



Addio.

New York: G. Schirmer (701 Broadway), 1866

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I DUE AMICI.

A Collection of the most

FAVORITE DUETS

FOR

Soprano & Bass or Baritone.

Nº 1	THE ADIEU,	L'Addio.....	DONIZETTI	35¢ nett.
2	EVENING,	Wem sanft des Abends.....	NICOLAI	50 "
3	POOR HEART,	Povero Cor.....	CARULLI	60 "
4	AT LAST SUBJECTED,	Ormai sonnesso.....	NICOLAI	50 "
5	OH DAYS OF YOUTH,	Ah! Lemora il guarda / Favorita,	DONIZETTI	65 "
6	EVER UNITED,	Sempre insieme,	CAMPANA	60 "
7	MESSENGER OF SPRING,	Des Frühlings Röthen send ich dir.	GRABEN-HOFFMANN	35 "
8	FLY AWAY BIRDING,	Fliege du Vöglein,	FRZ. ABT	
9	EVENING DREAMS,	Zitto non chiedere.	MABELLINI	65 "
10	MUSIC OF THE MEADOW,	Surre, surre Käferlein.	FRZ. ABT	35 "
11	THE RECONCILIATION.	La Réconciliation. Ital. Fr. & Eng.	LUCANTONI	75 "

New-York, — G. SCHIRMER, 701 Broadway.

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L' ADDIO.

THE ADIEU:

English Version by H. MILLARD.

DONIZETTI.

Larghetto.

Io resto fra le la - grime
I rest a lone with bit - ter tears

ab - bandona-ta e so - - la nè in tanto duol con - for - ta - mi
By hope a-bandon'd and lone - ly, And in my grief, my doubts and fears
accel.

cresc. p

di speme u - na pa - ro - - la ahi! che di fa - to or - ri - bi - le pre -
Speak words of an - guish on - - ly. All cru-el fate has trac'd for me Fore -
rall.

cal.

sa - go è il co - re in me ahi! che di fatto or - ri - bi - le pre -
shad - owd now ap - pears All cruel fate has trac'd for me Fore -

A

sa - go è il core in me
 shadow'd to me ap - pears,
 ohi - mè
 Ah - me!
 Ah!..... al pianto tuo con - fon - dersi deh lascia il pianto
 Ah..... Thy tears are flowing all in vain Dry up thou fountain And
 ohi - mè
 Ah - me
 di fato orri - bi - le
 our parting hour be past
 mi - o vieni che tutta l'a - nima si ver - si in questo ad - di - o
 cheer me, Be in mine arms en - tuck'd again And rest as thou wert when near me,
 accel.
 cresc. cresc.
 sp calan.
 ah! chedi fa - to or - ri - bile pre - sago è il cor il core in me Al
 Thus let our parting hour be past though fate shall claim it as our last. Ah!
 a tempo.

piano tuo con-fon - dersi deh! lascia il pian-to mio
 tears are flow - ing all in rain I'll dry those founts and cheer thee
 al piano tuo con - fondersi deh! lascia il piano
 Thy tears are flow ing all in vain Dry up those founts and

vieni che tut - ta Ta - - nima si ver - si in que - sto ad - di - o in questo ad.
 When in thine arms en - tuin'd again I'll rest as I was when near thee, I rest when
 mi - o vieni che tut - ta Ta - - nima si - ver - si in questo ad.
 cheer thee, Be in mine arms en - tuin'd again accel. un poco. And rest as thou wert when

di - - o lun - go morir fia il vi - - vere lun - go morir fia il
 near thee, Like ling'ring death then my life would be, Like ling'ring death then my

di - - o lun - go morir fia il vi - - vere lun - go morir fia il
 near me Like ling'ring death then my life would be, Like ling'ring death then my

5

pressez.

vi - - vere ca - ro lon-tan lon-tan da te ca - - ro lontan lon-tan da
life would be Dearest if far a-way from thee Dear - est, if far a - way from

pressez.

vi - - vere ca - ra lon-tan lon-tan da te ah! ca - ra lontan lon-tan da
life would be Dearest if far a-way from thee ah! Dearest if far a-way from

pressez.

te lon-tan lontan da te ah! si lungo morir fia il
thee, If far a - way from thee, Ah! yes Like ling'ring death my

te lontan ah! lontan da te lon-tan lungo morir fia il
then a-way ah! a-way from thee, if far Like ling'ring death my

vivere caro lontan lon-tan da te
life would be if far away a-way from thee

vivere cara lontan lon-tan da te
life would be if far a-way a-way from thee

Catalogue No. 2 of Vocal Music, published by G. Schirmer, 701 Broadway, New-York.

