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Princess butterfly.

Abbott, Edwin B., 1881 or 1882-1956

[s.l.]: [s.n.], 1902

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PRINCESS BUTTERFLY.

TWO-STEP.

NED ABBOTT.

INTRO.

f

1

2

f

f cresc.

ff

f cresc.

sempre f

f

1 2

f

f

Princess Butterfly.

TRIO.

5

The musical score is for a Trio, titled "Princess Butterfly." It is a piano accompaniment piece. The score is written in 2/4 time and has a key signature of one sharp (F#). The music is arranged in six systems, each with a treble and bass staff. The first system begins with a piano (p) dynamic. The second system features a forte (f) dynamic. The third system also features a forte (f) dynamic. The fourth system includes a fortissimo (ff) dynamic and a crescendo (cresc.) marking. The fifth system also includes a fortissimo (ff) dynamic and a crescendo (cresc.) marking. The sixth system concludes with a fortissimo (ff) dynamic. The score ends with a final measure marked with a double bar line and a fermata.

Princess Butterfly.