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The Daily Cardinal

"Complete Campus Coverage"

VOL. XXXIX, NO. 103

UNIVERSITY OF WISCONSIN, MADISON, SUNDAY, FEBRUARY 16, 1930

PRICE 5 CENTS

Badger Fury Humbles Purple, 29-22

Fiery Attack of Cards Foils Wildcat Peril

Foster, Chmielewski Star as
Badgers Avenge Only
1930 Defeat

DISPUTES MARK TILT
Even Scores, Flashy Passing
Feature Thrilling
Battle

By BILL McILRATH

Considerable dust was jarred from the rafters of the Little Red Armory last night, as the stiff-backed Badger thrust back the vicious onslaughts of the snarling Wildcat, and Wisconsin tightened its clutch on second place in the conference by whipping Northwestern, 29 to 22.

The defeat was in vengeance of a 14 whipping which Northwestern inflicted on the Badgers in the first game of the year, and which is the only black mark on the Cardinal record.

Although the contest was violently rough, the Badgers left only three personal fouls in their wake, while the Wildcats swirled into ten of them.

The teams were about on par in shooting excellence. Wisconsin collected on 11 out of 46 attempts from the field, and Northwestern made good ten out of 40. The Badgers counted on seven attempts out of 15 from the free throw line, and the Wildcats made good two out of their total of only three.

Wisconsin's game would have been disastrous without the services of Capt. Foster, although Mathiesen was indispensable. Chmielewski continued his marvelous dribbling and pivoting as part of his guarding duties and was largely responsible for the Cards being able to control the Purple in its last minute.

Riel Wildcat Star
Riel was outstanding among the Wildcats, but Lockhart and Mundy, a pair of guards, accounted for 15

(Continued on page 2)



Capt. Foster

Central School
Board Hinted

University Is Included Under
Sway of New Plan of
Legislature

Looking forward to the elimination of duplication and waste in the Wisconsin public schools system, the legislative interim committee on education is considering the adoption of a central board of education to set the policies for all state schools, including the university.

This information was given Saturday by Arthur F. Stofen, clerk for the committee has been meeting every other week.

A change in teacher training practices with the university, the normal schools, the high schools, and the grammar schools engaged in this work is also being considered by the legislators.

This work is being done in connection with the survey of the entire school situation in Wisconsin, which the legislative interim committee is making. It will formulate a report

(Continued on Page 12)

Hengell Denies Catholic 'Short Skirt' Campaign

That a world-wide campaign against immodesty in women's dress is being carried on by the Catholic church was emphatically denied by Father H. C. Hengell, Saturday.

Recent announcements of this "immodesty campaign" are exaggerated and false he declared.

"Wisconsin co-eds use good taste in their manner of dress as far as their campus wardrobes are concerned. I see nothing immodest in their apparel about the campus," Rev. Hengell said.

Atwood Edits Gopher Daily Temporarily

The Minnesota Daily continued without a managing editor Saturday as Harry Atwood, deposed managing editor, now city editor, began directing the publication of the paper at the request of the school senate committee on publications until the permanent choice of an editor.

Exchange copies of the daily were received by the Daily Cardinal Saturday telling of the termination of K. V. Bjornson's period of service as temporary managing editor and the committee's request of Mr. Atwood.

While the senate committee continued its search for a new managing editor, Nordau Schoenberg, managing editor of the Ski-U-Mah, Minnesota humor publication, added his resignation to the list which has been growing all week. Leo Townsend, assistant managing editor, resigned earlier in the week.

Schoenberg, who has held his position since the beginning of the fall quarter, declared that he did not care to continue work on campus publications for the remainder of the year.

Too Many Kisses Cause Epidemic of 'Trench Mouth'

An epidemic of Vincent's angina, or "trench mouth" has attacked the city, and chiefly university students, reports Dr. F. F. Bowman, city health officer.

"Trench mouth" is a contagious disease spread by the use of a common drinking cup, but more often by kissing, according to dentists.

The disease is characterized by the formation on the gums of small ulcers, making the gums look white. The infection is extremely painful, and may be cured in part by gargling the mouth with hydrogen peroxide. A dentist or doctor, however, should be consulted regarding the infection, Dr. Bowman said.

Dainty, gaily-colored gowns, long and trailing—powdered, bare arms and back—glittering rhinestones and twinkling slippers—a fashion revue? No, only formal rushing, the last event of the social week, which took place Saturday evening, at the various sorority houses.

Sunday is a day of silence and on Monday evening, amid shrieks of joy and orgies of kissing, the glorified rushee changes status and becomes the lowly pledge.

All week long bevy of daintily clad rushees have tripped up and down Langdon street, to teas, luncheons, and dinners, while harrassed actives have smiled sweetly and caroled: "Hello, Doris! So nice to see you back! Oh, is it Marion? Do forgive me Marion! I'm so sorry!"

And then a silvery voice chimes in: "May I cut, please?"

"Marion, may I present Betty Worth? You remember Marion. M-m-imbile (incoherent sound by ac-

Ray Fessenden Retains Billiard Title, 900-759

Steady Play for Position Defeats Brilliant Game of Challenger

A royal challenger, bearing a repertoire of dazzling open table shooting, came from St. Louis to attempt to remove the crown of Ray Fessenden, national amateur champion of 18.2 balkline billiards, but succumbed to the slow, precise attack of the title holder last night. The Missourian, Alie Schaap, made a desperate attempt, but his nervousness conquered. The final score was 900-759.

Schaap started the tournament with a freaky bit of shooting to win the first block, 300-251. His opponent, who plays position only, and avoids spectacular shooting in favor of conservative playing and nursing, climbed slowly but with deadly certainty on the former's heels.

The second block, played Friday night, found Fessenden, once more composed, cutting into the 49 point lead that Schaap held over him. His careful group maneuvers gained for him a lead of nearly 80 points. Schaap, after the first period of stagefright, recovered to approach within 15 points

(Continued on page 2)

Nation's College Heads Convene

Holt, Others Represent Wisconsin at Nation-Wide Convention

Representatives from universities of the entire nation will be present at a convention beginning this coming Thursday at Atlantic City. The convention, extending over the period of a week, is held under the auspices of the National Superintendents' Association, and will include meetings of many university organizations, all held under the same general arrangement.

F. O. Holt, registrar, Prof. C. J. Anderson, director of the School of Education, Prof. J. G. Fowles, and Prof. Thomas Lloyd Jones, of the School of Education, will be among the representatives from Wisconsin.

Mr. Holt will present the present program of Wisconsin at a meeting of registrars. A note of interest will be that this is the first time the registrars have had their convention at a composite meeting, as previously it was held separately. He will also discuss a survey he had made at Wisconsin at a meeting of the leaders of freshman periods from other institutions in the United States. Statistics derived from questionnaires offer a basis for the discussion.

(Continued on page 2)

Sigma Delta Chi to Elect Gridiron Banquet Chairman

A chairman for the 1930 Gridiron

banquet will be elected and preliminary arrangements for the event made

at the regular dinner meeting of Sigma Delta Chi, national professional

journalistic fraternity, to be held in

the Union at 6:30 p. m. Monday.

Other important business will in-

clude the election of a treasurer and

the reading of reports on the publica-

tion of the Prom Cardinal.

(Continued on Page 2)

The next step follows; the rushee is tenderly deposited at her home by two very vivacious actives, who keep up a steady stream of bright talk during the frigid ride, and bid their guest a gay goodnight, and then sink back with a heart-felt "Thank Gawd that's over till next fall!"

And Monday evening, Langdon will

again be thronged with white-clad

girls, eager, happy, a bit shy. And

to the emphatic and enthusiastic ap-

plause of the watching fraternity men,

each active will do her best to kiss,

embrace, and exclaim over each neophyte,

while passersby smile and en-

joy the novel spectacle.

Blue Grass Elite Gasps as Badger Social Lions Sit Disconsolate in Cell

Michigan Sheriffs Arrive to
Identify Trio Held in
Robbery

RELEASE DENIED

Chicagoan Declares Kresky,
Rose Agents for Fur
Company

(Special to The Daily Cardinal)
Ashland, Ky., Feb. 15—Gene Rose and Joe Kresky, former Badger pigskin stars and Peter Abraham, believed to be a Chicago university athlete, sit disconsolately in their cell while the elite of Ashland chatter their amazement at the plight of the likeable Joseph Kresky who had dined and danced with smart set in Ashland society.

The three were identified as those seen in Centerville, Mich., at the time of the robbery of valuable furs there by Deputy-Sheriffs James Carrel and Guy Clipfel, who reached Ashland Saturday to take charge of the trio. An attempt to gain release from jail Friday failed when they were taken before a judge and ordered held under a pursuit warrant.

The two Wisconsin men have maintained silence, save for a denial of guilt. Abraham declares that his father is a fur-dealer and that Kresky and Rose were acting as agents for his company. Authorities have checked and found correct Abraham's father's occupation as fur-dealer, but officials claim this has no bearing on the case.

Furs stolen from the Centerville store were sold in New York, officials said. A letter from a fur-dealer in the metropolis put the Michigan authorities on the trail of Abraham and he was traced to Ashland.

Kresky, who played professional football with the Armcroft team of this city last fall, remained here after the close of the season, and has been mingling with the city's smart set considerably.

Edna Millay Here Monday

Outstanding American Poet
Brought to Madison by
Arden Club

Edna St. Vincent Millay will read from her own poetry at 8:30 p. m. Monday, Feb. 17, in Music hall. The Arden club is sponsoring Miss Millay's Madison appearance.

Miss Millay's poetic career began during her undergraduate years at Vassar college, where she was awarded the cup for the intercollegiate poetry contest and wrote the words and music for the graduating exercises of her class of 1917.

"Renaissance," written when she was 19, was featured in an anthology, "The Lyric Year," in 1912, and appeared as the title poem of her first volume in 1917. Louis Untermeyer, in a critical study of Miss Millay in "Modern American Poetry," considers this as "one of the most remarkable long poems of this generation."

"A Few Figs From Thistles," "Second April," "Three Plays," and "The Buck in the Snow" have increased Miss Millay's fame as a poet of keen wit and technical skill. The emotional sincerity of her ecstasy and passionate identification with life has influenced the tone of a school of imitators. As a sonneteer and writer of

(Continued on Page 12)

Desk Editors

There will be a meeting of desk editors and assistants in the Cardinal office at 4:30 p. m. Monday. A new head schedule is being arranged, and their attendance is compulsory.

—Dave Morrison, Managing Editor

Today's Features

For Sport Fans

Gymnastic meet at Minnesota . . .

Quadrangular track meet at Chicago . . .

Wrestling matches at Illinois . . .

The Editorial Page

Editorials a la Goodnight . . .

The Magazine Page

Just look!

