



The daily cardinal. Vol. LXXXII, No. 166 June 30, 1972

Madison, Wisconsin: University of Wisconsin, [s.d.]

<https://digital.library.wisc.edu/1711.dl/YSX6ORO7MD6K38E>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Daily Cardinal

Friday, June 30, 1972

Vol. LXXXII, No. 166

Free

I am beginning to know the meaning of the revolution. It is the desire for ecstasy and I think only desperation can produce it.

Sam Melville

University of Wisconsin — Madison



Cardinal photo by James Korger

Today area residents refer to it as the "Langdon Hole." Tomorrow they won't bother, for a hole it will be no more. Members of the Langdon St. community have come together to form a neighborhood association to fight the infringement of high-rise buildings (such as the one being prepared here). Story, page three.

Financial News

Wisconsin State Journal MARKET PAGE

Stock Listings

FRIDAY, JUNE 30, 1972

McGovern Fall Boosts Market

What the Market Did

By United Press International
New York Stock Exchange
Thursday Wednesday Wk Ago

New Highs	172	27	33
New Lows	172	13	32
Advances	523	514	534
Declines	835	851	945
Unchanged	367	377	241
Totals	1725	1742	1740
New York Stock Exchange sales: Stocks	1,810,000		
warrants 160,000; bonds			

Loss of Delegates Cheers Foes; Rally of Glamors Helps Slow Drop

(c) N.Y. Times News Service

NEW YORK—The stock market continued to slide Thursday, but it added something new on the way down what some Wall Street analysts called "the McGovern Rally."

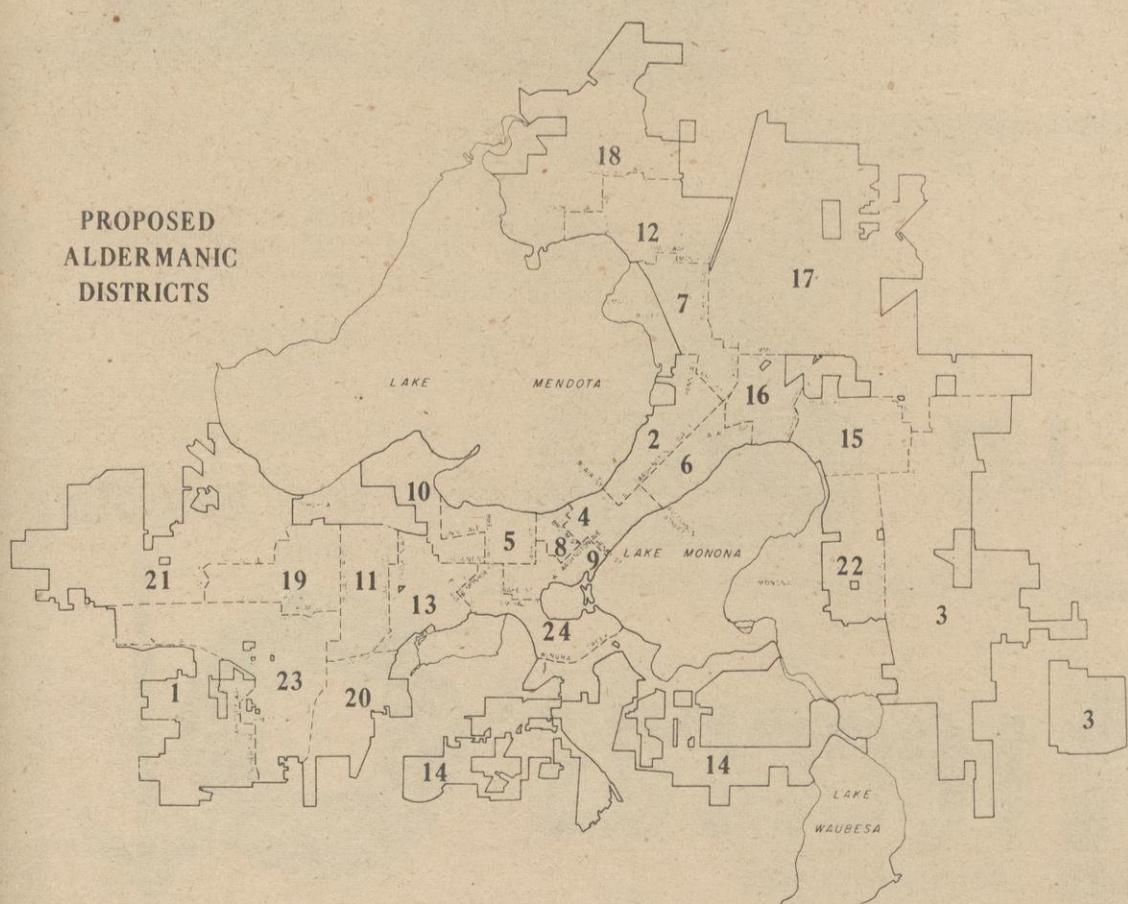
THAT'S PUTTIN' the cards right out on the table. See earlier story, page seven.

15 Most Active Stocks

NEW YORK (UPI) — The 15 most active stocks traded on the New York Stock Exchange Thursday.

	Sales	Close	Chg.
Jill Corp	436,800	16 1/4	+
Rexham	312,900	7 1/4	+
McGraw Hill	305,100	15 1/4	+
Worley	290,000	25 1/4	+
Gen. Prid	155,200	22 1/4	+
Fed. Nat. Mtg	129,700	19 1/2	+
A. T. & T.	127,900	41 1/2	+
Comsat	123,600	53 1/4	+

PROPOSED ALDERMANIC DISTRICTS



The twenty-four districts shown here correspond to the most recent proposal for the reapportionment of Madison's aldermanic wards. Story, page twelve.

Pagan wins appeal, Armstrong decision due this morning

(Ottawa) Puerto Rican revolutionary Humberto Pagan won his nine month fight against extradition Thursday, when an appellate court in Ottawa, Canada refused to honor an extradition warrant brought by the government of Puerto Rico.

Pagan, accused of murder in the death of a police officer shot during an anti-ROTC confrontation at the University of Puerto Rico on March 11, 1971, fought extradition on three grounds:

1. That he was charged with a political crime, and therefore exempted by virtue of the U.S./Canadian extradition treaty, 2. That his life would be in danger if returned to Puerto Rico, and 3. That evidence did not support the charges named in the extradition warrant.

THE OTTAWA DECISION appeared based on the third line of defense, with perhaps a tinge of the second.

Karleton Armstrong, accused of four bombings in the Madison area (including the Army Mathematics Research Center blast in August, 1970) expects a decision this morning in Toronto, where Provincial Judge Harry Waisberg has been deliberating the extradition warrant brought against him by officials of the State of Wisconsin.

HIS DEFENSE RELYS ON the political nature of the charges lodged against him.

Pagan is expected to accept deportation to Cuba.

WSA pharmacy looks toward opening on State Street

By GOLDI KADUSHIN
of the Cardinal Staff

During the spring of '69 the old saying about changing stone to bread took a novel turn when several irate students hoarding stale breakfast bagels as ballast planned to bombard the windows of a local pharmaceutical chain charging what they considered high prices.

Though political manna as a form of protest was abandoned the sentiment for an alternative pharmaceutical service lingered to crystallize late this year in the incorporation of the WSA Community Pharmacy.

To be located by summer's end in the Stemp Building at 528 State St the community owned pharmacy will sell the standard medicine chest fillers such as vaporizers and cold tablets, prescription items, and non-prescription items legally available only through a pharmacist (rubbing alcohol, vitamin C, and aspirin).

Devoted to a non-profit ethic, the pharmacy plans to sell all health aids at the lowest possible prices avoiding charge accounts and delivery services which hike prescription costs.

"But we are not in business just to offer lower prices," cautions WSA store president Meryl Manhardt. "Our primary objective in establishing the pharmacy was the creation of an alternative economic situation for State Street. In this case that alternative is a non-profit organization which by definition can offer lower prices."

"The value of an alternative economic situation," continued Manhardt, "becomes obvious when you realize that State Street merchants, pharmacist included, charge as much as they can get away with because there are no controls on their economic behavior to make them aware of a responsibility to the community. The WSA Pharmacy provides an alternative because the community shares control of the institution—how the store is run, how excess revenues are used are all community decisions," Manhardt concluded.

To give the campus that vocal power all pharmacy policy will be determined by a nine member Board of Directors composed of 3 WSA senators (chosen by senate), 2 people appointed for 1 year terms by the WSA president, one pharmacy worker and Head Pharmacist Dr. Bruce Stein.

According to Manhardt "the Board through annual elections allows the community to continually challenge store policy. Every other store on State Street functions as an autonomous and private institution from its constituency."

Expanding community representation beyond the student sector, advice on technical matters will be sought from an Advisory Council of local luminaries including Dean of Student Affairs Paul Ginsberg, City Councilman Gene Parks, registered nurse M.F. Jefson, and lawyer Tom Schneider.

According to Manhardt while the store has received no direct opposition from any of the local pharmaceutical chains the University has expressed objection to a student owned pharmacy.

"The University has called us a slipshod organization getting into political issues," stated Manhardt. "The accusation is completely unfounded. The WSA Pharmacy cannot actively lobby—it is a political institution only in the sense that it is an alternative economic institution."

discount records

SUNDAY noon-5

MONDAY 9:30-9

TUESDAY 9:30-5

July 4th Sale

CHOOSE FROM
THE AREA'S
MOST
COMPLETE
LP INVENTORY
TENS OF
THOUSANDS OF
LPS IN STOCK

Every LP In Stock Included In This Sale



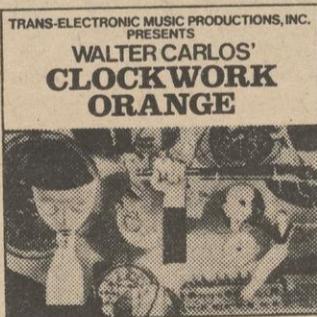
4.98
LIST
LPS **2⁹⁹**

5.98
LIST
LPS **3⁶⁹**

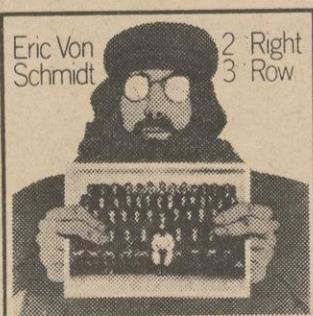
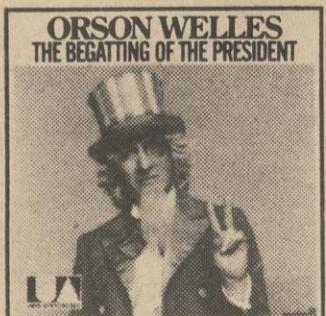
6.98
LIST
LPS **4¹⁹**



TAPES
6.98
LIST **4⁵⁷**
7.98
LIST **5¹⁹**



on Columbia and Epic Records
and Tapes



Budget Records, Imports & Bangladesh Excluded

discount records

658 STATE PHONE 257-4584

LONG-PLAYING RECORDS AT A SAVING!



Tomorrow's the day! City beer bars to serve liquor

By MARY ANN WEST
of the Cardinal Staff

Eighteen Madison beer bars will be granted liquor licenses July 1 as the Wisconsin Malt Beverage Association (WMBA) continues efforts at legislative assistance for the ailing industry.

The recent Age of Majority bill, passed this winter, is forcing many Wisconsin beer bars out of business as newly-enfranchised 18-year-olds flock to the more-appealing liquor bars.

Wisconsin law currently limits liquor licenses to one per 500 residents. While large cities such as Madison are nowhere near their quota, this system prohibits many beer bar operators, especially in rural areas, from receiving a liquor license.

BEER BAR OWNERS are presently drafting a bill they hope to introduce to a special session of the Wisconsin legislature. Madison attorney Robert Sunby, retained by the WMBA, said the purpose of the bill was to "authorize present licensing bodies such as city councils to issue a liquor license to those who now have a beer license."

James Bouillion, Madison public relations practitioner presently representing beer bars owners, says the results of a fact sheet sent out to 250 beer bars indicate beer sales are down 54% and as much as 79% in large cities. The average beer bar worth has declined from \$1,000 to \$2,000.

In their push for remedial legislation beer bar owners face opposition from the powerful Wisconsin Tavern League who represent for the most part liquor bar owners wishing to keep down the competition. John Rohrer, executive director, said, "We object to efforts to violate the quota system. The state has been blessed with too many liquor licenses already."

GOVERNOR LUCEY has indicated that a WMBA settlement with the Tavern League is necessary for any proposed quota expansion.

Bouillion said, "The legislature doesn't want a controversy in the short July session. It would be different in January, but the beer bars can't wait until then. Many are hanging on now in hopes of results in July."

Among the many Madison beer bars receiving liquor licenses are the Kollege Klub, the Pub, Chesty's, the Amber Grid and the Red Baron.

