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A MERRY CHRISTMAS AND A HAPPY NEW YEAR TO ALL

The Daily Cardinal

VOL. LXXIX, No. 67

University of Wisconsin, Madison, Wisconsin 53706, Friday, Dec. 20, 1968

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CHRISTMAS comes but once a year, even if you're confined in the children's ward in the Hospitals.
—Cardinal photo by Meriwether Thomas

At County Board Meeting

Relief Moms Given Funds

By JUDY SHOCKLEY

Cardinal Staff Writer

The Dane County Board of Supervisors voted Thursday to transfer \$265,218 from the general fund to the fund that supplies aid to dependent children.

In the debate that preceded the decision, County Supervisor Kenneth Jost questioned "what kind of conduct our tax dollar condones. I fail to see the wisdom in our county throwing away its tax dollars" in support of promiscuous activity, he said, stating that there had been over 1200 Aid to Families with Dependent Children cases in 1968 and over 100 illegitimate children born.

"This city cannot continue to operate on a double standard," said Jost. He explained this statement by saying that the county had appropriated \$4.9 million for a clothing allowance to dependent children in 1966 and that this figure

WSA has announced that course evaluations are not due until January 10. The original due date was set at December 19 but due to the late distribution of the forms, it has been moved ahead. All students are urged to complete the forms if they have not already done so and turn them in.

was raised to over \$7.6 million in 1968, with the addition of 20 new employee positions in the process.

"Let's give some aid to the taxpayer for a change," he said, "and tell the welfare people to live within their budget."

About a month ago mothers receiving public assistance confronted the director of the Dane County Department of Social Services and demanded winter clothing for their children.

A small number of welfare mothers, who were members of the Dane County Welfare Rights Organization, impressed Allen Zoeller, director of the Social Ser-

vices Department, with the immediacy of their requests by demanding a guarantee for winter clothing funds that week.

The AFDC mothers were told to evaluate clothing needs for themselves and their children. The evaluations were to be processed as soon as possible.

Jost said that since there would be no mechanism to see if the money distributed to the mothers were spent on clothing, the money would not be used as it should be.

Harold Klubertanz, chairman of the Board of Welfare, explained that the grant covered needs for food, personal needs, and housing as well as for clothing.

"The question we can't ignore is that these people have a need," he said, and it is our job to help them.

Klubertanz explained that a master clothing list would be established that would require mothers to decide what they had and what they needed.

"We'd be using a professionally-declared eligibility process," he said, explaining that the most costly program in the social services department, that of medical services, was also run on this process.

Such an eligibility process would be similar to the system used for income tax in that certain cases would be checked from time to time to make sure that funds were distributed justifiably, but that not every case would be scrutinized.

The Board of Supervisors was scheduled to consider an amendment of Board rules regarding conduct relative to department heads, employees, and county board members.

This consideration was prompted by an incident at the last meeting at which County Board Supervisor George Harb allegedly shouted names at persons at the meeting who were said to have burned draft cards there.

Harb issued a statement apologizing for calling the anti-draft demonstrators "dirty pigs" but denied using the term "nigger". Several students had obtained an affidavit to speak at last night's meeting, but the issue was not discussed until after Daily Cardinal deadline.

Plans for expansion of the University of Wisconsin at Milwaukee campus were approved Thursday by the State Building Commission.

At the same meeting at the Capitol, the committee approved appropriations for construction on the Madison campus, including an ice skating rink.

The commission is responsible for allocating funds for construction authorized by the Coordinating Council for Higher Education. The CCHE recently designated UW-M a major urban university, and expansion of the campus will proceed accordingly.

Twenty-one acres have been marked for development of recreational facilities. Total development of the campus will include proliferation of grad students and research programs and will realize accommodations for an increased future enrollment of approximately 22,000 students at the university.

A limit of 55 acres has been set for future expansion of the university. This proposal insures property owners outside the 55-acre area that their property will not be under consideration for university expansion and allows for city rezoning of land outside the area for possible redevelopment.

Freshmen Steal Limelight In Intrasquad Track Meet

By TOM HAWLEY
Sports Staff

Two freshmen stole the show last night in the intrasquad unveiling of the 1969 track team, overshadowing the performances of Coach Rut Walter's three highly-regarded all-Americans.

Freshman Pat Matzdorf of Sheboygan tied the all-time Big Ten high jump mark of 6'-10 1/4", set by Bill Holden of Wisconsin in 1965. Another freshman, Greg "Grape Juice" Johnson of East St. Louis, Ill., won three events, placed third in another, broke one frosh record and tied another to place himself at the top of the list of all performers.

His top effort came in the long jump, where a leap of 24'5" broke a 23-year-old freshman record held by Lloyd LaBeach. Johnson's effort easily outdistanced that of his varsity competitor, Glen Dick, a second place finisher in the Big Ten meet last season.

Earlier in the evening, Johnson slipped past two of Walter's varsity athletes to win the 50-yard dash, and duplicated the feat in the 70-yard low hurdles. His time of :07.9 in the hurdles event tied Mike Butler's frosh standard.

Butler, who won the high hurdles ahead of Johnson, came up with a pulled muscle in mid-race in the lows and did not finish the event. He had to limp off the track but neither Walter nor Assistant Coach Bob Brennan was overly worried about the injury.

Sophomore Mark Winzenried made his debut in a varsity outfit a worthwhile effort, winning the 1000-yard run and nearly anchoring his mile relay team to a win after bobbling the final baton pass. His 1000-yard time of 2:09.1 was only :00.6 off Ray Arrington's track record, and in the relay he made up at least 20 yards which were lost when he and freshman Jim Nickels failed to negotiate the baton pass.

The winning mile team of John Lumpp, Joe Siebenaller, Dial Hewlett and Brad Hanson ran the event in 3:20.2 to win by :00.5.

Ray Arrington was the only one of Walter's trio of nationally-recognized performers who fared comparatively poorly. Sophomore Don Vandrey ran a 4:09.8 mile to beat Arrington by slightly over three seconds in the only event the two were entered in.

Branch Brady turned in a sparkling time of 9:08.5 to win the two-mile event and draw Walter's praise as one of the meet's top performers.

John Dorsey of Racine was the only other freshman winner. He surprised Terry Brown of the varsity with a time of :31.9 in the 300-yard dash.

Other winners were, as expected, Mark Kartmann in the 440, Brad Hanson in the 600, Joe Viktor in the pole vault, and Jim DeForest in the shot put.

Walter and Brennan were both understandably pleased with the way things turned out. Brennan commented that everyone, it seemed, had had at least a touch of the flu or an ailment of some type, making the night's performances even more remarkable. Walter smiled at the thought of Brady's and Matzdorf's efforts and then broke into a wide grin, saying, "And then, you never know just what Grape Juice will do."

