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Badger

Wisconsin Badger 1980

D. Plutchak

Contents

Introduction
Diversity
Students
Society
University
Abandonment
Sports
Niches
Graduates

Editor
Valeria Davis

Business Manager
James McConnell

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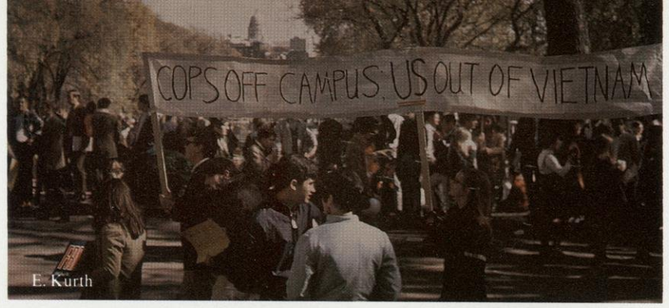
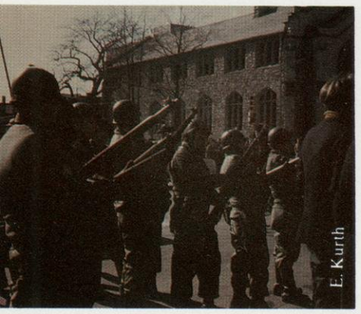
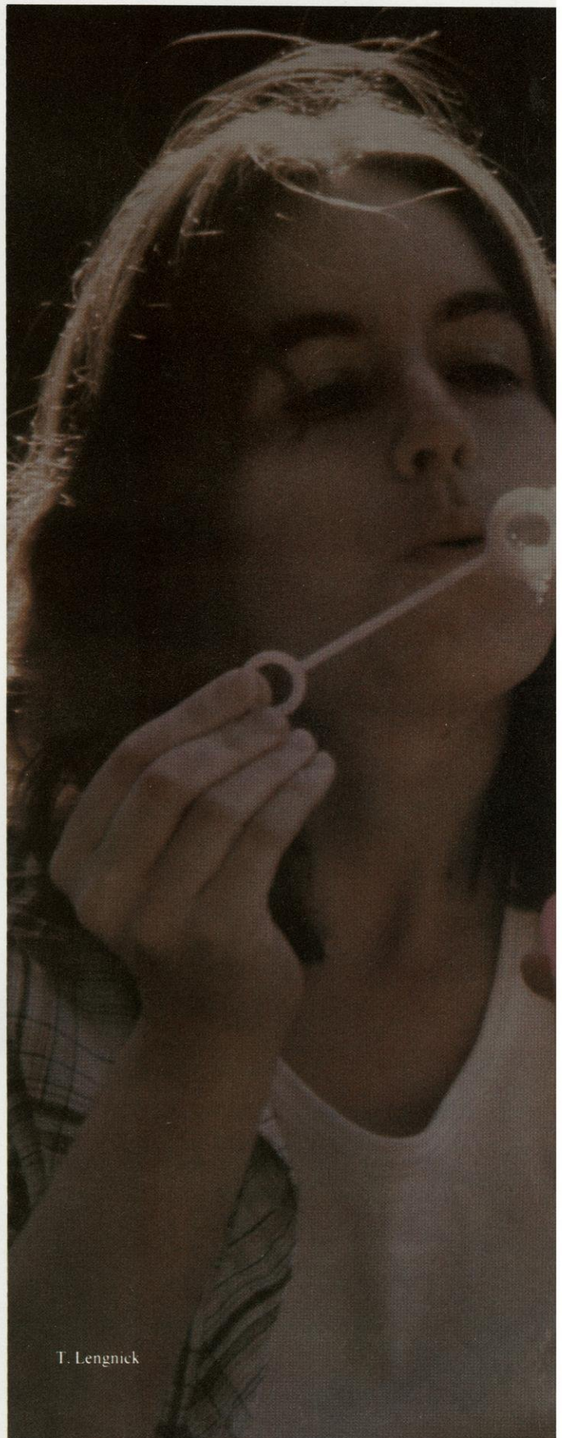
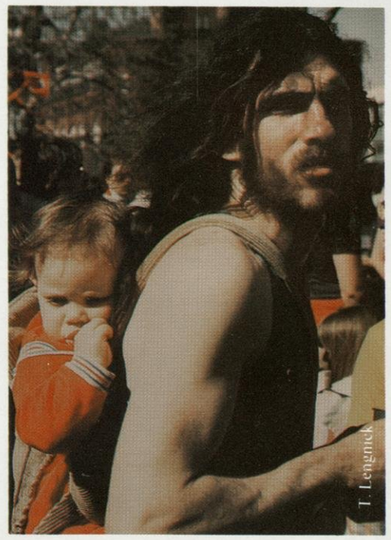
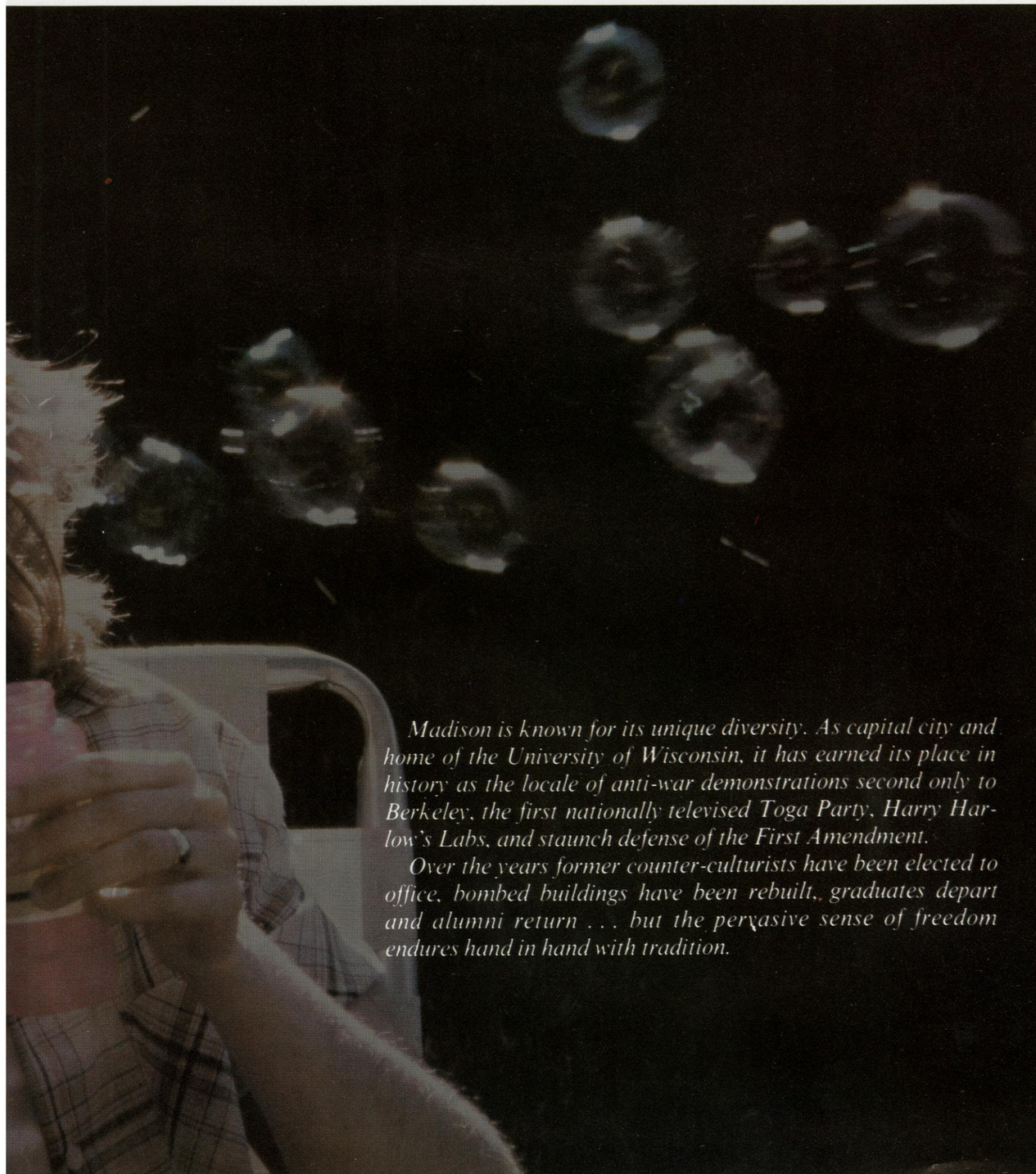








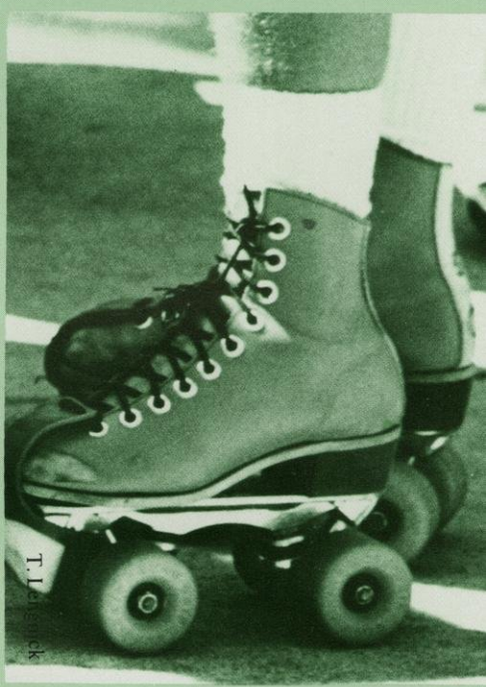


Madison is known for its unique diversity. As capital city and home of the University of Wisconsin, it has earned its place in history as the locale of anti-war demonstrations second only to Berkeley, the first nationally televised Toga Party, Harry Harlow's Labs, and staunch defense of the First Amendment.

Over the years former counter-culturists have been elected to office, bombed buildings have been rebuilt, graduates depart and alumni return . . . but the pervasive sense of freedom endures hand in hand with tradition.

J. Mazzer

D. Plutchak



T. Dziuk

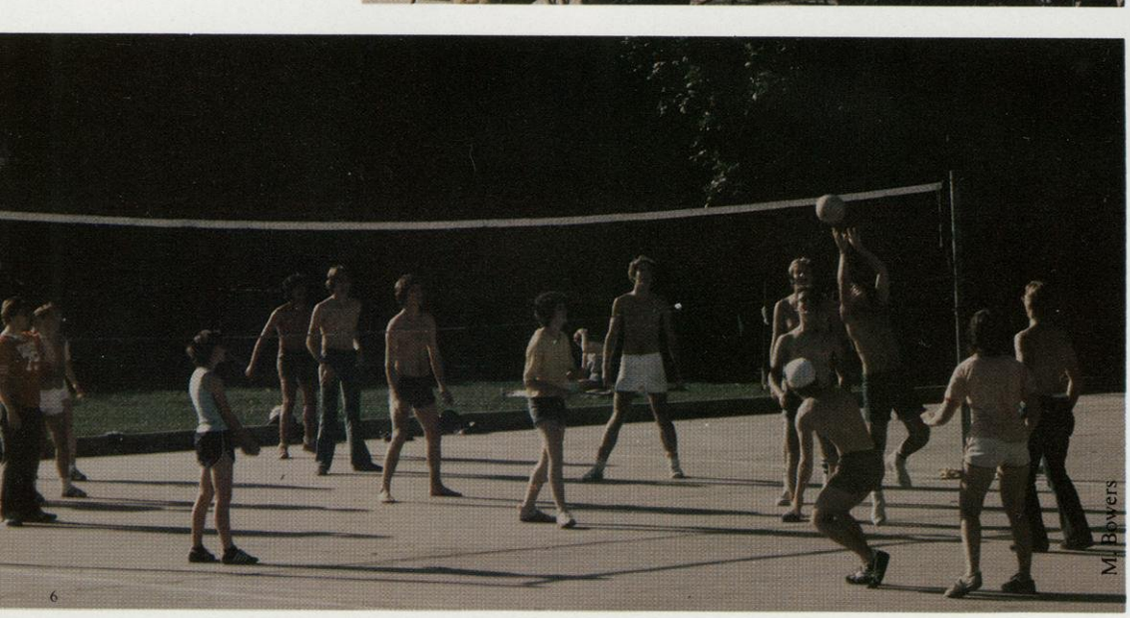
J. Jackowski

Madison's free-form culture has a profusion of personal niches. The liberal social atmosphere encourages innovation and the pursuit of individual preference.

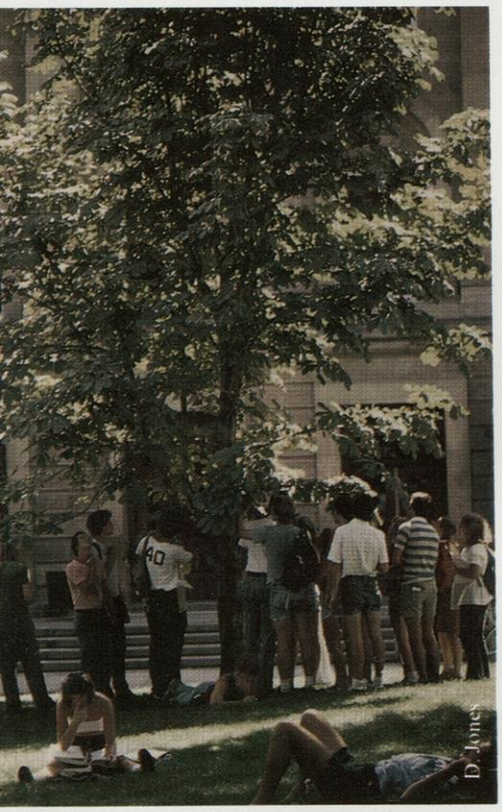
J. Matzner

T. Lenga

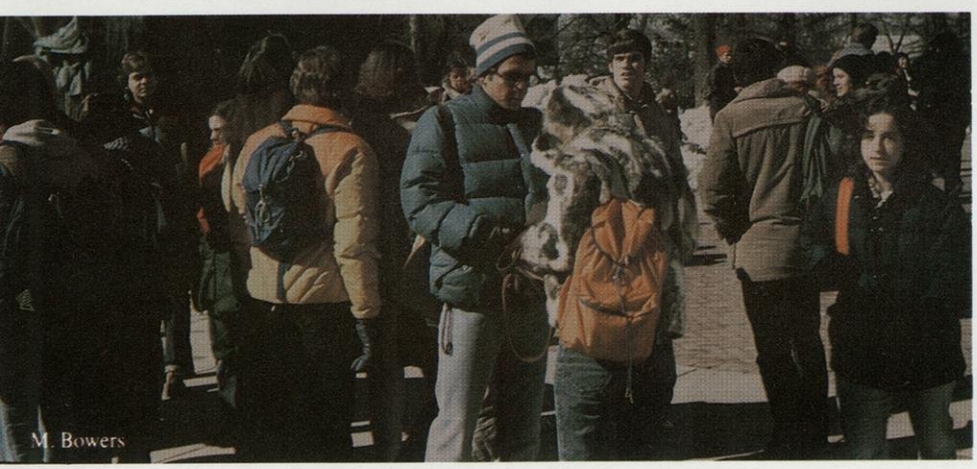
Climatic changes enhance the celebration of seasonal traditions. Time is swept along as nature's brisk paintbrush transforms lush rolling meadow into barren snowblown prairie. Students quickly learn how to survive scorching sun and blizzards on a campus that won't contract to accommodate the cold.



T. Lengnick


D. Jones

E. Spooner


M. Bowers

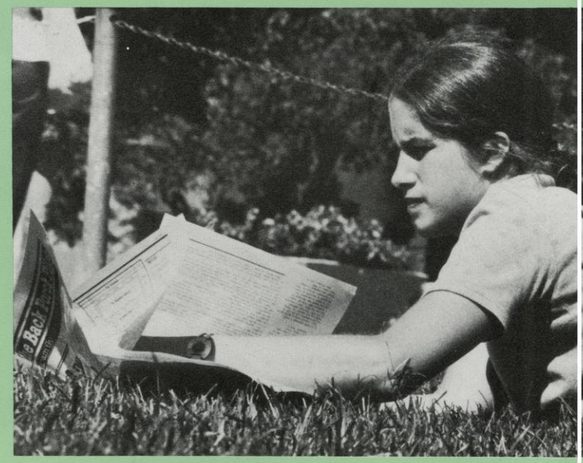
T. Lengnick

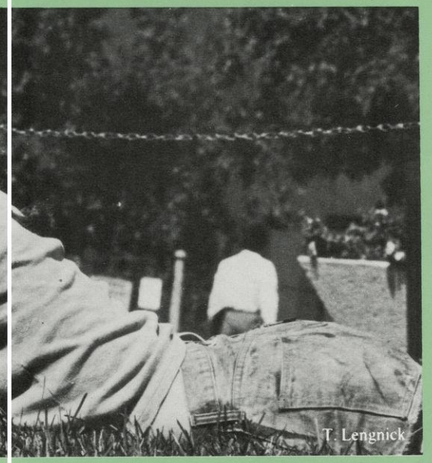
F. Gajenian

T. Lengnick

From tense human rights rallies to laid-back summer afternoons on the library mall, life on the isthmus changes tempo, reflecting the spontaneity of its people. The air alternately vibrates with abandonment, academic strain and despair.

T. Lengnick




T. Lengnick

D. Pluchak

T. Lengnick

Every moment of bustle is balanced

by a silent reprieve. Variations in time

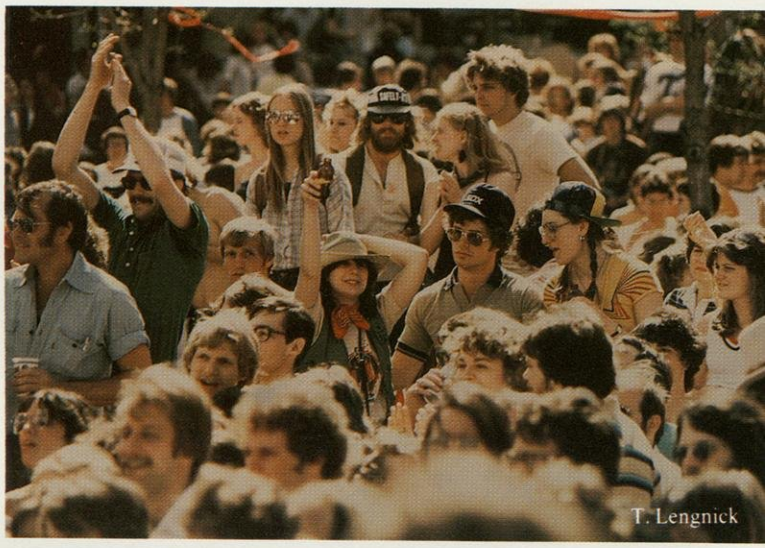
and place alter

the city's mood

as well-worn

sidewalks

slumber in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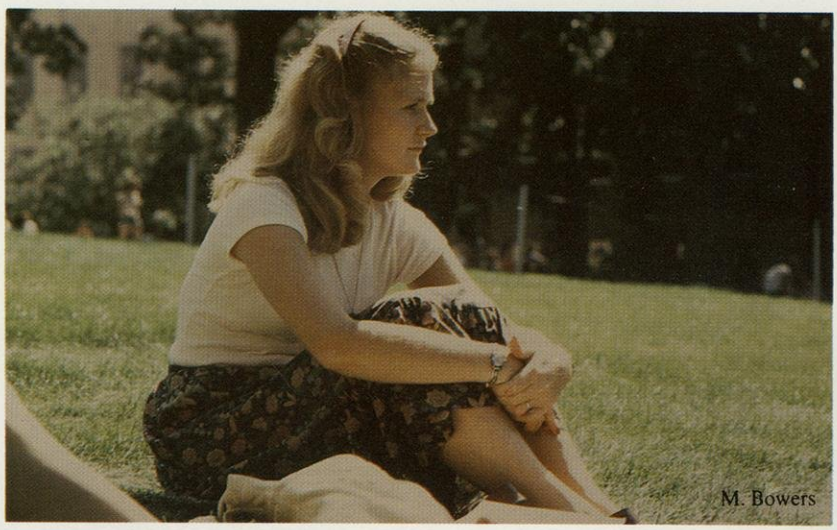
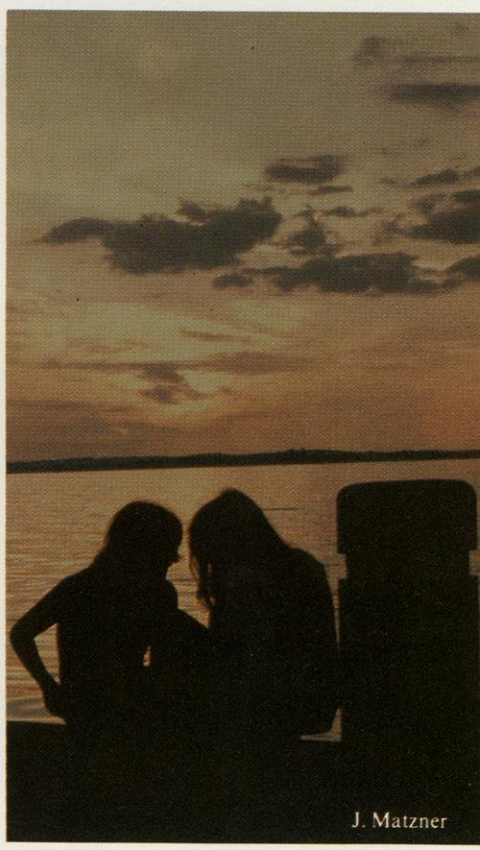
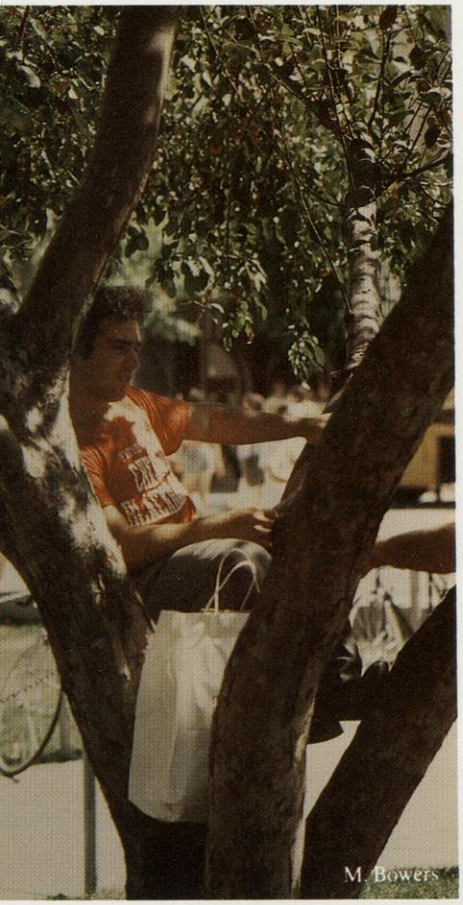
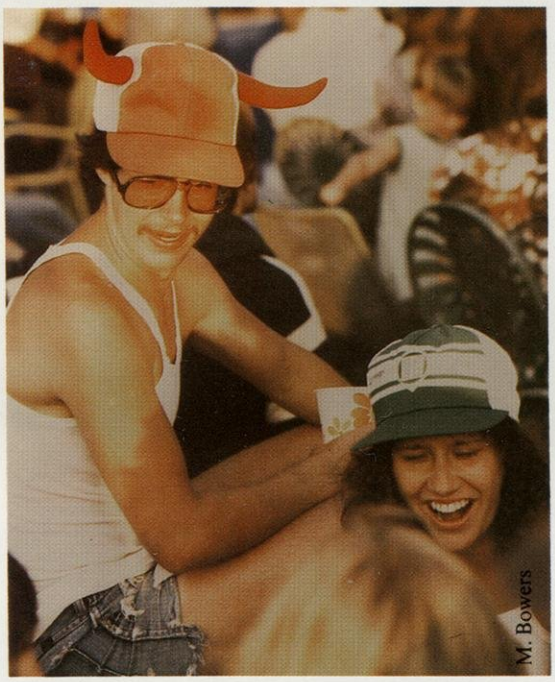
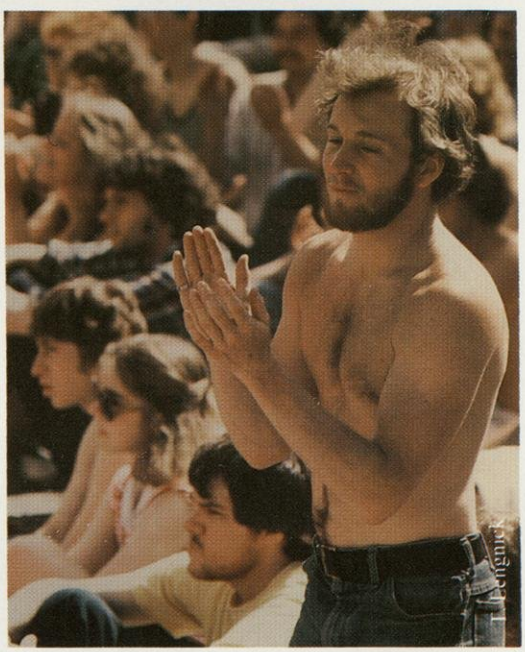

M. Bowers


J. Matzner

D. Jones







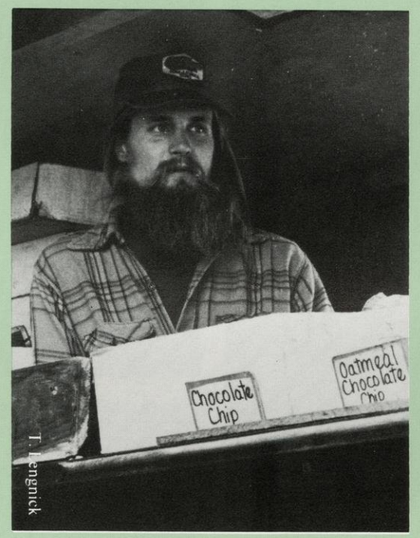
late-night hours

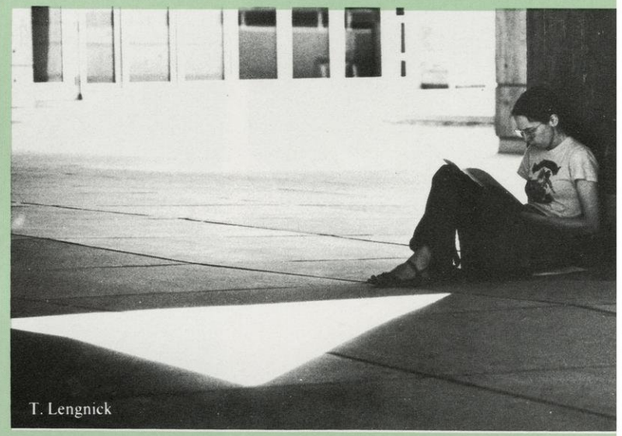
of desertion and

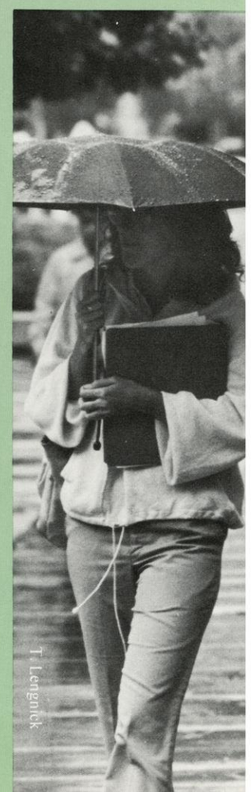
hideaways become turnstyles

for those in search

of seclusion.







The students endure the years of

educational discipline by utilizing wasted

transit time and making anxious pre-exam hours

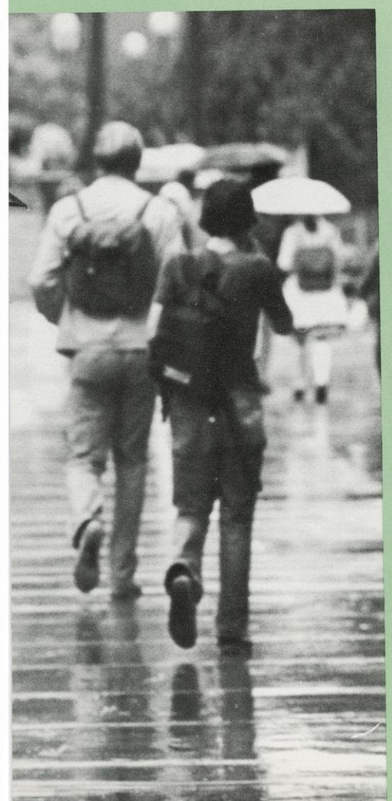
into recreational interludes. Between

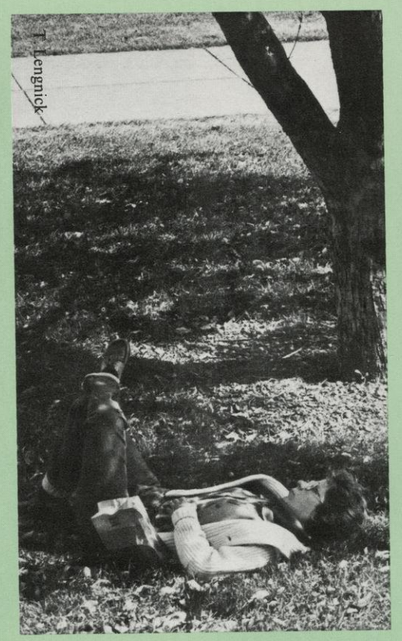
the highs and lows

are friends,

eating binges and

lonely walks.





Silently beckoning to independent souls

is the urge to overcome limitations,

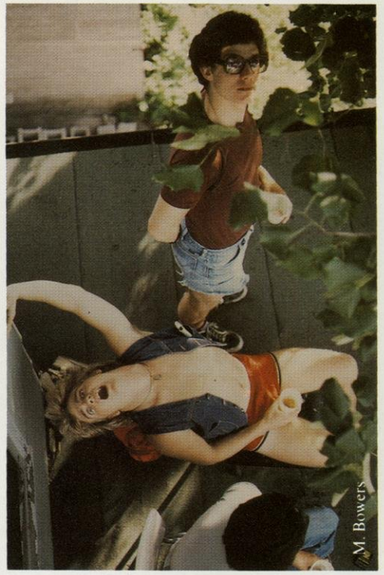
observe tradition, ponder the

path worn smooth by the past

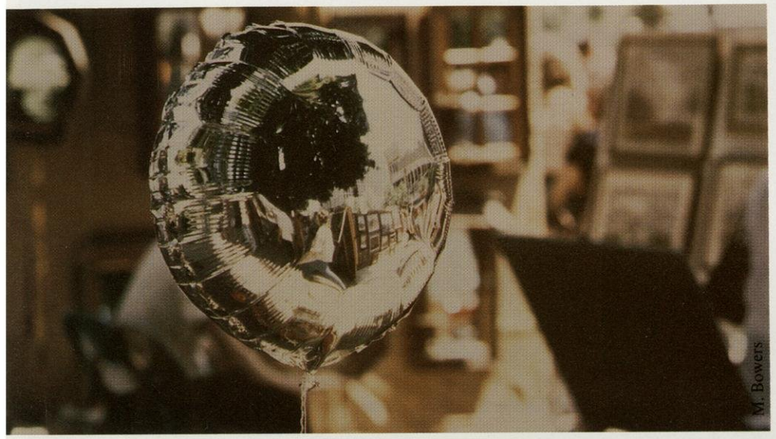
and explore the unmarked trail

leading into the unknown.

T. Lengnick


M. Bowers

T. Lengnick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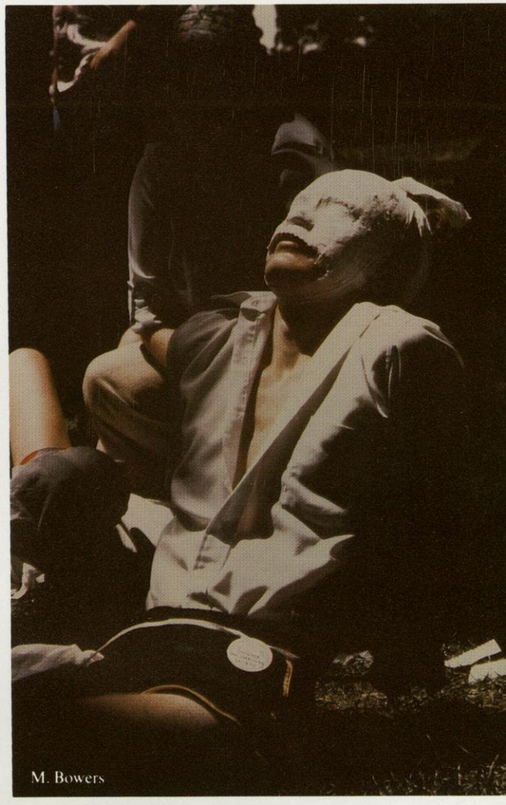
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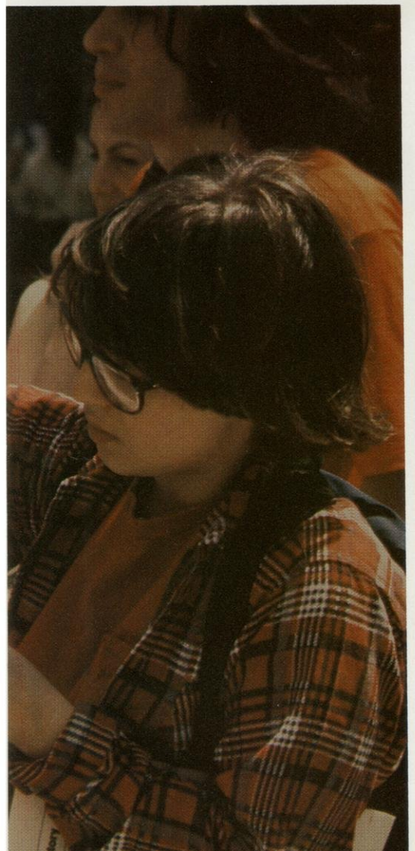
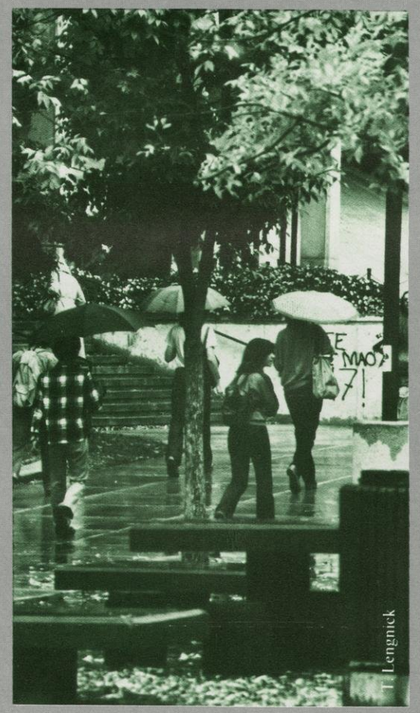
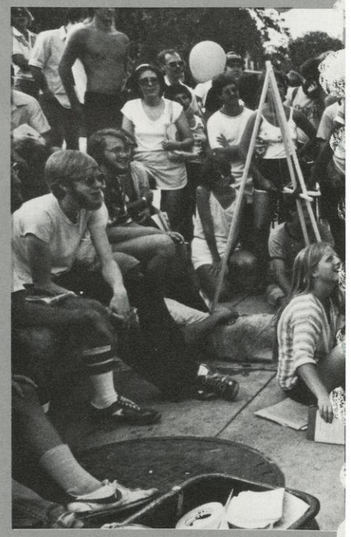


T. Lengnick

T. Lengnick

D. Plutchak


T. Lengnick



By taking time each day and year

to sort the trivial from the prevalent,

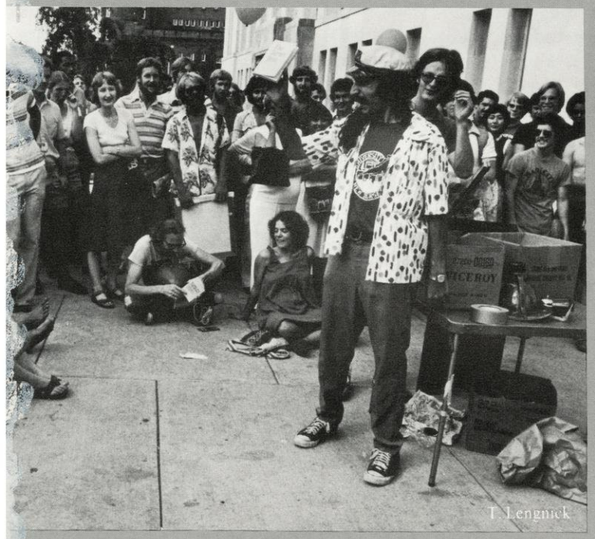
the people impose perspective

on the history

they make and record. And still,

nestled amidst progress, regression,

and confusion of each


T. Lengnick

decade is the

perpetual force

of freedom.

T. Lengnick

D. Plutchak

Madison's Farmers' Market

A natural tradition in the Madison area — not artificial additives.

by Sarah West

Because of the diversity of Madisonians, many events never seem to take the foothold to become tradition. There usually aren't enough people who share the same interest at the same time.

One event, however, has slowly evolved into tradition over the past years — the Farmers' Market.

The Farmers' Market on the Capitol Square started with just a few vendors eight years ago and now boasts enough sellers to line all four sides of the Capitol lawn.

The "return to nature" kick is one reason for the market's popularity. An abundance of natural products is available. Some of the more popular items include fudge with carob coating, apple cider, cheese, maple syrup, fresh and dried flowers, and other indoor and outdoor plants. Breads and pastries made with natural ingredients like whole wheat, brown sugar, and granola instead of the conventional refined sugar and flour. Fresh fruits and vegetables straight from farms and orchards also provide a welcome relief from the redundancy of fast food and cafeteria entrees.

The main market on the square runs from 6 a.m. until 2 p.m. on Saturdays. The weekend market's popularity inspired a mid-week market on Wednesdays on Monona Avenue, and several smaller markets around the city. More and more people are getting to the market earlier in the morning and the latecomers are finding that many of the favorite foods were gone before they even got out of bed.

Although getting up early on a Saturday morning isn't a habit of most UW students, many are discovering the benefits of going to the market early, especially before the masses arrive.

For those interested in "people watching," the market is a perfect place to go. By just sitting back and watching, one can see all kinds of people — from tiny babies, to the elderly, little children playing with dogs on the lawn and bargain hunters.

Vendors at the market seem to enjoy their Saturday morning trips to Madison, too.

"Oh, yeah, I enjoy it," said Judy Johnson, a flower vendor from Marshfield. "I have a degree in horticulture and this is mostly on the side. It's fun taking everyone in. They're pretty neat."

"I enjoy all of the people, especially the students," Ben Heffel said. He and his wife Geneva have operated their apple and squash stand for six years.

The Schendler brothers, owners of an apple orchard in Baraboo, have operated a stand at the market for six years.

"People keep coming back as long as you sell good stuff," said Mike Schneider, a worker at the Schendler stand. "We only sell for about eight weeks when our apples are ready. Cider definitely goes faster than the apples," he said.

Seasonal rent for terrace areas is $100, but the farmers who come late forfeit their territories to the early birds according to Schneider.

"We get up at 3:30 on Saturdays to get here by 6:30," Schneider said. "I like it when it's early and no one has come yet. The crows are all around and we get a chance to talk to the other people who sell. The people next to us sell sausages and sometimes we trade."

"I went to school for two years, and I see a different bunch of people here," he continued. "Most people are friendly but there's always someone who says the apples don't look right. I've never said it, but I'd like to — there's no such thing as a perfect apple, just like there are no perfect people."

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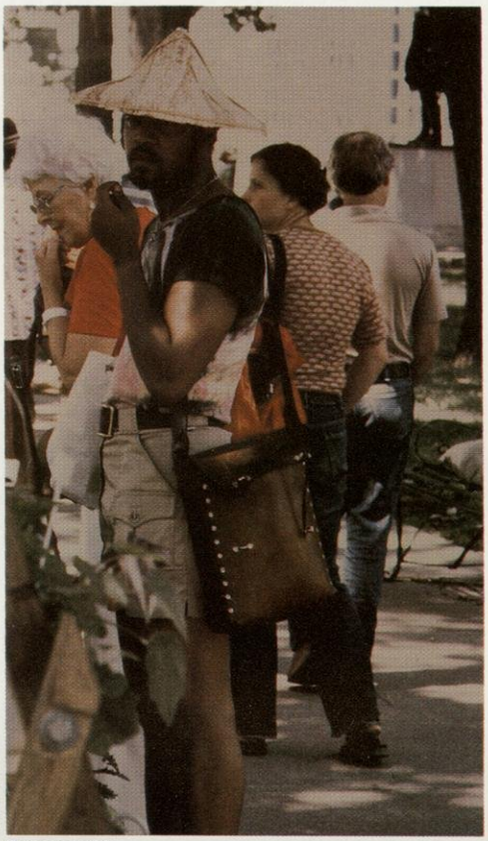
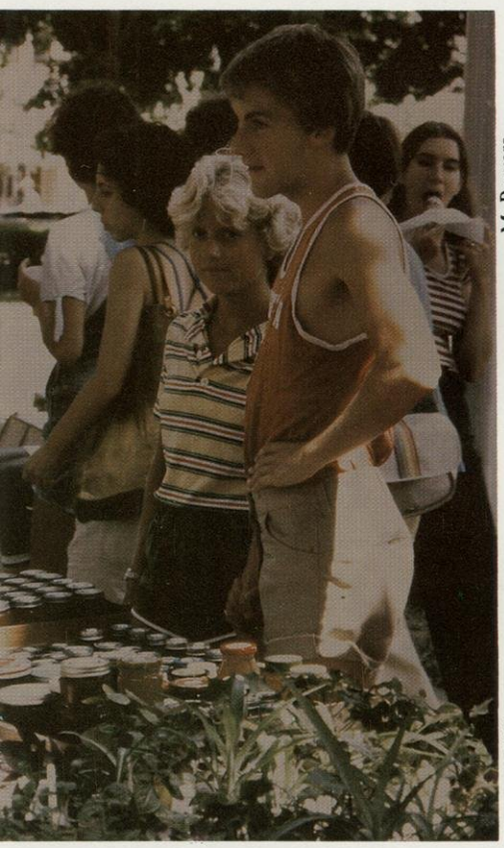


T. Lengnick

The popularity of the Farmers' Market in recent years is illustrated by the thousands who visit the market weekly. Produce is bountiful, smiles cheerful and tasters are welcomed.



M. Bowers

M. Bowers

S. Hoffman

A Haven for Students Without Sole

by Margaret Patterson

Your knapsack is on its last leg, or maybe those expensive Frye boots have lost their sole. Perhaps your plastic raincoat is coming apart at the seams — and you are, too.

The remedy?

If you're like a lot of UW students, you take a hike to 407 N. Frances St. and drop your sick belongings off at Cecil's Sandals.

In the words of owner Ronald Burke, "We repair shoes, garments, knapsacks, sandals, umbrellas; just about everything passes through here."

Burke, who took over the repair shop from his father, Cecil, has been running the store for 19 years. He presently employs two assistants who learned the trade like he did, "on the job."

Although Cecil's Sandals functions basically as a shoe-repair store, making sandals is their specialty.

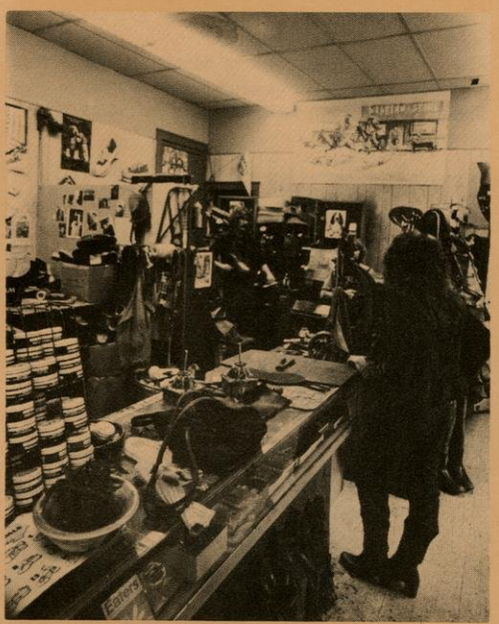
"We create custom-made leather sandals of various designs," said Burke. "They cost anywhere from $23 to $27 and take about an hour to make, but we allow two days."

A Richland Center native, Burke moved to Madison 19 years ago to the store's first location on the 800 block of State Street, but the building was torn down in 1965. The store relocated twice before settling at 407 N. Frances St.

Although Burke has witnessed many changes in the metropolitan setting, student attitudes have remained the same.

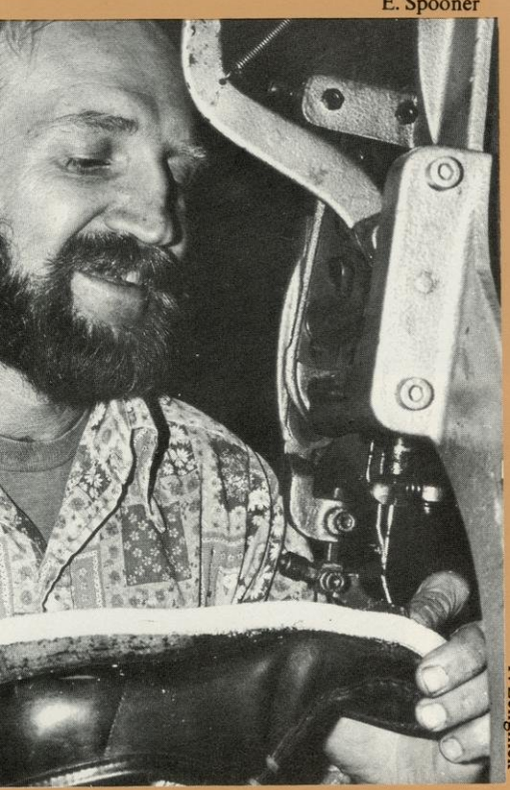
"The customers haven't changed much in 19 years; it's always been a student area," Burke pointed out.

The physical layout of the neighborhood, however, has changed dramatically during the time Burke has lived here. For instance, he remembers when the Church Key was a church; when Rave-Up Records was a laundry; and when the downtown business district housed a sizeable residential area.



Photos by E. Spooner

E. Spooner



T. Lengnick

Burke has also seen shoe costs skyrocket.

"Years ago," he reminisced, "a $15 shoe was expensive. When we first started, our custom-made sandals were all $12. Now, ladies' shoes are close to $30, and boots range up to $100."

Repairs at Cecil's Sandals on minor shoe and knapsack rips start at 75 cents and go to $14 and higher for sole repair. But Burke estimated that repair costs have risen 100 percent in the last five years, whereas the cost of shoes has risen over 300 percent.

"So comparatively, our costs haven't changed that much," Burke pointed out.

On the more colorful side, a regular customer at Cecil's is Art Nesson, better known as Art the window washer. Upon mention of his name, Burke smiled.

"Art comes in here every now and then, but you should have known Snowball — he's who Art is trying to copy!" Burke said.

Snowball was an earlier version of Art: easy-going, a bit obscene, but a nice guy. In fact, Snowball's picture hangs over the store's shoe racks.

"Snowball had a key to the shop," Burke said, "and at night he'd come in, wash the windows, and sometimes make himself coffee in the morning . . . that was several years ago though."

And so, Snowballs and Arts may come and go, and shoe and boot prices may go right out the window. But let's hope there will always be a little red-valanced repair shop named Cecil's Sandals that can repair our every rip and tear at a reasonable price.

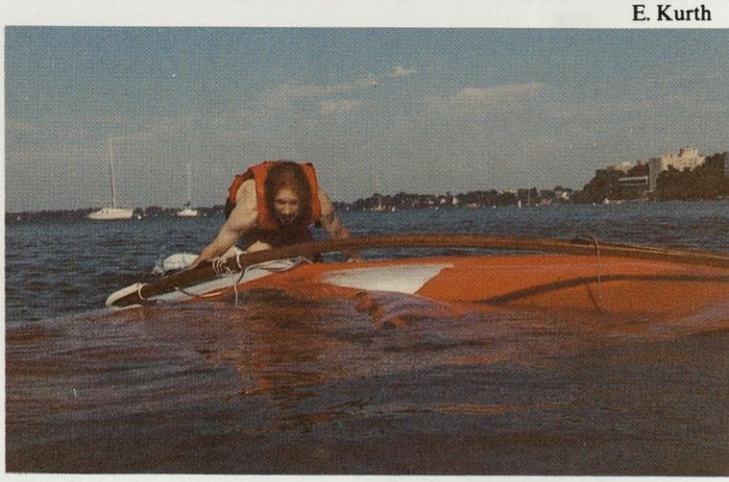
E. Spooner

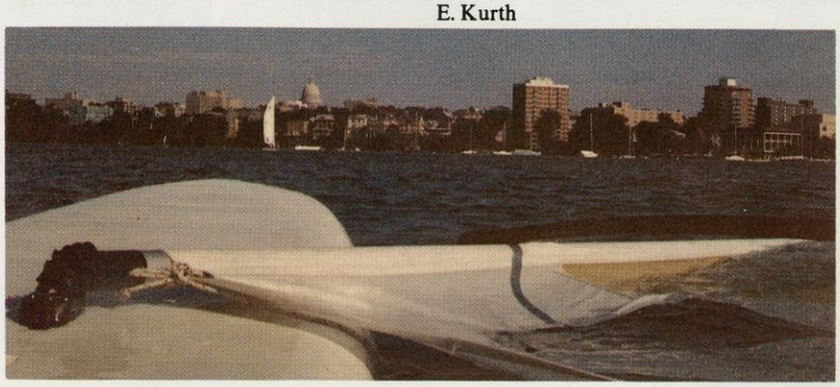
Wisconsin's short-lived summers leave more time to dream of hanging ten than actually doing it.

E. Kurth

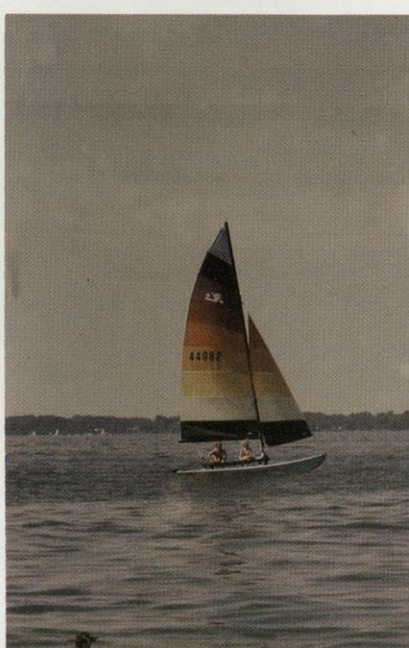
E. Kurth

E. Kurth





Sharing the water with colorful neighbors.



Ten for the Board, Ten for the Sail; Hang Twenty

by Paul Grinde

For many years sailing has been a favorite pastime of students at the University of Wisconsin. The Lake Mendota setting and easy access to the over 90 sailboats owned by the Hoofer's Outing Club has encouraged many students to try this energy-saving sport.

In the spring of 1979 the members of Hoofers were treated to a different form of sailing; windsurfing. Known in some circles as sailing in its purest form, windsurfing's popularity on campus has soared. This past summer, students waited in long lines to use the Windsurfers, which were loaned for only an hour at a time to maximize availability.

Hoofers have six Windsurfers, one Windsurfer Star and one simulator board for lessons on land. A Windsurfer consists of a 12 foot long hull much like that of a surfboard. Anchored on top of the board is a 14-foot mast with a 56-square-foot dacron sail. Attached to this is a 9 foot long boom, which when used in combination with the stern fin, allows the sailor to manipulate wind power.

To use a Windsurfer, one must belong to the Hoofer Sailing Club and must earn a light weather tech rating. This rating certifies the sailor's basic sailing knowledge. After fulfilling the required prerequisites, students usually head out to the piers in search of someone to give them lessons on how to Windsurf. Once the certified instructor feels the student can safely go on his own, the Hoofers card is stamped and the student is free to try his luck on the lake.

According to many people who have tried the sport, it can be a frightening experience to find oneself drifting too far away from shore. However, there is usually little need to worry as someone is always patrolling the lake when vessels are out.

Windsurfing has become another one of the refreshing study breaks that students are always looking for. Even rookies need not have a great deal of strength or a wide background in sailing to enjoy the sport. With a little courage, determination and a lot of work, the excitement of windsurfing is accessible to all.

M. Bowers

Wheels to Escape By

The call of the open road draws cyclists from perilous traffic routes to freewheeling.

by Dave Karcher

Whirring freewheels and rusty crank-sets share the bike paths of Madison nearly year round. Some 145,000 bicycles jockey for position on city streets with belching dump trucks, overbearing buses, and impatient motorists. Competition for space extends to the bike racks as mopeds invade the territory.

This year, the university realized the biker's peril and instituted much-needed improvements in bike paths. Buses were rerouted to Johnson Street making University Avenue bus lanes open to bikers only. Even though this hasn't prevented lost motorists from inching down the "exclusive" lanes, the biker's appeal for equal treatment is being heard as more people take interest in this form of energy-efficient transport.

The beauty of a bicycle lies in its ability to entice a biker to turn a monotonous 20-minute walk into an adventuresome 5-minute ride. The investment in touring provides many returns which far outweigh the cost.

With each pump of the pedals, blood surges through every limb of the cyclist, giving him a refreshed outlook on the day ahead.