Underground filmmaker to speak here over weekend

By GERALD PEARY
of the Cardinal Staff

There is only one film event which really matters in this summer of unusually lightweight, casual moviegoing, and that is the personal appearance this Sunday night at 8:00 at the Madison Art Center of the internationally acclaimed underground filmmaker, Ed Emshwiller, who will show his films and give a talk.

Twelve years ago Emshwiller was a painter and illustrator, America's most famous artist-designer for science-fiction magazines. But beginning in 1959 he began also to make short 16 mm films. "Transformation" (1959) is a movie showing the evolution in style of his own abstract paintings. "Dance Chromatic," made in the same year, combined animation with a subject to come again and again under Emshwiller's scrutiny, modern dance.

In the last ten years Emshwiller has made five other dance films and all have been featured selections at international festivals, an unparalleled record. "Totem" (1964) was made with the Alwin Nikolais dance troupe. "Film with Three Dancers" (1970) features University Dance Dept. artist in-residence, Bob Beswick, in a ritual of movement into liberation.

Meet Ed Emshwiller this Sunday night. Let his films astonish you (and they will), and then remain for Emshwiller's talk. A great evening for both avid filmmakers and eager filmwatchers. One of these categories is you.

FOR THE CONVENIENCE OF
OUR VOLKSWAGEN SERVICE CUSTOMERS,
BRUNS VOLKSWAGEN
SUGGESTS THAT YOU CLIP OUT
AND SAVE THIS POCKET SIZE
COURTESY BUS SCHEDULE

SERVICE HOURS
Monday thru Friday

8:00—4:30

BRUNS VOLKSWAGEN

1430 N. Stoughton Rd.
244-5637

COURTESY BUS SCHEDULE
(approximate times)

Leave Garage	Amer. Exch. Bank (front)	Towers (dron)	University Hospital	Hilldale	Towers	Wolff, Kubly and Hirsig	First Nat'l Bank	To Garage
1st Run	8:10	8:20	8:25	8:30 drop 8:45 pick up	8:35	8:50	8:55	8:55 to 9:00 9:15
2nd Run	11:10	11:20	11:25	11:30 drop 11:45 pick up	11:35	11:50	11:55	12:00 to 12:05 12:15
3rd Run	12:45	1:00	1:05	1:10 drop 1:15 pick up	1:20	1:35	1:40	1:45 to 1:50 2:05
4th Run	3:45	4:00	4:05	4:10 drop 4:30 pick up	4:20	4:35	4:40	4:45 to 4:50 5:10

Langdon St. Association bands to fight high rise construction

By LOUISE PALEOS
and JOHN KOFFE
of the Cardinal Staff

Residents from fraternities, sororities, apartments, and co-operatives recently formed the Langdon Street Neighborhood Association (LSNA) in order to fight the high rise construction which is rapidly changing the face of their neighborhood. Formerly lined by large shade trees and ivy-covered houses, Langdon St. is now being transformed into a block of high rise buildings congesting the lake area and bringing hundreds of cars into an already highly overcrowded parking situation.

The LSNA sees the present construction as part of a trend dating back several years to the construction of the first high rise buildings, including Devine Towers, The Surfside, The Surf, Kent Hall, Henry Gilman apartments, and others. If it continues, claims the LSNA, such high rise construction will ultimately destroy the Langdon St. neighborhood.

A major attempt will be made by the association to bring a rezoning bill out of committee for consideration by the Madison City Council. This bill would zone the Langdon Street area down from its present R6 level to an R5 rating, thus preventing other high rise buildings from being constructed in this area.

As part of the campaign to get the bill out of committee, fraternity members are now contacting members of their alumni corporations to inform them on the issue and to enlist their support. Additional volunteers are now being recruited by the association to go door to door in the Langdon Street area explaining the issue.

MORE THAN A MILLION and a half dollars is now being poured into construction in the Langdon Street area. Work on a large addition to the Edgewater Hotel, a 72 unit apartment building at 22 Langdon Street, a parking lot at 140 Langdon Street, and a seven story apartment building at 140 Iota Court has begun within the past few months.

In order to make way for this construction, the Twenty-two Langdon Cooperative was razed, and an old house at 140 Langdon (the birth place of the American playwright Thornton Wilder) met a similar fate. At 140 Iota Court the seven story apartment building will come to within ten feet of Lake Mendota and is being squeezed onto a lot 60 feet wide.

The LSNA has begun to raise a number of issues concerning this construction. At issue with the addition to the Edgewater Hotel is the ease with which the owners obtained a variance from the Zoning Board of Appeals to allow the addition to be built up to the very shore of Lake Mendota. Ordinarily city zoning ordinances require at least ten feet between any building and the lake.

THE BUILDING PERMIT for the 72 unit apartment building at 22 Langdon indicates that only two off-street parking spaces will be available for cars, and residents will have to find space on the streets in

MADISON LESBIANS

The Madison Lesbians have moved their Sunday 2 p.m. meeting (July 2) from the Brook St. YMCA to Crossroads Gay Center, 301 1/2 N. Hamilton.

COMING! FILLMORE
Released By 20th Century-Fox
Color By TECHNOLOR

IN PERSON

One of America's most noted independent filmmakers

ED EM SHWILLER

the filmmaker of "RELATIVITY"

SUNDAY, JULY 2nd, 8:00 p.m.

at the

- MADISON ART CENTER -

720 E. GORHAM

257-0158

\$1.50

the immediate area, an area which has for years faced a very severe parking shortage.

The overabundance of autos is also an issue at 140 Langdon Street. This property owned by the adjacent high rise office building, Wisconsin Hall, is presently being used as a parking lot in spite of the fact that the city Building Inspector's Office has found the lot in violation of nearly all regulations concerning parking lots. At present the lot is unpaved, unscreened, and without shrubbery, all required by city ordinances.

Although parking is also an issue at 140 Iota Court (there are four parking spaces for the 36 units to be built there), a number of other issues including property rights, access to the lake, and fire safety developed shortly after Shomberg and Associates began construction of their seven story apartment building. The property rights of the Chi Psi fraternity and the Nottingham Cooperative have been, and continue to be, violated by Shomberg and Associates—who have dug some four feet onto Nottingham's property and three feet beyond a point where the Chi Psi fraternity had agreed to allow Shomberg to dig. A number of old shade trees were destroyed as a result of this excavation.

SHOMBERG'S EXCAVATORS ALSO dug up the full width of an easement used by members of the Nottingham Cooperative, Theta Delta Chi, and Kibbutz Langdon for access to Lake Mendota, and consequently these residents have been unable to get to the lake for more than two weeks. Stairs down to the lake owned by Theta Delta Chi have been destroyed as a result of the excavation, and a promise by Shomberg to build a catwalk to the lake has gone unfulfilled.

The Madison Association of Student Cooperatives (MASC) has voted to sue Shomberg on this matter of access to the lake and the violation of property rights should it become necessary.

Fire safety is also an issue here since Shomberg's building and property block access to the Nottingham Cooperative from Iota Court. The only other access to Nottingham is a 310 foot driveway from Langdon Street, but this drive is only twelve feet wide and thus would leave firemen only two feet of working space on either side of their eight foot wide trucks should a fire occur.

The fire department is now drawing up a proposal to have this driveway declared a fire lane, but such a proposal must be reviewed by the city attorney and the city council before going into effect. In the meantime, cars regularly block the driveway.

The Langdon Street Neighborhood Association has been meeting several times a week to discuss these issues, and more information can be had by calling the Nottingham Cooperative at 255-7058 or Theta Delta Chi at 255-7239 or Kibbutz Langdon at 251-9958. Volunteers who would like to do door to door canvassing can also call these numbers.

City MDs criticize move to unionize

By BETSY MATSON
of the Cardinal Staff

Doctors, considered by some to be the most privileged, most protected of all professionals in America, are being asked to consider unionization.

The movement to move beyond the already powerful American Medical Association (AMA) to form an MD's trade union is seen by many as a protection against the skyrocketing criticisms of consumer groups, and, most importantly, a body through which the profession could fight the encroachment of socialized medicine.

The AMA fought Medicare legislation on behalf of its member doctors, but this initial inroad into a national health care system won congressional approval despite professional resistance.

Local physicians unanimously denounced unionization, as did the President of the AMA, whose group would lose whatever power it now has at the hands of a bona fide trade union.

Doctor Carl Hoffman, recently elected president of the American Medical Association (AMA), denounced such unions in a

Madison press conference Monday saying that "the only real weapon of a union is a strike which is in complete violation of medical ethics."

The AMA chief also said that the legality of unions is unclear. present anti-trust laws may bar self-employed persons from forming groups to set fees.

A NUMBER OF physicians expressed interest in unionizing at the AMA's annual convention in San Francisco last week. A board was set up to look into the possibilities.

Promoters of doctors unions seek protection against what they consider the sometimes unfair actions brought in malpractice suits and attacks by consumer groups who charge doctors with extracting unnecessarily high fees.

None of the 24 Madison doctors interviewed by the Cardinal this week were quite ready to make a somewhat belated entry into the trade union movement.

DR. STEVEN BABCOCK of University Hospitals expressed the opinion of many area doctors.

"We live in a pretty good environment here," he said. "I feel doctors should be responsible

directly to their patients."

"We already have a union that takes care of us—the AMA," said Dr. John Allen of Sun Prairie.

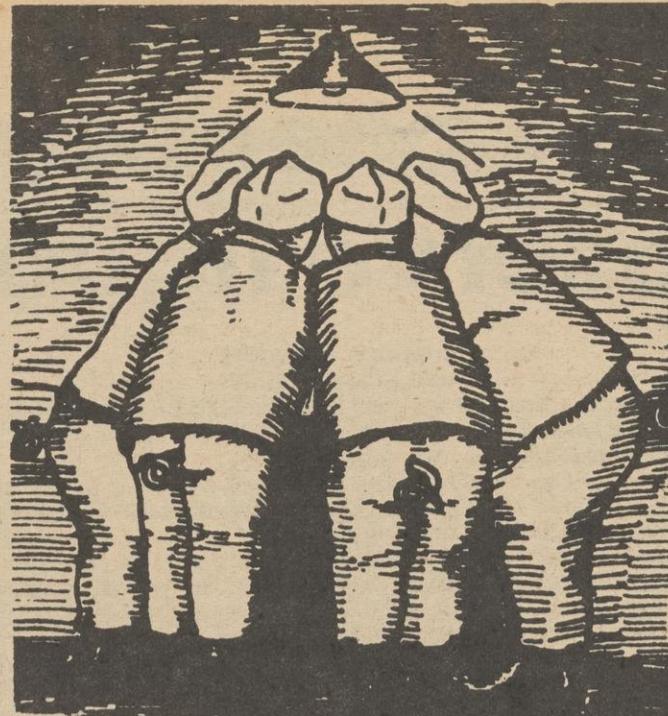
Dr. Jay P. Keepman was "doing a lot of reading on the subject" but was undecided, as were several other physicians.

Most doctors felt unions would work in reverse of medical goals. Doctors should serve their patients, some felt, not a union. Many welcomed investigation by law and consumer groups.

"IF A DOCTOR can't stand up to review," one physician said, "he should get out."

One aspect of the health care business in which some doctors feel that unions would be useful is the collection of payments from insurance companies. Many physicians complain of red tape, and unions, they believe, would force the companies to pay more consistently.

In Las Vegas, 30 doctors recently formed the Nevada Physicians Union affiliated with the AFL-CIO. Members claim they won't strike, but may negotiate with third-party groups such as insurance companies.



One caucus of physicians meeting at the recent AMA convention sought to establish a Doctor's Union to fight off the growing list of consumer complaints, malpractice suits, and eventually socialized medicine. Madison doctors vote a resounding "no."

Generation Gap (Population 7,802)

This June may well be a happy one indeed for Wisconsin's favorite son, Mel Laird. Laird serves his last few months in the Pentagon secure in the knowledge that Russia is approximately as communist as America, and on

top of that his son graduates from the University of Wisconsin-Eau Claire.

Mel would probably choose the former rather than the latter as a toast for his celebration dinner. John Osborne Laird graduates with a degree in education and as listed in graduation publicity released by the U (not the Pentagon) we find he served at Eau Claire as Minister of Information in The People's Choice, and intends "to work in a warehouse in Marshfield."

Mel Laird is former Republican Congressman from Marshfield, where his mother, a former regent, still lives. Our best to John.

THE DAILY CARDINAL

THE DAILY CARDINAL IS owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings during the academic year, except during regularly scheduled vacation and examination periods. Also Saturday Sports issues will be published 9/16, 9/23, 10/7, 10/28 and 11/4 during 1972.

PUBLICATION DURING THE SUMMER session is Tuesday and Friday mornings, except legal holidays. The Daily and Summer Cardinal is printed at the UW Typography Laboratory, and published by the New Daily Cardinal Corporation, 425 Henry Mall, Madison, Wisconsin 53706. Second class postage paid: Madison, Wis.

THE DAILY CARDINAL IS a non-profit organization completely independent of University of Wisconsin finances. Operating income is generated solely from advertising and subscription sales.

