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# **The daily cardinal. Vol. LXXXV, no. 54**

## **November 5, 1974**

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# Election eve: Dem gains likely

WASHINGTON (AP)—As Republicans braced for major off-year Democratic gains, President Ford urged Americans to vote Tuesday to show confidence in the nation's political system—a



FORD

system struggling with economic woes and shaken by scandal.

"You will not just be voting for Democrats or Republicans," Ford said Monday. "You will be casting your vote of confidence in the United States of America."

THE FINAL Associated Press survey shows Democrats have a chance at two-thirds control of both the House and Senate and a record number of governorships in the first election to feel the full brunt of the Watergate scandal and the nation's economic problems.

The latest AP survey, based on reports from bureaus in all 50 states, recent polls and interviews with political strategists and candidates, yielded this picture: SENATE—The Democrats have

a good chance of holding all 20 of their own seats up for re-election, and to gain from five to seven of the 14 Republican seats at stake. This could mean a new Senate with 63 to 65 Democrats, com-



LUCEY

pared with the present 58-42 margin.

HOUSE—Democrats could gain as many as 50 seats and probably no less than 30 if the pre-election trends hold. They now have a 248-187 edge, and a sweep of close races could mean a House majority rivalling the 295-140 edge they achieved in Lyndon B. Johnson's 1964 landslide.

GOVERNORS—Already holding 32 of the 50 governorships, Democrats appeared likely to gain from six to as many as 10 state houses now controlled by Republicans. The record for the most governorships held by one party is 39 Democrats in 1939.

In Wisconsin, incumbent Governor Patrick Lucey and Senator Gaylord Nelson are both

up for re-election, as is Rep. Bob Kastenmeier, whose district includes Madison.

There are also county-wide races for Sheriff and District Attorney, and races for the State Assembly in Districts 76, 77, and 78.

Also on the ballot is a referendum to legalize a bond issue for vocational education.

## Vote today

Remember to vote today. Polls are open from 7 a.m. until 8 p.m.

### THE DAILY CARDINAL ENDORSES:

Governor—William Hart\*  
Congress, Dist. 2—Robert Kastenmeier  
State Assembly, Dist. 78—Mary Kay Baum\*  
Sheriff—Roney Sorensen\*  
District Attorney—Ray Davis\*  
Coroner—Write-in Tim Wong  
Vocational ed referendum—Yes

\*These candidates are listed on ballot as independents.

# THE DAILY CARDINAL

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VOL. LXXXV, No. 54

The University of Wisconsin-Madison

Tuesday—November 5, 1974

## Controversial SWAT is issue in local contests

By JOHN CHRISTENSEN  
of the Cardinal Staff

On July 29 of this year the Dane County Public Protection Committee unanimously recommended Special Weapons and Tactics (SWAT) training for Traffic Dept. officers to the County Executive. The motion, aided by unusually close cooperation between conservatives and liberals, was passed by the County Board.

Traffic Dept. head Russell Klitzman defined the program as "a training program in the use of weapons by a specialized team of officers, and their participation at classes in an anti-subversive school."

SWAT has become an election issue in two local campaigns. In the Sheriff race, incumbent Bill Ferris defends the program, his independent opponent, Roney Sorensen, has been outspoken in his opposition to SWAT.

FERRIS CITED theoretical scenarios, such as people holed up in a house threatening to kill someone or a terrorist group operating in Dane County, as law enforcement situations that would require the specially trained SWAT squads.

Ferris insists that SWAT teams will prevent violent incidents, not instigate them. The Sheriff Dept. has six deputies who have undergone SWAT training over the past three years.

Sorensen takes a different view of SWAT training. "SWAT should be abolished immediately in Dane County and elsewhere because of its repressive track record in other cities. SWAT is a new addition to the armed state that will be used to crush worker and minority opposition to its pro-corporation policies."

IN THE RACE FOR 78th District, Assembly seat, all three candidates Mary Kay Baum, David Clarenbach, and Fred Raemisch participated in the decision to create a SWAT program as members of the Dane County Board of Supervisors. Only Baum opposed the SWAT program. Though he seconded the motion for SWAT training, Clarenbach no longer supports SWAT. Claiming Ferris and Klitzman convinced him SWAT

was necessary at the time of the vote, Clarenbach now finds his former position has become an embarrassing liability in his campaign.

SWAT is a national program funded by the Law Enforcement Assistance Act. The program was initiated in 1963 following widespread civil rights disturbances in the South. A Justice Dept. report notes that "the Joint Chiefs of Staff instructed the U.S. Strike Command to draw up detailed plans for the deployment of civil disturbance forces within the continental U.S." Initially the plan called for the deployment of 21,000 men. That number was expanded in 1968 and 1969 following ghetto rebellions and anti-war demonstrations.

In 1971, the Army began a "civil disturbance orientation course" at Fort Gordon, Georgia. The course has served as a model for SWAT training. 825 military personnel and 650 civilians discussed past disturbances and were trained in the use of munitions in densely populated areas.

THE LOS ANGELES SWAT unit, its officers recruited from the U.S. Marine Corps., was

responsible for the bloody and controversial elimination of the Symbionese Liberation Army (SLA) last summer. Critics charge that the SLA members killed in the gun battle were not given an adequate opportunity to surrender, and that the military-styled attack neglected the safety of area residents and bystanders.

Los Angeles SWAT officers received special training in chemical warfare and urban guerrilla tactics.

Atlanta SWAT officers occupied police headquarters to prevent recently-elected black mayor Maynard Jackson from firing controversial Police Chief John Inman. Armed SWAT squads planned to occupy the chief's office until Inman was able to legalize his refusal to leave office in the courts.

IT REMAINS TO BE seen whether or not Dane County's new SWAT units will be used in a similar fashion as other cities where SWAT has been instituted.

Currently, the local SWAT program has not developed beyond the training stage.

However, the pattern that has emerged in other communities has been expansion of the SWAT program to include the purchase of special weapons (shotguns and automatic rifles) and equipment.



A threatened coal miner's strike could potentially hurt the University's heating capacity. UW uses coal in its heating plant.

## UMW, producers at impasse

# Chances good for coal strike

WASHINGTON (AP) — Odds that there would be a nation-wide coal strike increased by the hour Monday as chief mediator W.J. Usery Jr. tried to break the impasse between the United Mine Workers and the coal producers.

Usery met separately with the top industry and union negotiators but by midafternoon was unable to bring the parties together.

NEITHER AIDE indicated a willingness to budge from its position on Sunday night, when the talks on a new contract broke off, and UMW President Arnold Miller sent his bargaining council home to prepare for a strike.

Union officials insisted they would not return to the bargaining table until the industry responded to its economic proposals and dealing with wages, pensions, sick pay and a cost-of-living escalator.