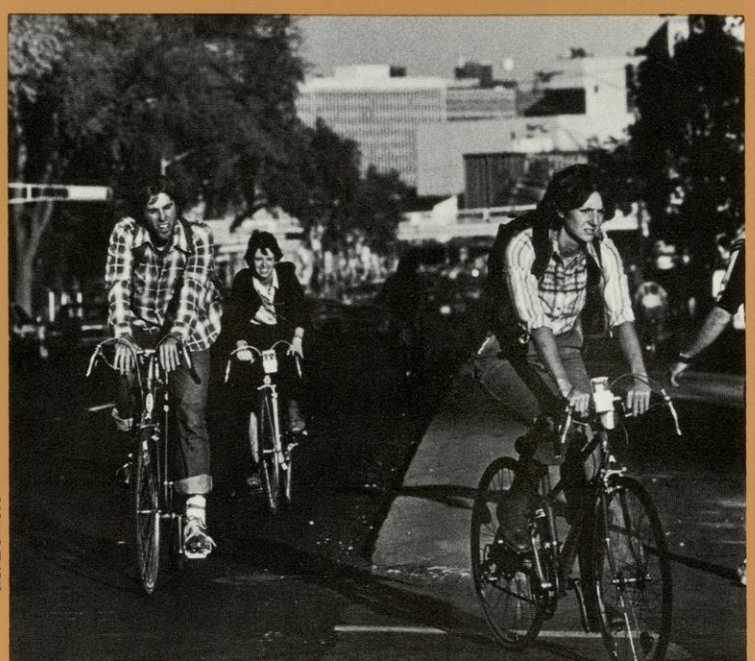
The purist may escape to the different niches of the Arboretum for relief from the bustling madness of the city. The trails unfold in a blaze of color during the cooling transition to early fall. An escape to the back roads near Madison allows the cyclist an unobstructed view of the countryside and breaths of air which have not been inhaled by a carburetor.

Transforming a standard bicycle into a touring bike requires little effort. A rack must be mounted on the rear of the bicycle to hold the panniers. Panniers are nylon bags used for storing all the gear necessary for self-sufficiency on the road. Basic camping gear, a water bottle, tire pump, and tool kit fit comfortably on the bike.

A cyclist's effort to break away from the city is immediately rewarded by the absence of noisy city traffic and bumbling pedestrians in the bike lane right of way.

The route to countryside relaxation may include the risks of a stray cow or two along with the snapping teeth of farm dogs, but the touring cyclist will gladly side-peddle these hazards knowing that the shuffling madness of the city is many miles behind.

J. Pairitz



M. Bowers

D. Jones

T. Lengnick

J. Pairitz

J. Pairitz

T. Lengnick

Social Values Reflected in Campus Construction

by Craig Roberts

Bascom Hall, with its white pillars gleaming, boldly overlooks the university as a symbol of an institution steeped in a tradition of academic excellence.

Looking downward from this historical landmark stand buildings from many different eras. Each reflects the way society has changed over the past 130 years.

Before the birth of the University of Wisconsin, high school graduates most likely attended colleges which were predominantly denominational, sexually segregated and enforced dorm residency.

However, when the State of Wisconsin joined the Union in 1848, the state constitution required that a university be established near or at the seat of state government. Thus, the University of Wisconsin was established in 1849.

The university consisted of only a few buildings. The first to be built in 1855 was North Hall. It was also known as North Middle, North College, and North Dormitory. Then in 1857, South Hall and Bascom Hall, referred to as Old Main or University Hall, were built. Wisconsin sandstone was used in constructing the building foundations and walls; the floors and roofs were made of partitions of timber.

The university was still an academic infant when the Civil War began and threatened the school's existence. Funds from the state were funneled out of education and into the armed forces. Many students volunteered for the draft, and the 1864 commencement ceremony had to be cancelled.

Peace brought expansion to the university. For the first time in 14 years, fund and enrollment levels were sufficient to permit the construction of more buildings.

Music Hall, originally called Assemble Hall, was built in 1871. This Victorian Gothic structure, resembling a church, was also built of sandstone. Its stained-glass windows depicting religious scenes were meant to be artistic inspirations to the music students. Only two windows remain.

During this period, the university expanded further to accommodate changes in the fields of science and technology.

The red brick Science Hall was built from such fireproof materials as steel and hollow tiles to guard against fire, which destroyed the original Science Hall four years earlier. Science Hall, engineered by a university professor who was aided by Frank Lloyd Wright, was one of the first structures built using steel girders.

Although typical of the popular Romanesque style featuring arched doorways and towers, Science Hall hasn't always received praise for its appearance. The May 1918 edition of The Wisconsin Engineer said, "Had the use of Madison sandstone been continued in (other buildings) greater unity would have been conserved, especially the deep red brick of Science Hall which breaks the harmony of the principle university groups."

The Red Gym was built in 1894 in response to the growing interest in athletic recreation of the "Gay Nineties." The building was the center of campus activity before World War I.

Between 1900 and 1917, Wisconsin residents were influenced by the Progressive movement headed by Bob LaFollette. They also succumbed to the Wisconsin Idea which resolved that the university should be available to solve the problems of the state, particularly in the area of agriculture.

In the period from 1908 to 1913, the Wisconsin Idea prompted construction of the Stock Pavilion and other life-science buildings.

T. Lengnick

The university soon developed guidelines for future construction. In 1906, planners adopted a general color scheme for all projects and required that each new building be made of fireproof material. Because sandstone was becoming too expensive, contractors were told to use a buff-color brick for buildings near the principle group and a dark brown brick for those farther away. Architects also encouraged a return to the Italian Renaissance style.

Enrollment and funding dropped because of World War I. The restraint and economic strain carried over to the early 1920's. Even though enrollment increased after the war, there was little long-range planning done and few buildings were erected.

In sharp contrast came the "Roaring Twenties." Under new leadership, government increased funds for university construction, enrollment, and expansion of programs. Tripp and Adams men's dorms were built, and the Memorial Union construction was funded by students, alumni and faculty.

Construction and program expansion continued non-stop until the onset of the Depression. Aside from economic problems, there was a declining lack of confidence in university leadership, and political turmoil grew within the state.

Student enrollment dropped dramatically, and those who remained rebelled against the status quo.

Construction was sparse. The Carillon Tower, with its 56 bronze bells dangling from the 85-foot-high perch, was one of the only privately funded projects built during the Depression. Completed in 1935, the tower was a gift to the university from the classes of 1921-1926.

By 1935, economic pressures eased with the policies of the New Deal, and enrollment climbed. The Wisconsin Union Theater, Elizabeth Waters Hall and other dormitories were built in 1939 under the Public Works Administration program.

During World War II, enrollment increased again when members of the armed forces took courses as part of their training. However, construction was limited. Because of the conservatism during the 50's, only two structures — Memorial Library and Babcock Hall — were built.

As post-war babies grew up and began to enter colleges, the university officials saw a decade of successively higher levels of enrollment.

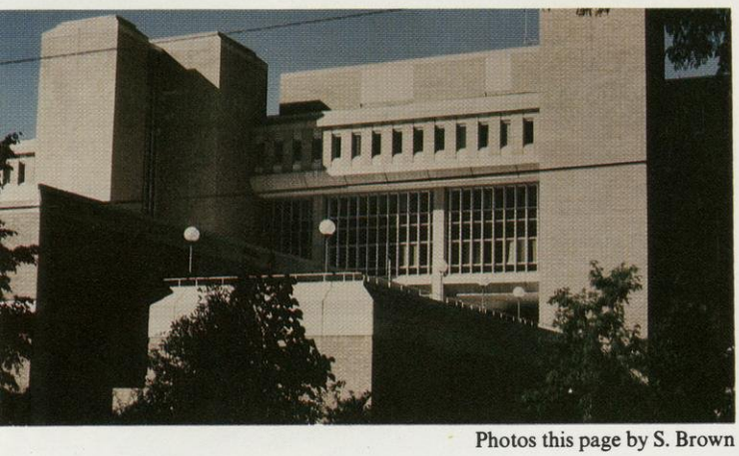
With this promising forecast for education, the administration received legislative backing for the most intense building boom ever carried out at the UW.

Construction crews rebuilt nearly the entire campus with functional and low-cost structures placed amid the older, more graceful buildings.

First to be built were Van Vleck and the southeast dorms. Soon to follow were Humanities, Vilas, the natatorium, Elvehjem Art Center, Helen C. White library, Chemistry and Animal Science.

The building boom slowed in the early 1970's when enrollment figures began to level off and economic pressures forced budget cutbacks. The university moved toward maintenance and remodeling instead of construction.

The appearance of the campus has changed drastically over the years, but no matter what the social, economic or political atmosphere, the university has continued to build a tradition of academic excellence.



Photos this page by S. Brown

$\frac{-\hbar^2}{2m}\nabla^2\psi + V\psi = E\psi$ in Graduate Labs

by Dumont Jones

Experimenters and students share the triumphs and suspense of laboratory research.

One integral part of university life cannot be found near any dormitory, college classroom, or State Street bar. It operates quietly — you could spend years on campus and never really know it's there.

Research at the University of Wisconsin-Madison is a massive effort involving everything from collecting gas samples to carillon music, from analyzing the smallest sub-atomic particles to modeling the human body mathematically.

Very few people are aware of how large the program has grown. A graduate program which awarded its first Ph.D. degree to Charles Van Hise in 1892 awarded 248 Ph.D. degrees in May, 1977, with a budget of $95 million. A 1971 study ranked 20 of the UW's graduate programs in the top ten in the U.S.

Allocating portions of the annual budget among the various departments is a complex task. In 1977, $90 million was provided and administered by sources outside the state, such as the federal government. The Wisconsin Alumni Research Foundation (WARF) supplied about $4 million in funds derived mainly from patent income on Warfarin, a substance more commonly known as rat poison. Only about $1 million of all research funds came from state taxes.

Students of nearly every classification, from freshmen to fourth-year graduate students, are involved in some sort of experimentation. The Ph.D. candidate doing his first original research will find that existence in a huge research department is a trying experience. Departmental research requirements are often higher than the minimums set by the university, and there are many ways one can err in experimental and departmental procedure. Occasionally the graduate student will find that his original research may no longer be so original, meaning someone at another school is already working on the same project.

UW-Madison requires a certain amount of published research from each faculty member, a policy which is sometimes crudely stated as, "publish or perish."

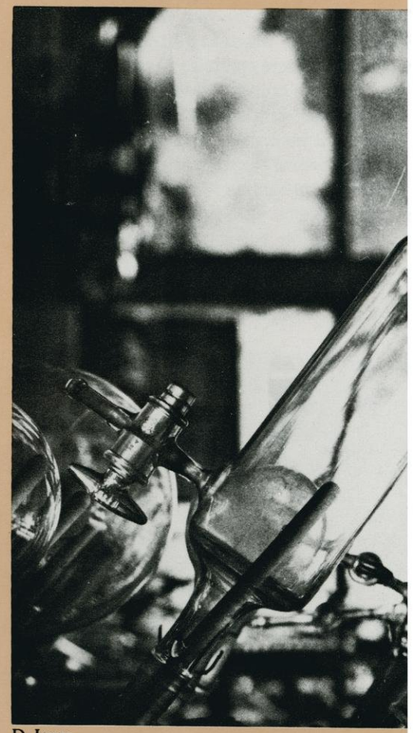
The university also has tried to direct its research toward areas which are relevant to current scientific problems or may be significant in the future. While this is the case, a project's significance isn't always apparent to the outside observer.

One can easily understand why researchers try to discover what causes cancer, but the justification of studying why flies can't escape flyswatters isn't as obvious. For most of us, houseflies serve us best simply by being dead. However, a study of their nervous reflexes may add to what is known about nervous systems in more complex animals. In the long run, the study could prove to be invaluable to the field of medicine.

Working in the UW research labs can be as frustrating as it is interesting. It is rather unfortunate that professors and assistants involved in scientific pioneering are also teaching, because news of fascinating discoveries and enthusiasm tend to creep into undergraduate lectures and labs.

Too often professors are forced to end a semester of suspense by announcing that a student has "just scratched the surface."

Although this is invariably the case in scientific research, such an announcement is difficult for a professor to make and frustrating for an interested student to hear.



D. Jones

E. Spooner

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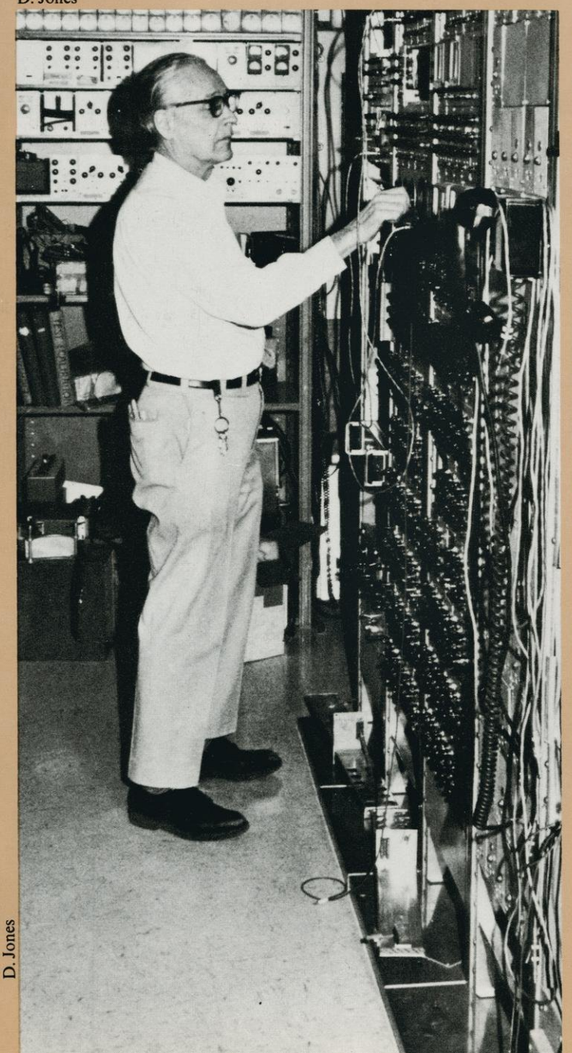

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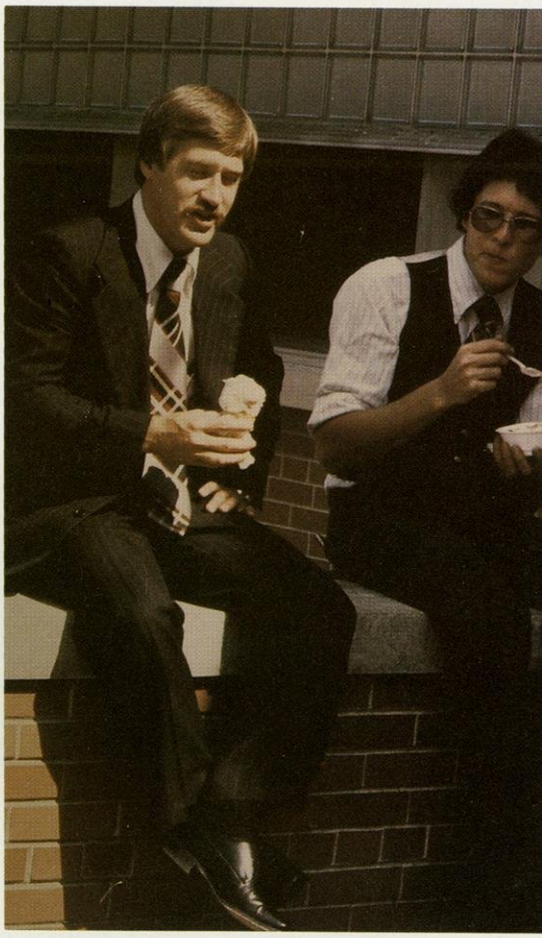


Treats from Babcock Hall attract customers of all ages all year round. Patrons agree that the calories don't weigh on the tongue as heavily as the pleasure titillates the taste buds.

The Scoop On Babcock Hall

by Jean Reinbold and Jo Ellen Bursinger

When the cosmopolitan eastern student thinks of the University of Wisconsin, he may visualize dairy cows grazing on Bascom Hill and robust milkmaids churning butter. The University doesn't want to let down its eastern friends, and so it boasts one spot on campus where their dairy dreams can come true.

Babcock Hall has been tempting the taste buds of many UW students by offering tantalizing ice cream, yogurt and cheese for years.

UW students enrolled in the schools of Agriculture and Life Sciences help make the dairy delicacies in the Babcock lab as part of their practical training. Their experiments often result in new discoveries. Out of the laboratory come such flavor treats as peanut butter, sunflower, orange custard and apple ice cream.

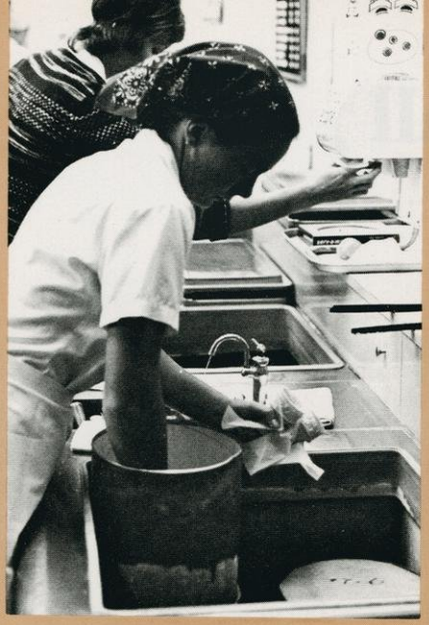
Babcock Hall student scoopers are known for their generosity when making ice cream cones. For just 30 cents, a student can walk away with a cone so full of ice cream that he can hardly lick the edges once around before the delicious treat starts to melt.

When strangers see their cone being made, they often exclaim, "Oh, I just ordered one scoop." A smile of disbelief slowly crosses their face when they discover they were given only one scoop. "Here goes the diet," mutter the women.

Students wandering into the ice cream shop can't help but walk out with more than a cone. The shop also sells several flavors of bulk ice cream, strawberry, blueberry and cherry yogurt, brick, caraway cheddar and muenster cheese, milk, butter and orange drink.

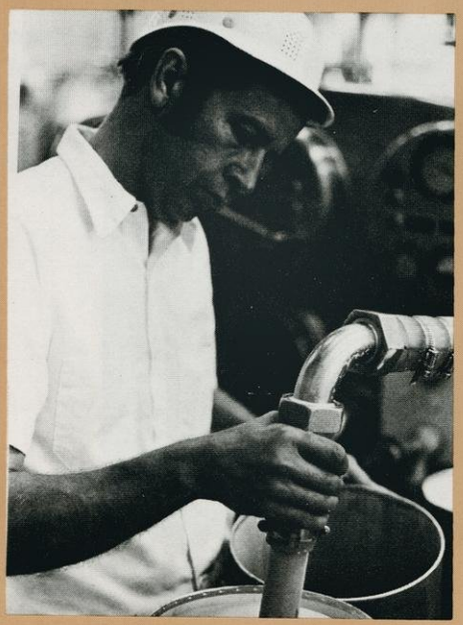
Those who live on the other side of campus but prefer not to trek across town to Babcock Hall can buy ice cream at either one of the union sweet shops. One worker at the Memorial Sweete Shop said, "Our job is just like life — we're constantly scooping up and dishing out the crap."

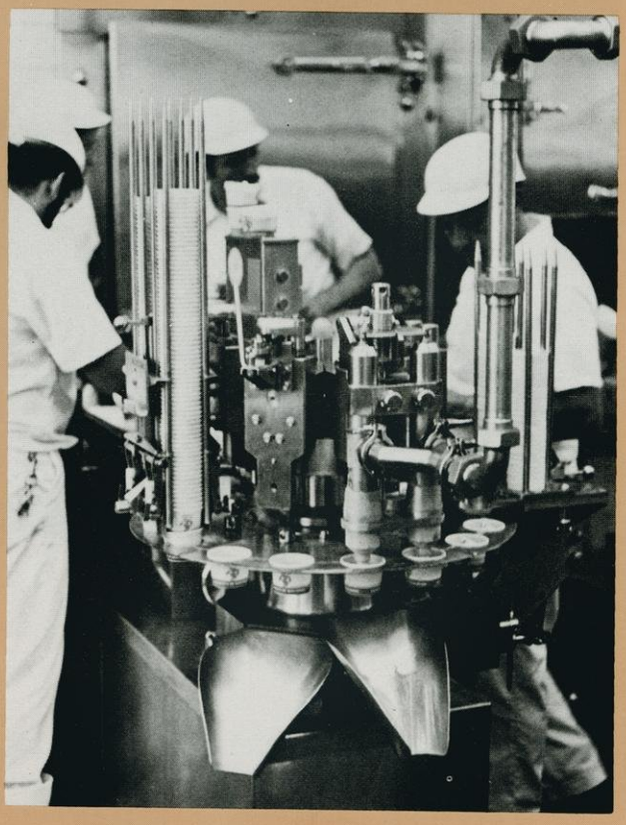
Photos by M. Bowers



If you have ever wondered where the mountains of ice cream treats at Babcock Hall come from, you'd find a visit to the processing department a learning and fun way to pass an idle hour or two.

Photos K. Brink





Union Diversions

A momentary escape from the demands of physics problems and conjugating verbs.

by Sandy Kilpatrick and Jean Reinbold

A world of diversions is hidden within Memorial Union and Union South, all attempting to relieve the pressures of academia.

The 50-year old Memorial Union houses four art galleries, a classical listening lounge, pinball and pool rooms, several cafeterias, a deli, a craft shop, the WSA offices, a movie theater, a student travel service, and the Frederick March Play Circle.

Live rock and jazz music is free of charge in the Rathskellar each Friday and Saturday at TGIF I and II.

The Stiftskellar offers "Open Mike" and old movies. And on Friday afternoons, it is the meeting place for the Onion Dart Society.

Beers in hand, the d'artists gather for what the group's leader calls a "rather laid-back game." "01" is one of the more popular contests. Players each begin with a score of 301 or 501, subtracting the points they make from the starting total. Reaching zero first wins the game.

History and war buffs meet in the Lake and Plaza Rooms to battle it out with enemy countries and space stations.

Doug Tabbutt, in charge of the games, said they allow students to "recreate or alter the outcome of historical events."

The games are simulations resolving economic, political, and military conflicts. Players plot their moves on a cardboard war map game, or strategize major battles with miniature tanks and ships. Some games require only two players, but six to twelve participants are needed for the science fiction and fantasy adventures in the role-playing games.

"It's an excellent way to exercise our mental faculties," said Tabbutt. "Once you're into it, you're hooked."

Not into destruction? Pool players gather at Union South for men's, women's and mixed doubles tournaments.

There is duplicate bridge on Sunday evenings, Chess Club on Wednesdays, and for the "doubly-bored", the Backgammon Club casts its dice on Monday nights in the Albert Schweitzer Room.

Games are only one means of catharsis. The Wisconsin Union Directorate (WUD), comprised of nine interest area committees, sponsors special programs for the students and community.

WUD throws the famous spring drunk, "Fasching."

Cracker Barrel, a series of potluck dinners at both unions, caters to the over-25 age group.

Football fanatics can dine "At the Coach's Table" in Union South throughout the football season. Badger coach Dave McClain answers questions, shows game films and reviews game strategies with fellow brown-baggers.

Freshmen no longer have to hide their confusion — it's the topic of conversation at Memorial Union's "Dinner with the Deans." Anyone needing advice about his or her major area can receive personal help.

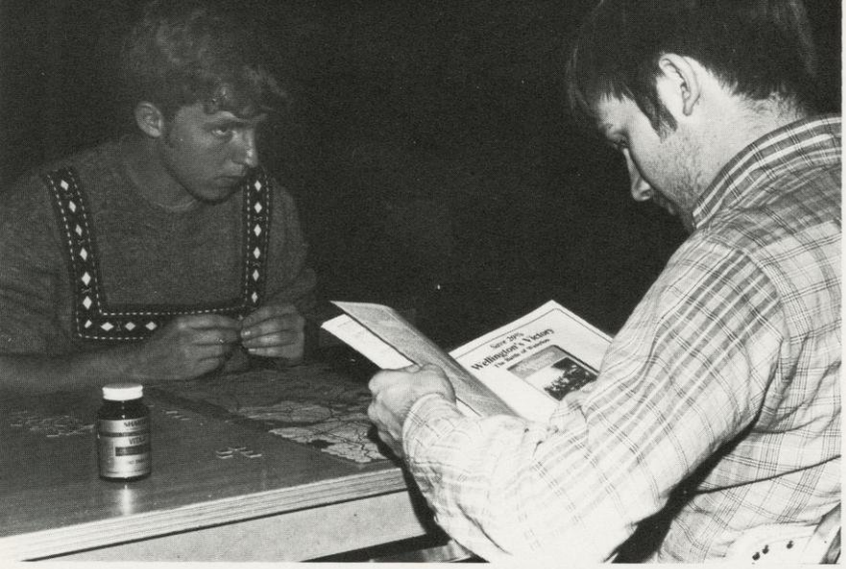
The unions also sponsor activities to help foreign students feel at home. An ice skating party held in December provided free skate rental, rink time and hot chocolate to the first 100 skaters.

There are several other programs designed to aid and entertain students.

The Urban Bicycling Workshops show films and give tips to the Madison biker on the best ways to dodge speeding busses and aimlessly wandering students.

Folks who like to "clap them hands and stomp them feet" get their kicks by swinging partners through the 11-lesson, Progressive Square Dance series.

T. Lengnick



J. Wagner

Gymnastics, pet show demonstrations and clowns tickle the funny bones and tantalize awe-struck youngsters at the Union South's Circus, held in September.

Big spenders are drawn to blackjack, craps, and roulette tables on Las Vegas Night. At the end of the gambling, winners can pool their paper money or go it alone in bidding for prizes donated by downtown merchants.

Some WUD-sponsored events are services to the community.

Youngblood, the campus blood drive, gives UW-Madison students a chance to "get the red out" for their fellow man.

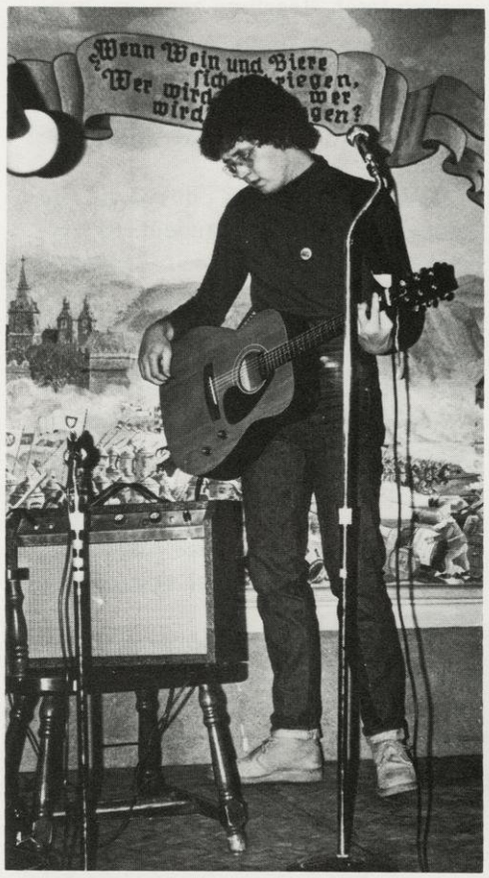
On Volunteer Placement Day, representatives from 50 to 60 community and volunteer agencies discuss the service learning, experiential learning and volunteer positions available to students.

WUD also gives one-to-one tutoring to children in the area elementary and high schools.

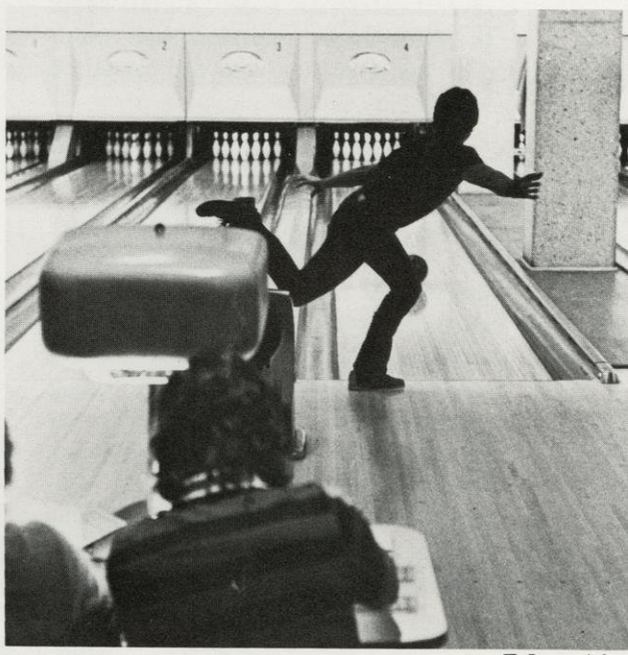
Jane Fonda, Tom Hayden, and Ralph Nader were a few of the celebrated guest speakers brought on campus by the Ideas and Issues Committee.

And this year, with the growing concern over the reinstatement of the draft, the Memorial Union hosted a five-program Draft Overview, at which Representative David Clarenbach was a guest speaker.

Everything from mindless beer drinking to intellectual debates goes on at the unions. And whether silly or sedate, the variety of events offers a sure cure for the calculus-doesn't-love-me blues.



J. Mautner



T. Lengnick

J. Wagner

Open Mike

'Some brave souls, however are willing to risk their egos . . .'

by Sandy Kilpatrick

Wait at the back of the crowd, guitar in hand. For the third time, run through items on a mental checklist: guitar, finger picks, best patched jeans, weak knees, raw throat, dry mouth . . . Oh, gulp, it's time to sing at "Open Mike."

The introduction has been made and everyone is waiting. Suddenly the chords you've memorized to the first song are as indeciferable as a foreign language. Take a deep breath, mutter "C . . . A minor . . . F . . . G . . ." and walk on stage.

Squinting under the pink spotlights, it's hard to see the audience — but it's there. They're a restless bunch; mumbling, snickering. Stall for time by tuning the guitar while scanning the crowd. Not one familiar face. Where the hell are all the friends that promised to show up? At least they would have applauded.

The butterflies are having a convention in your stomach. Test the microphone — it's on, and it's on loud. Maybe there's a chance you could quietly pass away . . . Blank faces stare up at the tiny stage. "Hm, hi," you manage to stutter. "My first song is an original composition . . ."

There are hundreds of budding musicians in Madison. Most never play for anyone other than loyal pets and sympathetic roommates. Some brave souls, however, are willing to risk their egos in front of skeptical student audiences. The perfect opportunity for this self-torture/debut is "Open Mike."

J. Mautner

The relaxed atmosphere of the Stiftskeller and Union South is designed to put the performers at ease. The audience still acts as critic, though, and is known to be reasonably accurate in its evaluation of the entertainment. Real talent is greeted with enthusiastic applause, but a poor or unimaginative act often generates little or no response — a clear indication of a mediocre performance.

The music varies from mellow to manic. Gentle lyrics can flow from a woman's deep, clear voice, or a song can hit the audience over the head when its rock singer screams a chorus of "I don't know why you asked me to leave? I didn't have cow shit up my sleeve." Unpredictability is what brings people back to "Open Mike." Whether the music is soothing or nerve-wracking, it is almost always presented in a fresh, original way. "Open Mike" enthusiasts seem willing to suffer through almost anything to witness spontaneous creativity.

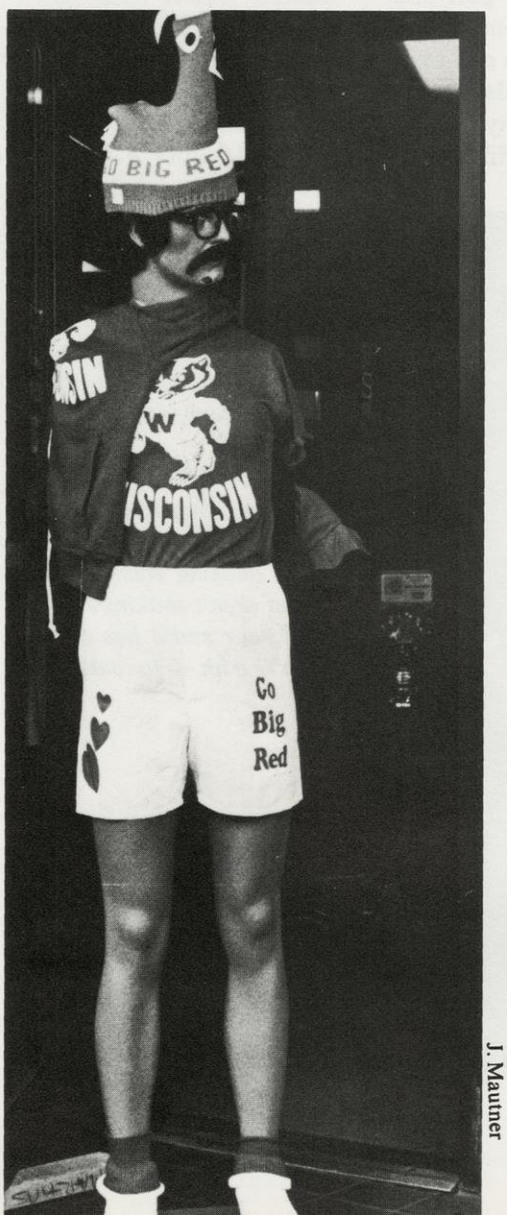
The song is finally over, and they're clapping. They're clapping! A few cheers from the back — it's your buddies, grinning, nudging each other, pointing. The knees aren't shaking quite as much now, and your smile has stopped quivering. You're a hit — for one night, anyway.

Bucky Brings in the Bucks

by Ricki Hoffman and Jean Reinbold

He dances and cheers on the sidelines of the Camp Randall football field, revving up spirit among the fans squashed together in overflowing bleachers. He dons ice skates and glides proudly across the hockey rink as his student supporters shout their enthusiasm and join in a chorus of "Varsity." And he'll dodge any number of basketballs in the Fieldhouse just to bring his team to victory.

Right along with the team players, Bucky Badger, the University of Wisconsin-Madison mascot, is a celebrity known all over campus.



J. Mautner

According to Dave Engels, the man now filling Bucky's "shoes," the mascot is chosen by the cheerleaders. All students who want to become the university's goodwill ambassador must attend the tryouts held in April. The cheerleaders interview each auditioner and test his ability to create spirit in several hypothetical situations. Each participant must demonstrate his skating ability and dance to a cheerleader chorus of "If You Want to be a Badger."

Bucky makes appearances with the cheerleaders at UW sports events as well as city pancake dinners and grade schools. Engels said he was the first to suggest that Bucky respond to more invitations from grade schools.

"It's neat," he said. "Bucky is a focal point of the people, yet he gets them going. It's a two-way thing." Engels said he loves the job because he gets to do crazy things with an excuse.

But Bucky represents Wisconsin's pride in many places other than just Badger games. The symbol of his determined strut can be seen all over Madison and the state.

He's in every store window in Madison, promenading everything from underwear to jackets.

He is visible on every shelf of the University Bookstore on T-shirts, sweatshirts, caps and visors, pens, ash trays and mugs.

And he smiles up at students from cartons of ice cream, yogurt, milk and cheese.

Businesses around town have exploited Bucky's popularity, and he serves as a symbol for plumbers, TV repair shops, cheese shops, liquor stores and student publications.

The badger became the symbol for Wisconsin because of the state's early mining history.

Miners from Cornwall, England, and Illinois came to southwestern Wisconsin near what is now Mineral Point to make use of the soil and rocks rich in minerals. During the warm part of the year, the miners worked furiously. In the winter, when work came to a halt, they lived like badgers in holes dug in the ground.

Last semester, an idea was introduced to do away with the Bucky symbol. A member of the state Legislature suggested that the university's new symbol be a Holstein cow to be named Henrietta Holstein.

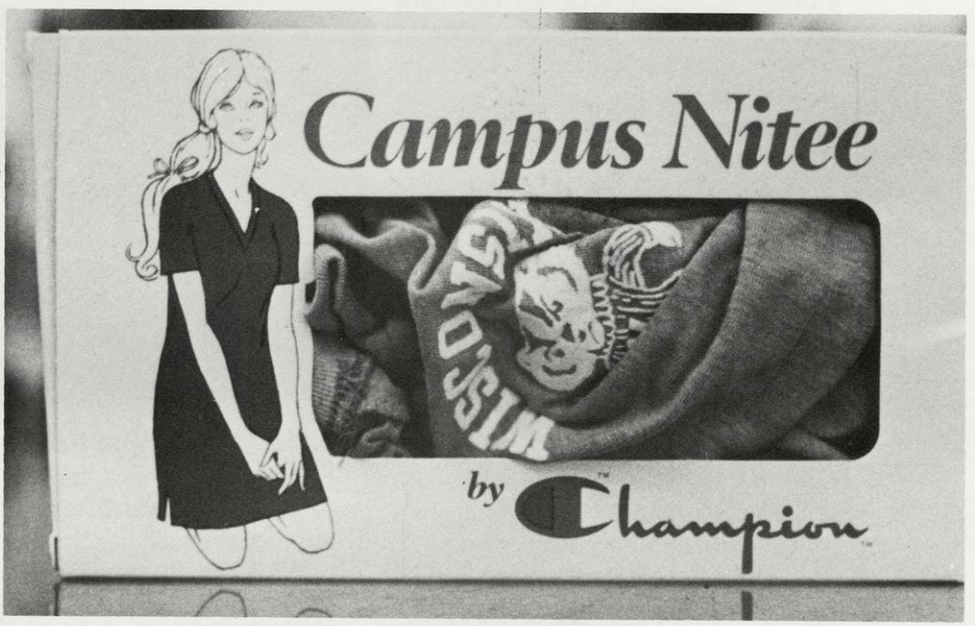
However, Associate Director of Athletics Otto Breitenbach said that Bucky will continue to lead the Badgers onward. He said the cow idea was dropped because of "lack of support."

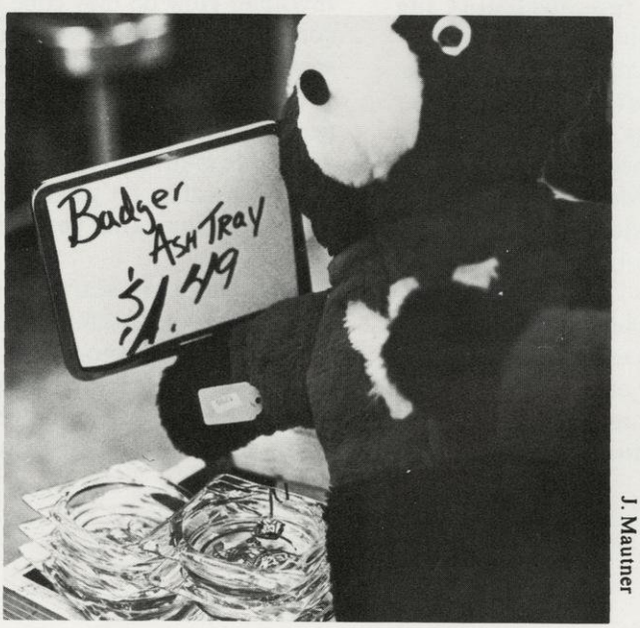
Obviously, people want Bucky to stay.

His prominence in Wisconsin is not necessarily negative. Although some may scoff at his exploitation and constant presence, Bucky has become a recognizable symbol for the entire state.

J. Mautner

J. Mautner





P. Gajentan

The Inevitable Deep Freeze

(January 25, 1980) *"Madison's weather for today will be clear and cold, with highs around 10 degrees. Lows tonight around ten below, with wind chill factors of around minus 30. This is Amy Alexander for Weather Central."*

by Tom Thomas

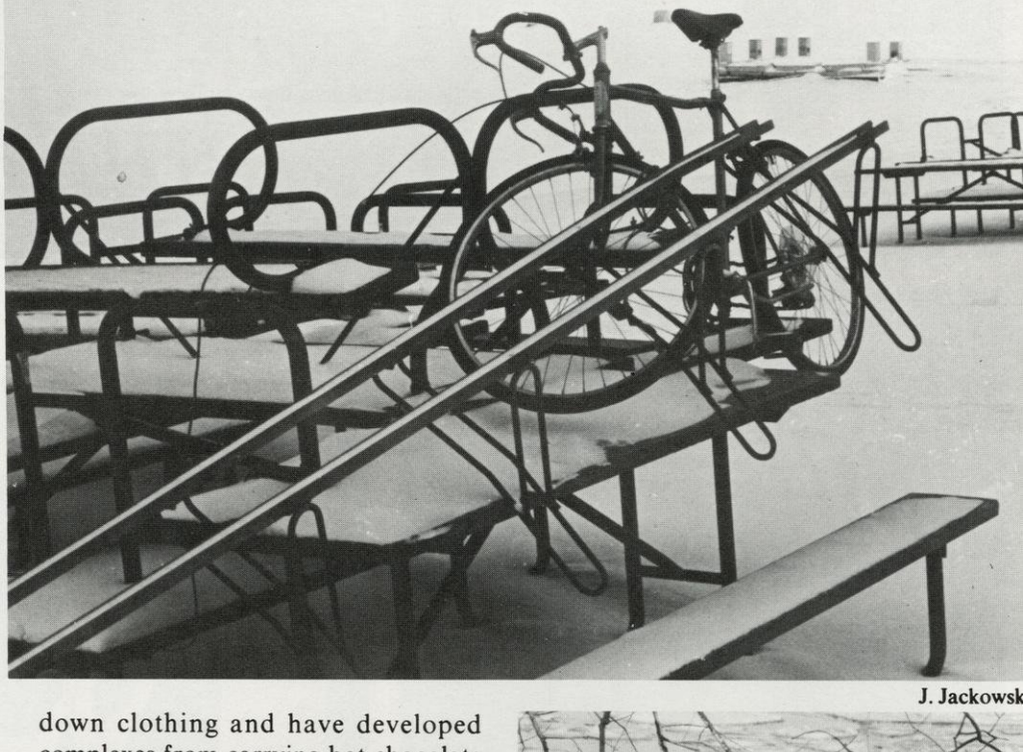
Wintering in Wisconsin is a mission faced by those who haven't the means of attending Arizona State or who, by some inherent act of masochism, enjoy the "worthy" attributes of minus 30-degree wind chills and calendar months when 10 degrees is considered a heat wave.

Of course, the year-round sports enthusiast will rave of the excellent cross-country ski trails, the sense of accomplishment experienced following a polar bear swim, and the joy and exhilaration created by watching a UW hockey game.

The ecologically minded will study the change of seasons with meticulous attention, sympathizing with Mother Nature in her white-washing of the ground and self-righteously proclaiming that winter would not be as terrible to endure if profit-motivated industrialists would be careful, conscientious, and in short, friends of the earth.

Somewhere between the hard-core outdoorsman and the easy chair environmentalist lies the "silent majority." Though in large number, these people all but vanish from the streets in the dead of winter, thus becoming the "silent and invisible majority."

Victims of the city slicker syndrome, these people are often the butt of jokes at Hoofer outings, Statue of Liberty dedications and meetings of the Badger Wildlife Society. Members of the silent and invisible majority are jeered at while racing from building to building in an attempt to avoid dry skin, frostbite and chapped lips. They are forced to hide extra pairs of long underwear in the deep recesses of overfilled sweater boxes. They are made to feel guilty about owning numerous pieces of down clothing and have developed complexes from carrying hot chocolate to classrooms which take at least ten minutes to reach.



J. Jackowsk

What exactly occupies the time and talents of John and Jane Silent and Invisible? How do they cope with Wisconsin winters enriched with snow, sparkling with crisp air and enhanced with sub-zero temperatures? These people seek diversions often associated with a life cultivated in the city: quasi-European cafes, art galleries, the Wisconsin Union, and yes indeed, the libraries.

John and Jane search for sensory images which evoke fond memories of sunny days with moderate temperatures, lakes free of ice, air warm enough to breathe without prior heat treatment, and long, pleasant strolls along

T. Lengnic

T. Lengnick

paths abundant with spring foliage.

City slickers hang out at those cafes where live, green plants are plentiful, where photographs of colorful rolling meadows offer distraction from muddy and snow-infested streets, where homemade soups featuring out-of-season vegetables are served at any time.

For those members of the silent and invisible majority who are severely affected by Wisconsin winters, consolation is found through more frequent trips to the analyst or by making Spring Break reservations before January 5. Some go so far as to wallpaper rooms with the Sunday *New York Times* travel section, highlighting those advertisements of sunny tropical islands and far-away paradise. Still others send for an early edition of the Lord and Taylor spring collection, with visions of simple skirts and challis shirts on the Union terrace.

City slickers can be found at any time of day in movie theaters, art galleries, shops and boutiques wherever the temperature is set above 68 degrees. At each location, this silent and invisible majority seeks, and finds, abstract signs and indications of days to come: days filled with the sensational feeling of sun rays on bare skin, providing a needed stimulus for facing the snow, the cold, and the ever-irritating smiles of joggers in the middle of February.

T. Lengnick

Any student of the social sciences is familiar with Maslow's theory of the hierarchy of needs. He hypothesized that man satisfies his physical needs (food, shelter, etc.) first, and then strives to obtain emotional gratification.

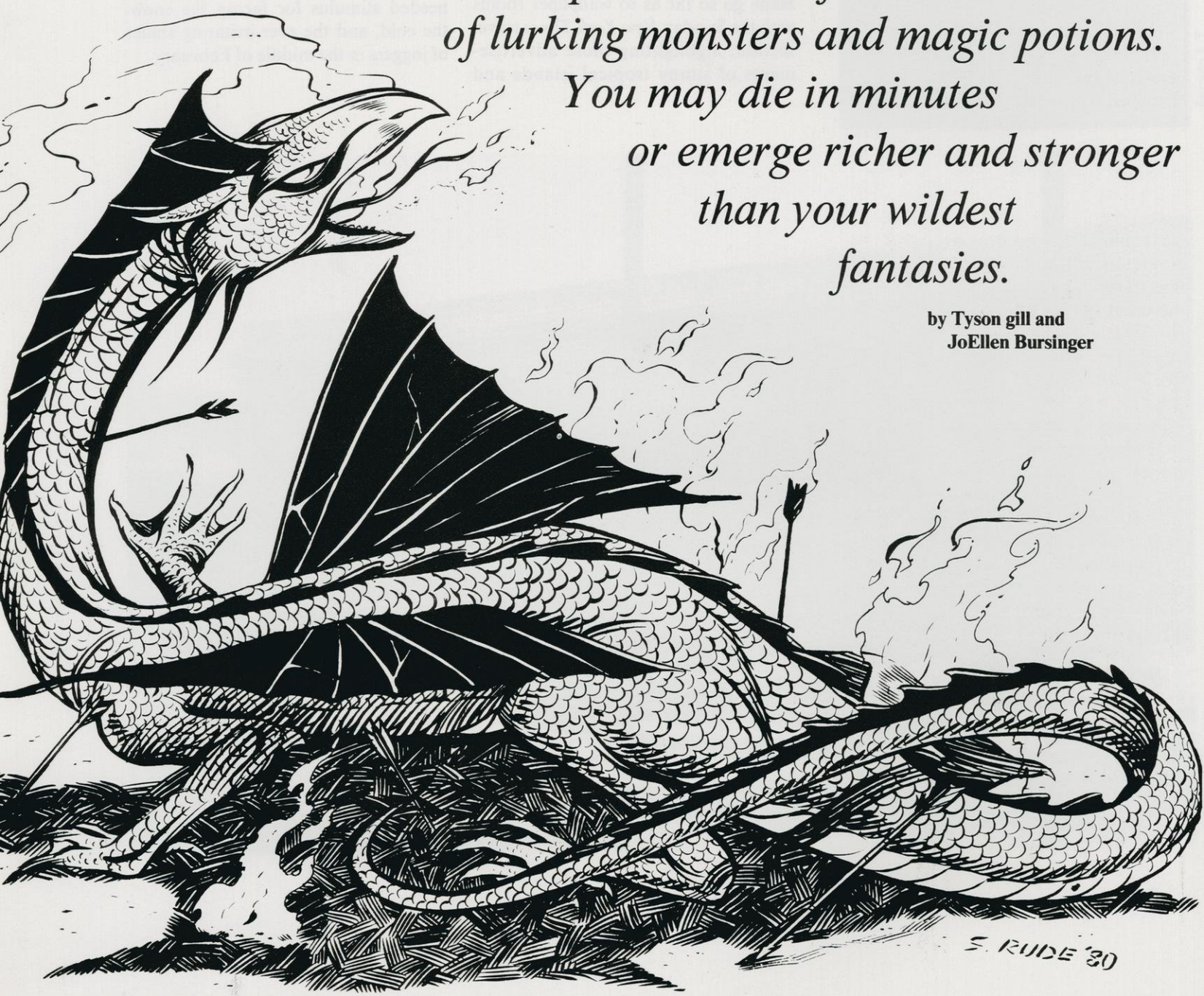
However, Maslow didn't mention our need for fantasy. In today's demanding world, some of us feel the desire to escape the craziness of day-to-day existence. Some of us jog, some "TM" and some "D&D."

Dungeons and Dragons (D&D) is a fantasy game which is becoming a popular escape mechanism on college campuses. It is the heroin of addicting games for those of us who choose to go AWOL from reality.

Once hooked, the hunger for D&D becomes an obsession. It is so engrossing that basically ordinary people quickly neglect eating, sleeping and studying in order to make time for an all-night expedition. (An expedition is an adventure into an imaginary dungeon, and, like Monopoly, can go on indefinitely.)

There are Dungeons and there are Dragons . . .
Come escape to a land of wizards . . .
of lurking monsters and magic potions.
You may die in minutes
or emerge richer and stronger
than your wildest
fantasies.

by Tyson gill and
JoEllen Bursinger



Graphics by S. Rude

If you think you might like to tangle with evil sorcerers and malicious monsters, your first step as a fledging D&D-ophiliac is to find a Dungeon Master, or DM. He is a person who has played enough D&D to qualify him to direct expeditions.

He will have prepared maps of his dungeon and the countryside around it. Characters can roam the countryside and explore the dungeon in search of treasure. The DM will act out the roles of creatures encountered on the expedition and describe what you see along the way. A good DM must have a lively imagination and be a good actor, yet must be practical-minded enough in order to judge what is plausible. Obviously, the better the DM, the more exciting the expedition.

The DM will also help you "roll up" a character — rolling special dice to determine the traits and abilities of the character. The would-be hero is unique and it is up to each player to bring him to life. He must consider the character's strength, race, intelligence, charisma and habits. For example, if he happens to be a megalomaniac, or drunkard, the player must enact the role. He may be a magician, monk, ranger, or even a thief. The character is limited only by the feasibility of characteristic combinations and the dice. D&D addicts usually become very attached and protective of their character.

So there you are — pretending to be broke and helpless as a puppy — in a land where monsters lurk around every corner, guarding their treasures. The little money you have, you use to buy food and a weapon, and then go forth in search of wealth and power. If the character manages to kill off a few small creatures and return with some money, he can purchase armor and hire a few men to go with him on another expedition.

In this way, he becomes more and more powerful and is able to fight bigger and better monsters. With each creature killed or gold piece acquired, the character becomes physically more powerful and gains experience. If he survives long enough — through cleverness and good luck — he may one day make arch-devils cringe with fear.

There is no limit to the power one can achieve. The only constraints are time, luck and the maintenance of realism. Imagination and a lust for vicarious power are all that is necessary to play. The DM will have all the needed dice and books to conduct the expedition.

One book, the Monster Manual, has data and pictures of over 350 creatures that one could encounter on one such expedition.

The Players Handbook describes the different races such as hobbit, gnome or human that a character could be. It has attribute tables which tell, for example, how many spells a fifth-level magic-user with high intelligence can memorize, or what defensive bonus he gets on a dice roll because of his dexterity. The book also lists all the spells and describes their effects and duration.

The DM Guide lists treasure and magic articles and their value. It has combat tables which tell, for instance, what dice roll a character needs to hit a monster and how much damage different spells can inflict.

The game seems complicated to the casual observer and can only be really understood through first-hand experience.

These expeditions sometimes end up sounding like ancient myths of civilizations of Greece or India — because, perhaps, the need to fantasize hasn't changed much over the centuries.

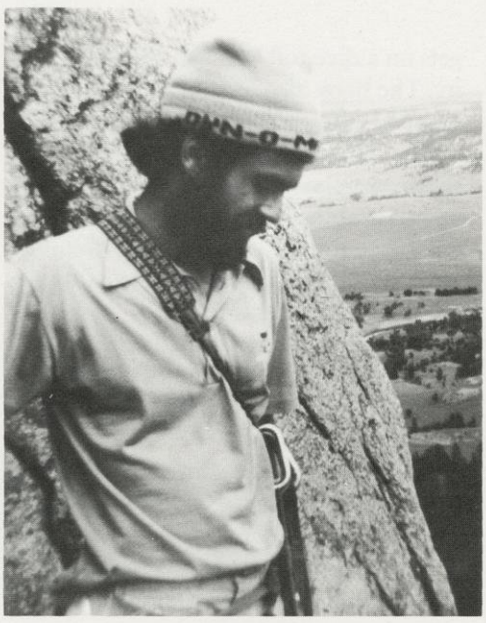
Hoofers Go for the Gusto!

Clubs explore icy depths and exhilarating peaks

by Sandy Kilpatrick

When the icy winds of December howl through the isthmus, there's a strong inclination to stare out of the window and complain, "It's too cold to do anything!"

When the mercury boils to the top of the thermometer, and it's possible to fry an egg on a State Street sidewalk, the same inclination sets in. The quest for the perfect tan is the only thing that gets us out — we'll stroll down to the Terrace (that funky country club on



J. Gildelamadrin

beautiful Lake Mendota), split a few pitchers with our buddies, and try very hard to be noticed.

There are, however, a rather distasteful lot of Wisconsin students who set a bad example. They are always running off to an obscure corner of the country to be healthy and, what's worse, active. The Wisconsin Hoofers, searching for more than a terrace tan, brave treacherous terrain and ungodly climates for a chance to scale a wall of the Grand Tetons or explore the murky depths of the Gulf of Mexico.

The Hoofers' Scuba Club holds classes for diving certification. For $75, students train for seven weeks and are then able to rent diving equipment and participate in club trips. The club's winter trip this year took 25 people diving off the coast of Key Largo and into the Freshwater Springs of Florida. Members also dove at Devil's and Green Lakes as well as Lakes Mendota and Monona.

In the past the club has sponsored an Ecology Clean-Up Drive, during which members dive behind the Memorial Union to pick up underwater trash. In the winter, Lake Mendota is great for ice diving. Because sunlight can't get through the thick layer of ice, algae can't grow making the water much clearer. The biggest problem with ice diving is the incredibly cold water.