Hundreds to Attend Meeting of State Engineers This Week

Elaborate Program Planned for Convention of Wisconsin Men

Invitations have been sent to 1,000 Wisconsin engineers heralding the 22nd annual convention of the Engineering society of Wisconsin to be held here Wednesday, Thursday and Friday, Feb. 19, 20, and 21. A special meeting of surveyors will be held.

An elaborate program has been planned which will include an historical sketch by Charles E. Brown, director of the state historical museum and a discussion of "The Wisconsin-

Remarkable tales of Paul Bunyan and his blue ox will divert Wisconsin surveyors Wednesday evening in Memorial Union, at the first annual Paul Bunyan night. "The first liar hasn't a chance," surveyors have been warned, in planning this special festival of the exploits of the first Wisconsin surveyor.

Michigan Boundary Survey," by State Engineer C. A. Halbert. The speakers will also include Frank King, state board of health; Hans Peterman, surveyor, Phelps, Wis.; and Theodore Fankow, Madison surveyor.

General discussion of engineering problems will feature Thursday's program, which will be opened by Prof. L. F. VanHagan. Friday will be devoted largely to business sessions, and a banquet Friday evening will end the program.

Among the Wisconsin professors who will contribute to the programs will be Prof. Warren Weaver, of the mathematics department; Prof. W. S. Kinne, university structural engineer; Prof. Edward Bennett, of the electrical engineering department; Prof. R. S. McCaffery, of the mining and engineering department.

Wildcats Repulsed by Badgers, 29-22

(Continued from Page 1) points out of the Northwestern total of 22.

The contest was a flurry of excitement throughout, as both teams fought viciously for possession of the ball. Passing and team organization was irreproachable in both cases. The first half was massed with shots and the Badgers achieved the lead only once, but in the second period, after which the Cards swarmed at the basket and achieved their winning lead.

Purple Goal Contested

A last minute shot at the end of the first half precipitated an argument among the officials and coaches

BOX SCORE				
	FG	FT	P	
Wisconsin (29)				
Farber, f	2	2	1	
Matthiesen, f	3	0	0	
Foster, c (C)	4	1	0	
Chmielewski, g	1	3	1	
Paul, g	1	1	1	
Totals	11	7	3	
Northwestern (22)				
Berghem, f	0	1	0	
Riel, f	2	0	2	
Walter, c	1	0	4	
Mundy, g	3	0	1	
Lockhart, g	4	1	2	
Hails, f	0	0	1	
Totals	10	2	10	
Officials: referee, Schommer, Chicago; umpire, Getchell, St. Thomas.				

which prolonged the between-period time. Matthiesen and Berghem contested which team should be given the ball, and the referee decided in favor of the visitors.

Berghem tossed the ball to Mundy, who sunk it just as the gun went off. After much arguing over the validity of the goal, Northwestern was granted the two points. Trainor Bill Fallon added a little irony to the incident when he fired the time-keeper's gun six times when the Badgers finally walked off the floor victoriously.

Farber Scores First

Farber made the first score of the game, when he sunk one of two free throws. Lockhart sent the Purple into the lead, with a field goal from the free throw line, and collected a single point after being fouled by Chmielewski.

Chmielewski netted a Wisconsin point on a foul by Walter, and Foster sent the Cards into the lead with a field goal and free throw.

Riel tied the score for the first time with a one-handed shot and a few minutes later took the lead with a long toss. Walter made the lead more decisive with another surprise

One Loan Application Refused

Only one student loan application has been refused, according to Prof. Julius Olson, chairman of the committee on student loans and scholarships. The one refusal was made because the student had contracted debts in town and did not present a satisfactory university record.

shot from the side of the floor.

Foster, Matty Scores

Chmielewski collected a point from the free throw line. Foster tossed in a sensational goal, and Matthiesen sunk the first of his long attempts. Mundy's basket, as the period was ending was judged good, and Northwestern held the lead at 11 to 10.

Matthiesen made another long shot about five seconds after the start of the second period, and Berghem collected a point by charity. Mundy tossed in a shot from the center of the floor to send the Wildcats into the lead again.

"Bud" Ties Score

Foster tied the score by sinking one out of a melee, and Mundy again achieved the lead for his outfit with a long toss. Foster again tied the score by making good a toss that both Farber and Matthiesen had attempted.

Lockhart broke the tie with a push-up and Paul tied again after dribbling through the Wildcat defense.

Matthiesen collected a much-needed basket from the open floor, and Chmielewski aided matters by sinking a free throw.

Lockhart Sinks Goal

Lockhart followed up Mundy's long attempt and sunk the ball, but the lead was irretrievably lost, as Farber collected his first and only points from the floor, in two attempts from beneath the basket.

Farber and Paul collected a point apiece on free throws as Walter boosted his total of fouls to the fatal four. Chmielewski brought the last Badger goal in a melee under the basket when Matthiesen failed twice and Farber once. Lockhart, fighting, tossed in the last score of the game, when he made a sensational shot backwards over his head.

Hillel Brings Dr. Goldenson to Speak Here

(Continued from Page 1) Himself to his Gentile Environment, to be given Sunday night at 7:30 p. m.

On Monday, Feb. 17, Dr. Goldenson is to speak on "What Can the Modern Jew Believe?" while the subject for discussion for Tuesday, Feb. 18, is to be "Judaism and Modern Social Issues." The lectures which are open to the public are to be followed by a symposium.

Union Presents Concert Artists Today



Maria Safanoff, pianist, and Julia Mery Gilli, pianist and soprano, who have scored successes in concerts in America and abroad, will be presented this afternoon in the Memorial Union's series of Great Hall Sunday concerts.

The program follows:

I.	
Begliocchi lucenti	Falcomieri XVI
The Giorni	Pezzolesi
Caro volto pallidetto	Matteis
Danze, danza	Durante
Ah, lo so—from "The Magic Flute" by	Mozart
Nene Liebe, nenes Leben	Beethoven
Julia Mery Gilli	
II.	
Gagliarda	Vincenzo (Transcribed by Respighi)
Siciliana	Unknown Composer
Cigue	Mozart
Sonata Op. 27 No. 2 in C sharp minor (Moonlight)	Beethoven
Maria Safanoff	
III.	
La Pavane	Bruneau
Springtime	Castelnuovo Tedesco
The Snowflakes	Respighi
The des drops	Gretchaninoff
Julia Mery Gilli	
IV.	
Sonata Op. 30 in F sharp major	Scriabine
Three etudes	Chopin
Maria Safanoff	

READ CARDINAL ADS

READ CARDINAL ADS

excursion
\$6.25 Round trip to Chicago
February 21-22

GOING—Tickets good on all trains after 12 noon February 21 and on all trains February 22 including:

The VARSITY 20 minutes faster

Lv. Madison (as heretofore) 5:10 p. m.
Ar. Chicago (instead of 9:30 p. m.) 9:10 p. m.

also on The SIOUX, Feb. 22, leaving Madison 4:12 a.m.; and No. 142 leaving Madison 9:05 a.m., arriving Chicago 11:15 p. m. (15 minutes faster.)

Tickets good on all trains operating via Milwaukee or via Janesville.

RETURNING—Tickets will be honored on all trains scheduled to reach Madison not later than midnight February 24.

C. F. Dahnke, City Passenger Agent
Phone Badger 6300, Madison, Wis.

The MILWAUKEE ROAD
ELECTRIFIED OVER THE ROCKIES TO THE SEA

Ray Fessenden Retains Billiard Title, 900-759

(Continued from Page 1) of his opponent at the end of the block.

In last night's game Fessenden slowly increased his lead, and held it to the end. They were both ragged, and at times showed the effect of the three-day strain, making many zeros. Schaap made a desperate attempt, late in the game, and ran 45 before he fizzled the play.

Schaap will attempt to remove the title once more, he said at the end of the match.

CLASSIFIED Advertising

FOUND

GIRL'S wrist watch before exam week. Addison Love. E. 5974. 2x16

FOR RENT

ROOMS, single and double. 625 Mendota Court, third floor apt. 6x11

LARGE pleasant rooms, single or double. 530 W. Johnson. F. 3172. 6x12

ROOMS for men. One with fireplace. Cheap. 211 Langdon. B. 7729. 2x15

ROOMS on lake front. 659 Mendota court. \$3.25 per person. F. 5316. 3x15

SPACIOUS quarters for two to four men. Shower bath, fireplace, home conveniences. Price reasonable. 211 Prospect Ave. (Near University Ave.) Badger 5051. 2x15

PLEASANT single room for graduate student. 1823 University avenue. Call B. 6719. 3x15

LARGE double room. Reasonable price. 220 N. Brooks. F. 3654. 6x11

LOST

A PAIR of shell-rimmed glasses. Probably in Union during exam week. Please call Badger 7785. Reward. 2x15

WANTED

LAUNDRY work. Free mending. F. 4244. 12x12

BROWN'S BOOK SHOP CORNER STATE AND LAKE

Edna St. Vincent Millay
Speaks Here Monday Night

Have her autograph your favorite volume of her poetry.

You will find Miss Millay's books of poetry and drama at BROWN'S

Come in early while our stock is still complete.

BROWN'S BOOK SHOP CORNER STATE AND LAKE

Card Reserves Whip Wildcats, 13-9

Tarrant Five Downs Ochsner to Tie for Title

Unexpected Win Upsets Dormitory Cage Standings; Victors Down High

The Terrible Tarrants lived up to their sobriquet Saturday afternoon and defeated Ochsner in an overtime game 10 to 8. This unexpected win put Tarrant into a tie with the defeated quintet for the dormitory basketball title. Two hours later they came back on the floor to defeat High house 14-9. The Ochsner game was a great battle, since the defense of both teams was almost impregnable. The scoring was limited to four players, McFadden and Eggers counting for Ochsner, and Cohen and Scanlon piling up Tarrant's victory margin.

Gregory trounced LaFollette 28-5. The victors had the game well in hand, at all times and it was only in the last few minutes that LaFollette scored. R. Croft showed the way in scoring with six baskets.

Tarrant piled up an 8-2 lead by half time in their game with High, and it was sufficient to carry them through to their second win of the day although High threatened during the second half. Garman and Cohen led the victors with their under-the-basket play which was responsible for practically all the points.