SONGS.

Verdi, G., Luisa Miller:	"La tomba è un letto," (The grave, like gardens,) Melode.	35
Vianova, R.,	Sospiro. Melodia. Ave Maria. Sop. or Mezzo-Sop. Latin and Italian.	50
Warren, S. P.,	The sea hath its pearls. Song. Wings of Song.	35
—	Mother's Morning Song.	60
—	Two Songs: No. 1. Miller's Daughter, No. 2. Love that hath us in the net,	35
—	The Fountain. Song.	35
—	Sea foam. Song.	35
Watson, H. C.,	Thine eyes, my love.	35
—	Happy tears down falling.	35
Weber, C. M. V.,	Lullaby. (Wiegennlied.) My true Love is fair, (Mein Schatzel ist hübsch.) Pain of secret love, (Heimlicher Liebe Pein.)	25
Weidt, H.,	How fair art thou! (Wie schön bist du!).	25
Wiebe, Edw.,	Slumber Song. Engl. and Ger.	25
Wood, Alb. H.,	A Psalm of Life. Words by Longfellow.	25
Wrighton, W. T.,	Gentle ray of sunlight. Song.	25
Wroblewski, E.,	Life's happy hour. (Il Ballo.) Valse, M. Sop.	25
Yradier, Chevalier,	Lost forever, (Ay chiquita.) French and English, or Spanish and English.	25
—	Maria dolores. Spanish and English.	25

VOCAL DUETS.