"We pour hot water into our wet suits before going in, but our faces still get numb," said club member Phil Schubbe.

Those aquatic persons preferring to stay above water join the Outing and Sailing Clubs.

Small groups from the Outing Club went cross country skiing in the town of Iron River, whitewater boating through Tennessee, canoeing in Ontario and winter camping in Manitoba. At the shell, they play "turkey hockey," a game requiring 36 participants for each game.

"It's mass confusion," said one avid player. "Eighteen people coming at each other at once!"

The Sailing Club, with a peak season membership of over 1,500 people, offers lessons, clinics, ground school and unlimited boat usage in exchange for five hours of work and help with "pier in" and "pier out" each season. Their Tech Dinghies, Interlakes, Internations 1470's, Finns, M-20's, an M-16 and an E-Scow are all available for rental. Randy Padden, club member, said, "It's great in the spring. My girlfriend and I sail after class and watch the sunset. What a way to unwind! Seeing Picnic Point and the Capitol under a romantic full moon is even better from an offshore location."

Some people long for interaction with animals. A drive out to the Pleasant View Stables in Middleton will find the members of the Riding Club using the indoor and outdoor rings and taking part in organized trail rides and individual Western or English lessons.

The president of the club Kandee Rutledge, said, "We tell them, 'Get the gray mare whose mane falls to her left side', and they bring back the wrong one. So we send them back the wrong one. So we send them back out again until they find the one they're assigned, with his horse." After locating the right horse, the student is responsible for coaxing him back to the stables, fitting him with a bridle and saddle and grooming him after the lesson.

A series of clinics were given this year to promote riding safety. Horseshoers, ferriers, and veterinarians spoke to the club, and a "Hoofy Game" was developed which awarded extra riding money for correct answers on riding techniques and safety practices.

The mountains offer a higher state of existence to the Ski and Mountaineering clubs.

The Ski Club, which has the largest number of active members, congregated throughout this year's ski season on slopes in Upper Michigan, Taos, New Mexico, Salt Lake City, Utah, and Colorado's Aspen and Steamboat Springs. The Ski for Cancer fund-

T. Lengnick

B. Obst

raiser, the racing team, and their own Ski to Learn program kept members busy in Wisconsin. This year lessons included ballet and racing techniques.

The club sent 14 people to the European ski towns of Salzberg and St. Moritz from Dec. 29 to Jan. 12. One tired but happy member said of the fast paced trip, "The slopes were real killers. I'd be exhausted after a day of skiing and then *have* to go out on the town!"

The 20 active members of the Mountaineering Club spend their free moments scaling the craggy bluffs of Devil's Lake, in practice for their attempts in the Mountainous regions of eastern and western United States. During semester break, 14 people spent 10 days camping and hiking in the Wind Rivers, part of Wyoming's Grand Tetons. Experienced as well as inexperienced climbers also tried the "Gunks" in New York, the flatrions of Boulder, Colorado, and the challenging faces of Yosemite Valley in California.

The coordinating body for the six clubs is the Hoofers Council. The Council, comprised of representatives from each club along with elected officials, hosts the annual All-Hoofers Kickoff, the Winter Carnival, the Ecology Drive, and the semi-formal Commodore's Ball, all of which help to perpetuate the strong feeling of unity among the many hoofers. Though their tans may be uneven, as Mountaineering Club president Jim Gildelamadrin put it, "Once you're a Hoofer, you're always a Hoofer."

S. Hoffman

Above: Hoofers sailing gear at Memorial pier and white-water boating. Below: Ice skin diving. Right: Winter Carnival ice sculpting. Opposite page: The view from the peaks.

S. Hoffman

For some students the fall of 1979 will be remembered as the worst semester in recorded college history, while others mourn the conclusion of unparalleled positive achievement. Within reason, the days of student life are limited as we alternately attempt to accelerate and delay our arrival on the brink of the real world, before falling into the abyss for the rest of our lives.

Student Life

E. Spooner

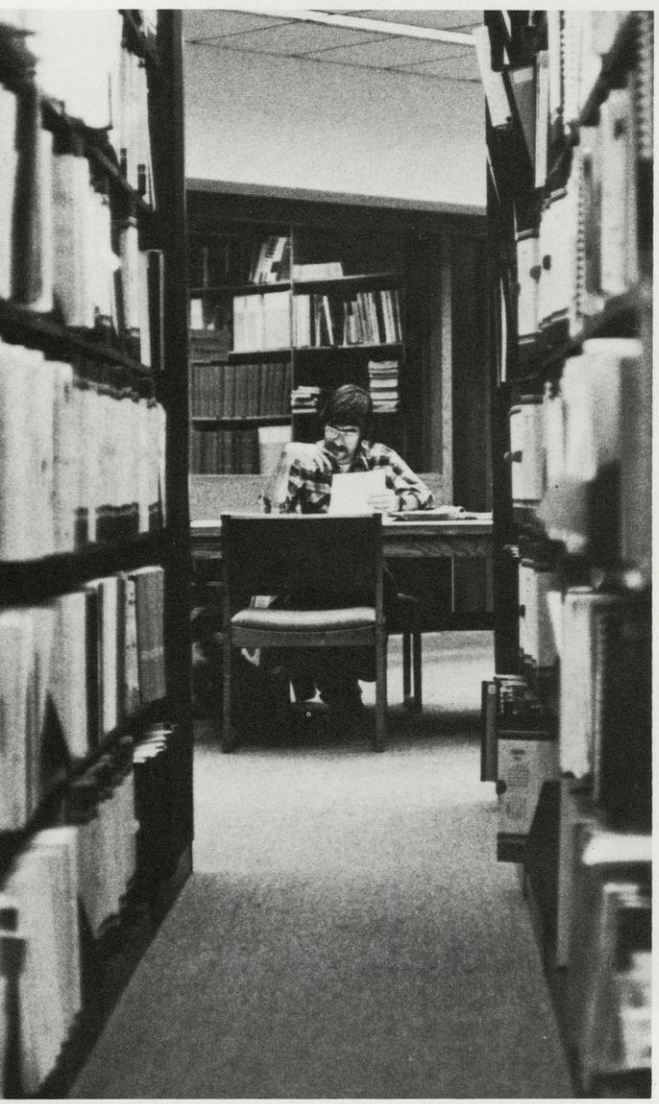
Finals Fatigue

The ultimate test of "staying power"

Anne Kelsey

Attending college assures every student repetitive encounters with the most universally nerve-wracking process of education, i.e. final exams.

The assignment is to compress the information given in over 60 lecture and discussion periods into a single gut-spilling demonstration of one's knowledge via several essays or a series of multiple-choice questions. The rules are "be comprehensive, coherent and concise, but don't take longer than two hours."



T. Lengnick

The inevitable prerequisite for this command academic performance is extensive preparation. After gathering syllabi, recommended texts and borrowed notes, the afternoon treks to wade through supplementary reserved reading begin.

The mythical well-planned study schedule revolves around a sliding exam preparation, which begins in November or April with half-hour reviews progressing to three-hour sessions during the last week of classes. This, of course, allows for pre-exam relaxation and eight hours of sleep.

But, in reality the twelfth week projects pile on top of missed lectures and day-dream clouded discussions. The reserved books for Ethical Problems of Biomedical Technology class have been reportedly missing since 1962, calculus review equations have incorrect solutions, and a Timetable printing mistake moved the Stats exam up two days. Creeping fear builds as the once familiar facts written on note cards summon apparently virgin memory cells, and your roommate is counting aloud again ... "32 chloride and 19 sodium..."

Quickly diverting a drive up the wall to the memorized route to the library, a search, search, search for a cage or carrel finds every level and corner occupied. There seems to be less air on the upper floors of Memorial Library, but the simulated vacuum conducts the sound of every coat swish and shoe squeak with piercing clarity.

The carrels are infested with wooden-clog wearing, page-flipping, gum-popping nervous study fanatics. Whispering and strained high-pitched laughter from stairwells and lounges violates the sanctuary of the stacks.

As the nights wear longer and the tension spills outdoors, classes abruptly end. The time to do or die approacheth, and the decision to take a final plunge could result three ways: not failing, breaking the "B barrier," or heaven forbid — over-preparation.

Now, laboring under the influence of coffee, tea, Mountain Dew, No-Doz and other means of artificial consciousness, a few cracks appear. Unexplained arguments flair up, romance is long forgotten, and mysterious midday calls to home are listed in growing numbers on the phone bill.

But the worst moment yet is before the exam. Drawn, red-eyed students mechanically carrying fistfuls of pencils enter the sterile exam room. A few wear tentatively assured smiles, most ponder their preparedness, some shuffle notes for the last time, while perhaps a desperate case or two thumb through a text.

Then, go! The exam has begun and the uncertainty of whether to flip through the booklet beforehand or work straight from front to back causes an instant of paralysis. Suddenly, there is writing or darkened circles on the page, but you can't remember starting.

Frantically spilling and dumping the material on the page, your mind stalls, and the exam wears on. Then, as abruptly as it began, the test ends in a last sideways scribble.

One nail-gnawing session of apprehension or triumph is over. And so it goes from one to seven times, all week, semester after semester, year after year. At times it seems it will never end, yet we ironically continue to refer to the unavoidable exams as finals.

T. Lengnick

J. Wagner

T. Lengnick

J. Wagner

Play It Again, Jim and Leon!

by Badger staff writers

"Animal House" inspired it. Madison students are making it a tradition.

Toga II looked like a Roman feast where beer, instead of food, flowed freely. The party was held after the Badgers defeated the Air Force team, 38-0. The athletic triumph set the stage for an evening of decadence that Nero might have admired.

Rock bands played throughout the night as students vied for prizes and paraded their varied attire in the toga style show.

Nippy weather didn't discourage toga-ers as last year's lot 60 location undoubtedly did. The brave came in just their togas, while the sensible wore sweaters or jeans underneath. Everything from plastic pink flamingoes to fluffy puppy dogs was clad in togas.

The 'toga bunny-hop' was resurrected as partiers shaked through the crowd chanting "toga, toga!"

Meanwhile a Dalai Lama look-alike contest was being held in front of the Union. The Dalai Lama, the exiled religious leader of Tibet, was scheduled to speak at the Union. However, because of the toga party, university officials thought it best to move him to Madison Memorial High School.

For most students, Toga II was a chance to have a good time. "I went last year, but this year the party is much more organized," said one student. "More people should have dressed in togas," said a woman dressed in a blanket toga.

For others, Toga II was a new experience. "This is my first toga party," said a student. "What a great way to use a bed sheet! I'm having a great time," he said as he raised his glass of beer.

For those who let the beer flow too freely to make it home, WSA sponsored Madison Metro buses to deliver the tired toga-ers to their doorsteps.

WSA is already planning Toga III. Toga I was featured in Newsweek magazine and on national television. "It's an annual event," said Senator Stuart Baker, "but it takes a lot of energy and money to put on a toga party."

J. Mautner

D. Plutchak

D. Plutchak

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T. Lengnick

Pail and Shovel's Second Year in the Sandbox

by Jean Reinbold

The Pail and Shovel party (P and S) now occupying the Wisconsin Student Association (WSA) has been accused of inappropriately spending student funds, however the semi-crazed senators in charge flatly deny such actions.

Most students agree on one thing — corruption has never been as hilarious.

Dial-a-joke is just one of the many comic diversions sponsored by the clowns in the Senate.

But no matter how much it costs, it's all worth it. The university faculty and students may not realize how WSA has contributed to the social debut of indifferent undergraduates.

John Kellesvig, director of new student services, said before the 60's, student government was meaningful and helped the administration orient new students.

He said that now "there is a lot more student government could do in introducing new students to campus." He said student government and the administration should cooperate.

But he said, "The activities WSA sponsored for registration week were fun things which new and continuing students need to relieve pressures." He thinks WSA has played a meaningful role in planning campus activities.

Without Pail and Shovel, students may never have experienced the wind-powered rock concert held in James Madison Park. The musical system was powered (or almost powered) by wind instead of electricity in an effort to conserve energy.

Without P and S, Mayor Joel Skornicka may never have known he had a campus clone.

And without P and S, UW students may never have had the joy of witnessing a flock of pink flamingoes feeding on Bascom Hill. P and S reported the flamingoes had migrated from the South.

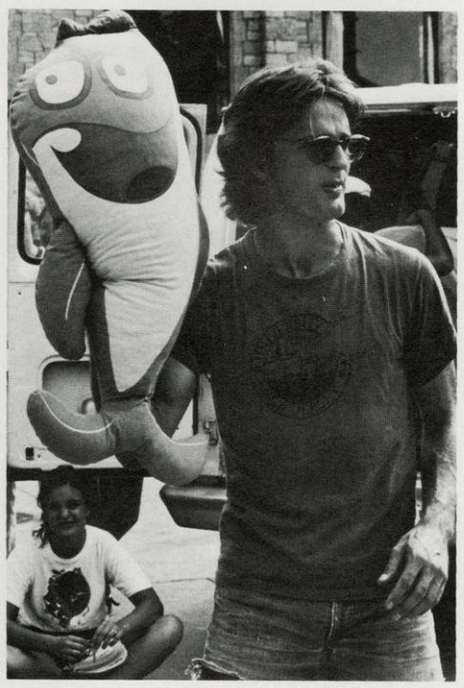
It will also be a while before we forget the original toga party, the misdelivery of the Statue of Liberty and the dedication of the University of New Jersey.

Students reelected the Pail and Shovel party for its second term this past spring.

Perhaps it's because they don't care about who runs WSA. But more likely, the students voted for Pail and Shovel because they no longer want to feel like a number among 40,000 other students. At WSA-sponsored events, the students can now sense the feeling of togetherness shared by all who attend.

Graphic by S. Rude

Below: WSA President Jim Mallon wearing a t-shirt from the mythical University of New Jersey. Top right: the winner of the 'Dress Like a Drug contest. Middle right: WSA Vice President Leon Varijan. Far right: Gov, Lee Dreyfus with pie on his face and Jim Mallon. Bottom right: the first day of classes for the fall 1979 semester opened with a flock of pink flamingos grazing on Bascom Hill. Far bottom: Mylar performs the song 'Veg-O-Matic'.



T. Lengnick

WSA's 1979 Special Event

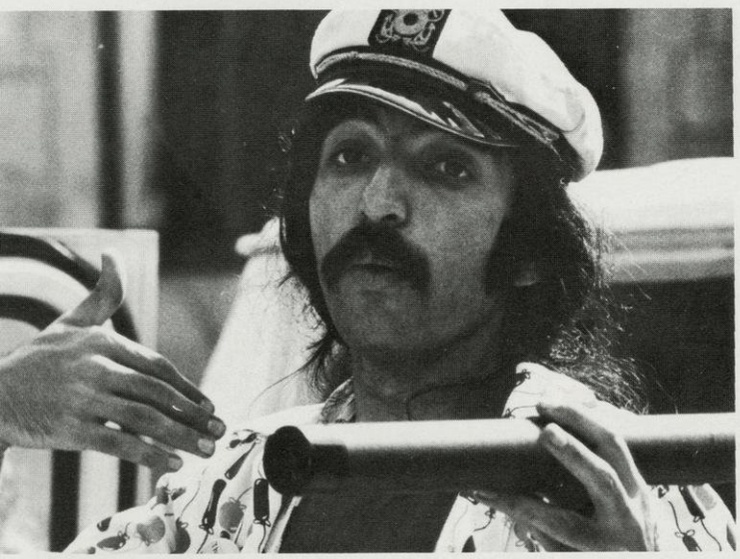
by Todd Lengnick

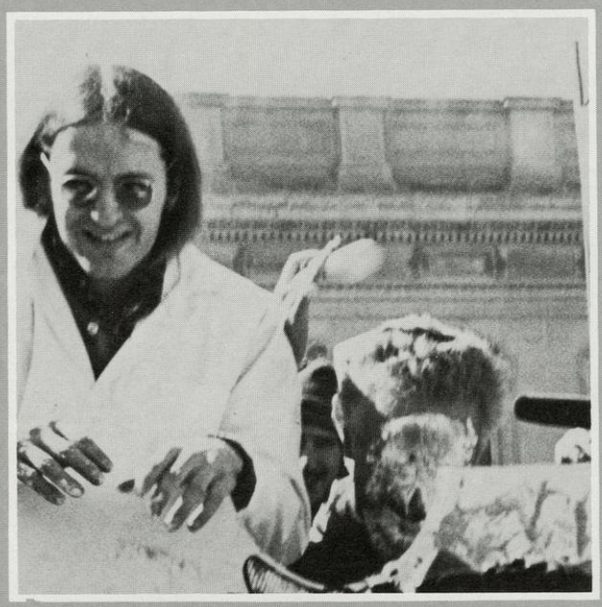
In the spirit of Crazy Days, Toga I and the Statue of Liberty, WSA sponsored The Event in April, 1979. During The Event, WSA entered the space race and attempted to balloon-launch a mouse into outer space. Unhappily, the potentially famous rodent crash landed near the Coliseum.

Later the Press Connection's Stuart Levitan bid $75 to pie Governor Lee Dreyfus. The pie splattered right on target.

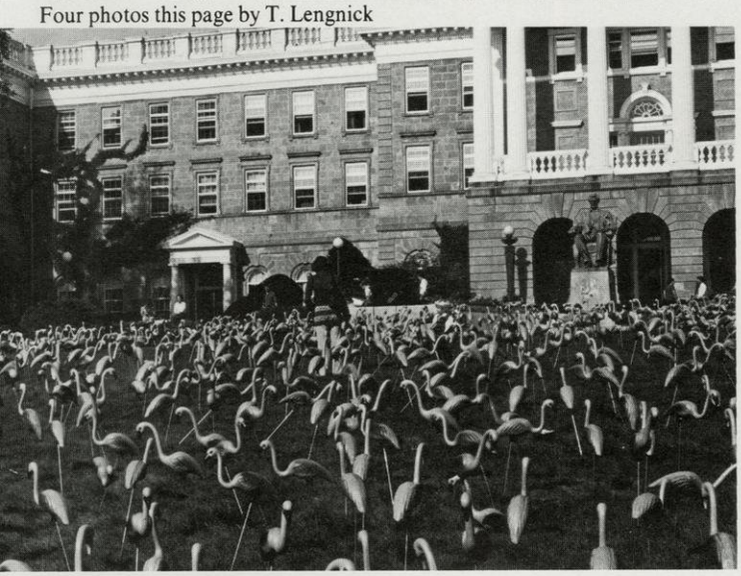
A marijuana leaf won the "Dress Like a Drug" contest.

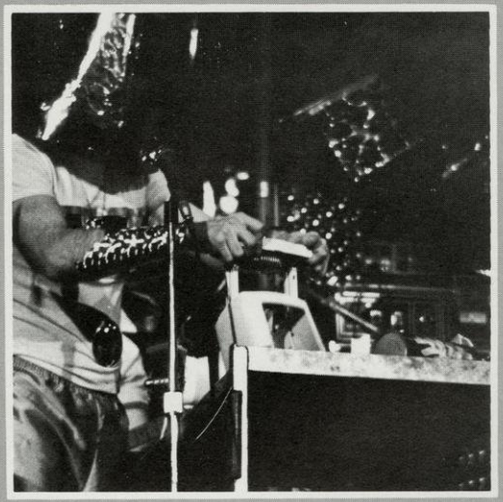
The crazy spring weekend concluded with a multi-media musical extravaganza, featuring Madison's only punk rock band, Mylar, and their topical hits, "Put Your Poodle in the Microwave," "It's a Meltdown" and "Veg-O-Matic," a tribute to John Broda.



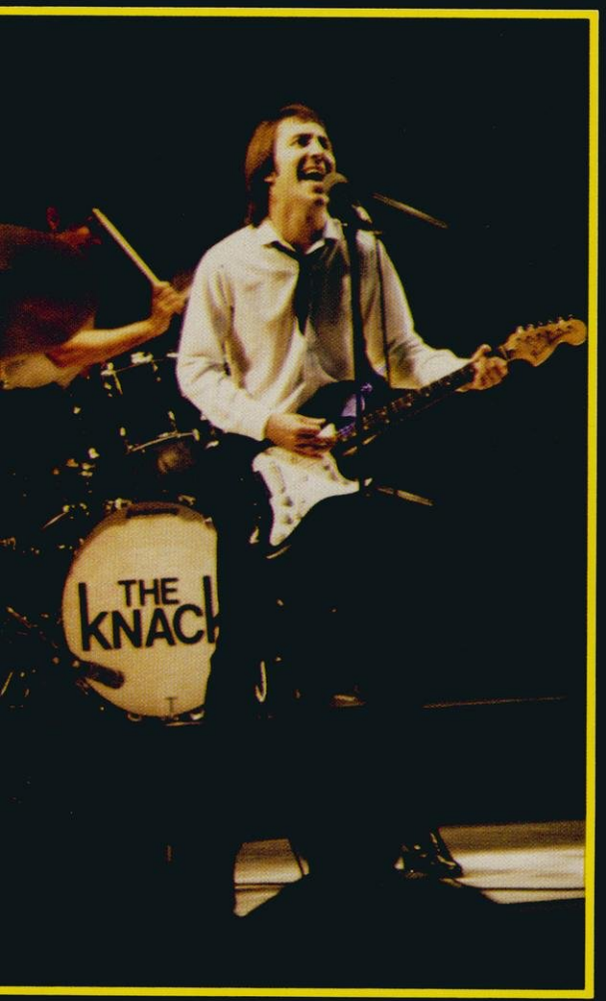


Four photos this page by T. Lengnick





Du Jones



The Knack

The Knack was the first of three shows to be put on at the Wisconsin Union Theatre in the fall. The quartet of pop-rockers drew a less-than-sizable student crowd after having two hits off their lone album.

The audience didn't seem impressed with the band's Beatle outfits and stage lighting reminiscent of the Ed Sullivan Show. Eventually though, after the band's second request to do so, a number of viewers stood up to boogie.

The Knack whipped through everything on their album and a few miscredited standbys. Just as much of the crowd was getting the knack, the evening's entertainment was over. Nearly everyone walked out with a bouncier step than they had entered with though few were actually excited.

Left, Doug Feiger vocalizes while Bruce Gary wails on the drums. Above, Gary Prescott Niles and Berton Averre round out The Knack.

— Glenn Warren

Photos this page by T. Lengnick

Kansas

Dane County Coliseum was the site of Madison's "Point of Know Return." Kansas, one of America's hottest rock groups, played to a packed house in October. The group's popularity in Madison has been growing year after year, album after album. Lead vocalist Steve Walsh (left) takes the time from his normal prancing around the stage to add a few bars on the keyboards while singing. Robbie Steinhardt, one of rock's premier violinists, and Kerry Livgren (right) top off the front line of the powerful sextet. Kansas is a tight, together band that just doesn't quit. Carry on wayward sons.

— Rich Segall

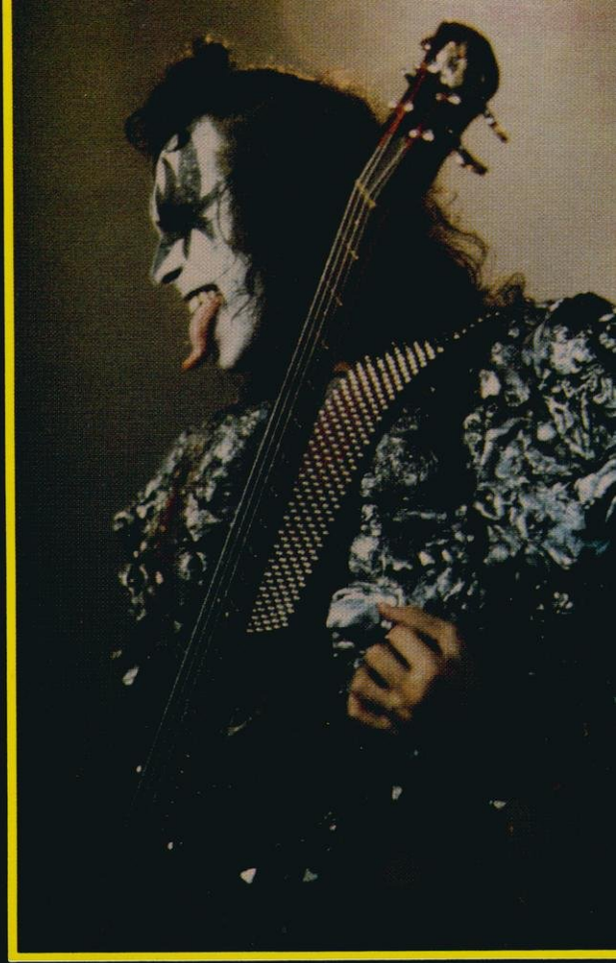
Madison's Musical Repertoire

Kiss

When Kiss invaded the Dane County Coliseum with their own brand of raunch and roll, a quite varied audience came to see the unique rockers. Kiss' teen army was out in full force and painted face to thrill to the live version of their favorite comic book heroes. Parents joined their children as chaperones, and many paid nine dollars just to witness this wild spectacle of the rock world.

But whether one liked the music or not, the show was something to behold. It was more like an indoor Fourth of July than a rock concert with firebombs flares, huge rotating sparklers, flaming guitars, flying guitarists and of course the Halloween-like garb of Kiss themselves.

— Glenn Warren



Photos T. Lengnick

E. Spooner

The superheroes rock into "I Was Made for Loving You," above.

Gene Simmons, top, gives his fans their favorite tongue lashing.

T. Lengnick

Yipes!

Milwaukee-based Yipes! emerged in 1979-80 as one of the hottest bands in Wisconsin. With a refreshing rock sound somewhere between the best pop and new wave, the five-some caught a lot of ears and frequently returned to Madison (above, at Headliners).

Yipes!'s album, 'Yipes!,' sold well throughout the region, and two hits, "East Side Kids" and "Out in California," received a good deal of airplay. Although their lyrical themes are simply their playing style could bring any pegleg out to the dance floor for a little rockin' boogie. Yipes!'s stage presence exudes confidence, cohesiveness and gaiety. Seeing Yipes! could change anyone's depression into a good time.

— David Todell

P. Goldmann

Maynard Ferguson

Maynard Ferguson and his 13-piece backup made an early fall one-night stand at Memorial Union performing two shows back to back.

Ferguson was discovered in 1950 wailing two octaves above high C for Stan Kenton's orchestra.

His latest hit, "Gonna Fly Now" or better known as the theme of the movie 'Rocky,' earned a 1978 Grammy Award nomination.

In the past three decades Ferguson has gleaned a wide audience with his non-vocal multi-directional jazz.

— Paul Goldmann

D. Plutchak

Muddy Waters

The blues have become one of the favored musical forms in Madison.

B. B. King, Koko Taylor, Fenton Robinson, Luther Allison and Muddy Waters (left), a classical bluesman from the Mississippi Delta, can easily give Mad City a claim as the home of a very respectable blues scene.

— Cathy Miller

D. Plutchak

Robert Palmer

Robert Palmer brought his soul and reggae flavored music to Madison late in 1979. Palmer has been a juke box favorite since the early 70's when his first LP, 'Sneakin' Sally Through the Alley,' was released.

His Orpheum show was well attended and enthusiastically received. Palmer's new material, however, fell short of the standards set in his early solo days. The show picked up tempo when he delivered the tunes the crowd begged for.

Backed by a tight, technically superb, five-piece unit Palmer put on a show which, albeit uneven, had its stunning moments.

— Cathy Miller

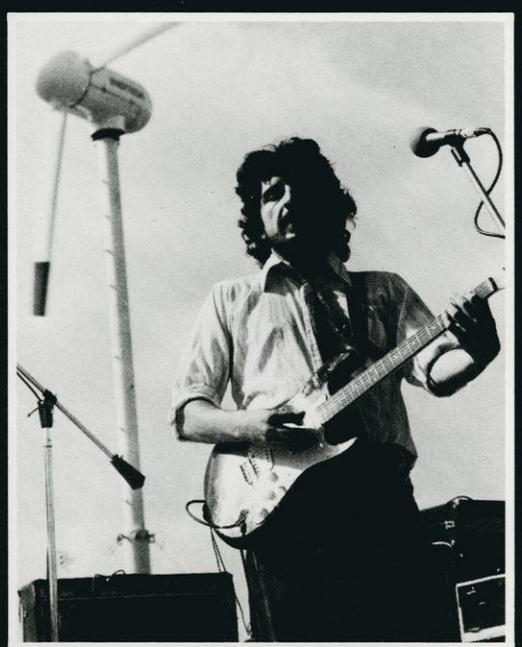
Second City

Second City, the Chicago-based comedy troupe that has fostered the likes of John Belushi and Dan Ackroyd, made its second appearance in Madison in October at the Union Theatre.

The sextet that currently makes up the touring company (as contrasted with the SCTV group) parodied PTA meetings, Midwestern tourists in Rome and cowboys riding the range. At the right, two members carry on an ad lib skit while other members look for an appropriate moment to rotate in.

They also spoofed the second coming of Jesus Christ (He returns to a sleazy cafe), parents discussing masturbation with their son, and an English Lit major and his laborer brother at the actual New York bar where Dylan Thomas drank himself to death.

— Glenn Warren



Sunblind Lion

"Sing Out to the Wind" was Sunblind Lion's dedication to what was to be the nation's first wind powered concert, sponsored by the ever forward-thinking WSA. Unfortunately, the monsoons over Lake Mendota took the day off and Jim and Leon were left holding the electric bill.

Though the hardware remained as a backdrop to Keith Abler (left) and company, the crowd that nearly filled James Madison Park enjoyed a sunny day full of music nonetheless. Cranking on electricity (below), the Plymouth, WI., band headlined the afternoon while Rowdy Yates added further musical enjoyment.

Madison had little other chance to see the Lion during the year. SBL's growing popularity often took them out of Wisconsin on extended trips to both coasts. Can anyone remember when Cheap Trick did the same kind of touring about five years ago?

— David Todell

Photos this page T. Lengnick

Homecoming Tradition Journeys West

by Sue Krull

T. Lengnick

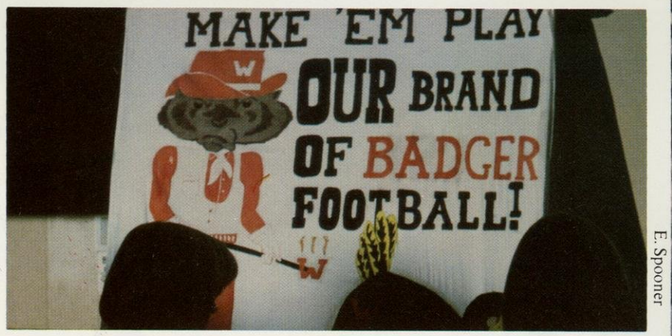
"Bucky's Wild, Wild West" came to Madison October 21 through 27 as the University of Wisconsin celebrated its seventy-second annual Homecoming.

On a weekend in 1908, the alumni gathered to oppose the administration's effort to make football games a minor event on campus. Since then, Homecoming has grown, gathering traditions along the way. This year's week-long celebration involved the Madison community along with students, faculty and alumni.

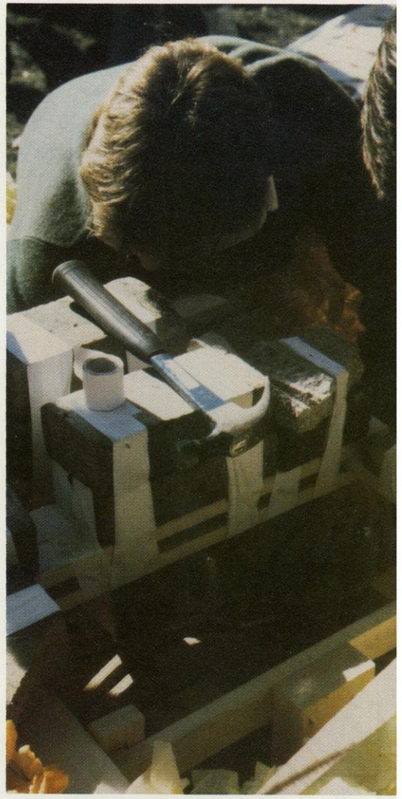
A vivacious group of UW students began the week promoting spirit within the community. Bucky Badger, marching band members, cheerleaders, the pom pon squad, and the Homecoming committee and court spread their enthusiasm to shoppers at the East and West Towne malls.

Wednesday officially began the rivalry between competing houses when groups displayed their "Wild, Wild West" banners on the State Street Mall. Dorm floors were also judged on their Homecoming hall decorations.

Above: 1979 Homecoming court, also pictured in the NICHES section of the 1980 Badger. Right: an entry in the Homecoming banner competition.



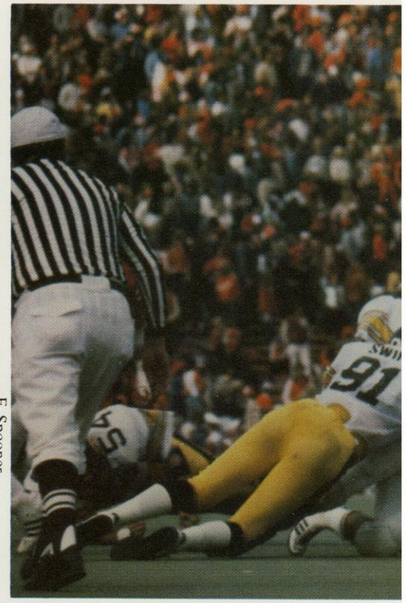
E. Spooner



T. Lengnick

T. Lengnick

Far left: The weeks before Homecoming involve students in frame construction and mechanical movement for floats. Left: Homecoming Queen Colleen Mooney and King Ken Lawrence receive honorary cups. Below: left: at Camp Randall the Badgers played the Iowa Hawkeyes, final score 24-13. Below: putting the final touches on Iwan floats.



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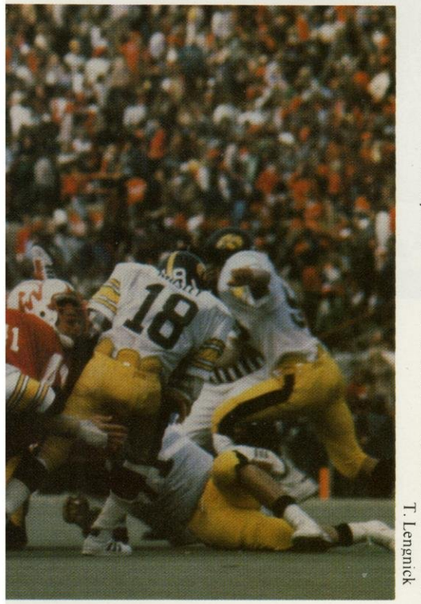


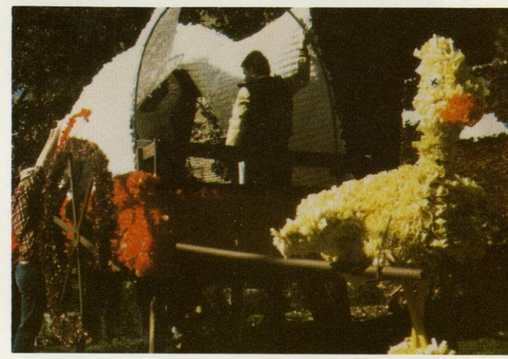
T. Lengnick

Thursday marked another year of the traditional "Yell Like Hell" contest and "Spirit" parade, and on Friday the sorority and fraternity floats were judged. Throughout the week, the Bucky Wagon made runs on campus during the noon hour.

Friday night brought back a tradition that had been dropped in 1976; the Homecoming Show. The UW Singers and the Marching Band performed in the field house before an audience of 3,500 fans.

At the show, the Homecoming King and Queen were announced. Chosen to reign over this year's festivities were King Ken Lawrence and Queen Colleen Mooney.

The winners from the float, banner, display and "Yell Like Hell" contests were also announced. In overall com-



T. Lengnick

P. Gajentan

Left: The Portage Plumber's retirement debut. Other scenes from the 'Yell Like Hell' competition at Memorial Union and the Langdon Street lawn float competition.

D. Kanelos

D. Kanelos

D. Kanelos

D. Kanelos

petition, the Evans Scholars fraternity and Tri-Delta sorority won in the Greek division, and Bryan and Jones houses were the winners in the dorm, club and cooperative category.

The climax of the week was the football game. Under sunny skies, a crowd of 79,026 fans cheered on the Badgers in a hard-fought game against the Iowa Hawkeyes. Unfortunately, Wisconsin was defeated, 24-13.

Homecoming closed for another year with post-game parties and the Homecoming Ball at Memorial Union.

Another year of perpetuating tradition and Badger spirit will be embodied in the memories of Homecoming 1979.

Intensity — the Name of the Game

It's a marching band, but it's also more;
bawdy jokes, long practice sessions, a second family.

by Jean Reinbold

The leader blows his whistle, and the ranks scurry to their starting position. Sweat pours down their faces as the members raise their horns and try the maneuvers once again.

The troops are used to the rigor. They hold their heads high putting off tiredness, for they are members of the Wisconsin Marching Band.

The band practices weekdays from 4 p.m. to 6 p.m. on the field across from the Natatorium. The first person to arrive is the band's director, Professor Michael Leckrone. Dressed in white T-shirt and shorts, tennis shoes and socks, and a white baseball cap, he scrawls the music schedule for the day on a blackboard mounted on the side of the red and white shed that serves as his podium.

Soon the band members trickle in and the air fills with tuba grunts and trumpet screeches. The students wear shorts and T-shirts, many of which bear the marching band insignia. A few T-shirts boast: The Joy of Sax.

Leckrone leads the band through a stand-still rehearsal of next Saturday's songs, including the familiar "On Wisconsin," "If You Want to be a Badger," and "Varsity." Then comes the new music — this week "William Tell Overture" and "Macho Man."

The musicians fidget in anticipation. Many of them bounce to the beat, impatient to march.

Between songs, the bantering grows loud, and Leckrone demands quiet. He is a perfectionist. Not only does he direct the band on the field but he spends hours arranging musical transitions and charting formations. If he is unhappy with music or movement, he will sing the melody or clap the rhythm into the microphone until the musicians sharpen their skills.

While directing, Leckrone bounces or shakes his head to the rhythm, infecting the musicians with enthusiasm.

He shouts, "Open 'Em Up!" and the members prance apart and unload their instruments. They fall in line with the drum major who leads them twice through jumping jacks, running in place and rhythmic claps.

Breathless from calisthenics, the musicians grab their horns.

"You're in the tunnel!" cries Leckrone, and they run to their pre-game starting positions. Like clockwork, the drummers set the time, and the band blasts its way up the field, releasing their pent-up energies.

Knees are raised almost to the chest, and each body twists in unison as the marchers slap their feet down again before each drum beat. Dust boils up from the field as the musicians snap into a quarter turn, arch their backs, and raise their horns to the imagined fans in a brilliant burst of "On Wisconsin."

From atop his perch, Leckrone cries,

J. Jackowski

J. Jackowski

J. Matzner

"I wouldn't give it up for anything, except maybe graduating"

E. Spooner

D. Plutchak

Band continued

"Drive hard! Keep pumping! C'mon! Don't just play it — drive it home!"

After the sound fades, Leckrone marches them through the new music. The ranks fold into the new patterns, once, twice, three times, without playing. Several members make a wrong turn and stop, searching hopelessly for their section.

They make mistakes. Leckrone makes them try it again.

"Sue Carter, move up. Where's Rooney? Oh, there he is, trying to figure out where he's at again. C'mon, I can't wait on you! Run!" Rooney sprints back to position.

They make more mistakes.

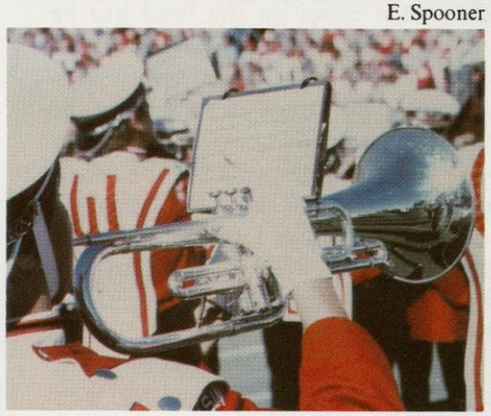
Finally, weary but satisfied, the musicians complete a perfect maneuver. Encouraged, they try it again, this time playing with pride.

How do the band members feel the day of the game when 40,000 fans dressed in red and white come early and stay late just to hear the band?

"Saturday mornings are the worst for my nerves," said a clarinet player. "People get upset about alignment because we don't have our usual potholes in the field to measure by.

"As we march to the stadium, well . . . I've never felt more nervous. But in the tunnel, it all goes away. You start to think more about style and playing as loud as you can."

A snare drummer said, "Saturday night is the worst part of the day for me because I'm so tired."



D. Plutchak

They agree on one thing.

"It takes a lot of time," said one member. "You don't get home from practice until 6 o'clock. It takes a big bite out of your time. But I wouldn't give it up for anything, except maybe graduating."

"Playing for the game is unreal. It's emotionally fantastic," said another member.

After the game, the crowd raises its arms and chants, "When you say Wis-Con-Sin, you've said it all!" The band serenades the pleading fans for another 20 minutes.

Not until the band does a left quarter-turn and heads out of the tunnel do the tired and happy fans give up and leave.

Filling the Football Spirit Tank

by Doug Kramer

Tailgating is the usual catalyst that sparks the Badger spirit on football Saturdays. Once the familiar pzz ... from the opening of beer cans starts and the aroma of charcoal fills the fall air, any Badger fan knows the day is off to a traditional Wisconsin send-off.

The pre-game activity of tailgating draws people from around the Midwest year after year. Although the game doesn't start until 1:00 or 1:30, partiers of every age and background arrive at parking lots around the campus by mid-morning to make sure they get a space. After that, the fun begins. Actually, you don't need a tailgate to have a tailgate party. All you need is a trunk or some storage space. What to bring? Whatever you can fit in.

Tailgaters bring portable tables, candelabras and Weber grills. They bring hot dogs, hamburgers, steak, brats and beer along with wine and cheese, caramel apples and shish kabobs. It's one big picnic in the parking lot.

Indeed, the spirit of a neighborhood get-together prevails even if the folks in the car next door are from the opposing team's home town. People come from Milwaukee, West Bend, Janesville and Columbus, Ohio, to meet friends, talk, drink beer and get ready to back the Badgers.

The partiers usually park in the same places every week so that they always know where their friends are. One woman said she didn't even plan to attend the football game; she came just to see her friends!

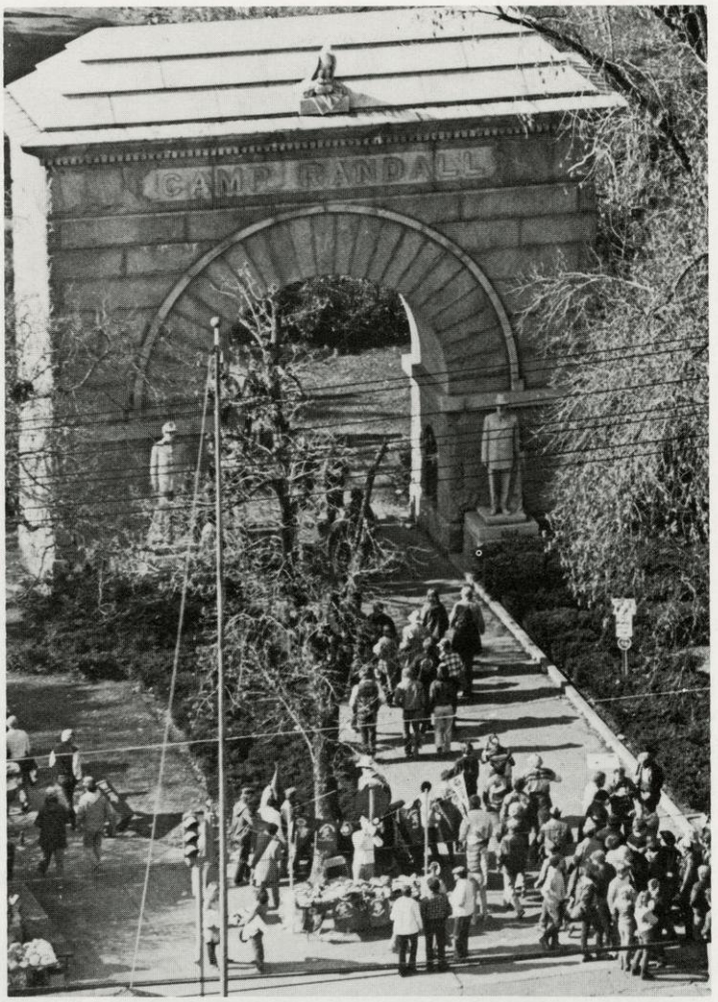
Whether the Badgers are a 10-point favorite or a 20-point underdog, tailgate parties are the same. It's the spirit of the day that attracts people, not just the Badgers winning or losing. It's the band, the cheerleaders and the whole friendly, festive spirit.

A lot of people wouldn't miss the pre-game tailgate parties; they're part of the Badger football tradition.

P. Gajentan

Sara Hoffman

Photos by K. Brink



Porch Parties:

the perfect kickoff
for a Badger football weekend

by Peggy Ellis

Find yourself plenty of people, a barrel or two of beer, and a porch, then join in on another football Saturday tradition.

Porch parties pop up all over campus, from Langdon Street fraternities to Breese Terrace balconies. One, two or three stories high, porches are a favorite gathering spot of Badger football fans.

Porches scream red and white as fans line the streets firing up for the game.

The more the merrier is porch party philosophy. Until yours is packed, it's just not a true porch party.

"I go to them just to watch all the weirdos go by," said one student.

Some feel porch parties are a way to show off their Badger spirit to people passing by. "It's fun to yell across to other porch parties, it's like one big party only everyone has separate porches," said a partygoer.

Another said he went to the balcony bashes because they were just plain fun!

As game time approaches, porches empty, and the spirited porch people join the pilgrimage to Camp Randall.

After the game, the porches are jammed once again with expectant losers or ecstatic winners. Medleys of "Varsity," "On Wisconsin" and "Bud" sound out from the balconies.

Parties continue on into the night, until finally (eventually) weary Badger fans trickle home to collapse.

Beyond the Stadium Fences

When the thrill of football Saturdays grows old, past fans join the crowd that never haunted Camp Randall in enjoying weekend alternatives.

by Sandy Kilpatrick

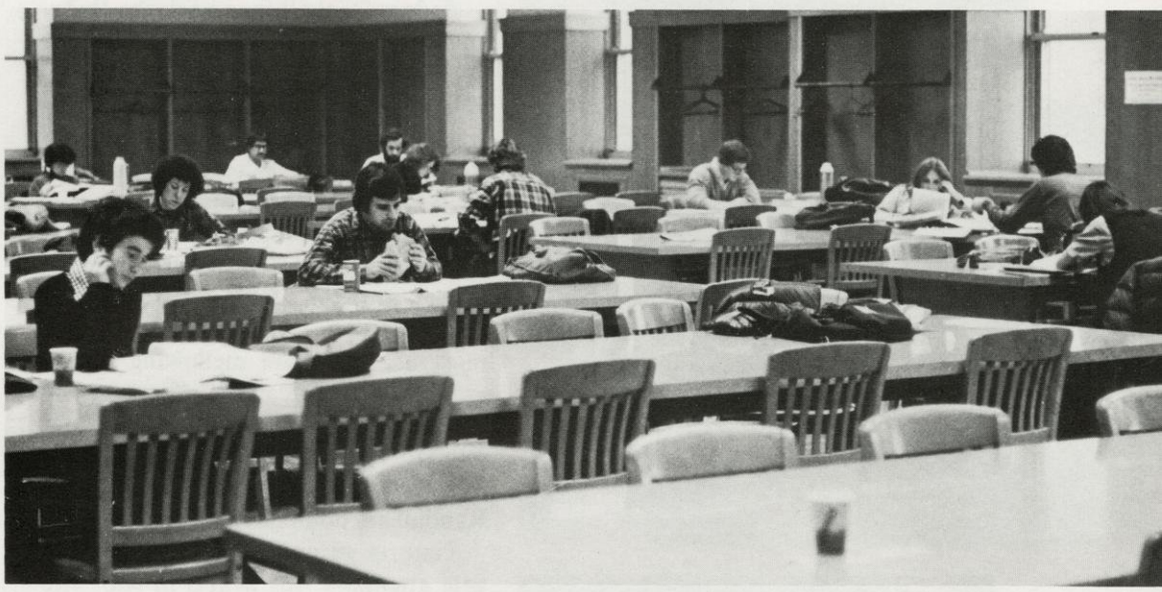
Many students couldn't imagine a fall Saturday without Badger football. It seems as much a part of Madison life as dorms, all-nighters, State Street and being broke. But with 40,000 students at Madison, the student section at Camp Randall holds only about 19,000 — and those seats are rarely all filled. What about the 21,000 who don't go to the games?

"I have absolutely no desire to see the games anymore," said a junior majoring in consumer science. "It's just too hard to watch the game when everyone's pushing and shoving, spilling beer and yelling rude things."

There is a noticeable difference in pace around town during the few hours the game is in progress. The College Library is almost empty, and State Street is comparatively deserted. Walk into a bar, and you can find a seat, watch TV and listen to the bartender who might even have time to tell you the latest joke. It's a chance to sleep late, clean house, have lunch with a former roommate or catch up on your studying. For a little while, anyway, life is less hectic.

Some people go away for the weekend to visit parents, old friends or camp in the scenic Wisconsin countryside. Outdoor sports including hiking, biking, kayaking and horseback riding are popular options.

Sadly enough, if you have to study, you have to study. There aren't any choices to be made.

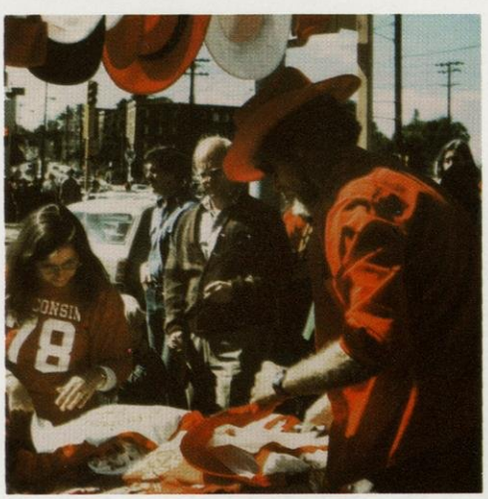


Photos by J. Mautner

Taking the Stands Behind the Badgers

by Anne Kelsey

D. Plutchak



S. Hoffman

Badger football fans back the Badgers through wins or losses and party for all they're worth despite the final outcome. A 1977 poll ranking Big-10 colleges according to partying stamina put the University of Wisconsin in a class of its own, claiming amateurs can't be compared to professionals.

It begins on Friday evening when the out-of-towners arrive, searching for wild Wisconsinites in Bucky shirts, most of whom are mellowing out at various TGIF locations. However, by Saturday morning the pre-game festivities are warming up, in-bound traffic lanes swell, and streets near Camp Randall are dominated by pedestrians.

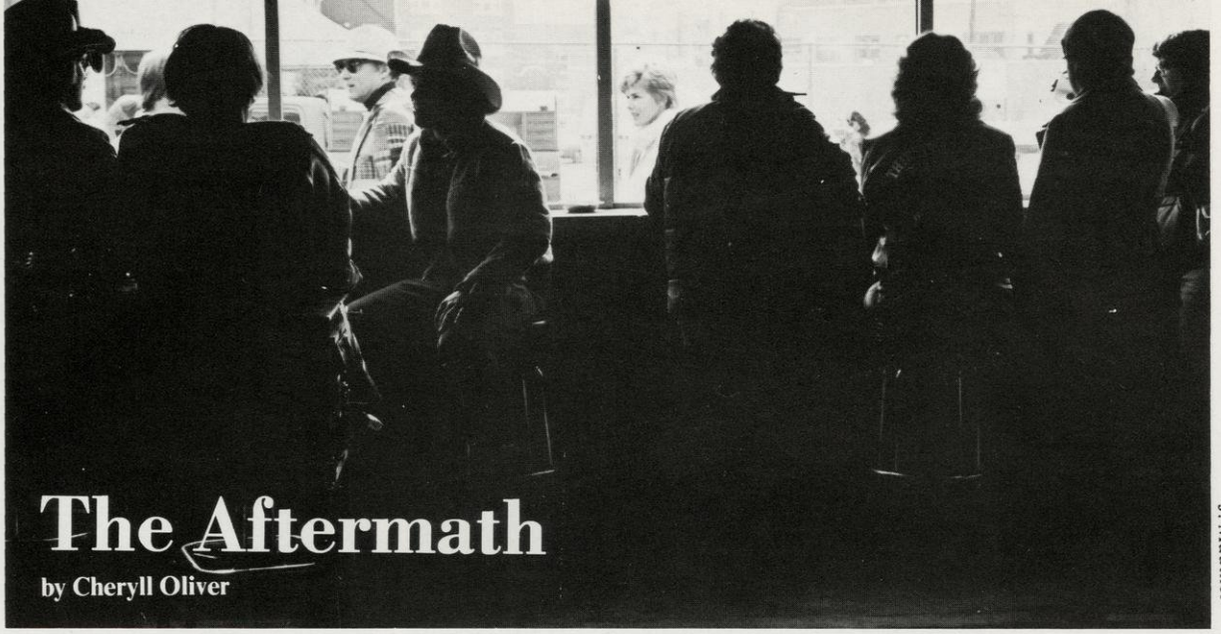
Time is suspended as soon as the gate attendant rips tickets in two. The next four hours flash by in a blur of wineskins, Bucky cups, body passing, strains of "Varsity," bathroom runs and perhaps a glimpse or two of the game.

Standing, sitting, cheering the opposition by accident or on purpose and eventually ending up at home not knowing the final score is typical of a football Saturday. The red and white attire is returned to the wash and the frivolous items drawer, and later on, the TV warms for "Saturday Night Live" or the late movie.

At parties, true sports fans relive plays seen from 50-yard-line seats, upper balcony folks plan to take more blankets and heavy drinkers wonder what drives their desire to hoist another beer, waste another day, or miss another game while sitting in row 10.

It's part of the University of Wisconsin, part of being a Badger fan and part of the fun of football Saturdays.

