

Belle Mahone.

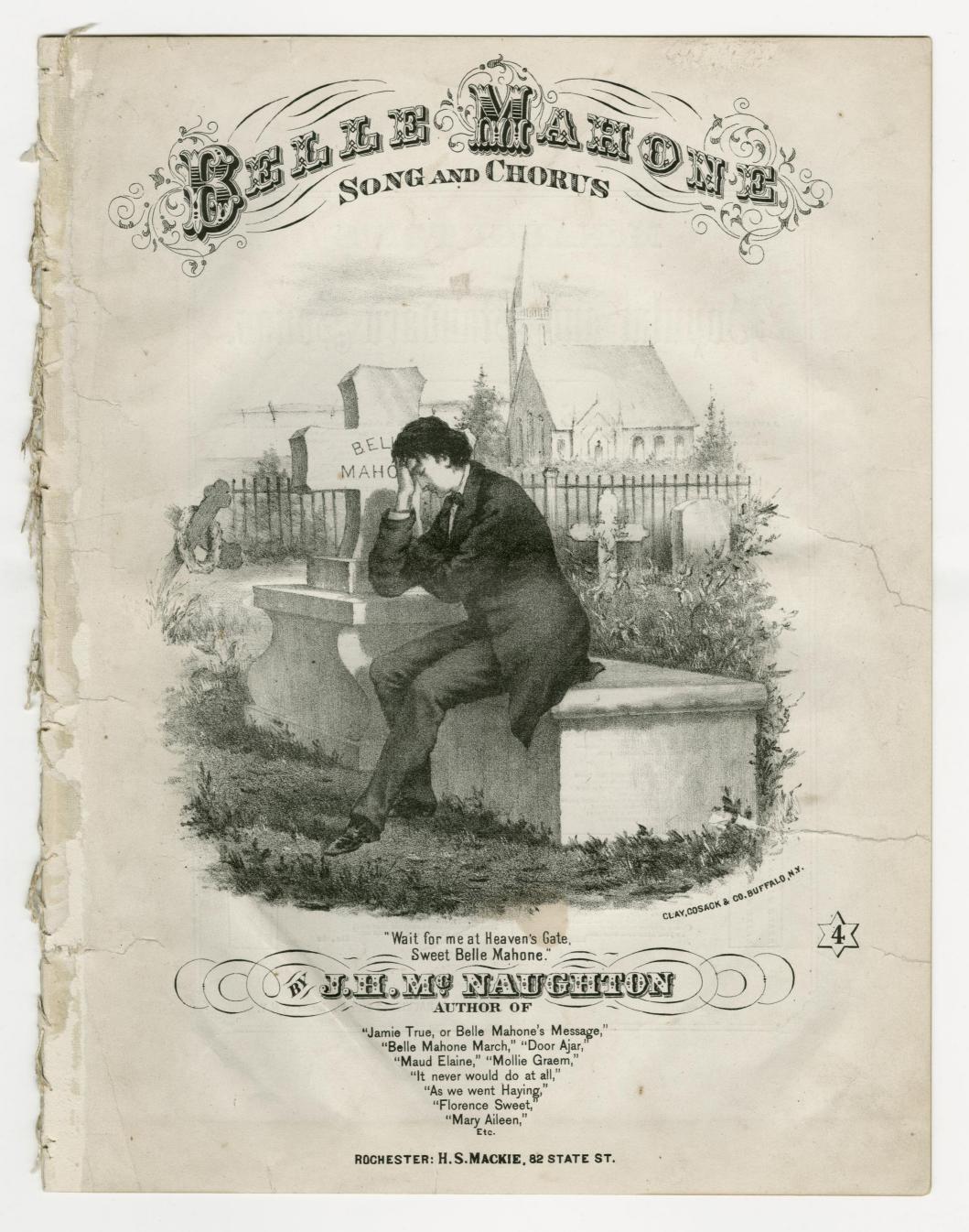
Rochester, NY: H. S. Mackie (82 State St.), 1867

