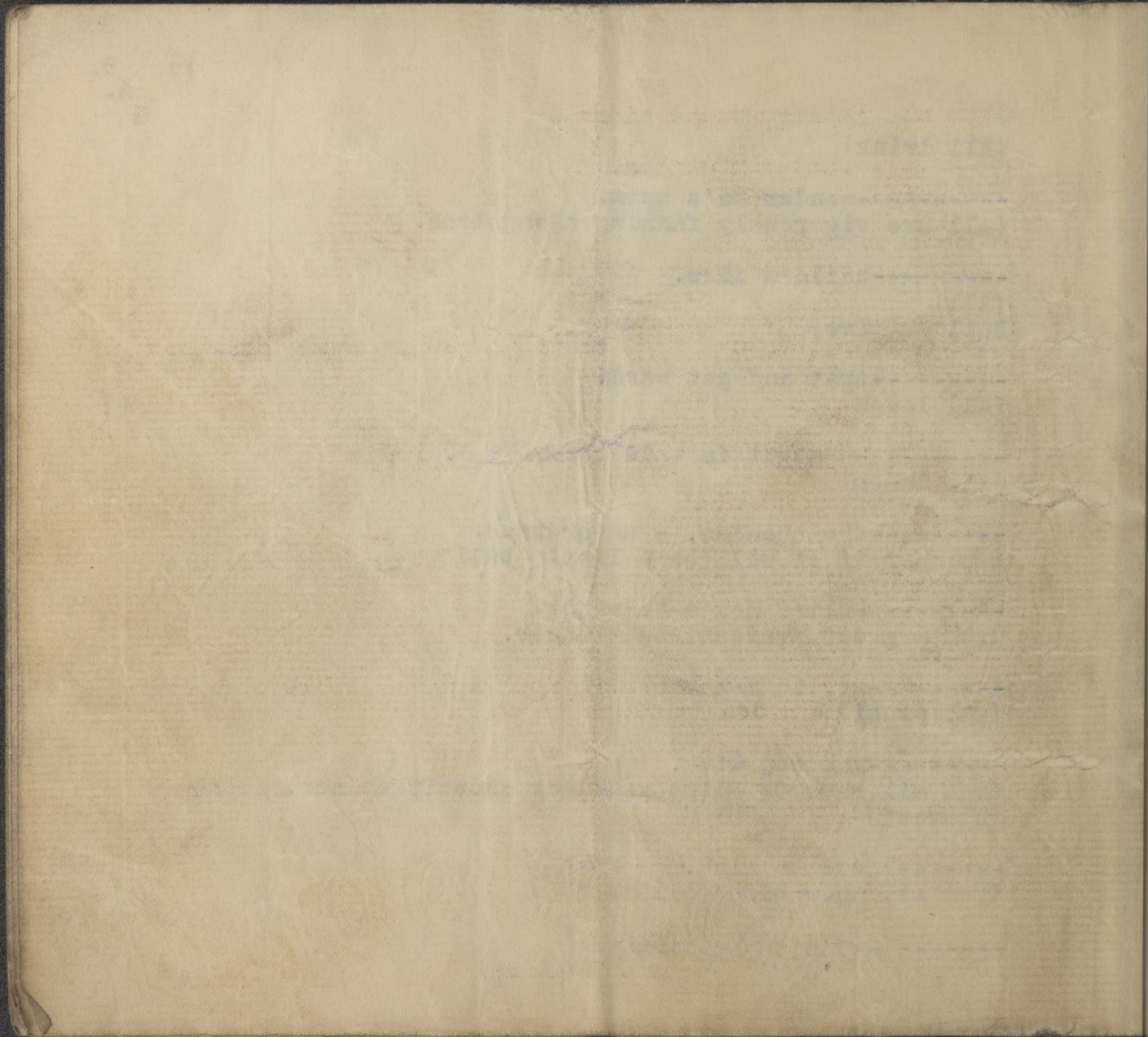
-----Cliff House to-night.
With a great professional dancer.