T. Lengnick



J. Mautner

The Aftermath

by Cheryll Oliver

The words "football Saturday" provoke different images for different people. But for most Madison students, one thought emerges — beer, beer, more beer and maybe a few Bloody Mary's or Screw Drivers. This now institutionalized fall day turns Camp Randall into one big bar. So why discuss bars after games? Because the concept of a bar takes on a whole new meaning.

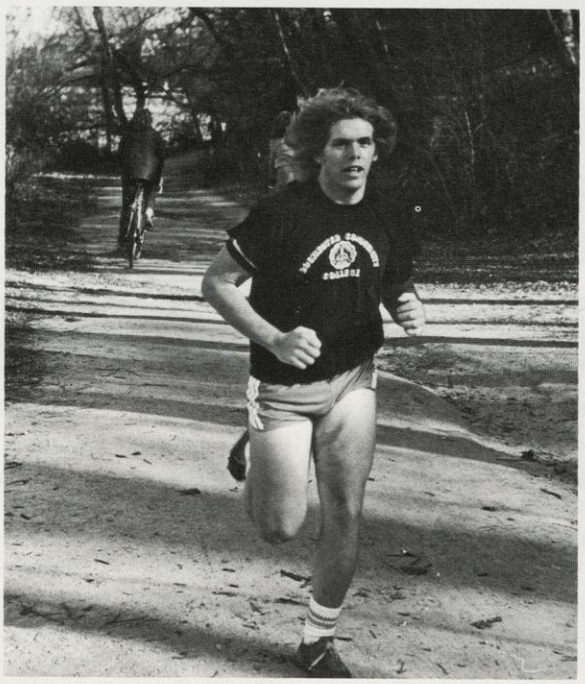
What are usually quiet and predictable bars become rendezvous coves for hundreds of die-hard Badger fans after the games. Fans decked in red and white flock to their favorite drinking establishments to toast another Wisconsin showdown whether it was against Northwestern or Ohio State, and whether we got trampled or emerged victorious.

Strangers succumb to the mix of Badger football and alcohol and foretell how we're gonna get 'em next weekend. Out-of-towners regard football Saturdays as a vacation, and students see it as a chance to see new faces or talk with old friends in a comfortable atmosphere. Even old-timers can't help but reminisce a little when they put on the red and white and once again feel the energy that flows throughout the campus area.

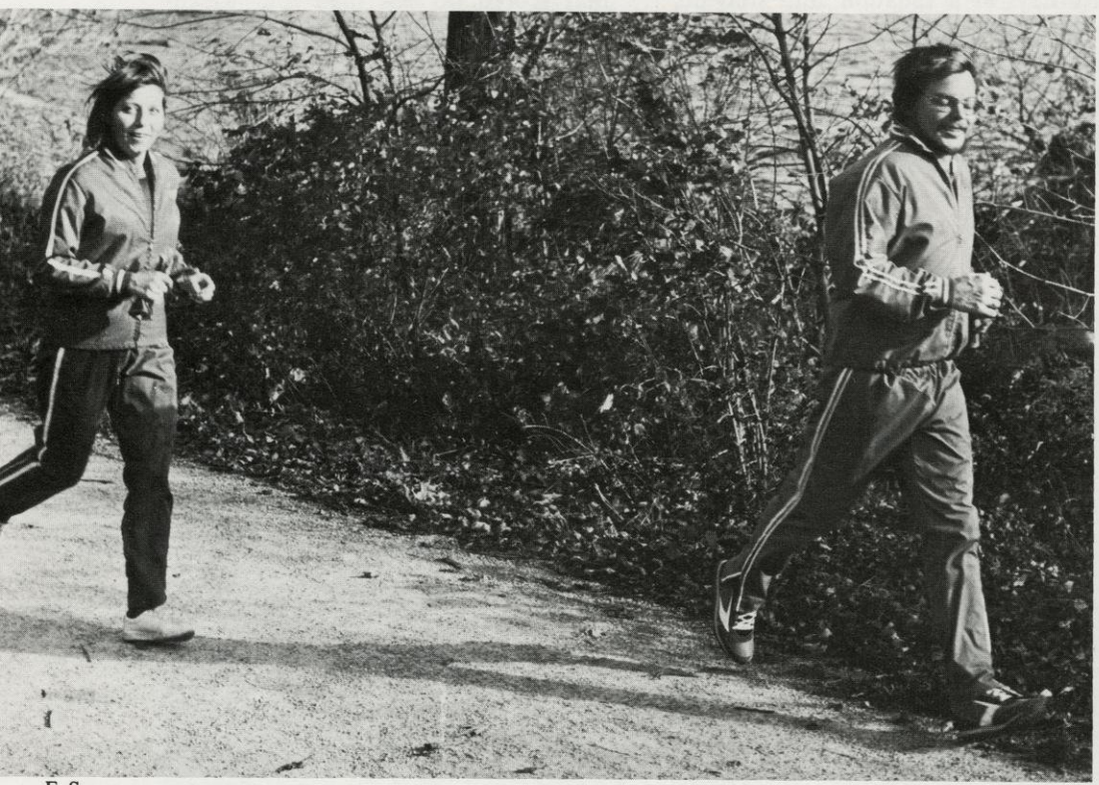
Perhaps the most surprising aspect of the bar atmosphere is how quickly it makes one forget losses and the come-from-behind touchdown play he had sketched in his head. And of course there's always the expert advice that flows from lips of past football greats that scored no less than four touchdowns against Michigan when Wisconsin was a powerhouse. Savoring every word, students question little and wait for the next time they can hear the same story with a different ending.

T. Lengnick

J. Mautner

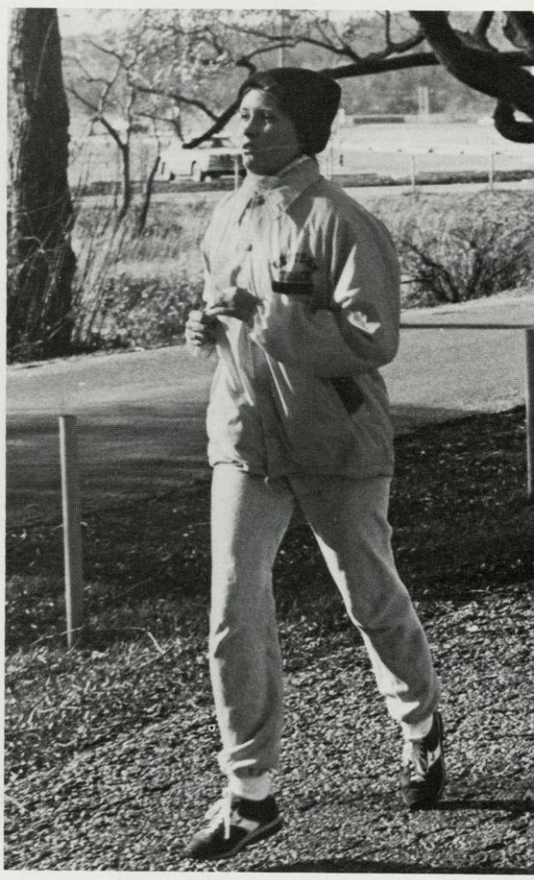


E. Spooner



E. Spooner

J. Wagner



E. Spooner

Running Toward Fitness

Health trends are on the rise. More people than ever are jogging, lifting weights and dieting their way to better health.

by Stephanie Westley

The lakeshore path is seldom as quiet and uninhabited as its name suggests. Nowadays, joggers clad in brightly colored sweat suits frequent the tree-lined path, enjoying the scenic beauty of Lake Mendota, the crisp air and perspiring.

The same is true of Washington, Tenny or James Madison parks, the Capitol Square and any city street day or night. More and more people are taking up this invigorating sport. It's a great way to clear out the lungs and take inches off the thighs, waist and calves. Jogging can also be a basic method for staying in shape for basketball, tennis and skiing.

A serious jogger should start out on the right foot with a good pair of jogging shoes. A good pair of brand-name running shoes cost from $30 to $40. Nikes and duo-purpose shoes average slightly less, around $25. The price depends on the style and materials used to make the shoe.

Michael Anderson, an employee at Petrie's Sports on State Street, runs 15 miles a week to keep in shape for basketball and cross-country skiing. He usually runs in the early evening, and when he can force himself to get out of bed, he runs in the morning.

Mike suggested that prospective runners keep all their muscles in tune. Aside from jogging he recommended sit-ups to keep the tummy "nice and flat" and jumping rope to strengthen leg muscles. He also emphasized the importance of stretching out before and after jogging to avoid cramps. A short walk after running is the best way to wind down and cool the body slowly.

Many runners jog through the Arboretum or along the lakeshore path during spring, summer and fall. The path is a student favorite. A jaunt from the Capitol to Picnic Point is six miles. Arboretum paths vary from one to eight miles. The enthusiastic can tally up 10 miles by hoofing it around the perimeter of Lake Mendota.

J. Wagner

Avid runners jog outside during the winter too, but most resort to the track at the Shell. Outdoor winter jogging requires extra precautions against heat loss and frostbite. Joggers should wear a turtleneck sweater, sweat shirt, a face mask, a hat and mittens and long underwear.

For out-of-shape joggers, cold weather can be extremely dangerous. Regardless of season, beginning and battle-of-the-bulge joggers should avoid exertion by easing into a regular jogging pattern.

Building the endurance to break the two-mile barrier is worth the initial aches and mid-point stagnation periods for most joggers. Glances shared by joggers as they pass show the respect and admiration each has for his body and the sport. Even though many jog alone, the sport has all the characteristics of team effort.

The Cooperative Savings Plan

Organizing, managing, surviving together

by Evelyn Gobel

They're located in numerous locations in the university area. They're based on the idea of working together for the benefit of everyone involved. They're controlled by their members, operated for them and by them, usually on a non-profit or cost basis. What are they? Cooperatives, or co-ops.

One type of co-op is the food co-op. Three food co-ops frequented by university students include the Green Lantern Eating Co-op and the Mifflin Street and Langdon Street Co-ops which are both food stores.

The Green Lantern Eating Co-op has been located on University Avenue for about the last 20 years, although it has existed in Madison for about 40 years. Its 100 members pay a small stock fee to join and are then able to share the work and provide meals at a lower price. One member is a full-time cook. Set up and clean up duties are divided among the members so that each member helps for an equal number of meals. The two meals served per day are based mainly on home-style menus. Not to be forgotten are the movies shown once or twice a week which co-op members can attend for free.

The Langdon Street Co-op is a collective grocery. The employees, eight full-time and eight work-study members, conduct the business transactions. Volunteers work at least three hours a week and can get a 15 percent discount on food purchases. Members pay $5 a year to join the co-op and can buy food at a 10 percent discount. The co-op sells natural foods, including tofu, "organic" eggs and preservative-free wheat germ bread.

The Mifflin Street Co-op is another non-profit grocery. For 10 years it has been located on Mifflin Street. The Mifflin Street Co-op survived the Mifflin Street riots of the 1960's and is run

by an anarchist collective. The co-op was built during the Vietnam era, and the members still advocate the decentralization of government and man's right to control his own life. Members contend man should control the food he eats and should strive for the return of the earth to its natural state.

Believing that meat has many unhealthy components because of its high position in the food chain, the Mifflin Street Co-op members advocate a vegetarian diet. They have found that a diet of brown rice, beans and vegetables provide needed protein. Discouraging the use of refined sugars, they suggest substitutes such as honey, molasses and various kinds of syrup. They also sell carob powder, which can be used as a substitute for cocoa or chocolate.

The co-op sells mainly organic and whole grain products, although they also have some processed foods such as cereals and crackers. The food suppliers for the Mifflin Street Co-op are the Intra-Community Cooperative (ICC) and Bobby Golden of the Golden Morning Company. The ICC supplies dry goods in bulk. Bobby Golden, who helped start the store, supplies the produce. The Mifflin Street Co-op sponsors the Mifflin Street Block Party the first Saturday in May to celebrate the coming of spring.

Food co-ops aren't the only type of co-op, however. In many co-ops, members agree to live and work together. The university owns two women's co-ops on Johnson Street — the Susan Davis and Zoe Bayliss co-ops — and two men's co-ops on Orchard Street — the Henry Rust and David Shreiner co-ops. Each co-op houses approximately 40 to 55 residents, all of whom help with meals and house cleaning.

The women's co-ops each have their own full-time cook. The men's co-ops have adjoining basements and share a dining room and kitchen. A president, elected by co-op members, and business manager help keep things running smoothly. Living conditions are much the same as those in dorms except for the work duties, but rates for room and board are much lower.

Other Madison co-ops vary in size and living arrangement. Some house 10 to 15 people who do all the cooking and cleaning. One such co-op is the Groves Women's Co-op on Pinckney Street.

Co-ops provide the student with an alternative to dorm or apartment living, often at reduced cost. Not only do these co-ops satisfy food and living necessities, but they can also be a great place to meet people and have some fun.

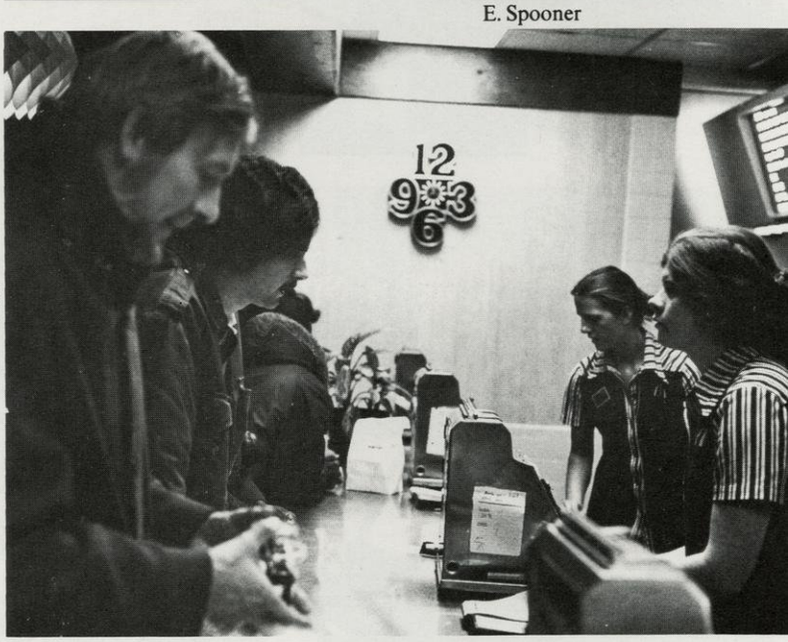
Photos by M. Bowers

T. Lengnick

E. Spooner

T. Lengnick

E. Spooner



T. Lengnick

"It's embarrassing when you have to count your money before you go into a store . . ."

The Student Dilemma of Absolute Zero

How to balance a budget of books, rent and tuition on a pencil point.

by Jean Reinbold

Living on a student budget for four years or more can be frustrating if not right next door to impossible.

"It's embarrassing when you have to count your money before you go into a store to make sure you have enough," said Lori Waffenschmidt.

Balancing a checkbook in negative three-digit numbers not only leaves the owner depressed, but also wondering how to manage living through the year. It's a matter of which check to bounce first — tuition, books or the rent.

Faced with rising tuition, supermarket inflation and housing monopolies, students have no way out of their predicament. Having a job may mean more years in school and more costs in the long run. Students with heavy credit loads and no time to work sadly watch their accumulated savings dwindle to a couple of decimals.

Letters home, originally filled with complaints about roommates and classes or news or puppy love, evolve into urgent requests for care packages;

"Dear Mom,

Getting along with Julie. Still going out with Bob. Please send socks and deviled ham."

With luck, help arrives quickly and before the phone bill.

"I wish I had made more money this summer," said Marci Haight. "If I want to go to Florida or anywhere else, I would have to get a job, and I don't have time for that."

Car and bus expenses for getting to and from campus are an added burden for students when the biking season ends. But budgeting for bus fare doesn't compare to figuring the cost of groceries.

At times rapidly diminishing milk supplies or junk food habits urk roommates, but a roommate's worth can never be doubted when it's time to carry the bags home.

"Living on a student budget is keeping the temperature in your apartment at 55 degrees because you don't want to pay for the heat," said Paula Musich.

After a week of scrimping and saving, the worst blow is discovering the Tyme machine is out of money and the nearby grocery store won't cash a check. The real world never looked more tempting.

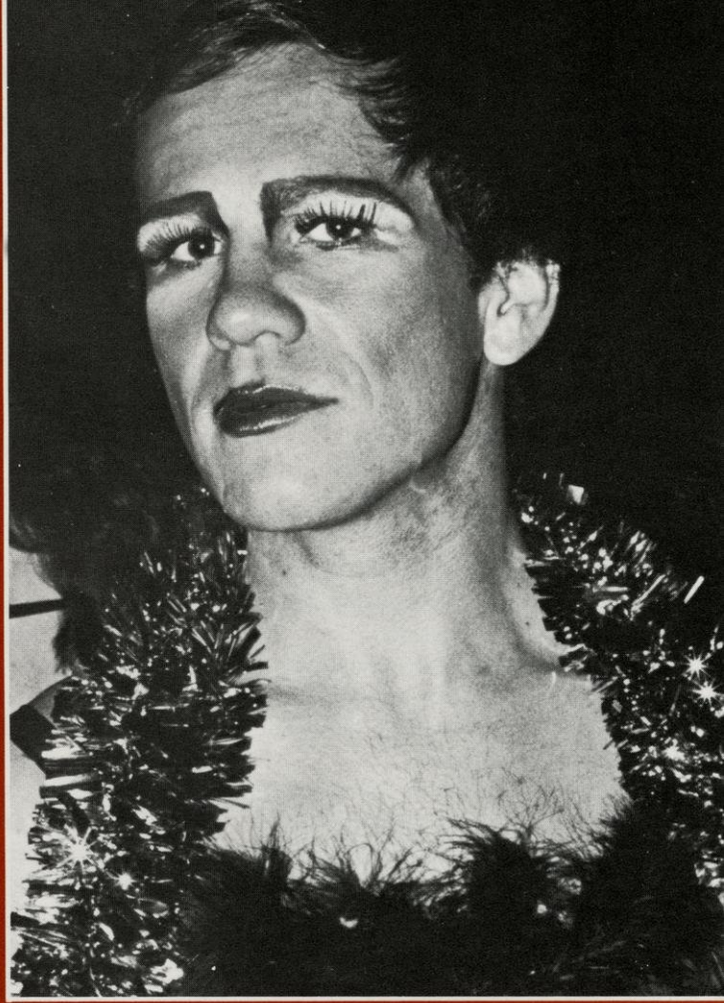
The struggle continues through four, four and a half, five years and more waitressing, clerking, and semester-end poverty. For many, the option of house-fellowing or becoming a teaching assistant looms largely on the horizon, balanced against the expense of graduate school.

Whether the cost of living and education will affect the breadth and depth of the college degree remains to be seen, but the student's ability to adjust budget-related cash flows will certainly be a factor.

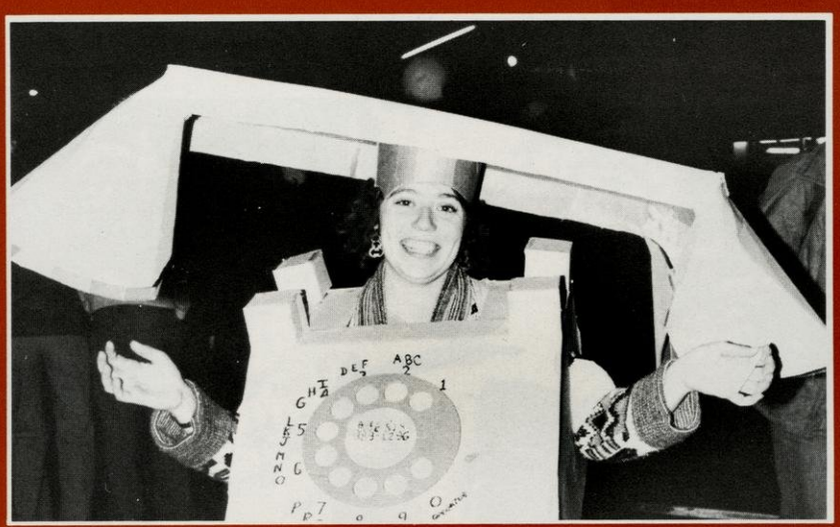
T. Lengnick

Mardi Gras Madison Style

by
Jim Trameri and
Jo Ellen Bursinger



J. Mautner



D. Shew

J. Mautner

E. Spooner

"Have you ever seen a street with a hangover?" queried one partier after he walked down State Street on the morning after.

It was promoted as the "Mardi Gras of the North." Days before Halloween, scaffolding and stage equipment rose on the State Street Mall, looming over pedestrian kiosks, and lights — an ominous symbol of the upcoming free-for-all.

Halloween has traditionally been an occasion for the rowdy, bizarre and lunatic in all of us to emerge and become acceptable. Spontaneous partying was the rule for past Madison Halloweens. However, the event had also been associated with police problems and vandalism.

This year, WSA took its role as Madison party promoter and sponsored celebration on the State Street Mall. After receiving the city's okay, WSA hired bands, and obtained beer permits.

The pre-party scenario was unfolding as planned . . . the stage was set, beer taps primed, and a nuance of craziness was in the air.

However, nature oblivious to the static excitement that permeated the Mall, had her own Halloween trick brewing. Downpours were successful in postponing the scheduled bands, but could not dampen the masqueraders' quest for a good time.

An estimated 17,000 revelers descended on State Street, and activity exploded into a jubilee of the traditional kind.

D. Shew

J. Mautner

J. Mautner

Despite the chilly, damp air and the postponement of the WSA-sponsored stage bands, State Street was jammed with costume originality.

Mummies, Camel cigarette packages, Oreo cookies, dragons, mice, farmers, trees, beer cans, bananas, and other creations took to the streets.

However, not only the street was satiated with people. Many of the porches and fire escapes of State Street apartments were also swelling with celebrants.

Rock Music blared from open windows as partiers observed the sea of flappers, Frankenstein, clowns, and spooks below them.

One such State Street goer, was a rollerskating Dennis Coyier, dressed as a middle-aged woman in a typical multi-colored pantsuit.

"I got the dress at the Salvation Army," he said, flaunting a face highlighted with mascara, rouge and lipstick.

"Can you believe it?" he said while pointing to his blonde wig, and an outfit of blue, red, yellow, and green fabric.

"My mother has a suitcase full of Halloween gear. I got into it one day and just started putting things together," he said.

He then re-entered the street and rolled back into the mob.

The street itself, however, wasn't the only place temming with comotion and frenzy.

On the 500 block of State Street, eager elbow-to-elbow partiers vied for the chance to enter the Pub.

"Hurry up and open the door," yelled an irate chimney sweep.

When the bouncer approached the door, the influx of humanity could not be quelled.

The crowd surged forward and one young lady took advantage of the situation by pinning the artificial protruding breasts of a man dressed as a woman.

The "woman" took her velvet purse and began to hit the girl.

"I've had to put up with people like you all night. In fact, I've had to repel so many admirers of my body that I even broke the handle of my purse."

D. Shew

D. Shews

D. Shew

J. Mautner

D. Shew

J. Mautner

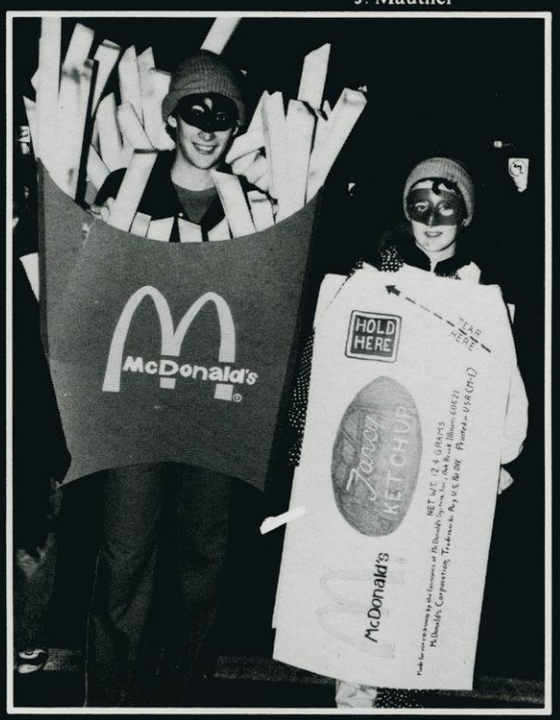
J. Mautner

In a nearby booth, a mouse, a slice of Swiss Cheese, a witch and dracula enjoyed numerous beers and a wicked weed.

The party did not end on the 31st, however.

Thousands of partiers returned to the Mall area on November 1 to celebrate to the tunes of "The Suburbs," "The Shakedown band," and "The Waves."

J. Mautner



D. Shew

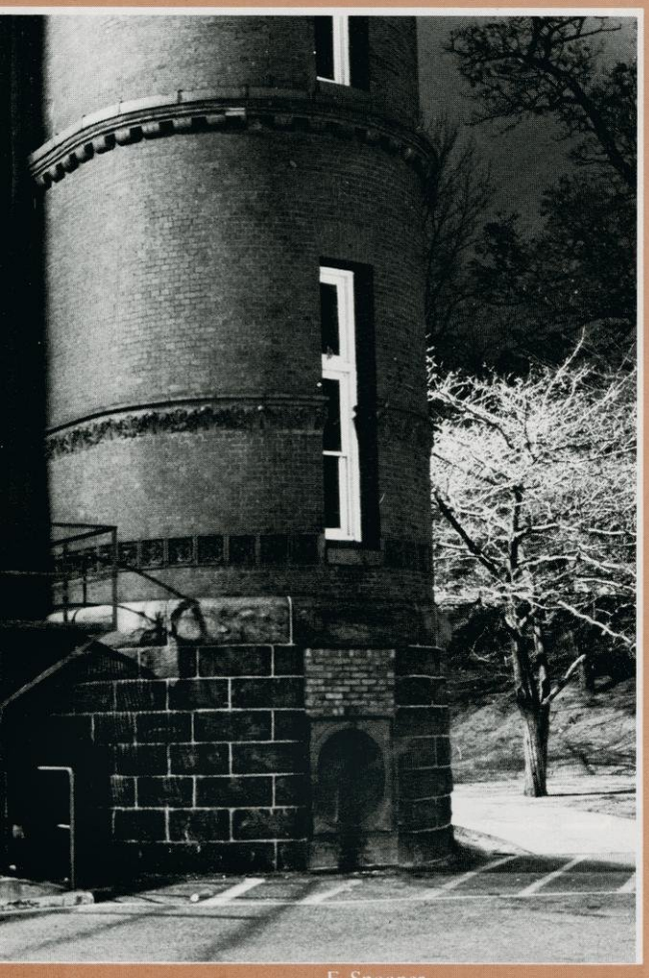
Practice Makes Perfect in the Great Escape

by Nancy Ruth

In the years spent at UW-Madison, the student acquires a vast collection of college pranks to fill the files of his or her memory banks. Once out in the "real world," these files are retrieved and relived.

Body passing at Badger games is one such tradition. So is the frenzied march up State Street on Halloween, skinny dipping in Lake Mendota and spitting over the top of Camp Randall on a crowded football Saturday.

But of all college pranks, one that rates with just about everyone is a late-night venture into the black abyss of the unknown: the fire escape tube in Science Hall.



E. Spooner

Science Hall, one of the most ancient buildings on campus, competes with the Armory as medieval relic. When the original hall burned to the ground at the turn of the century, the present masterpiece was erected — the first building on campus to be fireproofed. The architects thoughtfully provided an emergency fire exit, bringing delight to countless generations of college students. The fire escape is a metal-encased tube that spirals around itself for four floors, pitch dark and icy cold at night, until it exits at the rear of the building. What attraction could this possibly hold for students?

"I'd have to guess that it's the thrill of pitching headfirst into total darkness, it's the threat of getting caught, and in large part, it's massive quantities of legal and illegal stimulants," said a campus security officer.

Entry into the fire escape can be gained by various means. Although the building is securely locked, sympathetic graduate students putting in late hours often respond to the desperate pleas of inebriates and offer them entry. At times, doors are left ajar and secretive tiptoeing to the fourth floor is all that is necessary.

However, there are times when one is forced to resort to athletic stamina and agility and work from the ground up, inside the tube. Although it is necessary to remove shoes and socks for this feat, and in frigid weather it tends to cause blue knuckles and frostbitten toes, efforts are rewarded by the sheer exhilaration of being able to slide down again.

At the top with feet dangling over the edge, there is a certain amount of hesitance to begin the descent, as self-preservation instincts come into play. Travelling down four floors, locked inside a pitch dark, cold metal tube conjures up reminiscences of childhood under-the-bed-checks and dark spooky basements. But after a substantial amount of prodding from peers, claustrophobic fears are suppressed and the adventurer shoves off down Alice's rabbit hole.

"Going down is pretty scary," said engineer John Beck. "But once you get to the bottom, you realize how fun it was and want to do it again right away. It's like being in an amusement park without paying admission."

Freshmen become acquainted with the tube as part of their normal assimilation process. "When I graduated, I sorta figured it was my duty to give my sister a few pointers on ways to succeed at having fun in Madison. Naturally, the fire escape tube was one of the priorities on my list," said a marketing graduate.

It is also a priority on the list of cam-

Travelling down four floors locked inside a pitch dark, cold metal tube conjures up reminiscences of childhood under-the-bed checks, and dark spooky basements.

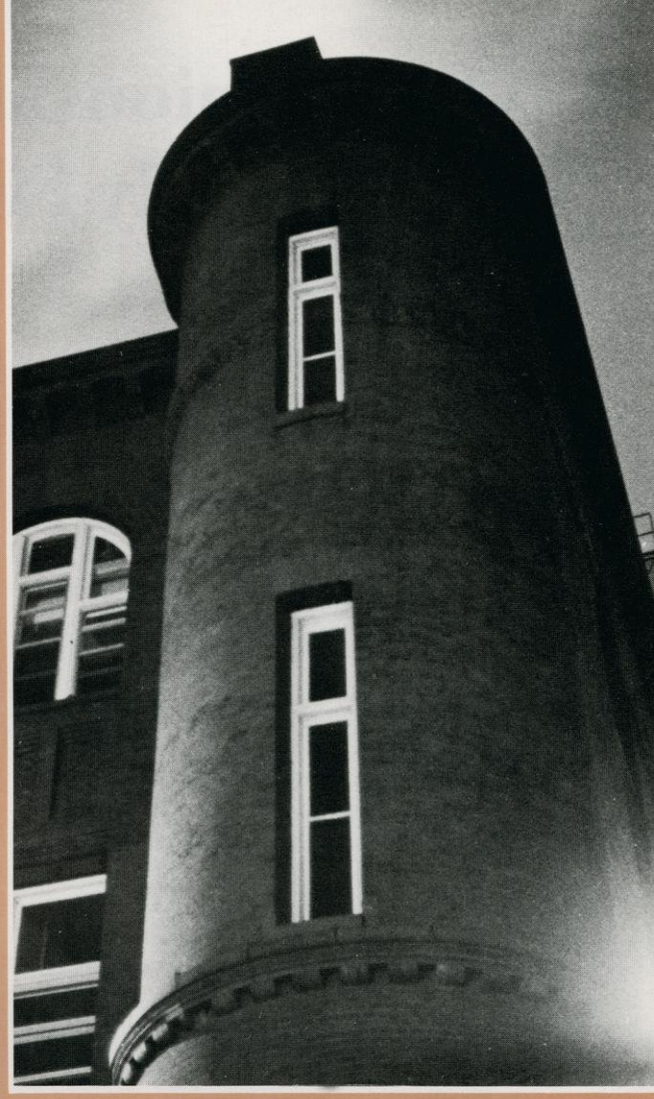
pus trouble spots for university police. Although for the most part, no records are maintained as to how frequently students illegally gain access to and use the Science Hall fire escape, one Protection and Security (P and S) spokesperson said, "That fire escape gets a lot of use . . . an awful lot . . . and there's never any fires."

Normally when a student emerges from the exit door at the bottom of the tube and faces the feet of a burly P and S officer, he or she, and friends, are reprimanded with a warning. Although campus security appears to be lenient, they have grave concerns.

"There's the potential for a lot of vandalism in Science Hall, with a group of students running around at three in the morning," one officer said. "And there's also the danger of injury going down the tunnel. I guess the tunnel could be permanently closed, but there is certainly a negative side to closing down a fire escape."

And so until some type of action is taken to more actively discourage after-hours use of the tube, the Science Hall fire escape will remain one of the bastions of college tradition in Madison.

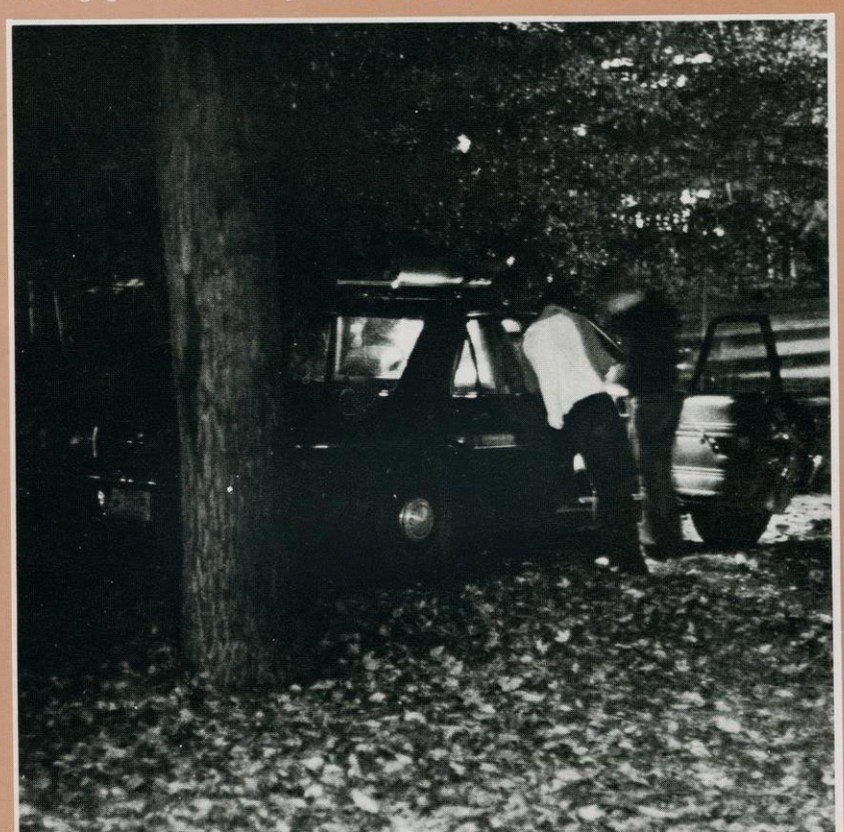
"I don't know why we liked to do it so much," said a UW graduate. "It was a challenge and it was illegal and it was fun. And what the heck, you only go around once in life, right?"



E. Spooner

What adventure lurks in the round corner tower?

Right: P and S officers are often caught in the middle of being unable to press charges and discouraging students from using the fire escape tube in Science Hall.



Companionship In Friendly Fins and Fur

by Nicole Benson

Many students can't wait to begin living away from home just so they can own a creature they can call their own. However, many campus-area landlords require the tenant to sign a contract which forbids pets other than fish or snails. The contract may give the landlord the right to evict the student or keep the entire security deposit if pets are found in the apartment.

Students have many reasons for wanting pets. "My two kitties, Gloria and Pugsley, are so nice," said Ricki Hoffman. "They comfort you when you're sick. When I was sick, my cat licked my face all day and kept me warm."

"I like my dog 'cuz she's crazy," said Peggy Ellis.

"Pets are important to kids," said Su Race. "They teach kids to have respect for animals. Whatever love you give to your pet you're going to get back."

Pets can pose problems. The pet-lover's roommates may object to having an animal in the house. They may feel that because no one is at home during the daytime, the pet does not get proper care.

Pets cannot be left alone for long periods of time. This makes weekend trips for their owners almost impossible unless someone is willing to animal-sit.

Real pet-lovers however, seem willing to accept the consequences. Some take the risk of bearing the cost of their furry or finny friends and pray the landlord will never discover them.

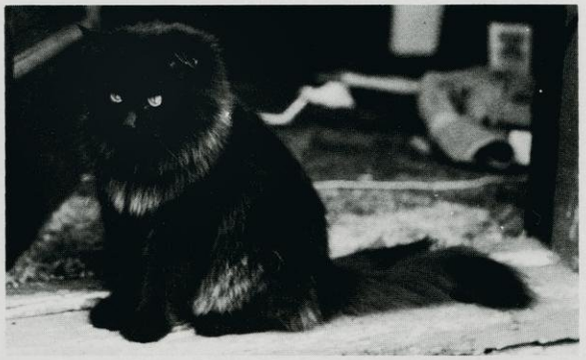
One woman who works at the Fur, Fin and Feather Pet Shop on State Street said the shop sells mostly fish. Fish are inexpensive pets. The store sells goldfish for 79 cents each, fishbowls for $2 and a 4 to 6 month supply of food for about 69 cents.

"My fish are good to talk to when you don't want anyone to talk back," said Jim Miller. "They're so peaceful. Besides it's a great line, you know . . . 'How would you like to come up and see my fish'?"

Students who are pining for a pet but can't keep one should try bestowing their tenderloving care on a few satisfied house plants. Caring for plants may not be as much fun, but they are allowed in just about any apartment.

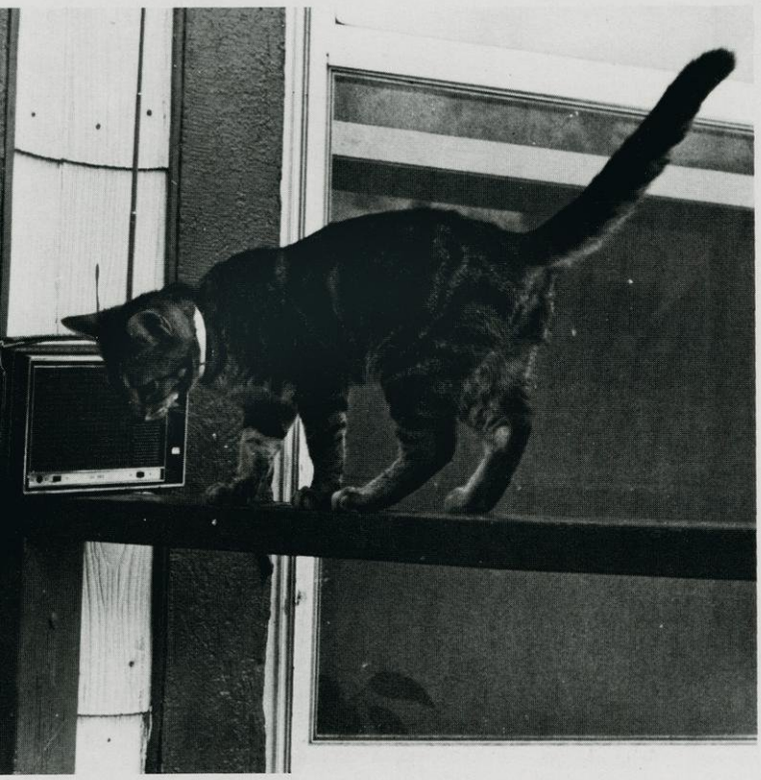
E. Spooner

E. Spooner



K. Ostrander

E. Spooner



K. Ostrander

When December 1979 New Year's Eve bells toll, the world will have begun 1980 A.D., just four years away from 1984. Fears of Big Brother and rumors of double-think are no longer among the concerns of society, because we have overcome such blatant regressions — or at least that is what we believe.

E. Spooner

Blind Man Gives Direction

"I can't remember ever being depressed about my blindness. I'm just about like any other person."

by Jean Reinbold

The student entered the Peterson Office Building and gazed at the row of windows ahead of him. He looked down at the ID card in his hands and began taking slow steps down the corridor, squinting to read the signs above the windows. A frown crossed his face as he shrugged his shoulders and turned around. He saw the sign: Information.

He approached the man with dark glasses behind the desk, and said, "Can you tell me where to get my ID validated?"

"Go to the end of the hall and to your left," said the man.

The student grinned and headed down the hall.

Gordon Hass gives directions in the Peterson Building from 9:30 to 4:15 every weekday. He does his job well, despite his blindness.

He was born a blue baby. Doctors gave him too much oxygen and later discovered that it burned his retinas, leaving him with only light and dark perception.

"I learned the inside of the building myself, although I haven't been on the second, third, or fourth floors," said Hass. "I give directions for the registrar's office, and that's on the first floor. It didn't take me too long to learn my way around; about a week I'd say."

Hass was wearing a green suit with a red-flannel shirt to protect him from the suddenly cool temperatures. His hair is cut short and is combed neatly in place. He talks in short, gruff bursts with long silences between his phrases, but will talk to anyone who approaches him.

Occasionally Hass spends his break time in the basement cafeteria. He walks from the desk to the elevators at the other end of the hall, rides to the basement and walks the 50 feet to the cafeteria, all without the help of his white cane. "I know this building," he said.

Hass said that some days are hectic. "When you've got to register 40 thousand students, that can be a little wild. Most of the students come here to pay their fees at the bursar's office, and during registration week and the first week of classes, all the fee-payment windows are open." During those weeks, the information desk may be surrounded by students, all asking questions at the same time, and the long lines at the windows twist down the corridor.

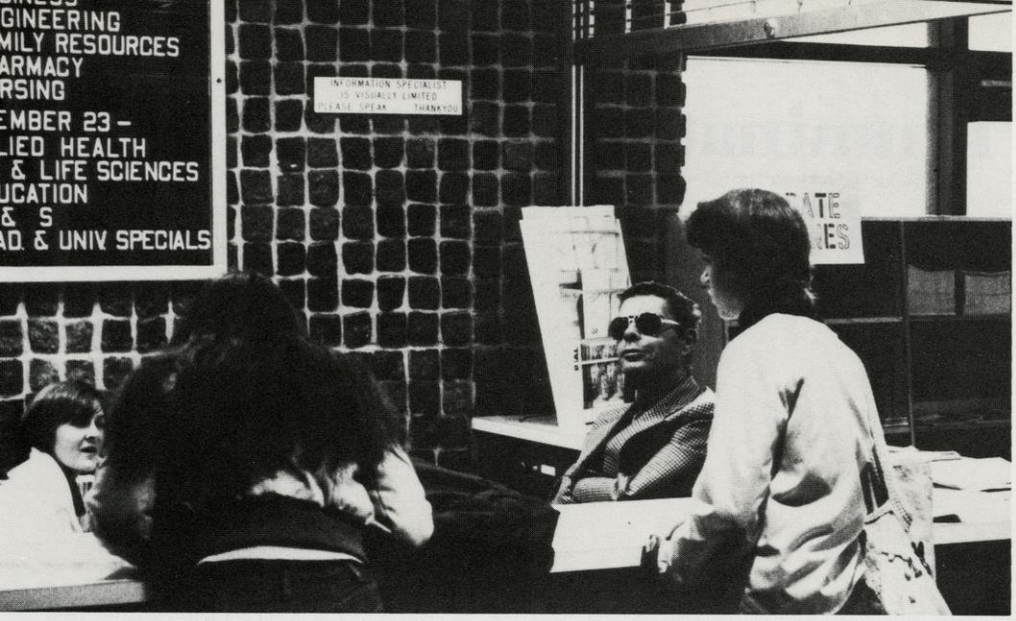
Before coming to the Peterson Building, Hass worked at the University Counseling Center until the government eliminated the job he filled. A faculty member told him about the job opening at the Peterson Building, and he started work there about six years ago.

He walks the 15 minutes to and from work every day, even though he lives on West Main Street. "If I leave at 4:15, I can walk home before it gets dark," he said. He prefers walking during the daytime because he can see light.

In spite of his handicap, Hass remains in high spirits. "I wonder what I would do if I did have normal vision," he said, I can't remember ever being depressed about my blindness. I'm just about like any other person."

Any student having trouble finding his way through the thousands of students in the Peterson Building during registration week need not hesitate to approach the man wearing dark glasses behind the information desk. Gordon Hass may not be able to lead the student to his destination step by step, but he is more than willing to point the confused person in the right direction.

T. Lengnick



S. Braun

Left: Students are familiar with Gordan Hass and the post he fills at the Peterson information desk. Below: Training begins inside for UW mobility trainees.

No asking for directions or peeking under the blindfold is allowed as the student walks, guided by his systematic touching white cane on the ground ahead.

The frustration, uncertainty and triumphs of visually impaired mobility must become as familiar to this future teacher as the terrain he will teach his students to travel.

Participating in the blindfolded drop-off lesson is only one phase of the Mobility Training Project at the University of Wisconsin-Madison. The student is driven via a route where he is unable to maintain his orientation, dropped off and told to meet his instructor at a specified place several blocks away.

The project trains mobility specialists to teach the blind and visually impaired to travel independently.

Karen Todd, a mobility specialist with the project, said mobility students are not simulating blindness, merely non-visual travel. She said a blind person's memory or hearing is not better, and that they are just trained to be more attuned to auditory, tactual and other clues.

The project is centered in the Department of Behavioral Disabilities and generally takes two years to complete. Students who have previously taught mobility skills to visually impaired individuals can complete the project in only one year. There are 12 mobility students presently enrolled in the curriculum.

According to Dr. Bruce Blasch, head of the Mobility Training Project, it is the only one of its kind in the country that trains mobility specialists to work with mobility problems posed by any disabling condition. This means participants learn how to help the aging, mentally retarded and other handicapped individuals and not just those with visual impairments learn to use public transportation. The specialist teaches the disabled person in the environment on a one-to-one basis until he becomes comfortable with ways of getting around independently.

Specialists in mobility training are instructed under blindfold for about 25 hours before they take the first drop-off test. During the training sessions, the trainee learns to use traveling information by picking up cues from the other senses.

For example, various route areas can be identified by the visually impaired individuals through the street texture or gradient, drifting smells, or sounds muffled by building awnings or overhangs.

The Mobility Training Project offers several advantages. Blasch says it is timely because during the current energy crisis, it teaches the disabled to use public transportation. This conserves fuel and saves private and state agencies the expense of having those persons bused individually or in small groups.

Until now, most blind people have had to rely on Braille maps called haptic maps. According to Dr. Blasch, most blind persons can't benefit from such a map because either they can't read Braille or the maps don't contain information about surface texture, landmarks or building interiors. He also said it takes time to understand how the scale of a map relates to that of the environment.

The mobility specialists are making travel on campus easier for the visually impaired persons by providing auditory maps. Because landmark information is recorded on a cassette tape, the blind person need only push a button, and he can listen to cues for what to notice along the route.

If the landscape changes, the tapes can simply be erased and re-recorded. "You can build in the kind of information visually impaired persons need," said Blasch.

And the tape library is growing. Each mobility student must make a tape of the interior of one of the campus buildings or routes on campus as a curriculum requirement.

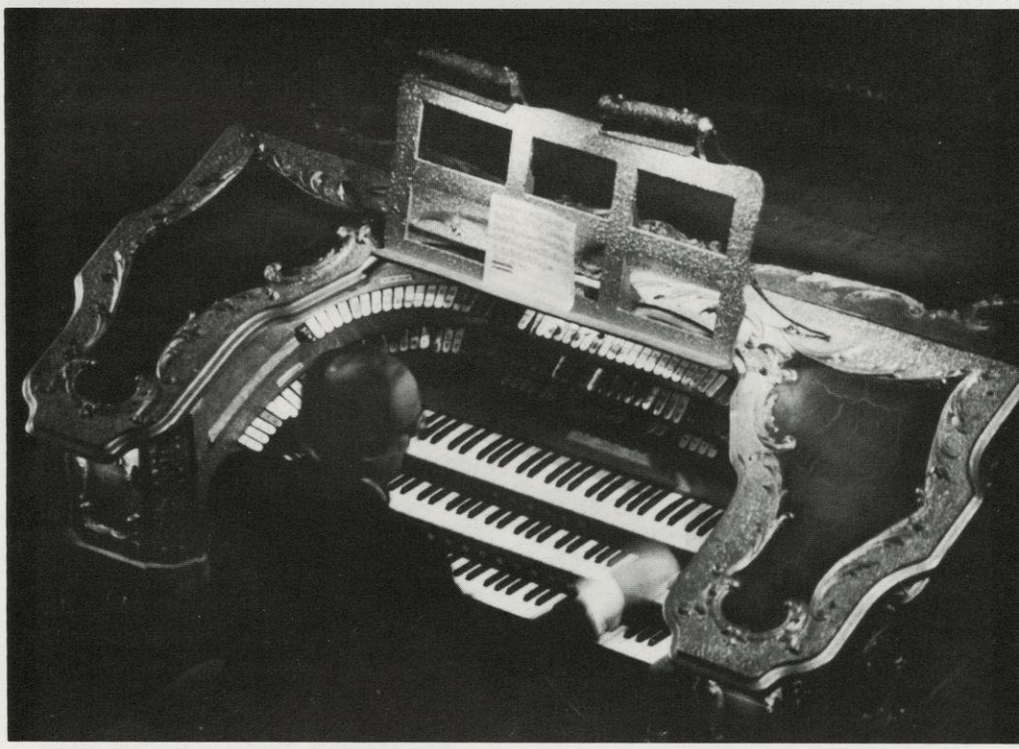
In addition, the mobility specialists have little trouble finding jobs because their training background prepares them to work with any disabled person. Evelyn Scoup, a mobility specialist with the project, said she was offered two jobs even before she graduated.

"The practical experience was very enriching," said Scoup. "It's a learning process for everybody."

M. Bowers

'Shining Star' Illuminates Madison's Cultural Life

by Doug Kramer



It was 30 years in planning, nearly two years in construction, and around $10 million in cost. But it's finally here. Madison's new Civic Center opened in February with customary hoopla and excitement.

Mrs. Joan Mondale was among a host of state and local dignitaries who participated in the gala Grand Opening. But actually, the opening festivities lasted a whole month. There was something for everyone.

A two-week extravaganza called "Street Scenes" featured free performances by local artists every day. What kind of entertainment did they provide? You name it — banjo, barbershop, jazz, bluegrass, folk, polka, concert and chamber music, as well as women's theatre, children's drama and puppet shows.

Then there was an Arts Expo in which over 45 artists and art groups participated.

There were also special weekly events like Nostalgia Day which featured silent movies and live vaudeville entertainers. And, as a contrast, a few weeks later the Center sponsored Kids' Day, where children saw free puppet and magic shows, clowns and K.I.D.S. theatre.

All in all, dances, concerts, tours, and shows filled the 118,000 square foot building and will for years to come.

The building itself is not totally new, but a combination of two existing downtown buildings.

The first is the former Capitol Theatre, built in 1928 as a movie and vaudeville house, with a seating capacity of 2200. Now called the Oscar Mayer Theatre, it has been completely restored to its former elegance, with huge hanging chandeliers, ceiling rosettes, latticework stencil patterns on the walls and richly ornamented cast-iron railings along the staircases.

In addition, the restored theatre features a new and larger orchestra pit, an extended stage and comfy seats. The last row in the balcony is only 107 feet from the front of the stage, providing every audience member with a superb view.

The second existing building to become part of the Civic Center was a Montgomery Wards store. The remodeled three-story structure is now home for the Madison Art Center and includes administrative offices, practice rooms and galleries. The gallery spaces are formed by movable partitions instead of permanent walls so that exhibit settings can be changed periodically.

Construction has molded the existing building into one and made the resulting building even bigger. The new parts of the Civic Center include the Isthmus Theatre (smaller and more informal than the Oscar Mayer Theatre), radio and TV studios, a box office, a ground floor restaurant, general offices and "The Crossroads." The Crossroads is the large open area where all interior theatres, exhibits and auditoriums are joined.

A Madison Civic Center was first proposed back in the early 50s, and Frank Lloyd Wright went to work on it. He proposed a terrace auditorium on the shores of Lake Monona, but that plan was finally rejected in 1974 as too costly. Then in 1976, with the Capitol Theatre available and nearby Montgomery Wards also on the market, it seemed like an ideal time to carry out the plan and expand upon what was

Photos by T. Lengnick

already there.

Many local organizations are expected to use the Civic Center, including the Madison Civic Music Association, Madison Civic Repertory, Madison Children's Theatre, Wisconsin Chamber Orchestra and the Artists' Theatre Alliance.

But aside from local talent, national and international talent will be showcased at the Center. Just in the first few months of operation, visiting talent included singers and dancers from Cuba, the Duke Ellington Orchestra, two Milwaukee Symphony concerts and the San Francisco Ballet, to name a few. Ticket prices were quite reasonable, ranging from $5 to about $15.

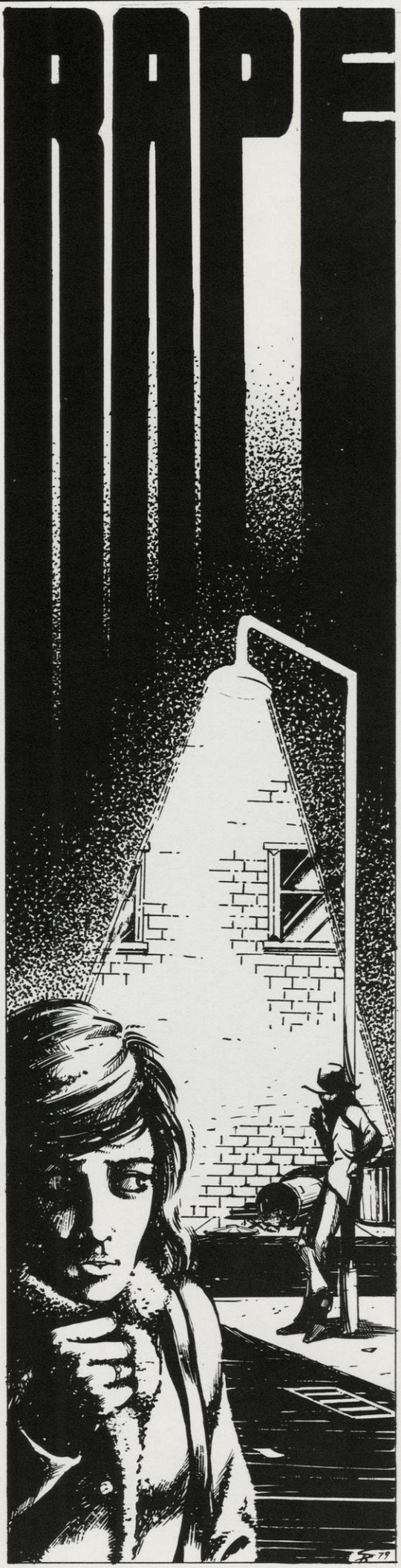
In addition to musicians, singers and dancers, touring groups have presented several shows. The first, performed by the Milwaukee Repertory Theatre, was called "Fighting Bob." Set in contemporary times, it portrayed an imaginary journey through history.