Abt, Frz.,	Fly away birdling. (Fliege du Vöglein.) Duet, Music of the Meadow. (Surre, surre Käferlein.) Duet.	35
Arditi, Night in Venice. (Una notte a Venezia.)	Sop. and Ten., or 2 Sopranos.	35
Auber, D. F. E.,	Premier Jour de Bonheur. Nocturne. Sop. and Mezzo Sop. French and English.	35
Blangini, F.,	Through valley, through forest. (Per valli, per boschi.) Carnaval de Venise. (Carnival of Venice) Sop and Alto, French and English.	35
Campana, F.,	"I live and love thee." (Io vivo e t'amo.) Sop. and Bar., Roma! (Rome), Cont. and Bar., Do you remember? (Te frammenti?). See the pale moon, (Guarda che bianca Luna.), Tell me thou lovest me, (Dimmi che m'ami.) Ever united, (sempre insieme.) Sop. and Contralto or Sop. and Baritone.	35
—	Maria e Rizzio, (Mary and Rizzio.) Sop. and Ten., or 2 Sop., We'll go and seek, (Alla capanna andiamo.) Sop. and Mezzo Sop., or Sop. and Ten., Come with me. (Vieni meco.) Sop. and Mezzo Sop.,	35
Carulli, Poor Heart, (Povero cor.)	Soprano and Baritone.	35
Curschmann, Welcome be thou light of heaven, (Willkommen du Gottes Sonne.)	2 Sopranos.	35
In the woods. (Im Walde.)	Duet, Sop. and Ten.,	35
Donizetti, La Favorita, "O Days of Youth," (Ah Leonora il guardo.)	Sop. and Baritone.	35
The Adieu, (L'Addio.)	Soprano and Baritone.	35
Gabussi, La Calabraise. (Fortune teller.)	Sop and Mezzo Sop. Italian, English, and French.	35
Gounod, Charles, Romeo e Giulietta. Madrigale, "Angel che adoro," (Angel beloved.)	Duet. Soprano and Tenor.	35
rell, A. E.,	Laurel and the Rose. (Laurebeer und Rose.) Sop. and Mezzo Soprano.	35
Graben-Hoffmann, Messenger of Spring. (Frühlingsboten.)	Sop. and Baritone.	35
Gumbert, F.,	Cheerfulness, (Frohsinn.) Waltz, Duet. 2 Sopranos.	35
Hackel, Ant.,	Two Nightingales. (Die beiden Nachtigallen.)	40
Hedges, Faustina Hasse, L'Amicizia, (Friendship.)	Polka Duet. 2 Sopranos.	50
Kückens, Fr.,	Onward bonny boat be flying, (Treibe, treibe, Schifflein.) Duet.	50
—	On gentle waves. (Die Fischer.) Duet.	50
Lucantoni, G., Il Bacio, (Bright as the bow of promise gleams.)	2 Sopas. or Tenor and Soprano.	50
—	A Night in Venice, (Una notte a Venezia.) Soprano and Tenor or 2 Sopranos.	50
—	Lovers' Meeting, (Il convegno.) Soprano and Tenor or 2 Sopranos.	50
—	La Reconciliation, (The Reconciliation.) Duo Sop. and Bar. Italian, French, and English.	50
Mabellini, F.,	L'Estasi "Zitto non chiedere." (The Ecstasy "Speak not love.") Duet, Sop., and Baritone.	50
Malibrani, Mme.,	Breathe not that mountain cry, (Ranz des Vaches.) Duet or Solo.	50
Masini, F.,	The Land of the Swallows, (La Patrie des Hirondelles.) Duet. 2 Sopranos.	50
Mendelssohn, F.,	Two part songs, (new and correct edition,) complete and separate.	50
No. 1. "I would that my love,"		50
" 2. The passage bird's farewell,		50
" 3. Greeting,		50
" 4. Autumn Song,		50
" 5. O, wert thou in the cold blast,		50
" 6. May bells and flowers,		50
" 7. My bark is bounding,		50
" 8. Can I light hearted be,		50
" 9. Evening Song,		50
" 10. Zuleika and Hassan,		50
" 11. Sabbath morn,		50
" 12. The harvest field,		50
" 13. Song from "Ruy Blas,"		50
Hillard, H.,	Vieni al mio sen! (Come to my heart!) Duet. Soprano and Tenor or 2 Sopranos.	50
Millet, E.,	Awake up my glory, (Quae te Christe.) Soprano and Mezzo Soprano. Duet.	60
L'Aven. (The vow!)	Duet, Tenor, and Sop. French and English.	60
—	With cheerful notes." Sacred Duet.	60
—	Meekly may my soul receive." Church Duet. Soprano or Mezzo Soprano, and Baritone.	60
Adored forever, (Beatam te dicent.)	2 Sopranos.	60
Glencove. Duet for Soprano and Mezzo Sop., or Tenor and Soprano,		60
Mosenthal, J.,	"I will magnify thee, O God." Sacred Duet.	60
Nicolai, Otto, Evening, (Wenn sanft des Abends.) Duets, Sop. and Bass, At last subjected, (Ornat sommesso.) Sop. and Bar., or Sop. and Cont.	60	
Offenbach, J.,	La Péridole, L'Espagnole et la jeune Indienne. "A warrior once said," Duet, Ten. and Sop.	60
Palloni, G.,	L'ora convenuta. (The appointed hour.) Duet, 2 Sop., or Sop. and Ten.,	60
—	Una Sera in Mare. (An Evening at Sea.) Duet, 2 Sop., or Sop. and Ten.	60
Ricci, Now waits the Gondolietta, (Front e la Gondolietta.)	Duet or Chorus.	60
Rinck, Chs.,	Sabbath Eve. 12 devotional songs for 2 voices, Book 1 and 2, each.	60
Schimon, A.,	The Echo. (L'Eco.) Duet, 2 Sop., or Mezzo Sop. and Ten., S. D. S., Felice, amore, (Tell me then, dearest.) Duet, Sop. and Mezzo Sop.	60
Yradier, Chev. de, Jota de los Toreros, (Song of the Toreador.) Sop. and Alto,		60

TRIOS, QUARTETS. AND CHORUSES.

(SECULAR MUSIC.)