Building Commission Okays Funds for UW-M Expansion

By DENISE SIMON
Cardinal Staff Writer

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The ice skating rink will be for use by the entire student body, as well as intramural activities which will help pay for the project's \$675,000 appropriation.

In addition, \$50,000 was allotted for the redesign and development of the East entry to Bascom Hall. \$25,000 was allotted for de-

velopment of the Van Hise Hall Plaza, and the budget for the remodeling of Lathrop Hall was increased by \$14,150 to a new cost of \$247,150. Funds were also allotted for the construction of sidewalks, a bus stop, and pedestrian lights north of Bascom Hall on Observatory Drive, as well as improvements in the Social Science Building, totaling \$80,000.

On The Inside...

University Mental Health Association pledges to fight insanity on campus page 2

Resurrection City moves to Selma, Ala. page 3

Larry Cohen reviews six books you can give for Christmas page 5

Hockey team battles WCHA during vacation page 8

Newly Formed Mental Health Group Will Fight Mental Illness on Campus

The University Mental Health association, a newly founded organization on the campus, has formed for the purposes of increasing understanding of the social problem of social problems of mental illness, to provide opportunities for students to work directly with and for the mentally ill as volunteers, and to encourage students to pursue careers in the various mental health professions.

The association is the only independent campus mental health association in the United States. Therefore, according to Sandy Schenkat, the President of the new organization, the University of Wisconsin can lead the rest of the U.S. as well as the world in the fight against mental illness on the college level.

This is extremely important, says Miss Schenkat, because of the high incidence of emotional disturbance among college students.

On this campus, 15 per cent of the total population of students are seen by someone in the Student Psychiatric department some time in their four years at college. Two thousand students are seen annually in the department for a total of 13,000 visiting hours. In addition the Student Counseling Center sees approximately 4,000 students with emotional problems.

Dr. Seymour Halleck, the UWMHA advisor, also stated that there were two students suicides during

the past year on campus.

On the national level for every 10,000 college students, 1,000 will have emotional conflicts severe enough to need professional help; 300-400 will have feelings of depression deep enough to impair their efficiency; 100-200 will be apathetic and unable to organize themselves; 20-50 will be seriously affected by conflicts within the family; 15-25 will need treatment in mental hospitals; 25-30 students will attempt suicide; 1-3 will succeed.

The UWMHA plans to help lower these statistics through educational sources concerning the nature of mental illness, basis of mental health, and the aims, activities, and ethics of a mental health volunteer.

Miss Schenkat represented the UWMHA at the National Association for Mental Health convention in Boston three weeks ago. In addition to Miss Schenkat, there were only two other students from the United States at this convention.

During the month of October, the UWMHA President attended a conference in Jerusalem, Israel, for the International League for the Societies for the Mentally Handicapped of the World. At this convention, Miss Schenkat was able to relate what the University of Wisconsin is doing in the fight against mental illness to representatives from all over the world.



Why is there a fence behind the Union? —Cardinal photo by Ellen Lewis.

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Forty Foreign Languages Now Being Offered Here

More than 40 foreign languages—from Aramaic, the Semitic language of Jesus, to Xhosa, the tongue-clicking speech of some African Bantus—are offered at the University this semester.

Such popular and long-established languages as French, Spanish, German, Italian and Russian have more than tripled their enrollments in the past 10 years. Others are so specialized—Quechua, for instance, the tongue spoken by many South American Indians; or Early Irish, or Pali, or Old Church Slavonic—that they draw an earnest handful of advanced scholars.

A survey of language departments reveals the wide range of offerings. The department of African languages and literature, for example, now teaches Xhosa, Hausa, and Swahili at beginning and advanced levels, and has offered Bantu on occasion. In anthropology, students can elect elementary and intermediate Quechua this semester. Last semester, Nahuatl, the major language of the Mexican Indians and the tongue of the Aztecs, was available.

In East Asian studies, Indonesian is taught in addition to Chinese and Japanese. The English department lists among its scores of courses "Old" English and "Middle" English.

The department of Hebrew and Semitic studies schedules beginning, intermediate, and classical Arabic, as well as legal and documentary Arabic and the spoken Arabic of Egypt. Hebrew is available at all levels including the

Hebrew of newspapers and radio. Eight Indian languages are scheduled this semester: Hindi, Urdu, Telugu, Sanskrit, Pali, Tibetan, Buddhist Sanskrit, and elementary historical Persian. Kannada, Oriya, and Prakrit are also taught when enough scholars wish to learn them.

Latin and Greek are still important, with the latter offered at the "modern" as well as the classical level. French listings include "Old" French and "Old" Provençal, and "Old" Italian is available in the same department. "Old High" German is another specialized offering.

Scandinavian languages offered are Norwegian, Swedish, Danish, Finnish, and Old Norse-Icelandic. Slavic languages include Polish, Russian, and Old Church Slavonic, and sometimes Czech and Ukrainian. Old Irish and Early Welsh are listed by the department of linguistics. Spanish can be studied intensively or non-intensively, and Portuguese at all levels is offered in the same department.

In 1969 the intensive summer program in African languages sponsored by 12 U.S. universities will be held at Wisconsin for the first time. Last summer 139 students from the U.S., Canada, and Europe were enrolled in the Far Eastern Language Institute on the Madison campus for intensive study of Chinese and Japanese. At the same time a record number of 80 enrolled in the Luso-Brazilian Center to study Portuguese intensively.

The Daily Cardinal

"A Free Student Newspaper"

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"CANDY" IS COMING TO THE ORPHEUM



good grief!
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Watch Out for Skidding, Prof. Cautions Drivers

Judging from some of the winter car accidents he has seen, many drivers obviously have no concept of the extremely limited tractions their vehicles have on winter's ice and snow, according to Prof. Archie H. Easton, nationally known automobile accident investigator and director of the University's Motor Vehicle Research Laboratory.

Prof. Easton, who is also chairman of the National Safety Council's Committee on Winter Driving Hazards, points out, for example, that tests have shown that the braking distance on glare ice may easily be as much as 9 or 10 times the normal dry pavement distance, meaning a stopping distance of 150 to 200 ft. at a speed of only 20 mph compared with about 17 ft. on dry pavement.

Besides investigating countless accidents over the years, Prof. Easton and his co-workers have been carrying out research on winter driving hazards for the past 22 years. During the coldest, snowiest, iciest part of every winter they have made hundreds of tests with all types of vehicles, tire treads, and chains in a frigid outdoor laboratory either in northern Wisconsin or Michigan. In 1969 the tests will be at Stevens Point, Wis., where they have been conducted the past six years.

The tests are all aimed at learning how motorists can reduce dangers of skidding or being stalled on winter roads and perhaps save themselves from injury or death.