SAVE
Haircuts only \$2.00
Wisconsin Union
Barber Shop
Ground Floor

TERMPAPERS

Researched, written and professionally typed. All writers have a minimum BS, BA degree.

FREE TERMPAPER CATALOG
(Thousands already on file)

CALL TOLL FREE
(anywhere in the country for information and rates and catalogs.)

800-638-0852

or Call Collect (301) 656-5770
EDUCATIONAL RESEARCH, INC.
5530 Wisconsin Ave., • Suite 20015
Washington, D.C. 20015

All Inquiries Strictly Confidential

"On the Waterfront"
with Marlon Brando

Fri. June 30, 8 & 10 pm

1127 University Ave.

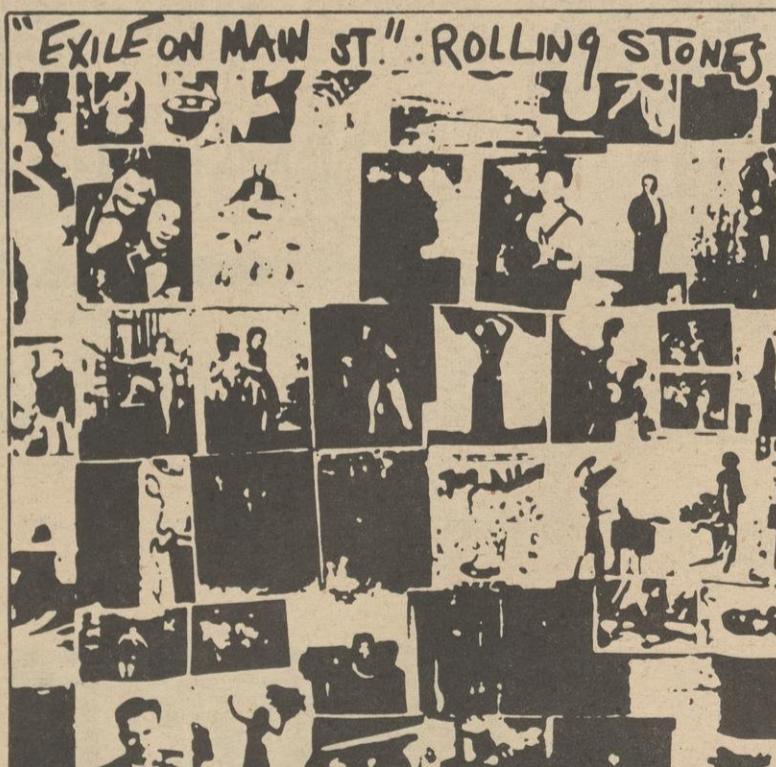
Sat. July 1, 8 & 10 pm

University YMCA 306 N. Brooks

Sponsored by

FREEDOM HOUSE

NASTY TUNES FROM THE STONES



THE ROLLING STONES
EXILE ON MAIN STREET
Rolling Stone COC2-2900

WSA STORE

720 STATE
A Non-Profit, Student Owned and Operated Service

President's welfare reform criticized

By CHRIS STOEHR
of the Cardinal Staff

Welfare has become a bitter word. It has become bitter to those who pay for it and those who receive it, and it never seems to get any better.

After two years the President's proposed welfare reform legislation (HR 1) is still held up in Congress. In a series of Cardinal interviews, caseworkers, welfare rights organizers, welfare recipients, Dane County welfare officials and a university professor in social work discussed the major flaws in the public assistance program and their remedies.

University Professor Raymond Munts sees the welfare problem as one aspect of America's larger social ills, such as racism and

discrimination. It is fallacious thinking, he says, "to believe that welfare problems can be solved by themselves. They are a product of our social problems. But we can't wait in this country for everybody to agree on what should be done and for everybody to get to like everybody else."

The first step that must be taken, he feels, is for the federal government to provide a minimum income for every family. This would erase some of the disparity that now exists among the states' programs and raise benefits in certain areas.

THE ADMINISTRATION'S BILL would provide an income of \$2400 a year for a family of four, plus allowing the family to earn \$720 a year before beginning to lose benefits. Munts considers this

a reasonable income.

Jane Lowe, a spokeswoman for the Dane County Welfare Rights Alliance, disagrees. The two stated goals of the Welfare Rights Alliance are a \$6500 a year income for a family of four, and erasing the stigma attached to receiving public assistance.

"People get a VA loan to go to school or finance a house, and they don't feel they're getting assistance at all," Lowe said. "Rich people get a lot more than a \$6500 a year subsidy. And yet people who receive assistance are supposed to feel guilty—guilty they're not working and are staying home taking care of their kids. People think 'you're all lazy frauds and by God we're going to get you out of the house and into a job.'"

Along with the stigma and the guilt built into the welfare system, there is an administrative hassle. Allen Zoeller, Director of Dane County Health and Social Services, described his function as "administrating an unadministrable program. People in our program are now getting 93 per cent of what is considered to be the minimum need by the state. It used to be even worse. They used to get 87 per cent of what was considered minimum."

THE BUREAUCRATIC AND financial problems will not improve, Zoeller feels, because

politicians—any politician—are reluctant the deal with a program that has so many social ramifications.

"The first to be taken care of are the blind, the disabled and the aged. Everybody agrees that they deserve assistance," he said.

Women with dependent children come somewhat later.

"Whatever income they're talking about is just peanuts," said Edward Page, Jr., a Dane County welfare official. "I'm not optimistic about any candidate or promises. Politics is politics." Page sees "tougher legislation" coming out of HR 1. The "timing for better legislation is all wrong right now. Public assistance programs should go beyond their present scope."

"The system was started in 1935 and in many cases we're still working with many of those laws and restrictions today. Categories that were set up for people during the depression are still being applied. People should not be approached in terms of what category they fit into anyway, such as blind or disabled, but according to what sorts of problems they have. Right now public assistance and those receiving it are caught between

the whims of the federal and state legislatures, the courts, HEW and HUD. The result is mass chaos."

A YOUNG WOMAN WITH one child described the "chaos" she has experienced while receiving monthly aid. The present law allows women to work and still retain \$30 a month plus a third of their welfare check. "I found a job and was going to use my father's car for transportation. The state reimburses you for 10¢ a mile. But they discovered the car wasn't mine, so I had to go out and buy a car to be reimbursed for mileage. Those monthly car payments are the only reason I still get assistance. As soon as I pay this car off I'll probably have to go out and get another one."

She is also outraged by the interference into her personal life by the rules and regulations. "I would lose money if I was married. But if I was to bring a stranger in off the road, I would still get a monthly check. Men are aware of this. As a result, women are preyed upon in a lot of different ways. The system prevents you from having a stable life. You can't win being on welfare."

Labor conference splits over antiwar strategy

Dane County Board Supervisor Rony Sorenson attended the Labor for Peace Conference as a delegate from the Madison Independent Workers Union. The following are excerpts from his report to the Cardinal.

Trade union leaders and rank and file from across the nation met this weekend in St. Louis to determine the most effective action the labor movement can take to end the war.

The first Labor for Peace Conference was called by several trade union leaders including: Harold Gibbons (VP (Teamsters), Jerry Wurf, Pres. American Federation of State, County, and Municipal Employees (AFSCME), Frank Rosenblum, Secr-Treas of Amal. Clothing Workers, Pat Gorman (Meatcutters Union) and several other union leaders. There were approximately 1000 delegates.

The Madison contingent included representatives from the Teaching Assistants Assn. (TAA), Memorial Union Labor Organization (MULO), the Madison Independent Workers Union (MIWU) and the University Employees #171.

Gibbons (Teamsters) opened the session with a speech stressing that a strong Labor for Peace could be effective in changing foreign policy "through the legislative process."

AFTER THE FIRST SESSION, the rank and file caucus met and rejected the proposals put forth by the leadership which condemned the war but, according to caucus member, did not plan effective action to bring it to an end. The caucus voted instead for the "Madison program" which among other things included a 1-day work stoppage.

The next session saw a delegate from the Minneapolis AFSCME local call for the conference to call a Congress of Labor for the purpose of launching an Independent Labor Party for the 1972 elections. "The war, the wage freeze, and unemployment are the policies of the two parties," he said.

The chairman, however, ruled that motion out of order.

A representative from the Mexican-American workers urged the Conference to combat racism. She blasted racist war profits extracted from the third world and the use of low paid alien labor by U.S. monopolies.

A "Reuther straw vote" was then taken on the 1-day work stoppage motion in which approximately 60% favored the strike.

THE CHAIRMAN ANNOUNCED that this proposal would "destroy the conference" and ruled it out of order. This brought an angry response, and chants of "strike, strike" from the back of the room.

A number of labor leaders attacked the 1-day strike. "Let's not have schemes for work stoppages during periods of unemployment," said Harry Bridges, head of the West Coast Longshoremen.

UAW representative Earl Mazy, who chaired the afternoon's session, opposed the strike and said the straw vote was only supposed to determine opinion and to carry out the strike would violate procedure.

The main proposal of the leadership, calling for an immediate end to the war but through more traditional means (lobbying, demonstrations, etc.) was then put to a vote and won by over a 9 to 1 margin.

TUESDAY, JULY 11, 8:00 p.m.
ON STAGE
IN PERSON

**NEW RIDERS OF
THE PURPLE SAGE**
"I DON'T NEED NO DOCTOR"

**DR. HOOK AND THE
MEDICINE SHOW**
"SYLVIA'S MOTHER"

AND THE
EXCITING
ALL GIRL GROUP

FANNY
"CHARITY BALL"

Tickets now \$4.00 At the door \$5.00 at Coliseum
Ticket Center or at Manchesters, Hilldale State Bank,
Bank of Madison, Hansens Meadowood Pharmacy, Char-
isma, 521 State St. BUY NOW SAVE \$1.00

To order by mail: Enclose your check or money order for amount of
purchase plus 25¢ handling charge and a self-addressed, stamped envelope
and mail to: "Purple Sage," Ticket Center, Dane County Coliseum,
Madison, Wisconsin 53713.

DANE
COUNTY
MEMORIAL COLISEUM

COMING! FILLMORE
Released by 20th Century-Fox
Color by TECHNICOLOR

Jeffrey's
558 STATE ST.

4TH OF JULY

SHORTS
2.90

BELTS
99¢ -
2.99

JEANS
3.90 - 5.90

**PORTABLE
RADIO**
3.99

**SWIM
SUITS**
6.90 - 10.90

**PANTY
HOSE**
89¢ - 1.29
KNEE HI'S

**HALTER
TOPS**
3.90

TEE TOPS
3.90 -
5.90

SKIRTS
5.00 - 9.00

CULOTTES
5.00 - 9.00

SHIRTS
5.90

BLOUSES
3.90 - 5.90

DRESSES
8.90 - 15.90

SMOCKS
8.90 - 12.90

**SAVE
20%
TO
40%**

Daily Cardinal

Jesus is
just alright,
oh yeah!

Today our world is rapidly changing, people are running to and fro, searching, trying to get it together. On every side we are pressed by problems, hungry people, wars, hate, frustrations.

Young men feel old, old men are tired. Where's it really at. Some say that God's the answer, and are digging into his book, the Bible. People from all walks of life are coming to know God in a very real way. This phenomenon is taking place simultaneously all over the world, and explains the prophecy in the book of Joel where God said that in the last days, He would pour out His Spirit upon all flesh. He says that whosoever shall call upon His name shall be saved. God doesn't care who you are or what you look like. Who ever comes to Him will not be cast out. Street people and grandmothers are having experiences in which they can not doubt the reality of God, and are coming together like brothers and sisters.

This isn't a religion trip, but an experience with Jesus Christ, that grows into a day by day relationship with Him. It starts with a step of faith to a God that honors faith. Jesus said, "Come unto me, all ye that labor and are heavy laden, and I will give you rest. Take my yoke upon you, and learn of me; for I am meek and lowly in heart: and ye shall find rest unto your souls."

If you have it together, that's fine. But if you're tired and sick of hasseling, give Jesus a call. He'll show Himself to you. Those who seek, shall find. If you're out of work and looking for something to do, God has a place for you. The harvest truly is plenteous, but the laborers are few. Jesus will make you rich spiritually, and meet you material needs. The retirement is great too.

That's what the Jesus people are rapping.

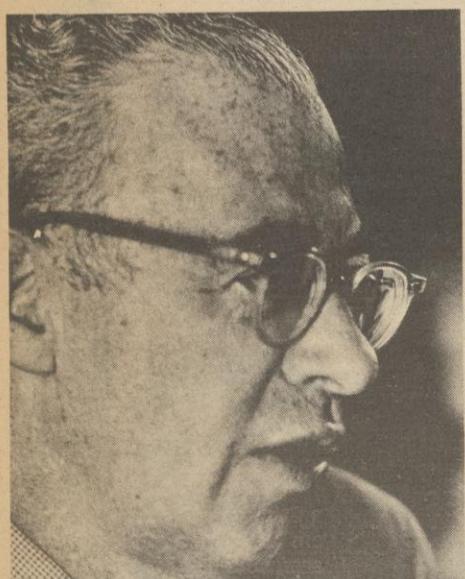
Have a nice forever.