A spokesman for the Bituminous Coal Operators Association said other matters

needed to be cleared up first.

"We have about a dozen or so very important issues that have to be resolved and that economics just happens to be one of them," said Guy Farmer, the industry's chief negotiator.

"WE CAN'T CONCENTRATE on a resolution of that one issue."

Although neither side would rule out the possibility of a settlement in time to avoid a strike, a UMW spokesman said, "Obviously, every day the operators continue to stall brings it that much closer to the strike deadline."

At the White House, presidential Press Secretary Ron Nessen, answering questions at a briefing, said "talk about a coal strike is premature." He declined to elaborate on that statement.

Nessen, asked if the President hopes to avert a coal strike, replied: "He certainly does." But Nessen declined to answer newsmen's questions of how a strike could

be averted with the deadline so near.

ACTUALLY, THERE is little the President can do to prevent a strike outside of having Usery, its chief labor troubleshooter, try to work out a settlement.

The UMW's current contract covering 120,000 members in 25 states expires at 12:01 a.m. EST Nov. 12 and coal miners have a tradition of "no contract, no work."

The walkout would probably begin Saturday morning at the end of this week's final production shift. The miners would be unlikely to return to work the following Monday, the final day of the contract.

Under the union's reform procedures, the rank-and-file will get to vote on a contract for the first time in the union's 84-year history. The ratification process was expected to take 10 days but Miller said there is a possibility of speeding up the process.



You better have enjoyed last week's Indian Summer, because it looks like winter is starting to roll in, and for now the weather forecast is drab. There will be a chance of snow flurries today with a high in the upper 30's. Tonight will bring decreasing cloudiness and lows in the 20's.

# Wandering poet Wolman emphasizes self-respect

By JAMIE MacEACHERN  
of the Cardinal Staff

In case you've never heard of Arnie Wolman, he is the author of *Tickle the Pickle*, *A Pleasing Mixture of Mushroom and Poetry*, and *Wheat Germ (s) 4X, 2 and 7*.

In case you still haven't heard of Arnie Wolman, don't feel alone. Wolman, a self-styled wandering poet who recently wandered into Madison, prints and distributes his own work. Fame and the *New York Times Book Review* have not yet caught up with Arnie Wolman.

But Wolman is not discouraged. His philosophy is expressed on the inside cover of *A Pleasing Mixture*: "Ur good enough to judge ur own work. That comes first. Being published by big presses is fine, but self respect must come first." Arnie Wolman believes in Arnie Wolman.

THE SON OF A WEALTHY FAMILY, Wolman has spent the

## Correction

The quotation in Monday's *Cardinal* from Anis Pratt, saying she was "very happy" with a ruling against reverse discrimination was a typographical error.

The quote should have read that Pratt was "very unhappy" with the decision.

last 8 years working at odd jobs and hawking his poetry. At present he is living totally off his books, which he sells or trades for food, shelter and other commodities. On the day this reporter interviewed him, he acquired 2 pounds of butter, 8 spark plugs and a winter hat in literary trade offs.

"I have to do whatever makes me as a human organism happy," said Wolman, "that comes first."

*"I have to do whatever makes me as a human organism happy." said Wolman, "that comes first."*

Wolman pursuit of happiness has led him from Mexico, where he studied and smoked mushrooms, to Europe, where he hung out with the derelicts of London and was a farm hand in the Scottish countryside. Wolman has tried more traditional work but said he found his creativity stifled by the "middle class values" imposed upon him by a 9-to-5 job. Among the jobs he held was a position coordinating housing for Chicanos and Blacks through the Office of Economic Opportunity. Fed up with the OEO bureaucratic "mess," Wolman quit after a year, to continue his travels and writing.

WOLMAN'S WRITING CAREER began at the age of 13,

when, he said, he wrote a novel. "It was a kind of diary of a madman thing" said Wolman, "My family found it and threw it out." Pursuing writing despite his family's disapproval, he obtained a B.A. in English at Northeastern University which he attended on a creative writing scholarship. He has read his poetry at universities throughout the country including Northwestern, Northeastern, the University of Michigan.

At Northwestern, said Wolman, poet Gwendolyn Brooks took an interest in his work and encouraged him to continue. Wolman also had an encounter with Saul Bellows at the University of Chicago. Upon hearing of Wolman's shaky finances, Bellows advised him to work at Sears.

But Wolman has no such plans. "I want to continue doing what I'm doing," he said. Wolman has published other struggling poets, among them Keith Hitchcock, "a 48 year old seaman who after thirty years at sea wants to be a rebel and write poetry." In addition to trading his works for material sustenance, Wolman exchanges his books for "nights of love and hugs and kisses from old ladies." He is a friend to those in need. While I was interviewing him, he was accosted by a panhandler who asked Wolman to buy him a meal. Wolman readily complied.

"Anyone who has the guts to come up and ask someone to feed him deserves a free meal," said Wolman.

# Eat less or else—Conference

ROME (AP)—A panel of economists and food experts sounded on Monday what probably will emerge as the central theme of the World Food Conference: Americans and other affluent people had better eat less or face a confrontation with half a billion hungry people.

At the same time, the panel suggested that countries of the Organization of Petroleum Exporting Countries spread around their new wealth among the other Third World nations. They and the rich nations annually should invest \$2 1/2 billion each in poor

nations, the group said.

"SOCIETIES DO NOT survive long in moral isolation or human indifference, least of all on a planet made one by physical interdependence and a shared biosphere," the group said in a report issued on the eve of the 11-day conference.

"We do not believe that either the 'old rich' of the industrialized world or the 'new rich' within OPEC could live in peace and self-respect in a planet moving toward recurrent famine."

Headed by British economist Barbara Ward and including

Nobel laureate Norman Borlaug and former U.S. Agriculture Secretary Orville Freeman, the panel met for three days to focus opinion on the world's food crisis. Its report is expected to have impact on delegates from Asia, Africa and Latin America, where most of the world's hungry live.

"MEGADEATHS FROM famine are not less terrible than the slaughter of war," the report said. "They require the same political effort and authority to hold them at bay."

Government ministers from

more than 100 countries are to attend the conference organized by the Food and Agriculture Organization of the United Nations. Conference planners have proposed three main tactics for a war on hunger:

- Increase food production in developing countries by a minimum of 35 per cent by 1985.
- Improve distribution systems to insure more equitable consumption of existing supplies.
- Establish a system of food reserves as insurance against crop failures and other disasters.