"Whenever the pavement is snowy or icy, the best advice is to get first the 'feel' of the road," Easton says. "This can be done by trying the brakes gently or by accelerating carefully to see whether the wheels skid or spin. If the car has any tendency to skid or 'fish-tail,' then it's time to slow way down and do all maneuvering—braking, steering, or accelerating—with a very gentle touch," he warns.

As to special traction devices, such as snow tires and tire chains, Easton says that the National Safety Council's tests show that conventional snow tires are of little or no benefit on glare ice but that they provide about half again as much traction in loosely packed snow as regular tires.

Studded snow tires, on the other hand, materially improve traction on ice, providing about three times the pulling ability of regular tires and reducing braking distances by 19 per cent, according to the test findings. Better yet are new studded tires on all four wheels, reducing braking distances by 31 per cent. The tests also show that a new liquid that you spray on your tires from a pressure can is helpful for temporary traction on icy spots.

New Resurrection City Is Permanently in Alabama

By SANDRA COLVIN
College Press Service

SELMA, Ala. (CPS)—Last summer, hundreds of Negroes, Mexican-Americans, Indians and poor whites spent three months in Washington's Lincoln Park. They built their own city—Resurrection City U.S.A.—and hundreds came to tell the world that America must share her wealth with all her people if she expects to survive."

Now, just outside Selma in Booker Childrey, a small group of whites and Negroes have set up the second Resurrection City, this time a permanent one. It is being built on ten acres of land donated to a group called Refugees of Resurrection City.

The Refugees are people who were left homeless after police closed Resurrection City in July. Many of the Poor People's Campaigners had been sharecroppers or tenant farmers before they went to Washington or demonstrated in their own towns in the South. Many landlords would not allow these workers to return to their "homes" after they had participated in the Campaign, so they were left homeless.

A group spent nearly three months in the woods of Virginia, but when the weather turned cold and their food supply dwindled they became desperate. Finally a Selma black woman, Mrs. Amelia

Boynton, gave the group ten acres of land and an option to buy another 350 acres.

The land designated for the city is nearly surrounded by a black community of about 5,000 people. Ray Robinson—a spokesman for the group—says he is confident the Refugees (who have dropped that title since they have a new home-site) will win the support of the community.

"The city will be a city of love," he said, "open to the whole community—all races, creeds and colors."

The final architectural structure for the city houses has been planned, and work has been begun on them. At the present the small group of campaigners who have already moved onto the land are

sheltered in an old abandoned shack that still stands from years back.

The group has suffered many setbacks—snubs and roadblocks from local banks and businesses with whom they have tried to deal, a minor brushfire on the land which lasted several hours. But their work is continuing.

Recently Robinson spoke at a Black Arts Festival in Atlanta, Ga. The interest he initially sparked in his listeners died down, though, when he told them that "our group has no color hang-ups," that both blacks and whites would be living and working in Resurrection City II.

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HUMAN DETAIL."
—Helen Alpert, Saturday Review

"AMONG MY SPECIAL-SPECIALS,
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—Archer Winsten, New York Post

"A MILESTONE MOVIE! CHARMING, BRIMMING
WITH HUMOR AND WARMTH."
—Judith Crist, NBC-TV Today Show

"A KIND OF GENTLE CROSS BETWEEN
'HIROSHIMA MON AMOUR' AND 'GUESS WHO'S
COMING TO DINNER.'"
—Renata Adler, New York Times



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JOHN CASSAVETES' FACES

"The film was included on the program of a film festival organized under the auspices of the Tennessee Arts Commission. A strangely heterogeneous audience—high school and college kids, housewives, businessmen, secretaries, academic types, and a smattering of beards and love beads—had endured two exhausting days of seminars, panel discussions and screenings by the time FACES was to be shown.

FACES—and I say this calmly as I can—is a beautiful film. It is a unique film. I have never responded, I have never seen an audience respond as we did that night. The faces that we saw were our own.

The film is the acting, and the players in FACES, all of them—John Marley, Gena Rowlands, Lynn Carlin, Seymour Cassel, and the others—simply gave, were allowed to give, the performance of their lives."

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THE DAILY CARDINAL

a page of opinion

A Christmas Rebirth

Today classes adjourn for two weeks, but most students will fill a suitcase with books to occupy their holidays.

Holidays will be filled with good intentions: finishing overdue term papers, catching up on overdue readings, and memorizing forgotten foreign vocabulary.

Some students actually will finish some of the work they have scheduled for themselves, but most will bury any guilt in holiday spirits.

Those who can complete their appointed tasks during vacation are to be commended for their discipline; the others point out a real malaise in the University and society.

The student spends his school year working and worrying that he hasn't worked enough. Whatever he does, he must do realizing that someone will evaluate his work. That evaluation is more than a pat on the head or a slap on the hand, even though it is often meted out in such fashion.

The evaluation, A to F, becomes either a gold star or a black mark on one's academic soul which gives the University and society a chance to play God. The stakes are a student's life.

According to those who are supposed to know, the competition of one's academic career is necessary to instill discipline within the student—whether he wants it or not. The competition is justified by fears that the society will crumble when important niches cannot be filled. So, according to the analysis, society must have some way of guaranteeing its continuity. The obvious and most effective ways are indoctrination and evaluation of that indoctrination.

This is where the University plays God, for its programs are designed to subtly push

people in certain directions. The grading system provides the force, the courses provide the necessary content, and society provides the sanctions.

Until now, the University has attempted to supply the student with enough work and recreation so that the indoctrination remains complete. Few of the many students attending classes actually think they have enough time to worry about such responsibilities as deciding when to have members of the opposite sex in their living quarters or what texts to use next semester.

But lately champions have arisen to forward new ideas which can only overturn the entire social structure as it now exists. These radical factions are challenging the premises upon which the University operates. The University has partly complied with peripheral demands and has ignored other demands.

It can do so no longer, for the crisis point is near. The University will soon have to either accede to radical demands and begin the redemption of society or it will have to purge society of radical factions.

What is needed is a moratorium for this University—a period when students will not tote books homeward, but a period when this society will allow the students to investigate social alternatives. Then the student will not be subject to evaluation but will himself evaluate the forces which have molded his life.

This period will force the University and society to temporarily renounce their united Godhead and let existing population decide their relative infallibility.

More than any of the 2,000 previous, may this Christmas signal a rebirth in the history of mankind.

Letters to the Editor

The Role of Student: Patience

To the Editor:

After reading Charles Cohen's letter in Tuesday's Cardinal, it is obvious that Mr. Cohen is sadly disillusioned with the school of business and college requirements in general. To this I can only say, "Be patient"—for doesn't everyone have to work hard for what he earns?

Right now, you're only classified PRB (standing for profits, raises, and bonuses—the three guiding principles of businessmen), but if you survive the draft, grade point requirements, and the Bookstore's prices for only two more years, think what life will

be like! You'll be a full-fledged, real-live, honest-to-true business student. Then, when other students are resorting to crude things like pot and acid, you can be like other business students and get turned on by a set of balanced books. And if you recite your social security number while standing on your head, you'll be eligible to attend the business school "bashes," where all the guys get together around the ol' adding machine and really blow their minds.

