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Belle Mahone.

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BELLE MAHONE

SONG AND CHORUS



CLAY, COSACK & CO. BUFFALO, N.Y.

"Wait for me at Heaven's Gate,
Sweet Belle Mahone."

BY **J. H. Mc NAUGHTON**
AUTHOR OF

"Jamie True, or Belle Mahone's Message,"
"Belle Mahone March," "Door Ajar,"
"Maud Elaine," "Mollie Graem,"
"It never would do at all,"
"As we went Haying,"
"Florence Sweet,"
"Mary Aileen,"
Etc.

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Popular and Standard Songs.

- JAMIE TRUE**—(Belle Mahone's Message to him,).....30c.
 This Song is a counterpart to "Belle Mahone," by the same author; it is not a mere "reply."
 "Gazing down from Heaven's gate,
 Where I longing, ling'ring wait,
 Watch I'm keeping over you,
 Jamie—Jamie True,
 When you sailed o'er "harbor bar,"
 Wandering alone, afar,
 Saw you not one lonely star
 Beaming all for you?"—Etc.
- BELLE MAHONE**—(Song, with chorus,).....40c.
- BELLE MAHONE**—(With Guitar Accompaniment,).....35c.
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 "Then I would be belov'd again,
 As in the sunny years of yore—
 How pure and blest would life be then.
 If we, as friends, could meet once more."
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 "From the rose the blossom 's fled,
 Leaves are falling, withered, dead,
 Drifting o'er thy quiet bed,
 Mollie Gram,
 Sweet as rose in Eden set,
 With the tears of angels wet,
 Mine will bloom in Heaven yet,
 Mollie Gram."—Etc.
- THE FADED COAT OF BLUE**—(With chorus,).....35c.
- COME, O COME, MY BROTHER**—(Good Templars' Song, with chorus,).....35c.
 "Come, O come, my brother, tender, brave and true,
 Join the ranks, and strike for home, there 's lov'd ones waiting you:
 And like a sunny Eden, Home with Love will shine—
 Home is still the sweetest cup, and Love the sweetest wine."
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 "I murmur still thy blessed name,
 Tho' now, ah, nevermore we meet;
 I linger here, and lonely dream,
 My Florence Sweet."—Etc.
- AS WE WENT A HAYING**—As sung by Mdme. Jenny Kempton,.....30c.

ONE LITTLE CURL.

I.
 One little gem is all that's mine,
 To keep those years in mem'ry sweet;
 And lying in that holy shrine,
 Sweet Hope and joys departed, meet,
 Saved from the wreck of vanished years,
 I guard it with a tender care;
 More precious than an angel's tears—
 This little curl of auburn hair.

II.
 Long years ago, and 'round that brow
 This tress in sunny ringlets fell,
 But sunlight 's fled, and darkness now
 Is over all I loved so well!
 Tho' 'round me throng the vanished years,
 With objects of my tender care,
 This—only this—I press with tears;
 This little curl of auburn hair.

THE DOOR AJAR.

I.
 The summers come—the summers go—
 They fly unheeded past my door;
 One star in heaven is all I know,
 On it I gaze forevermore!
 The sun may gild the clouds with gold
 Beyond them still, I gaze afar,
 To one who flew to Heaven's fold,
 And left for me the door ajar.

II.
 I heed no more the blossoms fall—
 No more for me the robins sing;
 I only hear a sweet voice call:
 "Come upward to the Endless Spring."
 No more I view the valley green;
 I only see the blue afar,
 Where my sweet own bath entered in,
 And left for me the door ajar.

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 NO, NO, NO—YES, YES, YES!.....40c.
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 "Homeless Nelly, pale and poor,
 Trembling in the cold, cold street,
 Closed is every cruel door
 To your little cold blue feet.
 Little Nelly,' Etc.
- "Take my harp now so silent and lonely,
 (So often attuned but for thee!)
 Then the songs that I sung for thee only,
 Softly sing, sweetly sing them for me."
 Etc., &c

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HENRY S. MACKIE, 82 State St., Rochester, N. Y.

BELLE MAHONE.

Words & Music by J. H. McNAUGHTON.

Moderato.

The first system of musical notation consists of three staves. The top staff is a treble clef with a 4/4 time signature, containing four measures of whole rests. The middle staff is a treble clef with a 4/4 time signature, containing four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, followed by a dotted quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The bottom staff is a bass clef with a 4/4 time signature, containing four measures of music: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, followed by a dotted quarter note G2, an eighth note F2, a quarter note E2, and a quarter note D2. Dynamics include *p* (piano) and *Cres.* (crescendo).

The second system of musical notation consists of three staves. The top staff is a treble clef with a 4/4 time signature, containing four measures of whole rests. The middle staff is a treble clef with a 4/4 time signature, containing four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, followed by a dotted quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The bottom staff is a bass clef with a 4/4 time signature, containing four measures of music: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, followed by a dotted quarter note G2, an eighth note F2, a quarter note E2, and a quarter note D2. Dynamics include *Dim.* (diminuendo) and *pp* (pianissimo).

With simplicity.

1. Soon be - yond the har - bor bar, Shall my bark be sail - ing far, — O'er the world I
 2. Lone - ly like a withered tree, What is all the world to me? Life and light were
 3. Calm - ly, sweet - ly slumber on, (On - ly one I call my own!) While in tears !

wander lone, Sweet Belle Ma - hone..... O'er thy grave I weep good - bye,
 all in thee, Sweet Belle Ma - hone..... Dai - sies pale are grow - ing o'er
 wander lone, Sweet Belle Ma - hone..... Fa - ded now seems ev' - ry thing,

Hear, oh hear my lone - ly cry, O with - out thee what am I, Sweet Belle Ma - hone?
 All my heart can e'er a - dore, Shall I meet thee nev - er - more, Sweet Belle Ma - hone?
 But when comes e - ter - nal spring, With thee I'll be wan - der - ing, Sweet Belle Ma - hone!

NOTE.—It may interest the admirers of "BELLE MAHONE" to know that a new song, by the same author, is just published. It is a counterpart to Belle Mahone,—the title of the song is

"JAMIE TRUE;"
(Belle Mahone's Message to him.)

CHORUS.

AIR.

Sweet Belle Ma - hone !.... Sweet Belle Ma - hone !....

ALTO.

Sweet Belle Ma - hone !.... Sweet Belle Ma - hone !....

TENOR.

Sweet Belle Ma - hone !.... Sweet Belle Ma - hone !....

BASS.

PIANO.

fz Wait for me at Heaven's gate, *p dolce.* Sweet Belle Ma - hone !.....

fz Wait for me at Heaven's gate, *p* Sweet Belle Ma - hone !.....

fz Wait for me at Heaven's gate, *p* Sweet Belle Ma - hone !.....

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