OCHSNER 8

TARRANT 10

Displaying a complete reversal of their usual form, Ochsner dropped an overtime tilt to Tarrant house. Inability to hit the hoop cost Ochsner the game. Cohen took things into his own hands when his team mates could not score, and sank three baskets and one less free throws to account for all of Tarrant's points in regulation time. Then Scanlon, recently of Van Hise, dropped a field goal through the net from mid-floor to make the only points in the overtime period. The lineups:

	FG	F	TP
Tarrant (10)	1	0	2
Scanlon, rf	0	0	0
Garman, lf	0	0	0
Cohen, c	3	2	8
Kiessling, rg	0	0	0
Sapp, lg	0	0	0
Totals	4	2	10

	FG	F	TP
Ochsner (8)	0	0	0
Harris, rf	0	0	0
Ley, lf	0	0	0
McFadden, c	3	0	6
Eggers, rg	1	0	2
Noie, g	0	0	0
Totals	4	0	8

GREGORY 28

LaFOLLETTE 5

The Gregory-LaFollette tilt soon became a question of how high the score would be. With three minutes to play Gregory had a lead of 26-0, but Mark found the basket with two tosses from the floor and one from the penalty stripe to avert a shutout. Wittkopp of the victors was the "big gun", until he retired after injuring his leg. The lineups:

	FG	F	TP
Wilcox, rf	3	0	6
Galineau, lf	0	0	0
Wittkopp, c	3	0	6
R. Croft, rg	6	0	12
J. Croft, lg	1	2	4
Totals	13	2	28

	FG	F	TP
Hanks, rf	0	0	0
Brautigan, lf	0	0	0
Mark, c	2	1	5
Goldlust, rg	0	0	0
Plonsky, lg	0	0	0
Totals	2	1	5

TARRANT 14

HIGH 9

Tarrant opened their second game at a fast clip, but the fast pace began to tell and High pulled up dangerously close during the final quarter. Three times within this period there were only two points separating the teams, but baskets by Garman and Scanlon sewed up the game. Rohde and Olson did the offensive work for High and it was the former's ability from the center of the floor that kept the losers in the game.

	FG	F	TP
Garman, rf	4	0	8
Scanlon, lf	1	0	2
Cohen, c	2	0	4
Kiessling, rg	0	0	0
Sapp, lg	0	0	0
Totals	7	0	14

	FG	F	TP
at, rf	0	0	0

Badger Gymnasts Lose to Gophers by Wide Margin

(Special to The Daily Cardinal)
Minneapolis, Minn. — Minnesota's gymnasts scored a decisive victory over Wisconsin in the University Armory today, 986½ points to 893 1/10 starting from the second event.

The Gophers completely outclassed their opponents and by the end of the meet had four firsts, four seconds, and two third places to their credit. Dan Hayward, Badger captain, held individual honors for the visitors with a first, a third, and a fourth place. Holte, for Minnesota, was the best man on the floor and accounted for two firsts to lead his team to victory.

Badgers Cop 4-Way Meet at Evanston

(Special to The Daily Cardinal)

Evanston, Ill., Feb. 15.—Taking three places in the shot put, high jump and two mile run, Wisconsin won the Seventh Annual Quadrangular Track meet at Patten Gymnasium tonight with a total of 48 points. Northwestern, which sprang a surprise by running off with both the mile and two mile relays, finished second with 35 points. Ohio State was third with 27 points and Chicago fourth with 22 points.

Three meet records fell in the course of the ten events, the most impressive being Northwestern's two mile relay team which cracked the old record by nearly seven seconds.

Vernon Goldsworthy and John Follows of Wisconsin hit the tape hand-in-hand in the two mile run, breaking the former record by three seconds. The third record to fall was in the shot put, when Sammy Behr, Wisconsin quarterback, pushed the brass ball 45 feet 10 inches. The former record, held by Herbert Schwarze of Wisconsin, was only an inch and a half less.

Summary

40-Yard Dash — Won by Ford, Northwestern; Simpson, Ohio, second; Henke, Wisconsin, third; Lattman, Northwestern, fourth. Time :04.6.

40-Yard High Hurdles — Won by Petersile, Ohio; Ziese, Wisconsin, second; Brandt, Wisconsin third; Van Dellen, Northwestern, fourth. Time 0:54.

One Mile Run — Won by Letts, Chicago; Hanover, Ohio, second; Thompson, Wisconsin, third; Schulze, Wisconsin, fourth. Time 4:33.7.

Shot Put — Won by Behr, Wisconsin; Weaver, Chicago, second; Sullivan, Wisconsin, third; Gnabah, Wisconsin, fourth. Winner's put 45 feet 10 inches. (New meet record breaks Schwarze's mark of 45 feet 8½.)

Two Mile Relay — Won by Northwestern (Rapp, McCullife, Burgess, Wolfe); Chicago, second; Ohio, third; Wisconsin, fourth. Time 8:07.7. (Breaks own meet record of 8:14.4.)

Pole Vault — Won by Warne, Northwestern; Mantz, Ohio, second; Lundberg, Northwestern, fourth; Van Dellen, Northwestern, fourth. Height 13 feet.

Two Mile Run — Goldsworthy and Follows, Wisconsin, tied for first; Steenis, Wisconsin, third; Harlauer, Chicago, fourth. Time 9:55.6. (New meet record, former record held by Baker, Ohio, 9:58.6.)

40-Yard Low Hurdles — Won by Root, Chicago; Brandt, Wisconsin, second; Petersile, Ohio State, third; Black, Ohio State, fourth. Time :05.

High Jump — Shaw and Murphy of Wisconsin tied for first place; Butler, Ohio, third; Behr, Wisconsin, fourth. Height 6 feet.

One Mile Relay — Northwestern (Dixon, Wolf, Farrell, McAuliffe); Wisconsin, second; Ohio State, third; Chicago, fourth. Time 3:32.6.

Buffet Suppers Continue in Union

Buffet suppers, sponsored by the Women's Affairs Committee, will be held in the Memorial Union each Sunday evening throughout the second semester. On Sunday evening from 5:30 to 7 o'clock, members of the committee will once more be hostesses at informal suppers in Tripp Commons, following the Union concert.

	FG	F	TP
Ross, lf	0	0	0
Rohde, c	3	0	6
Olson, rg	1	1	3
Place, lg	0	0	0
Totals	7	0	14

Referee: Wbs.

SAE' Annex Swimming Title in Thrilling Tilt

Phi Gams, Second, Kappa Sigs, Third, as Protest Controversy Rages

By DUKE BOSWORTH

That the pseudo-sophisticated paupers who inhabit the palatial hovels bordering on fraternity row take their athletics seriously, is witnessed by the flood of protests which pour into Director Steinauer's office during the 24 hours following each athletic contest.

The interfraternity swim fest was no exception; no sooner had the results of the first event been announced, than the office was filled with an angry mob waiting to file their protests. Joe showed no partiality; he provided each one with pencil and paper, told them to state their case concisely, and to be on their way. When they finished, Joe tossed each protest into the "grouch box," where they will remain until the court of last appeal renders its verdict Monday afternoon.

Loquacious Sobber Ejected

One member of Saturday afternoon's protest party found it difficult to confine himself to caligraphic explanations, and the resultant wailing and gnashing of teeth so disturbed the party that Joe had to direct the gentleman to the "crying room," two doors to the left. A few of the boys declined to write with the motley mob, preferring to write their long expository theme in the solitude of their respective hovels. That is O.K. by Joe provided they manage to get their literary creations down to the office before 4 p. m. Monday. If not it will be just so much labor lost.

Until all the protests have been decided the results of the meet are as follows:

First — Sigma Alpha Epsilon, 27.
Second — Phi Gamma Delta, 22.
Third — Kappa Sigma, 12.

Johnny Sinclair of the Phi Gams and Kaeser of the S. A. E.'s each took a pair of firsts and Sinclair concluded his afternoon performance by swimming with the winning relay team in the 160 yard free style event. Sinclair, who formerly coveted for the Scott High team of Toledo, won the 40-yard free style event in a great garrison finish after passing both Caldwell of the Kappa Sigs and Arliskas of the Delta Sigma Pi within the last 15 yards. In the other events, the 100-yard free style, he finished nearly half a tank of open water ahead of his closest competitors. Arliskas of the Delta Sigma Pi team.

Kaeser Cops 2 First

Kaeser took first place in the diving contest after a great duel with Gulick of the Phi Gams and then proceeded to capture another first by copping the 100 yard breast stroke event with ease.

Densky won the 40-yard breast stroke to give the S.A.E.'s their third first and ultimately the meet. "Tod," former Madison Central star showed his heels to the field in the 220-yard event to give the Sigma Chi's a first.

Summary:

160-yard relay — Phi Gamma Delta, Sigma Alpha Epsilon, Alpha Epsilon Pi.

100-yard breast stroke — Densky, SAE; Muller, Kappa Sigma; Friedman, Z.B.T.

100-yard free style — Sinclair, Phi Gamm; Arliskas, Delta Sigma Pi; Jessell, Sigma Chi.

40-yard breast stroke — Kaeser, SAE.

40-yard free style — Sinclair, Phi Gamm; Caldwell, Kappa Sigma; Arliskas, Delta Sigma Pi.

Medley relay — SAE, Sigma Chi, Zeta Beta Tau.

220-yard free style — Jessell, Sigma Chi; Caldwell, Kappa Sigma; Adair, Phi Gamm.

Diving — Kaeser, SAE; Gulick, Phi Gamm; Krieger, Pi Lambda Phi.

Tryouts for membership in Pythia Literary society, to which women students with any of the talents mentioned are eligible, will be held in the Memorial Union Feb. 17, 18, 24, and 25. Pythia is expanding its membership this semester. Members participate in the programs, and outside entertainment is frequently arranged.

Pythia is sponsoring a benefit movie, "Only the Brave," with Mary Brian and Gary Cooper, to be shown at a downtown theater Feb. 21-23.

Pythia Proposes Membership Drive

NICE GOING!

Wisconsin Reserves (13) vs Northwestern "B" (9)

The Daily Cardinal

"Complete Campus Coverage"

Founded April 4, 1892, as official daily newspaper of the University of Wisconsin, owned and controlled by the student body. Published every morning except Monday by The Daily Cardinal company. Printed by Cardinal Publishing company.

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BOARD OF CONTROL: David McNary, pres.; Harriet Beach, sec.; David Connolly, treas.; Sally Owen, William Fuller; William P. Steven, William E. Payne, ex-officio; faculty advisory board: Grant M. Hyde, chairman, Don R. Fellows, J. C. Gibson.

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DESK EDITOR NATHAN G. MAYER

SUNDAY, FEBRUARY 16, 1930.

Sabbath Meditations

The Daily Cardinal this year is worse than it has ever been. It is even worse than in the year 1926-27. It keeps up a constant anvil chorus. Nothing seems to please the Cardinal. Will Steven, the editor, is a fraternity man, yet he continues to criticize fraternities. It's getting so that nobody has a good word for the Cardinal because of its carping criticisms. — Dean Scott H. Goodnight, in Milwaukee Journal, Feb. 1, 1930.

[As They Might Be:]

Support the Team

THE team must be supported. That is what every Wisconsin son and daughter is saying now. The good old "Wisconsin-Win-Or-Lose" spirit is once again showing its mettle and we feel certain that the team will come through the season with colors flying.