Marshfield Jesus People

The following article first appeared in the June 24 issue of the *Intermountain Observer*, a weekly newspaper out of Boise, Idaho.

Last week America lost her premier radical. Saul David Alinsky, who organized the poor and working people from the slums of Buffalo to the grape fields of Delano, fell dead in Monterey, Calif., at the age of 63.

From his early days at the side of John L. Lewis in the creation of the militant CIO,



Alinsky has been at the center of every major conflict between the Haves and the Have-Nots in America. He organized Back of the Yards in Chicago to improve conditions in the stockyards. He organized blacks in Rochester to wrench jobs and business opportunities from Kodak and Xerox. He organized Montana miners and

crossed the Atlantic to assist Italian factory workers.

Alinsky considered himself a radical in the true sense of the word, which derives from the Greek 'radis', meaning root. He struck at the root of the problem, never skirting an issue because it might alienate, embarrass, or expose him to danger. He remained firm in his conviction, "Every advance of mankind toward equality and justice has come from the radical."

He believed change occurred only through conflict. His goal was power to the people. Not the power of rhetoric or violence, but of organized, democratic action.

LIBERALS CRITICIZED ALINSKI for "rubbing raw the sores of discontent." His reply to them was direct and penetrating. He castigated them for their "objectivity" and hesitancy to act, and said, "Radicals precipitate social crisis by action. Liberals may then timidly follow along or else, as in most cases, be swept forward along the course set by radicals."

Alinsky blasted liberals for fighting battles of "those less fortunate" at a distance and from the comfort of a padded armchair. "The myth of altruism as a motivating factor in our behavior could arise and survive only in a society bundled in the sterile gauze of New England Puritanism and Protestant morality tied together with the ribbon of Madison Avenue public relations," he said. "It is one of the classic American fairy tales."

Alinsky acted, not to assist the poor who wallowed below him, but because he had an immediate stake in halting the erosion of the American dream. His organizations thrived, not because he was a nice guy who showed concern, but because he got results—jobs, housing, medical care.

HE WAS HEARTENED BY the rise of the radical left among students, but was

disheartened by their actions and felt the sting of their criticism. They wanted immediate change and said his methods were too slow.

I remember his response from a session with him in Chicago in 1969. As SDS splintered and went up in smoke at its annual convention only blocks away, Alinsky sat with 100 young organizers. Gruff, grey, chain-smoking, he made his plea.

"Young people are coping out," he said. "Power does not grow from violent rhetoric or sitting on your ass getting stoned on marajuana. It comes through many organizers working over a long period of time. Radical change will not come easy!"

Of his conservative enemies, Alinsky quipped, "They are of no great concern. Time will take care of them."

ALINSKI'S METHOD, WHICH he outlined from jail in the late 1930s in *Reveille for Radicals* and more recently published in a primer, *Rules for Radicals*, was as direct as his personality. He would enter a community, usually upon invitation from a church or community group. He would seize upon people's discontents to pull an organization together and achieve a few small successes, perhaps a stoplight on a busy street or repairs by a slum landlord. With the notion dispelled that they could do nothing, his organizations moved on to the big things—forcing negligent city governments and well-heeled corporations to face up to their obligations.

Alinsky's genius as an organizer was in his ability to create tactics for a given situation. Chicago recently yielded to the demands of his Woodlawn Organization when city officials heard of a plan to occupy pay toilets around the clock at O'Hare Airport. Alinsky once threatened to fill a community theater full of poor people who

had just eaten beans, unless their demands were met.

In recent years his efforts have changed from organization of poor and workers exclusively to the training of organizers to follow him and to organization of the middle class.

WITH FUNDS FROM THE Woodlawn Foundation and such unlikely sources as the President of Midas Muffler Co., Alinsky established the Industrial Areas Foundation in Chicago where potential organizers go through a rigorous 15-month course in Alinsky methodology.

Alinsky-created organizations are now battling polluting utility companies in Chicago and have launched drives against deceptive advertising and the over-swollen defense budget.

Most recently Alinsky organized Proxies for People, by which middle class people can pool stock proxies and attend annual stockholders meetings in large numbers to push for changes in corporate policy.

"LET'S IMAGINE A situation in which 75,000 people vote 'no' and one man says, 'On behalf of the majority of the proxies assigned to management I vote 'aye' and the ayes have it.' Alinsky says, 'I would dare management to expose themselves in this way.'

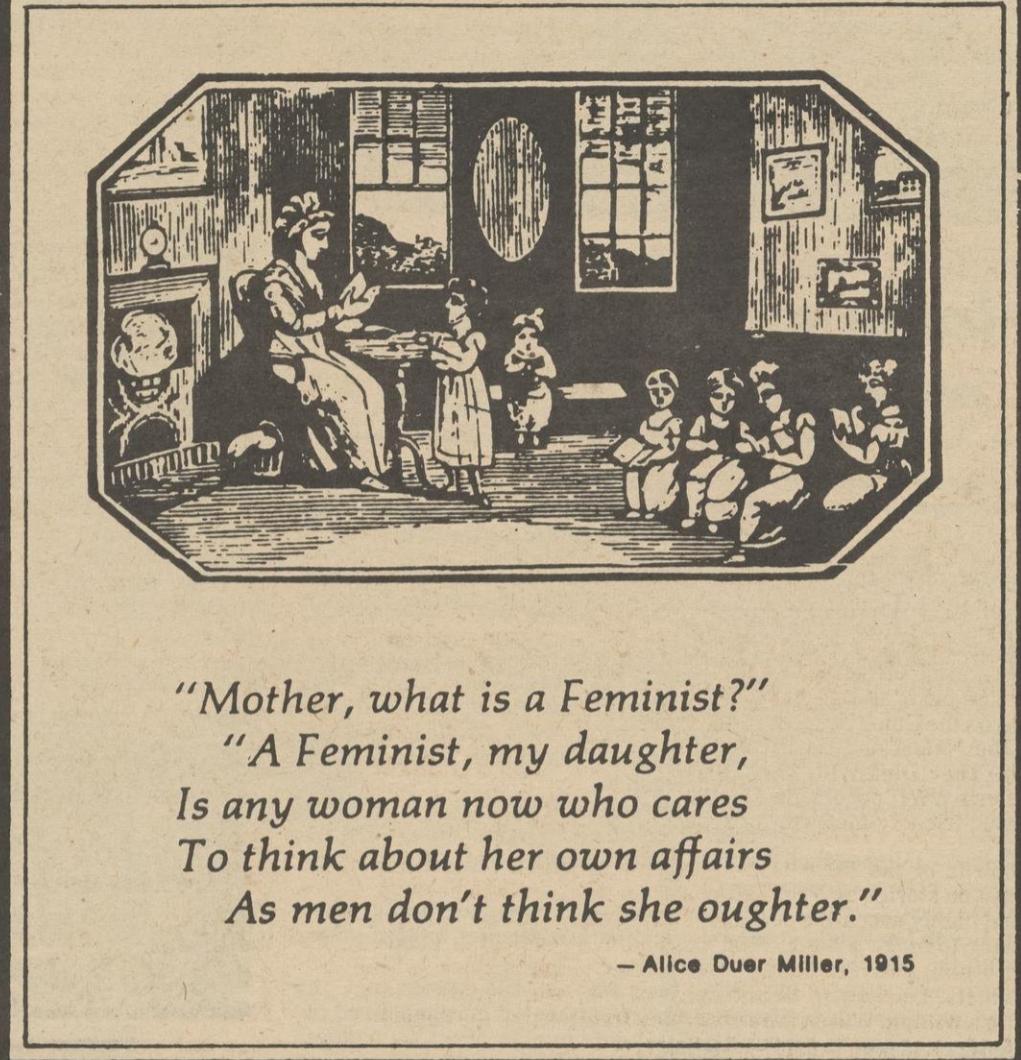
Alinsky believed the newly emerging dissatisfaction of the middle-class with the quality of American life and the hollowness of rampant consumerism is setting the stage for a second American Revolution.

"The human cry of the second revolution is one for a meaning, a purpose of life—a cause to live for and if need be to die for," he wrote in 1971. "This is literally the revolution of the soul."

With Saul Alinsky gone, we are less one man to help us make it.

I don't believe in God because I don't believe in Mother Goose.
clarence darrow

Opinion and Comment



"Mother, what is a Feminist?"
"A Feminist, my daughter,
Is any woman now who cares
To think about her own affairs
As men don't think she oughter."

— Alice Duer Miller, 1915

Farewell to an organizer

Steven Brown

Democrats tangle over credentials

Yesterday afternoon, Democratic delegates made their first move to head off George McGovern. The Democratic Credentials Committee voted 73-66 to reassign over half of the California delegation—taking 151 delegates committed to McGovern and handing them over to other candidates, mostly Hubert Humphrey.

Phil Haslanger prepared this analysis of the credentials controversy several days before the decision from the federal bench and the party's central credentials committee.

By PHIL HASLANGER
of the Cardinal Staff

The only possible obstacle left to the McGovern nomination seems to be a credentials challenge of the 271-member California delegation which is totally committed to the South Dakota Senator.

That challenge is likely to reach the floor of the convention, which opens July 10 in Miami Beach, and will represent the last stand of the "Happy Warrior," Hubert Humphrey (D-Minn.).

The challenge will contest

California's "winner-take-all" rule for the primary, arguing that the delegates should be divided proportionally according to the outcome of the vote.

A federal judge ruled last week that the all-McGovern make-up of the delegation was legal ("The plaintiffs appear to have gone along with the present system until they lost," wrote the Nixon-appointed judge), but the delegates at the convention could still vote to uphold the challenge.

The Credentials Committee began meeting yesterday to consider the California challenge as well as some 53 other challenges affecting 25 different states. Some 43% of the delegates selected for the convention are under challenge.

If credentials challenges add one element of excitement to the week-long convention, more drama will be added by the recommendations of the Rules Committee, which approved on Saturday some sweeping reform proposals which will reduce the influence of existing party organizations.

Needless to say, the proposals will meet strong opposition from

party regulars, and a minority report from the Rules Committee would delay any reform adoptions for two years.

But with only 10% of the delegates at Miami Beach being delegates to previous conventions, with only 18 of them being members of Congress, and with old-line party figures playing only symbolic roles in many delegations, it's quite likely the reform proposals will pass after a battle.

The Rules Committee also nominated Yvonne Braithwaite, a black woman from Los Angeles,

for vice-chairman of the convention, and adopted a resolution that would require seating a woman as chairman of the 1976 convention, with men and women alternating the position at each convention after that.

Once the rules and credentials fights are settled, the business of adopting a party platform is sure to spark controversy. The Platform Committee was still meeting as this article is being written, but it appears that the McGovern organization—which dominated the drafting subcommittee—is striving for unity through the

platform.

While the McGovern delegates could have rammed through proposals which other Democratic candidates consider too radical, they settled instead for planks liberal enough to cover McGovern's positions but general enough to avoid sharp controversy.

That stance doesn't please all the McGovern delegates on the whole committee, though, and it is likely that some McGovern supporters will issue a minority plank on the issue of welfare

(continued on page 10)

Screen Gems

by RUSSELL CAMPBELL

June 30—Red Flower of the Tianshan Mountains—Kazakh women struggle to determine their role in a revolutionary society. This film's of unknown quality, but it's a rare chance to get an inside glimpse of Mao's China. At 9:30 on the Union Terrace (or B-130 Van Vleck if wet).

June 30—The Naked and the Dead (1958)—Veteran action director Raoul Walsh (They Died With Their Boots On) filmed this version of Norman Mailer's WWII novel with Aldo Ray and Cliff Robertson. A free treat from your friendly McGovern people. 7 & 9:30 p.m. in B-102 Van Vleck.

June 30—Spirits of the Dead (1966)—An uneven trio of short films based (loosely) on stories by Poe. Fellini's *Toby Dammit* is the best, a lugubrious and highly evocative account of a film star (Terence Stamp) coming to Rome to make a Jesus Western. Vadim's segment, a Fonda family affair, is ludicrous if radiantly photographed: Jane is in love with a horse which she believes to be the spirit of her dear departed incarnate. Malle's *William Wilson* is an absorbing treatment of the doppelganger motif. 8 & 10:15 p.m. in 6210 Social Science.

June 30—Night of the Living Dead (1967)—Is there anyone on campus who's never seen this film? 8 & 10 p.m. in B-10 Commerce.

June 30 & July 1—On the Waterfront (1954)—After America, America, a chance to see the film that made Kazan famous and catapulted Method acting to instant notoriety. Marlon Brando, Eva Marie Saint and Rod Steiger all shot to stardom with their mumbly performances in this violent study of gangster terrorism invading a New York longshoremen's union. The extent of Kazan's radicalism became evident around this time when he grovelled before HUAC. 8 & 10 p.m. Fri at 1127 University Ave; 8 & 10 p.m. Sat in the University "Y".