-----way to Chinatown.
(All wink)

-----you can kick.
(Men all rush to Flirt and look closely at her. Show interest)

----- just so high.
(Men all show disappointment)

-----don't you like it?



(Men all gather around widow.)

----- only six months.

(Men walk up stage)

----- -for \$50,000.

(Men rush back to Widow YOU L.)

-----you charming man.

(Men look disgusted. X/ to Tony, Norman steps between YOU, then steps to Isabelle. Go. C/1 *bus.*)

(C. ner doors/ Disgusted)

May I be allowed to go and pay the bills?

-----yes Willie.

(Exit C.)

-----of your face too. *Meet waiter*

(Enter C.)

-----Where are you?

Now, see here, I've ^{been} left out long enough. Let's have some fun that I can be in.

-----lots of fun.

Oh, yes. The parrot out in the hall has been talking to me- called me a dude.

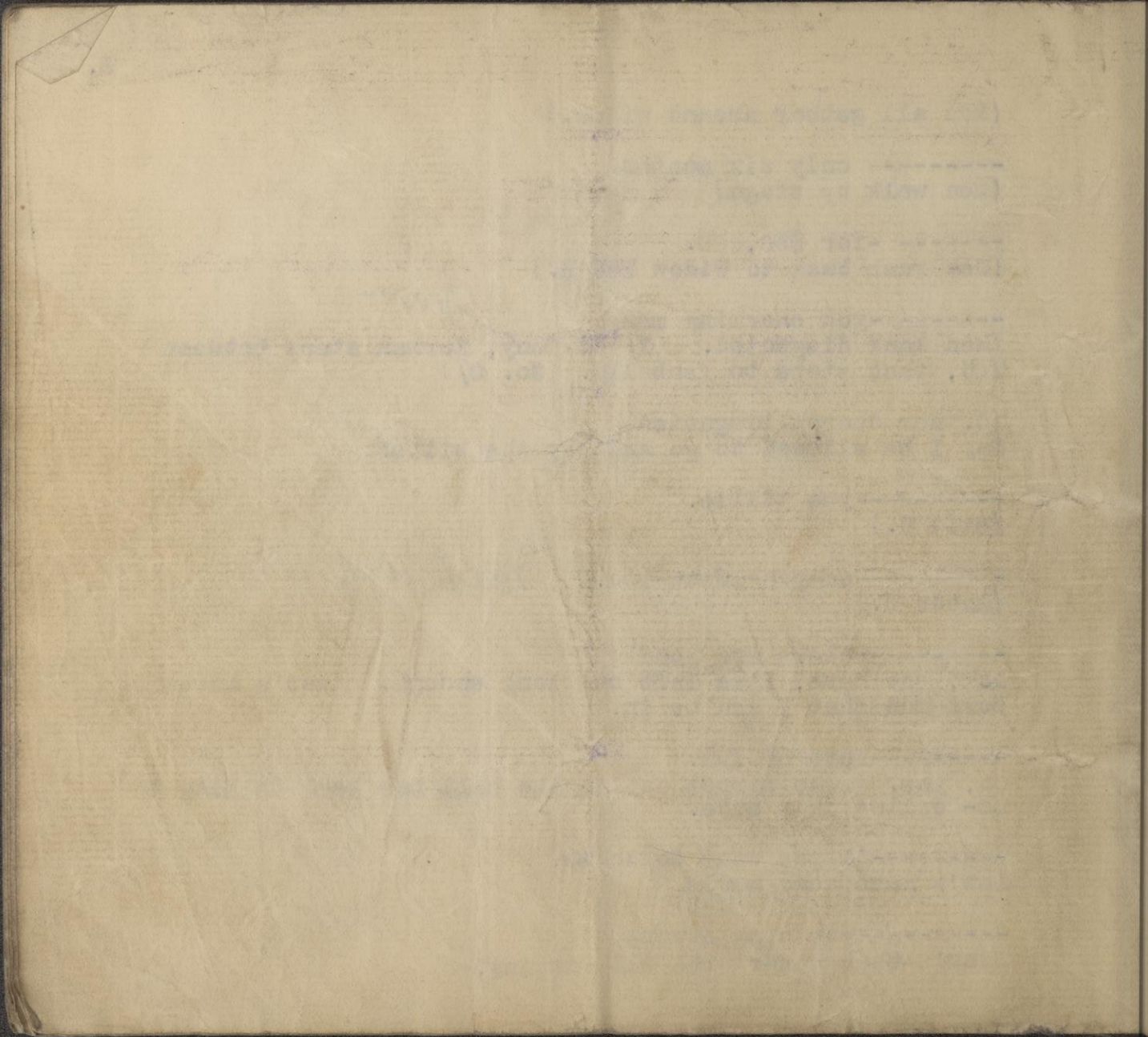
-----do you want to do xx.