Also on stage in April was a professional production of "Showboat," the Broadway hit of 1927. Scheduled for June is "Ain't Misbehavin'."

Civic Center officials also expect to hold future rock concerts in the building. Though mass-appeal bands requiring seating capacity for 10,000 people would still play at the Coliseum, some smaller bands are likely to play the Civic Center. This is a welcome proposal for the many UW students who live within easy walking distance of the Center.

So not only can the city add a new Civic Center to the State Street Mall and Capitol Square rejuvenation projects, but it can offer another element of culture to its already diverse population. Downtown Madison is looking better every day!

Left page: **The original organ from the Capitol Theater has been made a permanent fixture of the Madison Civic Center.** ***This page: Top left:*** **Metal mushrooms and an artistically hung dropcloth were on display during the Grand Opening.** ***Bottom left:*** **Opening day crowds milled through the Crossroads area just outside of the Oscar Mayer Theater.** ***Below:*** **The ornamental facade of the Civic Center entrance is part of the reason why Madison's new cultural center is being referred to as "The Shining Star."**



by Annie Laurie Gaylor

Madison has been dubbed a "mecca" for policical activists, an "Athens" for academia, an "all American" city for residents and "Mad City" by carefree students. But its women residents also know it as an unsafe city.

One-hundred thirty sexual assaults or attempts were reported to Madison police in 1978, and as of Fall, 1979 nearly as many sexual assaults had been reported.

A child as young as three and a woman as old as 53 were victims of sexual assault within the last year in Madison. Women here have been raped within earshot of sleeping roommates or with husbands in the house. High school girls have been sexually assaulted as early as 7:30 a.m. while walking to school. Rapes in Madison occur not only in apartments in security-locked buildings, but in laundromats, private homes and parking lots.

And the problem is not confined to sexual assault alone. Last spring a young woman studying in the stacks of the Memorial Library was attacked by a man with a fire axe. She suffered a cut which required six stitches.

This incident focused attention on the problem of campus security, and the sexual harassment and physical intimidation suffered by women studying in campus facilities.

For women the threat of assault is everywhere. In 1978 a young employee at a shopping center was abducted from a parking lot, raped and murdered. Even student neighborhoods aren't safe as illustrated by the disappearance of a 24-year-old woman last seen hitching a ride at a well-lighted downtown corner.

Under Wisconsin law, sexual assault involves not just forced sexual intercourse, but sexual contact not consented to. Although a married woman in Wisconsin may not prosecute her husband for sexual assault, an estranged wife may. Wisconsin law also recognizes homosexual rape.

Sexual assaults reported in Madison have included:

*An abduction of a young woman from a bar, who was tortured with a blackjack, thrown out a second story window, and then gang-raped. She suffered three compression fractures of her spine and extensive bruises and injuries.

*A rape of a 53-year-old patient at an institution, who, being a stroke victim confined to a wheelchair, was unable to fight off the two inmates who attacked her.

*A rape of a 16-year-old girl by the man who asked her to babysit.

*A rape of a 12-year-old girl by a classmate in the storage room of a city middle school.

*An attempted sexual assault of a student sleeping in her apartment by a man who broke in. Wielding a knife, he cut her abdomen in ten places and her chin in three.

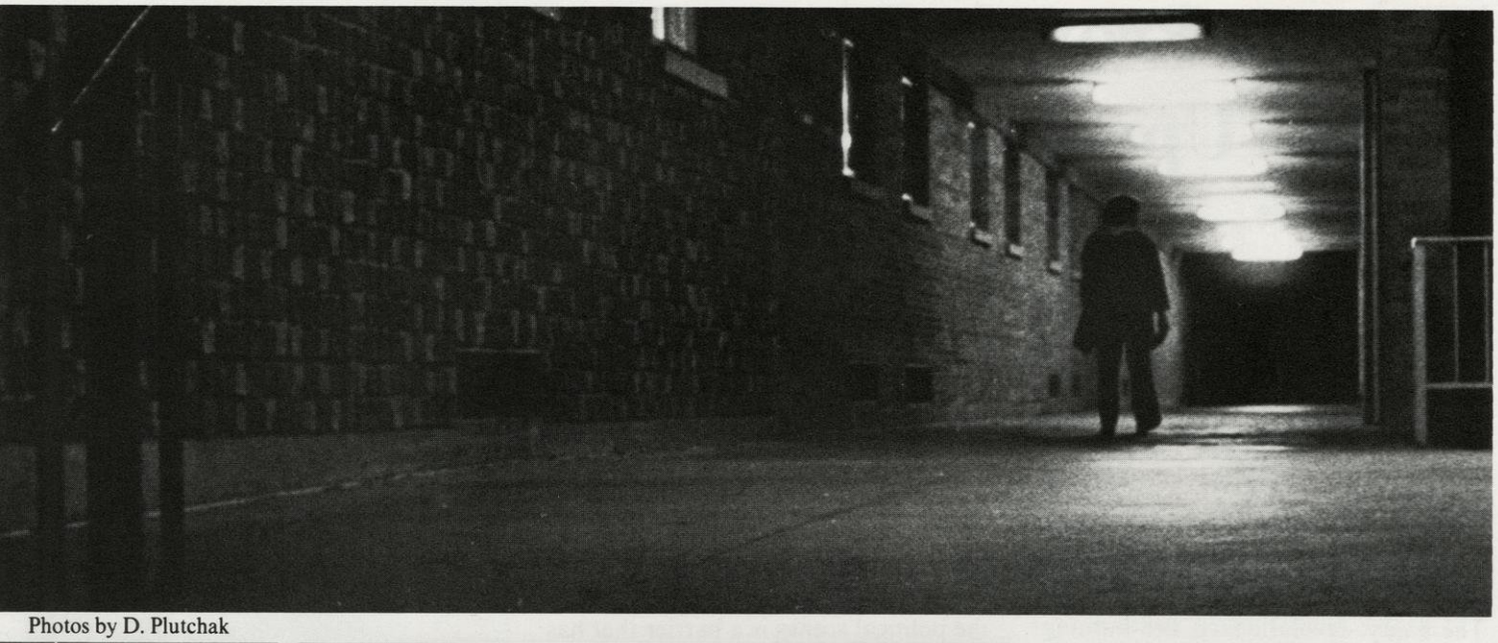
Because of the crisis nature of sexual assault in Madison, several well-established anti-rape programs have stepped up information posting on their availability. By calling 251-RAPE any victim of sexual assault may receive telephone or personal counseling by trained volunteers. A victim of sexual assault may receive step-by-step support from the Dane County Project on Rape if she wishes to prosecute. Free rides home are offered to any women in the downtown area by the volunteer-run Women's Transit Authority, a nightly transportation service.

Madison is also the site of many short-term or ad-hoc anti-rape groups, most notably WATCH (Women Against Campus Harassment), formed in response to the axing attack at the Memorial Library. WATCH and its supporters have worked to increase security measures within the University and the city to further protect women and make them less vulnerable to attack.

Spontaneous rallies "to take back the night" or protest unsafe policies were frequent in 1979. Public response to publicized sexual assaults even compelled the city council and the county board to designate a month as "no more assaults month" and forced Mayor Joel Skornicka and Police Chief David Couper to endorse rape prevention as their number one priority.

But the problem grows worse each year. Rape Crisis Center still receives more complaints of sexual assault than

Graphics by S. Rude



Photos by D. Plutchak

Late night hours are most dangerous for the lone female walker. A woman's personal safety and respect is most seriously threatened by the degradation and violence of a sexual assault.

the police department. Statistics are incomplete, few arrests are made, and relatively few sexual assailants in Madison are prosecuted or found guilty.

In the meantime, the safety of women in "Mad City" is threatened. They must take precautions and live with fears most men live without.

Women Provide Their Own Support for the Upward Climb

by Carla Beth Matlin

Whatever happened to women's lib? Take a look around and you'll notice that it has taken on a new appearance. The angry, revolutionary, bra-burning days of the late 1960s and early '70s are no longer seen on the Madison campus. What does this say about the women's movement? Is it dying down? Losing its strength to a new wave of conservatism? Many area feminists agree that the movement has entered a new phase in its approach to the liberation movement. A phase in which women are now trying to initiate changes from within the system, rather than attacking the system from outside, as it did in its counter-culture days.

Women's liberation began as a counter-culture movement, struggling against the norms, defying the laws, in order to gain recognition of woman's equal position in society. Susan B. Anthony, author of the Woman's Suffrage Amendment and often referred to as the founder of the women's movement, spent her entire life working to further women's causes. Rallying her followers, she led demonstrations, formed various women's organizations, and faced legal prosecution in the name of the movement. Her suffrage newspaper, "The Revolution," attacked the problems women faced, and it directed the suffrage movement during the two years that it was published. Anthony formed the National Woman's Suffrage Association in 1864 to campaign for the woman's vote. Even so, women did not receive the right to vote until 1921.

The struggle continues. Many of the issues Anthony was fighting for in the 1840s are still being fought for today. Equal pay for equal work is still a major concern in some job areas. The Equal Rights Amendment has yet to be ratified before its extension date expires on June 30, 1982. Equal representation and recognition of women in the political scenes is a barrier that has just begun to be broken down.

In 1979 two women were elected to internationally known leadership positions. Margaret Thatcher became the first woman Prime Minister of Great Britain. And the stunned city of Chicago saw its first woman mayor — Jane Byrne — take office. In sports, Janet Guthrie demonstrated that women have just as much nerve and stamina as men when she became the first woman to race the Indianapolis 500. These achievements, though, have been made only by slow and determined work.

The approach women have taken in their struggle has changed with the times. In Madison, as well as across the nation, feminists have turned away from a mass movement working against the culture to a more diffused effort working within the culture.

Liesl Blockstein, of Madison's Political Caucus, views the transformation in the women's movement as following the normal progression as stated by Anthony's motto: Agitate, Educate, Organize. "We've agitated, and we've educated people; now it's time to organize ourselves," Blockstein said. "The women's movement has entered a new phase where it is more sophisticated in its approach."

Blockstein explained that structure and organization are necessary to accomplish feminist goals. When the Women's Political Caucus was organized eight years ago, it started with the idealistic goal of being a movement and not an organization. A movement is a mass of people with no formal membership and no structure. But in order to be effective, the group had to organize and structure itself.

Courtesy of Madison Press Connection

Margaret Thatcher
Prime Minister of England

In Madison, the women's movement has become organized and has branched into more than 20 different committees focusing on political rights, self-protection, health, parenting, lesbian rights, birth rights and the arts. The diffusion of feminist groups into all aspects of society is helping feminism gain acceptance. Change is being promoted in all areas.

In an interview early last year, Susan Friedman of the Women's Studies Department, saw the attempts by women to work within the system as giving strength to the movement. The radical overtones so often associated with the movement, and which contribute to the climate of nonacceptance which surrounds it, are dissipating.

"As feminist ideas are slowly diffused into society, the less radical ideas

are associated with feminism," said Friedman. "Many of the students who enroll in a women's studies course don't associate the program with the feminist movement, but they soon learn there is a connection. The stereotypes of feminism still exist, but feminist ideas are being accepted."

A year ago Annabel Kendall, editor of *Bread & Roses,* a Madison area feminist magazine, saw the dispersion of the women's movement as a necessary, but fatal, development. The change was necessary, she said, "because self-containment was getting the movement nowhere, and in order to change the culture, the group must become dispersed into several subgroups."

At the same time, she saw this dispersion as putting the movement on "self-destruct" — each faction is too concerned with its own issues and problems to lend support to any other group. The factionalism and a general apathy are the obstacles Kendall faced when trying to make a go of her magazine.

Other area feminists believe that the diffusion of the women's movement will not necessarily cause it to lose momentum. Jean Barwick, manager of Lysistrata, Madison's feminist restaurant, believes that women have come too far to give it all up.

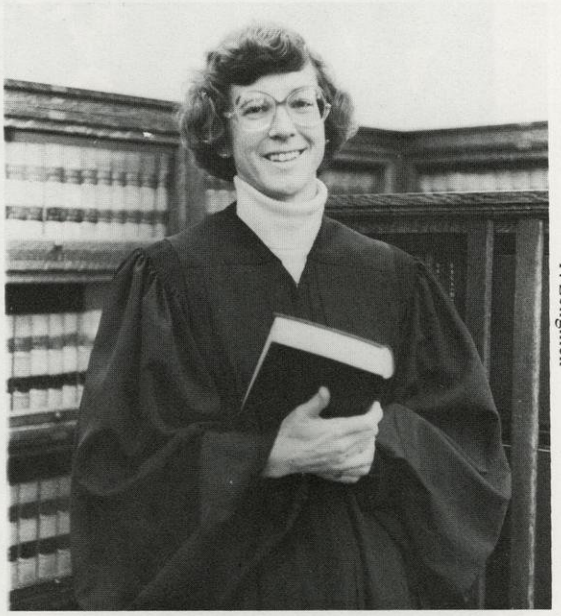
"As women work within the system in more professional careers, and gain more earning power — they aren't going to throw this away . . . I don't think there is a danger of the movement falling apart because there are on-going dangers," Barwick said.

Barwick does feel the difficulties, though, of a movement composed of several different interest groups. Lysistrata Restaurant was conceived of as a center to promote feminism, where women, men and community organizations could meet for dinner, dancing, art displays and meetings. The problem, Barwick says, is trying to please all the interest groups at the same time. For instance, some groups feel that Lysistrata devotes too much time and space to men's interests, while other groups believe it is necessary to include men in events in order to show them what the feminist movement is trying to accomplish.

A major goal of the women's movement is to establish consciousness-raising among all community members. By diffusing itself into the structure of society, the women's movement has succeeded in heightening the public's awareness of the position women hold and what their needs are.

The women's movement has also had a significant effect on the roles men play in society. Jacob Stockinger, a consultant on sex equity with the Wisconsin Department of Public Instruction, says that a male feminist movement has started as an offshoot of the women's movement. The women's movement has taught men that they "may be political masters but they are not masters of themselves. One sex does not have to lose in order for the other to gain."

Stockinger, who considers himself a male feminist, regards feminism as an ideology not confined to sexes. He believes that women hold an institutionalized second place in society, and they must work to secure equal power.



T. Lengnick

Barbara Crabb First female Federal judge — serves Illinois, Indiana and Wisconsin

Courtesy of Madison Press Connection

Jane Byrne
Mayor of Chicago

While male feminists look at men's oppression of women, another segment, which calls itself masculinist, looks at how women have oppressed men. Masculinists are concerned with human liberation through man's eyes. Man Alive is an organization in Madison that formed last year in opposition to male feminists. The group does not consider itself anti-feminist, yet the members say they are not feminists, either.

Roy Schenk, a member of Man Alive, says that while women are oppressed economically and politically, men are emotionally, psychologically and morally oppressed. It is a "vicious circle," Schenk says, "where men get dumped on by women and women get dumped on by men."

Schenk says that we have to assume that the different oppressions experienced by men and women are equal. He also added, though, that women are in a "one-up" position. "They've been able to eliminate some of their oppression and also keep men in their

J. McConnell

A candlelight rally paid tribute to women who died from illegal abortions

oppressed state," Schenk said.

Schenk says men feel morally inferior. Society's sexual double standard condones man's sexual freedom, while placing women above such activities. "Men experience intense feelings of guilt and women use this to manipulate them," Schenk said.

As the confines of traditional sex-role patterns continue to be broken, it is necessary to look for clear values and identification. Men and women can be liberated only if the oppressions they perceive are analyzed. As can be seen, many interpretations and focal points exist.

The women's movement once faced its greatest obstacle in society's refusal to accept and recognize it as an entity. It has overcome this barrier by diffusing and working itself into the structure of society.

"Women's voices aren't softer, there is just more background noise," Stockinger explains. People are accepting women's rights more now than in the past, and they are being integrated into socialization patterns at an earlier age. The movement is simply following the nature of social change. It is also gaining greater validity, as research in women's studies is being fully recognized and accepted.

Many women see a conservative movement growing. The increasing popularity of the Greek system on campus, for example, is viewed by some as an attempt to regain traditional roles and lifestyles. But is this necessarily wrong? Traditional roles may be very satisfying for many women. The point is not to eliminate traditional roles but to present women with role options.

Too many women are "burning out" by putting all their energies into one specific issue. It becomes increasingly difficult to lend support to the movement as a whole. On-going total support is needed, but this seems to come only in crisis situations.

"When a crisis issue arises ... women get together," Blockstein said. "After the crisis they are not together. They form all over again with each new issue ... I would like to see a more on-going coalition."

An on-going coalition, Blockstein explained, would be a coming together of all the different groups to see what each is doing and to lend support where needed.

Women held monthly town meetings at Lysistrata for a short while last year but disbanded in summer. Barwick would like to see something on this order started again.

"This is precisely what a community like this needs," he said. "Special interest groups get caught up in their own issues. We need to keep communication lines open."

What ever happened to women's lib? It's here in Madison, working in almost every facet of the community. It displays a new approach to its goals, and it still has many obstacles to overcome, but it is working and progressing. What is needed is unification. There must be a coalition, not only among the women in the community, but among men and women. Only when both men and women unite to focus on the issues will the goals of feminism be reached.

'Hey, Mr. Postman . . .'

Students love the way Al delivers

by JoEllen Bursinger

Al is one of the most desired men in town. Visions of him can inspire a rapture that compares to that of a State Street bar after the completion of final exams. His daily arrival is anticipated even more than the 5 o'clock M*A*S*H on Channel 3. He has the power to hold normally independent students captive in their apartments, nervously but anxiously scoping the streets for his coming.

There are few things left in this world that deserve such an anticipated and heralded welcome, and the arrival of Al Livesey is one of them.

Al is a mailman whose route covers a section of Langdon Street and the downtown area. He might easily defeat Bucky Badger in a popularity poll of students who live in the area, for he is the one who provides the connections for students to far-away family and friends.

Such popularity is highly appropriate, for one of his visits could materialize a care package from home, a card from a friend, or a letter of acceptance for graduate school.

Al is most eagerly sought after on February 14 when the love-lorn pace apartment lobbies waiting for valentines.

However, even valentine anticipation can be surpassed when students are pacing the floor, waiting for a letter of job confirmation. They have been observed camping out near the mailbox and nearly attacking Al when he arrives.

But Al's efforts are sincerely rewarded. "Sometimes the students invite me in for snacks or sandwiches," he said. "Most of the other mailmen don't want to take this route because of the constant turnover. But I love the students."

Students who live in the area consider him a Langdon Street institution.

"He's great. He always goes out of his way to be nice. I don't understand how he doesn't blow his temper when we bug him," said one loyal fan.

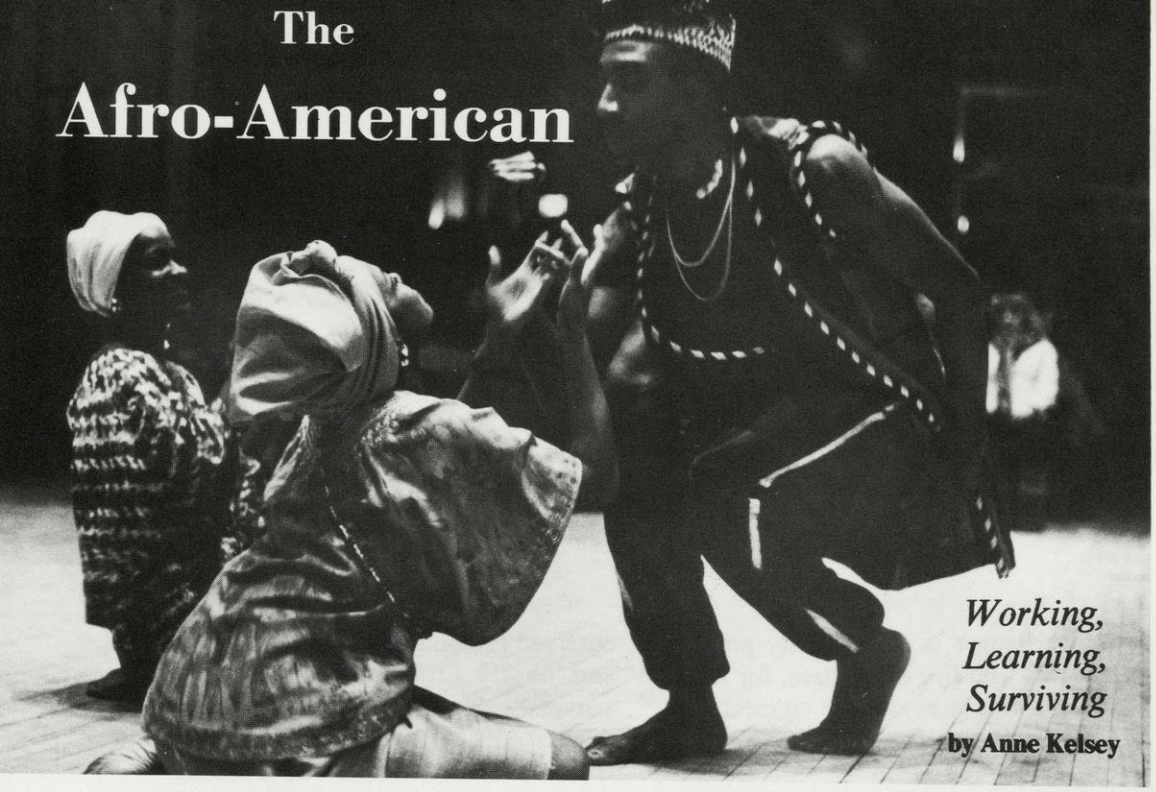
In fact, Al has a number of fan clubs in the larger apartment complexes. "We all love him," bubbled one girl in Ann Emery apartments.

Al's endearment for his "constituency" is evident. "I look forward to seeing the familiar faces because it kind of makes my day to find out what the students are up to," he said. They usually know when to expect me because I try to stay on schedule. I especially enjoy hand delivering the mail to all the pretty girls."

Student life is synonymous with housing hassles and inconveniences. However, in future years, Langdon Street residents will be able to look back with fond memories on Al and the mail and the good news he delivered.

Right: Al Livesey
T. Lengnick

The Afro-American



Working, Learning, Surviving

by Anne Kelsey

The theme was a people away from home. The event acknowledged those who have led in the past or are presently leading these people toward a revered goal. The continuing challenge is to establish a definition of themselves which commands respect and the right to exist in dignity every month of the year wherever home may be.

Since 1926 Black Americans have "officially" observed their inheritance throughout the month of February. During February, they would be encouraged to dredge through the annals of American history in an attempt to find and commemorate approved negro figures as representatives of the history of their race.

The observance of Black History Month at the University of Wisconsin in 1980 was not designed to idolize nor dim the glory of the forefathers, but to recognize that just as a palace cannot stand without maintenance, a race cannot survive without growth.

This year's observance of the continuity of Black people included all peoples of color and was arranged through the cooperation of the First World Historical Association, the African Student Union, the African-American Students Union, the African-American Students Association, the Multicultural councils, Community Outreach, Ideas and Issues and the Wisconsin Union Directorate.

Only 800 of the Madison campus' students are Black though 40,000 are registered. However, the undeniable classification of Blacks as a campus minority is counterbalanced by the raised consciousness of individual students as well as Black clubs and organizations.

The Black population of the Madison campus has already accepted the challenge of establishing an acceptable definition of itself. The First World Historical Association (FWHA), composed of Black students representing various campus organizations, was specifically formed to organize campus Black History Month activities. The transposition of the terms 'first world' and 'third world' is intentional and again refers to all people of color.

To most, through political and historical documentation, peoples of color are known as third world peoples. But, FWHA member Hamdu al-Amin explained the group's logic in reclassifying itself as part of the first world.

"People who have been labelled third world people have been told a lie," al-Amin said. "The best principles of all good is (found within) the genetic inheritance of our people. We are not third world people, we are of the first world in terms of the principles of all good."

Keynote speakers also viewed the ranking of the globe's population into various 'worlds' as undesirable because hierarchial terminology is a threat to the self-esteem of all people of color.

Wade Nobles, Ph.D. Psychology of the Black Family Research Project in San Francisco cited popular factual and fictional stories which are culturally biased. Nobles used Tarzan and his mythical ability to kill lions as an example of a white missionary story which must cause confusion in the minds of African children. "The story will differ when the lion learns to write," Nobles said.

Nobles, along with Frances Wellsing, M.D. Psychiatry, lectured on the Black family. Both stressed the need to teach Black children not to accept everything they are taught as truth and educate them on the unwritten side of Black history.

"We are going to have to produce internal solutions for the problems we face," Wellsing said.

Historian Dr. Hendrik Clarke of Hunter College expressed a similar sentiment toward historical bias and its effect on how Blacks view themselves in a lecture entitled, 'On Cultural Identity'.

"People are not adjectives," Clarke said. "When you regain your ability to define where you are from, your sense of selfness becomes redefined." According to Clarke, the name of a people must relate them to a land and a culture, which technically disqualifies categorizations such as black and negroid.

"We are hung up with someone else's definition of who we are," said Clarke, which leads to acceptance of many negative and false things about the nature of Blacks.

"The African away from home in the 1980s needs a whole new assessment," he said. Blacks are not a class at present because their sense of unity is weak, Clarke added, and "none of us are so far from each other that there's a difference" which can be justified because of income, education or supposed prestige.

Likewise, the Reverend Louis Farrakhan, representative of the Nation of Islam, discussed how and why Blacks came to be powerless.

According to Farrakhan, Blacks were stripped of their Islamic religion through the jailing and deportation of Muslim missionaires. This was because Islam provided a militant, fearless, independent Black man, he said, but left without religion and identity, Blacks accepted subordinate social status.

"It is not the white man, as much as our fear of the white man, that gives us grief," Farrakhan said. However, according to Farrakhan, the Iranian crisis may result in the 'war to end all wars'.

The freedom Americans have to be base and irrational lends to the social order, he continued. But, any attempt to use this freedom to aid the oppressed

Photo by D. Plutchak

would be stifled, just as past attempts of other Black men have been stifled, Farrakhan said.

"You will pay for the freedom of speech," Farrakhan said, however it is better to pay for *something.*"

The Reverend Farrakhan's lecture echoed his predecessor Malcolm X, who was commemorated on the evening of Feb. 21. African poetry reading featuring a varied array of ethnic accents, film clips and recordings of the Civil Rights Movement leader constituted the tribute.

In addition to the commemoration of the past and recognition of future goals, the month included programs spotlighting nationally-known professionals and spontaneous amateurs.

Madison residents came to campus to participate in the ethnic dinners, the child-laced atmosphere of African storytelling night and receptions for guest speakers.

Black poet Sonis Sanchez read exerpts from her currently 'under construction' novel, *After Saturday Night Comes Sunday* and poems from *I've Been a Woman.* Sanchez's works extruded a descriptive view of Black life while her monotonic delivery drew the audience into her world of words.

Appearing with Ms. Sanchez was artist William C. Henderson III. Henderson's works were displayed in the Memorial Union Main Gallery and the Humanities Building seventh floor gallery.

Henderson, who received his M.F.A. from Cranbrook Academy of Art in Michigan, said the black artist is caught between what is consciousness and self-truth as a result of being deeply moved by two cultures. Henderson's renditions contain explicit messages and bear titles like *Brother, can you dig that?* and *The changing same.*

On choir night, the dynamic Black voices of the Student Gospel Choir as well as the songs of local soloists, church choirs and the old-home a cappella of numerous quartets reverberated in Mills Concert Hall.

Jazz artists jammed in the State Historical Society Theatre on Feb. 16. James Johnson, Thurmon Thomas, pianist Joan Wildman, Wendell Bond the drums, Dennis Oliver on the bass and Frank Butler on the horns alternated improvisations with jazz vamps and the narration of local poet Hollis Wormsby, Jr.

Classical African drums sounded across campus with the return of the zito Dance Troupe to Memorial Union's Great Hall. Zito, which also appeared as part of the 1979 Black History roster was formed in 1975. Under the direction of Ofusu Akyea, the group strives to give the audience pleasure through music as it is in Africa today.

A second Milwaukee based troupe, the Ko-Thi Dance Company Incorporated, also performed. Ko-Thi was formed in 1969 under the direction of UW-Milwaukee graduate Ferne Caulker-Bronson. The group initiated the evening with the rhythms of the "once forbidden, but never forgotten" Djembe drums. The four-man percussion ensemble earned a traditional African show of appreciation — the placing of coins on the foreheads of the performers.

The choreography of the five women dancers was designed to convert abstract work movements into contemporary dance patterns.

Though undetectable through their acculturated performance style, Bronson is the only member who has been to Africa.

"These are all African-Americans," she said. "Culturally, spiritually and mentally we are all one."

Tony Award winning vocalist Melba Moore further demonstrated the innateness of Black culture with a professional, yet kicked-up-heels performance in the Memorial Union Theatre. Miss Moore purred and belted a full repertoire of classics and show tunes though she confessed being in a "mellow, mellow, mellow" mood.

Black History Month culminated with the traditional Black Ball on the evening of leap-year day.

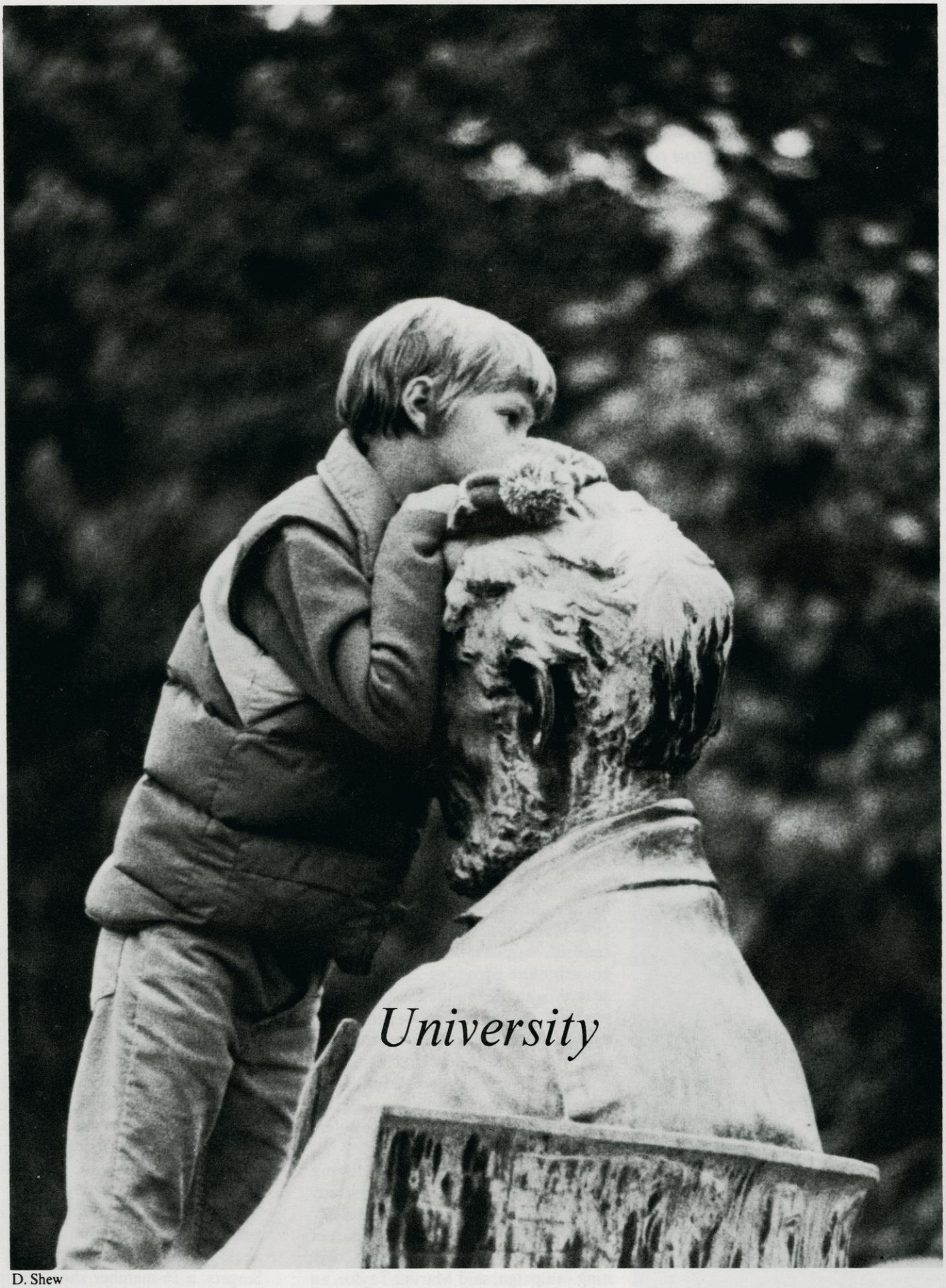
The celebration of the continuity of a people "officially" ended, but the changing of the calendar hasn't halted the silent and persistent work of the African-American. To quote Dr. Henrik Clarke, "This time he is not asking for acceptance or integration. He is demanding that he be a participant in bringing a new social order into being."

S. Hoffman

D. Salinsky

Left: The Reverend Louis Farrakhan. Above: Classic acculturation. Opposite page: The Zito Dance Troupe revisited.

Learning is a lifelong process, a continuous meeting of fertile and learned minds. Knowledge begets innovation, experience generates progress and the future is rooted in the past.



D. Shew

Alumni Push 'Forward' to Future

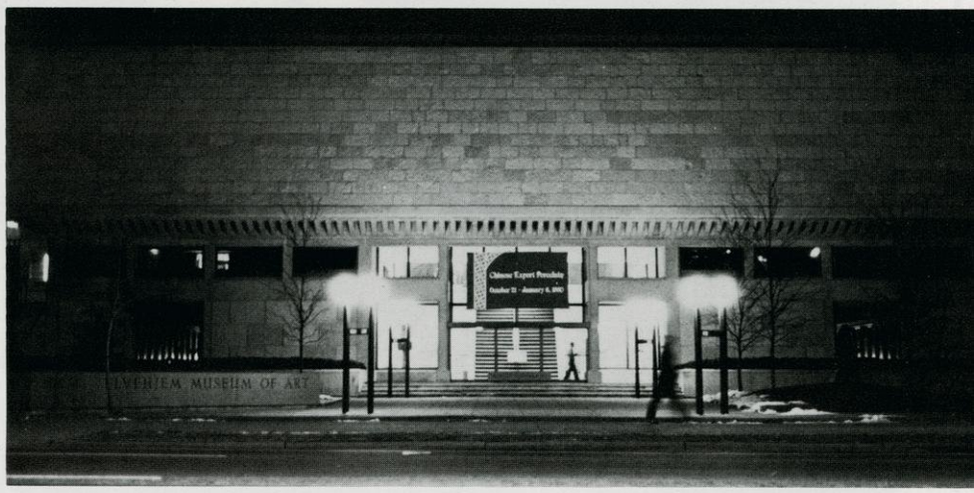
Groups combine celebration of past with tomorrow's aspirations

by JoEllen Bursinger

Miles of retired railroad tracks criss-cross its surface. Overgrown weeds give it a craggy appearance. It is seemingly unproductive land in an area of Madison where space is a much sought-after commodity.

However, with the help of the Wisconsin Foundation, the dormant ground will be broken and an exercise facility for students will emerge from its soil. A gym for this southeast area of campus has been frequently identified by students and faculty as a major need of the university. The Wisconsin Foundation, one of three alumni groups on campus including the Wisconsin Alumni Association, and the Wisconsin Alumni Research Foundation, will be one of the primary coordinators for the funding of such a facility.

The Wisconsin Foundation is a non-profit corporation whose function is to solicit, receive and administer gifts on behalf of the university, according to the organization. Established in 1945, the foundation, along with the faculty and administration, reveal major needs of the university and distribute contributions.



E. Spooner

Courtesy of Alumni Association

These contributions and gifts are an important financial source for the development of new facilities and programs at the university. Of its current operating budget, 37.6 percent of the UW-Madison funds come from the state of Wisconsin, while the federal government provides 21.1 percent, according to the foundation. Thus, 41.3 percent of the campus funds are derived from contributions, and earnings from student fees and dormitory charges. The Wisconsin Foundation see gifts as the fastest growing means of support and as having the most potential for further expansion.

According to Chancellor Irving Shain, "the greatness of the university is crucially dependent on such gifts."

The proposed gym is only one part of the foundation's most recent gift-soliciting campaign, said Martha Taylor, an associate director of the Wisconsin Foundation. "Forward with Wisconsin" is third in a series of three major capital campaigns. Funding for the Clinical Science Center is another component of "Forward With Wisconsin."

The first two drives helped coordinate and solicit funds for the construction of the Wisconsin Center and the Elevehjem Art Center, The Alumni House and Lewis G. Weeks Hall were also made possible by gifts donated to the foundation.

In addition to building construction, contributions from private and corporate donors go to scholarship programs for UW students.

In one such project, the Foundation works with the Alumni Association in a "Marching Dollar Scholarship Program." The foundation matches dollar-for-dollar unrestricted gifts given by local alumni groups, or 50 cents to a dollar on money they raise through fund-raising activities, according to Ms. Taylor.

One of the most popular fund raising activities for the alumni are performances by the Wisconsin Singers. The Singers, a 16-member show group, are sponsored by the association, and give 40 concert appearances throughout the

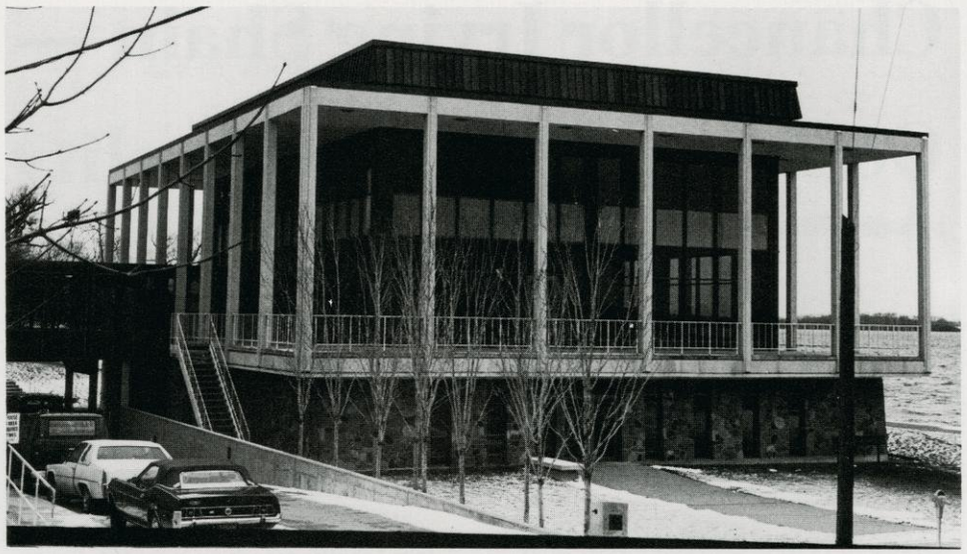
year.

The alumni association must rely on these type of fund-raising events, because it is "one of a few associations in the country that are totally dues supported and don't receive money from the university," said Tom Murphy, editor of the Wisconsin Alumnus Magazine.

These local clubs represent the association's "biggest involvement," said Bill Schultz, director of programs for the alumni. According to Schultz, there are about 75 such groups throughout the country.

However, traditional alumni activities also draw enthusiasm from Wisconsin graduates. Reunions, "pre-game huddles," receptions and luncheons provide an opportunity for alumni to renew Badger spirit long after they have left the lecture halls.

The alumni do not, however, receive any priority on football tickets, or any other "benefits" by belonging to the association, said Murphy.



E. Spooner

SARA STEBBINS is just one of UW-Madison's active alumni members of all ages. *Opposite top:* The Elvehjem Museum of Art, a project sponsored by the Wisconsin Foundation. *Above:* The Alumni House located at 650 N. Lake St. on Lake Mendota and *Below:* Two smiling members of the Wisconsin Singers, a performance group which aids in alumni fund raising under the sponsorship of the Alumni Association.

"It's a real tribute to Wisconsin alumni — they join out of a sincere interest in the university and for a way of staying in contact with the UW," he said.

Murphy added that although the heaviest membership consists of people who graduated after World War II, many young people are joining the association. He considers the trend encouraging.

Schultz echoed his sentiments, and added that the main reason young graduates join is "to stay in touch with the university and their friends here, through activity and support."

Courtesy of Alumni Association

Chancellor Irving Shain — Goals and Policy vs Reality

by Kathy Ostrander

Chancellor Irving Shain is no stranger to labor problems nor the problems that confront professors and teaching assistants.

Before he moved into his spacious office in Bascom Hall, he worked with students and TA's as an assistant chemistry professor at the university in 1952.

He moved up the ladder to Chemistry Department chairman in 1967 and became vice-chancellor in 1970. After a brief stretch as provost and vice-president of academic affairs at his alma mater, the University of Washington, he returned to campus in 1977 to serve as chancellor.

Although he speaks now from a red-carpeted office, with portraits of John Bascom and former chancellors looking down on him, he is not afraid to express ideas about current faculty and TAA problems. Shain feels that he has kept in touch with them and their problems.

The biggest issue concerning faculty on campus is collective bargaining. The bill, introduced in the latest session of the legislature, was co-sponsored by several faculty-lobbying organizations, and for the first time in the past three times that similar bills have been introduced, it is co-sponsored by the Wisconsin Higher Education Council. The bill was expected to pass, was narrowly defeated and sent back to committee to be revised.

With collective bargaining, UW system faculty members could define and bargain for wages, promotions and merit increases as well as have some influence in tenure decisions and hiring and firing practices.

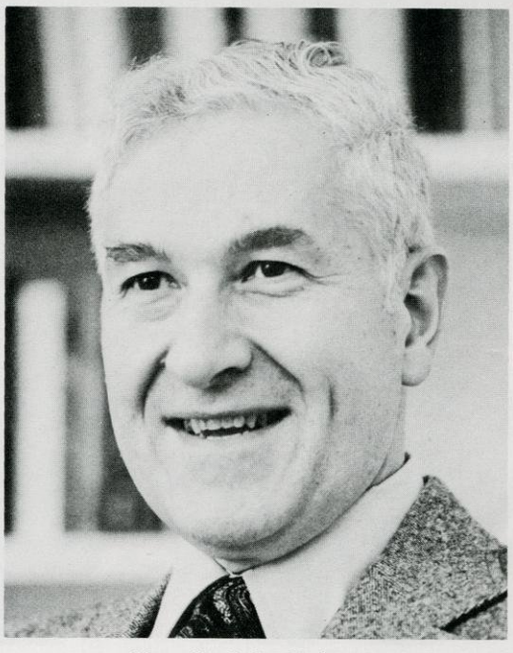
The two campuses that are lobbying hardest against the bill are UW-Madison and UW-Milwaukee.

Shain does not think that collective bargaining is necessary. "In my judgment, the faculty would be giving up its role in the management of the institution to bargain wages. They must decide if this is a good trade-off," he said. "This is my perception and I felt that way when I was teaching chemistry. I still think of myself as a chemistry professor on hazardous duty."

One of the hazards of his duties is dealing with the TA's. In an interview in 1977, the teaching assistants had rejected their contract and were using students as bodies to bargain with and not being really sensitive to their problems.

Now, after court battles and judicial ultimatums, the TA's and the administration are still at an impasse. The university's latest contract was rejected because the TA's want a higher pay rate, day care and a comprehensive writing program. The day care issue has not been discarded for lack of funds. Referring to the pay raise issue, Shain said, "They (the TAA) got a nine percent raise like everyone else did. We are prevented by the Legislature from giving them a higher pay raise. He (the TAA president David Hecker) is going about it like it is an exercise that would result in a term paper. I assume that sooner or later the matter will end up in court."

Shain can sympathize with students and their parents when he speaks about tuition and skyrocketing costs of education. His son is a freshman here at the university.



Courtesy of UW News Service

Chancellor Irving Shain

"I just wrote my son's tuition check," he said. The problem hits a little closer to home.

In the past, Shain has been described as shy, thoughtful, and thorough, and he has never had problems dealing with the Legislature. But this time he lashed out at them. "My basic argument with them is the enormous debt that students are faced with when they graduate. It is a cruel and vicious deception on the part of the state and federal government. We can see this with the surge of loan defaults. Young people are alienated from society from the very beginning. They graduate with no social consciousness; they are just looking for a way to make a fast buck," he said.

Shain's comments about students working while in school are consistent with his own past. He did dishes to supplement money he received from his parents during his first year in college, and benefits from the G.I. Bill helped him complete college after three years in the army. "Now I would like to see more grants and an extended work/study program," said Shain.

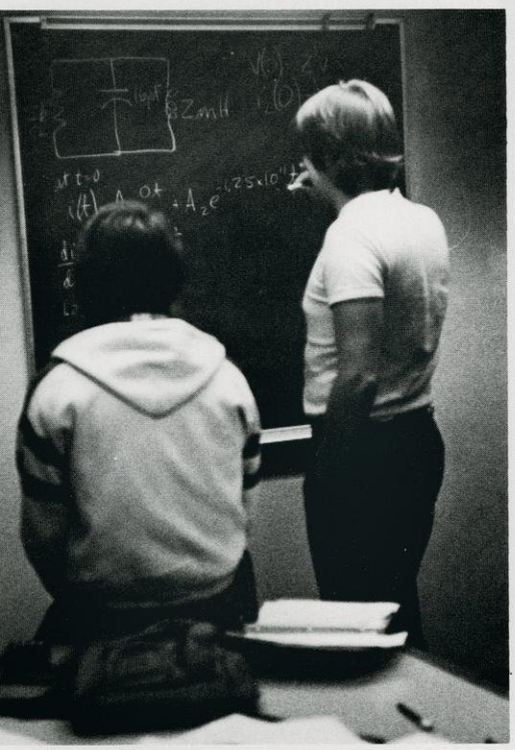
But funds for students isn't the only increase Shain would like from the Legislature. "I wish we could get enough money from them to bring our buildings up to code. We don't even have enough to buy a bucket to put under the drip in my office," he said.

by Kathy Ostrander

TAA — From Classroom to Courtroom

The Teaching Assistants Association (TAA) has always been active on campus, whether it be supporting the anti-war movement, fighting sexism or lobbying for faculty collective bargaining. And it seems as though the TAA has always been fighting with the university over a contract.

Madison TAs went on strike in 1976, and in 1977 the group began what has turned into a long series of court battles to gain the right to bargain wages with the university.



T. Lengnick

In the fall of 1977, Dane County Court Judge William Eich had ruled that according to the UW System Structure Agreement, the determination of pay for faculty is to be decided by the Board of Regents without the need for bargaining.

In a turn-around decision on August 2, 1978, Eich ruled that the university does have to bargain for wages with the TAs.

Eich's decision had reinforced an earlier ruling on independent arbitrator Phillip Marshall who had determined that the university was guilty of unfair labor practices when it imposed a new wage scale on the TAs without bargaining.

But the peace between the university and the TAs was short-lived.

After Eich's ruling, the TAs gave the university 14 days to come up with what they would consider an acceptable contract.

During these 14 days of negotiation, the TA leaders publicly accused the university of stalling. The university would have to return to the former pay system and give back wages to those TAs financially hurt as a result of the implementation of a four-level pay scale.

After several months, the university took the issue to the court of appeals and once again tied up TA back wages.

Until the court of appeals makes a decision, the issue remains in limbo, making negotiations for the 1979 contract even more difficult.

Bargaining for the 1979 contract did not begin until August 21, even though the TA contract expired on August 26. After several negotiating sessions, it was clear neither side was willing to make concessions.

Bargaining broke off September 6 with TAs agreeing to take the contract proposal to the membership as a whole with no recommendation for acceptance. TAA members began an informational picket, and once again Bascom Hill's Abe Lincoln watched them express their discontent.

TAA officers recommended that the membership reject the contract, which they did after three days of balloting.

TAA president David Hecker said, "The word strike has been mentioned in this office during the last few weeks, "However, he said a strike is not in the immediate future."

The university and the TAs remain at odds over six issues.

- The TAs insist that the university must bargain the wages. The university has said it has gone as far as it can without a ruling from the court of appeals.

Teaching assistants, better known as TAs, are a sizable majority of U.W.-Madison's teaching system, especially for undergraduates. Their contract disputes also defend those they have a responsibility to — the students.

• Nutritional Science TAs are required by the university to spend time teaching with no pay to fulfill degree requirements. Marshall ruled they should be paid.

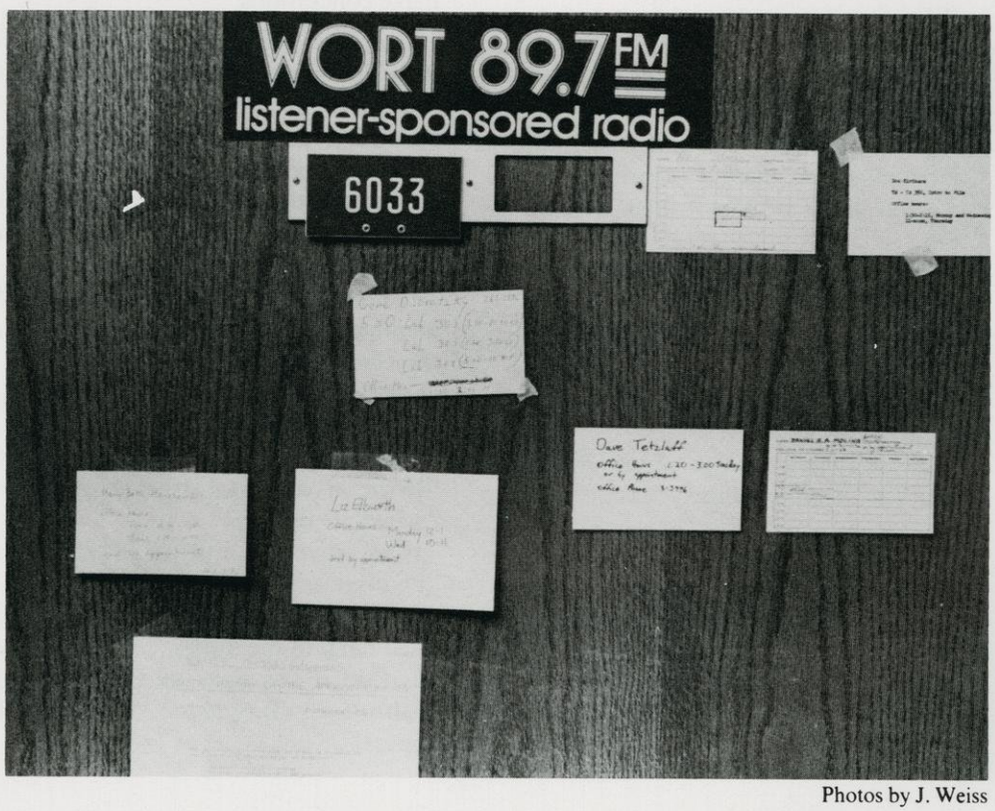
• TAs may try to enforce the expired ruling that hiring standards co-determined by the TAs and the university, should be posted and kept current.

• The university wants the right to hire 20 percent or more limited-term TAs. In the interest of job security, the TAs would like the number of limited-term TAs decreased or eliminated.

• The university has asked that three review sessions per semester be allowed to contain more than the 24 students presently allowed. Hecker said he believes the university is trying to circumvent limitations on class size.

• The university wants anyone who submits a grievance to be present at the hearing. The TAs are afraid the university would be able to intimidate the individual complaintants who are often working toward their graduate degree.

Both sides feel that nothing short of a court ruling will iron out these differences. If the decision is appealed again, TAs may have to wait even longer for their back pay.



Photos by J. Weiss

Law School

Three case-crunching, brain-rearranging years

by Mark Hazelbaker

There are myths about law school and there are legends within it. And then there is the reality. It's a lot like riding a bicycle: you can read a lot about it but you never know what it's like until you're on the seat.

The surprising thing about it all is that it isn't anything at all the horror-filled experience depicted in the film and TV show "The Paper Chase." While law school is intense and demanding, somehow human nature manages to triumph in the greatest of adversities.

The first lesson in law school is that no one can learn the law, and the school doesn't seek to teach it. Before one gets upset at the thought of all his effort being for naught, the professor proceeds to explain that law school is a process by which one is trained to think like a lawyer, i.e. solve legal problems. The courses are just the means to that end.

All first-year students must take four required courses: torts, criminal law, civil procedure and contracts. Each is a unique and difficult subject for different reasons. The first few weeks, students are gradually introduced to the case method of teaching. The students read a set of court opinions and try to extract their legal meaning. In class, the professor draws the material out of the students by a series of well-phrased questions.

The amazing thing about the "socratic method" is that it appears to work. Discussion is usually vigorous and almost always stimulating. Professors rigorously criticize student discussions, forcing the learners to speak with great precision and care.

The material gradually piles up over the weeks. You spend more and more time keeping up. For as you are warned at the beginning, the cost of going slowly at the start of the course is going very quickly at the end.

Where the class covers 350 pages of text during 11 weeks, it later hurries through the last 350 pages in three weeks. Law school is definitely not for anyone with reading problems.

There is a concerted effort on the part of most law students to attempt to hold on to their humanity. Most students have outside jobs for both self-support and a break from studying. Close friendships develop within the law school as students learn it's best to share the burden.

Homecoming weekend is historically preemptive for law student indulgence. On Friday morning, the third-year students, who can by then almost taste graduation, bring a half-barrel of their favorite beer to the commons, where they proceed to become humorously intoxicated and disrupt the day's classes. The laughs from their mini-drama about law school which they present to every first-year class balance the bad aspects of school.