## CAR screens 'Birth' tonight

The Committee Against Racism (CAR) is having a critical showing of the film, "Birth of a Nation" Wednesday night at 7 p.m. in 2650 Humanities. Prior to the showing, Lajos Biro will discuss CAR's position on freedom of speech, Professor William Vanderberg will explain the history of racist distortions of the Civil War and Reconstruction which the film reflects, and Beth Erwin will discuss the politics of the film and its link-ups to academic racism. A discussion will follow the film.

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# Ribs at The Pit — roll out the good times

By JAN GOLDIN  
of the Cardinal Staff

A rib sandwich at The Pit is four meaty ribfuls drowned in a rich, golden-orange barbeque sauce. They are tender, flaky, and the sauce is hair-on-the-chest hearty.

The beans are something else entirely. Baked ones, with (would you believe) pineapple and a delicate bit of onions—just right—the spicy sauce is just about sizzling in your mouth by that time.

CHARLES IS flipping the side of ribs on the stove; a man and a woman sit down at the counter behind him, looking around...

"Hey, how ya doin'?" calls Sonny to the people (he owns the place). They're fine, they nod.

"How about those tips?" (these are chunks of meat in the same sauce) he says to them. And they start grinning, breaking into the biggest smiles—that's just exactly what they wanted and Charles piles a plateful high in front of them.

THIS IS THE PIT, located at 434 S. Park St. It is a baby of a restaurant, having opened only nine months ago; it was a rocky, rocky beginning.

"Now I don't have a sad story to tell..." warns Sonny. Four, maybe five years ago, The Pit was a daydream. Its first bills were paid by three partners, Sonny, Bill Colby and A.J. Harrison. They had approached a small business loan company that was "phasing out of its fiscal year" and were met with—sorry, no dough.

Today, the business is all Sonny's. He hails from LaGrange, Ga., which is far away from the Brooklyn-funky dimestore decor of the Pit.

In LaGrange, the neighbors would gather on a Friday night and put a 250-pound hog on the spit, getting ready for the feast. They drank corn liquor all night, taking turns turning the spit, and playing bid-whist at the card tables on the lawn. One of those screaming, underfoot kids was Sonny.

BACK IN '72, the Brotherhood Club, a community-oriented group which included Sonny and his friends, sold some ribs to make money. The barbeque was word-of-mouth invitation, and between all the mouths and all the words, it caught on fast.

"That's what motivated me to have a barbeque place," said Sonny, "it just made up my mind."

"I'm here to cater to all the people," he continued, "The restaurant

(continued on page 5)

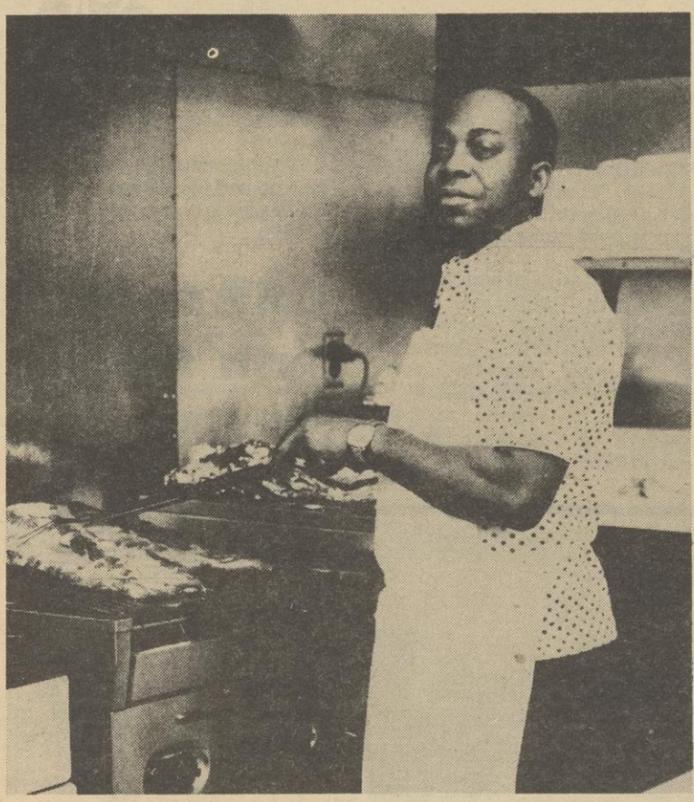


Photo by George Rivers

Sonny, owner of the Pit shows his virtuosity in cooking ribs to perfection.

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# Cardinal

## opinion & comment

### In the dark: birth control

John Wenzel

Wisconsinites, especially here in Madison, are given too much back-slapping and self-congratulations about their "progressive" state. They babble about the LaFollette tradition, cite out two "progressive" Senators, and ramble on about how "clean" state politics are.

They also point out that the marijuana and abortion laws have been liberalized, but these Wisconsin-booster always fail to point out that this great state has the most restrictive contraceptive law in the nation. That's right, Wisconsin—not Alabama, not Montana—is the only state that prohibits the sale of contraceptives to unmarried adults.

The absurd law labels contraceptives as "indecent articles." It is not only illegal to sell them to unmarried persons, but it is also unlawful to advertise or even display them. A violator faces a \$500 fine or six months in jail.

This puts doctors and druggists who dispense them under the legal gun. They can either provide them for their patients and face possible prosecution, or later on have to perform abortions or find homes for illegitimate or unwanted children. The fact that the law is spottily enforced only breeds contempt for all laws and places doctors in a kind of legal limbo.

THE ARCHAIC LAW prohibits social workers from even suggesting birth control methods to their unmarried clients. Recently, the State Board of Health and Social Services voted to reverse this policy, but the state legislature has consistently blocked this move. If the legislature does not give in this time, however, the state will lose federal aid.

This same legislature, particularly the state senate, is one of the reasons the old law still plagues us. The Republican-controlled senate is a ponderous, slow-moving, awkward body where, according to one capitol reporter, some senators attend sessions "half in the bag."

More importantly, some of these deadwood senators are in positions of power—some bills that go into their committees are never heard from again. Two liberalizing bills sponsored by

Senate Minority Leader Fred Risser (D-Madison), who has pushed for repeal of the contraceptive law during the last three sessions, were victims of the legislative quagmire last session.

ONE DIED when the assembly failed to act on it, the other was killed on a recommendation from Gordon Roseleip's Governmental and Veterans Affairs Committee. Roseleip is a strong opponent of liberalization, he said, because dispersing contraceptives "would be a good way to destroy an army." A change in the birth control law, he announced, would decrease the number of poor and illegitimate children and thus cut off the main supply of army recruits.

This is the kind of twisted logic that supporters of liberalization are up against. They also have to contend with religious pressure groups up north and on Milwaukee's Polish Catholic south side. One representative, Gary Barcyak of West Allis, was even threatened with excommunication if he voted for a birth control bill.