And then, Mr. Cohen, graduation. You'll get "that grand prize—the degree," and enter the fascinating world of business. The busi-

siness world really swings, you know—it's kind of like Sun Prairie, but without all of Prairie's glamour and excitement. You'll be happy, I'm sure. Just be patient—the best is yet to come.

Michael Levin
Senior, Psychology

Mistakes

To the Editor:

In my article "The Student as Spoiled Child" that appeared in the Saturday edition of the Cardinal there were two typographical errors which substantially affect the argument.

(1) The first sentence in the second paragraph should read "This article is NOT concerned

with the various issues . . ." (2) The last sentence in paragraph 5 should begin "But children are also WARDs of the family . . ."

I would appreciate it if you would bring these errors to the attention of your readers.

Rondo Cameron

Dorm Scapegoat

To the Editor:

In response to Len Fleischer's letter headed "Dorm Cages" in last week's Cardinal: The true feelings of Mr. Fleischer, co-author of the article which I criticized in part in my Tuesday letter headed "Dorms a Zoo," have come to the fore. His letter openly accused Res Halls for the entire dorm situation in a very unfair way with two blatantly erroneous statements.

Mr. Fleischer and his supporters in idea should keep in mind that Res Halls are, in reality, merely part of a composite environment that has a multitude of effects on society's individuals. UW and American society are parts of the composite environment for dorm residents. Both put pressures on the residents along with Res Halls, not Res Halls and their engendered en-

vironment exclusively. While not wishing to get into a discussion of degrees of blame, I must say that Res Halls is forced to bear more than its share of the burden as a scape-goat not only to some cutting accusations but physical abuse to the property which they administrate.

Mr. Fleischer's calling Res Halls ghettos and prisons needs little comment. These accusations are not only immature but erroneous. Even a superficial comparison of Res Halls with his two aforementioned comparatives shows that they were used merely as trite, emotional juxtapositions.

My recommendations of positive action in the form of increased individual awareness of behavior accompanied by self-corrective measures and creation of more Res Hall-resident cooperative programs to bring about real changes in rule and feasible physical environment modifications remain, in my opinion, as the only workable propositions. Unfounded accusations only widen an already wide enough gap.

L. Busse
LS-3

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Film Book Market: Scripts and Critics

By LARRY COHEN
Fine Arts Editor

The Parade's Gone By by Kevin Brownlow. Knopf, \$13.95.

A truly mammoth book, this study of silent films is the kind of volume which you come back to again and again despite the few inaccuracies which seem inherent in the tremendous scope of such a record (580 pages of text, from Vitagraph in the pioneering days to a reverential look at Abel Gance to whom the book is dedicated and of whom the author has filmed a documentary.) Interviews and hundreds of photographs all reveal Mr. Brownlow's loving enthusiasm for the period, an effusiveness which becomes extremely contagious once you start browsing through his book. The emphasis is on recreation—"to recapture the spirit of the era through the words of those who created it"—and if one wishes that the author were more critical in bestowing praise, it must in all fairness be added that his achievement is incredible not for its selectivity but in that it provides an immense archive for an age in which film was solidly and emphatically visual. Inasmuch as this is a focus which American film still hasn't learned the art of, the book is worth every expensive cent; one only hopes for a cheaper paper edition and awaits the next book the author promises with great anticipation.

Classic and Modern Film Scripts. Simon and Schuster, \$1.95 each.

This new and impressive paperback series boasts five publications at the time of this writing, the printed scenarios and/or original treatments of Jean-Luc Godard's "Alphaville," Francois Truffaut's "Jules and Jim," Jean Renoir's "Grand Illusion," Sergei Eisenstein's "Potemkin" and Josef von Sternberg's "The Blue Angel." Scheduled to follow soon are De Sica's "Bicycle Thief," Bergman's "The Seventh Seal," Kurosawa's "Ikiru," Bunuel's "Un Chien Andalou," Lang's "M" and Carne's masterpiece, "Children of Paradise." Each volume provides credits and cast listings plus an ave-

rage of 24 pages of stills which compliment the scripts effectively—photos from the film as well as shots of the director working on location. The Renoir issue, in addition, has a short forward by Erich von Stroheim, the Godard has an introduction by critic Richard Roud plus a filmography and the "Potemkin" and "Blue Angel" books have prefaces written by the directors. Indispensable to film students; also revealing for non-buffs who want to see how film scripts rightfully differ from the printed text of plays.

Kiss Kiss, Bang Bang by Pauline Kael. Little, Brown, \$7.95.

Most of the pieces in this collection of essays (Miss Kael's first book was the now infamous "I Lost It At The Movies") originally appeared in the magazines where she was serving as outspoken and widely-read critic. The one wholly new item—a lengthy essay on the making of Sidney Lumet's "The Group"—seriously rivals Lillian Ross's classic behind-the-scenes look at John Huston's "Red Badge of Courage" in its shrewdness and goddamned muck-bitchery which have become the lady's trademark. Some of the articles are extremely illuminating even when they insult the hell out of your viewpoint: the long "New Yorker" piece on "Bonnie and Clyde" which gave most of the credit to screenwriters Benton and Newman; the hard-nosed and hysterical rejection of "Blow-Up" ("the hippies enjoy the mess"); the assessment of Orson Welles placed smack in between a screamingly funny piece on Stanley Kramer and one on Marlon Brando's career. The final section of the book struck me as bizarre—a touch of pessimism amidst all the outlandishness. Miss Kael precedes a collection of 280 film notes from "Adam's Rib" to "Zazie" with the following statement: "We may be reaching the end of an era in which individual movies meant something to people. In the new era, movies may just mean a barrage of images. But these movies I've written about are all going into the stew of the future; they can still be seen in theaters, at film societies, or on television, and

perhaps the notes will be useful." A radical difference in tone yet still a book to buy.

Cinema World Series: No. 4. How It Happened Here by Kevin Brownlow; 5. The New Wave—Critical Landmarks selected by Peter Graham; 6. Alain Resnais or the Theme of Time by John Ward and 7. Howard Hawks by Robin Wood. Doubleday, \$4.95 cloth and \$2.95 paper.

These four books are the second batch in the series which Doubleday is publishing in the States in conjunction with "Sight and Sound," a British quarterly which is probably the finest film journal available on today's market. The scope here is more representative of varying tastes, sampling writing on a documentary's production, the Nouvelle Vague critics (many of whom turned like Truffaut, Chabrol and Godard to directing), one of the most influential French directors of our time and finally, an established Hollywood director who has made everything from John Wayne westerns to comedies. In my judgment, the most consistently intelligent book is Ward's study of Resnais's four feature films within the perspective of Henri Bergson's philosophy of time and mental processes. It is a difficult but eloquently worked out and substantiated thesis. All four volumes are handsomely laid out with photographs; the Resnais and Hawks books also possess filmographies and biographical information on the filmmakers. Good explication and solid criticism make this series reliable, informative and a pleasure to own in either paper or hard cover.