July 1—The Lady from Shanghai (1947)—Orson Welles' blackest film noir is a gripping, contorted, pyrotechnic vivisection of evil. Crippled attorney Everett Sloane and his beautiful wife Rita Hayworth tangle with the fate of a naive Irish seaman, Welles himself, lured into working for them on a pleasure cruise. Tension mounts to the celebrated climax: a shoot-out in a mirror maze. 8 & 10 p.m. in B-102 Van Vleck.

June 30, July 1 & 2—Yankee Doodle Dandy (1942)—An old Broadway hooper himself, James Cagney was the ideal lead for this energetic tribute to George M. ("Over There") Cohan. The pace is fast, the rhythms martial, the visuals spectacular in this all-flags-waving extravaganza from the days when war was moral. 7, 9:15 & 11:15 p.m. in the Play Circle.

June 30, July 1 & 2—Bicycle Thief (1948)—Vittorio DeSica's classic neo-realistic study of life on the margins of poverty in postwar Rome. It's "humanist"—i.e. stops short of any real social analysis—and not a little sentimental, but it retains a good deal of power from the location shooting and unaffected performances from non-professionals. 8 & 10 p.m. in the Green Lantern.

July 1—Women in Love (1969)—Ken Russell's hysterical handling of D.H. Lawrence is striking on first viewing and silly in retrospect. His flair for costume and setting creates a colorful and evocative period atmosphere, but for the film's conceptual flabbiness Glenda Jackson's nipples and Alan Bates' genitalia are poor compensation. 7:30 & 10 p.m. in 6210 Social Science.

July 1—Ichabod and Mr. Toad (1949)—Saccharine Disney fantasy in this two-part children's fairytale cartoon, the second derived from The Wind in the Willows. Campus audiences have been known to take camp delight in the proceedings, more as an indulgence of their oedipal back-to-the-womb complexes than as an exercise of their aesthetic faculties, one feels. 6:30, 8:15 & 10 p.m. in B-10 Commerce.

COMING! FILLMORE

Released By 20th Century-Fox

Color By TECHNICOLOR®

SUNFLOWER KITCHEN

306 N. BROOKS in YMCA
Open: Mon-Fri, 10-3 and Wed-Sun, 5-7:30

NOON

EVENINGS

a la carte luncheons

Regular dinners

Vegetarian and Organic Food

CHRISTIAN SCIENCE CHURCHES

First Church of Christ, Scientist

315 Wisconsin Avenue

Second Church of Christ,

Scientist 202 S. Midvale Blvd.

Reading Room 234 State St. &

Westgate Shopping Center

Sunday Morning Services 10:30 a.m.

Sunday Schools to age 20, 10:30 Wednesday

Eve. Testimony Meetings 8:00 p.m.

Be sure and tune in the Christian Science Radio Series:

"The Truth That Heals," Sunday

8:00 a.m. WTSO

LUTHERAN CAMPUS MINISTRY

LUTHERAN CAMPUS CENTER

1025 University Ave. 257-7178

CHRISTIAN SCIENCE ORGANIZATION

315 N. Mills St.—255-4066

Reading rooms are open 8 a.m. to

4:30 p.m. Mon.-Fri. Tuesday

Evening Testimony Meetings are

7:00 p.m. All are welcome.

BETHEL LUTHERAN CHURCH (ALC)

312 Wisconsin Avenue—257-3577

8:15 - 9:30 - 11:00 a.m.

This Sunday's sermon will be

"The Drift of the Times" Pastor

Amos Stolen preaching. Holy

Communion at 10:30.

ST. FRANCIS

The University Episcopal Center

1001 University Ave.—257-0688

Rev. Arthur S. Lloyd

Sunday Services, Holy Eucharist

10:00 a.m. - 5:00 p.m. Weekdays:

Tuesday 12:00, Wed. 12:00



Mama Amato's Cucina

From the kitchens of
AMATO'S HOLIDAY HOUSE
515 S. Park Phone 255-9823

• THE GODFATHER Italian Sausage, Green Peppers on Italian Bread	\$1.25
• THE GODMOTHER Italian Spicy Meat Balls on Italian Bread	\$1.00
• THE LUPARA Italian Salami, Provolone, Onion, Green Pepper on Italian Bread	\$1.25
• THE CONSIGLIORI Italian Breaded Tenderloin on Italian Bread	\$1.25
• THE DON Tenderloin Steak with Garlic & Lemon Sauce on Italian Bread	\$1.25
• THE CARPOREGIME Veal Parmigiana on Italian Bread	\$1.25
• CAPO-MAFIOSO Sicilian Steak, Side of Spaghetti, Italian Salad, Bread & Butter	\$2.45

Above items include Bread and Butter and Parmesan Cheese

Religion On Campus

FIRST UNITED METHODIST CHURCH

203 Wisconsin Ave.—256-9061

Rev. J. Ellsworth Kalas

This Sunday's sermon at 9:00, 10:10 and 11:15 a.m. will be "Ready and Waiting." Bishop Alton preaching.

WIS. LUTHERAN CHAPEL AND STUDENT CENTER

(Wisconsin Evangelical

Lutheran Synod)

220 W. Gilman (1/2 bl. off State)

257-1969 or 221-0852

Wayne E. Schmidt, Pastor

Sunday Worship 10:00 a.m.

Vespers 9:00 Wednesday evening.

GENEVA CHAPEL

Services 10:44, 731 State St. Upstairs, Robt. Westenbrook, Pastor.

LUTHER MEMORIAL CHURCH (LCA)

1021 University Avenue

(across from Lathrop)

257-3681

Sermon: "Mary of Nazareth" by Pastor Jerome Bengston. Communion at 11:00 a.m. Sunday Services: 7:30 & 10:00. Nursery: 10:00-11:00 a.m.

UNIVERSITY CATHOLIC CENTER

723 State St.

256-2697

SUNDAY MASS SCHEDULE

7:30, 8:30, 10:00, 1:30, 4:00, 5:30, 7:30

Daily Masses

7:30, 12:05, 4:30, 5:15

Saturday Masses

8:00, 12:05, 5:15, 7:00

Confessions

Mon., Wed. at 7:15 p.m. Sat. at 7:45 p.m.

BETHEL LUTHERAN CHURCH (ALC)

312 Wisconsin Avenue—257-3577

8:15 - 9:30 - 11:00 a.m.

This Sunday's sermon will be

"The Drift of the Times" Pastor

Amos Stolen preaching. Holy

Communion at 10:30.

ST. FRANCIS

The University Episcopal Center

1001 University Ave.—257-0688

Rev. Arthur S. Lloyd

Sunday Services, Holy Eucharist

10:00 a.m. - 5:00 p.m. Weekdays:

Tuesday 12:00, Wed. 12:00

“That’s Earl, Brother”



Earl Scruggs, I Saw the Light
With Some Help From My Friends
(Columbia KC 31354)

A format that works so well for Mr. Popular, Joe Cocker, isn't necessarily right for introverted, cerebral banjoist Earl Scruggs, whose own quiet musicianship is buried beneath a veritable avalanche of melodic assistance from friends and pseudo-friends on this Columbia album.

There are so many good-time Charlies jamming and strumming and picking along and harmonizing that it's nigh impossible to keep attention on the ostensibly featured soloists, the Earl Scruggs Review. Here they are reduced for the most part to anonymously competent studio musicians, backing whatever yokel happens to sing or play into the main mike. Listen carefully and you'll hear far off in the musical melange old Earl himself dutifully playing away on the banjo.

If the Scruggs clan is forgotten in the exuberant confusion (except for occasional lead singing by Randy Scruggs), remaining are a series of solo leads by Linda Ronstadt. Unfortunately, she lacks that touch of genuine C&W soul which could transform her vocals into something Patsy Cline-Loretta Lynn special. There is

also some sadly indiscernible back-up by the brilliant guitar-fiddle duo of Norman Blake and Vassar Clements.

FINALLY THERE are several super-guest vocals by secret performers not under Columbia contract, posing pseudonymously as a "popular folk singer" and a "leader of a popular group." (Arlo Guthrie? Tracy Nelson? Trying to guess takes more attention off Earl and gives one a headache.)

There are a couple of good moments in the album, such as Linda Ronstadt's one successful number, a modestly appealing rendition of the Merle Haggard composition, "Silver Wings," and, most especially, "Motherless Child Blues," with its borderline arrangement between black and white blues. Complementing Tracy Nelson's vocal are a series of crisp instrumental breaks including even an interesting, slightly jazzy solo from forgotten Earl himself.

Yet the album as a whole doesn't work, for there are too many groupies shoved into one studio at one time. When the whole musical crew ends the album by carolling "I Saw the Light," it's as honest, spontaneous, and unprogrammed as a broadway curtain call.

Earl Scruggs, His Family and Friends (Columbia C30584)

As with the album just described, Columbia Records seems determined to mingle its captive bluegrass saint-in-residence with other pop culture superstars in a carefully calculated series of "just like in Earl's living room" jam sessions, hoping that Scruggs' holy light will be transmitted to those surrounding him.

Happily, even such a contrived means toward record album Art can produce occasionally successful, even lovely and touching music. Witness this album, the edited sound track of Earl Scruggs' National Educational Television special, in which he and his two sons, Randy and Gary, bring their music, traveling salon fashion, into contact with a most fortunate choice of pure, integrous talents, a marked contrast to the parasitic quality of the first album discussed.

The Scruggs Review begins the recording with a live performance at the Grand Ole Opry featuring their developing form of progressive bluegrass (acoustic lead guitar, piano, 12-string rhythm guitar against Earl's traditional three-finger banjo style); then they move to the home of Joan Baez, where, in the album's artistic high point, Joan sings her thrilling version of Dylan's "Love is Just a Four-Letter Word," answered on the bridge passage by a beautiful

Scruggs banjo part.

(Few remember that it was Joan Baez who almost singlehandedly brought bluegrass into popularity in the city in the early 1960's by touring with the Greenbriar Boys and by including bluegrass and Carter Family songs on her first album.)

NEXT THE Scruggs family meets Doc and Merle Watson, a father-son guitar team whose heavenly credentials are a match for the Scruggs team in every way. No surprise that it is Doc Watson's classic flatpicked version of "Black Mountain Rag" that young Randy Scruggs chooses to imitate on his guitar.

Following is a too-brief rendezvous with Bob Dylan with the Scruggs family backing Dylan's guitar lead on the instrumental "Nashville Skyline Rag," then off to a Nashville meeting with the countrified Byrds (Clarence White on lead guitar). Gary and Roger McGuinn combine in harmony on the Dylan composition "You Ain't Going Nowhere," then both groups breeze through a Nashville instrumental, "Nothin' to It."

Scruggs continues his melodic journey by a trip into his musical past, traveling into the hills of North Carolina to pay tribute to the ancient Morris Brothers, Zeke and Wiley. Undeserved obscurity hides two energetic talents whose achievements include the composition of "The Salty Dog Blues," a work which Lester Flatt and Earl Scruggs rode to fame. Scruggs quietly gives over the spotlight in tribute to the Morris Brothers, allowing them to recreate their legendary song.

HIS FAMILY AND FRIENDS ends fittingly with Scruggs' most heroic and irrevocable moment, the few seconds of his life which cut him off irredeemably from his own heritage and which instantly severed friendships built over a lifetime.

He brought his banjo to the 1969 Washington Moratorium and played his most famous composition, "Foggy Mountain Breakdown," while thousands of peaceniks and hippies square danced below.

To this date in 1972 Earl Scruggs remains the only major country music performer to come out against the War. That's bravery. As a columnist once put it, "That's Earl, brother."

If anyone is still interested, these albums are available at Victor Music, State St. or on the Square. Much thanks to BD.



HILARIOUS BRITISH FARCE OPENS TONIGHT AT 8 p.m.

in the Air-Conditioned Compass Playhouse
2201 University Avenue

Also Saturday, July 1
and Sunday, July 2

TICKETS ONLY \$2.25

Union Box Office or at the Door

Presented by Wisconsin Players

JOE
ORTON'S
**WHAT
THE
BUTLER
SAW**

“A MARVELOUS MOVIE!