Let's have some music.

-----you sing a song.

~~What's the matter with all singing?~~

all right I will if someone will play



Long - Specialty - I will if I can help
any way - enter to the same sum 6.
held.

-----Willie you commence.

M E D L E Y.

-----of a little poem.

(Exit R. All tiptoe off and do not let the doors swing.)

-----have paid for

(At finish of song whistling enter with others C.)

-----doesn't drink cocktails.

(Willie kicks himself.)

-----at your command.

(All laugh at Strong)

-----have her back.

(Follow Strong laughing) *Exit*

-----I'm going delirious.

(Enter with others bringing Flirt in C.) *Left*

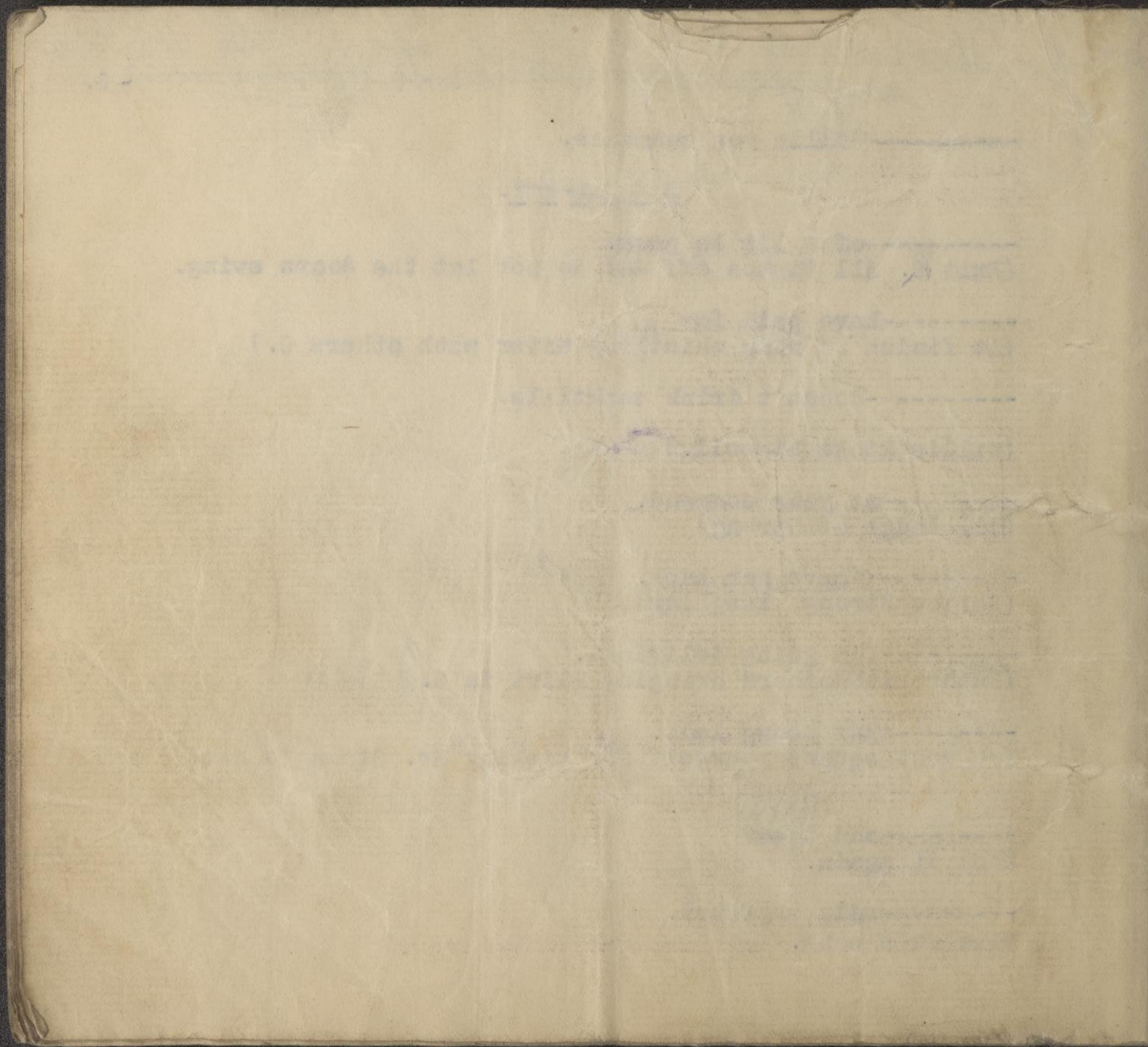
-----that young lady.