We believe that this is a sure indication of the healthy character of the sons and daughters of Wisconsin. With such an over-abundance of spirit class room work is bound to be done creditably, and a sporting spirit is the first requisite for scholarly attainment.

Congratulations, coach. Congratulations, team. "Wisconsin—may she ever win—but win or lose—Wisconsin."

Those Slippery Walks

With Wisconsin winters what they are the men who keep the walks up the Hill from becoming treacherously dangerous are deserving of high praise and consideration for the splendid manner in which their duties are being executed. We believe that the Wisconsin student body is showing itself appreciative this winter as it has always done in the past.

It takes a number of little things to keep a great institution like the University of Wisconsin running along smoothly. All the work isn't done by the leaders. Therefore, we believe that the little things should come in for their full share of student praise and support.

Well Done, Weaver

The announcement of the appointment of 42 deserving students to committees for the Sophomore Shuffle by Douglas Weaver, general chairman, is worthy of recognition. We are in hearty accord with this policy of "committee jobs for all," which is an idea borrowed from the athletic department. Although we should much rather have seen 242 appointed for this occasion, we think that Weaver is making a step in the right direction.

"Committees for all" is an admirable as well as democratic doctrine. We are completely out of sympathy with one Bob De Haven, who is said to have said that the first real job of the Junior

From chairman is to get out a new edition of the student directory, and call it "Prom Committee." This is pretty strained humor, say we.

Well done, Weaver. You have carried on that grand old Wisconsin tradition of bigger and better committee lists. May your friends reward you!

Courtesy in The Elevator

With some degree of hesitancy we mention the occasional occurrence of inconsideration in the Memorial Union elevator. If hurrying students would stop to think once in a while, and we feel that this isn't asking too much, they would have more consideration for their fellow students who are also likely to be in a hurry.

The Memorial Union elevator is for everyone's use. We are sure that the general run of students realize this. Do just a few careless students wish to give the University of Wisconsin a reputation for discourtesy? We don't really believe they do. Be a little careful next time, hurrying students.

Does Dean Goodnight Want Tripe and Drivel?

WHILE GLANCING back over the history of the university we have had occasion to follow somewhat closely the editorial efforts of former Cardinal writers. This survey has strengthened rather than weakened our conviction that student newspapers err too often on the side of easy acceptance, that a university community should ever be hostile to complacency and acceptance. The whole conception of education as a search for knowledge and understanding is in direct opposition to that attitude. Knowledge is challenge; truth is always disturbing to unconsidered ideas, beliefs, faiths, or habits of thought. A certain degree of stability there must be, in order that the mechanical processes of the university may grind along with fair regularity, but its price is too great if it is purchased at the cost of all open questioning.

Although the foregoing sample editorials slightly exaggerate the tone, they are typical of days when the Cardinal was good and nice—and uninteresting. We have a suspicion that what Dean Goodnight wants is an editorial page which strikes us. And the Dean voices a thought, unques- about this note, which is never read or recognized by a large majority. We labor under no illusions as to the number of persons reading this page, or as to the percentage of support we have here. Frankly, however, before there is any change of either attitude or policy some more thoughtful criticism than the pointless remarks of the dean of men must be brought forward. Dean Goodnight did not like the editors in 1926-27 chiefly because they stood out against the administration during the Dora Russell incident. It seems that the degree of "worseness" of The Daily Cardinal is determined by the extent of its disagreement with the views of Dean Goodnight. As for the silly sentence about the editor's affiliations with fraternities and his criticism of these gilded institutions, who should be better fitted to speak advisedly of frater row than one who lives among its gabbing gables?

As we understand it, the common criticism of The Daily Cardinal is that we are impudent, sensational apes of that "radical" down-town sheet, the Capital Times; that we are young and perceptive, speaking only for the "sappier" elements of the university. This constitutes more than a criticism; it is a judgment. Dean Goodnight hands it down, adding that "it's getting so that nobody has a good word for the Cardinal." Our constant anvil chorus of criticism is decried.

"It is a criticism familiar enough to every editor who ventures to exercise his critical faculty," the Nation states in an editorial reply to the same charge, "and it is usually welcome as proof that the editor's criticisms are making themselves felt sufficiently to disturb the equanimity of some persons. Indeed, the phrase has become a shallow slogan, a canting bit of superficial thinking, an easy bromidic formula for those who neither ponder deeply nor rise above the banalities."

The only answer The Daily Cardinal has to make to these charges is that during the brief remainder of the present editorial administration there will be no change of policy. No one of any intelligence, we believe, will question that there is crying need for reform and readjustment in this changing world of ours. We shall continue to indicate wherein we believe the alterations are most sorely needed. When it is necessary we shall readily sacrifice good editorial fodder and striking news matter if the larger good of the institution can be better served by under-cover effort. We shall speak our little piece in defense of just and humane treatment of students in the future as we have in the past.

We shall support President Frank until he gives us good cause to abandon our allegiance; and we shall oppose until it is altered the disciplinary machinery with which the university is now saddled. We shall champion those men and women who are making honest effort to reshape our educational forms; and we shall attack with what vigor is granted us the bitter-enders, the reactionaries, the worshippers of the status quo. Withal we shall most certainly retain that degree of youthful cynicism which tells us that times must not only be ripe for change, but rotten ripe, before change can be effected.

The Minnesota Student Rebellion

WISCONSIN seems not alone in being infested with a university daily which rattles its way into big-time newspapers. Across the river

in Minnesota there has developed a situation which must be growing increasingly embarrassing to the university administration. The uproar centers around a deposed managing editor of the Minnesota Daily and a group of student leaders who claim Dean E. E. Nicholson has confiscated the daily by taking control of it away from the student board of publications. The seizure followed the selection of Harry Atwood to succeed as managing editor Harrison Salisbury, who had been suspended from the university a year for smoking in the library.

From this distance the issue involved in the first suspension, violation of the no-smoking rule, seems petty, too petty to account for the drastic action of the dean. The primary issue now, however, is more significant, opening up the whole question of faculty control of student publications. Our guess is that the faculty at Minnesota will be forced to compromise with the student editors, just as a faculty did last winter in Toronto. Suppression of student thought can be carried up to a certain point beyond which it is treacherous. Total confiscation or suppression makes an unhappy situation for everyone concerned, and is a serious embarrassment to the educational functions of the institution.

There is always a modicum of vital training in disturbances like the current one on the Minnesota campus. Students should learn better the lessons of rebellion. One of the contributing factors in the influence of foreign universities upon affairs of state is the willingness and ability of the students to revolt. The practice of the student strike should be engaged in more freely in these regions. There should have been, for instance, a general student strike at the time of the Sacco and Vanzetti slaying. Authority should not everywhere be held in such high regard.

Some heightened interest of this sort might make progress in wearing away the almost universal complacency and acceptance. It might even disturb the docility of the sleek and slick collegiate rotarian. It certainly would upset the pompous dignity of our educational fathers to whom every question is a closed one, and every institution divine.

Readers' Say-So

Anon's Questionable Identity

A letter answering The Cardinal's editorial "Harrassed Question" has been published in another Madison newspaper, with the note that the letter was also sent to The Cardinal. The editors of the paper acknowledge hereby the receipt of the letter, which was not printed because it was unsigned. Opinions from the shadows of anonymity are not considered as worthy of consideration; signatures will be withheld when they accompany a letter if the writer requests it.

—EDITOR.

No Idealism in College Students When It Comes to Athletics Racket

[N. Y. World]

M. DONALD GIBBS, making for The World a survey of what six colleges think of the plan of Dr. Frank Parker Day, President of Union college, to do away with the paid coach and admissions to college games as a means of achieving real amateurism, paid particular attention to the attitude of students. And this is what he found:

A boy, a varsity player in Dr. Day's own college, is speaking. . . . "It's a whale of a good idea. But it's far in the future, like the peace plan. It's Utopia. . . . too idealistic. But it's fine."

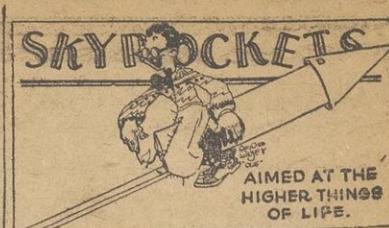
With variations, that was the answer of the undergraduate. For the undergraduate, as educators know better than reformers, is more conservative than a Union League club member after dinner.

In curious confirmation of this was an Associated Press despatch on the same page which told of student sentiment at the University of Iowa, not on Dr. Day's plan, but on a concrete issue involving amateurism. Iowa, it will be recalled, was suspended some time ago by the western conference for alleged mercenary practices in obtaining athletes. Recently it was reinstated, but 11 athletes were debarred from further participation in conference games. Says the despatch:

The Daily Iowan, student newspaper of the University of Iowa, declared editorially today that failure of the western conference to reinstate 11 athletes while restoring the university to good standing Saturday is considered on the campus here to be at best "only a peace without victory."

"Iowa City received the tidings without enthusiasm and with a touch of scepticism," the student daily said.

In other words, those of us who have been assuming that it is the alumni who are responsible for the bloated condition of football, and that if the students were only left to themselves the situation would right itself, may have been, as the saying goes, kidding ourselves. Certainly there is no hint, either in Mr. Gibbs' article or in this Iowa City despatch, that the students have a great yearning for an end of the excitement. The problem may be even more difficult than was thought. But sooner or later it will have to be dealt with. The people of the United States pay their money, not for football but for education, and if anything is clear, it is that football is impairing education more and more every day.



Second semester greetings, dear public. Allow us to offer congratulations on the successful completion of the first half of the year . . . Well, it's over, anyhow . . .

During Haresfoot tryouts this last week, Mr. (director) Purnell, in describing how he was going to cast "Button, Button" said: "I will not ask you to walk across the room like a horse thief."

Mr. (Author) DeHaven remarked: "A horse thief wouldn't WALK, you . . ."

Casting was delayed some five minutes.

Then there was the Cardinal editorial on Octy becoming serious on its editorial page. The Cardinal was all wrong. It wasn't Spanish that was bothering the new Octy editor. There was nothing personal about Spanish in the whole editorial . . . it was French the editor flunked.

And when we (Gordy, the old man) walked into Mr. Cook's French 20a class the beginning of the semester, Mr. Cook cracked thusly: "Hello, where have you been the last six years?"

Quick like a mouse we answered, "Taking French 10a!"

And for the one of you who wasn't at the Tri Delta party Friday (Pardon me, you say you were invited but wouldn't go?) Let us inform you that the "taking for a ride" gag is too slow for the sisterhood. They take you for a walk instead . . .

Well, they seem to have the hockey games on ice again around here.

