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Dialogue part: William. [189-?]

Kerker, Gustave, 1857-1923; Morton, Hugh, 1865-1916
[s.l.]: [s.n.], [189-?]

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Part No. 16 Set No.

DIALOGUE PART
OF

William

IN

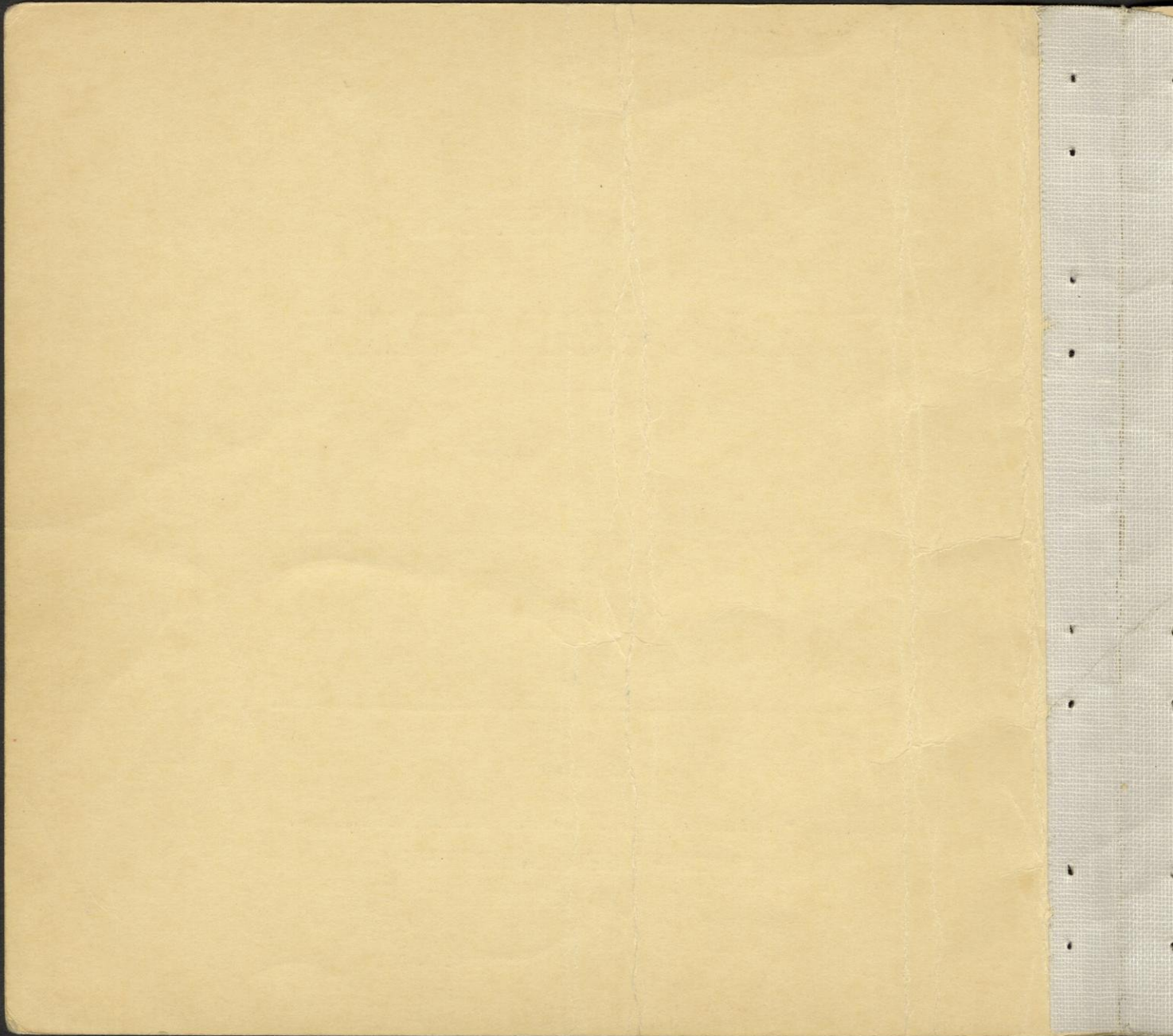
BELLE OF NEW YORK

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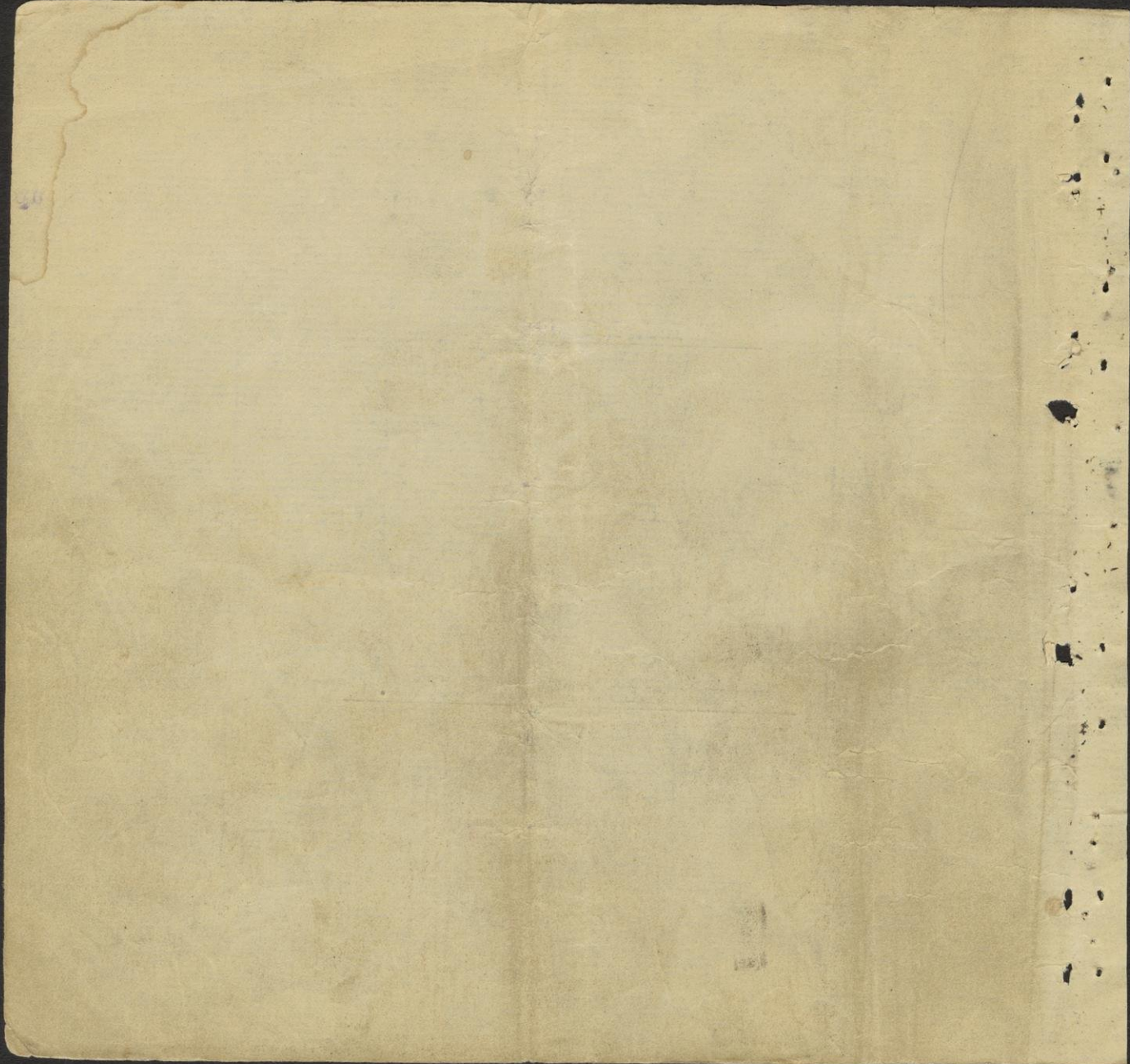
NEW YORK CITY, N. Y. C.
115 W. 45th ST., N. Y. C.



W I L L I A M

IN

"THE BELLE OF NEW YORK."



WILLIAM

IN

THE BELLE OF NEW YORK.

.....with a bachelor's supper?
(L.C.) I beg your prdon, sir, but you've been sitting up a night.

.....William.
(L.C) One, sir. And You're to be married at twelve o'clock.
sir.

.....O'clock to-day.
(L.C) Yes sir.

.....the Lady William.
(L.C) Miss Cora Angelique, sir, the Queen of Comic Opera,
sir.

.....short as he can.
(L.C) Yes, sir, ^{Now} but will you walk to your dressing room, s

.....room here, William.
Not very well, sir.

.....there on my wheel.
(Exit William L.U.E)

.....I'm lost.
(Enter with bike L'S E gets R C)

Swiddler

1870

11

THE DEED OF 1870

.....with a view to
.....but you've been sitting
.....right.

.....William
.....and you're to be married at twelve o'clock
.....

.....'s school teacher
.....

.....The lady William
.....the queen of the
.....

.....reporting the
.....but it's not what you
.....

.....room here, William
.....

.....only
.....

.....