Film 67/68 edited by Richard Schickel and John Simon. Simon and Schuster, \$6.95 cloth and \$1.95 paper.

The first anthology of pieces by the members of the National Society of Film Critics is a collection of monstrosities and genius juxtaposed page to page. Almost enough to convince anyone what a truly silly business film criticism can be. Alternately stupid and intelligent, scatter-brained and in-

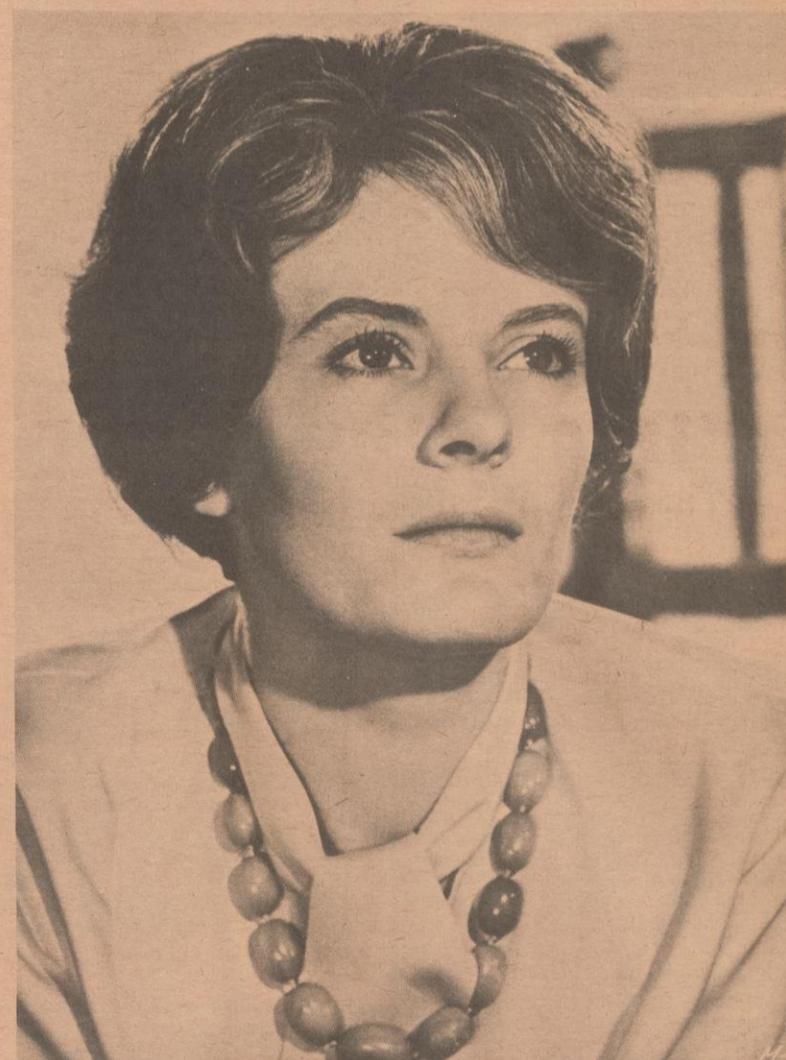
cisive, the twelve reviewers are shrill one instant and cajoling the next; the weirdest assortment of viewpoints that would strangle each other placed in one room. Good for sheer amusement but only for fifteen minutes at a stretch; more is absolute lunacy.

The Disney Version by Richard Schickel. Simon and Schuster, \$6.50.

As a study of "the life, times, art and commerce of Walt Disney," Mr. Schickel's book comes as an absolute delight given the kind of reviewing he's been doing for "Life" over the past few years. A very realistic—perhaps hard-hitting and rightfully so is a better description—attitude of Disney's tyrannical influence over all of us: the animated man as Citizen Goodness with a hard rock-candy crunch. In short, the book is more an analysis of popular culture—its myths and their impact—than it is of the late Disney and considering the incredible hostility of the Disney studio toward Mr. Schickel, it is to his credit that the book is really fairer toward his subject than many of us would like to admit.

To The Gordons
of Gillman St.

Love-us I.C.S.



Left: Anna Karina as Natasha; still from Jean-Luc Godard's "Alphaville", the script of which has just been published by Simon and Schuster.

Above: Delphine Seyrig as Helene in "Muriel;" a study of Resnais has been published by Doubleday.

RICHARD II: A Note

Professor Alan Dessen's Shakespeare 217 lecture room, let me say from a heartening personal experience last year, is one of the best formal places up here to get an education. Tuesday and Wednesday evening at Hillel are good indicators that his class is also one of the too few legitimate courses on campus in which theory also has the freedom and its counterpart in practice: a production of "Richard II."

What was stressed on the green hand-out sheet at the door deserves echo here. The project—the conception and god knows most of the credit belongs to Tim Sloan, one of Prof. Dessen's teaching assistants—was proposed as a real alternative to the 12-week exam. All the participants of the large cast and crew are undergraduates in the course, a small bit of information which accounts for the disparity in the acting abilities but not the fact of the mounting *per se*. The learning experience is simple and ambitiously concrete: the study of a play through performing it rather than just reading it as a text.

As for the production itself, well, it was never boring and in the second half, contained not only a firm, often exciting interpretation of the text but also a pretty steady realization. Some of the staging ideas—the shifting, symbolic hierarchies of where Richard and Henry are placed and the visually enforced symmetry of the coffin which begins and closes the play—are revealing of Prof. Dessen's approach to Shakespeare which emerges in the course lectures. Other performing ideas—the slides to set the scene, the summary-rewriting devices, the opening and closing songs—are all good; some of them worked, some did not. What is important is that the project was done in the first place, that this kind of experimentation can be done and I sincerely hope will continue in the future and not just by Prof. Dessen's course which was the logical place to look for it in the first place.

Larry Cohen



Cagers

(continued from page 8) last year's third place club, the Bollermakers are picked to win the Big Ten title.

No changes in the Badger line-up, which has compiled a 3-2 record so far, are envisioned by Powell. James Johnson, the team's leading scorer, and Chuck Nagle will team at the forwards. Craig Mayberry will be the center, and Clarence Sherrod and Tom Mitchell will open at the guard spots.

Ohio State

(continued from page 8) last year, but both were steady influences whose responsibility was to feed the frontcourters and their combined 60 plus average.

Meadors averaged 9.3 last season; Finney scored at a 6.7 pace.