FACTS ABOUT ROCKETEERS

In order that ye may more intimately know the staff from which the whereabouts of this here column is produced, get a load of this:

1. Morpheus and Bacchus are always 27 hours late in writing their column.

2. Sinus is always trying to run dirty jokes.

3. Kenmel Pawlet and Moon are the same individual.

4. Irv not only puns in his column but is worse in everyday talk.

5. Little Boy Blue holds the Octopus record for belching.

6. Gordy (the old man) See X 12746, Alias Jimmy Valentine.

There ain't no justice. Just because a good lookin' gal is runnin' 6-POP-ARTS, the editor gets big headed and dishes out a brand new fancy head for the col. while we have to worry along without no new innovations:

Prof. Troutman is already at work on "Cyrano." We predict a record smashing hit for the show.

It's funny how much alike satire and flatline sound.

Did you know that the "Public Relations Council" of Haresfoot consisted of one man?

Rumor hath it that Hughie Barnett had agreed to play a party for a prominent fraternity next Friday night, but ditched the date when a chance to get in on the "Sophomore Shuffle" came along.

No, no, you're all wrong. Oswald did not mean to insult you. All the poor boy was trying to say was, "When are you going to quit teasing?" and he can't help it if he lisps.

A prize fighter who keeps his newspaper notices sure keeps a scrap book all right.

"Returning good for evil" may be all right as far as personality goes, but you never catch a bargain hunter pulling a stunt like that.

Dramatic Guild Announces Winners of Play Writing Contest

'Locked Windows' by Mrs. Reid, Oconomowoc, Takes First Prize

Winners in the Little Theater group competition of the Annual Play-Writing tournament of the Wisconsin Dramatic guild, according to its announcement Friday, are Mrs. Carol McMillan Reid, Oconomowoc, author of "Locked Windows," and Mrs. Vivan Barber Bues and Mrs. Mary Waterstreet, Milwaukee, joint authors of "Tin God."

The two best original plays among the high school group entries were "The Soap Stone God," by David H. Fay of the Mask and Wig club, Tomah, and "The Runaways," by Martha Foster of the Mask and Dagger club, Reedsburg.

The plays will be presented in Madison during the Drama Festival week of the Guild, March 4 to 8. The authors of the winning plays in the Little Theater group are directing them for presentation in Bascom theater, University of Wisconsin, March 6. Both plays are exceptionally dramatic and interesting.

Unusual Effects Used

Unusual scenic and lighting effects will be utilized for "Locked Windows." Mrs. Reid's cast will be made up from the drama division of the Oconomowoc chapter of the American Association of University Women. The play has a suggestion of the fantasy of "Smilin' Through."

"Tin God" will be presented by a cast from the Milwaukee Drama league. The play was produced during Drama week in Milwaukee before a large audience, and was so well liked that the players have been invited to present it at the Chicago Little Theater tournament.

Present "King Row" Here

Those interested in the promotion of original play-writing and the creating of a live folk-drama will also see "King Row" presented March 6 during Drama Festival week in Madison. This play was written by the Rev. H. E. Mansfield of the Rac-Wal Dramatic club, a rural organization of Honey Creek, whose title indicates membership from both Racine and Walworth county.

"Checkers" was the original title of the play but it was changed at the suggestion of the judges. The author is pastor of the First Baptist church at Honey Creek, and in a letter writes:

"I am naturally delighted over the possibility that my first essay in the art of the play-wright should even be considered as a possibility. From a craftsman's point of view, I should not know how to judge 'King Row,' but we know it can be put on effectively. Our man for Amaziah (the main character) slips into the part here as though it were his own."

Will Be Presented March 8

The winning plays in the high school groups will be presented March 8. "The Runaways" is a charming historical fantasy which will be directed by Miss Lorraine Hickey of the Reedsburg High school. "The Soap

TODAY On the Campus

10:00 a. m. Address by Rev. Francis J. Bloodgood at St. Francis House.
10:30 a. m. Address, Dr. Paul H. Douglas, professor of industrial relations at University of Chicago, Unitarian church.
2:30-5:00 p. m. Tryouts. Gamma chapter of National Society of Wesley Players.
3:30 p. m. Chess tournament. Game room of Memorial Union.
4:15 p. m. Concert, Maria Safenoff and Julia Mery Gilli, Great Hall, Memorial Union.
5:30 p. m. Group meeting, Wayland club, Wesley club, St. Francis club, Congregational church.
Valentine party, Calvary Lutheran church.
6:00 p. m. St. Francis cost supper, followed by special moving pictures of African adventures.
Meeting of Sinfonia, Beefeaters room, Memorial Union.
7:00 p. m. Reading, Miss Gladys Bouchros, Unitarian church.

"Tin God" will be directed by Miss Rosa Drowatsky of the Tomah High school.

"The author has an original theme in the development of aviation," commented the judges concerning "The Soap Stone God." "He handles his characters, especially the difficult one of the insane aviator, with skill."

Names of Judges

Final awards for the best original plays will be made at the time of their production. Judges were Miss Mary K. Reely of the Wisconsin Library school, Richard S. Davis of the Milwaukee Journal, and Prof. William C. Troutman of the Drama division of the university.

"The results of this second annual tournament in play-writing are gratifying," comments Miss Ethel Rockwell, secretary of the Wisconsin guild and chief of the Bureau of Dramatic Activities of the university extension division.

Desires Third Volume

Miss Rockwell hopes that a third volume of Wisconsin plays may be published soon. The first was published in 1914 and has gone through four editions. It contains plays by Zona Gale, William Ellery Leonard, and Thomas H. Dickinson, and was perhaps the earliest volume of folk plays for Little Theaters in the country.

The second series was published in 1918, and has had a second edition. It contains plays by Mrs. Laura Sherry, S. Marshall Elsley, Howard Mumford Jones, and Thornton Gilman.

Do you know that the average life of a man during the Shakespearean age was 25 years? Now it is 41.

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Mysticism' Prof. White's Topic for Talk Today

"Mysticism" will be the subject of Prof. Helen C. White, of the English department, when she speaks at the Student Presbyterian church, Sunday, Feb. 16, at 6:30 p. m. Miss White, whose thesis for a Ph. D. degree was on this subject, is renowned as an authority. The Rev. Alexander E. Sharp will speak on "Necessity for Convictions," at the regular morning service at 10:30. A social hour will begin at 5:30 p. m., and supper will be served at the church at 6 p. m.

sec
game.

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Our Change

Aspect of Capitalism

prominence that was accorded Goldsmith's *Deserted Village* — he whose

"words of learned length and thund'ring sound

Amazed the gazing rustics rang around."

I would substitute, though, for "words of learned length and thund'ring sound" better "words on printed paper in boldface type." And in order to dispel a justified suspicion of delusion and at the same time to depict more truly the analogy that I am attempting to draw, I would explain that "one small head" that "could contain all he knew" is not, to our grazing rustics' wonder, the head of an editor; it is rather the head of an institution.

This last explanation is an important one to an evaluation of such a force as the Wisconsin Student Independent" which first appeared on the Wisconsin campus in September 1928. Tiring of the academic restraint, he, together with his brother and co-editor, Sol Spitzer, left the university to edit the independent publication and to pursue independent study.

Hoyt Trowbridge is an editorial writer for The Daily Cardinal.

Herman J. Eberle is a second year student in the Experimental college. Henry Koplik, besides contributing "A Wisconsin Evening Song" was before his death a collaborator with Edward Brecher in preparing interviews with Vachel Lindsay and Paul Robeson for the magazine section.

Prof. Alexander Meiklejohn scarcely needs an introduction as former president of Amherst college and the present head of the Experimental college at Wisconsin.

William J. Fadiman's book "Wisconsin" is the Daily Cardinal magazine staff member.

lement

LEONARD has several selec- then works, me to time, the Card-

Prof. Leonard, includes "Two native God" to readers of

K'S newest voi- s" will be re- section next ing prepared

FULLER'S vol- "will be re- the near fu- man.

allowbacks!" by the John or two. It section by

economic system, of alleviation. And these billboards, which might be used for firewood, stand unmolested, and their fraudulent messages remain unrefuted, and reality is so successfully camouflaged that the victims cannot be led to demolish the capitalistic temple of injustice.

II

THE editors of the Wisconsin Student Independent seek the overthrow of private capitalism, and to that end I and my colleagues use the prestige that comes with a journalistic institution to impress upon the minds of university students the social unwholesomeness that follows from private competition for bodily needs. I have no illusions about effecting a reform through the students alone. I recognize that revolution must come through the workers, at such a time that they feel that it will be to their personal, material interest to revolt. But the students, if they will, can assume two very important roles. In the first place, they can accelerate the coming of the revolution by stimulating the hatred of the uneducated workers toward the capitalist system and its upholders. In the second place, they can be prepared to throw their support to the workers at the time of revolution, and so reduce the violence that is likely to attend any momentous change.

I am not unmindful of the difficulty that must be encountered in constructing a student's will to assume these important roles. I know that the vast majority of students are unconcerned with, or even unaware of, the impending economic crisis. I also know that there exist institutions such as the Chicago Tribune and the Hoover Optimist Conferences that can boom with voices more than a hundred thousand times louder than a Wisconsin Student Independent that is ever on the verge of bankruptcy.

But what is the use of it all?" the reader may ask. "If you recognize the heavy odds that are against you, why do you persist in acting like a little puppy who barks at a speeding locomotive?" Somewhere in "The Biology of War," C. F. Nicolai poses the same question, and answers it by reminding that a puppy can in truth do nothing but bark, while a human being may, by withdrawing one spike from a rail, send the powerful locomotive to destruction.

In our particular case, I feel that it is more a matter of throwing a switch so that the locomotive may go speeding on the right track. I cannot believe that the mind of the student is running on a track of indifference or ignorance because he has an unalterable tendency to wander in the wrong places. I see that these same students look upon the Russian revolution of 1917 as the work of half a dozen maniacs (without knowing Russian history)—that they consider Jevon's sun-spot theory as one of the causes of the business cycle (without knowing the meaning of surplus value)—that they think that the cause of the World War is the rise of nationalism (without ever having been referred to H. E. Barnes or S. B. Fay)—that they have a thousand other ideas just as foolish. To put these students on the right track it is only necessary to show them the absurdity

of this mess called education. That is not an impossible task.

Nor is it necessary to stand helpless before such grandiloquent institutions as the Chicago Tribune. Their power and size rest on money. The power and size of the Wisconsin Student Independent rests on truth. Now I have neither the religious nor the doctrinaire's faith in the inevitable triumph of truth. I know that Sacco and Vanzetti are dead, while Lowell and Thayer and Fuller are living. But liars need be shown up only a few times, and their prestige drops like a falling star. And in a limited district such as the University of Wisconsin, an independent journal devoted to student interests is in a strategic position to combat the propagation of falsehood.

III

I have said enough about the function of an independent journalistic institution. The reader now has a right to ask "To what extent are you succeeding?"