You must square yourself for kicking Mr. Strong's hat.

-----and then?
Kick it again.

-----only say what.

Give us a song.



~~-----that point in.~~

~~(All alarmed)~~

~~A little poem?~~ *out*

~~-----gentlemen be seated.~~

~~(All sit C.)~~

~~-----get a cocktail.~~

~~Come on.~~

~~(Exit C. with Strong.)~~

~~-----bed by this time.~~

~~(Enter with three boys C.)~~

~~-----and look at him.~~

~~(Very rocky, sit L.)~~

~~-----to a dog fight.~~

~~(All)~~

~~Oh, give us a dog fight.~~

~~(Specially.)~~

~~-----we had a trunk.~~

~~There's the one the costumes came in.~~

~~-----rid of Willie.~~

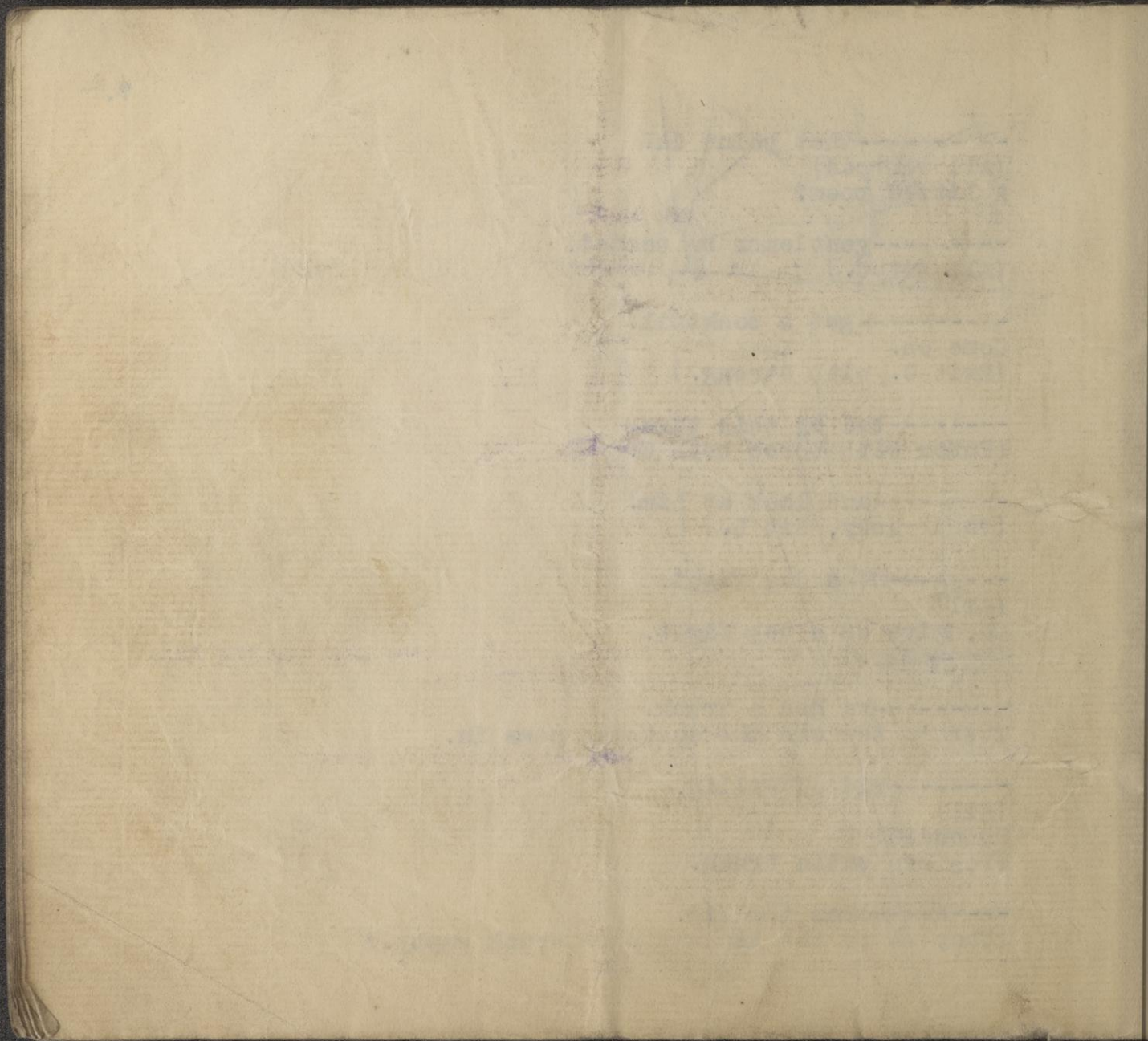
~~(All)~~

~~Splendid.~~

~~(You are put in trunk.)~~

~~-----open the lid.~~

~~(They raise the lid and show trunk empty.)~~



-----open the trunk.

(Trunk is opened you bob up.)

Ah, there?

(All sing, the Cat Came back?)

Willie & get the hats and coats
-----chance, we'll escape.

(Exit C. with others.)

return with hats and coats

A C T III.

-----thought of mine.

(Enter with others, R.3.E. laughing L.)

It's out of sight, isn't it?

-----I think that way.

(X. to C.)

Say Landlord. *& 2nd time*

-----the beach below.

(Go up C. and look over rail. All three men waving handkerchiefs as if flirting with/some one.)

-----there they are.

(Men are taken by the ear and brought down stage)

-----forgive us.

