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## Alice, where art thou.

Jackson, George Edward

New York: Hitchcock & McCargo Publishing House, Ltd. (283-385  
6th Ave & 11 Park Row), 1885

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# VARIATIONS

— ON —

## POPULAR AIRS,

— BY —

**GEO. EDWARD JACKSON.**

ROBIN ADAIR,.....	40
KATHLEEN MAVOURNEEN,.....	40
AULD LANG SYNE,.....	60
LAST ROSE OF SUMMER,.....	40
HER BRIGHT SMILE HAUNTS ME STILL,....	40
— ALICE, WHERE ART THOU,.....	40

— NEW YORK: —

**HITCHCOCK AND McCARGO**

**PUBLISHING COMPANY, — Limited,**

385 SIXTH AVENUE, above Twenty-Third Street,

11 PARK ROW, opposite the Astor House.

283 SIXTH AVENUE, below 18th Street.

# "ALICE WHERE ART THOU."

By GEO. EDW. JACKSON.

Introduction.

The musical score is written for piano and is divided into three main sections: an Introduction, a Theme, and a 1st Variation. The Introduction (measures 1-8) is in 3/4 time and features a complex, arpeggiated accompaniment in the left hand and a melodic line in the right hand. The Theme (measures 9-16) begins with a similar accompaniment but has a more active right-hand melody. The 1st Variation (measures 17-24) features a more rhythmic and driving accompaniment in the left hand, with the right hand playing a series of chords and eighth notes. The score is written in a single system with two staves per system, using a grand staff format with treble and bass clefs. The key signature is one flat (B-flat major or D minor).

Theme.

L. H.

L. H.

1st VARIATION.

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2nd VARIATION.

8va. ~~~~~

8va

8va

8va

8va

tr 8va

8va

3rd VARIATION.

8va

8va

8va

8va

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with several slurs and the word "Sva" written above it. The lower staff contains a bass line with chords and some single notes.

Second system of musical notation. Similar to the first system, it features a grand staff. The upper staff has a melodic line with slurs and the word "Sva" above it. The lower staff continues the bass line. The system concludes with a double bar line and the letters "R. H." on the right side.

Third system of musical notation. This system is unique as it uses two staves, both with bass clefs. The upper staff contains a melodic line with slurs and the letters "L. H." above it. The lower staff contains a bass line with chords.

Fourth system of musical notation. It features a grand staff with a bass clef on the upper staff and a bass clef on the lower staff. The upper staff has a melodic line with slurs and the word "Sva" above it. The lower staff contains a bass line with chords.

Fifth system of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff has a melodic line with slurs and the word "Sva" above it. The lower staff contains a bass line with chords. The system ends with a double bar line.

# FOUR GREAT SONGS.

FOR SALE BY ALL MUSIC DEALERS.

## MARFA'S WEDDIN' DAY.

Written and Composed by CHAS. D. CRANDALL.

1. Mar - fa Jack - son kiss yo' ma., Oo la, I la, I la,  
 2. Hung dat smi - lax on de wall, Oo la, I la, I la,  
 3. Marie Lou - i - sa, whar yo' bin? Oo la, I la, I la,  
 4. Sal go poko dat bick - ory fire, Oo la, I la, I la,

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## GILHOOLEY'S VIOLET TEA.

Written and Composed by CHARLES D. CRANDALL

*Allegretto.*

1. Last week my wife and daugh - ter Told me they thought we ough - ter Take  
 2. There's Ma - ry Ann Mc - Too - sey, Al - so her Sis - ter Lu - cy, Who's  
 3. Few la - dies took "Young Hy - son," While 'oth - ers thought they'd try some Of the  
 4. Mc - All - is - ter's "four - hun - dred," So ma - ny times have blun - dered, Are

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## THAT LULLABY.

(Sleep; Papa Will Come Again.)

Words and Music by DELLA BRICE

*Moderato.*

1. One night as homeward I hur ried, A cot - tage I pass'd in the  
 2. So sweet, that song in the night time! I wait - ed to hear its re  
 gloom. . . . A light was burn ing dim - ly, With  
 frair. . . . While mem - 'ries of my child - hood Were

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## My Mother's Sweet Face.

Words by EDDIE SLOMAN.

Music by MONROE H. ROSENFELD.

*Moderato.*

1. There's a face at my pil - low, when day - light has flown, That beams like a star in the  
 2. When twi - light had gathered, she taught me the lore I nev - er in life shall for -  
 3. I see it in dreams! 'tis si - lent and white, My child heart grows wea - ry and  
 sky. . . . It hov - ers a - bove me in dark - ness, so lone, Yet  
 get. . . . Her face seem'd a bea - con of Heav - en's bright shore, And I  
 sad. . . . The star of my path - way is dark as the night, - For

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