No statistical evidence can be produced to show result. But I have acted as a newsboy, as well as editor, for the magazine, and in the capacity have had a particularly good opportunity to judge the reaction to our efforts. I say unhesitatingly that hundreds of students have been stirred from their smugness. On the other hand, I know that thousands are yet indifferent to all things except their immediate personal concerns. But when one student in an R. C. T. C. uniform stops menacingly to accuse me of being un-American, and then leaves with a friendly good-bye—and then stops to talk again the following week; or when a comfortable-looking co-ed asks in a loud voice, "Give me a Student Independent," and then looks around as if to say: "I don't care if they DO think I'm radical" . . . then I am hopeful, for I know that one mind that is set on the right track is prepared to carry along a thousand others.

BOOK NOTES

by

William J. Fadiman

AFTER a painstaking reading of Professor Philo Buck's new volume of "Literary Criticism," I was informed, somewhat belatedly, that I was not to have the pleasure of commenting upon its significance as "A Study of Values in Literature." A review of this book is in preparation. Having had a novel written entirely in wood-cuts, the next innovation will be "A Dream In The Luxembourg," a novel by Richard Aldington written entirely in verse. It is to be published in England before the end of the month. . . . Thornton Wilder, author of the Pulitzer prize novel, "The Bridge of San Luis Rey" has been appointed to a lectureship at the University of Chicago and will give a course in contemporary literature and one in composition during the spring quarter. Encouragement to struggling authors: Zane Grey, one of the most popular novelists in America today, formerly lived in a little town in Pennsylvania where he wrote novels that were rejected as fast as they could be sent out. He now has a million dollar home in California and cheerfully murders all the canons of art each time he issues a new opus.

St. John Ervin recently came to United States in place of our own George Jean Nathan and took critical shots at the American theater. His recent play, "The First Mrs. Fraser" (Macmillan: \$2.00) is reviewed below by Emerson Waldman.

"Among the latest contributions to the American stage by foreign authors is a comedy in three acts, "The First Mrs. Fraser" by St. John Ervin, Englishman, author, and critic. Mr. Ervin who enjoys some renown as a novelist, biographer, essayist, and student of the theater displays a nimble wit, good word-choice, and fluidity of style in all his writings. But, especially in his plays are these three admirable characteristics prevalent. The play under review concerns itself with that holy of holies, the institution of marriage, and the action moves fast and smoothly. Quips, puns, and clever two-faced sentences abide by the score.

"The plot, though repeated hundreds and hundreds of times on the stage, is served by this skilful cook

LATIMER NO CRITICAL ST

By Hoyt Trowbridge

"This is My Body" by Margery Latimer. \$2.50. Jonathan Cape and Harrison Smith, New York.

"THIS IS MY BODY" can hardly be called a college novel, though it seems obviously Madison. It is not a story of a person in the midst of college, but a person in the midst of life. Megan reacts so much to college as to the whole world; she would have been in the same situation anywhere. The girl is completely out of tune; she is bewildered, lost, hungry for love; she is supremely selfish, asocial; and yet she longs to pull herself out of herself, to identify herself with some other person.

This reflection is found in the tone of the novel. Not only is Megan preoccupied with herself, but Miss Latimer is preoccupied with her too. There are in the book all the familiar people of a college, all the instructors, boys, girls, deans: all the people who move up and down the hill every day, all the people whom all of us meet and pass and spend the time of our days with. But they are no more real than the people of a college movie; the deans are not persons but abstractions of a stodgy morality, the students are not men and women but wooden symbols of Megan's frustration, sticks and stones which move to anger, to pain, to dislike, but who are never realized as themselves eager or wistful or homesick.

Two characters escape this a little. They are Miss Bradley, hard, cold, eminently sane, waiting table on sailors in a tawdry seafood restaurant; and Gerald, cynical too, but kindly, warm, friendly, a completely lovable sort of roughneck. Yet these people, whom Miss Latimer realizes so much more clearly than she does any of the characters of the earlier pages of the book, are never realized by Megan. This is Megan's tragedy. She is seeking always to pour herself into another self; yet never is she able to realize the self of another person. Here is how she feels about Gerald:

"She was watching his face and suddenly all the sounds seemed to be shut out, all the sights. All she could see was his face. The floor looked like vapour. The rug dissolved in it, the furniture between them dropped in and disappeared. There was nothing but curling vapour clouds . . ."

I find it very hard to formulate my reaction towards all this. That Megan is a very sad and very tragic figure I know; but I cannot help wanting to shake her, to seize her by the shoulders and shout at her, "Wake you fool!" All her trouble seems Megan wishes them to be, and Megan is permanently and certainly unfit to be with them—not because she is better or worse, but she cannot adjust herself.

On the whole, the book is much too personal a thing to be judged by any sort of critical standards. That it sometimes lapses into what seems to me a ridiculous over-symbolism, an adolescent sort of mysticism, is not a fair criticism of it; it can be considered only in the terms of Megan's own strange and unreal world. Nor is it important that at times the novel is rich with a sweet lyric beauty, that it is sometimes almost verse, almost poetry. The book is written for an audience, nor for a set of mechanical critics; it is an intimate expression, a crying out, a poem really, stretched out to novel length and compressed to novel convention.

with a new relish. The usual triangular imbroglio with its villain and happy couple, frustrated devilish thrusts, and happy ending is turned from heavy melodrama into light comedy and the triangle into a square. The four corners are represented by the first Mrs. Fraser, the second Mrs. Fraser, Mr. Fraser, and a suitor for the first Mrs. Fraser's hand. The curtain falls with the scent of orange blossoms in the air and the prospect of a speedy marriage."

Five Chosen to Play Male Roles in 'X Equals O'

Following the series of tryouts for the five male characters of the play "X Equals O," by John Drinkwater, Charles Komaike '33, Milton Fromer '32, Daniel Kronheim '31, David Ferman '33, and Meyer Volk '31, were chosen Saturday to start in the Hillel Players' entry in the State Dramatic competition.

ZINE SECTION

NAK BACK

VEL TESTS ANDARDS

In Appreciation

• • •
Neufeld's Translation Re-
New College's
n for Results

DR. ALEXANDER MEIKLEJOHN

MURICE NEUFELD has translated the Antigone of Sophocles. His friends and fellow students are publishing the play and putting upon the stage. And they have asked me to say a word of introduction as thus the play comes out and it.

Quite against my will, I fear I must be personal in responding to this invitation. For the sheer logic of a disjunctive argument drives me to it. That argument, I need not explain to a university audience, is the one which seems to find out what things are by finding out what they are not. In the logic books it is stated in this way, A is either b or c or d; it isn't b; it isn't c; therefore it is d.

Maurice Neufeld — by DeLongway, A is either b or c or d; it isn't b; it isn't c; therefore it is d. The logicians tell us, and irresistible machine



Men Shy at Candy Love Tokens

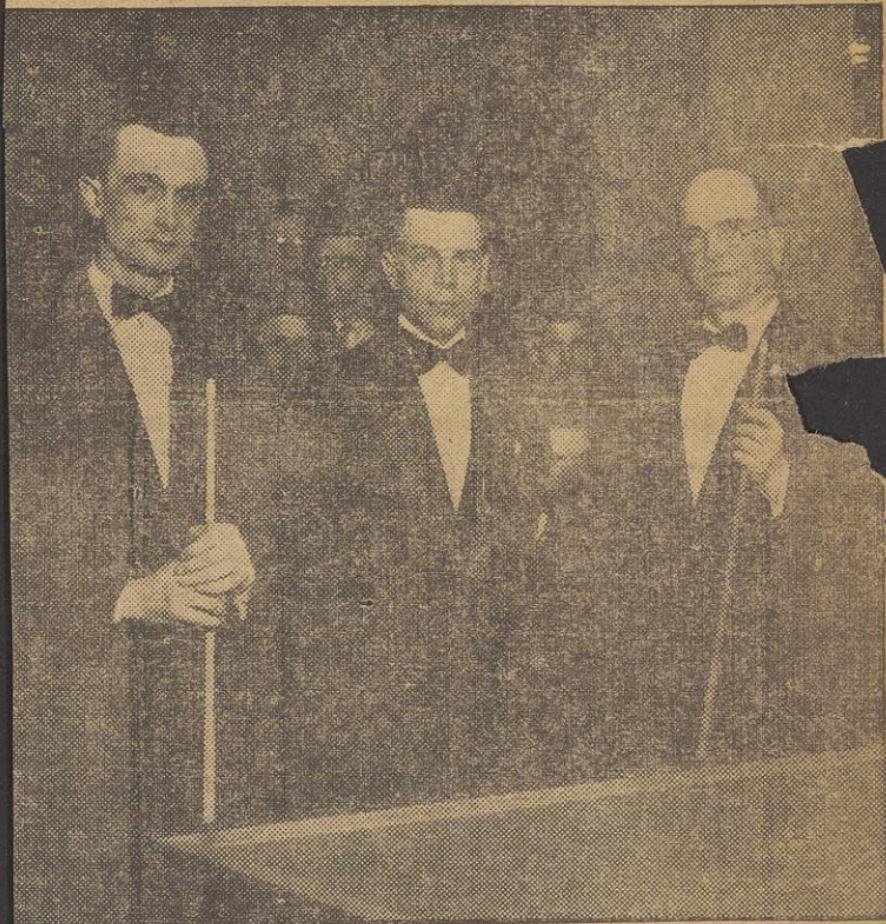
• • •
Most of Valentine Boxes From
Folks at Home, Says
Connie's Lament

MONDAY—Diary, dear, here I am back at the old grind, about as excited as a dachund with a fallen stomach what with more eight o'clocks forced ruthlessly upon me, and more textbooks to buy. Staggered back to town last night and found my things moved into a new room and heaped with abandon all over the place. After grubbing around for half an hour, I found the bed, dug a hole among the lamps and books on it, found me a blanket, and passed out. Everybody is still catching up the sleep they all lost during prom. More stories running around loose about people who were at prom and didn't know there were two orchestras, other who couldn't get into the telephone booths, and still more stories that don't bear repetition—at least not to you, dear diary.

Mr. Gillin, in a professor's semi-annual attendance oration, has gone so far as to say that every absence must have a clinical excuse. May we be permitted to suspect that he has stock in the shoe business for his insistence that people walk all the way out to the clinic to say they are ill when they happen to want to go to a movie or to catch up on a bit of sleep. And some professor in the Biology building is positively anatomic, for he left a big sign on the board—"Students will meet here Wednesday to be sectionalized."

TUESDAY — Pushed up
Man and
G

Battle for Championship



—Courtesy State Journal

Alie Schaap, left, roamed out of Missouri to attempt to wrest the crown. Ray Fessenden, right, national amateur champion at 18.2 balkline billiards. In the center is Ralph Davis, referee.

lson, Sumner
Attend W.P.A.