While these religious groups are busy insuring that their conception of morality has the force of law, other legislators are reaching the height of absurdity by refusing to vote for birth control because it would condone violation of the state's equally restrictive fornication statute. It provides for a six-month jail sentence for "whoever has sexual intercourse with someone not his spouse."

The fornication statute is a self-righteous attempt to legislate what morality people practice in the privacy of their own homes. The contraceptive law is also an invasion of individual rights, particularly those of the unmarried, but it is much more dangerous.

A NEW YORK TIMES STUDY found that fully 53 per cent of unwed mothers had never used contraceptives. Overpopulation threatens, and unwanted and illegitimate children are a serious problem worthy of great concern, especially to our legislators, but they don't seem to think so. They go on their merry way, playing politics with the outdated law, some entertaining the false hope

that by keeping "indecent articles" out of the hands of unmarried sinners, they can keep them from committing the "indecent" acts they seem to so greatly fear.

While so much of the legislative procrastinating in recent years has been defended by the "protecting marriage-preventing fornication" moral argument, the debate seemed to shift last session to the minor-adult issue. Some opponents of birth control are beginning to see passage as inevitable and are battling to make sure that contraceptives are not made available to minors—hoping to protect them from the twin scourges of promiscuity and VD.

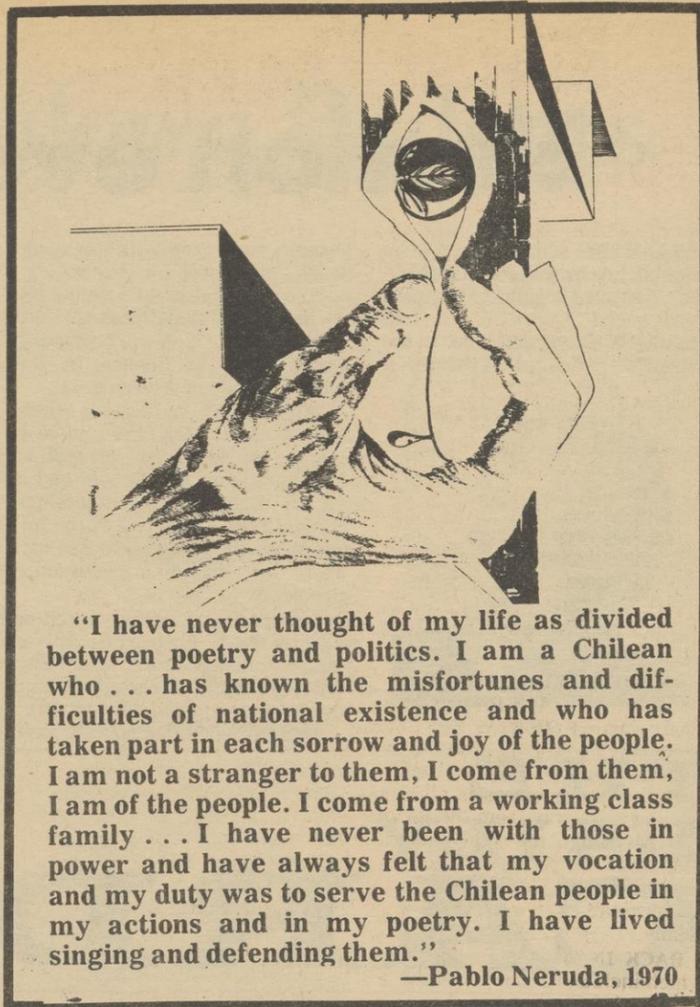
IGNORING THE PROBLEM will not make it go away, however, and teen-agers need contraceptives as much or more than adults do.

There is hope—last session a bill providing for the sale of contraceptives to unmarried adults got further in the legislative logjam than ever before. Perhaps next session, if some of the legislators Risser calls "conservative, slow-moving, and behind-the-times" are defeated or at least pressured by their constituents, the archaic and restrictive statute will be repealed.

Ideally though, an attorney general's opinion or court decision declaring the law unconstitutional would be the most effective remedy.

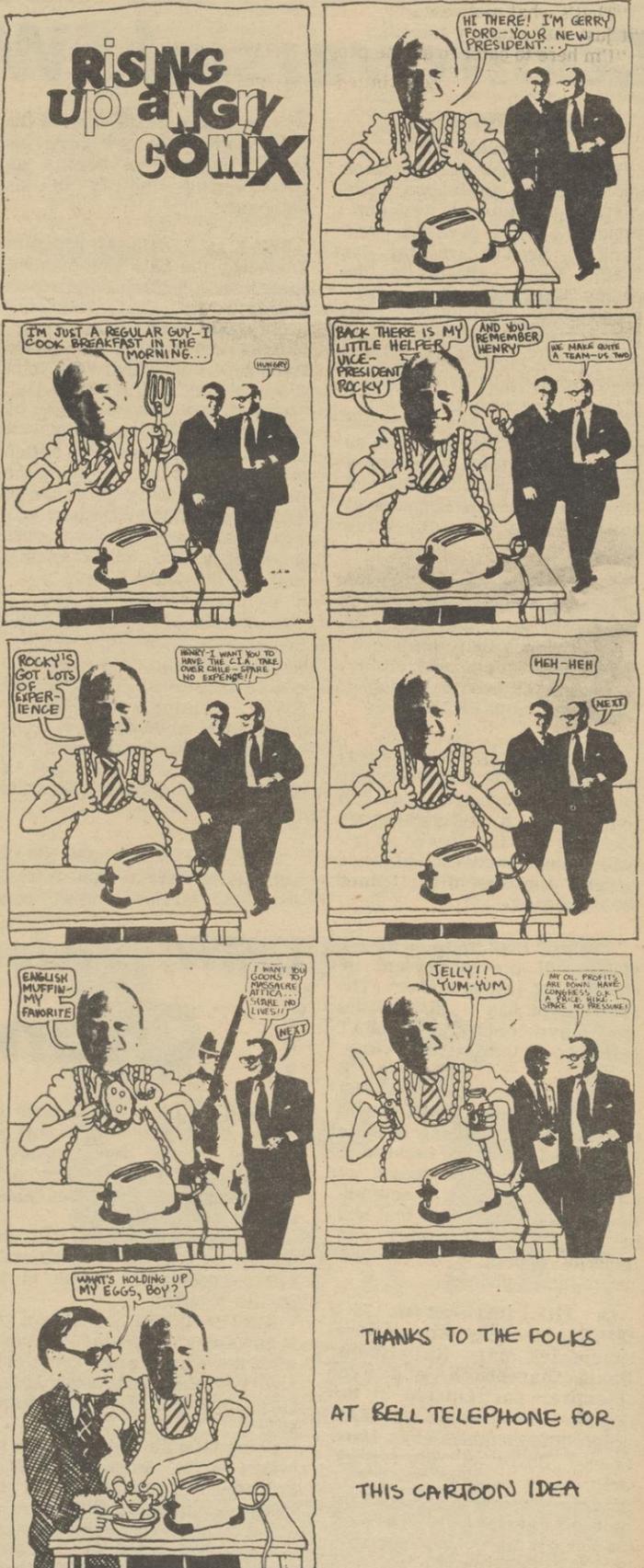
STATE COURTS will hear several test cases on the statute in the coming months, and hopefully the courts will take a cue from a recent Massachusetts case and declare the law unconstitutional.