Bellini, Beatrice di Tenda,	"Angiol di pace," (Angel of Peace.) Sop., Cont. and Tenor,	35
—	" Come, oh! come," (Coro di donne.)	35
Bonoldi, Felice donzell,	(Oh! happy the Maiden.) 3 Sopranos,	40
Campana, F.,	Row us swiftly, (Voga, voga.) 3 female voices,	100
—	When I am gone from thee, (Quando fis genere.) Trio, 2 Sop., and Ten.,	100
—	My mother. (Mia madre.) Trio. 3 female voices,	65
Clapison, L.,	Les Glaneuses. (The Reapers.) Solo and Trio, or Chorus. Three female voices,	50
Costa, M.,	"Vanne a colei che adoro," (Go to the one whom I adore.) Trio, 2 Sop. and Tenor,	40
Curschmann, The Violet, (Das Veilchen.)	Trio, 3 female voices,	50
Donizetti, G.,	Lucrezia Borgia, "Bella Venezia," and "Bando, Bando." Coro di donne,	60
—	Gemma di Vergi, "Vieni o Bella," Coro di donne,	85
—	" Dolce zeffiro," Coro di donne, de l'Opera Favorita,	50
Garcia, Mme.,	Se mia prestassi i vanni, (Spirit of Light and Beauty.) Trio, 3 female voices,	50
Gordigiani, O	come to the Sea, (Vieni al mar.) Trio, Sop., Ten., and B.,	65
Nigri, G.,	La Luna, (By Moonlight.) Trio, 3 female voices, or Sop., Ten. and B.,	60
Ritter, F. L.,	Practical Method for female chorus classes. Part 1 and 2, each,	75
Schumann, Rob.,	Gipsy Life. (Zigeuner-Leben.) Chorus for mixed voices, score,	70
Siber, Ferd.,	Summer. ("Im Sommer wenn die Bäume grün.") Trio, Sop., Alto, and Tenor,	25
Verdi, G.,	Giovanna d'Arco. "Tu sei bella." Coro di donne,	60

FOR FEMALE VOICES.

Ritter, F. L., and Fanny Raymond-Ritter,	Collections of Trios and Choruses for female voices, is adapted and arranged, with English words.	65
No. 1. "Sleep, sleep, noble Child."	Chorus. Blanche de Provence. (Cherubini.)	40
" 2. "To Earth May Winds are bringing."	Chorus. Pilgrimage of the Rose. (Schumann.)	40
" 3. The Merry Month of May.	Trio. (A Lee.)	40
" 4. Maiden's Spring Song.	Trio. (F. Gumbert.)	35
" 5. "Hark! 't is the Indian Drum."	Round. (Bishop.)	40
" 6. "When the Wind blows."	Trio. (Fanny R. Ritter.)	35
" 7. "The World lies hushed in Slumber."	Trio. (R. Hol.)	35
" 8. The Spanish Tambourine-Girl.	Chorus. (Schumann.)	25
" 9. "Hear our Morning Prayer."	Solo and Chorus. La Vestale, (Spontini.)	65
" 10. "Morn's Gates again unclose."	Trio. (Hauptmann.)	40
" 11. "Sprites of Air."	Fairy Chorus. Oberon. (Weber.)	40
" 12. Down in the Dewy Dell.	Trio. (Henry Smart.)	40
" 13. Thou wilt not leave me, (Ah, non lasciami.)	Trio. (Leonor.)	50
" 14. "Calm is the glassy."	Chorus. Idomeno. (Mozart.)	85
" 15. The Chime of Silver Sabbath Bells.	Trio. (Abt.)	40
" 16. Nightfall and Darkness, (Alta è la Notte, oscura.)	Trio. (Gordigiani.)	75
" 17. The Forest.	Trio. (Hol.)	35
" 18. The Tempest.	(La Tempesta.) Trio. (Campana.)	100
" 19. "Deck we the Pathway."	Solo and Chorus. Paradise and the Peri. (Schumann.)	40
" 20. "Let us all to the Fields."	Trio. (Ferrari.)	50
" 21. "Low bending before you."	Trio. Matrimonio segreto. (Olimarosa.)	50
" 22. The Stars.	Trio. (Leonhard.)	50
" 23. "Homeward in Joy."	Bridal Chorus. Lohengrin. (R. Wagner.)	50
" 24. Ave Maria.	Trio. (Schiletterer.)	50
" 25. The thirty-second Psalm.	Chorus. (Franz Schubert.)	50
" 26. "Give Praise to God!"	Trio. (Hauptmann.)	50
" 27. "With Thee is Mercy."	(O Salutaris.) Trio. (Panzer.)	50
" 28. The Water Elves.	Chorus. (F. L. Ritter.)	50
" 29. "The Duchess Diana."	Chorus. (F. L. Ritter.)	50
" 30. "Whirl and Twirl."	Solo and Chorus. Flying Dutchman, (R. Wagner.)	50
" 31. The Moonlit Rocks.	Quartet. (A. Lee.)	50
" 32. Spring's Delights.	Quartet. (Mueller.)	50
" 33. "He hath holpen."	(Magnificat.) Trio. (Bach.)	50
" 34. "Oh! share the Treasure."	Solo and Chorus. Oberon. (Von Weber.)	50