IT HAS A MILLION LAUGHS
AND IT IS JUST DELIGHTFUL COMEDY
FROM BEGINNING TO END!**

—Judith Crist, NBC-TV Today Show

“A VERY FUNNY FILM! Woody Allen is, I’m convinced, the premier comic intelligence at work in America today and probably even tomorrow. It is great fun. The supporting cast, especially Miss Keaton, is excellent.” —Vincent Canby, *The New York Times*

“AN EXTREMELY FUNNY FILM! Woody Allen is the lineal movie descendant of Charles Chaplin and W. C. Fields. For all who have loved and lost and tried again and lost again, and there must be millions of them, ‘Play It Again, Sam’ is balm, and a healing laugh. I think I’ll have to see it again, Sam.” —Archer Winsten, *New York Post*

“FRESH, DELIGHTFUL AND GLORIOUSLY AMUSING! The laughs are organic not artificial. A field day for established Woody Allen fans, and a welcome revelation for someone like me who is just becoming one!” —Rex Reed

“A HILARIOUS MOVIE AND I GIVE IT FOUR CAMERA EYES! I’ve always wanted to call a movie ‘A Laugh Riot,’ and now’s the time!” —Leonard Harris, *CBS-TV*

“Not since Woody Allen’s last picture, has there been a comedy as uproarious. Woody Allen is a cockeyed wonder.” —Gene Shalit, *NBC-TV*

“AN ABSOLUTELY HILARIOUS PARODY OF EVERY POSSIBLE CLICHE EVER INVENTED ABOUT THE AMERICAN MALE DÉGAGÉ! Woody Allen may well be one of the world’s cleverest, driest wits as a writer and one of our funniest contemporary performers!” —Arthur Knight, *Saturday Review*

Paramount Pictures presents
An Arthur P. Jacobs Production in association
with Rollins-Joffe Productions

“PLAY IT AGAIN, SAM”

A Herbert Ross Film

WOODY ALLEN DIANE KEATON TONY ROBERTS
JERRY LACY and SUSAN ANSPACH JENNIFER SALT and VIVA as Jennifer

Screenplay by WOODY ALLEN Produced by ARTHUR P. JACOBS

Based on the play by WOODY ALLEN

Starring

PG PARENTAL GUIDANCE SUGGESTED

SHOWTIMES

1:00 - 2:55 - 4:40 - 6:25 - 8:10 - 9:55 p.m.

NOW EXCLUSIVE SHOWING . . .

Healthfully Air Conditioned

CAPITOL

209 State St. 257-7101

COMING! FILLMORE

Released by 20th Century-Fox

Color by TECHNICOLOR

TUESDAY, JULY 11, 8:00 p.m.

ON STAGE

IN PERSON

NEW RIDERS OF THE PURPLE SAGE

“I DON’T NEED NO DOCTOR”

DR. HOOK AND THE MEDICINE SHOW

“SYLVIA’S MOTHER”

AND THE
EXCITING
ALL GIRL GROUP

FANNY
“CHARITY BALL”

Tickets now \$4.00 At the door \$5.00 at Coliseum
Ticket Center or at Manchester's, Hilldale State Bank,
Bank of Madison, Hansens Meadowood Pharmacy, Char-
isma, 521 State St. BUY NOW SAVE \$1.00

To order by mail: Enclose your check or money order for amount of
purchase plus 25¢ handling charge and a self-addressed, stamped envelope
and mail to: “Purple Sage,” Ticket Center, Dane County Coliseum,
Madison, Wisconsin 53713.

DANE COUNTY MEMORIAL COLISEUM

Ecology conference angers Prof. Iltis

By KAY BONDEHAGEN
of the Cardinal Staff

This month's United Nations conference in Stockholm marked the first world-wide get together on ecology. Out of it came hundreds of non-binding agreements on environmental preservation, and, more concretely, the genesis of a U.N. agency able to propose binding legislation and enforce it. The meeting was officially called The U.N. Conference on the Human Environment.

And it was that homocentric emphasis that angered U.W. biologist Hugh Iltis.

"In Stockholm they talked about human this and human that. Their goal is to keep business as usual but without destroying the human environment," Iltis said.

He complained that while delegations discussed ways of reducing pollution and starvation affecting people, they ignored the effects on plants and animals, favoring human domination at the expense of biological diversity.

ON THE OTHER HAND Prof. Iltis felt the conference was a step in the right direction, since it brought people into dialogue.

Commenting on the theories of some environmentalists who advocate irrigating the Sahara Desert to feed the world's starving

population Iltis said "We aren't going to have anything but corn and cows. What do we live for—to turn the world into one big farm? In the meanwhile it looks like we're going to lose every mammal except for domesticates."

The U.W. environmentalist feels that the world should cooperate in reducing the human population level rather than trying to accommodate the exponentially increasing number of people.

"Not until man places man second...accepts his dependency on nature...does man put man first. This is the great paradox of human ecology. Not until man...moderates the homocentric part of himself...is there hope that man will survive," said Prof. Iltis.

REGARDING THE U.S. role in the international ecological crisis, Iltis said, "The U.S. could take the lead but it doesn't want to. The State Department has said 'We believe in growth and preservation at the same time.' It's impossible. It's madness."

Prof. Iltis sees little support for environmental preservation coming from U.S. students. "I think the student body here is pathetic when it comes to environmental things...The radicals don't even want to bother with ecology."

The Submarine Village, 514 State St., has discontinued its use of Gardners Bakery Products for the duration of the strike by Gardners' members of the Bakery and Confectionery Workers Local 180. Submarine Village was one of a list of restaurants selling food and using Gardners products published in Tuesday's Cardinal, and its manager reports that it will discontinue its use as of Thursday, June 29.

The Dane County Junior Fair, Wisconsin's Award Winning Fair, presents...

THE JAMES GANG
with NOAH
SAT., JULY 22 8:30 p.m.
All Seats General Admission
\$3.50 advance \$4.50 at door

Tickets available at Coliseum Ticket Center and these outlets: Manchester's Stores Downtown, West Towne, Westgate and East; Hilldale State Bank of Madison, Hansen's Meadowood Pharmacy and Charisma, 521 State St. To Order by Mail: Enclose your check or money order for amount of purchase plus 25¢ handling charge and a self-addressed, stamped envelope and mail to: "James Gang", Ticket Center, Dane County Coliseum, Madison, Wisconsin 53713.

Attend the Dane County Junior Fair Wed., July 19 thru Sun., July 23

DANE COUNTY MEMORIAL COLISEUM

NEW-DIFFERENT-REVEALING!
FLY THEM...AND GET A RIDE
LIKE YOU'VE NEVER HAD
IN YOUR LIFE WITH...

3rd
Swingin'
Week!

**THE
Swingin'
Stewardesses**

FLY US:
NEW YORK
COPENHAGEN
LONDON
MUNICH

...they aim to please!!!

Starring
EVELYN TRAEGER • INGA STEEGER • MARGIT SIGEL • URSULA MARTY
Directed by MICHAEL THOMAS • Produced by IRVING C. DIETRICH
IN EASTMAN COLOR • A HEMISPHERE PICTURES RELEASE

MAJESTIC
DOWNTOWN — 255-6698

DELIGHTFULLY AIR-CONDITIONED
1:15, 2:55, 4:40, 6:20, 8:05, 9:45 p.m.



Going down his own road...
STEVE MCQUEEN
"JUNIOR BONNER"
"Tell 'em Junior sent you"

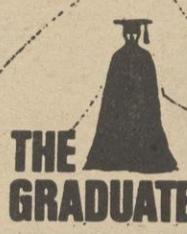
Orpheum
255-6005

FEATURES DAILY
at 1:00-3:15
5:30-7:45-10PM

PG

Now you can see "The Graduate" again or for the first time.

JOSEPH E. LEVINE
MIKE NICHOLS
LAWRENCE TURMAN



ACADEMY AWARD WINNER
BEST DIRECTOR MIKE NICHOLS 1967

PG
CONTINUOUSLY
FROM 1 PM
DAILY

Strand
255-5603

JANE DONALD
fonda sutherland
'klute'

And
In everyone's life there's a
SUMMER OF '42

panavision® technicolor® R RESTRICTED Under 17 requires accompanying Parent or Adult Guardian

Middleton
836-4124

FEATURE STARTS
MON thru FRI
at 6:30 pm
SAT & SUN
at 1 pm

He's X rated and
animated!

INTRODUCING

Fritz
the CAT

X NO ONE UNDER 18 ADMITTED

Proof of Age Required

Stage Door
257-6655
121 W JOHNSON ST.

MON thru FRI
at 7:00 & 9:00 pm
SAT & SUN
1-3-5-7-9 pm

Now EXTRA DAILY
SUMMER MATINEES
MONDAY thru FRIDAY
at 2:00 P.M.

Sat. and Sun. at 1:00 & 4:30
Eves Nightly at 8:15
Good Seats All Shows

Fiddler on the Roof

G GENERAL AUDIENCES
ALL AGES ADMITTED

Hilldale
238-0206

NOW!

Fuzz
Burt Reynolds
Jack Weston
Tom Skerritt



Snoopy is now
a
superstar!

DAILY at
1:30-3:30-5:30-7:30-9:30

Snoopy, Come Home

Cinema
2090 ATWOOD AVE.
244-5833

Super CYCLE Show

DIRTY GIRLS HUSTLING
ON THE ROAD!



HELL'S BLOODY DEVILS
COLOR AND

SATAN'S SADISTS
AND
ANGELS' WILD WOMEN

R RESTRICTED
Under 17 requires accompanying Parent or Adult Guardian
GATES OPEN 7 PM
SHOW AT DUSK

Badger
255-5330

woody allen's "bananas"

CHARLES BRONSON is Chato

"Chato's Land"

PG PARENTAL GUIDANCE SUGGESTED
Some material may not be suitable for pre-teens

GATES OPEN 7 PM
SHOW AT DUSK

Big Sky
255-5330

The Daily Cardinal Action Ads

PAD ADS

SAXONY APARTMENTS
305 N. Frances
257-4283
Singles & Bachelorettes
1, 2, 3 bedroom apartments, carpeted and beautifully furnished.
Air Conditioned
Indoor swimming pool & sundeck
Available Summer & Fall

Reduced Summer Rates Starting at \$50 per mo.
Fall Rate From \$75 per mo.

For men & women students, Nurses, Technicians and Faculty

MODELS ARE NOW OPEN FOR YOUR INSPECTION NO APPOINTMENTS NECESSARY

Act now for choice floor locations and breath taking views. Conveniently located across from Witte & Ogg dorms at corner of Frances and Johnson Streets.

CALL 257-4283 2.5-XXX

AIR CONDITIONED lake-side, Summer Sublets. \$100-\$125 utilities included. 316 N. Butler. 255-8532, 257-4535. parking/off street. — 14xJULY 28

DISCOUNTS FOR SUMMER 1127 St. James, 2 bedroom, \$425, 6-1-72 to 8-19-72. 215 N. Bearly, 6 bedroom house, \$450, 6-1-72 to 8-19-72. 1805 University, single \$160, 6-1-72 to 8-19-72. 213 N. Bearly, efficiency, \$195, 6-1-72 to 8-19-72. 231-1466. — XXX

SUBLET for 2 or 3. Excellent location. Rent negotiable, 204 W. Gilman 251-0790. — 10xJ21

2 BEDROOM living room, dining room, parking, patio overlooking arboretum and Lake Wingra, next to park, shopping & bus 238-7957. — 8xJ14

SUMMER SUBLET room in three bedroom apt. parking quiet Kurt 251-7932 638 East Johnson. — 8xJ14

CAMPUS—near library & Burger Chef new carpeting. Laundry facilities, grad day to grad day. 4 girls. \$176 per girl per quarter, only 2 left. Days 238-7958 Sue or 274-1280 Ken, eves 238-7958 Sue or 845-6356 Ken. — XXX

CAMPUS-SQUARE 1 bedroom, carpeting, laundry facilities, near beach. \$150 available June 1st, days 238-7958 Sue or 274-1280 Ken, eves 238-7958 Sue or 845-6356 Ken. — XXX

LARGE COMFORTABLE single men 21. 238-2434, 255-4938 after 4. 274-0114 campus no cooking. — XXX

FRANCES APARTMENTS
215 North Frances
Across from Witte Hall

—Singles, 1 and 2 bedrooms
—Excellently furnished
—Completely carpeted
—Air Conditioned
—Summer Specials
—Renting for June and September
256-7821, 257-2127 1-XXX

LOVEABLE house near Vilas Park needs 2 chicks & a dude for summer, 263-3131 afternoons. — XXX

ROBIN APTS. Fall 1309 & 1313 Spring St. 3 blocks S. of Univ. off Randall—kitchen with eating area and living room, full baths, air cond., off street parking. Apts. for 2—\$180 apts for 3—\$210. Mgr. in Apt. 106, 1309 Spring. 256-2226. Owner: 271-9516 Seen present tenants for summer sublets. — XXX

CAMPUS FOR FALL 1 bedroom for 3, 2 bedrooms for 4, or 3 bedrooms for 5. 231-1466. — XXX

SUMMER SUBLET quaint apartment nice house overlooks lake and park 4 people call 251-2757. — 6x5

CAMPUS EAST WEST singles, 1, 2, 3, 4 bedrooms. Great locations. Varied prices and facilities. June or September 257-2127. — XXX

SUMMER APTS. for rent 1/2 blk. to Library 257-2832. — XXX

FURNISHED APTS. for fall 257-2832. — XXX

MEN—House furnished for 5 men summer 255-9673, 257-1880. — 9xJ30

FURNISHED single rooms with private baths. Single rooms share bath with 1. One bedrm apts for 2. Modern air-conditioned 1 block from Union South. 233-2588. Middle of Aug. occupancy. — XXX

COED - kit. priv. air cond. summer, fall 255-9673. — 9xJ30

WOMEN all singles - kit. priv. air cond. summer, fall 257-1880. — 9xJ30

• HIRE • BUY • SELL • RENT • SWAP • HIRE • BUY • SELL • RENT •

LOW COST CLASSIFIED ADS
GET RESULTS

We're underground at 425 Henry Mall, 8 a.m. to 4 p.m. Monday thru Friday

• SELL • RENT • SWAP • HIRE • BUY • SELL • RENT • SWAP • HIRE •

PAD ADS

THE REGENT APARTMENTS
1402 Regent Street
Private Bedroom

\$900 P/Academic Year
All Utilities and
Maid Service Included

CALL
257-7115

3-XXX

GREENBUSH APARTS.
104 S. Brooks
256-5010
SCHOOL YR. LEASES

2 bedrooms for 4, \$663 each
1 bedroom for 2 or 3, \$650 to \$850 each
or one year lease \$170 per month.
Furnished, air conditioned, carpeted,
pool

5 blocks to Chem bldg.
Showing daily 1 to 4

Reduced Rates for the
Summer

—2XXX

CAMPUS Apartment Rooms

Devine
Towers
The Surf
The Surfside
The Penthouse

\$50-\$100 a month per person
block Union, library, Working people,
Married couples or students. 2 baths, 1
to 4 people, efficiency for 1, bath.
\$100. 256-3013, 251-0212. — XXX

SUMMER SPECIALS
215 N. Frances
ACROSS FROM WITTE HALL

—Lease June 1 thru Aug. 19 or summer
session only.