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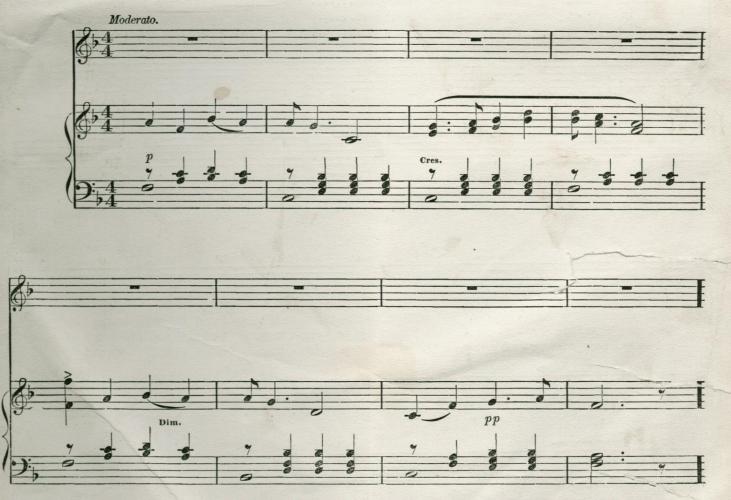
		HTON'S
71	unular and S	Standard Songs.
10	uhmm mm 2	rumunt u Sunga.
JAMIE TRUE-(Belle Mahone's Message to him,)		MOLLIE GRÆM(With chorus,) Illustrated,40c. "From the rose the blossom 's fied, Leaves are falling, withered, dead, Drifting o'er thy quiet bed, Mollie Græm. Sweet as rose in Eden set, With the tears of angels wet, Mine will bloom in Heaven yet, Mollie Græm."Etc.
Where I longing, ling 'ring wait, Watch I'm keeping over you, Jamie-Jamie True. When you sailed o'er ''harbor bar,'' Wandering alone, afar, Saw you not one lonely star		Mine will bloom in Heaven yet, Mollie Gram.''-Etc. THE FADED COAT OF BLUE(With chorus,)
Beaming all for you? "-Etc. BELLE MAHONE(Song, with chorus,)40c.		COME, O COME, MY BROTHER(Good Templars' Song, with chorus,)
BELLE MAHONE(With Guitar Accompaniment,)		"Come, O come, my brother, tender, brave aud true, Join the ranks, and strike for home, there 's lov'd ones waiting you: And like a sunny Eden, Home with Love will shine— Номы is still the sweetest cup, and Lovы the sweetest wine."
	LINE(With chorus ad lib.,)	WHEN THE PALE MOON AROSE.—As sung at her London concerts by Mdme. Sainton Dolby,40c.
"Then I would be below'd agoin		COMING BY AND BY As sung by Mdme. Parepa Rosa, 40c.
As in the sum y centry of yore— How pure and blest would life be then. If we, as friends, could meet once more."		The music of the last two songs is by the English composer, V. Gabriel. FLORENCE SWEET. -(With chorus,) Illustrated,40c.
	ERE'S LOVE A1 HOME,	"I murmur still thy blessed name, Tho' now, ah, nevermore we meet; I linger here, and lonely dream, My Florence Sweet."-Etc.
ONE LITTL	E CURL OF AUBURN HAIR Illustrated, 40c.	AS WE WENTA HAYINGAs sung by Mdme, Jenny Kempton, 80c.
	ONE LITTLE CURL.	THE DOOR AJAR.
30c	L. One little gem is all that's mine, To keep those years in mem'ry sweet;	I. The summers come—the summers go— They fly unheeded past my door; One star in heaven is all I know,
30c	To keep those years in mem'ry sweet; And lying in that holy shrine, Sweet Hope and joys departed, meet. Sayed from the wreck of vanished years, I guard it with a tender care;	
	This little curl of auburn hair.	And left for me the door ajar.
. WO	II. Long years ago, and 'round that brow This trees in sunny ringlets fell,	IL. I heed no more the blossoms fall- No more for me the robins sing;
H, ffective.	This tress in sunny ringlets fell, But sunlight's fied, and darkness now Is over all 1 loved so well! Tho' 'round me throng the vanished years, With objects of my tender care,	No more for me the robins sing; I only hear a sweet voice call: "Come upward to the Endless Spring." No more l view the valley green; I only see the blue afar, Where my sweet own hat netrered in, And left for me the door ajar.
	This—only this—I press with tears; This little curl of auburn hair.	
AHONE MAR Easy and AHONE TRAN By BRINLEY	LATEST POPU	
MAHONE ER MAHONE By B	HOMELESS NELLY, (with Chorus,) 40c.	ISTREL CONCERTS.
	"Homeless Nelly, pale and poor, Trembling in the cold, cold street, i	"Take my harp now so silent and lonely, : (So often attimed but for thee 1)
BELLE	Closed is every cruel door To your little cold blue feet. Little Nelly,' Etc.	Then the songs that I sung for thee only, Softly sing, sweetly sing them for me." Etc., &c