Parts for 'Tommy'
Are Still Open to
University Talent

Parts for "Tommy," a comedy that
being directed by Carl Cass, grad-
definitely assigned,
ment made
already

it is a terrifying argument when once
it has begun to grind.
it is an argument of this type
has me in its clutches as I
the inevitable question: "What
I talk about?" Three possibilities
to be open. I may speak of
ocles or of The Antigone or of
ce Neufeld. There was a fourth
ility which, like Ismene in the
would gladly have chosen, that
ence of speech—but this was
from me by words akin to those
ich the trembling Ismene is
riven to utterance by her dominating
ister, Antigone:

"Go. Tell. You shall be hated
more for silence
you do not proclaim my plan
to all."

Three possibilities then are left, and
them the choice proves quite
d by fate. I dare not speak of
les. I may not judge with any
either The Antigone or its
son. For either of these tasks
ock in trade is quite inadequate.
ock is little more than a yearn-
g for logic and a liking for students.
nd so perforce, by yearning, by lik-
ing, and by logic I am at last driven
to the theme of Maurice Neufeld.

May I then say quite frankly and
s briefly as possible that it seems
o me a fine achievement for a stu-
nt to have created, after only a year
f studying Greek, this metrical trans-
lation of a glorious classical drama.
nd I value the achievement the more
gly because it was done, as it were,
the side, not as a part of one's
lar work but as an additional bit
spontaneous activity carried on for
oy of it. Any teacher must feel a
ll of exultation and encouragement
en he sees a student active in such
spirit and to such effect. And so I
ive my vote in favor of putting Maur-
ice Neufeld on the list of the heroes
f the college which is called Experi-
mental. I have not made up such a
ist, but I have been running over in
ind the names of those who might
be placed upon it. And as I do so, one
ature which surprises and delights
is the number of those who, in
coner with Neufeld, have caught
he joy and the excitement of activi-
y in drama and literature. I am hop-
ing that these together may find
themselves falling into a like-minded
group from which each may get
riendship and exhilaration. In so far
s such groups can be formed we
hall be making the sort of college
hat John Masefield talks of in his
Biography. Because he has set me
and others with me hoping and
dreaming again of what a college in
America may come to be, I give my
very hearty thanks to Maurice Neu-
feld.

to take place during the first week
n March at Bascom theater.

The play depicts a part of the Trojan
war. It is written completely in
verse, and was taken from a collection
called "Poems." It was
ly for the small rep-
Manchester, England.

Nature this morning
diary, and I think Otto is an utter
lamb. And there are more white people
in his course than in any other
on the hill, unless it is music appre-
eesh. Why, everybody is in Man and
Nature from Bill Steven and Fred
Crawshaw on down. About 10:30, Otto
stopped and gave us all a little re-
cess, and then went on talking. I
haven't had such violent pleasure
since I was in grade school. It's ab-
solutely refreshing to take his course.

WEDNESDAY — Rushing, diary, in
all its horrible forms, is upon us again.
The gals are getting all their
sweetness worked out of them this
week, and can go on being natural
the rest of the semester. That is one
satisfaction, anyway. A week, though,
diary, is entirely too long to expect
all the sorority girls on this campus
to pour smooth lines into timid fresh-
men, pampering them and positively
coddling them, and telling them all
kinds of almost anything that can be
thought up on the spur of the mo-
ment. I shall be glad when next week
rolls along and I can begin saying a
few things I really believe.

The dancing is the most exciting
part of it all, diary. It is the kind of
thing where a sense of humor is a
prerequisite. Diary, it would turn any
stranger's stomach to see sixty odd
girls pushing each other around the
floor for two hours every night.

THURSDAY — The wading season
has begun, diary. All the way down
Langdon street people are leaping
pools, tiptoeing around puddles, and
cursing passing automobiles. From
now until May I am going to be in a
ravenous bad humor.

Have you noticed, diary dear, that
the Leonard-Goodnight talkie with
Nardin as a subsidiary has passed in-
to the sweet oblivion that Wisconsin
harbors for all controversies, and that
like all other controversies, nothing
has been done about it either way and
nothing ever will be done?

FRIDAY — Headline in this scandal
sheet for today reads — Prof. Fish
Terms George Washington as Plaster
Stain.

Valentine's Day has taken the
campus by storm. Came downstairs
this morning at 10:30 and couldn't
get down the front way what with all
the thousands of boxes and packages
in the way. The house is flowing with
candy, which means the downward
career for more seams. Ain't love won-
derful, only it's rather discouraging
to know that at least half the candy
comes from people's families. Wisconsin
men are not that altruistic.

Yours in a fever of more rushing —
CONNIE.

and will be presented in a symbolic
manner.

Moses Shelesnyak '30, production
manager, Rose Chechik '33, director
of costumes, and Henry Youngerman
'32, president of the Hillel Players will
direct the production. The scenery
is to be produced in the Hillel work-
shop.

Someone once said that long pants
were invented by a king to hide his
ugly legs. Then along came golf and
undid the work of the martyr.

rnalism Professors Hear
octor Attack False Medi-
cal Advertising

of Kenneth E. Olson, of the journalism department and Prof. W. Sumner, of the agricultural journalism department, represented the university at a Milwaukee convention of Wisconsin Press association this end. Several hundred editors of Wisconsin weekly papers attended the convention, which was held at the Pfister Thursday, Friday, and Saturday.

have not yet been announced according to announcement Saturday. Part of the cast has been chosen but their names will be held until the entire cast can be made public.

The play, "Tommy" concerns the impudent independence of the young heroine who scoffs when her parents try to force her into a marriage she does not desire. A tactful uncle saves an embarrassing situation.

The Wisconsin Players are presenting the play which will be open to the public. The admission charge will be 35 cents.

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are arriving daily

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the books you still
need

BROWN'S BOOK SHOP

CORNER STATE AND LAKE

here you are--the most for a nickel

in which we give you a review and just lots of our very valuable opinions

by nancy schutter

HIETHER AND YON: Whoops, we have some assistants at last, now if they stick around everything is lovely . . . Possibly the worst radio announcer in the country is Ben Bernie; when he smugly says "I hope you like it," it's fair assuring you that you won't . . . but his band makes up for his dumb chatter . . . And the two best announcers of bands that we have heard to date are Joe Saunders and Ted Weems . . .

Those who like to stay up into the wee sma' hours Sunnite should get a load of the WBBM Nutty Club with Ted Weems as m. c. . . There's his band and a lot of celebs who come in either to sing, play, or have laryngitis as an excuse to crack wise . . . but it's usually worth listening to, particularly when they start ad libbing . . . Wonder why it is that the best sellers in the jazz line are all these plaintive numbers, not so much of the wah wah stuff as was flourishing a year or so ago . . . Our personal favorites of the new ones are "Moanin' for You," "Cryin' for the Carolines," "Keeping Myself for You," and "Sweetheart Trail," all sweet, sad, and tuneful . . . "Sweetheart Trail" has been getting a hefty plug from Coon-Saunders and the public has gone for it in a big way, judging from the requests . . . And why is it that there are so many more radio requests sent in by fraternities and sororities this year? Have they just gotten the cash for a radio or are they beginning to learn that it's one way of giving themselves a boost with ye dear old public?

* * *

parkway

Winnie Lightner is singing and making faces at the Parkway now in a show called "She Couldn't Say No." No matter how hefty Winnie gets we will always believe that she can put over a song like nobody else in the business.

In this show she is somewhat handicapped by having to emotte a good deal and wear a succession of the world's awfulest hats, but neither can dim the Lightner spirit. She is there with the goods every time, and they have given her several good songs to work with.

Chester Morris, who made and was made by "Alibi," does a darn good job of the racketeer whom Winnie adores and who crashes through for her at the finish.

There's something about that guy that gets you, and his last scene is more than worth watching, it's beautifully done.

Sally Eilers, who is to be Mrs. Jack Holt, is ornamental and adequate as the rich girl who falls for Chester.

If the plot sticks and creaks at times, Winnie and the Morris more than redeem the picture.

* * *

look!

If everything works out as planned, the col is due to burst forth in a blaze of glory with a new head all its own. Jimmy Watrous drew it and we think it's good. If it didn't sound like Ben Bernie, we'd hope you like it, as it is, we leave it to you.

* * *

shuffle

Arnie Dammen, a soph who eats with the Alpha Chi Rho club, is scheduled to sing at the Soph Shuffle, and is said to be good at that sort of thing.

* * *

more

And Hughie Barrett, who is going to play at the same brawl, with his orchestra, is one of those people who started playing the piano at the age of

FOX STRAND
NOW THRU TUESDAY

HARMONY AT HOME
WILLIAM COLLIER - DIXIE LEE

It's the Laugh Riot of the Season

Also
OUR GANG
Comedy
LAZY DAYS

Fox Movie-
tone News
Spitally's
Band

MATINEE DAILY EXCEPT

SUNDAY—25¢ TILL 6 P. M.

ORPHEUM
Columbia Pictures present
MURDER ON THE ROOF
with
Dorothy REVIER
Raymond HATTON
Margaret LIVINGSTON
ALL-TALKING

The Greatest Mystery Thriller Ever Filmed!
Made From the Sensational Liberty Magazine Serial!

KELSO BROS. REVUE
in
"CUTTIN' CAPERS"
A Spectacular Revue in 15 Scenes
With a Company of 30
Including SUN KISSED SWEETS

On the Stage—GLORIOUS ENTERTAINMENT

Wednesday—
"THE PHANTOM of the OPERA" with Lon Chaney

theater tips

Capitol — Richard Arlen and Mary Brian in "Burning Up" . . . Feature at 2, 4, 6, 8, and 10.

Orpheum — "Murder on the Roof" with Dorothy Revier and Raymond Hatton. Kelso Bros. Revue on the stage . . . Starts today. Feature at 1:01, 3:28, 5:57, 8:25, and 10:53. Vaude at 2:15, 4:45, 7:10, and 9:30.

Strand — "Harmony at Home" with William Collier, Sr., and Dixie Lee . . . Feature at 1, 3, 5, 7, and 9.

Parkway — Winnie Lightner in "She Couldn't Say No" . . . Reviewed today. Feature at 1:50, 3:50, 5:50, 7:50, and 9:50.

Garrison — Al Jackson Players in "Nice Women." Last day. Starts at 3 and 8.

of American films were translated into French and then translated from French into Anglais for the benefit of Americans.

The jokes lost their humor en route. The New York independent theaters have sprung up which present Russian pictures full of Czarist officers, snow, and vodka for the sake of the intelligentsia who just cannot abide those horrible talkies.

nursery notes

Do you know your "Mother Goose"? Jeering notes written in "Mother Goose" rhyme form the puzzling circumstances in a series of murders in "The Bishop Murder Case" at the Orpheum.

rathbone

Basil Rathbone who plays Philo Vance in "The Bishop Murder Case" was a spy for the British Intelligence Service during the war.

stop

Us if you've heard this, but have you listened at Ted Weems rassling with "The Man From the South"? The tune (?) is nothing human, but the lyrics!