—Total prices—singles \$145
—1 bedroom for 2 \$260
—2 bedrooms for 2 \$290
—air conditioned
—Sun deck, lawn
—Beautifully furnished
—Showing 1-8 p.m., apt. 104

256-7821 257-2127 XXX

THE CARROLLON ON THE LAKE at 620 North Carroll with private pier. Large 1 bedroom furnished apartments, air conditioning, all utilities included. Great summer price of \$150 per month for 1 to 3 persons. Also accepting applications for fall. Office Hours: 1-8 Monday through Thursday; 1-5 Friday through Sunday. 257-3736. — XXX

HAASE TOWERS ON THE LAKE at 116 East Gilman with private pier. Nicely furnished 1 bedroom apartments with air conditioning now renting for fall. Limited number of apartments available for summer. Office hours: 4-8; Monday through Friday; 1-5 Saturday and Sunday. 255-1144; 257-5174. — XXX

KENT HALL DELIGHTFUL lake breezes at 616 North Carroll Street with private pier. Single and double rooms with private bath and refrigerator. Fantastic price of \$60 per month for summer session. Also accepting applications for fall. Office Hours: 1-8 Monday through Thursday; 1-5 Friday through Sunday. 255-6344; 257-5174. — XXX

CAMPUS WEST nice quiet neighborhood, single room with kitchen privileges for male. Parking lot included in rear. All utilities, \$40.00 per month for summer months. 255-9467 days; 233-4817 evens. and weekends. — XXX

FURNISHED 3 bedrm. flat for 5. 1/2 block from Union South. Middle of August occupancy. 233-2588. — XXX

FURNISHED one bedroom apts. for 3, \$650 for academic year. \$62.50 per month for calendar year. One block from Union South. Air-conditioned. Call 233-2588. Middle of Aug. occupancy. — XXX

TWO MEN share large apt. this fall, 35 N. Mills St. 255-9594. — 8xJ11

PAD ADS

PAD ADS

GIRLS why not Conklin House? Kitchen privileges. Parking. 505 Conklin Place. Summer or fall. 255-8216 or 222-2724. — 15xJ11

GILMAN St. 11 & 7 East. Also 137 Langdon. Summer rates and school term lease for 1 and 2 bedroom apts. 274-1860. — 13x28

1 MALE to share 3 bedroom apt. with 2 others. Air/cond. parking, furnished. \$75 whole summer, \$85/mo. fall, heat paid. 222-4136, 256-8012, 221-0078. — 6xJ7

SUMMER or fall: One & 2 bedroom apt. and rooms. 145 West Gilman 222-9798. — 6xJ7

FURNISHED efficiencies, 2 blocks from campus, summer or Fall, carpeted, air conditioned, parking: 222-2621 days; 256-3060 evens. — 4x30

NO LEASE share large house with one couple-two large private rooms-parking yard-near square. 20 S. Franklin evens. — 6xJ11

SUMMER SUBLET available immediately, 4 bedroom house, Mifflin-Bassett area. Rent negotiable. Call 222-8130. — 4x30

FRENCH HOUSE 633 N. Frances, 262-3941. Renting singles and doubles for summer and fall on Lake Mendota, close to campus. Air-conditioned, parking available (fall only.) Knowledge of French necessary. 15xA28

\$39.00 PER MO. waterbed-share bedroom, 1 block Bascom-summer 262-1377 or 251-5404. — 3x30

ROOM for male. Furnished in mobile home near Park & Badger Rd. Prefer grad or journ. major. \$50 monthly. 256-1501 after 6 p.m. — XXX

TWO ROOM bath available now. Grad couple. Near library, work for partial rent. 255-9673 or 257-1880. — 4xJ7

ROOMS with kitchen privileges, low rates, for summer or fall. Laketa House, 515 N. Lake St. Manager Apt. 205. Building under new management. 257-1537, 231-2915, 238-5173. — 26xS15

McFARLAND 3 bedroom house/garden. Need 2 roommates. 838-3392 morns/eves. — 3x30

ONE PERSON for apt. on Mifflin st. Own room, \$44 & utilities, no lease, pets. Call 256-2975 before noon. — 5x11

FOR FALL wanted: Single room in a Co-op. Call Nestor 251-0156. — 2x30

WOMAN needed to share 3 bedroom house. Communal kind of person. 3 mi. West Woods, garden space. Bus \$40 now. 233-0347. — 4x11

ONE BEDROOM furnished, pets allowed, backyard. All utilities-July 1st, \$135; 940 East Johnson 255-9883. — 2x30

WOMAN your own room. Fine home. \$45 256-3378. — 2x30

FIREPLACE bay window in one bedroom. Furnished apt. for 2. Memorial lib. 1 block. Available mid-July 256-8742. — 2x30

SUBLET: July 1st, 2 blocks to campus. Bob 255-7528, 262-1048. — 2x30

HEY KIDS! summer apt.? Own room, kitchen, bathroom, two dandy roommates. About \$45-\$50. 257-5769. — 2x30

COUPLE needed to share 2 bedroom apt. near Union South for fall. Call Maria. 255-3901 after 5. — 3x11

ETC & ETC.

THE COMMUNITY RAP CENTER INC. If you have a problem and want to talk about it you can call 257-3522 or come to 923 Spring St. 8 p.m. to midnite. — XXX

THINK POOL is for men only? Women free, couples 1/2 price Mon. & Thurs. Action Billiards. — XXX

HELP WANTED

MODELS - Young women over 18 to do figure study work for photo professional. 249-3680. 10xJULY 14

\$100 WEEKLY possible addressing mail for firms. Begin immediately. Details—send stamped, addressed envelope. Fortune Enterprises, Box 607, Canutillo, Texas 79835. — 4x20

FOR SALE

STEREO: CONCEPT SOUND offers name brand, factory sealed, fully warranted audio components and accessories at discount prices. 251-9683. Concept Sound. A sensible alternative. — XXX

TEN SPEED Schwinn bike. Good condition/cheap (men's frame) 255-9883. — XXX

FOR SALE

FOR SALE: Pentax H-1A camera, light meter 28mm, 55mm, 200mm lenses complete darkroom 256-6493. — 5xJ14

FURNITURE—CHEAP—coffee table, cabinet, book shelf, large chair, curtains, small single bed, 2 folding cots, 1 pair garden shears, mirrors. Call 255-1128 late evenings; 255-5111 from 1-5 daily. — XXX

FISHER RECEIVER 80 watts; year old; \$150.00 negotiable; Morris 255-4163. — 2x7

SONY 770-2 Half-Track Portable Tape Deck. Professional quality recordings. \$350. 255-2020 Anytime—Leave message. — 2x7

SAAB '62 good condition 222-1150. — 3x11

HILLMAN '63 good condition 222-1150. — 3x11

BICYCLES

The TWO WHEELER, 133 E. Johnson is now open. Phone 257-1236. Sales & service. Good selection of QUALITY 10-speeds and others. Open weekdays 11 a.m.-9 p.m.; Saturday 9 a.m.-6 p.m.

LOST

LOST large black & white Tom cat. Large yellow/green eyes. Upper State Street area. Call 271-308

University Bookstore contemplates move

By CHRIS STOEHR
of the Cardinal Staff

"There will be an IBM card in every book," predicts University Book Store manager John Shaw referring to the store's planned relocation across the street from its present 702 State St. site.

A more efficient inventory system is not going to be the only change in the new store. With about twice as much space across the street, the store expects to sell

more books and thereby increase its profits.

There are no new departments in the new store and no increase in books stocked except for some additional trade book titles. But the aisles will be eight feet wide and the cover rather than the binding of the book will face the customer. There will be more table displays and carpeting on the floor, alterations designed to improve sales.

"For the customer it's going to

be a more pleasant, less hectic place, I hope," says Shaw.

ALTHOUGH THERE WILL be three floors of business, instead of two, no additional staff will be hired. By placing desks and offices in three corners of the store there will be fewer blind areas. This is designed to reduce the amount of shoplifting. The supplies department, which is the biggest area of theft right now, will be changed from self service to counter service.

Standing in the new building, Shaw pointed with some pride to a long blank wall. "See that? It's going to be the pen counter. We'll have 60 feet of counter in the new

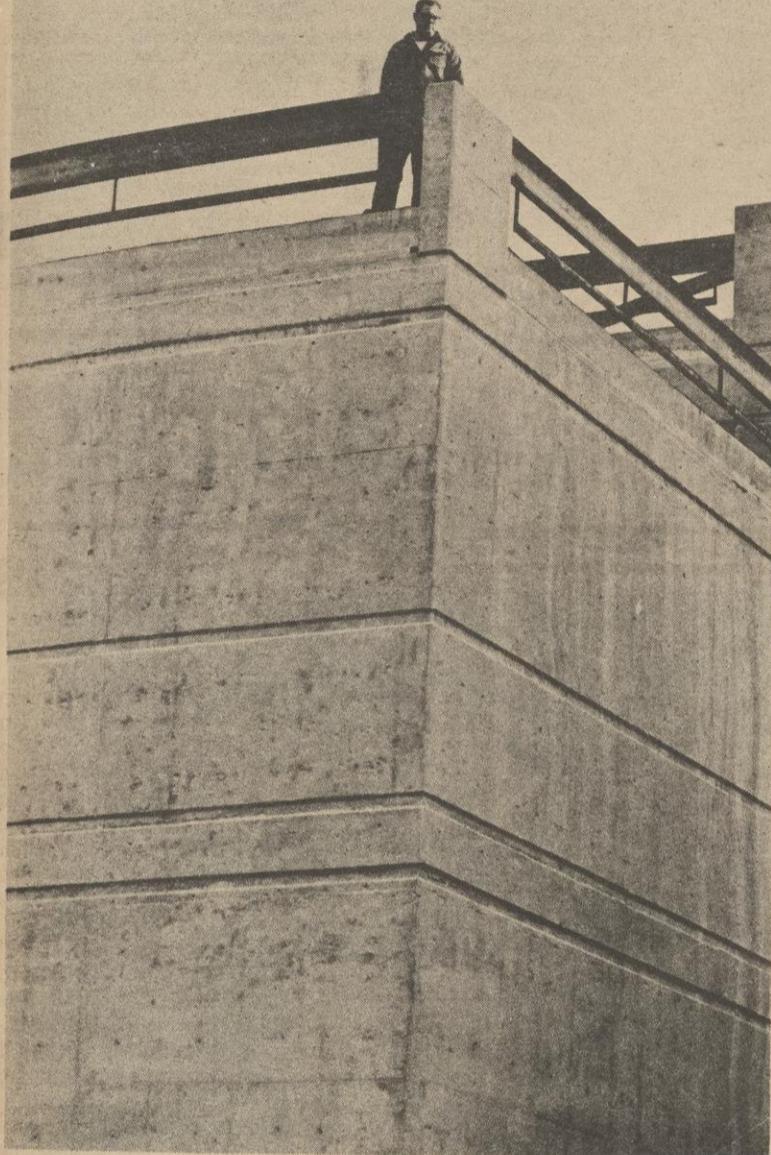
store just for pens instead of the dinky space we've got now."

Shaw kept saying that the book business is not the place to amass a fortune and pointed to a one percent net profit last year. But he seems determined to streamline the business and avoid the costly kinks in the new store that arose from the cramped, poorly laid out present store.

SHAW HAS BEEN MUSING the move since the mid-fifties when he learned that the store would eventually have to relocate to make room for the Memorial Library expansion. Discussions began then with the owners of the site across the street.