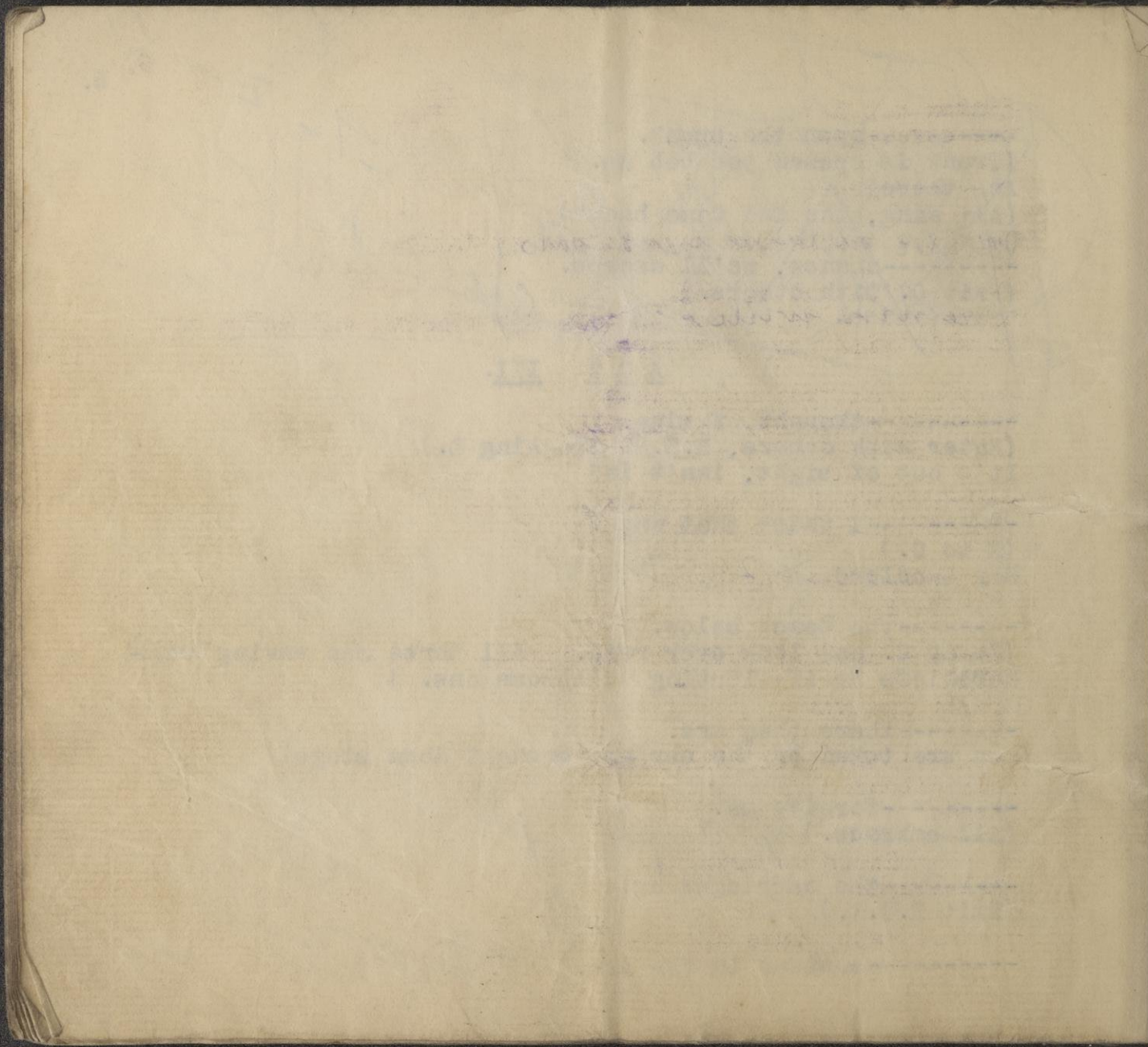
(All embrace.) *up stage*

-----the carriages up.

(Exit R.U.E.)

-----costume in the lot.

no shorter than yours



(Enter R.U.E.)
Our carriages are gone.

-----gone.

Yes, the doorkeeper says it was my fault.

-----I'll bet it was.
So we had to telephone to town for others, and we've got to wait till they get here.

-----did you telephone?
I ~~don't~~ ^{don't} think ~~so~~, but I will.
(Exit R.U.E.)

-----still at the Riche.
(Enter R.U.E.)

-----all the way here.
(All Laugh)

-----another room at the Riche.
(All)
How do you know.

-----the ball with him.
(All astonished)
O-o-h.

-----Riche to meet me.
(All laugh)

-----stay here and ---

21



Letter No. 21
The enclosed are...

...

...

...

...

...

(All.)
Get caught?

-----I see. Great.

(All)
Great. (All laugh)

-----talk of the town.
(All start to sing.)

-----breakfast is served.

(All)
Come on. *R 1st*
(Exeunt all but Strong)

-----must find Strong. *2 Right*
(Enter and catch Flirt. All grab her and take her)
Our little kicker.