We can't tell you just how it sounds; we're not that crazy (yet). And when he broadcasts it, he horns in with the Rudeh (sleepy) Valleh gag: I'm just a megaphone lover. It scorches the wall paper; we wouldn't mislead you.

and seriously

Try "I'm Following You" and "Sailing on a Sunbeam" on a Columbia platter, and "You Do Something to Me" and "You've Got That Thing"

from "Fifty Million Frenchmen" on Victor.

dope

If you want something to read that is worth your time, tie on to "A Farewell to Arms."

Even if you have read a book.

maybe

We shouldn't say it, but have you heard the dog song? "There's Going to be a Great Dane."

believe it or else

It happened as a masquerade, believe it or not.

He said, "What kind of an outfit is that you have on?"

An' she said, "Why this is a duplicate of the dress Queen Isabella wore when Columbus came to see her."

"Just an old Spanish costume, eh?" Oh, well!

— LAST TIMES TODAY —

Wesley Players to Hold

Try-Outs for Spring Play

Gamma chapter of the national society of Wesley Players will hold try-outs for the spring play of three acts on Sunday afternoon from 2:30 to 5 o'clock, and from 4 to 6 p. m. Wednesday. Tryouts will be held at the Wesley Foundation, 1127 University Avenue. Mrs. Agatha McCaffery Church will coach the play and conduct the tryouts. All students interested in dramatics are invited to attend. Freshmen and sophomores are especially urged to try out by Mrs. Church.

GARRICK THEATRE

Only Theatre in
Madison Where
You Can Reserve
Seats — Call
BADGER 4900

THE ULTRA MODERN
COMEDY

"Nice Women"

3:00 Mat. Today—50-35-25c
Again Tenite at 8:00

Starting TOMORROW NIGHT

"The Front Page"

The Sensational Melodrama
That Has Thrilled Two Continents
CAST OF 30 PEOPLE

CAGNEY

ROARING THRILLS!
CRASHING SPILLS!
YOU'LL WANT TO CHEER!

Today and Monday

RICHARD ARLEN
"Burning Up"
WITH MARY BRIAN
a Paramount Picture



All Talking Comedy Riot — "Uppercut O'Brien"
Paramount News — Scenic — Mac Bridwell at the Organ

STARTING TUESDAY

Broadway's Favorite Musical Comedy Star
in Her First Screen-Song Romance

GERTRUDE LAWRENCE

Star of
"Charlot's Revue"
"Oh, Kay," Treasure Girl

"The BATTLE of PARIS"

with CHARLES RUGGLES

A Paramount Picture

Parisian Musical Comedy
Paris night filled with song and merriment! Reveling soldiers. Alluring women! New melodies and stirring songs sung by lusty, thrilling voices. See, near the Paris the boys "over there" knew. And the famous, singing-dancing star.

\$10,000 Given in Scholarships

50 Student Cash Awards Will Be Granted Soon

Over \$10,000 in loans and scholarships has been granted since Jan. 1. Applications for 50 Wisconsin scholarships of \$100 each will be considered by the committee as soon as the records for the first semester are received. Cash scholarships for Wisconsin can be applied for at the registrar's office after Feb. 20. The amount of these scholarships ranges from \$50 to the \$350.

No loans or scholarships are given to men who do not have a recommendation from the dean of men. Women applying for a loan or scholarship must get a recommendation from a representative of the offices of the dean of women.

Exempt 240 Non-Residents

The scholarships given by the legislature exempt out-of-state students from the non-resident fee. The number of these scholarships awarded is determined by legislative enactment which allows the committee to exempt 8 per cent of the non-resident students from the fee. These scholarships are received by students after consideration of their grades, general worthiness, and financial need. There are 240 of these scholarships available, 50 of which are reserved for the graduate school. The applications for these scholarships should be in the hands of the committee before March 15.

The applications accepted on a basis of first semester records will be nominated to the president and the board of regents, and they will be acted on at the June meeting of the regents. Some of the scholarships, however, will be reserved for those people who were not able to attain a high grade standard until the second semester. These scholarships will be awarded in August.

"Many applications are on file for legislative scholarships for the present semester," Prof. Olson said. The number of awards made will depend on the number of resignations that are reported. There are 12 available for this semester, and 40 applications have been made for them.

"We will judge the worthiness of the applications in respect to the student's record and financial position. In England and other foreign countries, scholarships are awarded without regard to the financial status of the individual, but in a state institution we do not feel that we can award except to those in need."

Andres Segovia Plays Tuesday

Guitarist to Appear in Fifth of Union Winter Concerts

Andres Segovia, guitarist, who has made a name for himself in America by his brilliant concert work this season, will give a recital in the Great Hall of the Memorial Union on Tuesday, Feb. 18, at 8 p. m. Segovia's concert will be the fifth of the Union's winter series of six concerts.

Using an instrument almost unknown to the concert stage, this brilliant Spaniard has made a remarkable impression on his American audiences. He has been hailed as "the genius of the guitar," "one of a very small group of musicians who by transcendent power of execution, by imagination and intuition, create an art all their own."

Unmindful of the limitations which musicians have always attributed to the guitar, Segovia has earned that instrument an honorable place in the ranks of the concert media. More than that, he has resurrected and adapted a whole body of musical literature which finds perfect interpretation in his artistry.

Segovia has played six concerts in Town Hall, New York, this season, each time to packed houses. His western tour is a limited one, Madison being the only city in this vicinity to hear him.

The program for the Tuesday night concert follows:

I	Andante et Menuet—Folias d'Espagne Ferdinand Sor
II	Serenata Joaquin Malatz
	Danza Francisco Tarrega
III	Gavotte Johann Sebastian Bach
	Menuet Joseph Haydn
	Moment Musical Franz Schubert
	Canzonetta Felix Mendelssohn
	Sonatina Federico Torroba
	Danza Enrique Granados
	Granada—Sevilla Isaac Albeniz

The RAMBLER

"Complete Campus Coverage"

There have been so many fast ones pulled on the Madison police force by students in recent years that the local minions of the law are ready to believe that our boys are capable of almost anything. For instance, two youths were driving down State street in one of those pre-war flivvers when they were accosted by two ancient bearded gentlemen, obviously of Hebrew origin. Being tender-hearted, the two flivverites gave the men a lift to a certain small hotel. When they came to the hostelry, the doors of the car would not open, whereupon the two bearded ones clambered over the door and out onto the pavement. Two (everything comes in pairs) policemen who were meeting a short distance away, became suspicious immediately. They tapped the two ancients with their sticks, scaring the wits out of them. Expressing their fear volubly, the old men began to speak in Jewish, all of which led the policemen to believe that they were being kidded. It took the best efforts of one of the students to explain that there was nothing tricky about the whole affair.

This military ball king, Ralph Kraut '30, is really quite reticulous when it comes to selecting a queen. Every night, he visits a different sorority and gives all of the eligible young ladies the once-over. It wasn't so many nights ago that he had one of his friends call up the Pi Phi enclosure and ask for arrangements for a date with Eleanor White '31. All was fixed and Ralph and his friend called that evening. Eleanor came down all dressed up and ready to go out, but the two boy friends just gabbed away for about 20 minutes, sized her up, thanked her, and wended away on their weary search for a queen.

Still coming strongly!
"Dear Rambunctious Rambler:
"E Pluribus Unum seems to be an imposter writing to your column in an effort to make a name for dear old Theta Xi, of whose organization he is a profound and upright junior member. His object contains one direct purpose, that of hurting the feelings of one particular Alpha Chi Omega whom he has recently lost.

"In the event of further communication you may expect to hear from a sophomore who is afflicted, or rather affiliated with Theta Delta Chi, or even from one particular Kappa Sig, who is upholding the portals at the present time.

"Comme jamais"
* * *

Did you see our E. Forrest Allen '31 in sailor garb in Frinite's Stajourn?

Valentine stories from Jav'juh and Helen.

1. Alice Christensen '32 is receiver of one of the season's best valentines. The mail this morning brought a letter from Robert P. Gevelinger of the college of agriculture. It reads: "Alice: No doubt you will wonder who the Sam W. Hill is writing to you now. Well, I will tell you. This morning as you were mounting the stairs inside of Ag Hall I was walking behind you. You dropped this card. I picked it up and when I tried to attract your attention you ducked into a doorway and I went on my way. Well, I'll sign off. Bob. P. S. Won't you write to me? I'm taking the short course." Bob gives his full name and his Madison as well as his home address.

2. One of our valentine merchants pulls this one. A boy came in the store recently looking for valentines. He looked for about half an hour and finally found one, a fifty cent one, that took his fancy. It was a sentimental one "To the Only Girl I Love." He bought four.

The chief difference between the summer session and the regular session of a university is that it is usually difficult to get into the regular session while they usually advertise and use all sorts of high pressure salesmanship to get you to come to the summer session. You don't have to take Wisconsin for an example because any other college or university in these United States will do.

Archie Scott, who came here for Haresfoot tryouts, flew to Madison by

Call F. 8219

—for—
Electrical Supplies,
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KARL LOPRICH
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712 University Ave.

Friday, Feb. 21—forget all about exams, classes, and what-not—at Sophomore Shuffle in the Union! Hughie Barrett's Prom orchestra will help! And by the way—no classes on Saturday!

(Continued from Page 1)
adv.

Central Controlling Unit for School System Abrogated

(Continued from page 1)
based upon data from this survey, and will submit it to the 1931 legislature. Just now it is hearing cases on different phases of education.

Sen. E. J. Rothe of Fennimore is chairman of the committee. The other members are Assemblyman E. G. Smith of Neillsville, secretary; Sen. Thomas M. Duncan, Milwaukee; Assemblyman J. D. Miller, Menominee, W. H. Edwards, Sussex; and O. S. Loomis, Mauston.

READ CARDINAL WANT ADS

lyrics, Miss Millay has added to the body of enduring American literature. At the request of the Metropolitan Opera company, she wrote "The King's Henchman," the libretto of the American opera for which Deems Taylor wrote the score.

State Surveyors to Inspect Old Instruments in Museum

For a meeting of state surveyors which will be held in Madison Feb. 19, the state historical museum has on display a collection of old surveying instruments formerly used in Wisconsin. In the display is the famous compass used by Dr. I. A. Lapham in Milwaukee in 1836, and other instruments used by state surveyors in the years 1834-50, including drafting instruments, link chains, scribes, levels and other early surveying instruments.

STOP AND SEE

Some Seductive Stuff

Sophomore Shuffle



will provide the foot-teasing harmony

... at ...

GREAT HALL in the Memorial Union

—on—

Friday, February 21

9 to 12

REMEMBER:—

There are no classes Saturday!

The Ducats \$2.00

Informal

Informal