The 18 man squad supplies plenty of reserve power. Top forward benchmen are 6-6 junior Ed Smith and 6-3 junior Dan Andreas. Guard substitutes will be Bruce Schnabel and Craig Barclay, both veterans.

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GIBSON Les Paul Guitar. \$140. or best off. Ned 255-1261. 6x20

Ohio State

(continued from page 8) last year, but both were steady influences whose responsibility was to feed the frontcourters and their combined 60 plus average.

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daily cardinal campus

Friday, dec. 20

STUDENTS

Students who would like to have Christmas Eve or Christmas Day meal with a family at Eagle Heights are asked to sign up in Room 506 of the Union or call Elizabeth Abplanalp, 255-9188 or Mary Ann or

Tony Pate, 238-6892. Sponsored by the International Club.

PRESBYTERIAN CENTER LOUNGE

The Presbyterian Center lounge, 731 State St., will be open for all students during the Christmas break. The lounge will be open evenings for recreation and relaxation; no specific programs have been planned. Snacks and coffee will be available. Although the facilities have been arranged by the International Club, all students—both foreign and American—are welcome.

Hours are weekdays: 8-11 p.m., weekends and New Year's Eve: 8-12 p.m., and Christmas Eve and Christmas Day: 6-12 p.m.

LATIN AMERICAN ASSOCIATION

The Latin American Association Fiesta will be Friday at 8 p.m. in Veterans Hall. People interested in rides, call 233-6181 or 233-1260.

PEOPLE AGAINST RACISM

People Against Racism is a group being formed to begin to raise consciousness against racism in the University community. The group wants to make the Uni-

versity relevant to all groups of American people because education is not commodity to be bought or sold on the market; it is a right. For more information about this group call Paul Richards, 251-0845.

WASHINGTON—NEW YORK SEMINAR

Each year the U-YMCA organizes and executes a Washington-New York seminar during Easter vacation. Over the course of many years, a variety of topics have been covered. This year the topic is the Mass Media and how society is informed, changed, manipulated, hoodwinked or whatever, by the media. The focus of the seminar depends mostly on student-interest and the leadership of the seminar. Thus far we have one student leader but we need a co-worker. If you are interested in providing leadership for an entirely student-run seminar, contact Paul Olson, at 257-2534 or 836-4582. The only requirements are that you want to be involved in the seminar and that you want to accept organizational and leadership responsibilities.

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Food for Thought

Easy Unbeatables (Cookies)

2 cups confectioners' sugar
1/2 t. baking powder
1/2 cup flour
3-4 egg whites
1/2 cups dried chopped apricots
2 cups chopped walnuts

Combine sugar, flour, baking powder and egg whites in mixing bowl. Add apricots and walnuts and mix well. Drop by teaspoonsfuls onto a well-greased cookie sheet. Bake at 325 degrees for 15-18 minutes.

Keep Alert Parfaits

one box whipped topping mix
1/2 cup cold milk
1/2 teaspoon vanilla extract
1/4 cup sugar

1 tablespoon instant-coffee powder

1 quart ice cream or ice milk

Prepare topping mix according to directions on package. Mix thoroughly the coffee and sugar. Gradually beat into topping. Spoon alternate layers of ice cream and topping into chilled parfait glasses. Serve at once or freeze and serve frozen.

Not so quick but scrumptious!

Cream Cheese Brownies
4 ounces German Sweet Chocolate
one package (3 ounces) cream cheese

5 tablespoons butter
1 cup sugar
1/4 teaspoon salt
3 eggs
1/2 cup plus 1 tablespoon unsifted flour
1 1/2 teaspoons vanilla extract
1/4 teaspoon almond extract
1/2 teaspoon baking powder
1/2 cup coarsely chopped nuts

Melt chocolate and 3 tablespoons butter over very low heat, stirring constantly. Cool it! Cream remaining butter with the cream cheese until soft. Gradually add 1/4 cup sugar, cream until light and fluffy. Stir in 1 egg, 1/2 teaspoon vanilla and 1 T. flour until blended. Beat remaining eggs until fluffy and light in color. Gradually add remaining 3/4 cup sugar and beat until thickened. Fold in baking powder, salt, and remaining 1/2 cup flour. Blend in chocolate mixture. Stir in almond extract, nuts and remaining 1 teaspoon vanilla extract. Measure and set aside 1 cup chocolate batter. Spread remaining chocolate batter in a greased 9 inch square pan. Pour cheese mixture over the top. Drop measured chocolate batter from tablespoon onto the cheese mixture and swirl the mixtures together just to marble. Bake at 350 degrees 35-40 minutes. Cool, cut in squares and serve. Store leftover portion covered in the refrigerator. Makes 20 brownies.

Leslie Meyers

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STARTS TODAY

ORPHEUM

"Generation Gap" on Dec. 29

A discussion of the generation gap produced by Public Broadcasting Laboratory on December 12, 1968 at WHA TV studios will be shown on December 29, 1968 at 8:00 p.m. EST and 7:00 p.m. CST.

The 90 minute program will be shown on National Educational TV originating out of New York.

Approximately 50 University students participated in a discussion of a film made at Buffalo, New York by two students concerning the generation gap.

The major portion of the broad-

cast will be an appraisal of the generation gap by students of all political stripes and colors at the University. The programs bring out the difficulties students have of communicating with the older generation as well as among themselves.

The show will be repeated on January 1, 1969 at 9:00 CST only on WHA TV channel 21 in Madison.

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Gruelling Cage Schedule Means No Rest in Sight

By MARK SHAPIRO
Contributing Sports Editor

Wisconsin's basketball team will take anything but a vacation during the next two weeks as they tangle with Florida, Kentucky and Purdue, all highly ranked in pre-season ratings, and attempt to retain their crown in the always tough Milwaukee Classic.

Badger coach John Powless, wary of the upcoming games, which help the Wisconsin schedule to be rated as the nation's toughest, expressed optimism concerning the vacation contests. "If we can keep from being mentally beaten, and if we come right back after each game, we'll be okay," Powless commented. "We're not going to get a bit of rest before the Purdue game."

The long trek starts tomorrow night in Gainesville, Florida, against Florida. The Gators, led by their 6-11 All-American center, Neil Walk, were ranked in the top twenty in virtually every pre-season poll; but two early season losses changed that quickly.

Walk is likely to be the second collegian drafted after the pros choose Lew Alcindor. The rangy pivot from Miami Beach led the nation in rebounding as a junior last year, and will try to take revenge against the Badgers for the way they held him during the Christmas vacation last year. Wisconsin toppled the Gators 88-81 in Madison then.

Florida returns two other starters from last year's squad, 6-5 forward Andy Owens and 6-2 Mike Leatherwood. The Gators are expected to come out in a 1-3-1 zone against the Badgers to make sure Walk stays under the basket, and only good outside shooting will make the Badgers a threat.