SACRED SONGS FOR ONE VOICE.

Bach, Joh. Seb.,	My heart ever faithful. (Mein gläubig Herz.) Sop. or Mezzo Sop.,	40
Banck, Carl,	Three sacred Quartets, (or Sop. Solos.) No. 1. Dawn, No. 2. The Morning Star, No. 3. The Cloudless,	50
Benedict, J.,	He giveth his beloved sleep.	50
Campana, F.,	From the depths. (Dal profondo dell'oblio.) Preghiera, Contr. or Barit.,	85
Gordiginia, O	santissima Vergine. (Prayer to the Virgin.)	85
Hodges, Faustina H.,	Cloister Memories. Beatitudes.	50
No. 1.	Blessed are the poor in Spirit. Mezzo Sop.,	25
No. 2.	Blessed are they that mourn. Contralto,	25
No. 3.	Blessed are the meek. Duet, two Sop.,	25
No. 4.	Blessed are they that do hunger and thirst. Cont.,	25
No. 5.	Blessed are the merciful. Sop.,	25
Jackson, Samuel,	"Teach me O Lord." Soprano solo with Quart.,	65
King, Wm. A.,	Ave Maria. Latin and Engl.,	40
Lord, Chs. W.,	Vesper hymn,	85
Luzzi, L.,	Ave Maria. Ital. and Engl.,	50
Mercadante, S.,	Salve Maria. Ital. and Engl. Sop. or Mezzo Sop.,	50
Millard, H.,	Ave Maria. Latin and Engl.,	50
Proch, H.,	Ave Maria stella. Soprano, (Latin and Engl.,)	50
Rossini, G.,	Messe Solennelle. "Domine." Tenor, do. "Crucifixus." Soprano, do. "O Salutaris." Contralto, do. "Agnus Dei." Contralto,	50
Speranza, D.,	The hour of prayer. Mezzo Sop.,	65
Stradella, O	Lord have mercy. (Pieta Signore.) C minor (Sop.),	50
Torrente, G.,	Show me thy ways O Lord!	50
Ricci, Now waits the Gondolietta, (Front e la Gondolietta.)	Duet or Chorus.	60
Rinck, Chs.,	Sabbath Eve. 12 devotional songs for 2 voices, Book 1 and 2, each.	60
Schimon, A.,	The Echo. (L'Eco.) Duet, 2 Sop., or Mezzo Sop. and Ten., S. D. S., Felice, amore, (Tell me then, dearest.) Duet, Sop. and Mezzo Sop.	60
Yradier, Chev. de,	Jota de los Toreros, (Song of the Toreador.) Sop. and Alto,	60
Vilanova, R.,	Ave Maria. Soprano, Latin,	60
Wood, Alfred H.,	A psalm of life. Words by Longfellow. Sop.,	60

DUETS. TRIOS, AND QUARTETS.

(SACRED MUSIC.)

Banck, Carl,	Three Sacred Quartets, (or Sop. Solos.) No. 1. Dawn, No. 2. The Morning Star, No. 3. The Cloudless,	50

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