A deed restriction, that a church must be put on the site, threatened the move. But the problem was settled out of court by putting a Lutheran church campus center on the area specified in the deed restriction. The Lutheran center will occupy exactly one third of the total area of the new building to satisfy the deed requirement.

So when the new store opens around August 1 you'll have three floors to choose from, eight feet aisles to stand in, sixty feet of pens to gaze on, more tables of books to browse through, three lounges to rest in and the same prices to gasp over, and an altar at which to kneel and beg eternal forgiveness.



Cardinal photo by James Korger

The University Bookstore will soon move to the concrete structure arising just across the street.

COMING! FILLMORE
Released By 20th Century-Fox
Color By TECHNICOLOR

Auto Engine & Motorcycle
Steam Cleaning
SATERN'S STANDARD
SERVICE & CAR WASH
2052 ATWOOD AVE.
249-3192

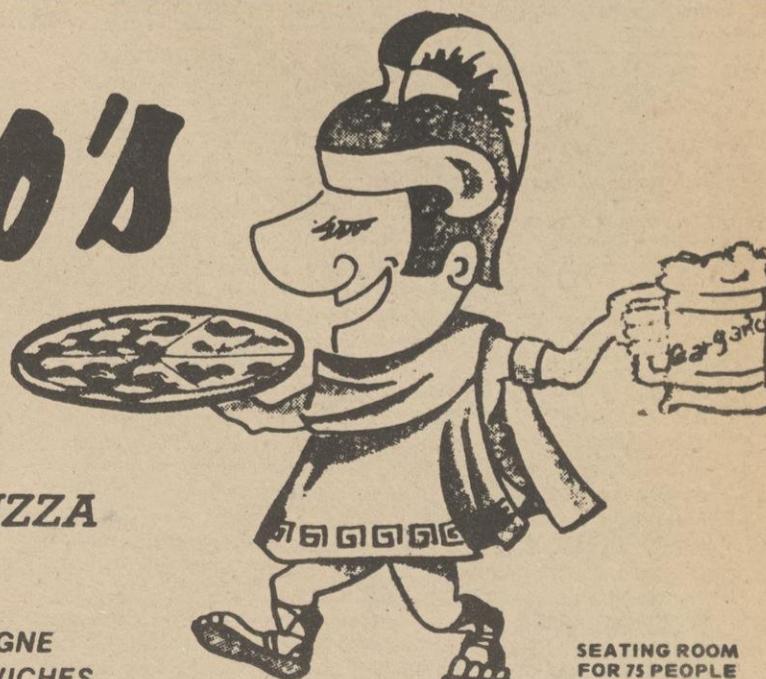


"WINNER OF THE DAILY CARDINAL'S
FIRST ANNUAL PIZZA POLL."

Gargano's
PIZZERIA
437 STATE STREET
DOZENS OF VARIETIES OF PIZZA

**BUDWEISER
ON TAP**
IMPORTED AND DOMESTIC BEERS

—PLUS—
SPAGHETTI RAVIOLI
MOSTACCIOLI LASAGNE
SUBMARINE SANDWICHES
ITALIAN STYLE SANDWICHES:
(ROAST BEEF, MEATBALL, PEPPER SAUSAGE)
HOME-MADE LASAGNE OUR SPECIALTY



SEATING ROOM
FOR 75 PEOPLE
OPEN DAILY
4:00 p.m. - 2:00 a.m.
FRI & SAT
til 2:30 a.m.

—FREE DELIVERY IN CAMPUS AREA—CALL—
255-3200 OR 257-4070

Play it Alone, Woody!

By MICHAEL REUTER,
of the Fine Arts Staff

Bogart was in 75 pictures before his death. *Breathless* made it 76; *Play It Again Sam* (now at the Capitol Theater) makes it 77. With luck it will be his last, at least it's his first in Panavision.

Now, everyone likes those average much played Bogart films of the Forties, *Casablanca*, *Maltese Falcon*, *Key Largo*, but the great Bogart came in small hunks where he really acted instead of pushing his face and cigarette around, impersonating himself. There's that moment in *The Big Sleep* when Bogart pulls his hat rim back, puts on glasses, and plays a meek slightly-feminine book buyer; or Bogart picking up a Southern accent for a bit with a robot clerk in *Dead Reckoning*; or grabbing a loanshark in *They Drive By Night*, who asks him not to get rough: Bogart: "Yeah, but it's more fun that way."

None of this is in *Play It Again Sam*, instead we get only Bogart the lump, in clips, and in a live actor—impersonating the impersonation. Jerry Lacy (Bogie) has a too long face, vertical facial lines instead of deep horizontal. His voice is too high, and worse he's wordy like Bogart never was. He doesn't act; he's just there, crooked-mouthed with all the Bogart accessories.

BUT AT LEAST Lacy does what he's supposed to do, occupy a chunk of space and inspire Allan Felix (Woody Allen) to be direct, tough, and at ease with women. The other two main actors, Diane Keaton and Tony Roberts playing Felix's married best-friends, (he—the man in the gray-flannel bellbottoms, she—neurotic wife), are plain awful, blowing their passable gag lines everywhere, intense dripping, acting like actors instead of acting.

Direction, by Herbert Ross, is equal to the performance of the actors. Small comic bits (Felix sick on whiskey), are allowed to run too long. Soft-focus and gauze, white rooms with museum art stuck on them, all meant to be Sixties slick, give the film a gummy look. Worse the sets plant Felix, a film writer, (do they ever have any money?) in a \$50,000-a-year apartment, with a carefully contrived splash of hip objects. This wilted support cripples the picture and leaves us Woody Allen.

Now, Allen is always great with those unexpected deadpan throwaways, and they're here, but there are too many stale bits. (Who cares about analysts and tranquilizers?) Physically, he's never been able to come up with the quick saving gesture that leaves him on his feet uncrumpled, the room, a shambles, around him. Here he stumbles and crashes about expansive sets, and it wears thin in a hurry.

Play it Again, Sam!

By MIKE WILMINGTON
of the Fine Arts Staff

The maniacally intense violence of *The Wild Bunch* and *Straw Dogs* and the lyrical nostalgia of *Ride the High Country* and *The Ballad of Cable Hogue* spring from the same unstable, dynamic, poetic and perverse temperament: Sam Peckinpah—blacklisted by producers for his intransigent "perfectionism;" reckless; unwholesome; threatening suicide as he completes each new movie (perhaps in emulation of his idol, Akira Kurosawa, who twice in recent years, has attempted to destroy himself); branded a fascist by timorous movie critics for concocting a moral ethic of total paranoia in *Straw Dogs*; lover of whores and the Grand Feton; balladeer and ballet-master of torture, disembowelment, and rape; child-worshiper; lizard and scorpion iconographer; whose bullets sing as they kill and whose murderous, horny heroes die shrieking with laughter and blasted into a thousand Jackson Pollack fragments and splatters, or frozen in the sterile ecstasies of "le petit mort," their eyes gone dead, and their guts twanging like a steel guitar.

Jean Renoir once said that Peckinpah "knew much about the music of the soul," but it is a music unlike Renoir's, shredded with agony, black and vile. To preserve the child within him—sensuality, spontaneity, and delight—Renoir turns to love, flesh, and the river, and Peckinpah turns to the axe, the spur, and the Winchester repeater. It is a sign of the sentimentality of *The Wild Bunch*—with its scorching landscape of gila monsters and rotten teeth—that, though dozens of children are shown on the fringes of the battles, none are ever killed; Peckinpah says of this odd restraint that he "didn't have the heart" to show a child die, but the children, by this separation and detachment, become monstrous, omnivorous, the puppet masters, and *Straw Dogs*, ending in bloody apocalypse, begins with children's games.

It is perhaps a perversity of my own—for it seems merely a commercial, impersonal divertissement tossed off by Peckinpah after the turbulence of *Straw Dogs*—but I liked *Junior Bonner* (his new film, now at the Orpheum) better than all his others. Peckinpah did not write the screenplay—a simple story of an aging rodeo star, his parents, and their final triumph over attrition and crass modernity—but his special touch, with its peculiar symbiotic intertwining of violent rhythm and childlike melody—is apparent everywhere. In *Junior Bonner*, the flamboyance is more controlled, the virtuosity more offhand; for good or ill, the sadomasochistic depths of Peckinpah's psyche remain an undercurrent and not a howl. Lucien Ballard's photography, so shellacked and gleaming in *The Wild Bunch* that it hurt the eyes has become more muted, gaining some of the lovely, washed out, "destroyed" quality Conrad Hall gave to Polonsky's *Tell Them Willie Boy* is Here.

Most importantly, Peckinpah has found the ideal central actor for his films in Steve McQueen (although, as good as McQueen is in *Bonner*, Ida Lupino is better). Up to now Peckinpah's actors (Holden, Robards, Hoffman, Warner) tended to be as intense and twitchy as he is; the films vibrated around them with ominous insecurity. McQueen, with his childlike preternatural tension, at once loose and painfully self-conscious, is the ideal focal point. His best films have been for a mixed bag of directors—Siegel, Mulligan, Hathaway, and Rydell—and McQueen has often seemed an actor in search of a mentor. Now he has apparently found one; perhaps he will become for Peckinpah what Clint Eastwood is for Siegel, what John Wayne was for Ford and Hawks, what Gabin was for Renoir, and Mifune for Kurosawa.

It is a good sign that he and the director are embarking on another film together, since McQueen has been a favorite of mine from the time I saw *The Great Escape* as a kid, and conceived the desire to envelop myself in his special persona—cryptic, cool, resilient, slouching tensely and bouncing a baseball against the prison wall of life.

COMING! **FILLMORE**

Released By 20th Century-Fox

Color By TECHNICOLOR®

Council reapportionment plan gains preliminary approval

By KEITH DAVIS

of the Cardinal Staff

Amidst great controversy and debate, the Madison City Council Tuesday night turned back three redistricting plans offered by Mayor William Dyke and instead opted for its own plan.

The Council's action would give the city a 24 ward plan. The mayor favors a 16-ward plan and presented two versions of such a plan as well as a 12-ward plan. The Council turned these down, along with various amendments, and approved for the fourth time a 24 ward plan as it came out of the Committee on Reapportionment. The mayor has vetoed three prior 24 ward plans.

The last act is yet to be played, however. The plan was tentatively approved on a 13-8 vote which cleared the way for a public hearing and final vote. The final plan needs fifteen votes to pass, and two more aldermen have indicated that they will vote for it when it comes up again.

Dyke's two 16 ward plans were defeated on 10-11 and 9-12 votes. The 12 ward plan found only five supporters. An attempt by Council President Loren Thorson to have 16 aldermen and four 'at large' aldermen was defeated, as was a proposal by Ald. Richard Landgraf, of the 13th ward on the near west side, to amend Eagle Heights out of the Tenth ward and into the predominantly student Fifth Ward.

AMONG THOSE LEADING the opposition to the mayor was Ald. William Dries (21), former Council president and usually close to Dyke in his political views. The falling out apparently stems from a difference in how to deal with the "radical threat" on the Council.

Dyke eventually would like to see a full-time

professional council, probably of under 12 members. He has argued that larger wards, and fewer aldermen, would lead to fewer radicals on the City Council, or to a more "efficient" Council, which is usually taken to mean a Council with less political conflict.

Dries, on the other hand, claims that "the problem isn't the number of aldermen—it's the kind of aldermen being sent here by the voters." Dries believes that with a 16 ward plan, radicals and liberals would control at least 8 of the wards, stalematizing the Council.

ALD. PAUL SOGLIN (8) agrees with Dries that the left elements of Madison could probably control eight of the 16 seats but holds out for a 24 ward plan, as do most of the liberals and radicals on the Council. The radicals' attitude stems from a belief that with 16 wards, each containing over 10,000 people, it would be virtually impossible for them to engage in effective organizational work in their districts. They also believe that larger wards, requiring more money and organizational skills to run in and win, would tend to exclude ordinary people and to favor the well-to-do.

The prospects for an easy resolution do not seem good. Council opposition to Dyke was the most adamant so far. Yet it remains likely that the mayor will veto the 24 ward plan and that the 17 votes needed to override that veto will elude proponents of the 24-ward plan.

SINCE THE ISSUE has already been through the Council wringer four times the next stop would seem to be a court. "I would not dismiss that possibility," commented Soglin when asked, "nothing surprises me any more."

All of SIMON & GARFUNKEL'S greatest hits in one album.

SIMON AND GARFUNKEL'S GREATEST HITS

including:

Bridge Over Troubled Water/Mrs. Robinson
The Sound Of Silence/The Boxer/Feelin' Groovy
Scarborough Fair/I Am A Rock



KC 31350

"Simon & Garfunkel's Greatest Hits"

14 of Simon & Garfunkel's Greatest Hits without changing the record. Included are live performances never before released. 14 classic songs that have changed the course of music.

\$3.59
RECORD

PAUL SIMON

including:
Duncan/Mother And Child Reunion
Peace Like A River/Congratulations
Me And Julio Down By The Schoolyard



KC 30750

On Columbia Records  and Tapes

658 STATE ST.

discount records