In throwing out the Massachusetts law, which was very similar to Wisconsin's, the First Circuit Court of Appeals declared that the law "did not bear a real and substantial relation to public health, safety, morals, or the general welfare." It also called the law "arbitrary and discriminatory," said that "the needs of the married and the unmarried are the same", and stated that "(the law) conflicts with fundamental human rights".



"I have never thought of my life as divided between poetry and politics. I am a Chilean who... has known the misfortunes and difficulties of national existence and who has taken part in each sorrow and joy of the people. I am not a stranger to them, I come from them, I am of the people. I come from a working class family... I have never been with those in power and have always felt that my vocation and my duty was to serve the Chilean people in my actions and in my poetry. I have lived singing and defending them."

—Pablo Neruda, 1970



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# Buildings repaired - a little

By DAVE MURRAY  
of the Cardinal Staff

Early last week, a Mifflin tenant, who contrived for himself the mock title of "High Miffland Official," informed the Cardinal that several houses on the 500 block of West Mifflin were undergoing repairs.

That the porches of six houses belonging to landlord Jerome Mullins, were being renovated was hardly the greatest news story of the week. Our Mifflin source, however, felt that the repairs warranted news coverage. He wanted to know why "there's more work being done now, than in all the years I've lived here."

The Cardinal went to investigate, and, sure enough, the repairmen were out working on a garage and a second-story porch behind one of Mullin's buildings. One of the men stopped working long enough to explain what repairs were being made.

"We've been here a couple of weeks," he said, "Some of these porches hadn't been repaired for years and were pretty dangerous. We've been replacing the rotten posts and steps and fixing the railings."

RICK RYERSON, WHO LIVES in one of the Mullins' houses, pointed out the repairs on his residence. They included, new railings, new steps, a new paint job, and cement foundations for the pillars supporting the roof above the porch, which, prior to repair, had sagged down six or seven inches, according to Ryerson.

Ryerson said he hadn't complained about the porch to Mullins. "It was in pretty bad shape, and I had a little trouble walking up it sometimes, but I got used to it," he said.

Ryerson was not sure why the repairs had been made, but said "a woman building inspector was by here a while ago, and she might have had something to do with it."

Patricia Ash, the only woman who is a building inspector for the city of Madison, said that no official complaint had been written against Mullins. However, the six

Mifflin houses had been on a list of buildings that were in need of repair.

"THOSE HOUSES WERE NOT the worst on the list," Ash said, "so I'm letting them finish the repairs before I come down and inspect them."

Ash also said that some repairs on Mullins' buildings became necessary only recently because of new requirements within city housing codes.

Cement footings, 42 inches deep and 6 inches above ground, which lifted the pillars and sagging roof of Ryerson's porch, are now required as foundations for porches.

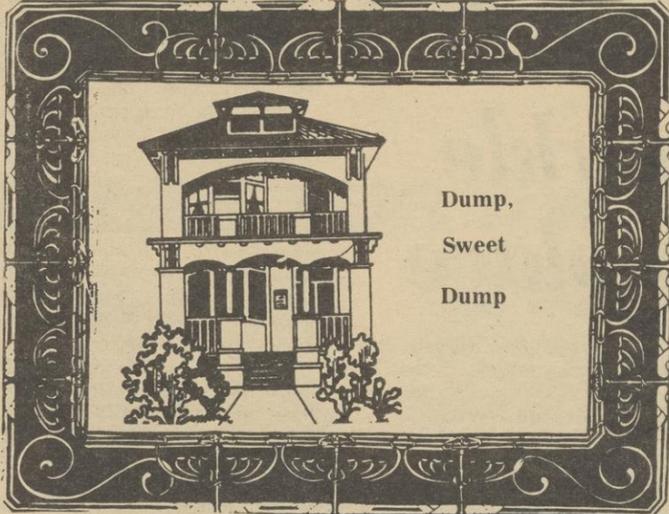
Another new regulation, to which Mullins was complying, is a second railing midway between the hand bannister and the steps on porches.

Ash said she was "just pleased to see the work being done" without an official complaint first being sent to Mullins.

THE CARDINAL WOUND UP its investigation in the front office of Jerome Mullins and Associates. Mrs. Mullins was surprised that a story was being done on the repairs. Apparently used to landlords receiving bad PR from the paper, she wanted to know "what's wrong with making repairs on buildings."

Mrs. Mullins said the repairs were made possible by warm weather.

"We're just making use of a good Indian summer to take care of some needed repairs," she said, "If the weather holds out, we'll be able to paint the houses too."



Dump,  
Sweet  
Dump

## Somethin's cookin'

(continued from page 3)

will create jobs which will help out students."

THE PIT IS a black-owned establishment. It is also a community center for many of Sonny's friends and people in the area.

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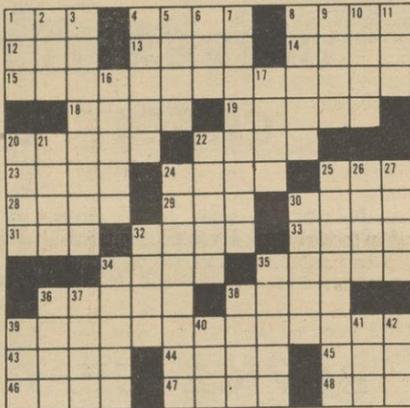
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EWER NAK KING  
ER ABBY  
ANEMIA ILLUSE  
COX OTARU MAD  
TWO TILDE TYE