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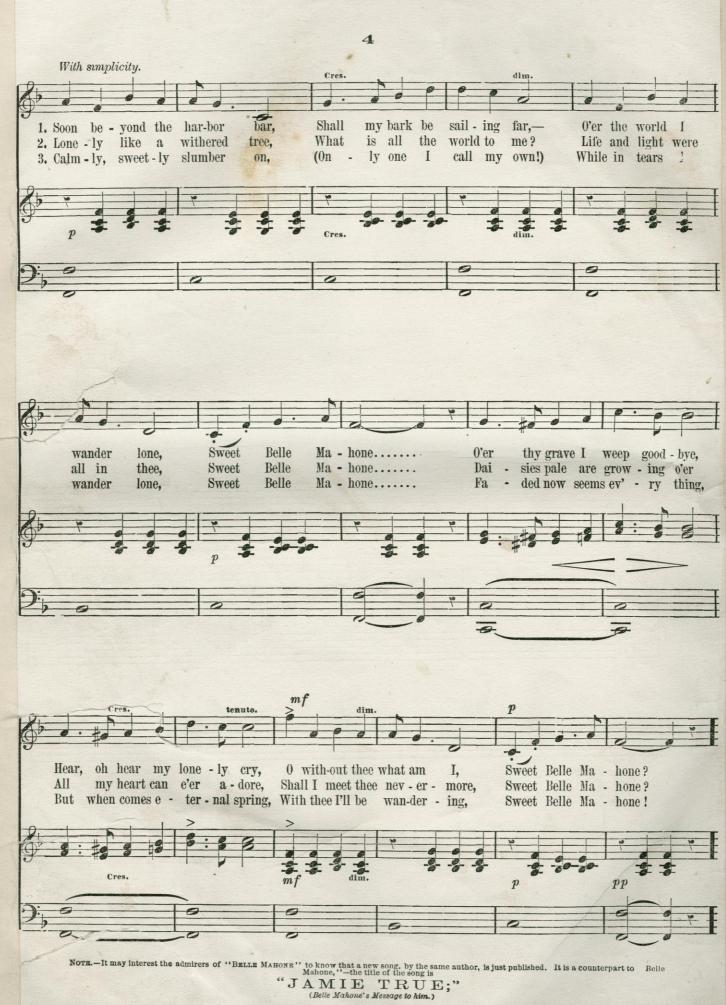
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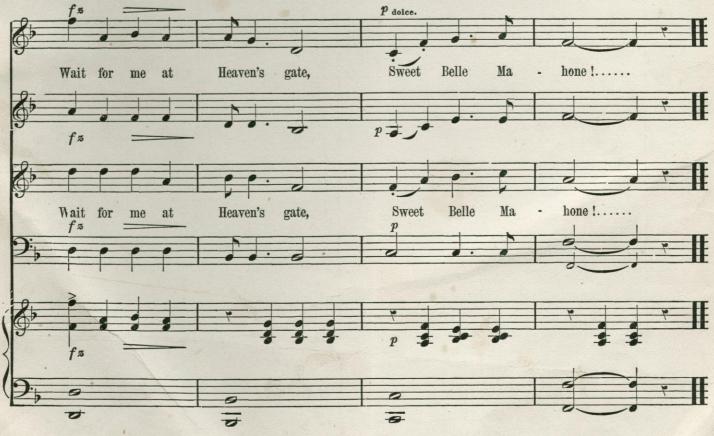
Words & Music by J. H. McNAUG.ITON.



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SONGS.

CTS.

Belle Mahone, (illustrated)..... 40 Song by J. H. McNaughton. Bell goes ringing for Sarah, 30

Song and Dance, by C. W. Hunt. Bloom upon the Cherry Tree,.... 30 Song by S. Glover.

Bright Star of Eve Arise, 35 Song by W.T. Wrighton.

Captain Jinks, 30 ong and Chorus by T. Maclagan.

Comic Song by A. Lee.

Words by J. H. McNaughton, Music by Virginia Gabriel.

Faded Coal of Blue, 35 Song L. J. H. McNaughton.

Fairy's Visions,.... Song by W. Lovell Phillips. 30

Gentle Ray of Sunlight, 35 Song by T. Wrighton. Hazel Eyed Nannie 30

cotch Song by G. R. Poulton.