As finals approach, there's a common tendency to believe that you haven't learned anything, and the whole semester has been wasted. That's when many students who have wasted the entire semester begin reviewing. They grab a carrel in the library after Thanksgiving and are not again seen until after Christmas. Law finals are utterly different from any undergraduate exam, and the continual pressure can induce absolute terror.

To survive an exam, the law student must base his decisions more on what he sees than what he remembers. A factual situation is given, and the challenge is to write a legal response of some sort. The frustrated thinker may have to take the role of "the Wisconsin Attorney General on appeal," or "a junior associate in the firm of Scylla and Charbydis." The professor is constantly looking for analysis and organization.

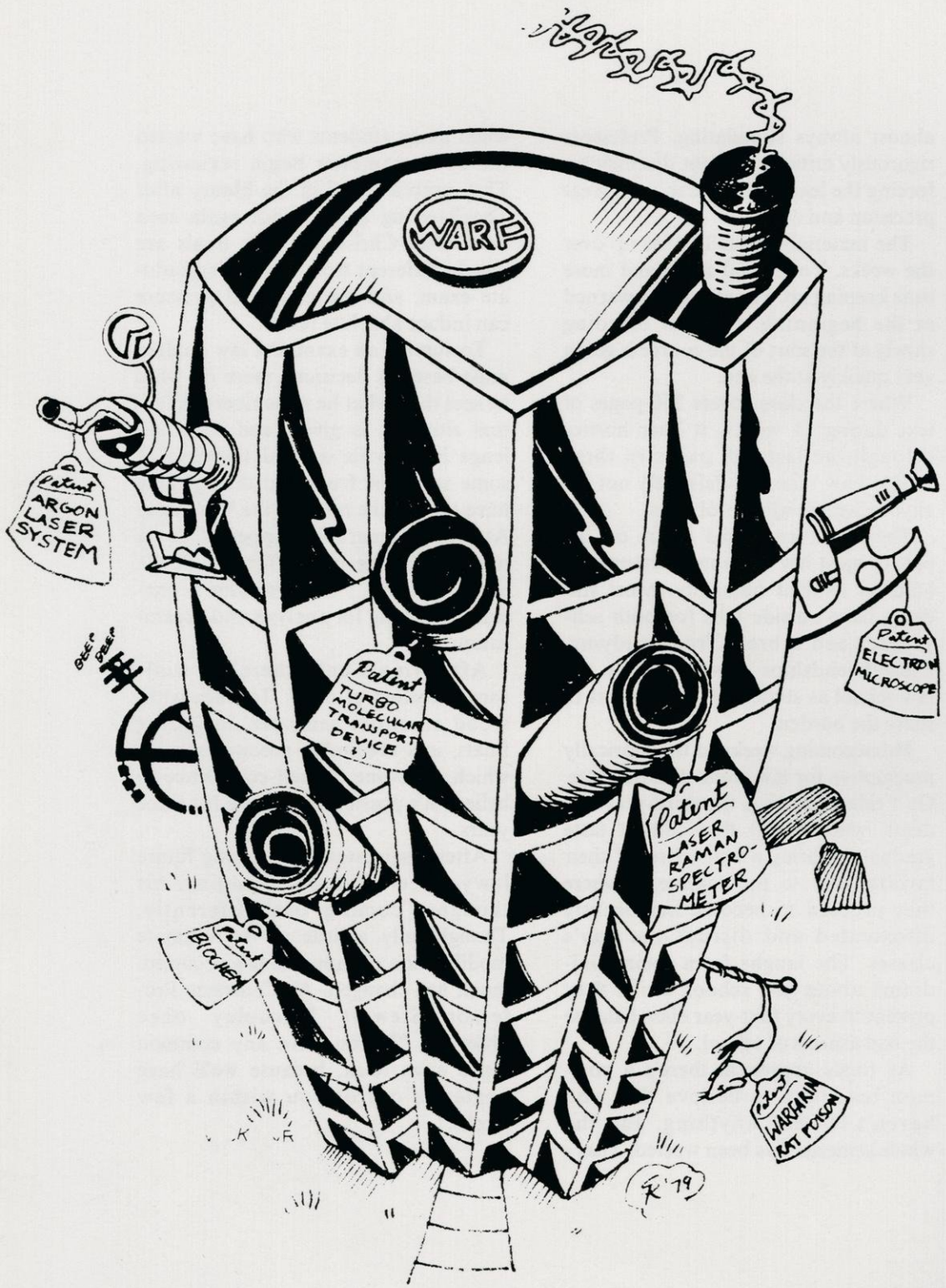
After finals end, there's a well-earned feeling of relief. To have withstood an entire semester, including finals, is a creditable accomplishment which gives one the self-confidence to believe it's possible to survive for three years.

After a semester, the aspiring future lawyer feels himself changing, his thoughts coming out differently. Though only a little of the ultimate modification of thoughts has occurred, much has changed. As Contracts Professor Stewart Macaulay once observed, "If you have any common sense now, relax, because we'll have beaten it out of you within a few weeks."

WARF:

Building Block Progress

by Barbara Jatkola



Graphic by S. Rude

It was 1925 and Professor Harry Steenbock of the University of Wisconsin Agricultural Biochemistry Department had an idea. He thought that a plan concerning patients for university faculty research such as his new-found cure for rickets should be devised, and he recommended that a trust company or corporation be formed to manage profits such research earned. The company should be non-profit, with all income accruing from the research to be turned to further benefit the university. From his idea, the Wisconsin Alumni Research Foundation (WARF) was born.

WARF is an independent, non-profit corporation which gives money for research grants, provides salaries for research staff members, creates travel grants, purchases supplies and apparatus, supports exploratory research programs and develops new ideas.

In addition, several building grants have contributed to the construction of university houses, the Astronomy Observatory, the Enzyme Institute, the primate and genetics laboratories, the Elvehjem Art Center and the Steenbock Memorial Library.

Managing Director John Pike said that patent royalties on inventions supported by the WARF are the largest source of funds.

WARF grants have also made it possible for the university to get matching funds from other sources, again primarily for building construction.

Chartered in November of 1925, WARF's goals were to "promote, encourage, and aid scientific investigations and research at the University of Wisconsin by the faculty, staff, alumni, and students . . ." The foundation was to help provide "the men and machinery by which scientific discoveries, inventions and processes" could be developed, applied and patented.

"There is no direct connection between WARF and the University Research Committee," said Associate Dean Eric Rude. "WARF gives the money to the university, and the Research Committee distributes it."

Originally managed by five trustees chosen among the alumni, WARF was the first foundation in the country not under faculty or Regent control. The only funds it had were those received from the Steenbock invention.

Today the scope of WARF has

increased tremendously. Fifteen trustees oversee the operation, and support now goes to research in the humanities and social sciences, as well as natural sciences. From the first grant of $1,200 in 1928, the amount of money given to the university had skyrocketed to about $5 million in 1979.

Pike emphasised that WARF is a business — its primary goal is to make money for the university. He said that in the more than 50-year history of WARF, only 48 inventions have produced income. Of the 48, about 35 have paid their expenses.

Both Pike and Rude agree that although all students don't benefit directly from the WARF grants, the entire university is better from having them.

"The benefit for any student is more of a ripple effect," Rude said. "The faculty member who is supported by WARF is more active in his or her discipline, and this has to affect the instructional aspects of a professor's activities.

"The general link among all students is the notion that supporting and retaining research improves every aspect of the institution," Pike said.

In his book about WARF, E. B. Fred described the impact of WARF on the university like this:

"These funds have resulted in a great increase in the number of scientists and improvement in standards of graduate and undergraduate training. The facilities from research have been brought up to date . . . and the combination of all these factors has stimulated the research atmosphere throughout the entire university."

Dean Rude said, "WARF is a significant factor in why Wisconsin ranks right up in the top half-dozen research facilities in the country."

Rude said that the flexibility of WARF grants is perhaps the biggest asset.

"The flexibility allows us to respond to emergency or unanticipated research needs," he explained.

Pike indicated that WARF works with a minimum of "red tape," which makes alleviation of emergency situations easier. He said that WARF often "fills in the gaps" of other support programs.

What is the future of WARF? Pike and Rude said that they don't see any drastic changes in the amount of grants or in the distribution of funds. Rude said that funds will still be concentrated in the natural sciences because of charter specifications, but other areas will also continue to benefit from WARF.

"We'll continue trying to produce enough money to keep increasing the grants," Pike said.

President Young Retires

by Jean Reinbold

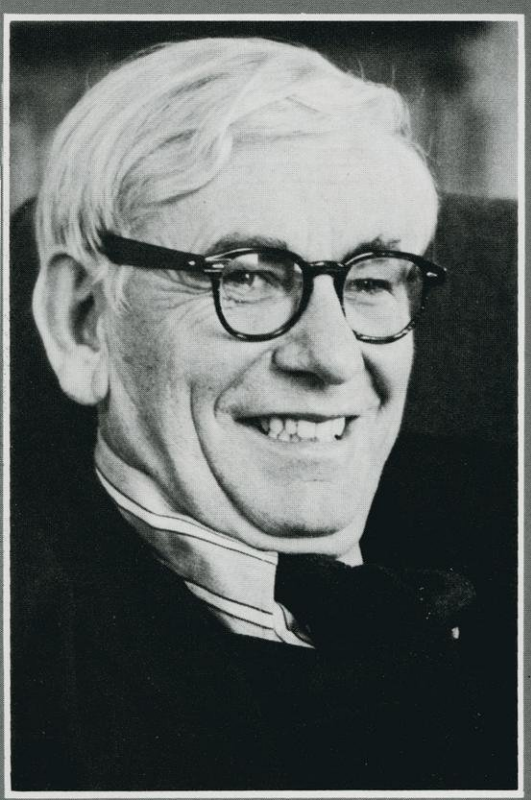


Photo courtesy of U. W. News Service

Edwin Young, president of the University of Wisconsin System, is retiring after two and a half years at the post.

Young came to the university as an economics professor in 1947 and later held several different administrative positions until he took on the presidency of the University of Maine in 1965. Young returned to the University of Wisconsin in 1968 as its Chancellor and was appointed president of the UW System in 1977.

The 62-year-old Young campaigned for a tuition decrease that he was never able to achieve. The biennial budget he proposed for 1979-81 called for three things:

- a tuition reduction,
- financial aid to students through the Wisconsin Students Serving Wisconsin Program, which would have created student jobs in state agencies,
- an increase in the loan money available.

This year, Young is also the president of the National Association of State Colleges and Land Grant Universities, which represents public higher education.

In addition, he is presently on the board of directors at the East-West Center at the University of Hawaii.

Photos by J. Jackowski

Potential Pavlovas and UW Dance — A Grand Deux

by Margaret Patterson

. . . Powerful limbs sheathed in multi-colored leotards quiver with a controlled, yet explosive energy . . . supple torsos sway in a liquid motion . . . shiny heads of perspiration dot a determined and beaming face.

Young dedicated dancers on the UW campus can find a hospice for their creative passions at Lathrop Hall, where the first dance major in any institution of higher learning was established in 1926. Today, some 100 undergraduates and 27 graduate students are working toward careers in education, dance therapy, and performing/choreography.

Anna Nassif, UW dance chairwoman, was originally attracted to Madison because of its excellent faculty, but also because of the university's philosophy, known as the "Wisconsin Dance Idea."

"Simply put," said Nassif, "the Wisconsin Dance Idea helps the student, through dance, to develop into a total person." All aspects of the person — intellectual, emotional and physical — are enhanced by dance's creative opportunities.

In addition to 12 faculty members, the dance program features guest artists who add their diverse talents to the department for a semester or two. Nassif said this is an "incredible experience" for students, who are thus exposed to new ideas.

The dance elective program also offers dance classes to the non-major. The most popular classes are modern, ballroom and folk dancing, with ballet being "very, very" popular.

"Sometimes we have 800 to 1,000 people in the elective program," Nassif said, "and many other kids at the university would love to get into dance classes." But due to limited class space, many students are turned away.

The aspiring dancer faces various obstacles in his or her program. For the student who wants to dance professionally or choreograph, training often starts early in life.

"Training is difficult," said the dance chairwoman. "Many students start dancing as early as 8 or 9 years old and training continues for 10 years or more."

Curriculum requirements for dancers are also demanding both in content and in the amount of practice time required. All majors begin with a core program which includes theory and fundamentals of movement, anatomy, physiology and kinesiology. Students then proceed through one of the three established course progressions — teaching, therapy or performance/choreography.

After graduating, job competition is fierce, especially for places in professional dance companies. Teaching spots are available, said Nassif, but they are also hard to get, especially in elementary and secondary schools where dancing instruction is often the physical education instructor's job. Nassif would like to change this.

"We hope to introduce dance (at the elementary level) as an art form, and not just as an activity," she said.

"But our students do very well," Nassif pointed out. "Many former students have formed their own companies, while others dance in professional companies." A survey taken a few years ago revealed that at least 35 Wisconsin graduates were heading or headed dance departments in universities throughout the country. Many other graduates have successfully entered the professional world.

A final problem the dancers may face is injury. Nassif told of a young man who danced for years with two broken toes.

"He could handle the pain," she said, 'because he loved dancing so much." Most injuries come with overtiredness, according to Nassif. For that reason, dancers are encouraged to get plenty of rest, eat a balanced diet and include plenty of ballet, modern dance and technique in their college program.

What motivates a person to enter this highly demanding, competitive field? Nassif put it this way:

"The performer is an incredible animal. He enjoys the risk, the excitement and "giving his all" while dancing." During performances, the dancer feels a "super-awareness of life," that has caused men and women to dance from the beginning of time. At Lathrop Hall, the dancers will continue to work and sacrifice, as they have for more than 50 years, to attain the excellence that is our university's hallmark.

The Doctor Is In

Go down the hall on the right to lobby E3, take elevator #27 to level G, go down the third hall on the right past the nurse's station, and it's the 17th door on the left.

by Jim Cook

Fifty-four years ago, the new Wisconsin General Hospital opened its doors at 1300 University Ave. and claimed it offered "the best medical service anywhere in America." The $1 million project was built as a World War I memorial, and most of Wisconsin's citizens considered the 300-bed hospital one of the state's finest structures.

By 1970, however, the hospital, which had been renamed University Hospital and Clinics — was overcrowded, had become a fire hazard and had physically deteriorated.

After several years of planning, the state decided to build a new hospital and began the largest building project it had ever undertaken. The result of this project is the immense $105 million Clinical Science Center that occupies 46 acres at the west end of the University of Wisconsin campus.

The new facility, which admitted its first patient on March 31, 1979, includes 548 beds, the School of Nursing, University of Wisconsin Medical School clinical departments and Wisconsin Cancer Center.

The dark brick building is a unique combination of architectural techniques and automated systems that are seen in only a handful of other medical buildings in the world.

The new complex has a dozen 120 foot square towers, 5½ miles of catwalk, 37,000 valves, over 3,000 doors, four intensive care wards and a floor area equivalent to 37 football fields.

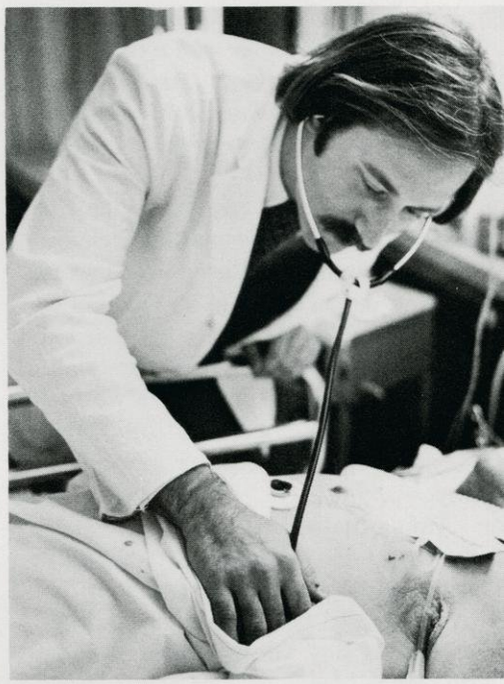
Despite this huge size, many of the nurses, doctors and administrators at the new hospital believe that the building-block organization of the building helps tie it together, restoring the close-knit family atmosphere that many thought had been lost in the old hospital's rambling annexes.

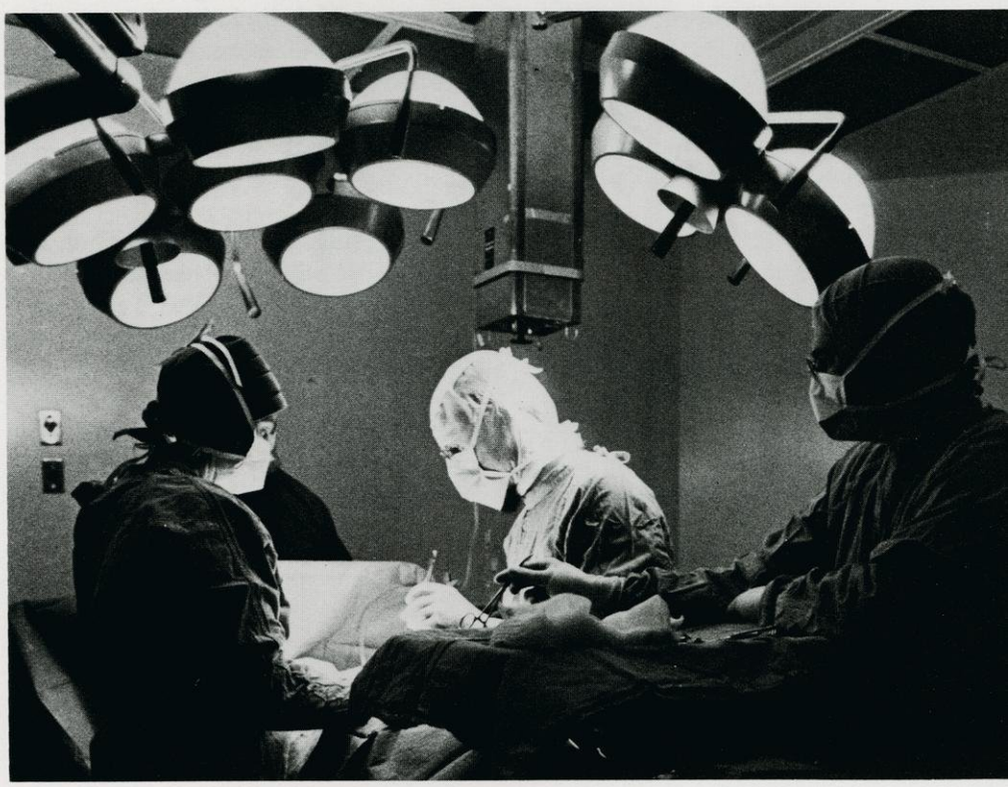
One unusual feature of the new complex is a monorail system that will automatically deliver carts to various areas of the hospital with meals, medical supplies or drugs.

The new building also has sophisticated fire and smoke alarm sensing devices. When the alarm rings, corridor doors are held open when the alarm goes off, the magnets are automatically deactivated and the doors close. The doors are designed to contain a fire for up to four hours.

When the Clinical Science Center was officially dedicated on Feb. 23, 1979, Gov. Lee Dreyfus called it a "state-wide resource."

"This center represents another step in Wisconsin's progress," he said. "The





Photos Courtesy of Health Sciences

E. Spooner

kind of research done here is another example of the Wisconsin Idea reaching out between the institutions of this state and the university."

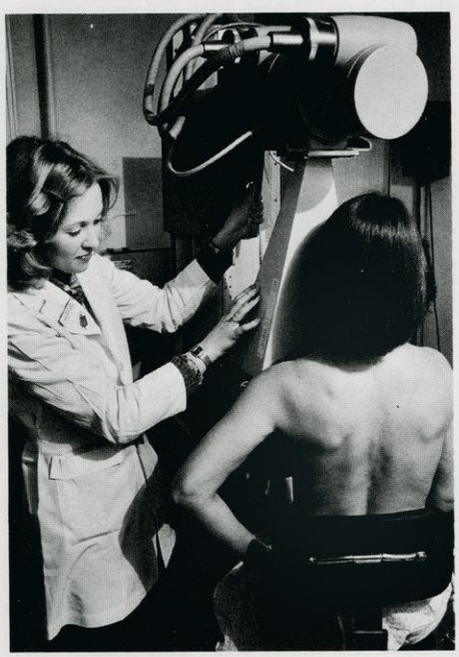
The old hospital, which at one time had also been a sign of Wisconsin's progress, has closed its doors until August 1981. A $24.6 million renovation project will prepare it for use by the UW Medical School.

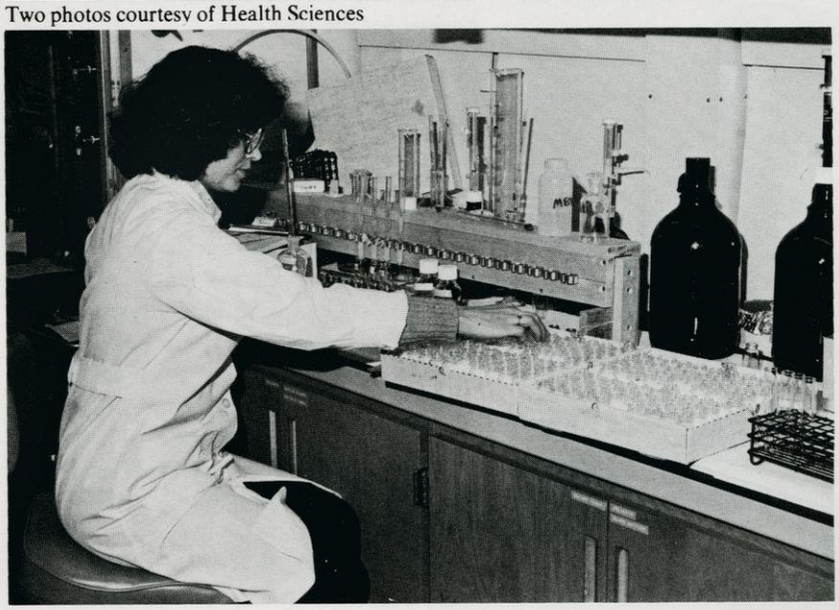
It will provide classroom space for undergraduate medical students and clinical laboratories.

The new hospital, like the old, will eventually need to be replaced. Until that time, however, the Clinical Science Center will satisfy the needs of its patients.

The labyrinth-like health center facilitates instruction, patient treatment and research. The center, *(right)* joins the Veteran's Administration Hospital on the west end of campus.

Two photos courtesy of Health Sciences





E. Spooner

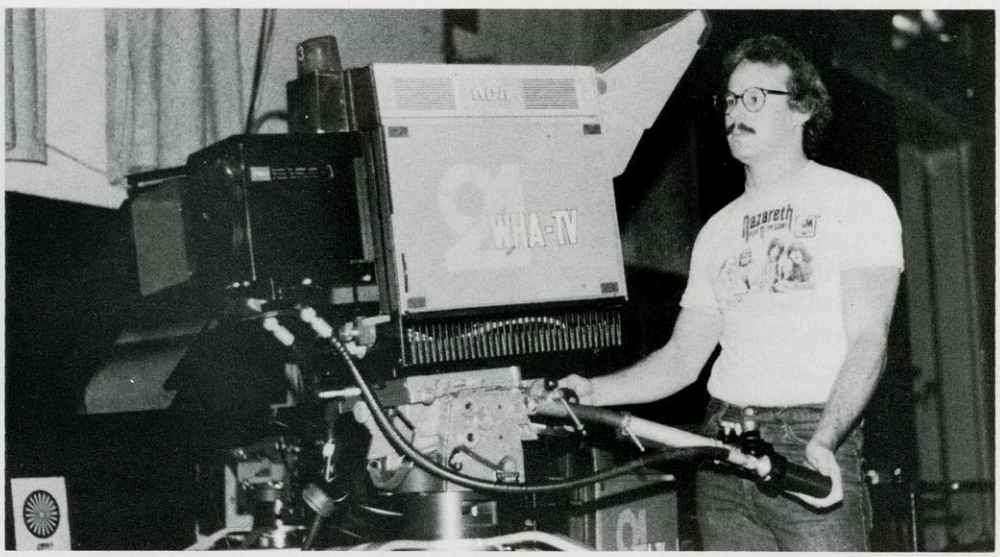
Silver Anniversary

21 is 25, and Celebrating a Quarter Century of Broadcasting Progress.

by Cheryll Oliver

In 1954, WHA television was among only three or four educational television stations in the country. This year Channel 21 is celebrating its silver birthday. Cast in the mold of WHA radio, which was already a pioneer for 35 years, WHA-TV warmed up its transmitter 25 years ago with part one of "The Friendly Giant."

The station's beginnings accentuated the need to serve as a testing ground for other state educational television stations. WHA-TV inspired children's programming on public television with the internationally distributed show, "The Friendly Giant." "Friendly" is still being produced in Canada.



S. Braun

In those early years everything was produced live, complete with hasty ad-libbing, prop malfunction and crumbling sets. In 1957 the station's license was transferred to the university and expenses were included in the UW budget for the first time.

T. Lengnick

WHA-TV was first located at 600 North Park St., at the foot of Bascom Hill on the UW campus. The facilities were far from perfect but a new facility wasn't built until 1972.

In the summer of 1964, WHA-TV made a temporary move to 3313 University Ave. The station was averaging 72 hours of programming per month. As before, many of their programs were being snatched up by educational stations across the country. Locally, WHA-TV experimented in public affairs and public service broadcasting and produced several "home audience" programs.

In 1965, both WHA-TV and radio were absorbed by the UW-Extension's division of Educational Communications. The move combined the resources of the two broadcasting stations so that the Extension could provide service beyond the boundaries of the university campus. At the same time, dreams of a new on-campus facility were unfolding with a space allocation of 145,000 feet in the plans for a new communication hall.

In 1969, WHA-TV joined other public television stations across the country in initiating an interconnection system. The system uses telephone lines to enable networks on the East Coast to quickly relay programs to stations around the country. Before this, program tapes were mailed station to station.

What is now the Friends of Channel 21, Inc., was organized that year with just 200 members. Since then, the head count has grown to more than 10,000 contributors.

In 1972, Vilas Communication Hall was near completion. WHA-TV had twice the space it had at the University Avenue location. Growth in public television membership rolls, not only in Madison but also across the country, went hand in hand with the increased viewership of the station. Just a month

Right: Lee Dreyfus, station manager in the earlier days of WHA-TV

Courtesy of WHA-TV

T. Lengnick

before the massive move to Vilas Hall, the station went to a seven-day schedule. The goal of the station was to increase its local programming to fill slots and complement the programming from the Public Broadcasting Service.

Today, WHA-TV Channel 21 is the headquarters for a statewide network of educational television. In addition to educational programming, Channel 21 also carries Badger football and hockey, drama, comedy and anything in-between.

WHA-TV also serves as a training center for many UW students. The production studio employs 18 students to operate TV cameras and manage studios. The eight students working in the programming department do announcing for the station, write copy and run the master control. In the art department, three students help design TV graphics and build sets.

Whether one comes to know WHA-TV for the first time at this 25-year celebration or whether one has been a Friend for a long time, he can't help but discover the station's impact on educational broadcasting.

Waisman Center Handles With Care

Special problems heed special care given by trained individuals.

by Peggy Ellis and Nicole Benson

Interaction — that's what it's all about at the Waisman Center.

The Harry A. Waisman Center on Mental Retardation and Human Development, located across from University Hospitals, is one of nine such centers in the country.

The five units that make up the center are devoted to training students, conducting research and providing service to people who suffer from conditions such as mental retardation, cerebral palsy, epilepsy or autism.

Initial recommendations for a nation-wide network of centers came from President Kennedy's Panel on Mental Retardation.

The Waisman Center teaches its students that no single program can provide for the total needs of the individual client. For example, two clients with a similar handicap may require different sorts of (re)habilitation/treatment. Each client has a background of individual characteristics and experience. Through interdisciplinary training, students recognize the full scope of problems confronting each client.

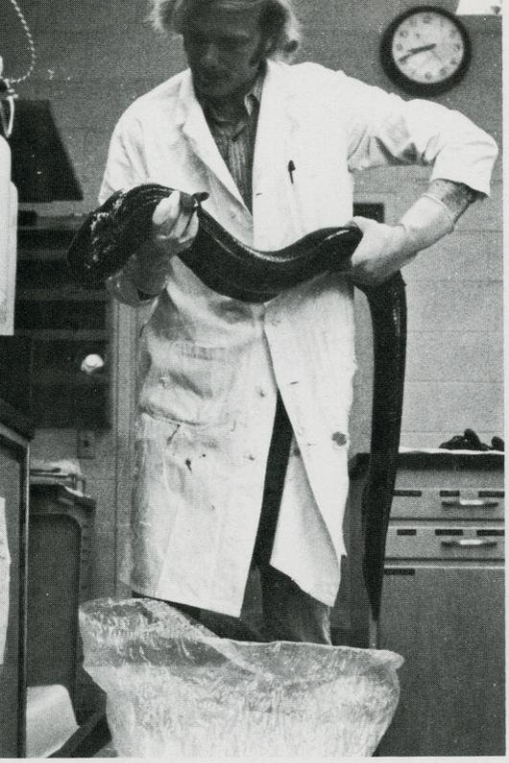
Technically, the Waisman Center is part of the Graduate School. However, the over 350 university faculty and staff members also represent the School of Education, the Medical School and the School of Agriculture and Life Sciences. In total, over 20 different specialties are included.

The Diagnostic and Treatment Unit (DUT) serves as a training center where students learn about the prevention, diagnosis and management of the handicapped. Under the program, the students may visit the home of a client and interview the family, counsel the parents, or take part in a research project.

The Education-Rehabilitation Unit serves children and adults who may have trouble entering the public schools because of emotional problems, speech and language delays and severe mental retardation. Students learn how to help the children by observing them and working with professionals from the fields of communicative disorders, social work and occupational therapy.

The Central Wisconsin Center Research Unit, the Biomedical Research Unit and the Behavioral Research Unit all attempt to unravel normal development and pinpoint the effects of specific developmental disa-

Photos both pages courtesy of Waisman Center

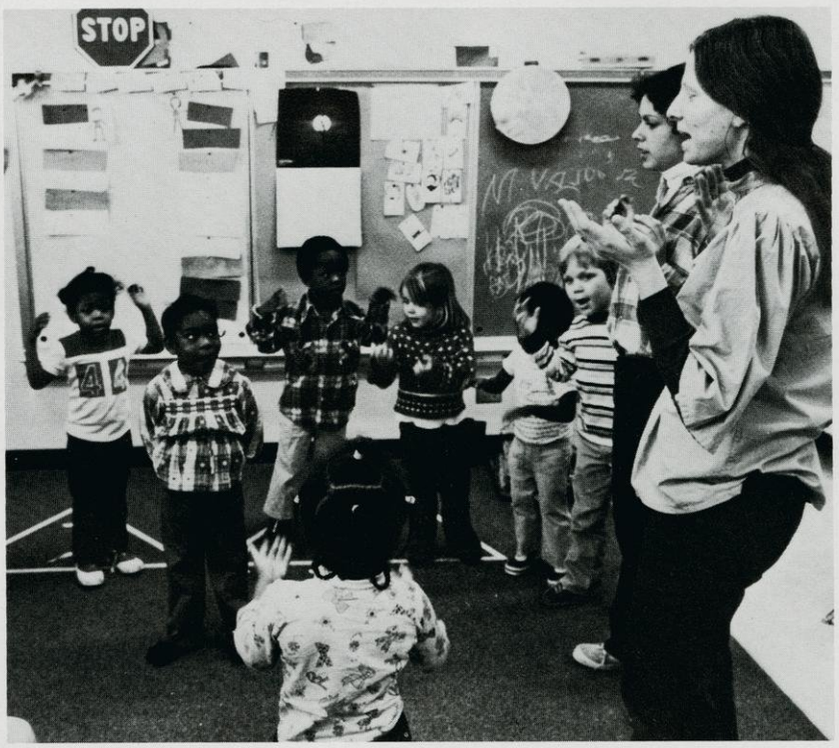


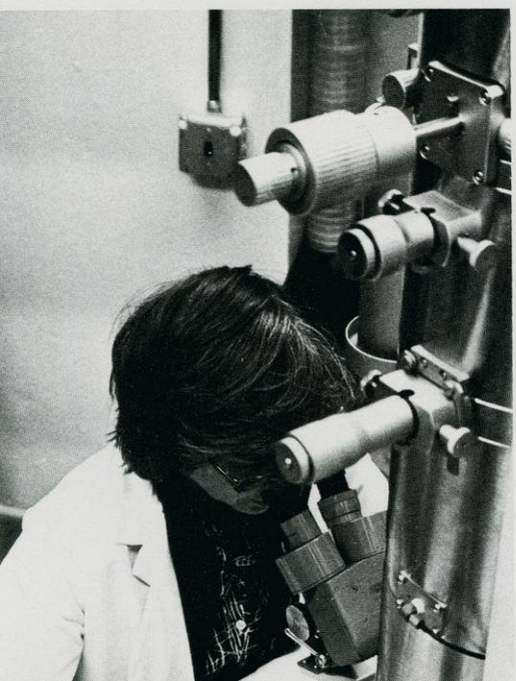
bilities.

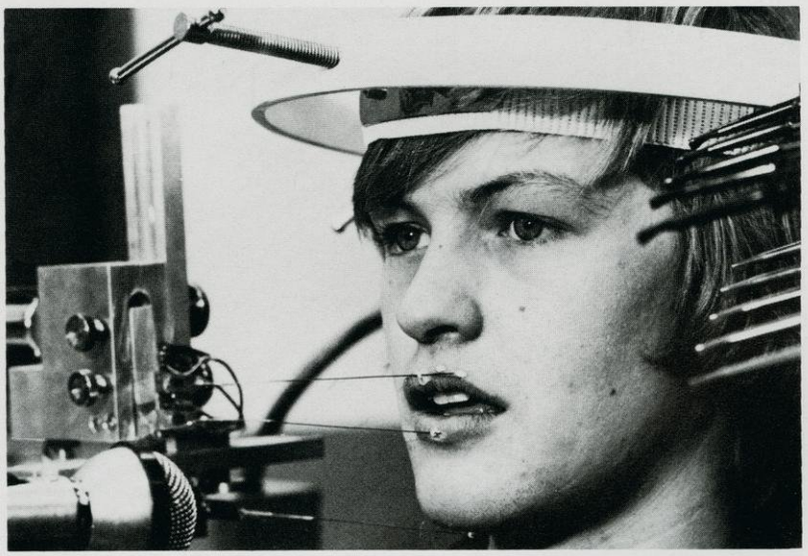
Waisman scientists study such things as:

* the effects of alcohol on brain development
* the development of motor abilities
* Family-infant interaction
* the chemical determinants of aggressive behavior
* the comparative effectiveness of various treatment strategies

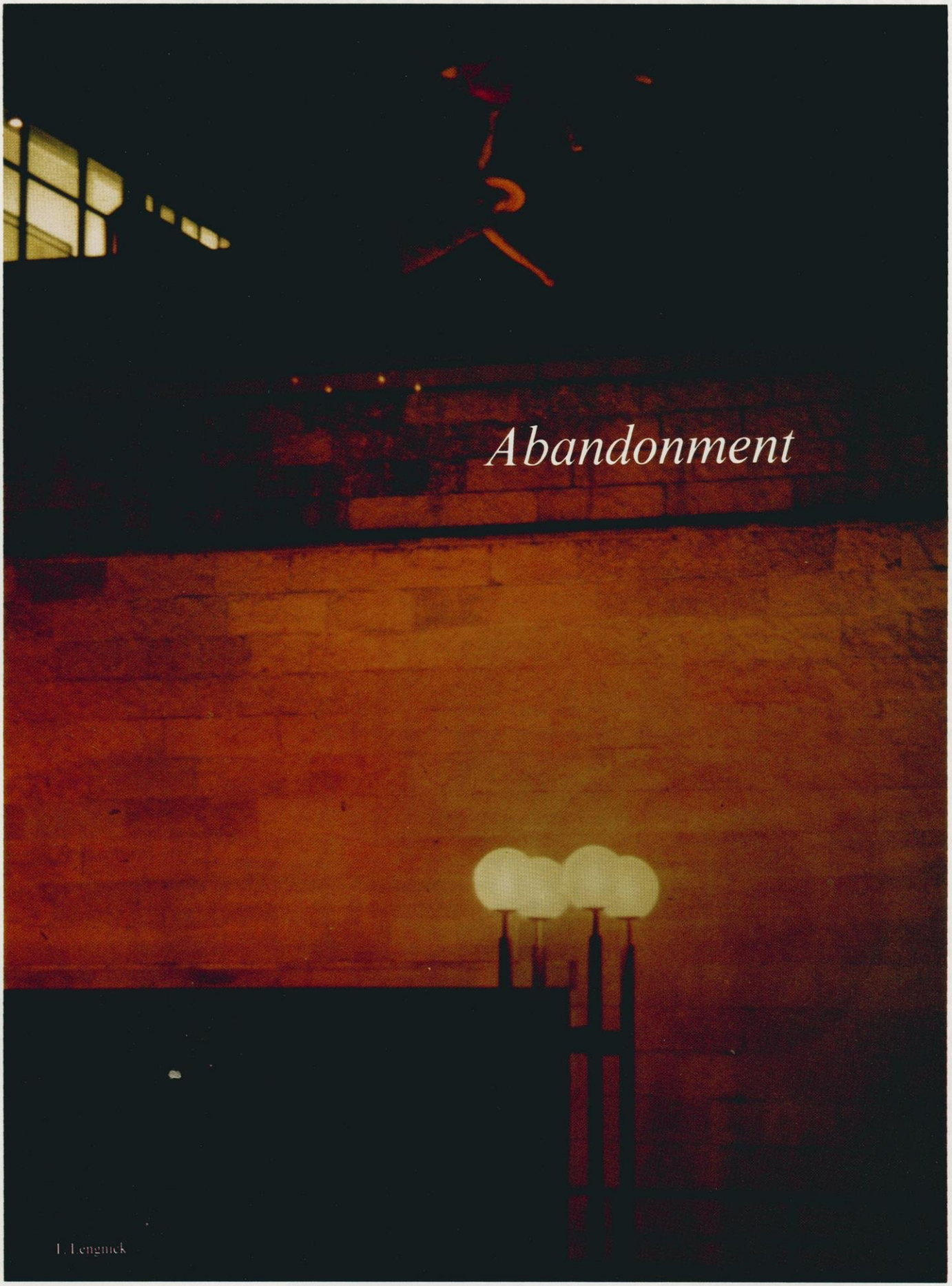
Research, training, clinical service — these are the activities of the Waisman Center, but they are not separate. Like Harry Waisman, biochemist, pediatrician and professor, the staff of the center combines many skills and viewpoints to help the developmentally disabled.







The realm of contentment is an instant of whimsical bliss as the world seems to stop turning. But the laughing dash to catch the coattail of reality fills the journey to and from happiness with smiles and sighs.


Abandonment
I. Lengnick

Anonymous Fame in Public Galleries

by Sandy Kilpatrick

"The words of the prophets are written on the subway walls, and tenement halls . . ."

Madison has no subway system, no urban tenements, but would-be prophets still manage to proclaim their messages everywhere. Graffiti is scrawled from remote restrooms in Babcock Hall to the side of the newly constructed Civic Center, offering advice on every subject imaginable. Who hasn't had the urge to scribble some original profundity when no one is looking, especially on a virgin surface?

The most popular graffiti topics are love, sex and male-female relationships. Some of the verbage is serious, arguing for gay rights or listing crisis line phone numbers. More often than not however, they are the ordinary "John Loves Mary," "Steve is a Jerk," or "I Hate Myself" claims.

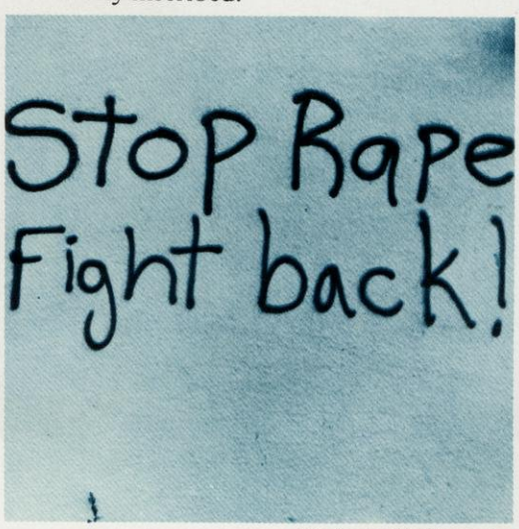
Questions are often raised — "My boyfriend dumped me, what should I do?" — and invite a variety of written responses. One Van Vleck restroom bears the inscription "My mother made me a homosexual," under which is written, "If I get her the yarn, will she make me one, too?"

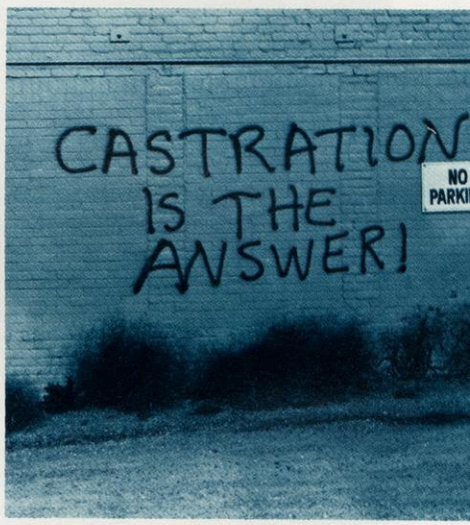
Much of the graffiti on campus and downtown deals with political issues. The sidewalk in front of the Brooks Street YMCA is painted with the words, "Pro-Lifers Eat Caviar." The Job Service office on Broom Street is plagued with the spray-painted message, "Capitalism Can't Stop Unemployment, Revolution Can." The anonymous protesters responsible for the graffiti also take sides on war, the draft, nuclear power, the economy and ERA.

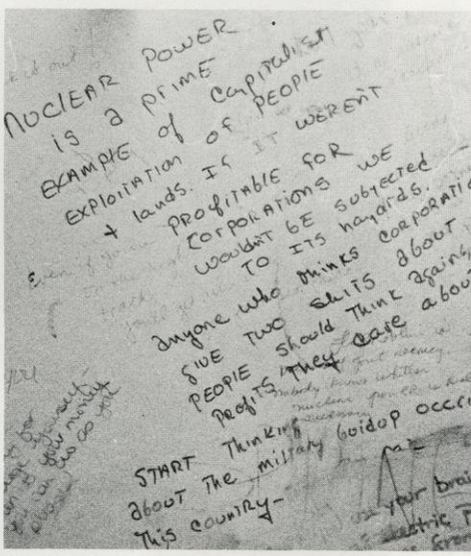
Some writers approach the subject of religion from a simple "Jesus Saves" to involved quotations from the Bible. A few even dabble in the humanities — "The Function of Art is to Order Our Perceptions;" and in the sciences — "There Is No Gravity — The Earth Sucks." Other proclamations have no significant message, often telling the reader to "Have a Happy Day."

Regardless of the source of inspiration, graffiti is perhaps the safest way to express an opinion, voice a complaint or release pent-up frustrations. The reward is small, at best, a feeling of anonymous fame. But should the writer be caught, the consequences are severe. He is charged with criminal damage to property and may have to pay up to a $220 fine. Removal of graffiti is costly and time consuming. Cleanup may involve soap-and-water scrubbing, repainting, or in some cases, sandblasting.

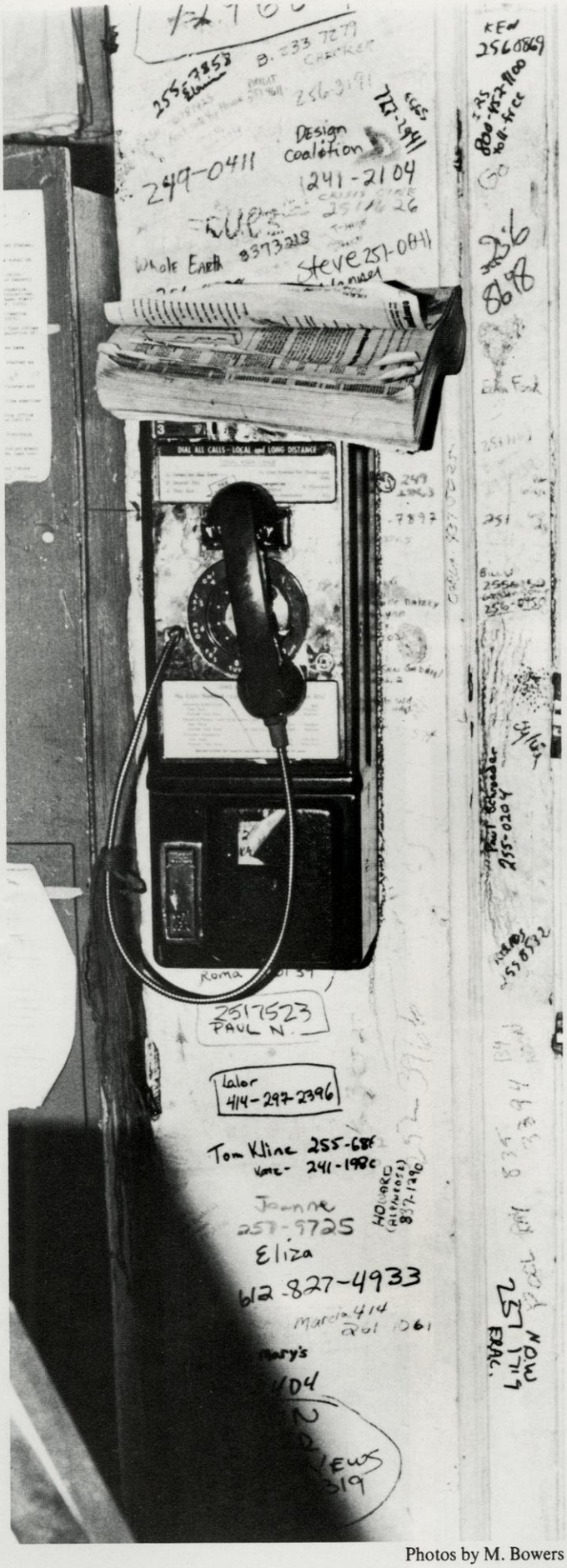
Graffiti is here to stay, more than likely. In a sense, it is an established art form which stimulates conversation, provokes thought, entertains and amuses. However, it also provokes disgust, especially for owners of graffiti-ed surfaces. Before succumbing to the urge, it is best to consider the cost of removing what an impulsive author has cleverly inscribed.







Photos by K. Ostrander



Photos by M. Bowers

Graphic by S. Rude

Congestion at Campus Intersections

Motorists, pedestrians and bicyclists face daily competition for available space in lots, ramps and racks.

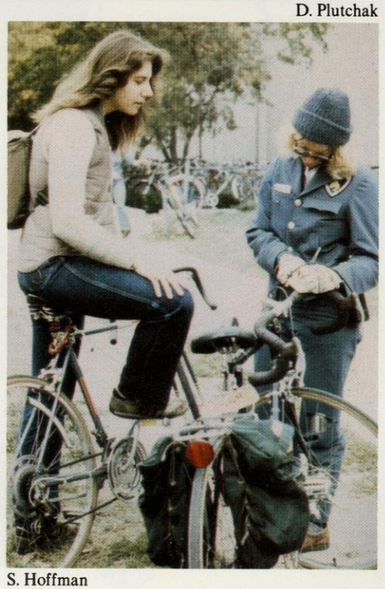
by Kathy Ostrander

In Madison there are more bikes than cars. However, drivers would disagree when trying to find parking spaces in city ramps.

T. Lengnick

D. Plutchak

T. Lengnick



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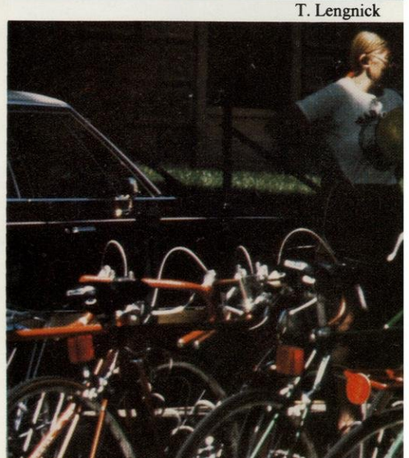
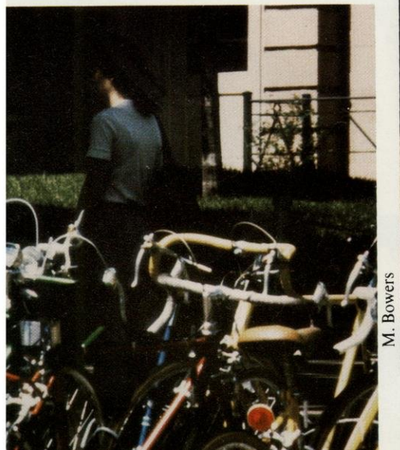




M. Bowers

Although city officials have proven that more people ride bikes than drive cars in the city, this fact does not appease the angry drivers that want parking spaces. According to the Traffic Department there are about 145,000 bikes in the city.

The newest campus parking policy holds that anyone who lives within the limits of the city's bus system can forget about getting a parking permit. The campus will grant exemptions only when child care, employment responsibilities, physical disabilities or rare circumstances make the use of mass transit impossible. This year, about 700 stalls were allotted to eligible persons by a random drawing.

The university has long been plagued with parking problems. Two years ago, workers in the Parking and Transportation Department were allowing friends to park without permits. Later, problems also erupted when it was discovered that not only hospital employees were parking in the hospital lot, but also students, faculty and anyone else who could get there first.

University Parking and Transportation Director Timothy Phillips said he was originally surprised at the current policy but he said that it obviously would restrict city residents from getting campus parking permits.

Phillips said that although the present plan may be inconvenient for some people, he does not see any plans for increasing the number of parking spaces on campus.

Some new campus parking projects are underway, but they will not increase the amount of campus space available because some lots will be lost to construction projects. One of the new ramps being built will be open only to compact cars. This is an attempt by the Transportation Department to promote energy conservation.

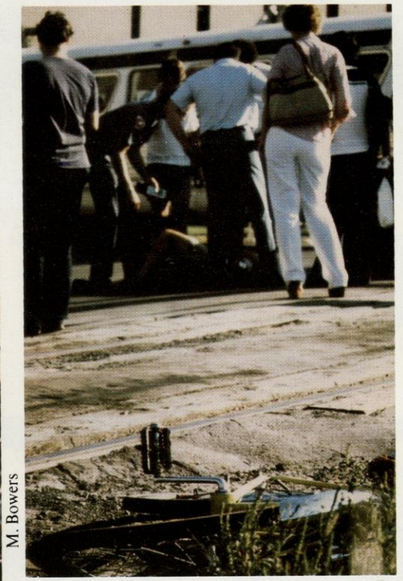
Cyclists also are complaining about the lack of space on campus. Bikers who used to park on the mall have had to give up their spaces in lieu of a $20 ticket. The city said the crackdown was due to damage to trees and light poles.

There have been complaints about the bike racks — lack of them — at the Humanities Building. On nice days, both the racks at the front and the side of the building are filled. Students then illegally lock their bikes to building door handles and light posts.

Protection and Security officers have suggested that there are enough bike racks and that students should take more time looking for a space.

However, even if such space can be found, it won't alleviate traffic problems caused by simultaneous city-wide and campus rush hours. Early morning, noon and evening conjestion at University Avenue, State, Park and Johnson street intersections will continue to cause close calls and pedestrian frights.

Meanwhile, the unfortunate accident statistics of the area are tallied by City and Campus police, the Bike Patrol and individuals.



Unfortunately, bikes, buses and cars aren't always able to compromise on space usage. Bikers are usually the recipients of serious injury in traffic accidents.

Flights of Fancy — Working at 2000 Feet

"Up there you can yell and hear an echo!"

by Ricki Hoffman

He flies through the air with almost the greatest of ease. Except for keeping an eye on the propane burner that suspends his colorful hot-air balloon above the countryside, Don Janke has no worries when he's aloft.

"It's really relaxing up there," he said. "Once you get about three feet off the ground, the oohs and ahhs start. Then people keep saying 'Look at that! Look at that!' You can see birds, deer running, or geese landing on water. It isn't as relaxing as a gas balloon, though, because you have to keep lighting the burner."

Janke has been fascinated by balloons since he first saw one four years ago. He bought a balloon, trained with the seventh best balloon-flyer in the world, and, about a year ago, started Flights of Fancy, a flying company.

The company gives rides to the curious, the skeptic or the bored. Flights of Fancy will take two people into the air for $212 and four for $230. Janke said he can fit three people in one balloon gondola at a time, but if the group is large, separate flights can be made.

Janke also owns Hot Air Specialists, a commercial business that provides balloons for grand openings or festivals. He is also president of the Greater Wisconsin Balloon Club.

"Most of the flying is done on the surface (under 1,000 feet)," Janke said. "If you get any higher than 1,000 feet, it's like being in a plane." He usually flies at 2,000 feet at eight mph for passenger rides, as the view is more impressive and extensive.

Janke currently owns two balloons, each costing $10,000 and expects to buy more when business picks up. The balloons are standard size — about 75 feet tall, 50 feet in diameter with a capacity of about 55 cubic feet.

The balloons are propane-fueled. A Bunsen burner is used to heat the gas to inflate the balloon cloth. According to Janke, the temperature must be at least 170 degrees before the balloon can take off.

The wind occasionally extinguishes the pilot light so Janke carries a pocketful of wood matches.

The balloons are steered by wind currents, according to Janke. "You can't steer a balloon like a car. The pilot looks for changes in the wind shifts to get where he wants to go."

Janke lifts off from either Mt. Horeb or Waunakee Airport. He tries to keep away from the city, for fear of running out of fuel or colliding with a tall building.

Janke said it is relatively simple to fly his balloon. A commercial flying license is the only requirement according to Janke, but the ease of meeting the law has also caused problems and fatalities in the ballooning world.

"We're trying to get the regulations raised," he said. "Since 1970, there have been 41 ballooning fatalities." He cited results from a recent report showing that 88 percent of balloon fatalities

occur in entanglements with power lines in take-offs or landings. Out of those 88 percent, all pilots had 35-50 hours of flying time.