- ACROSS**
- Female deer
  - Organization
  - Opera:
  - Verdi
  - Island of the South Seas
  - Israeli dance
  - Burden
  - Opera:
  - Smetana
  - Hawkeye state
  - Opera:
  - Così fan tutti
  - Foamy
  - African antelope
  - The Iliad, for one
  - Actress—Schneider
  - Opera: —Giovanni
  - Mouth in Cuernavaca
  - Before
  - Small goby
  - Chemical suffix
  - Protective influence
  - Ancient Syria
  - Baseball great: Speaker
  - A certain joint
  - Defeat decisively (coll.)
  - Venezuelan copper center
  - Opera: Wagner
  - Below the true pitch
  - California wine district
  - Inventor Whitney
  - Associate
  - Hardy novel heroine
  - Stupid person (coll.)
- DOWN**
- Pat
  - pro nobis
  - Opera: Orfeo ed
  - Needing mastication, as taffy
  - Tree-snake
  - Suffix: state of being
  - Prosperity's counterpart (2 words)
  - Main artery
  - Initial (ab.)
  - A kind of ranch
  - Enzyme
  - Opera: Puccini
  - Industrious
  - Son of Cuch
  - Musical: Once — a Mattress
  - Opera: —Godunov
  - Opera: The Daughter of the —
  - Period from 476 to 1450 A.D.
  - Semiprecious stone
  - City in Alaska
  - Opera: —Lescaut
  - He was (Lat.)
  - Peevish
  - Operatic solos
  - Cubicle
  - Monetary unit of Iran
  - Certain snakes
  - Fine arts degree (ab.)
  - Woman's name
  - High note on scale
  - Bobby Riggs, for one (coll.)



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photo by Michael Kienitz

## From Shakespeare to Natalie Wood

By PAM BAUMGARD

of the Fine Arts Staff  
Broom St. Theatre productions make me crazy.

Friday night's *Good Women of Mazomanie* had all the usual maddening ingredients: actors shouting every line, shrieking and banging of pots and pans in the background, silly TV spoofs, the incongruity of repeated "Jesus Fuck's in the St. Francis chapel, and a bat happening to traverse the ceiling a few times in mid-performance: all this with no let-up or intermission.

But there was one important difference with "Good Woman." It was great!

THE PLAY IS A take-off on Bertold Brecht's *Good Woman of Szechuan*. (For those of you who don't know, most of Broom St.'s plays in recent years have been radically revised versions of "classics," like *Midsummer Night's Dream* or *West Side Story*.) The whole cast collaborated with Broom St. leader and director Joel Gersmann to write the script, an idea the socialist-minded Brecht would have liked.

The plot centers around Shentay, a prostitute, who is found by the three gods to be the only good person on earth. The story held together well, another rarity for Broom St., and the script was riddled with in-jokes about such fabled places as Oconomowoc, Manitowoc, and, of course, Mazomanie.

PART OF BROOM ST.'S purpose is to make their audience laugh at things they previously held sacred, from Shakespeare to Natalie Wood, but the localized

jabs in "Good Woman" brought it all home. When Shentay opens a "Head Shop," it is invaded by a host of uncomfortably familiar characters, like Swami Suchalotofshit, a bullying member of the Revolutionary Student Union, and mad feminist Ms. Kratz.

The very last section of the play is by far the best; in fact, three scenes from the end are worth seeing by themselves. One is a quasi-straight blues vocal number, written by cast member John Miller, that features solos by every player. The song itself is terrific, and each and every person's voice is even better; an astonishing switch from earlier screeching and screaming. Another is a series of murders that take place behind a movie screen and are seen by the audience as a shadow show. The final courtroom scene brings all the actors together and their control and concentration at this point is superb, forcing the audience to take Broom St. seriously as a theatre troupe.

And a troupe they are. There is a de-emphasis on individuality. Actors switch roles with amazing agility. In fact, many times it isn't until after the show that you realize two important characters were played by the same person. All of the actors use the same techniques; loud voices, frenetic movements, and acting workshop exercises. It is hard to distinguish one from the other as far as quality goes. Jill Holden, who played Shentay, stood out just because she was on stage more than anyone else.

THE PLAY WAS ADMIRABLE because it was collective Brecht, because the cast worked well together, and because there were some moments of great theatre. But it was still flawed by some Broom St. trademarks that may be better swept out the door. Broom St. is too self-consciously avant-garde: this offers a necessary facet of theatre to Madison; however, the quality of this past performance accomplishes that end without the noise-making and TV commercial jokes that have been going on for the last three years.

(continued from page 7)

to make albums...which means it will be harder for him to get out of this rut. This is known as "a vicious circle." Nonetheless, buy *Live At The Regal* instead (it has been "attractively re-packaged" by ABC—which means they were chagrined to discover they had dropped it from the active catalog), and keep the faith. Mostly that's what I want to say: I have heard so many people lately bad rapping B.B. King on the basis of albums like *Friends* and the air of condescension and writing-off in their voices really stings because this is one man who should not be abandoned because of somebody's bad judgment in issuing material like this.



# RECORD REVIEW

By DAVID W. CHANDLER  
of the Fine Arts Staff

B.B. King  
Friends  
ABC Dunhill ABCD-825  
This record is just awful, filled with ludicrous "easy listening" songs like "Baby I'm Yours," with mechanical and inappropriate playing by the Gamble/Huff studio gang, and generally stunted by what seems finally to have become a complete misperception of King's ability and talents. It's doubly awful because B.B. used to make great records like *Live At The Regal*, records filled with his distinctive twinging guitar that remains unsurpassed to my taste, and with his high, passionate but smooth singing.

The contrast between that B.B. King album and this one isn't even funny. I can't believe B.B. could be responsible for this abomination, or last year's abomination, or for the string of worsening albums since ABC discovered (about 1969) they had been sitting on a hot property all these years (the *Regal* album dates from 1964).

If he is responsible, it can only be because B.B. has a deep commitment to finding a way to drag the blues into the seventies. God knows I'm no self righteous blues purist—I don't look for a hunk of cotton boll to fall out when I open the shrink wrap—but somebody has been giving B.B. some awfully bad advice. This kind of middle-of-the-road shit deserves only to be used for skeet practice.

THE MOST INFURIATING thing is that, in the middle of this ill-advised quest to become the black Paul Anka (may HE choke on a coathanger), the real Blues Boy King still exists.

I saw B.B. King at the Ann Arbor non-festival this past September, and ye of little faith...The main rode in a chartered Greyhound bus from the previous night's gig in Miami, Florida to get to Winds or, Ontario and be told he wasn't going to get paid. By that time, late Sunday

night, the Festival had completely crumbled.

Did B.B. King storm off? Did B.B. King scream about how it's always the black artists who end up short? Did B.B. or his band complain about the bitter cold on the stage? Did B.B. King make excuses about his hoarse voice?

NOPE, he just went on and knocked everybody on their asses with one of the best shows I have ever heard anywhere from anybody—and he did it with all the passion, skill, dignity, and incredible humility and grace that have sustained him through 25 years on the chitlin circuit and which no longer comes through on record. B.B. transcended the pain while embracing and drawing substance from it—as good a definition of "the blues" as I can think of.