Wisconsin will face Ohio University, one of the co-favorites for the Mid-American conference title, in the first game of the Classic the following Friday night. Ohio is led by radar-eyed Gerry McKee, a 19.3 all-conference player who made some pre-season all-America lists.

The Dec. 28 finale will feature the Badgers against either Marquette or Army, hopefully playing for the title they won by beating Marquette last year. Marquette returns only one starter from last year's NCAA squad, 6-2 forward George Thompson. Thompson led the Warriors in scoring last season and is closing in on the all-time Marquette lead. Coach Al McGuire has put together a group

of rookies and transfers, led by sophomore guard Dean Meminger, who have gone 4-2 so far.

Army, coached by Wisconsin's almost head-coach Bob Knight, is led by 6-7 strongboy center Steve Hunt.

Kentucky, directed by all-time victory leader Adolph "Baron" Rupp, sends their highly regarded cage team against the Badgers to celebrate New Year's Eve. Led by a group of last year's supersophs, guard Mike Casey, 6-8 center Dan Issel and forward Bob Pratt, the Wildcats are working on a fourth ranking in this week's polls.

The contest is the first game of

a Chicago Stadium doubleheader. The Big Ten season finally arrives in Madison on Jan. 4, and the Badgers couldn't have found a tougher opponent with whom to ring it in. Purdue's Boilermakers, ranked 12th this week, will seek revenge for the destruction the Badgers inflicted on them at home last season. Tipoff time at the fieldhouse is 1:15, and the contest will be featured as the Big Ten game of the week.

Led by sharpshooting guard Rick Mount, the Big Ten's leading scorer with a 29.7 average last year, plus all the other starters from

(continued on page 6)

VACATION SPORTS SCHEDULE

FRIDAY, DECEMBER 20
HOCKEY—Great Lakes Invitational at Detroit (Michigan, Michigan State and Michigan Tech)

SATURDAY
BASKETBALL—at Florida
HOCKEY—Great Lakes Invitational

THURSDAY, DECEMBER 26
HOCKEY—Big Ten Tournament at Madison Dane County Coliseum (Michigan, Michigan State, Minnesota and Ohio State)

FRIDAY
BASKETBALL—Milwaukee Basketball Classic, Milwaukee Arena (Marquette, Army and Ohio University)
HOCKEY—Big Ten Tournament at Madison, Dane County Coliseum
WRESTLING—Midlands Tournament at LaGrange, Illinois

SATURDAY
BASKETBALL—Milwaukee Basketball Classic, Milwaukee Arena
HOCKEY—Big Ten Tournament at Madison, Dane County Coliseum
WRESTLING—Midlands Tournament at LaGrange, Illinois

TUESDAY—DECEMBER 31
BASKETBALL—Kentucky at the Chicago Stadium

FRIDAY, JANUARY 3
HOCKEY—Colorado College at Madison, 7:30 p. m., Dane County Coliseum

SATURDAY
BASKETBALL—Purdue at Madison, 1:15 p. m. Fieldhouse
HOCKEY—Colorado College at Madison 7:30 p. m.

GYMNASTICS—at Indiana

Skaters to Battle WCHA

By STEVE KLEIN
Sports Editor

A look at Wisconsin's hockey schedule over the Christmas vacation would certainly make a hockey fan think the Badgers were a member of the WCHA.

After the third annual Great Lakes Invitational at Detroit tonight and Saturday with Michigan Tech, Michigan, and first night opponent Michigan State, the skaters host the second annual Big Ten Tournament Dec. 26-27-28 with conference members Minnesota, Michigan State, Michigan and Ohio State.

And before the vacation period ends, Colorado College will visit the Coliseum Jan. 3-4, making six straight WCHA games over the vacation for Wisconsin.

Not that the Badgers haven't handled themselves well against WCHA competition—the skaters are 4-2-1 against the nation's finest teams, including last weekend's convincing 7-5 and 11-7 wins over No. 1 North Dakota. Overall, Wisconsin is 7-3-1.

The GLI format is the simplest of the two tournaments—Wisconsin meets Michigan State in the first game and Michigan meets host Michigan Tech in the nightcap of tonight's session. Saturday night, the losers play the first game and the winners, the second. In the Big Ten Tournament, being held in Madison at the Coliseum for the first time, Ohio State meets Minnesota in the first game and Wisconsin again plays Michigan State in the second game. The second night, Michigan plays the winner of the Ohio State-Minnesota game, with the winner of that

game playing in the championship game against the winner of the Wisconsin-Michigan State game.

There will be two games each of the tournament's three evenings.

The key to this rugged schedule for the Badgers is improvement, according to coach Bob Johnson.

"We've really improved," Johnson said following the North Dakota series, "but we've got to continue to improve in order to play against this kind of competition week after week."

Wisconsin will meet Michigan State twice—in the opening games of both the GLI and Big Ten Tournament. Spartan success revolves around the performance of two stars—goalie Dick Duffett and center Ken Anstey. Both gave Wisconsin its share of grief last year.

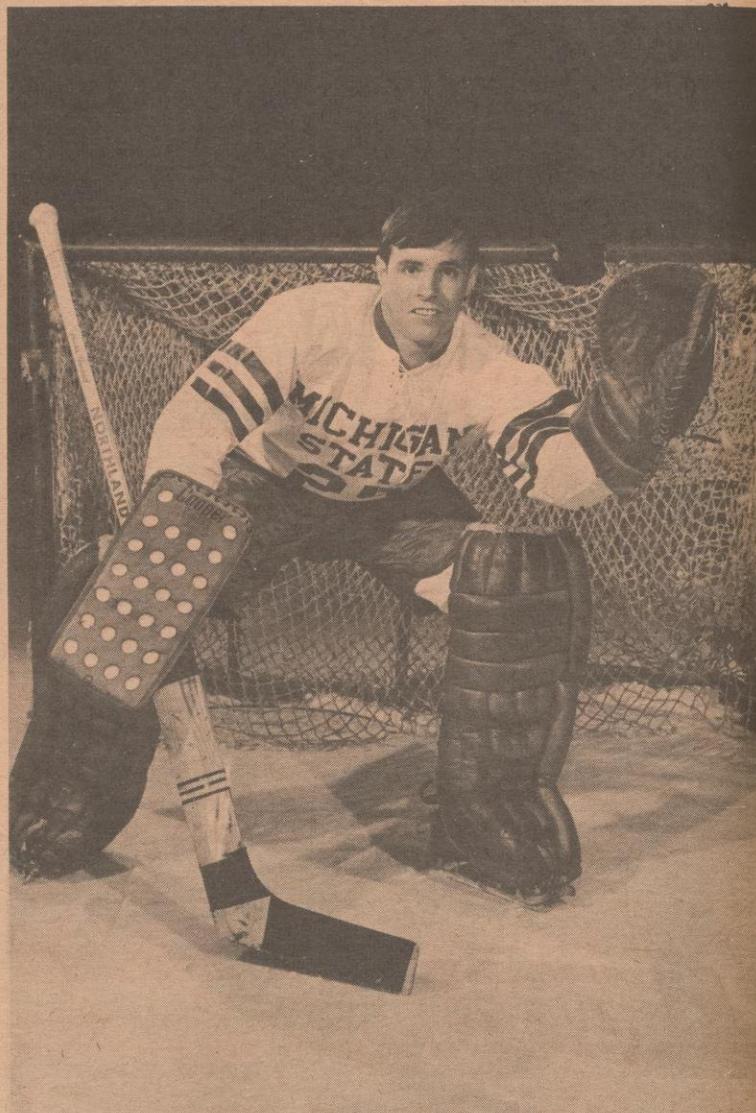
Anstey assisted on MSU's tying and winning goals in last season's 4-3 Spartan win over the Badgers in the Big Ten Tournament. Duffett stopped 47 Wisconsin shots to defeat the Badgers in the 1967-68 finale, 3-1.