"At 35 hours, you're most likely to have an accident," Janke said, "but you can still have a license. They should require more air time with instruction." Janke has 300 hours of flight time.

In those hours, he has had many memorable triumphs and emergencies.

"Once," he said, "I ran out of gas. Sure, I was pretty scared, but you have to know how to land. I came down at about 15 mph. It's really not how you land but what you land on that makes the difference." He recalled several unfortunate balloonists who landed on barbed-wire fences or power lines.

But the good outweighs the bad, at least for Janke. "One day, I was at 2,000 feet, and I just started singing a song. I felt so free and open. Up there, you can yell and you'll hear an echo like you're in a cave. It's fantastic."

Not everyone can have a job that is so enjoyable. Janke knows how lucky he is, and sighed, "I'd really hate to ever go back to *work*."

Photos by J. Kirn

Madison's Fashion Statement

The answer to U-Hauls, studded tires and conformity

by Cheryll Oliver

Not only do Madison students spend long hours pouring over their books. They try even harder to make Madison one of the top fashion centers among universities in the Midwest.

In a city where everyone is free to be an individual, many students choose to flaunt the trendy Calvin Klein jeans, Bastaad clogs, Alligator shirts and, surprisingly enough, those colorful backpacks.

To avoid aching arms and sore calves, Madison students take the load off their feet and put it on their backs.

The packs come in every color from blue to beige and can be adjusted for a comfortable fit. They hold everything from a 500-page chemistry book to dirty gym shorts and tennis rackets or eye makeup.

Students can choose the size and cost of the pack they want.

One employee at the Fontana Army and Navy Store said packs range in cost from the $3 soft book packs to the $270 metal frame packs which are larger and can be used for camping.

It's no wonder students want the weight off their feet.

Being a student at Madison seems to put an especially heavy burden on one's main means of transportation.

With classrooms spread out over a square mile of hilly terrain and 15-minute jaunts between classes, the student has some breaking in to do.

The first few weeks are the worst. The new student quickly closets that pair of toe-pinching cowboy boots in favor of some cushy sneakers which seem to take to mountain climbing much better.

There are die-hards, however who insist that the pain is well worth the good looks. For them, the trip from Humanities to the Lakeshore dorms and back again is more like a five-mile hike in the Rocky Mountains. But what are a few blisters anyway?

Sneakers have been replaced by clogs for many fashion-conscious veterans who had several semesters of blisters and won't put up with any more. Yet these Scandinavian shoes come in a wide variety of styles and colors and can satisfy the fashion requirements of both men and women. Clogs are not only good looking, they are also durable and comfortable. After a little getting used to, clogs can take feet up hills and down with few problems. Although it's not recommended, clogs can even take feet through Madison's own ice age.

The veterans on campus, though, seem to know exactly when to pull the hiking boots out of winter storage. October drizzle turns to November flurries and the trusty hiking boot trudges through the first slushy days and what seems to be a year of blizzards.

Fashion-minded students still seem to have it their own way as it seems hiking boots are slowly becoming a thing of the past. Instead, feet can be seen trudging through the wintery days decked in supple leather boots found in almost every shoe store this side of East Washington Avenue. Once again, comfort is replaced by sex appeal.

As bad as fall and winter may be on feet, spring has to be the worst. It's that awful transition period when the mornings are cool and the afternoons are hot. What was once a question of pinches and blisters is now a question of cold toes or sweaty feet. The happy medium is difficult to find. Once again feet must suffer through last year's thongs or Dr. Scholl's sandals. Bare feet suffer through stubbed toes during

Photos by T. Lengnick

TGIF on the Union terrace as well as hot pavement on a spring day.

As fashion consciousness has increased, students have found rough and tumble 100 percent cotton blue jeans have been labeled by designers who have hiked up the price $10 or more.

Luckily for most students, jeans look best a little worn and dirty. One could (and probably does on occasion) pull the ol' blues out of the clothes hamper when it's 9 a.m. and class started at 8:50.

Blue jeans are also very versatile. They can go from a trip to Vilas Zoo, out to the movies and up and down State Street without looking shabby.

If one stays away from high fashion, blue jeans can also prove to be economical. Most students rotate a couple of pairs of jeans and let them wear out evenly. Some however, live in one pair of blue jeans. The jeans go through a little washing and a lot of patching until they are ready to become summer shorts. In fall, the process starts all over again with a new pair that may take weeks to break in.

For the fashion-minded, the designer jeans can be a statement of personality as well as a piece of clothing. In effort to be "in," these students are willing to pay a premium price and find the jeans are well worth it.

But probably for every pair of designer jeans owned, there's a pair of good old Levi's in the closet just in case of an emergency.

The Killer Gentleman Sports

Rugby, lacrosse and yes — even cricket — require more than macho-ism. It takes endurance, pride and a persistent desire to achieve perfection.

by Dave Karcher and Jo Ellen Bursinger

"Ruggers are brawling drunkards . . . lacrosse fielders are hatchet-wielding madmen . . . cricket players are primitive baseball players . . ."

A casual observer could very easily mutter these words after witnessing a contest involving rugby, lacrosse, or cricket.

Stereotyping such as this is only one of the many obstacles participants in club sports must hurdle in their quest to gain recognition and understanding for their respective activities.

A certain mystique surrounds rugby, lacrosse and cricket in a city traditionally associated with intercollegiate sports such as football, basketball and hockey.

Unfamiliar with the rules and formations, potential fans may find these club sports enigmatic. Because of this lack of understanding, participants in rugby, lacrosse and cricket feel they don't receive the support that the big box-office drawing sports do.

So why would a potential athlete engage in these club sports? According to one rugger, participation in them is a "fine way to strengthen character, stay in shape and develop lasting friendships." The would-be player and fan alike may also find the constant motion of lacrosse and rugby a refreshing contrast to the jerky play by play of major sports. Many participants and observers become captivated by the fluid movement.

This continuous flow of both ball and play is one of rugby's noticeable features. One way this is achieved is by only allowing the captain to converse with the referee or dispute a questionable point with him.

Another unusual feature of rugby is the "scrum," a formation used to get the ball into play. Eight ruggers entwine themselves into a triangle formation, and the ball is ejected by a player who kicks it out backwards. Scrums and other formations such as rucks and mauls are formed quickly so as to not interrupt the flow of action.

A player must be in good shape to withstand the running and aggressive tackling during an 80-minute game.

Individual mistakes are remedied when the entire team piles on top of the offender at the end of the game. This form of punishment is a great release after a tiring match and serves as a transition from game to party, according to one rugger. The only weapon used in rugby is the body, whereas in lacrosse, players wield a 40-inch long stick with a mesh pouch at the end.

Plays are set up much like those in basketball. Non-moving picks and screens free the ball carrier for "assault on the goal."

The advanced weaponry and high speed of ball transfer necessitate the donning of protective headgear and padding, but shorts are worn for maximum mobility.

Cricketers enjoy getting together on Sunday afternoons on the Natatorium fields. A popular game of the British Commonwealth, it has a sparse following in the United States. Students from India are ardent participants and share their love for the game with anyone who wishes to get involved.

Play is initiated when the bowler pitches the ball with a straight-arm motion toward a batsman. They use 38-inch long willow sticks to protect wickets set 20 meters apart. A wicket is made of three short poles stuck in the ground on top of which lie two small rods or bails. Runs are scored by the batting team when the two batsmen reverse positions from wicket to wicket.

Cricket is the most informal of the club sports on campus. As no interclub matches are arranged. The 11-man-per-team ideal is seldom achieved, but the participants work even more diligently to compensate for the lack of men.

Crisp fall turf and muddied spring fields are the stages for club sports. Weather seldom interferes with play, for the athletes always know of a warm place to party after a match. The warm feeling from completing a good workout helps ease any aches and pains incurred.

Photos by J. McConnell

Above left: LaCrosse players ground scoop the ball while wearing protective gear. Above right and lower left: The fast moving, physical game known as Rugby and Middle: the peculiar looking scrum setup.

Roller Travel — A Sidewalk Sensation

by Stephanie Westley

What has eight wheels, two rigid legs, flailing arms and a screeching voice? A beginning rollerskater. Rollerskating is growing in popularity — again. For some it's as easy as walking, and it gets you where you're going in less time.

According to Cheryl Briggs, an employee at Skate Street, rollerskating is an "everybody sport." Madison's newest skate sale and rental shop serves people of all ages. From children to businessmen, everyone comes in to rent skates for an hour or more.

Briggs said that there are people who only come in occasionally and there are those who are regular customers. The regular customers usually must run errands for their businesses and want to enjoy themselves at the same time.

Skate Street charges $2 for skate rental. The store rents only one type of skate, but people who are really interested in the sport can buy rollerskates to fit their shoes. Skate Street sells many different varieties of rollerskates to fit shoes. The prices for these skates range from $40 to $100.

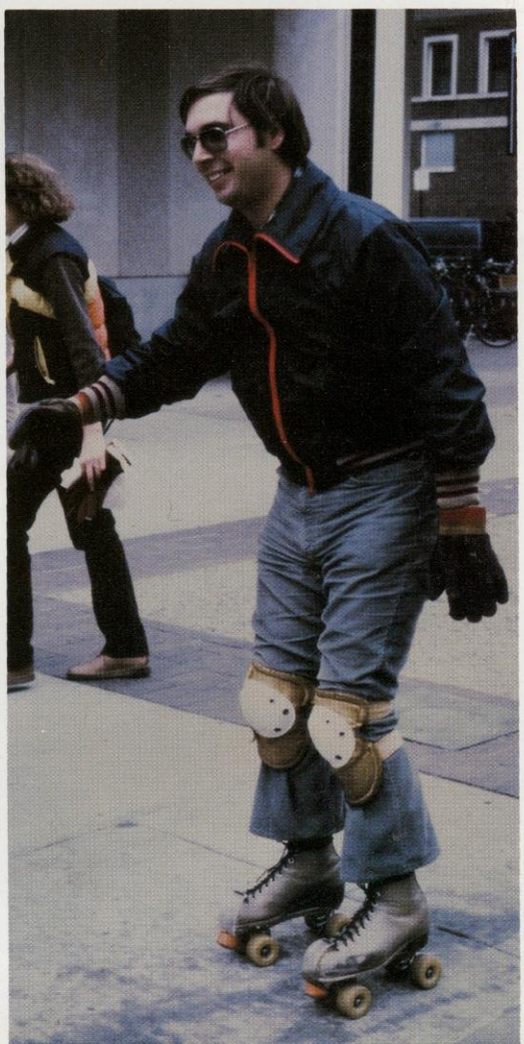
Professional fallers and realistic initiates usually wear jeans or an old pair of pants when rollerskating. The Skate Street shop also provides elbow and knee pads to protect the skaters when they lose their balance. This precaution doesn't soften the pavement, but it makes ripping wipe-outs easier to recover from and perhaps even humorous. The brave wear shorts and T-shirts during summer months. However, everyone knows there are fewer obstructions between light poles during the summer.

Special occasions require different attire. Cheryl said that once a troop of clowns dressed in full circus garb, came in to rent rollerskates.

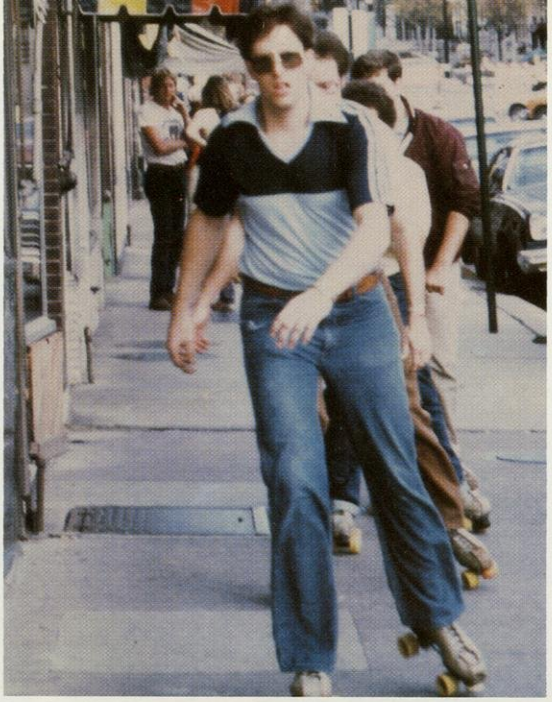
Skaters are often seen gliding gracefully, with the exception of cracks, that is, on the Capitol Square and University Mall. Ambitious skaters may go as far as Vilas Park Zoo and Noland Drive. Bike trails along Lake Mendota are a favorite spot for rollerskaters too.

Most people skate out of the Skate Street shop, but a few carry their

T. Lengnick



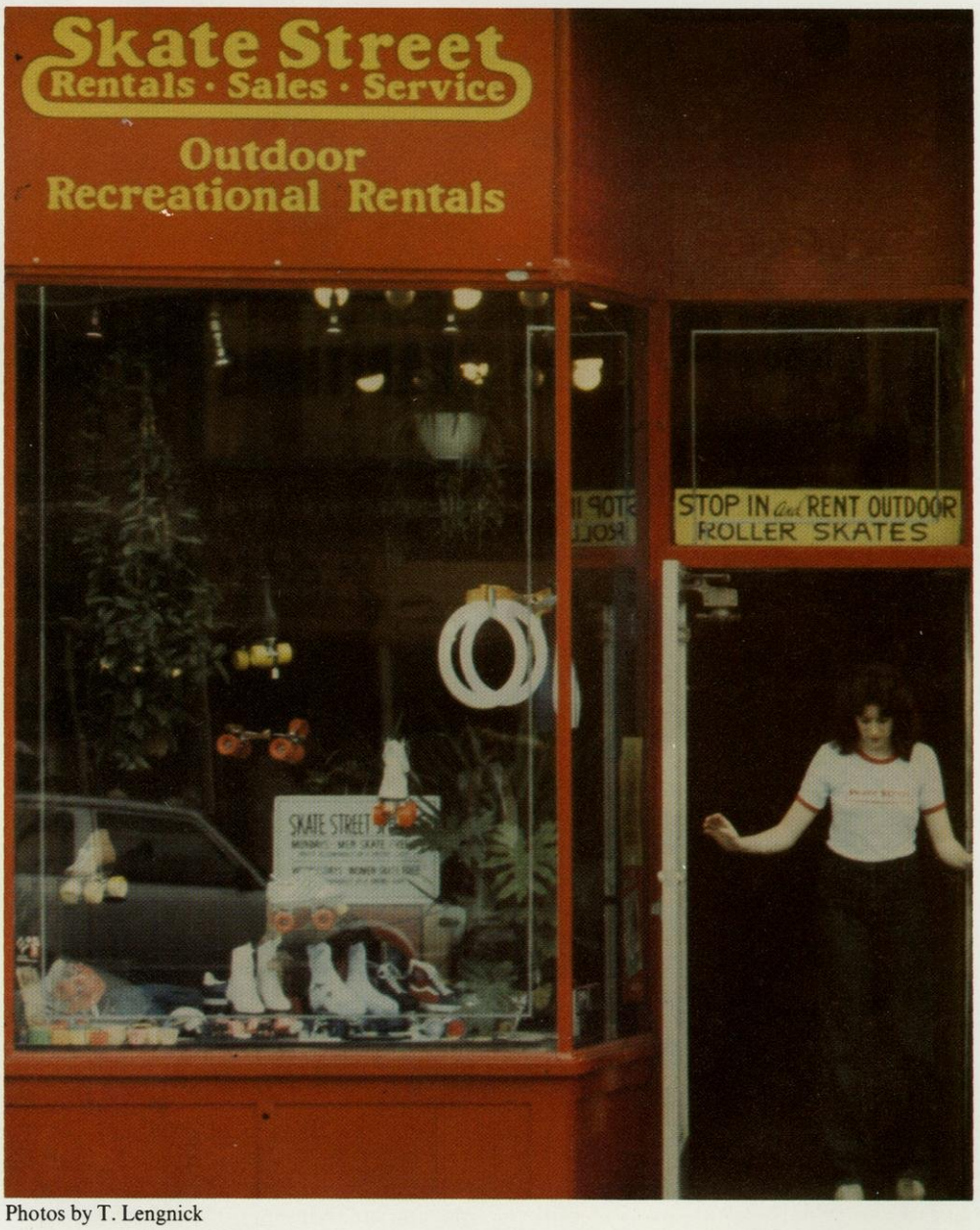
Sara Hoffman



rollerskates to their destinations.

Spring and summer are peak seasons for skating in Madison. On a good day, 300 people or more may rent skates at Skate Street. And of course the rollerskating business slows down considerably in the winter, but hardcore rollerskaters don't quit. They can skate inside at either of the two rinks in Madison.

Most people skate just for fun although skating is a good way to save time while running errands, and it's good exercise. Skaters can build stronger leg and stomach muscles while perfecting balance and coordination. It's hard to believe something that's so much fun can be so good for you.



Photos by T. Lengnick

In Spite of Urban Sprawl: the Last House

by Nancy Waldschmidt

Nestled between Gino's Italian restaurant and Stemp's Typewriter Shop on the 500 block of State Street lies an unusual monument. It is a reminder of the time when bars and businesses did not rule lower State Street.

This connection to the days of yesteryear is none other than a sunny-yellow, two-story house which is framed neatly within a cast-iron fence.

An inscription bearing the German words, "Das Letzte Haus" — The Last House — graces the front doorstep. For passers-by this aptly sums up the story. For this house at 534 State St. has been the last house on the street for over 15 years. Slowly, the houses surrounding it fell, converted into the pubs, restaurants and shops which stand now. But for some inexplicable reason George Dollard, a local paint contractor who owned the house at the time, held on.

The house did not stand firm because of any special architectural features. It is not an awe-inspiring sight. Instead, the house remained because of nothing more than fate. Its history is not particularly rich. One employee at the State Historical Society went so far as to say that the house "has no history." Yet, simply because it is the last house, it sparks curiosity among those who gaze upon it.

Built back in 1903 by the S. K. Parke family, the house was designed as a duplex, the first floor a mirror image of the second. One of Parke's daughters, Verna Parke Brainerd, the last surviving member of the family, who is now living in Cambridge, reportedly married and then later bore her first child within the confines of the old establishment.

Tax records show that in 1924, Elbert Marsh bought the duplex. He owned it for approximately 17 years, until 1937, when he sold the home to Louise Parke. For two years the house remained under her name.

According to the present owner, Ronald Puttkammer, the building housed a sorority for a time during the '30's.

In 1939 George Dollard bought the house. Over the next 37 years, Dollard ran his paint contracting business out of the home. He also rented out several rooms when most of Madison housing was being converted into boarding rooms. A severe housing shortage around these war years necessitated this change.

University students were the most frequent tenants, no doubt because the house is located near campus. Dollard retained ownership until his death in 1976.

When his estate was turned over to his sons at that time, the house might very well have perished if it weren't for the efforts of its present owner and lower State Street merchants.

According to Puttkammer, Dollard's sons' interest was to "get money out of the house." He said they cared little about preserving the house as the last residence on State Street.

Meanwhile, a large reconstruction project was underway on the 600 block of University Avenue. This renovation left Bob and Gene's Bar, a favorite of UW students, the only building on the block. This bar, too, was slated for destruction.

So Leo Castle, owner of Bob and Gene's, with an eye on the successful business of State Street bars, applied for a liquor transfer from the city council in order to relocate his bar at the site of the Dollard estate.

Puttkammer, too, offered to buy the property. "I didn't think State Street needed another bar," he said.

Joining him in opposition to the relocation of the bar were 25 State Street residents, notably among them the owners of Stemp's Typewriter Shop

Photos by J. Mautner

The present residents of the last house are known for their second floor porch parties, seasonal decorations and having enough stamina to pursue a State Street social life.

and Gino's Restaurant, who signed a permit protesting the transfer. Their main contention was that a seventh bar would compound the problems already created by the six bars.

The issue came to a face-to-face confrontation at a city council meeting held on Jan. 25, 1977. After hearing several complaints against the transfer, the council voted 14-5 to deny the request.

At this point, Puttkammer, a specialist in renovation, was free to assume ownership of the house.

After a year of part-time work to restore the house, Puttkammer rented to students two apartments on the first and second floors.

During this time, one of the students living there was studying German and suggested the house bear the German inscription. Puttkammer liked the idea and he put up the sign shortly thereafter.

Puttkammer later rented out the third floor and the basement.

Today, 15 students live in the house which now has four apartments. Many of the old features remain. Solid oak woodwork runs through the entire house. Brass fireplaces decorate the living rooms. The halls, built long and narrow, feature and accentuate the high ceilings throughout the house. A total of 27 rooms, including three bathrooms, make up the house.

But the place hardly resembles a palace. The bright orange and purple wall paint put on several years ago is badly chipped. In some places, the ceiling is falling apart.

The residents admit that with all its faults, living in the house is indeed a unique experience.

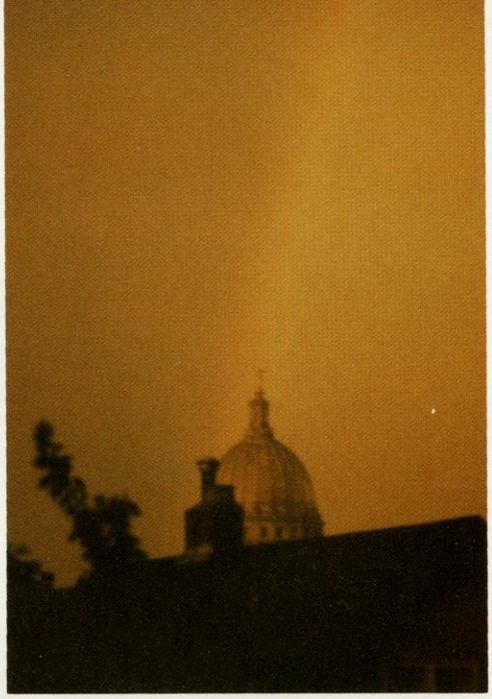
"It's a great place to live," said one tenant. "Where else can you get such an inside view of State Street life?"

Puttkammer's future plans as owner of the house are uncertain. He has become interested in politics but he said he will try to protect the house from destruction.

It would seem then, that for the immediate future, "Das Letzte Haus" will remain, a statement of individuality in a town noted for its nonconformity.

Photo Gallery

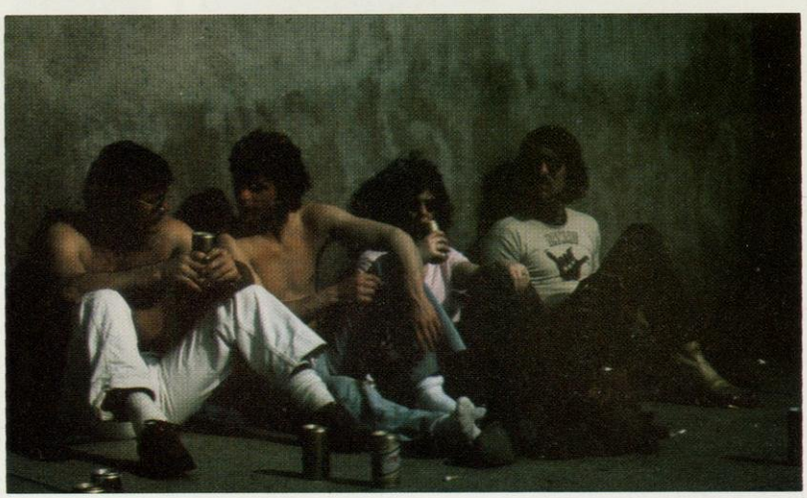
Photographers are a hybrid strain of actors. Calmly accepting assignments, silently delivering the results, or quietly cursing equipment, they perform in a restrained manner when the editor is near. But during the year, there are moments when approaching footsteps from the darkroom are quicker, a laugh breaks the humdrum conversational background, or the urge to share "how I got that shot" stills the editorial office for a moment. These are the signals of triumph for the subtle, yet proud staffers called "photographers."



right: *Mark Bowers*
"I just saw it there and ran in to get my camera . . . but I don't know if it turned out."

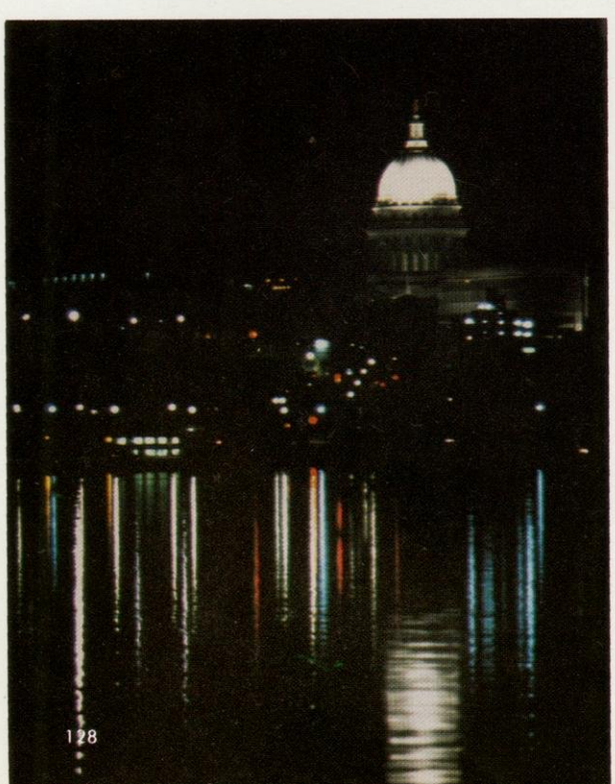
right: *Elsa Kurth*
Smile

below: *Du Jones*
"Yeah, and I'm deathly allergic to bees."



above: *Eli Spooner*
"Well, it's different. I sort of like it."

left: *Todd Lengnick*
"But you're not using my best shots."



Reality '79: A Many-sided Coin

The opposite of abandonment is the reality of daily domestic and world affairs which may or may not directly affect our lives, but change the world as we know it.

by Jean Reinbold

During the week, university students spend long hours wading through textbooks, scratching out papers and frantically organizing final group projects. Few have enough energy or enough time at the end of a day to digest the impact of city and world events broadcast over television or on the pages of a newspaper.

But world affairs affect every aspect of students' lives, whether they know it or not. For in the past year, Madison has been the center of a First Amendment controversy as well as the subject and site of a film to be shown throughout the U.S.

E. Spooner

Madison residents may have shocked themselves on April 3, 1979, when they elected a conservative Joel Skornicka to replace the liberal Paul Soglin as the city's mayor.

Skornicka, a former vice-chancellor for government relations at the University of Wisconsin, beat opponent James Rowen, a former Soglin aide, by a mere 1,000 votes.

Soglin and Skornicka differ on background and administrative style.

Soglin was elected during his "radical days" as a 29-year-old alderman and twice-arrested antiwar activist. The *Capital Times* described his administrative style of manning his desk in shirt sleeves and stockinged feet as a combination of "action and informality" but Soglin said he was simply "bringing a little humanity into the office.".

The former mayor was also known for his declarative outbursts at City Council meetings. When the 1975 Council objected to a $4.5 million borrowing measure that had already been approved in the city budget, Soglin said, "I am sick and tired of people making excuses for things they have already approved. If you don't know what's in the city budget, you ought to check it out."

Skornicka, on the other hand, said he would like to build a political career on his "Clark Kent mildness." "Politics means getting a reasonable consensus and living with it," he said. "It is the art of the possible."

The mayor's background is steeped with experience. He has held the positions of assistant business manager on the program staff of the Memorial Union, advisor to the Wisconsin Student Association and vice-chancellor in academic affairs.

Referring to the suit-and-tie mayor, the *Madison Press Connection* said "his political style is non-controversial; his abilities are recent vintage system management."

But Skornicka said, "If you take it issue by issue, I am perhaps fiscally more conservative than Jim Rowen, but on most civil liberties, civil rights and social issues, I come down very, very close to him."

After James Rowen suffered defeat, he went on to become a member of the staff of what soon became a nationally famous magazine.

In March, U.S. District Court Judge Robert Warren issued a publication injunction against the *Progressive*, a Madison-based news and opinion magazine with a circulation of about 40,000. The injunction forbade the magazine to publish Howard Morland's article, "The H-Bomb Secret," on the grounds that it was "a basic confrontation between freedom of the press and national security."

The government claimed the article contained classified secrets that could

Badger Yearbook Photo

help foreign countries build H-bombs; however, Erwin Knoll, editor of the *Progressive,* said the article was about government secrecy and not how to make an H-bomb. Morland said he gathered information for the article from material already in the public domain.

Judge Warren's injunction was the first prior restraint put on a publication by a federal court for reasons of national security.

The *Progressive* appealed the injunction, and its pleas were heard by a three-judge panel. On Sept. 17, 1979, after the *Press Connection* printed H-bomb information similar to that which was being repressed, the government dropped its suit against the magazine. The controversial article was printed in the November issue of the *Progressive.*

Not only was Madison's print media in the 1979 headlines. The Madison-based film, "The War At Home" made its World Premier at the Majestic Theatre on Oct. 12, 1979.

At the Oct. 19 campus showing of the movie, Glen Silber informed the audience that he hadn't envisioned showing his movie to the general populace. Instead of the evening's gathering of curious students and parents, he expressed a desire to have national leaders of the 70s view the documentary.

Former mayoral assistant Jim Rowen's statement, "We'll never let this happen again," brought thunderous applause. "The War At Home" indeed stirs this sentiment.

An occasional sniff escaped in the theatre as the audience watched teachers, students and police of the UW-Madison mobbed, clubbed and gassed to the beat of counter-culture folk music. The high emotional pitch of the film drew gasps and applause while its well-planned pace led viewers to laugh and lapse into silence.

Beginning with the politics which led to the Vietnam War, the film documents the scenario that precipitated the first campus Dow Chemical demonstrations, Kent State, the Equal Rights movement and the bombing of the Madison campus Army Math Research Center in 1970. The bombing, in protest to the slaughter of the war, ironically killed another innocent person, physics researcher Robert Fassnacht, but brought the violent protests to an abrupt end. Of the four men charged in connection with the bombing, Leo Burt, David Fine, Dwight Armstrong and Karleton Armstrong, Karleton received the heaviest sentence — 23 years in prison. After serving eight years, a decision to grant Armstrong probation was given on Dec. 31, 1979.

On the evening of Jan. 24, 1980, President Jimmy Carter called for Congress' approval of reinstitution of draft registration, just 24 days after Armstrong's probation decision. Armstrong will return to a Madison endowed with fresh antiwar graffiti after having missed the decade during which the originals wore off.

Armstrong was not the only political activist in the news who brought back memories of what Madison was like in the '60s.

Left-wing political activist Tom Hayden and his actress wife Jane Fonda drew 2,500 people to the UW Stock Pavilion where the famous couple spoke out against big business, the petroleum industry and the nuclear industry.

Hayden said government must be tougher on big corporations that violate the law. ". . . Those who have the capital never get the punishment in our society," he said.

Ms. Fonda said, "A way has to be found to make the corporate process more acceptable. Unless we can democratize the corporate structure, those people with something to say are going to be silenced in the long run," she said.

Hayden, a co-founder of Students for a Democratic Society (SDS), is pushing for a total phaseout of nuclear power. While speaking to the Madison Common Sense Coalition he said the Wisconsin Legislature may have been "bought" by oil interests. The Legislature did not support legislation putting a temporary stop on nuclear plant construction.

He urged Wisconsin citizens to seek out energy alternatives, and he said it may be difficult for the state to abandon nuclear energy, the source for about 30 percent of the state's electricity.

On the state level, Republican Lee Sherman Dreyfus, the former Chancellor of the University of Wisconsin-Stevens Point and "a virtual unknown at the start of his campaign," was sworn in as Wisconsin's new governor on Jan. 2, 1979.

E. Spooner

Dreyfus said the people's message to him was to cut taxes and cut unnecessary spending.

Dreyfus proposed the state could reduce costs by contracting with nearby states for veterinary education rather than building a new School of Veterinary Medicine at UW-Madison.

He also abolished the Governor's Commission on the Status of Women, but appointed a task force to study marital economic reform, single parents and abuse of females; and he proposed a 21-year-old drinking age for liquor and 18 for beer in response to pressure from bordering states which have recently raised their drinking age.

Several Madison church groups were busy preparing for a religious highlight — Pope John Paul II's visit to the United States.

The first Pope to come to America, Pope John Paul drew thousands of people who gathered to hear his message and celebrate Holy Mass with him.

The Pope spoke in Chicago, where his "evangelization" theme urged Christians to live the gospel and spread its message.

Even though he traveled to six major U.S. cities, the theme of the Pope's visit was to "receive the rural people, and to celebrate the relationship of God, man and the land."

"A city needs a soul if it is to become a true home for human beings," he preached. "You, the people, must give it this soul."

Portrayed as a "saintly superstar," the Pope warned Americans against the materialism and commercialism that he said are a foundation of our culture. In a private meeting, he spoke against artificial contraception, abortion, divorce, euthanasia and homosexuality.

One spectator said, "I don't suppose everyone here is Catholic. But in a crowd like this, everyone seems to lose their color and suddenly seem American."

Even after the Pope's humanitarian visit, the world did not long remain at peace. Across the oceans about 50 American hostages remain the captives of Moslem Iranian militants who took over the U.S. Embassy in Tehran on Nov. 4, 1979.

The takeover was brought about when the U.S. allowed Iran's exiled Shah Mohammed Reza Pahlovi to undergo surgery and follow-up cancer treatments in a New York hospital.

The militants demand the U.S. extradite the Shah of Iran to face trial for what Ayatollah Khomeini Ruhollah calls crimes and corruption against Iran.

A student spokesman said the militants would not give up the hostages unless the Shah was given to them. The Shah was ousted a year ago during Khomeini's Islamic Revolution.

UN Secretary General Kurt Waldheim tried to negotiate for the release of the hostages. The Ayatollah refused to see Waldheim.

U.S. Ambassador Donald McHenry said, "We insist, and shall continue to insist, on the unconditional release of the hostages. They have already suffered too much for too long."

When crises such as the one in Iran occur, it's no wonder students sometimes choose to ignore the news.

T. Lengnick

J. McConnell

Above: Governor Lee Dreyfus at the signing of the Ski for Cancer charter wearing his ever-present questioning look. Left: The campus demonstrations of 1979 Iranian students have the appearance of 1970 anti-Vietnam demonstrations, only the faces have changed.

The Essence of a Decade

A commentary on the seventies

by Frank Jossi

Badger Yearbook Photo

It started with a bang, in the darkness of a cool August morning when a research physicist worked on a project inside Sterling Hall at the University of Wisconsin. The building housed the controversial Army Mathematics Research Center. A few minutes after 3 a.m., the physicist's life was ended by a bomb meant to act as a symbol and catalyst to help promote the end of the raging guerilla war in Vietnam. It ended with American hostages being taken by student revolutionaries in the Iranian capital of Tehran, in an act of international defiance that, along with the Russian infiltration of Afghanistan, left the American government in a state of turmoil.

These two significant events started and ended the decade of 1970-1979, a ten-year span that in most people's minds will remain nothing more than a tedious footnote in some future history textbook. The decade began with events that reflected the fervent political activism of the 1960's, as well as the anguish it provoked, and ended with a populace that had become despairingly cynical and self-indulgent.

The 1970's was a decade most people would rather not talk about. The most pervasive catchphrase of the times was coined by social observer Tom Wolfe, who painted a picture of a populace embroiled in narcissism in his satirical essay, "The Me Decade."

The decade showed a citizenry more suspicious of a government that had become an unmanageable monolith because of the resignation of an entire string of government officials during the fiasco called Watergate. Many of those involved ended up serving terms in country clubs humorously called prisons, and then wrote second-rate books about their experiences in the affair. Who can ever forget former President Richard Nixon, at one time probably the most hated man in America, who later signed a book and television interview contract worth more than $1 million? This is the same president against whom the Justice Department had more than a thousand pages of evidence, had he been brought to trial.

Not only did the national climate change during the '70s, but college campuses — which had been turned into virtual battlefields in the '60s — metamorphosized into conservative circuses of grade mongers and party revelers.

To illustrate the difference, one might take a hypothetical situation of a few potential campus radicals arriving their freshman year, ready to change the godawful system. The radicals might have come expecting to find an active political climate, including organizing, leafletting, marching, talking into megaphones, chanting, giving the finger to members of the corporate establishment and military, taking over the dean's office and even, if things went right, getting arrested. The potential radical might have been looking to let the hair grow long, let the clothes become messy, wear bandannas, take acid or at least something to the effect of the '60s.

And what will the radical find in the '70s — at least after 1973? Well, things have changed ever so greatly. Certainly, at a school like Madison or Berkeley, the political activists and

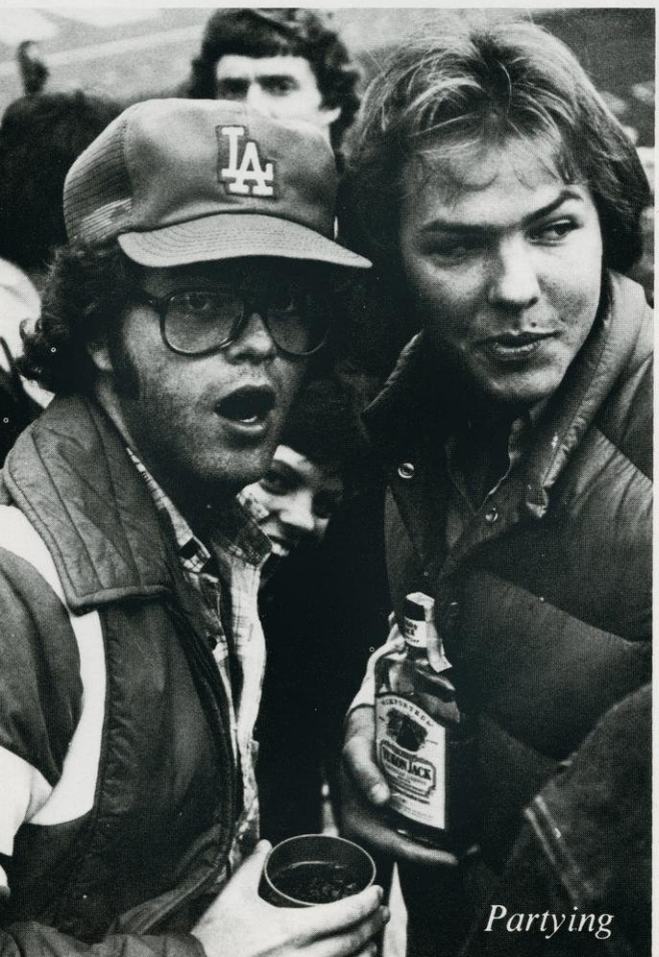
(continued from page 133)

avant garde "new world order" thinkers still exist, but their numbers are small. Activists can still find a few groups dedicated to a number of disparate causes, like the environment, gay rights, women's rights and various Maoist and communist parties. But there is no unifying political issue, like Vietnam in the '60s.

What might the potential radical find instead? Well, he or she would find that fashion — a bogus bourgeois term in the '60s — has made a spectacular comeback. It isn't unusual to see the latest affordable fashions on campus like Calvin Klein jeans, LaCoste tennis shirts, corduroy pants, $40 ski sweaters, expensive perfume, tweed sport coats and blazers, boots, imitation New York designer garments and even high heels.

The radical might find a politically apathetic student body, except for the remaining vestiges of the '60s that still like to stir things up. The college student of the '70s was overwhelmingly concerned with one thing: good grades — as good as possible, even if it cost money. The atmosphere at colleges became so intensely competitive that some students in lab courses actually sabotaged the experiments of others to get better grades.

And who could blame them? Two recessions and spiraling inflation combined with the masses of students born during the baby boom after World War II sparked the keenest competition for the limited number of college degree-oriented jobs available in the United States. Everyone had heard the story of the poor PhD. fixing cars in Boise, Idaho. It wasn't going to happen to them — no way! And the employers, the bourgeois establishment, didn't want to hear about political organizations or new world order philosophies — they wanted to see grades. This inadvertently caused gradeflation, a system in which everyone got good grades, just as long as they showed up for class and stayed awake. The race for grades also caused overcrowding in the libraries and the centering of students' social activities on a phenomena that is kindly referred to as . . .



Partying

Badger Yearbook photo

Streaking

Badger Yearbook photo

Drinking and Smoking and Snorting and Speeding and Getting Laid and, in general, blowing one's brains out. If the anthem of the '60s was, "Let's fight to change the world," the anthem of the '70s was, "Why fight it? Let's just join it and party, and party, and party, and party . . ." Wisconsin was a leader in the field of partying. When Playboy magazine announced its list of party schools, it omitted UW-Madison from the list, stating that "We don't list the amateurs with the professionals." Madison also gained national notoriety as the place where the clowns known as the Pail and Shovel Party ran the student government. The party was led by professional students Jim Mallon and Leon Varjian.

A radical might find that drugs in the '70s were a changed art form. Marijuana was decriminalized in many college towns and states. Heroin, LSD, acid and other hard drugs become virtually unheard of, only to be replaced by liquor, cocaine, quaaludes, mushrooms and speed.

The new college spirit was manifested in the return to dorm life, where students once again were attracted to an environment that takes care of everything except studying. Fraternities and sororities made a strong comeback, to the disdain of many, but in a decade of narcissism, elitism was a natural offshoot.

The swing to the anthem of partying mixed rather well with the newest phenomena on the music scene: blinking lights, gyrating bodies, eternally loud thumping beat of disco. Although disco started out in the gay areas of large cities in the '60s, it became so "mainstream" in the '70s that shopping centers had exhibitions of the pure funk dances to delight Mom, Dad, and even Grandma.

Disco was only part of the spectacular vicissitude modern music went through in the '70s. The music scene was no longer dominated by Bob Dylan, the Beatles or the Rolling Stones. These artists continued to record, but other forms of music exploded into popularity, as record-buyers' tastes diversified. Jazz, jazz-rock, country, country-rock and California mellow-rock (i.e. Jackson Browne and the Eagles) and New Wave all became popular. In addition, a rock genre called "punk rock," something akin to the second coming of the Beatles, earned shortlived popularity under the promotion of national rock critics. Punk died when Americans found it unpleasant to listen to guitarists who played at the level of a sixth grader with four weeks of lessons. Even the pseudo-heroic death of punk protagonist Sid Vicious — which caused more laughter than tears — couldn't help the dismal sale of punk.

Movies, too, made an astounding recovery, drawing back the crowds they had lost during the '60s. The growth of the entertainment industry also caused the appearance of highclass star magazines like "People" and "US", featuring what Jackie O. had for lunch yesterday.

In the '60s, religion was the scapegoat and butt of many jokes, but the decade apparently left a spiritual void which caused the religious resurgence of the '70s. The churches whose mem-

bership grew most were fundamental in doctrine, preaching the Bible without interpretation. Televised religion, for those who like their religion with their "Happy Days," became enormously popular and raised billions of dollars.

A saddening aspect of the spiritual revival was the appearance of psychologically manipulative churches, like the Reverend Sun Myung Moon's Unification Church and its reportedly acquiescent members. The Guyana massacre, orchestrated by Jim Jones, provided a vivid example of the vulnerability of humans searching for spiritual and mental harmony.

On the domestic scene, Americans also saw the government funding of bankrupt cities and corporations, oil cartels, the overthrow of two U.S.-backed repressive governments, and the final humiliation, having the country called a "poor, pitiful giant."

On the other hand, real disposable income rose 28.5 percent, and most Americans still found themselves more than able to buy everything they did and didn't need. *Time* magazine essayist Lance Morrow pointed out, "If the underclass was being left behind in the South Bronx (and the fire in the civil rights movement guttered out), most American cosumers live in a world of far greater opulence, variety and mobility than any generation in history." Even some of the underdogs of society made substantial gains, as women entered the job force in greater numbers (59 percent), and blacks assumed more positions of power than ever before. But there is still a long way to go before everyone is afforded equal opportunity, especially America's newest arrivals, the South Asian refugees and Hispanics.

If a final summation of the last decade can be recorded, it would be appropriate to point to the subtle maturation of America. The ability of small countries to hold the United States at bay is a sign that the American Ideal is considered less than sacred by other nations.

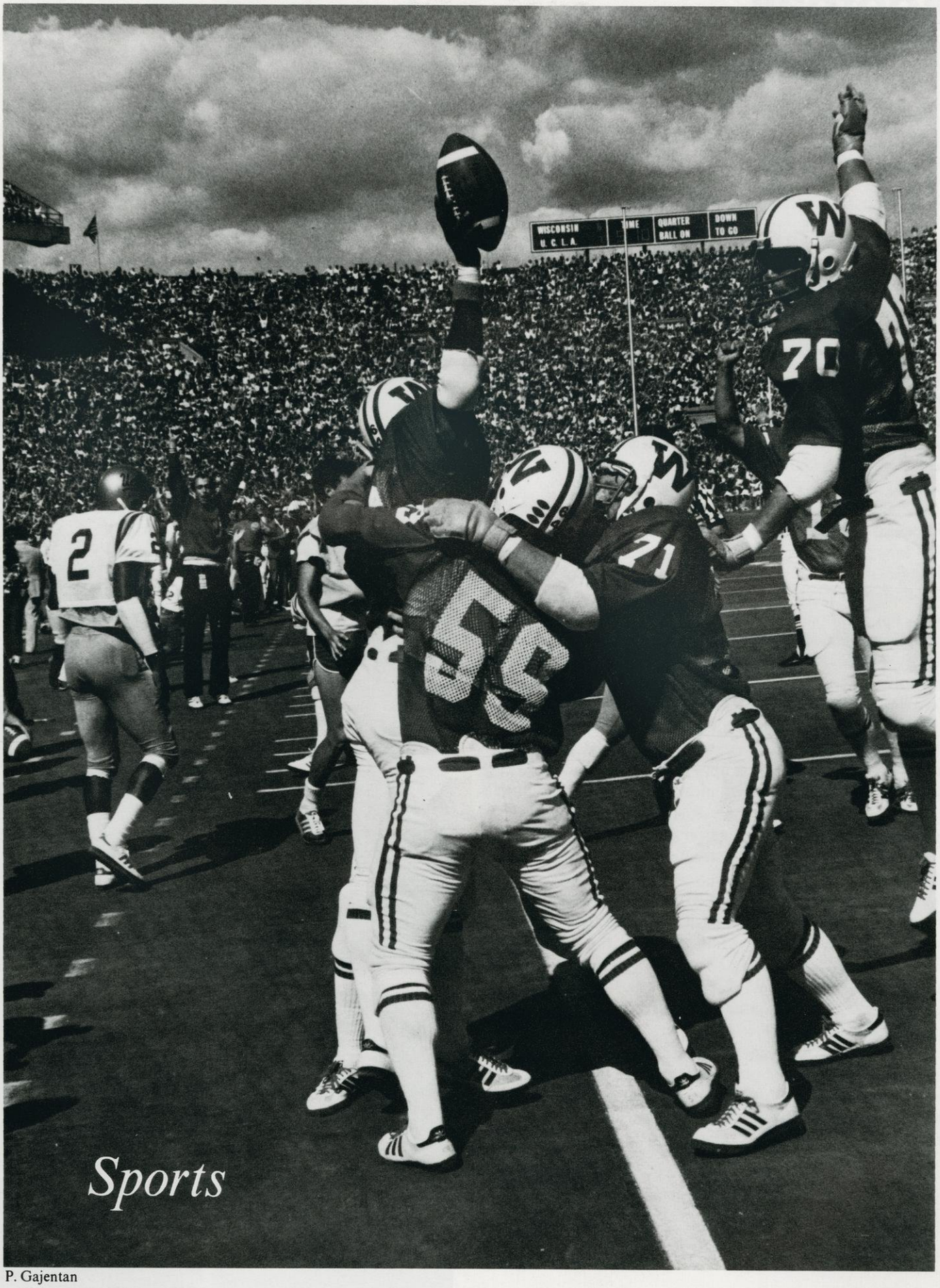
The Iranian situation is a good indication that people will not use force until they feel all other means have been exhausted. Experience teaches wisdom. The energy crisis has also taught Americans an important lesson — that the United States no longer stands alone, and that as the years go by, the world is becoming a place of increasing interdependency. The greatest challenge for the whole world in the coming decade will be the question of energy, and ways to increase its production through standard and alternative methods, along with personal conservation.

The test of battling the energy problem and promoting peaceful co-cxistence will be the challenges for the future, and the changes needed can be accomplished. As *Harper's* editor Lewis Lapham wrote in an editorial, "In much the same way that the cells remake themselves, so man makes and remakes his own universe, his own climate, his own life. To do this men have no choice but to learn from their mistakes — to recognize, as did the authors of the American Constitution, that the future cannot be bought for money or revealed in the magician's smoke."

F eedom

Badger Yearbook photo

The evolution from needing to compete for day-to-day survival was a billion-year trek for man; an instinct not easily forgotten. The remains of this instinct are now manifested in the matching of wits and physical prowess. But the essence of competition — the desire to emerge victorious — hasn't changed and will live on.



Sports

P. Gajentan

Football

Up and down, mostly down

by Rich Segall

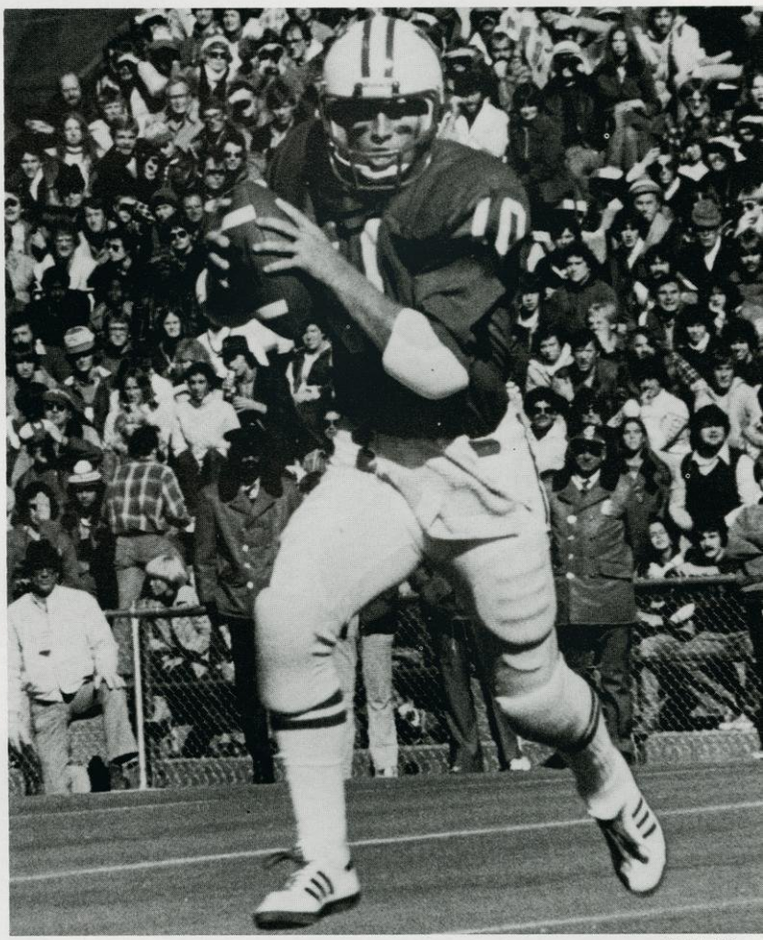
On September 8 the 1979 football season opened for the Badgers at West Lafayette, Indiana to face the Purdue Boilermakers, a certain contender for the Rose Bowl. The way the Badgers played destined them for a bowl not yet created. Early first half errors and sporatic offense by the Badgers helped Mark Hermann to an early shower as the Boilermakers rolled to an easy 41-20 victory.

The second week of the season had the Falcons of the Air Force Academy soaring in for a bombing. Fortunately for UW fans the only bombing done was by the Badgers. Mike Kalasmiki played a good game completing 12 of 16 passes. The Badgers moved the ball well all day only having to punt twice, one of which was the longest punt of the year, 83 yards, by freshman David Greenwood (31). Badger scores came on a variety of plays. Among these variations were a 40 yard scamper, a 39 yard off tackle and a 49 yard punt return by Tom Stauss (26). The final score was 38-0.

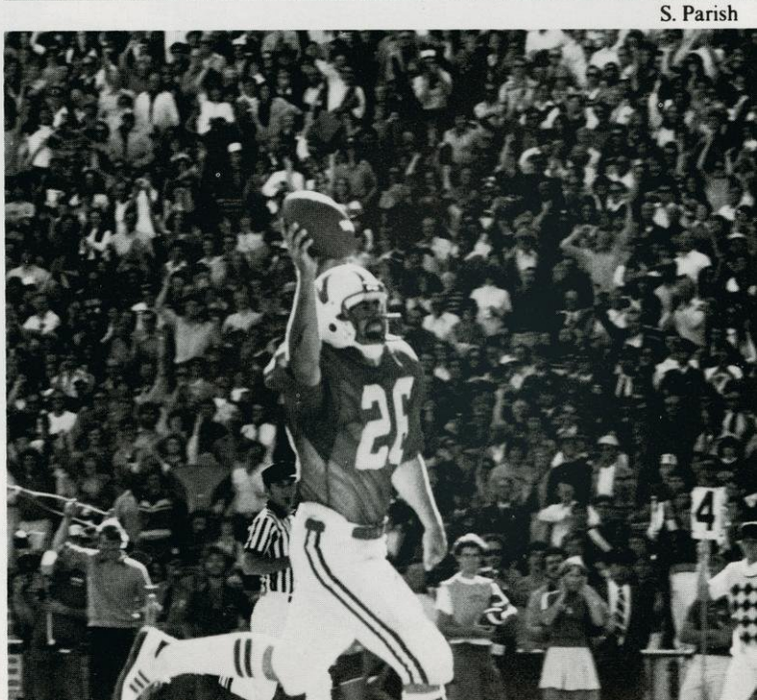
The next week brought the UCLA Bruins into Camp Randall to teach us how warm weather can burn frostbitten Badgers. For a while, the Badgers appeared to stay stride for stride, but as in most Badger games, midnight usually strikes at halftime. The game went from a respectful 14-12 score to 30-12 nearing the end of the third quarter. The game ended 37-12.