Added to his self-evident musical talent, the possession of this magical ability to transubstantiate emotion, to literally bring joy from sorrow, is what makes B.B. King the fine bluesinger he is. It really is the touch of genius.

At Ann Arbor, B.B. sang the blues, not just the older blues but the newer stuff as well—and it was great. He did his hits: "The Thrill is Gone" and "Why I Sing The Blues"; the standards "How Blue Can You Get?" and "Every Day I Have The Blues"; a tremendously moving version of a song he seldom sings, "Blues Before Sunrise" by Leroy Carr; and he even did the shuffle stuff like "My Song" and "I Like To Live the Love" — except it sounded as good as the blues, which it never does on record.

Why doesn't he record similar songs instead of the complete crap on this album is beyond me. Also beyond me is why he doesn't use his own fine band, Sonny Freeman and the Unusuals, instead of the slick studio flacks from Sigma Sound who have completely negated his past few albums with their trendy soul licks and ersatz funk.

WELL, MONEY TALKS, nobody walks in the record biz...so it hurts me to tell you to avoid wasting your time and money on this album. If B.B. doesn't sell albums, B.B. won't get the chance

(continued on page 6)



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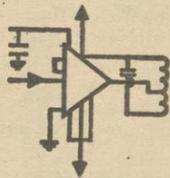
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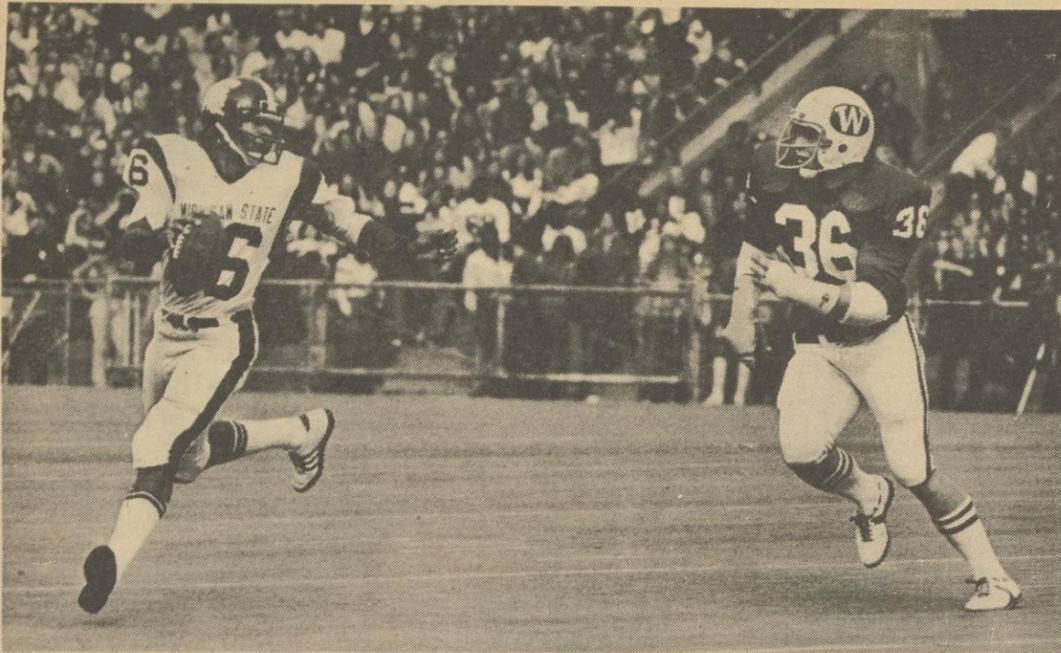


Photo by Harry Diamant

MICHIGAN STATE quarterback Charlie Baggett (16) dreams up a way to get past Wisconsin middle guard Mike Jenkins (36) in Saturday's MSU victory at Camp Randall.

## Baes, Baggett sparkle in battle for third place

By JOHN ANDREAS  
of the Sports Staff

"We're number one. We're number one. Bring on Ohio State," yelled the Michigan State Spartans as they ran up the hallway to their dressing room Saturday afternoon after their 28-21 victory over the Wisconsin Badgers.

The group of reporters moved aside to let the players pass, and just smiled. Bring on Ohio State indeed.

"WE'RE NUMBER three, we're number three," mimicked one reporter once the team was inside the locker room and the door securely closed. "At least they only have to use one hand," a visiting writer said as he held up three fingers.

That comment seemed to turn the knife that the Spartans had just stuck in the Badgers back, implying with tongue-in-cheek that the Badgers might need both hands to represent their final position in the Big Ten.

Spartan head coach Denny Stolz then came out into the hallway to talk, smiling all the time.

"Wasn't it great to see a Michigan State offense out there today," Stolz said. "That (Charlie) Baggett is a great, great quarterback. And what about Rich Baes' touchdown. He scored on a play that was about as broken as a play can be broken. It was a great win."

BAES AND Baggett formed the offensive combination the Spartans used to destroy Homecoming for the 78,848 fans at Camp Randall. Baes supplied the leg work and Baggett supplied the arm when it was needed as the Spartans repeatedly marched down to field to score touchdowns.

"I don't do anything spectacular when I run," said Baes. "I just keep plugging away." Baes plugged away for an even 100

yards in 22 carries and one touchdown. He scored on a broken 22 yard ramble-scramble run which covered about 40 yards after all the times he changed directions.

"I cut off the right tackle, but there was nothing open so I cut back to my left," Baes said of his TD run. On my left all I saw was a sea of red jerseys, so I cut it back up the middle and ran it in.

"We were able to run on them very easily," Baes added. Wisconsin's biggest weakness is their defensive line—the whole thing."

INTERESTINGLY enough, Wisconsin had the chance to get Baes when he graduated from Brookfield Central High School, but the Badgers wouldn't offer him a scholarship.

"I guess they felt I was too small to play football in the Big Ten," said the 5'9", 180 lb. tailback. "I wasn't surprised when Wisconsin didn't offer me a scholarship. I really didn't expect one."

As broken as Baes' touchdown run was, Baggett's touchdown pass to freshman tight end Larry Bethea was picture perfect. On the play which gave the Spartans a 14-0 lead, Baggett started left, whirled to his right and then hit Bethea all by himself in the end zone.

"We lined up with a running play called, slanting to the left. Wisconsin was stacked left so I knew it wouldn't work," Baggett said. "I wanted something which started left and then cut back to the right, so I called time out to talk it over with the coach."

"WE JUST put that play in this week because we knew that Wisconsin plays a lot of man-to-man defense around the goal. It was the first time we ever ran it, and it worked perfectly," Baggett said.

When asked if he agreed with Coach Stolz's observation that he was a great quarterback, Baggett echoed the coach's words.

