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Last good night.

Louisville, KY: Faulds, Stone & Morse, 1854

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TO THE MEMORY OF
GENTLE ELLA

THE
LAST GOOD NIGHT
*Scatter flowers on her pillow
Gentle flowers so pure and white.*

WORDS BY
MISS E.C.

Music by
I. B. WOODBURY.

25 Cts. nett.

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Wakelam & Bro.

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THE LAST GOOD NIGHT.

I.B. WOODBURY.

Andante Affetuoso.

VOICE.

PIANO

FORTE.

The first system of music features a voice line with a whole rest and a piano accompaniment. The piano part consists of a treble and bass clef. The treble clef has a melody of eighth notes, and the bass clef has a simple harmonic accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

The second system continues the voice and piano parts. The voice line begins with a whole rest followed by a melodic phrase. The piano accompaniment continues with the same harmonic structure.

Close her eye - lids press them gen - tly O'er the dim and
 While the twi - light shad - dows gath - er, We shall wait in
 We are glad our Heavenly Fa - ther Took her while her

The third system shows the piano accompaniment for the first two lines of lyrics. It features a treble and bass clef with a melody of eighth notes in the treble and a simple accompaniment in the bass.

The fourth system continues the voice and piano parts. The voice line begins with a melodic phrase. The piano accompaniment continues with the same harmonic structure.

lead - en eyes, For the soul that made them love - ly Hath returned un -
 vain to feel Lit - - tle arms, all white and dim - pled, Round our necks so
 heart was pure, We are glad he did not leave her All life's tri - als

The fifth system shows the piano accompaniment for the second two lines of lyrics. It features a treble and bass clef with a melody of eighth notes in the treble and a simple accompaniment in the bass.

2979

- to the skies; Wipe the death-drops from her forehead, Sev - er one dear
 soft - ly steal; Our wet cheeks will miss the pres - sure Of sweet lips so
 to en - dure; We are glad - and yet the tear-drop Fall - eth; for, a -

piu rall:

gold - en tress, Fold her i - cy hands all meek - ly, Smooth the lit - tle
 warm and red, And our bo - soms sad - ly, sad - ly Miss that dar - ling
 - las! we know That our fire - side will be lone - ly, We shall miss our

a tempo.

sno - wy dress; Scat - ter flowers o'er her pil - low - Gen - tle flow'rs, so
 lit - tle head, Which was wont to rest there sweet - ly; And those gen - tle
 dar - ling so. Scat - ter flow - ers o'er her pil - low - Gen - tle flow'rs, so

pure and white - Lay this bud up - on her bo - som; There now soft - ly
 eyes, so bright, We shall miss their lov - ing glan - ces, We shall miss their
 pure and white - Lay this bud up - - on her bo - - som; There now soft - - ly

say, Good night. Good night say
 soft Good night. Good night soft
 say Good night Good night say

. . . Good night
 . . . Good night
 . . . Good night