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Czibulka, Alphons W., 1842-1894
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The INTER-OCEANIC SUPPLEMENT
STEPHANIE.

GAVOTTE. By ALPHONS CZIBULKA.

Wednesday, September 24, 1884.

No.

147.

STEPHANIE.

GAVOTTE DE LA PRINCESSE.

By ALPHONS CZIBULKA.

Moderato.
p
pp marc.

dim.

1
dim,
p
marc,

2
dim
pp
pp molto stacc.
Sva

Sva
cres,
dim,

Detailed description of the musical score: The score is for a piano piece in G major, 3/4 time, marked 'Moderato'. It consists of five systems of music. The first system begins with a piano (*p*) dynamic and features a melodic line in the right hand and a supporting bass line. A first ending bracket spans the final two measures of the system, which conclude with a *pp marc.* dynamic. The second system continues the piece, including a *dim.* dynamic marking. The third system contains a first ending bracket and concludes with a *p marc,* dynamic. The fourth system features a second ending bracket, a *pp* dynamic, and a section marked *pp molto stacc.* with a wavy line above the staff labeled *Sva*. The fifth system continues with a wavy line above the staff labeled *Sva*, including *cres,* and *dim,* markings.

8va

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a dense texture of notes, while the bass staff has a simpler accompaniment. Dynamics include *cres.* and *molto cres, fz*.

Musical notation for the second system, showing a treble and bass staff. The treble staff has a melodic line with a *dim.* marking. The bass staff continues the accompaniment.

Musical notation for the third system, including a first ending bracket labeled **1**. The treble staff features a melodic phrase with *dim,* and *p* markings. The bass staff has a steady accompaniment.

Musical notation for the fourth system, including a second ending bracket labeled **2**. The treble staff has a melodic phrase with *dim* and *pp* markings. The bass staff has a steady accompaniment. A key signature change and time signature change to 2/4 are indicated.

Musical notation for the fifth system, showing a treble and bass staff. The treble staff has a melodic line with a *cres.* marking. The bass staff continues the accompaniment.

fz *mf* *piu porte.*

ritenuto. *pp* *a tempo.*

fz *ten, mf* *ten, p* *mare,*

dim.

1

dim, p marc,

2

dim pp ppp molto stacc. Sva

Sva

cres, dim,

Sva

cres. molto cres, fz

f ppp morendo,