"I feel that I am as good as, if not better, than any quarterback in the Big Ten. I know that I can do the job," Baggett said. "If you don't have confidence in yourself, how can you expect anyone else to."

The fact that the Spartans gained a total of 330 yards did not surprise Baggett. "I knew we could do it," Baggett said. "Our offensive line did a hell of a job. When they make holes that big, all you have to do is run."

BAGGETT did his share of running Saturday, picking up 61 yards in 12 carries along with his 74 yards through the air. Baggett refused to credit Wisconsin's injuries in the defensive front line as a reason for the Spartans rushing success.

"Hell man, we've had our share of injuries too. That's football. You can't make excuses."

The Spartan offense which surfaced at Camp Randall Saturday may disappear next weekend, however, when the Spartans take on the Buckeyes of Ohio State.

"With this win we've got great momentum going into next week's battle with Ohio State," Stolz said. "This puts us closer to the Big Two."

Next Saturday's game should show Stolz and the Spartans that the distance between number one and number three is greater than they think.

### FOUR GAMES A YEAR

Going into the current season, Wisconsin had won four football games in each of John Jardine's first four years as head coach. The Badgers were 4-5-1 in 1970, 4-6-1 in 1971, and 4-7 in both 1972 and 1973.

# Badger skaters not discouraged

By PETE ETZEL  
Sports Editor

The Wisconsin hockey team flew out of fog shrouded Detroit Metropolitan Airport Saturday night knowing full well all was not lost after the 8-1 defeat to Michigan earlier in the evening.

The Badgers, who defeated the Wolverines 5-2 in part one of the Western Collegiate Hockey Association series Friday night, made believers of Doubting Thomases with their impressive performance Friday against the highly-respected Wolverines.

WITH THE MAJORITY of the team made up of freshmen, the weekend series enabled Wisconsin coach Bob Johnson to observe how much poise the team would have away from the friendly confines of the Dane County Coliseum.

And for the most part, Johnson was elated about the split with the Wolverines at the Yost Ice Arena.

"It was a great series for our team, and especially for the freshmen," Johnson said Sunday. "They know what it's all about now to play a WCHA series on the road. It'll make them work harder because they have some idea just what they can do if they try."

Except for a slow start Friday night and a complete collapse late in the final period Saturday night, the Badgers showed signs that they might be a legitimate contender in the WCHA.

THE FRESHMEN, particularly defenseman Craig Norwich, didn't wilt from the pressure of the series and played steady hockey until the final period Saturday.

"I felt we got tired in the third period Saturday," Johnson explained when asked about the four goals Michigan scored late in the game. "Not physically, but strength wise. There's a difference, you know."

"We got to the point in the end where we couldn't move their guys off the puck. We have to become more physically strong, but that takes time, you know. I

think after this series the kids sense and understand that they must be strong in the corners and in front of the net."

Johnson indicated he was concerned about the lack of scoring Saturday night and said more than one line will have to produce. He had special praise for the Steve Alley-Dave Lundeen-Don Deprez line and defensemen John Taft, Norwich and Brian Engblom, who is still playing with a fiberglass cast on his wrist.

"THE LUNDEEN LINE played very well but they were out there an awful lot," Johnson said. "We're going to need more help from the other lines. I thought Taft and Norwich played very well. And I can't say enough about Engblom...it's amazing what he can do playing with a broken wrist." Johnson added.

Tom Ulseth, a freshman from Morehead, Minn., who played with a badly bruised ankle, scored two goals in the first game to pace the Badgers. But goalie Mike Dibble also was a key performer in that contest.

Dibble made 29 saves, 14 in the first period when Michigan threatened to run the Badgers clear into Lake Huron. "Dibble had an outstanding game," Johnson said. "He got lucky a few times, but he played very well."

Wisconsin will be idle this weekend but will return to action Nov. 15-16 in a WCHA series against the University of Minnesota-Duluth at the Coliseum.

## Women set cage meeting

Anyone interested in joining the Wisconsin women's intercollegiate basketball team is invited to attend a meeting Wednesday, November 6, at 7:30 p.m. at the Fieldhouse.

For further information, contact Marilyn Harris at 262-1640.

## Intramural Scoreboard

### BOWLING SUNDAY'S RESULTS

Frats  
T. Chi 4, S.A. Epsilon 0  
E. Scholars 4, P.G. Delta 0  
T.K. Epsilon 4, T.D. Chi 0

S.P. Epsilon 4, S. Phi (forfeit)  
S. Chi 3, D. Upsilon 1  
K. Sigma 4, Chi Psi 0

High Series 1850, K. Sigma  
High Game 210, Dan Nowack (T. Chi)

### 3-MAN BASKETBALL MONDAY'S RESULTS

Dorms  
Henmon #5 50, Chamberlin (forfeit)  
Swenson 50, Bryan #2 (forfeit)  
Jones 50, Henmon #3 24  
Leopold #3 50, High 44

### Independents

Magicians 50, Panama Reds 46  
Bill's Babies 50, S. Stuff 36

Gala T's 50 Frost Co. 40  
Marquette 50, S.L. Hi-Cuts 34  
Blue Aces 50, Bohemians 38  
Bucky Badger 50, Anythings 26  
Weatherman 50, Null Set 22  
Columbo 50, James Gang 30

### MEN'S VOLLEYBALL MONDAY'S RESULTS

Independents  
Algorithms 2, Law #10 0  
Perfect Set 2, M. Bunch 0  
L. School 2, W. Wonders 1  
Trees 2, Them 0  
Bozos 2, W. Chem 0  
A. Physics 2, C. Engr. 1

Dorms  
Leopold 2, High 1  
Bleyer 2, Henmon 0  
McCaffrey 2, Richardson (forfeit)  
Swenson 2, Cool (forfeit)  
Bryan 2, Turner (forfeit)  
Olson 2, Spooner (forfeit)

## PLEASE HELP

Any witnesses to accident on the 9th of September, 1974

Location: Approximately the "1300 block" of Linden Drive (near Ag Hall on Linden)

Time: Approximately 10:00 a.m. Involving a bus and female bicyclist

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Winner of the Daily Cardinal's 4th Annual Pizza Contest

OPEN FOR LUNCH



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411 W. GILMAN (at State)

DELIVERY 256-0600

SEATING OR PICKUP

PAN-STYLE PIZZA

NOW!!

MONDAY THRU SATURDAY

## OPEN FOR LUNCH

Featuring those same fabulous THICK pizza slices that satisfy the midnight munchies

LESS THAN A BUCK!

For a giant, thick, tasty slice of cheese, mushroom or pepperoni pizza and a soft drink!!

(And it sure tastes better than a greasburger and a bag of sleazies)

—if you don't think Rocky knows what's up, check out his football predictions!!