Her Magic Little Foot, 35 Song & Chorus by J. H. McNaughton. I've no Mother now I'm weeping, 30

Song by T. Smith.

Irish Divorce..... 30 Comic Song by -----

Katy's Letter,..... 30 Song by Lady Dufferin.

Song by George C. Stimpson.

Love's Request,..... 30 Song, German and English words, by Reichardt.

Lovely still but Dear no more,... 30 Song and Chorus by T. W. Brown.

My Mother's Voice,.... 30 Song by Sherman Greig. Maud Elaine,..... 35 Song J. H. McNaughton. Maggie May,..... 30

Song and Chorus by C. Blamphin. No one to Love me yet,..... 30

Song by George C. Stimpson. O sweet Face smile on Me,.... . 30

Song, or Duet and Chorus, by W. C. Baker. O ye Tears,..... 30

Song by Franze Abt. On the Beach,....

ach,..... 30 Song by Lingard. Pulling hard against the Stream, 30 Song and Chorus by H. Clifton.

That's the reason why, Darling, . 30

Song by E, Donajowski.

Walking Main and State,..... 30 Song and Chorus by A. Lee.

QUARTETTES.

Anthem,..... 60 "The Lord in his Holy Temple"—Alto Solo, as sung by Miss Mathilda Toedt, with Chorus by Dr. Henry Perabeau.

Evening Prayer,..... 40 Sacred Quartette by John M. Abbott.

Evergreen Bridal Wreath, 30 By Henry Perabeau.

Mabel Waltz,.... 20 By Leopold Haak. My Lady waits,..... . 50

Serenade for four voices, by T. M. Brown. Wake! Lady, Wake,..... 30 Quartette by T. M. Brown.

When the Corn is waving,..... 30

Quartette by Chas. Blamphin.

CABINET ORGANS AND MELODEONS.

CTS Belle Mahone Waltz,..... 30 By J. H. McNaughton. La Chatelaine,..... By A. Leduc.

Forest Rose Waltz, 40 By R. F. C. Ellis. Little Ladies Waltz,..... 20

WALTZES.

40

30

35

By Fred. W. Meyering. Sweet Face Waltz, 20 By Fred, W. Meyering.

Village Waltz,..... 30 By Leopold Haak.

Valse Elegante. by J. C. Oscar.

POLKAS. Anna Barbara,..... 35

By Frederick Conradi. Clarence Polka,

By H. E. Hayden. Forest Rose Polka,.....

By R. F. C. Ellis. Going Thro' the Woods, 30

By Chas. Willson. Kiss Me Dear Polka-Mazurka, ... 20

By Fred. Meyering.

Pit-a-Pit Polka, 30

By Leopold Haak. Polka Militaire,..... 30 By Leopold Haak.

MAZURKAS.

Knights Templar Mazurka, 40 By J. H. Kalbfleisch. Night Mazurka Caprice,..... 50 By J. N. Pattison.

SCHOTTISCHES.

By Fred. W. Meyering.

Youth's Schottische, By Theo, Schallen,

Wizards Schottische,..... 30 By J. M. Wilson.

GALOPS. Eastern Galop,..... 30 By Leopold Haak. Flying Galop,..... 20 By Fred. W. Meyering.

Jupiter Galop,..... 30 By Chas. Coote, Jr. On the Beach Galop, 30 By E. Mack.

Wildfang (Wild Youth) Galop, .. 35 By Carl Faust.

MARCHES and QUICKSTEPS. Cavalry Quickstep, 20

By Theo. Schallen. By F. V. Streeter.

Evening Parade Quickstep,..... 30 By G. R. Poulton.

Forest Rose Quickstep, 30 By R. F. C. Ellis.

Procession March, 30 By Leopold Haak.

Tommy Dodd March,..... 20 By Leopold Haak.

Union Polka and March, 30 By George R. Poulton.

Black Crook March, 40 By E. Harrison.

Black Crook Quadrille, 40 By E. Harrison.

FANTASIAS, &c.

Barcarolle Caprice, 40 For the Piano, by S. N. Penfield.

Five o'clock Polka Mazurka,.... 20 By Fred. W. Meyering.

Cradle Song,..... 30 For Piano, by Leopold Haak.

Characteristic piece, by G. R. Poulton. Sparkling Fountain, (Fantasia). . 40

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Silver Spray,..... 40 25 By Willie H. Sherwood.

Will o' the Wisp, (Irrlicht)...... 35 Capricietto, op. 217, by A. Jungman.