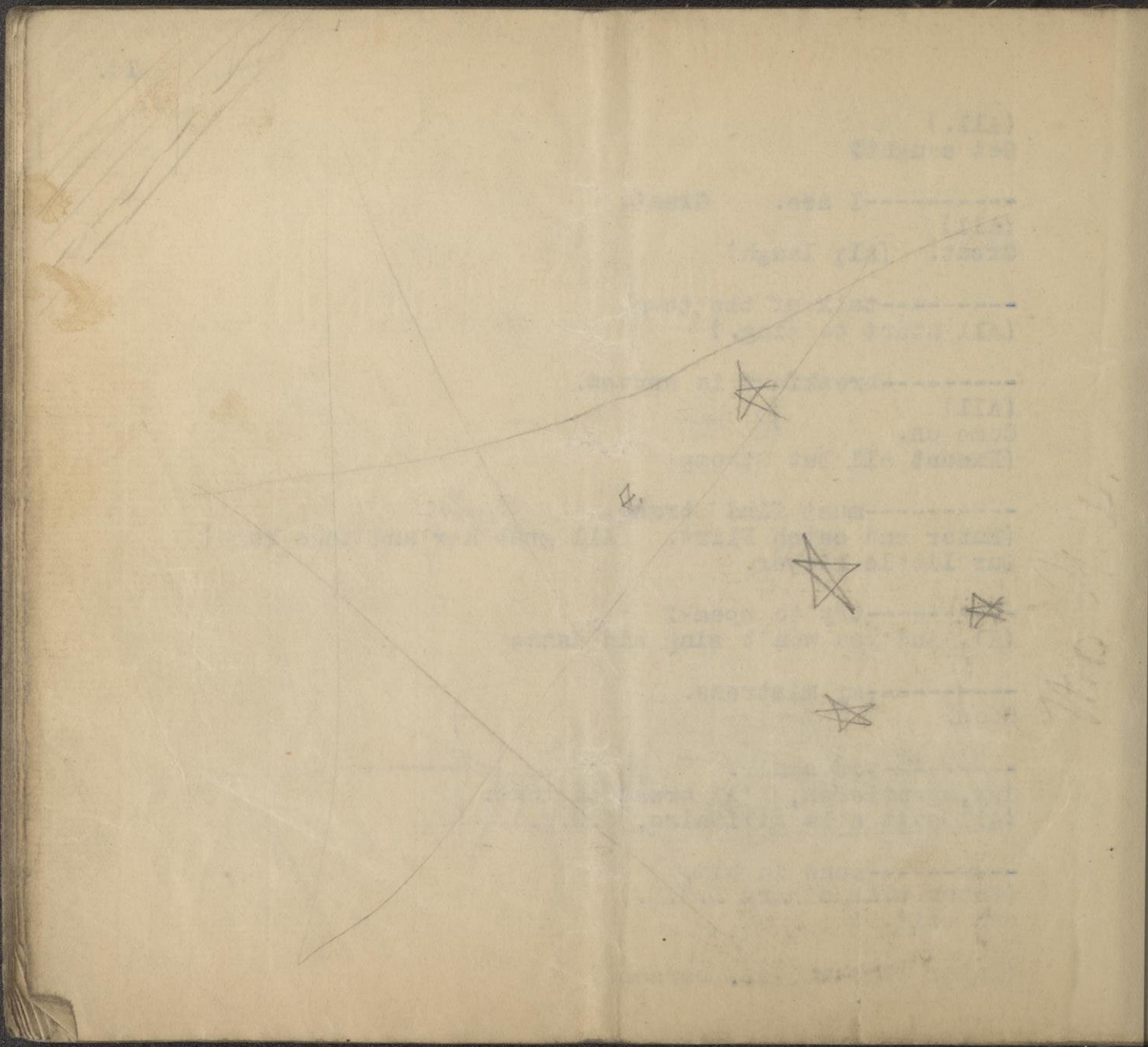
-----try to speak?
(R) And you won't sing and dance?

-----my mistress.
Good. *How's that?*

~~-----you shall.
Say, gentlemen, I'll treat on that.
(All exit a la militaire, L.S.F.)~~

-----none in him.
(Enter with others L.H.F.,
and exit. *come in*)

(Enter with others, screen.)



(All)
Get...



E



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~~Handwritten scribbles and a rectangular box~~
Handwritten text

Handwritten text, possibly a name or title, located in the upper right corner of the page.

Exc.
H. S.

Handwritten scribbles or marks, possibly initials or a signature, located in the center of the page.

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