The Spartans return 14 lettermen—not regulars—and will suffer on Duffett's off-nights due to an inexperienced defense. MSU is 1-6 so far this season, 0-4 in the WCHA.

The Badgers will meet either Michigan or Michigan Tech in the second game of the GLI. Since the Badgers shocked the Huskies at Houghton, Tech split at home against Denver, winning 3-1 and losing 5-1 to give them a 3-2-1, 1-1 in the WCHA.

Michigan has only played two games since splitting with Wisconsin, defeating Michigan State twice by 2-1 scores. As was the story against the Badgers, Wolverine goalie Jim Keough's performance can usually alone determine the result of a game.

A win for Wisconsin in the opening game of the Big Ten Tournament will put the Badgers in the championship game, possibly against Minnesota, should the Gophers defeat Ohio State and Michigan. The Gophers are still 4-1, not having played since their 5-1 victory over Wisconsin in Min-



MICHIGAN STATE GOALIE RICK DUFFETT will face the high scoring Badger hockey team in the opening games of both the Great Lakes Invitational and the Big Ten Tournament. Last year Duffett tormented Wisconsin in the Badgers' final game, stopping 47 shots in a 3-1 Spartan win.

neapolis earlier in the month. The Gophers will play the tournament with second string goaltender Ron Docken. Regular netminder Murray McLachlan, the Gum Worsley of collegiate hockey, will not make the trip.

Ohio State will play the most obvious underdog role in the tournament—the Buckeyes were soundly beaten by Bowling Green earlier in the season, 5-1.

Colorado College, where Johnson coached before moving to Wisconsin, will close the vacation action. The Tigers are 2-4 this season, 0-4 in the WCHA. Last year, the Badgers topped the Tigers twice in Colorado Springs, 4-3 and 6-2.

Grapplers Face Vacation Action

By STUART WARREN

Wisconsin's wrestling team journeys to Evanston, Illinois, today to meet the redoubtable Northwestern Wildcats. Badger coach George Martin expects a hard match because "Northwestern is always tough."

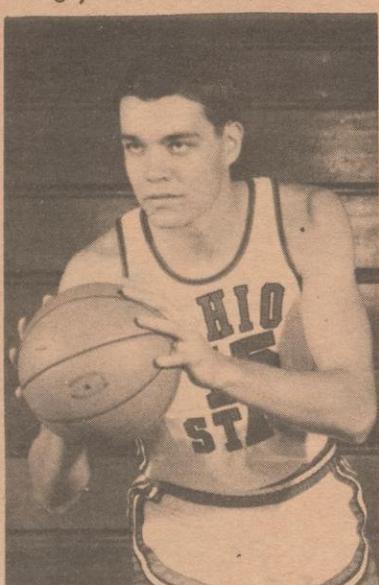
Barring flu and fatigue from exams, Wisconsin will be at full strength. This would mean that Wisconsin state collegiate champions Mike McInnis at 130 pounds, Ray Knutilla at 145 pounds, Captain Bob Nicholas at 152 pounds, Ludwig Kroner at 160 pounds and Russ Hellickson at heavyweight will be ready to go. Mike Gorres at 137 pounds, Tyler North at 167 pounds, and Ken Heine at 177 pounds round out the lineup.

The Badgers' meet with Marquette and UWM last Saturday was canceled because of the flu epidemic. Exams have also put a damper on the attendance at practice.

The grapplers will have to be in top shape to give their formidable opponents any sort of battle. The Wildcats boast one of the better squads in the Big Ten. Ed Dumas, Steve Buttry, Chuck Laurnsen and Otto Zeman are among the finest wrestlers in the conference, according to Martin.

Later in the vacation, Dec. 27-

28, a group of Badger wrestlers will travel to LaGrange, Illinois, to compete in the Midlands Tournament. This is an individual competition and five Wisconsin wrestlers plan to enter. They will be competing against wrestlers from all over the country, including such perennial powers as Navy, Lehigh, and Iowa State.



DAVE SORENSEN

high scoring center

Big Ten Preview

Taylor's Bucks Have Chance to Keep Title

By MARK SHAPIRO
Contributing Sports Editor

Ohio State's Fred Taylor is a basketball coach who firmly follows the old motto: "Live and let live."

While other Big Ten coaches have to search far and wide for their talent and often invade the recruiting territory of other league schools, Taylor is content to take everything that comes out of Ohio and stop there. Remember his great Lucas-Siegfried-Havlicek teams of the late fifties? Did Taylor have to go panting on his knees to some far off place and offer these three half the school slush fund? Harkly! All were

down-home Ohioans.

Apparently Taylor's philosophy works, since he's the most successful coach in the Big Ten. This year, with one out-of-stater on his 18 man roster, Taylor looks forward to matching last year's league co-championship which turned into a Mideast Regional Championship and a third place national finish.

Although his top player, Bill Hosket, now shoots his baskets for the New York Knickerbockers, don't count Taylor and his Ohioans out.

The four other starters, center Dave Sorenson, forward Steve Howell and guards Jody Finney and Dennis Meadors are all back.

Sorenson, holder of a phenom-

enal .596 shooting percentage and a 16.3 average, will have to assume more of the scoring load with Hosket's graduation. The 6-7 Sorenson beat rugged Kentucky for the Mideast title with a last second jumper.

Steve Howell, the league's resident bruiser at 6-5, 240, teams with Sorenson up front. Howell averaged 17.5 per game last season. Candidates for the vacated front court spot are 6-3 sophomore Jim Cleamons and 6-4 senior Jeff Miller, a starter two years ago, but whose knee is not healing properly at this time.

Neither the 6-0 Meadors nor the 6-3 Finney played spectacular ball (continued on page 6)