Week four had the Badgers flying out to San Diego to face the San Diego State Aztecs, a very tough Western Athletic Conference team. Injuries to Mike Kalasmiki left Coach McClain with either Steve Parish, also slightly injured or a healthy sophomore Kevin Motl. Motl got the start, and his first completion, completing 12 out of 22 passes. The Badgers led the Aztecs for almost three quarters. Then in a sudden turn, San Diego was granted two fourth-quarter touchdowns for a final score of 24-17.

The Badgers came home to start their onslaught on the Big Ten Conference. Their first opponents were the Indiana Hoosiers, a game that tied for the worst defeat of the season with the contest against Ohio State. The Badgers left themselves for the taking, after two field goals from inside 20 yards were



S. Parish



E. Spooner

Top: **Steve Parish (10) on the roll out.** ***Bottom:*** **Offensive co-captain Tom Strauss (26) strides in for six against Air Force.**

Top: **Mike Kalasmiki (18) at the helm against the UCLA Bruins.** *Middle:* **Coach McClain gives the word to Kalasmiki (18) while Tom Strauss (26) looks on.** *Bottom:* **Strauss on the flanker reverse with All-American Ray Snell (75) leading the way.**

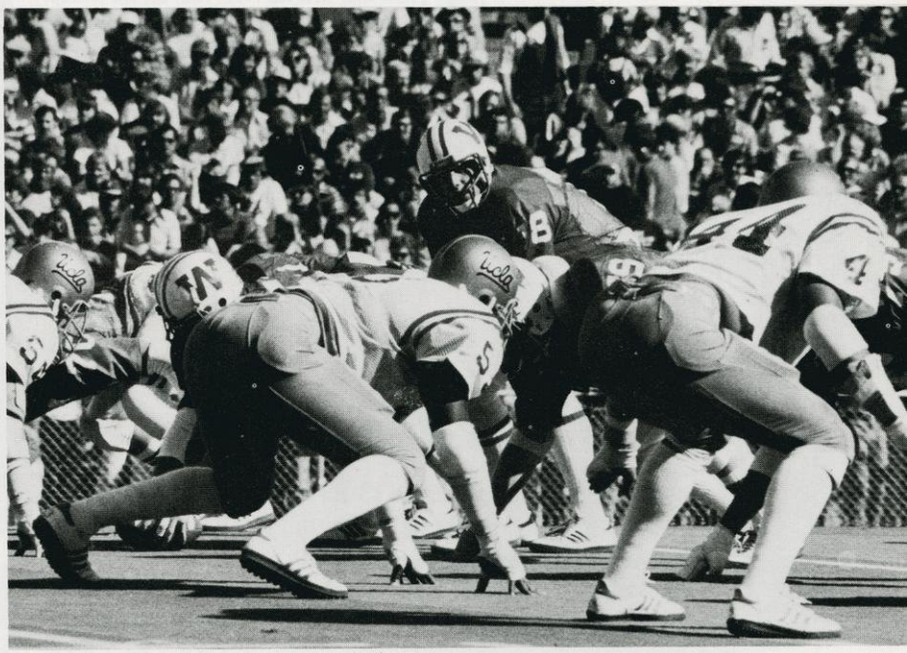
missed. The Badgers' 3-0 loss only added to the myth which would carry Indiana to the Holiday bowl. The most Badger fans had to cheer about was the 38-29 upset of Michigan State. The two teams tied 3-5 in conference play for the season.

On October 20, the Badgers journeyed to Ohio State for the season's 59-0 embarrassment. The Badgers' opponent for the October 27 Homecoming game was an improved Iowa team. Steve Parish moved the Badgers as well as could be expected, and the score was close until the Badgers ran out of gas, finally losing to the Hawkeyes, 24-13, before the largest crowd of the season.

The Wisconsin vs. University of Michigan game was part two of the Big Ten massacre. Badger fans were predicting pointspreads of 50 or more, and the Wolverines gave it to them, 54-0.

The following week the Northwestern Wildcats boosted Badger morale as Mike Kalasmiki played a super home game, completing 17 out of 23 passes, two for touchdowns. The Badgers emerged with their traditional victory, 28-3.

The final game of the season was played on Minneapolis turf against the University of Minnesota Gophers. Mike Kalasmiki passed for 252 yards and rushed three touchdowns, the longest being 28 yards. A combined offensive effort resulted in a score of 42-37 to finish the season that left even the most optimistic Badger fans saying maybe, just maybe, .500 next year.



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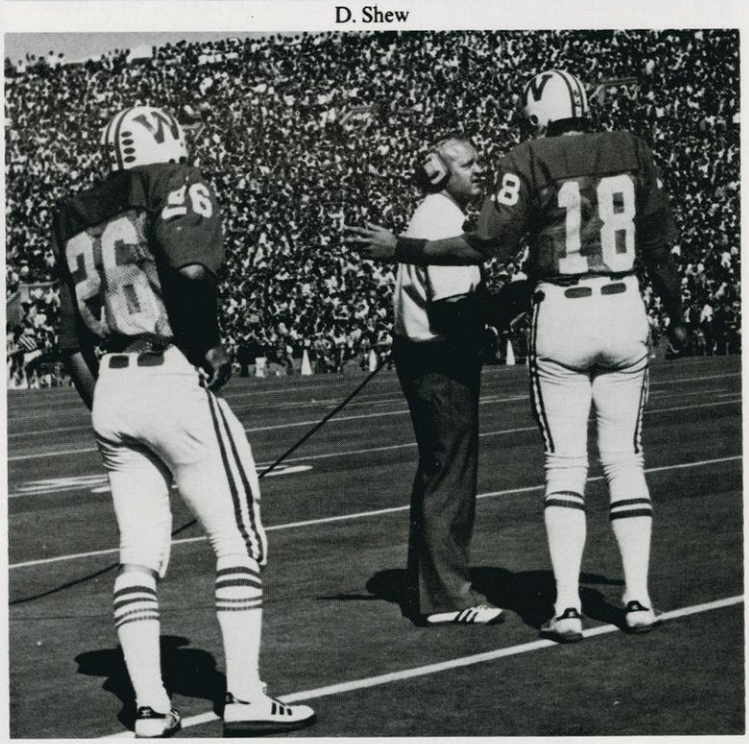
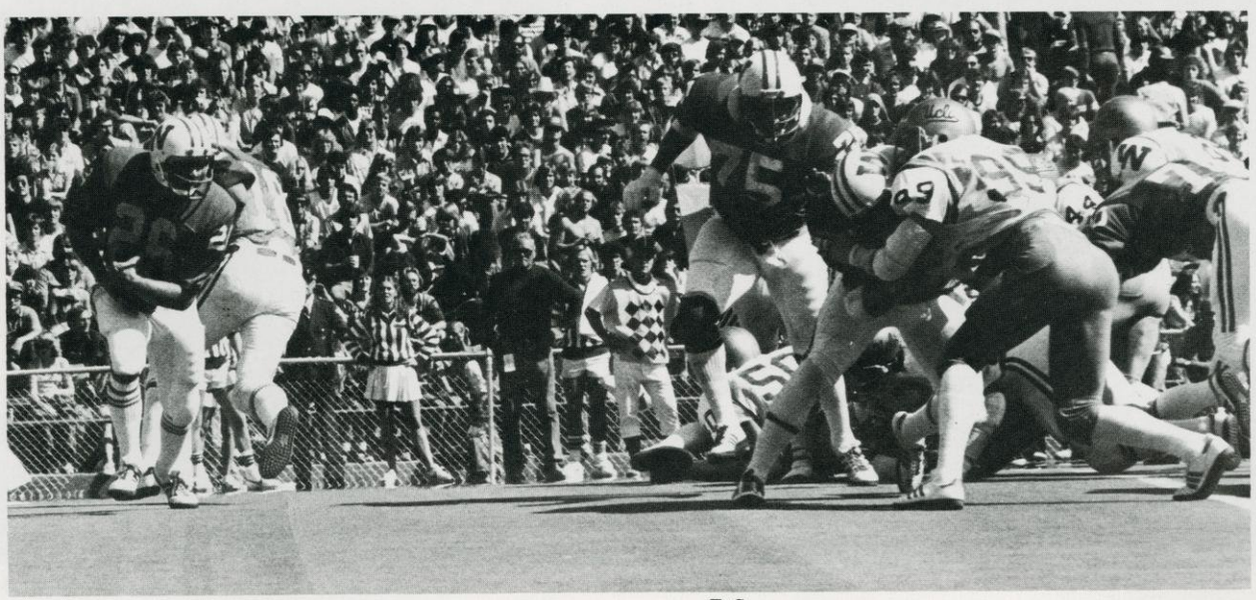


E. Spooner



E. Spooner

(Top) **Freshman Marvin Neal (22) on the sweep.** *(Middle)* **Michigan State's Bruce Reeves (30) won't find any room there with Larry Spurlin (49) on the scene.** *(Bottom)* **Steve Parish calling the signals.**

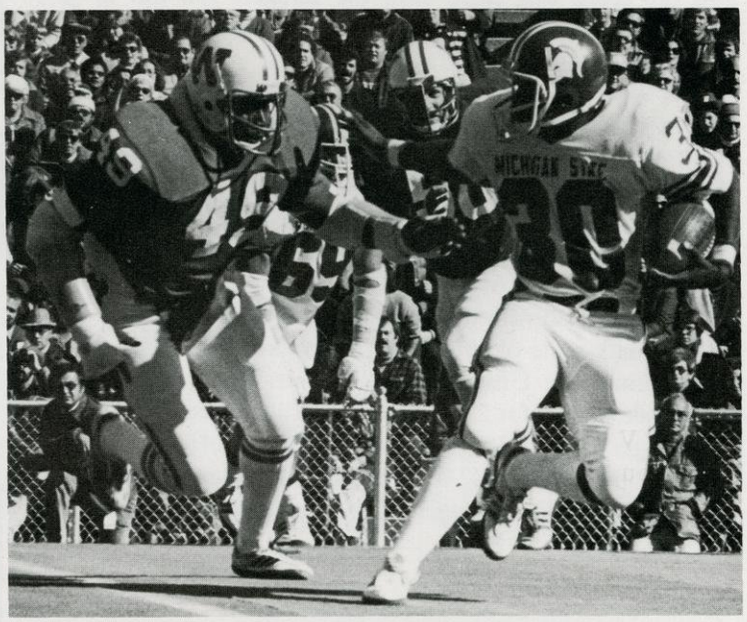
Badgers Shine Bright . . .

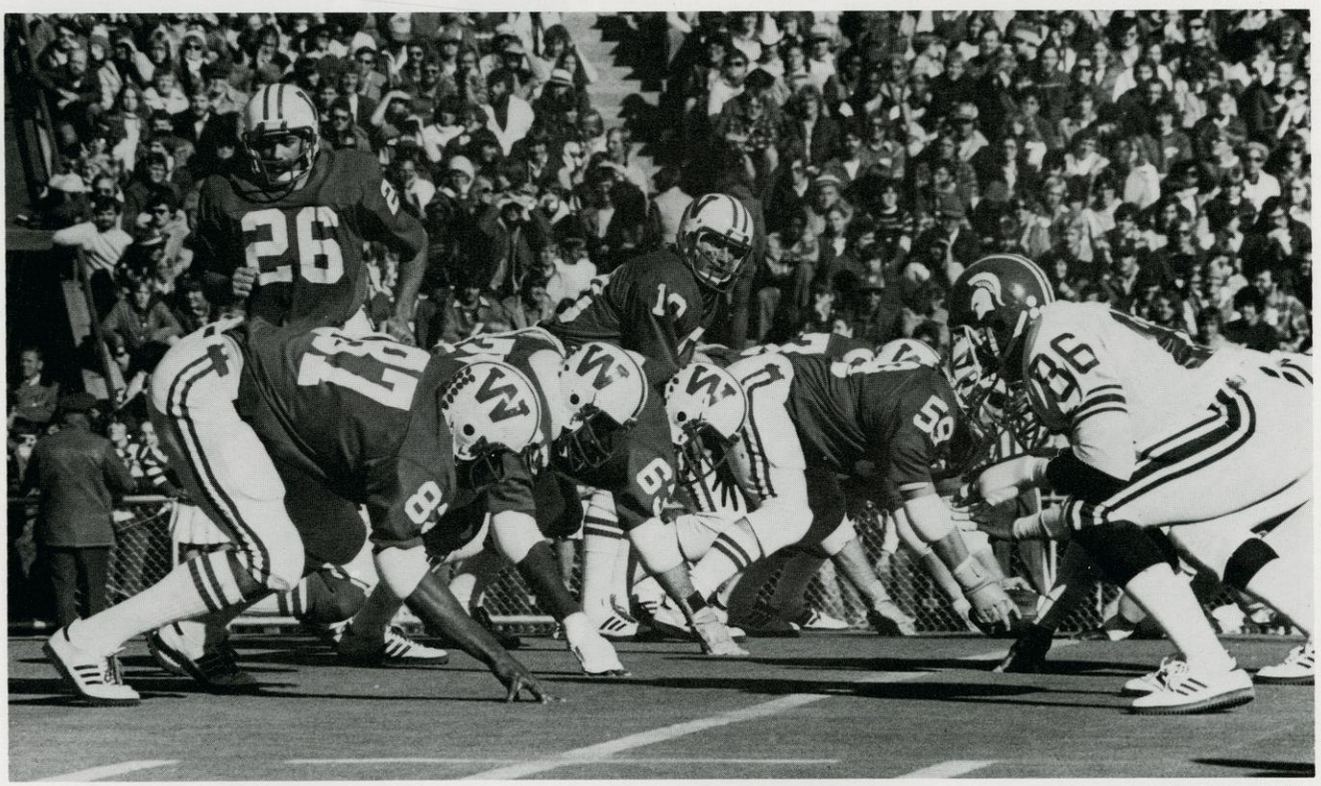
On the weekend of October 13 the story in Madison, Wisconsin was that the stumbling and fumbling Badgers beat the then contending Michigan State Spartans.

The Badgers were out to erase the defeat of the previous week before a capacity crowd. The game started with Michigan State scoring on their first two drives to take a 14-3 lead. Much to Michigan State's surprise the Steve Parish led offense marched the field. The drive stalled and Steve Veith kicked his second 22-yard field goal. With the Badgers still trailing 14-6, a well-engineered drive with Tim Stracka catching passes for 39 yards, to set up the tying score. The equalizer came on a 3-yard Curtis Richardson run. The two point conversion was successful as Parish again hit Tim Stracka to tie it up.

As the half was coming to a close, Parish moved the Badgers down the field. With just seconds remaining, Steve Veith again connected for 37 yards.

The second half kick-off was taken by the Badgers to the Michigan State goal line. Dave Mohapp blasted his way into the end zone for a 24-14 advantage. But, the 10 point margin was to be short-lived. On the following kick-off Derek Hughes of Michigan State shocked the whole stadium with a dashing 98-yard kick-off return closing the score to 24-21.





Photos by T. Lengnick

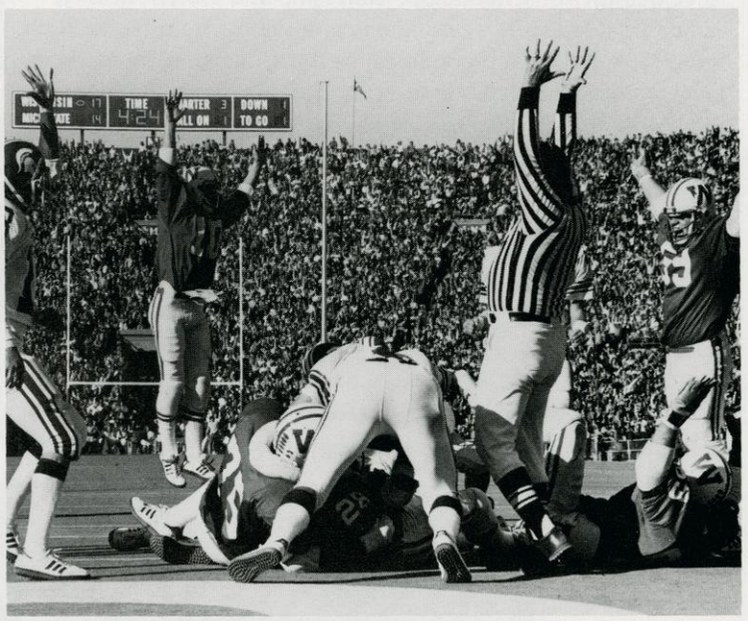
. . . for a Change

On the following kick-off by MSU the same result nearly occurred as Troy King returned a short kick 41 yards to the Spartan 37-yard line. Two plays later the Brahma bull, Gerald Green, rambled in from 29 yards to make the score 31-21.

The Badger defense was starting to falter as MSU was on the move again. They were just passed mid-field when the defensive play of the season occurred. On a drop-back pass, Dave Ahrens penetrated and intercepted an apparent miscue on Bert Vaughn's part. He galloped 55 yards to his first collegiate touchdown. This performance by Ahrens was unequalled all year. Aside from his touchdown he also covered a fumble to set up one of Veith's field goals adding to his already impressive unassist tackle record.

The game was not over yet, as MSU again drove for a touchdown. With very little time remaining, and trailing 38-29, the Spartan's had the ball for the last time but failed to take advantage of it. The final score remained at 38-29 for the most exciting game of the season.

This victory had many great individual performances, but also illustrated improvement in all aspects of the Badgers' game. The most impressive was Steve Veith's three field goals of 22, 22 and 37 yards which gave the Badgers their margin of victory. The team looked good for at least one week of the season.



Photos by T. Lengnick

(Top) **Chucky Davis (23) turning on the juice to the outside.** ***(Middle)*** **Dave MoHapp (28) scores to make the score 23-14.** ***(Bottom)*** **Steve Veith (in background) puts it through the uprights 24-14.**

A fond farewell

1979 marks the farewell of three of Wisconsin's most popular and skillful players, Mike Kalasmiki, Tom Stauss and All-American Ray Snell. All three received awards as Badgers for their past three years of play.

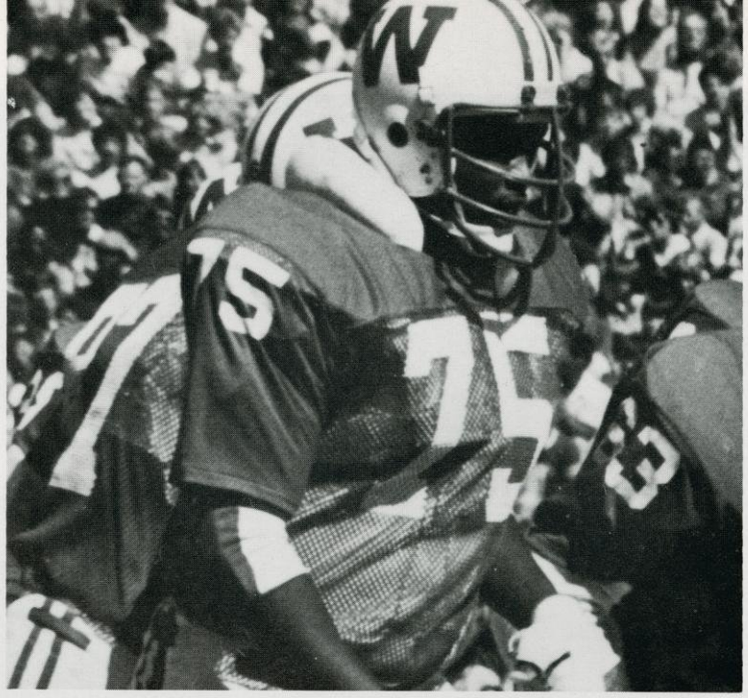
Mike Kalasmiki, 6'4" quarterback, was the team's most valuable player in 1978. The highlight of his career was two touchdowns thrown against Oregon for a comeback victory. Kalasmiki was a consistent quarterback who had to labor with bad knees, sore ribs and a recent broken thumb. But despite injury, he still compiled a better than 50 percent completion average. He was at his best in his last game against Minnesota, throwing for 252 yards and rushing for 72 yards, including a shocking 28-yard untouched scamper.

Tom Stauss was a unique player as one of the team's leading rushers in 1978 but was asked to switch to flanker after the tragic death of Wayne Souza in the off-season. The switch wasn't easy but Stauss became a standout performer, catching 38 passes in 11 games. The offensive co-captain received the acclaim of his coaches and teammates by being named the most valuable player of 1979 as well as receiving the Ivan B. Williamson Award, presented to the player who illustrates the three qualities of scholarship, leadership and athletic ability.

The final farewell is only the beginning for right tackle Ray Snell (75). He was also named to the College All-American team, a college athlete's greatest honor. He hopes to be one of the Badgers to make the pros, like players Larry Canada, Dennis Lick and Ira Matthews, now playing in the NFL.

Snell is an untiring performer, serving as co-captain of the Badgers' offense. For two consecutive years, he was a UPI Big Ten First Team player. He was named co-offensive player of the year along with Badger fullback Dave MoHapp.

The 1979 season brought the Badgers surprising new talent. A successful year of recruiting secured the promising talents of Kyle Borland, Marvin Neal, Clint Sims and Tom Booker. In addition, freshmen David Greenwood (31), Chucky Davis (23) and Gerald Green (36) earned positions as regular players



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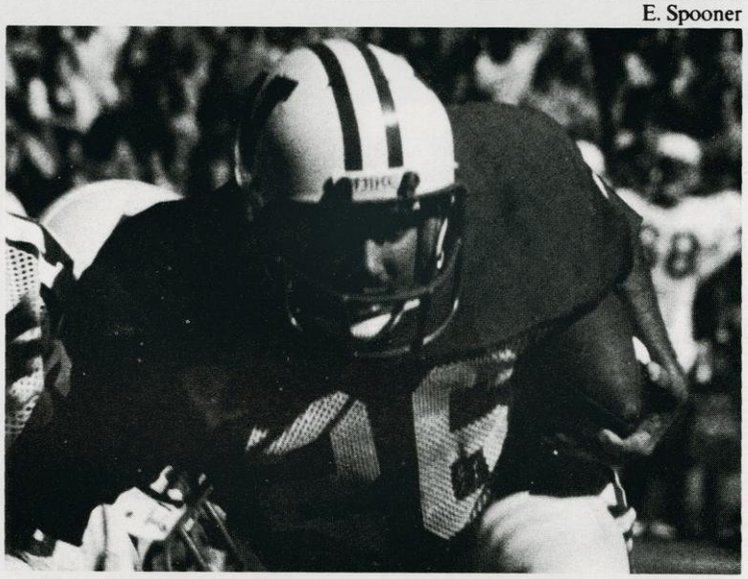
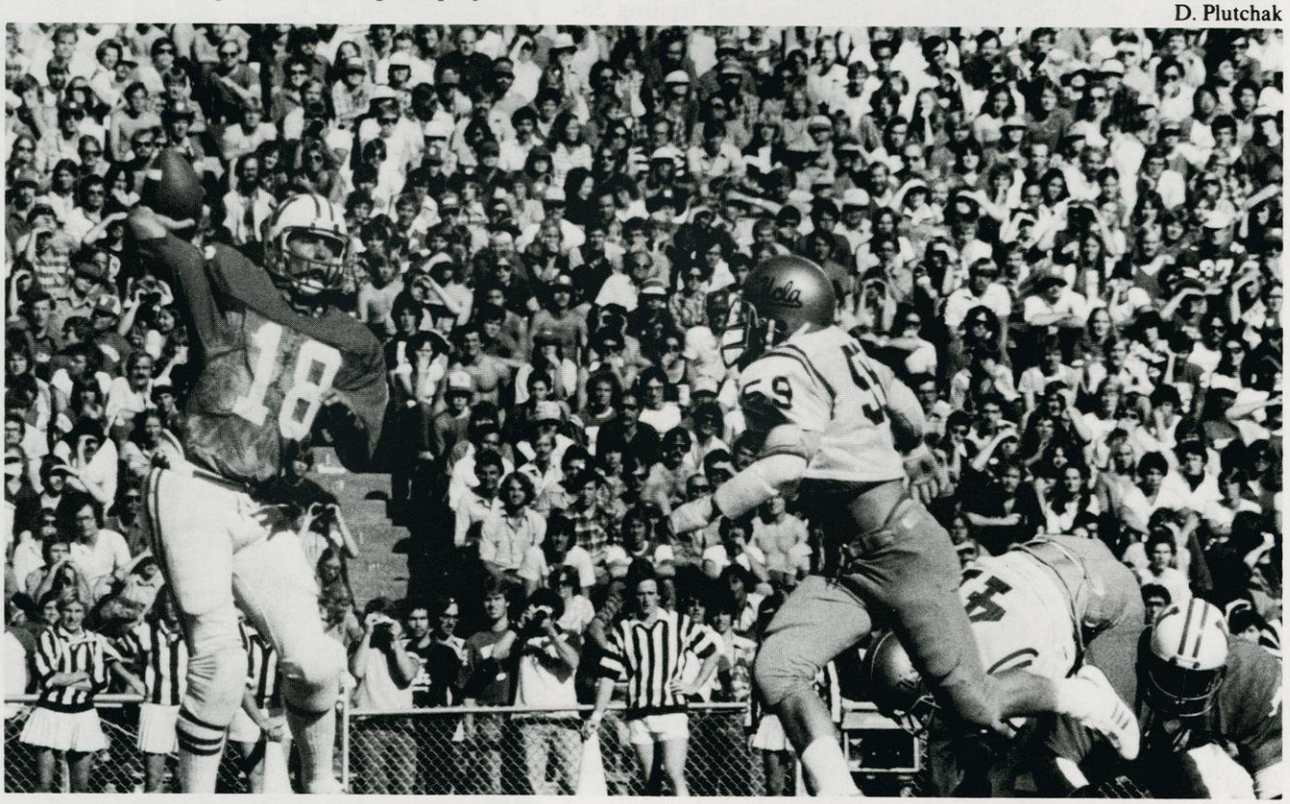


D. Plutchak



D. Shew

***(Top)* Ray Snell (75), second team All-American, was a stand-out for three years. *(Middle)* Tom Stauss (26) running through traffic. *(Bottom)* Mike Kalismiki (18) setting for a pass.**

D. Plutchak

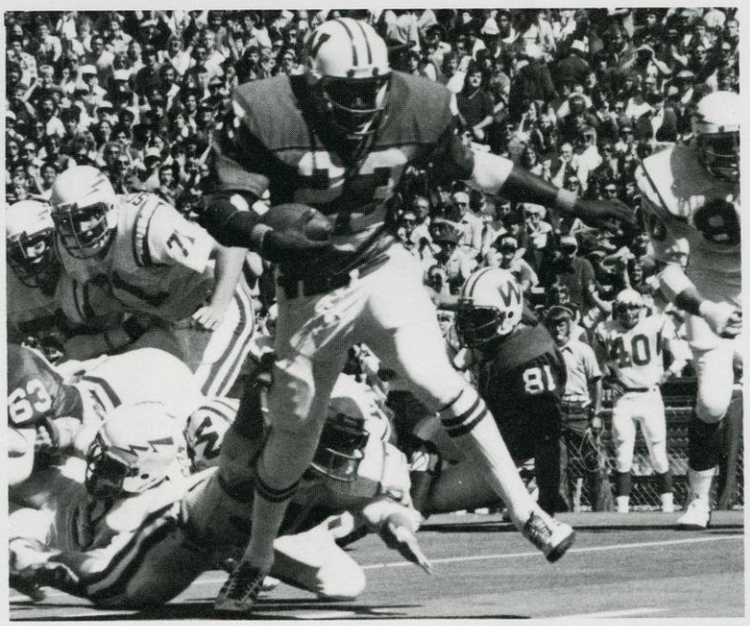
Youth corps comes through

in their first season out.

Chucky Davis an All-State squad member from Macon, Georgia, played halfback for the Badgers. Davis proved an exciting mover, rushing for 430 yards at a 5.0 yard clip. A sprained ankle ended his first Badger demonstration of four touchdowns in less than five quarters.

Gerald Green, a 6′3″ 250-pound fullback from Muskegan, Illinois, gave a similar performance, running a 4.6 forty yarder, rushing for 314 yards at a 4.7 carry and scoring four touchdowns. Green managed to scamper 37 yards against Air Force before settling into the role of short-yardage secret weapon for the season.

The most impressive display of the year came from safety-punter David Greenwood, a 6′4″ 220 pounder from Park Falls. His consistent play earned him an honorable mention on the All-Big-Ten squad. He placed 4th on the team with two pass interceptions and 65 tackles. But kicking was his specialty as he averaged 40.1 yards for 41 punts, with an 83-yard punt against Air Force. His punting was ranked 3rd overall in the Big Ten.

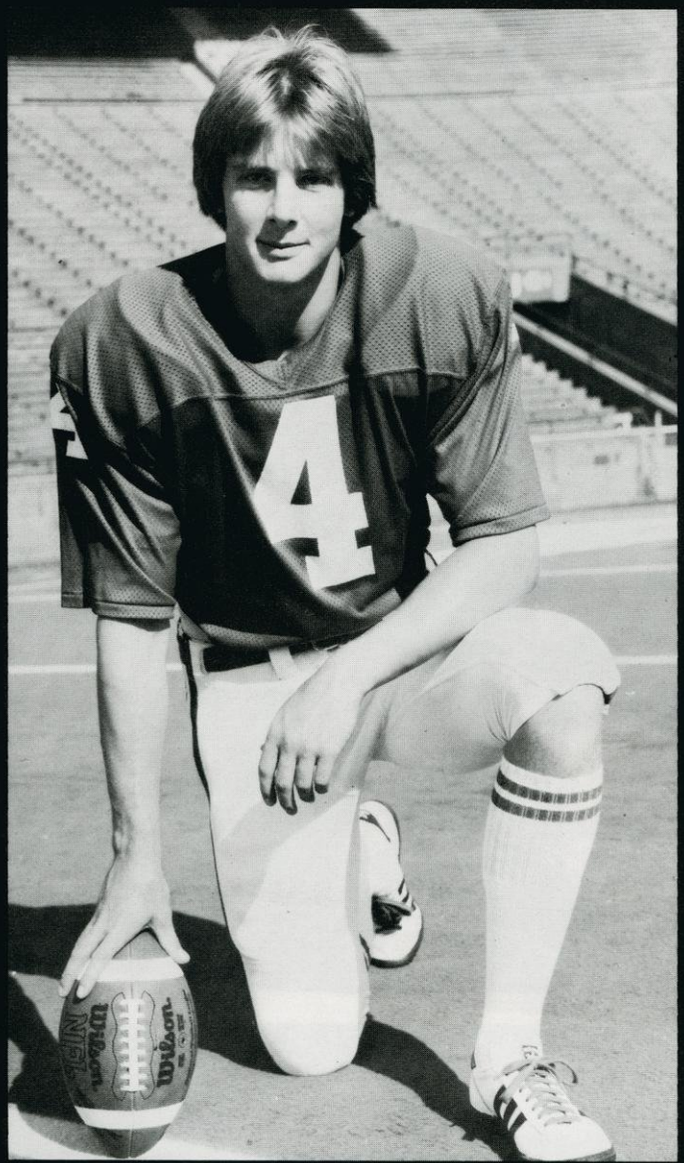


D. Plutchak

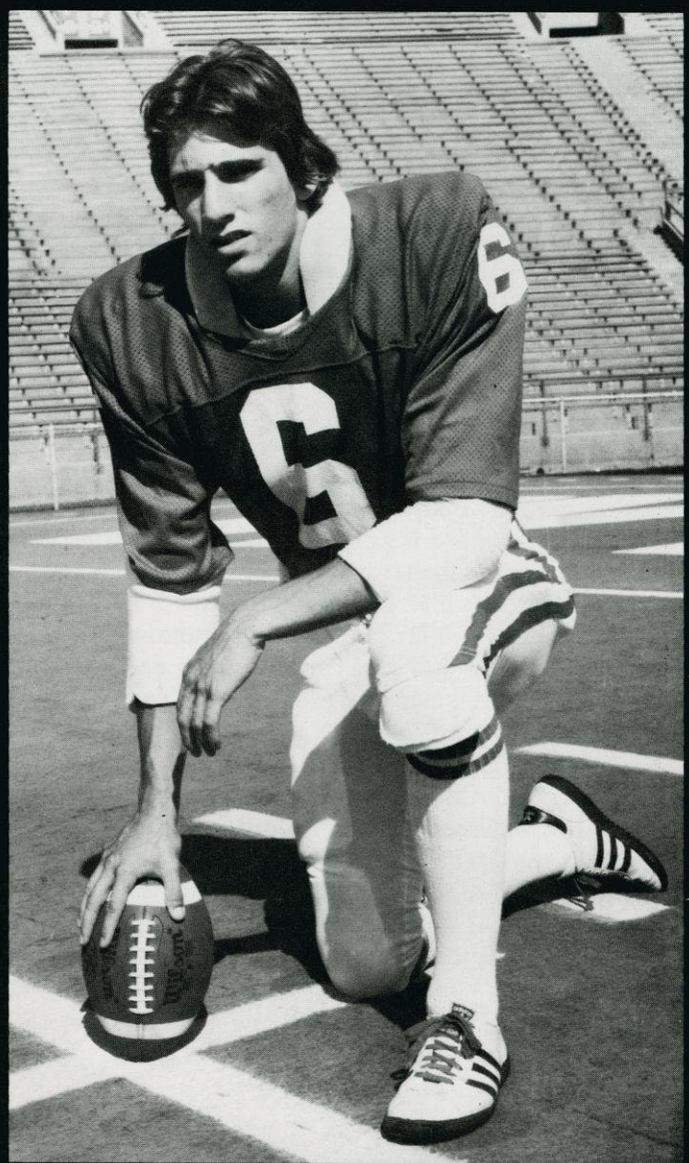
T. Lengnick

***(Top)* David Greenwood (31) launches his 83-yard punt. *(Middle)* Chucky Davis (23) in the clear for a touchdown against Air Force. *(Bottom)* Gerald "Brahma Bull" Green (36) enroute to a touchdown.**

When beggars die, there are no comets seen;
The heavens blaze forth the death of princes.
Cowards die many times before their deaths;
The valiant never taste of death but once.
Of all the wonders that I yet have heard,
It seems to me most strange that men should fear;
Seeing that death, a necessary end,
Will come when it will come.
— William Shakespeare



Jay Seiler
Schofield, Wisconsin



Wayne Souza
New Bedford, Massachusetts

In Remembrance

Photos courtesy of Sports News Service

Women's Cross Country

Harriers obtain national ranking

by Carol Siebers

The women's cross country team's week-to-week effort, coupled with their showing in the Big Ten, the Regionals, and the NCAA's, showed consistency and depth.

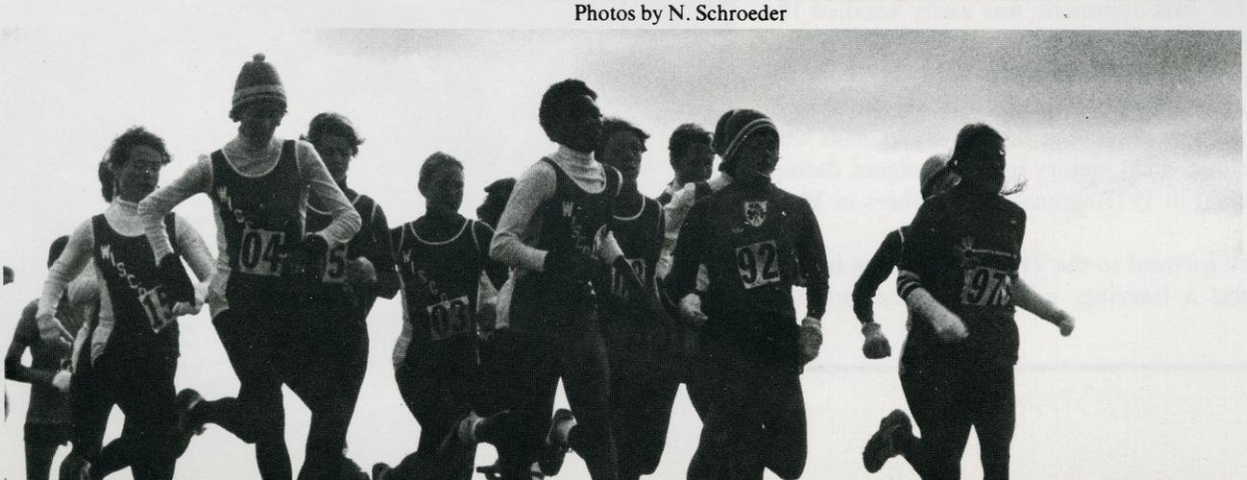
In fact, there was so much talent that the team could afford to split into "A" and "B" teams. The Badgers finished second in the Mid-American Championships, and second in the Badger Spartan Classic, as well as winning the Tom Jones Invitational. The cross country program again had a leading contender for the national title, with the season beginning at Yahara Golf Course and ending in Tallahassee, Florida.

Different roles developed as the season emerged. Senior Ann Mulrooney and sophomore Mary Stepka were the team leaders. A pleasant surprise from across the Atlantic came in the form of Rose Thompson. A 26-year-old sophomore from Kenya, Rose was the team's most consistent high qualifier. Her performance in the Regionals and the Nationals indicates a bright future, and she might compete in Moscow for the Kenyan Olympic squad.

The early season highlight was the "A" team victory in the Big Ten Championship at Iowa. The Badgers beat second place Purdue and third place Michigan State by 16 and 30 points respectively. November 3 in East Lansing marked the Badgers' first place finish in the MAIAW regionals. Rose Thompson crossed the tape with a winning time of 17.11.4. Ann Mulrooney was fourth, junior Suzie Houston was eighth, and freshman Amy Johns was thirteenth.

The Badgers illustrated how they keep up with the national competition by finishing fourth in the AIAW Nationals in Tallahassee, Florida, behind North Carolina State, Oregon and Penn State. Rose Thompson finished twelfth and Ann Mulrooney came in 20th in the 5,000 meter course. The Badgers were ranked before the race, but they proved they could do it. The team will miss seniors Marty McElwee, Carol Siebers and Ann Mulrooney, but with nearly the whole squad intact, no one can wait for next year.

Photos by N. Schroeder



Cross-country

Madison's best-kept secret

by Tom Brady

Are you familiar with the team that won 18 Big Ten championships and 27 consecutive dual meets? Are you familiar with the man who was 1978 Coach of the Year, a man who has three NCAA District IV coaching awards under his belt? Meet Coach Dan McClimon and the 1979 cross-country team, winners of the Big Ten title for the third year in a row and holders of 11th place in the NCAA. Not bad for a program smothered by the hoopla of big-budget fall sports.

The team is anchored by the inseparable pair, Jim Stinzi and Randy Jackson. Stinzi is a two-time All-American and Jackson is a three-time All-American in the 3,000 meter steeplechase, with a good shot at running in the 1980 Olympics in Moscow. Cross-country scoring depends on the first five members of a team to cross the finish line, but co-captains like Stinzi and Jackson are an indispensible part of the Wisconsin cross-country machine.

Team training and practice officially starts during fall registration week, but the athletes train year-round with serious priming beginning in early July. Preparation for Saturday meets begins on Sunday with a 12- to 15-mile warmup. During the week, the team jogs twice daily, a light two or three mile run in the morning and a full-tilt afternoon sprint around the Yahara Golf Course. The training cycle gets easier as the weeks progress, leading up to "meet day" on Saturday. The team may wear out shoes and stomp down grass, but there is none of the sensationalism of blood doping or glycogen buildup that ABC-TV flaunts for public criticism, just a good diet supplemented with vitamins and hard training.

The 1979 Big Ten season began without a clear-cut favorite. Indiana, Michigan and Minnesota were in the race despite the Badgers' impressive showing in 1978.

Coach McClimon was orignally optimistic about the Badgers chances for the upcoming year, but with the losses of All-American Jeff Randolph and Steve Lacy, he named Indiana as his pre-season pick because of its overall team depth.

Illinois, the Badgers' first opponent, was easily handled 18-39. Phil LaHeurte of Montreal, Canada, tied with Stinzi and Jackson at 24:46.2, breaking the course record by about 50 seconds. The Badgers moved on to beat Minnesota, 19-42, with six Wisconsin runners placing in the top seven. This was the 26th consecutive dual meet victory for the Badgers, dating back to their last defeat in 1973 against the Gophers in Minneapolis.

It was hard to look forward to the Thomas E. Jones Invitational because it was a freezing, unpleasant day. But the

G. Valley

P. Goldmann

Badgers did go on to win the tournament for the eighth time in its nine-year history. Stinzi set a Yahara course record and the Norplex-LaCrosse Track Club finished a close second, 71 points behind. The Badgers were on a streak and looking forward to going east to College Park, Penn.

At the Penn State Quadrangal, the Badgers were facing two tough opponents, Penn State, which would eventually finish third in the NCAA, and Auburn, a Southeastern Conference power. Tom Graves of Auburn edged Jim Stinzi (although both set course records), and Auburn went on to win, 23-35. The Badgers edged Penn State and St. Joseph's College of Philadelphia by a much wider margin. The loss snapped the string at 27, but the next week the Badgers beat Iowa, cushioning the blow. Despite the impressive regular season record, Wisconsin had to prove themselves at the Big Ten Championship in Columbus, Ohio. Jim Stinzi was beaten out for the individual crown by Ohio State's Steve Crane, but the Badgers went on to nudge Indiana, 56-59.

J. Kirn

From L to R, Randy Jackson, Jim Stinzi, and Phil LaHuerte boogie up one of the hills of the Yahara Cross Country Course.

The key to victory . . .

The key to the victory wasn't Stinzi or Jackson, but the performance of secondary runners Bob Savage, Phil LaHuerte and Chuck Kennel finishing 15th, 16th and 17th respectively. The Badgers lost to the same Indiana team a week later in the District IV qualifying meet, but still won the right to compete in the nationals. The high point of the qualifiers was Stinzi's revenge — coming in a full minute before Crane.

The season ended after nationals with the Badgers finishing 11th. The University of Texas at El Paso won the NCAA with 86 points. The only team member who could have been disappointed was Stinzi, who failed in his bid to be Wisconsin's first three-time All-American. Jim broke out with the leaders but couldn't keep up the pace. To qualify as an All-American, he had to be in the top 25 Americans competing in the race. The 25th American finished 48th; Jim missed by one place finishing 50th. It was ironic that the man who had helped to carry the Badgers all season long didn't earn the recognition he deserved, but it's part of the loneliness of the long distance runner.

K. Brink

K. Brink

Volleyball

A learning year

by Betty Nagengast

The volleyball program's potential for the 1979 season looked good with six letter winners returning and the addition of some new faces. But, the '78 team, which won over 40 games, left behind only one senior, Debbie Slowkinski, and five juniors, a lack of experience that would plague the team all season. Coach Kristi Conklin and her new assistant, Niels Peterson, admitted that the team looked extremely young to be contenders for the regional title, but all the members had extensive experience in USUBA competition (the Amateur Volleyball Association) which proved to be an invaluable plus.

Team leader Patty Walsh, a highly valued high school recruit, walked into the position of co-captain as a freshman this year. So, 1979 was a basic rebuilding year, complete with sophomoric inconsistencies and errors.

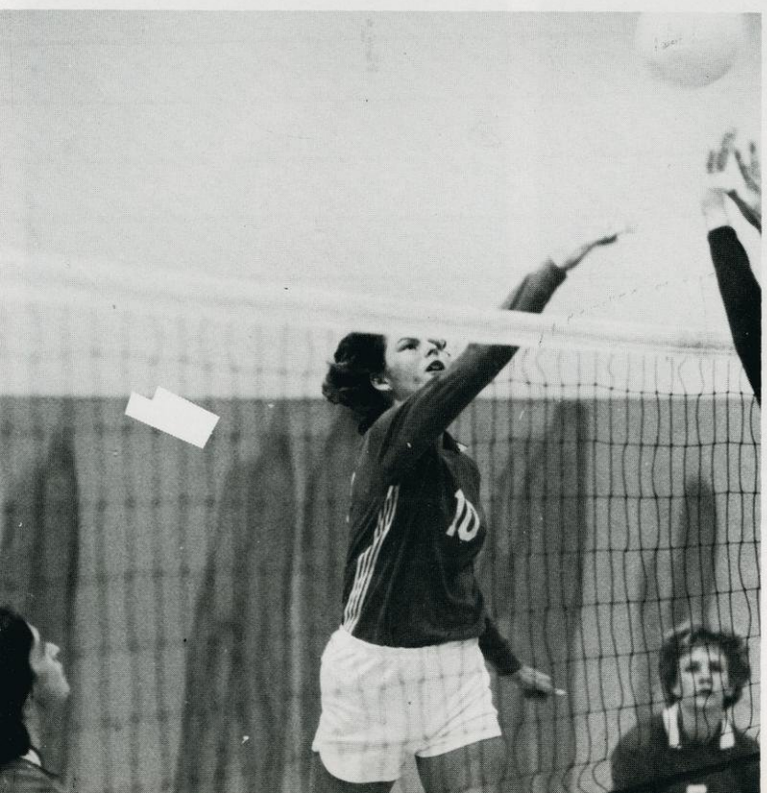
The team was helped by incoming freshmen Walsh, 6'1" Kathy Belot and Junior Olympic veteran Denise Maybach, all of whom were introduced to NCAA play in the Illinois State Invitational. The team, struggling for a winning combination, lost two games in the opening round, but went on to defeat perennial mid-west power Illinois State as well as Drake and Western Michigan.

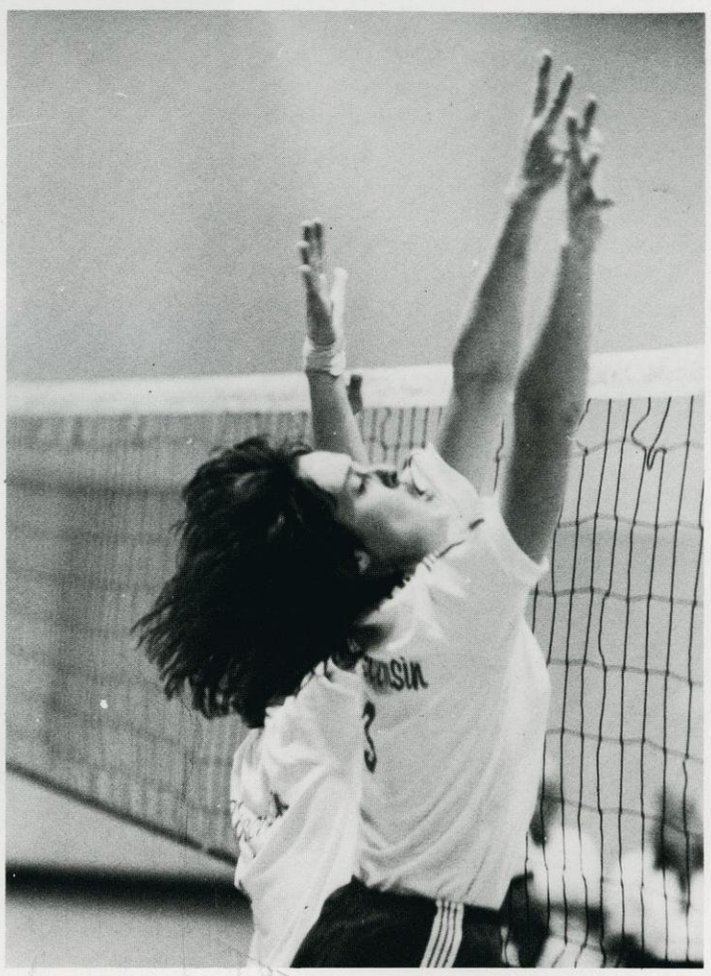
Wisconsin gave a mediocre performance at their own Badger Invitational, but the team peaked at the 14 team Chicago-Circle Invitational, taking second. The women also finished second in the Iowa Invitational and seemed psyched for the Big Ten tournament.

The tournament is a system of two pools, with the top two teams in each pool moving on to an elimination final. Wisconsin finished 0-4, with a lineup consisting occasionally of three freshmen and two sophomores. The team then lost Patty Walsh with a fractured hand, an injury which visibly hurt the team as they proceeded to lose three out of four games in the Northwestern Invitational.

The season ended with an early elimination in the NAIAW Regionals, with the Badgers losing to Illinois State and Cincinnati in pool play. The record of 26 wins, 15 losses and four splits will undoubtedly be improved next year as the young team gains experience in the off-season and begins to take advantage of their extended time together.

Second season play in the USUBA team will play an important role in preparing the team for next fall's collegiate season.





Courtesy of
Sports Information

Tennis

Knocking the Fuzz off those Balls.

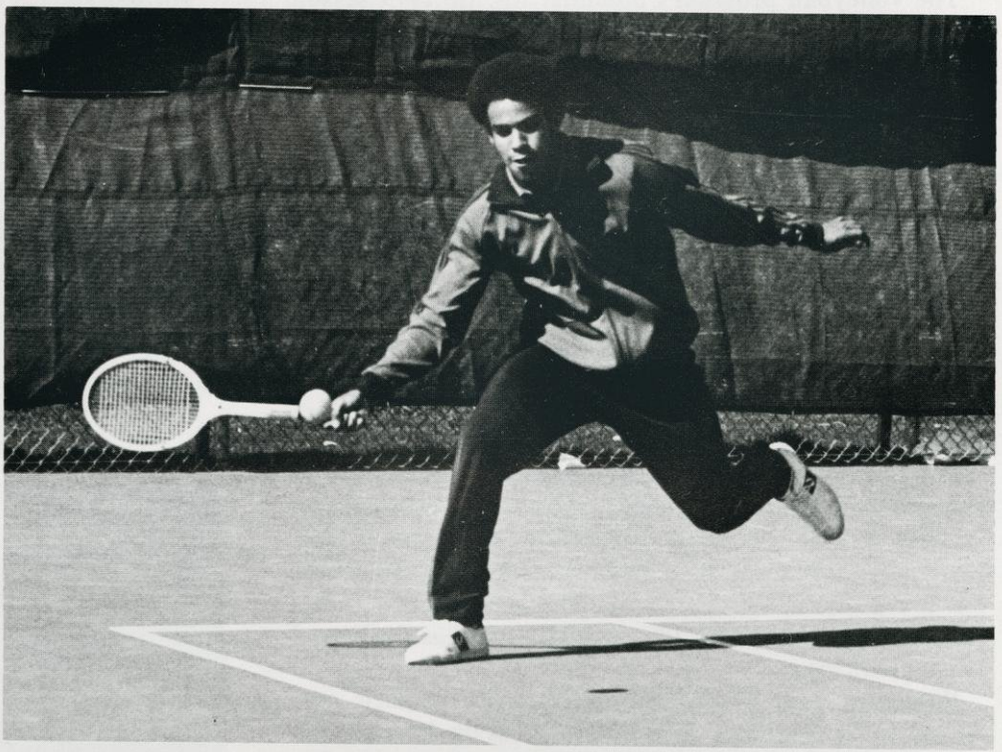
by Tom Brady

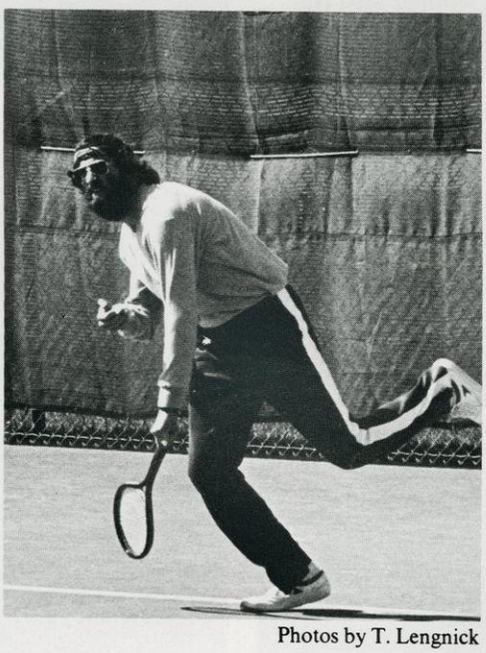
Some students might get the idea that the only people knocking the fuzz off the ball at Neilsen Tennis Stadium are the young-chic crowd and overweight professors. Actually, Wisconsin's men's and women's tennis teams play and practice there, and these intercollegiate teams have performed well. In 1979, the women posted an 11-8 record and the men a 13-10, both good for fifth place in the Big Ten.

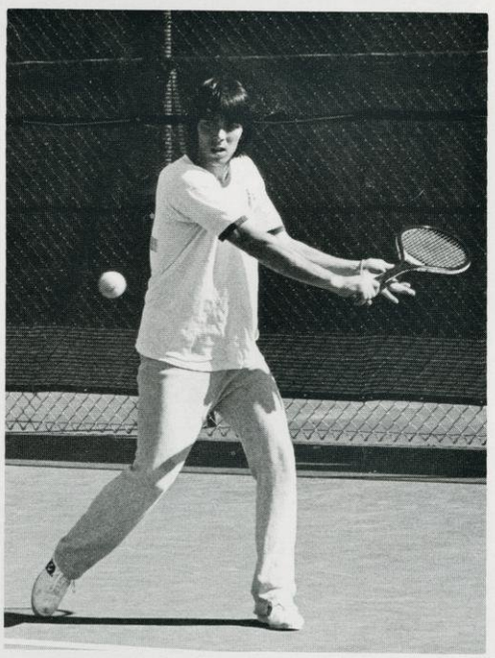
The men are led by co-captain Ken Thomas, whose 20-10 record in '79 earned him all-league honors for the second time. Ken's 22-4 career record within the Big Ten ranks him with Wisconsin's all-time best. Dave Pelisek, a junior, has a chance to improve upon his number four singles position of last season and will contribute a great deal to the program. As a freshman, Rhys Thomas was ranked third, and he will no doubt better his 13-14 mark.

The women will look forward to competitive play this spring, especially after their 7-2 performance in the fall. Sheri Morris, Amy Bachman and Heather Dahlgren compiled 7-2 records for the "Badgerettes."

This spring, when you put on your $85 Addidas warm-up and your purple sweat bands, remember that your act is not the only one in town.







Photos by T. Lengnick

Wisconsin Swimming: Life in the Fast Lane

by Tom Brady

Swimming is a tough sport, more mentally than physically. In football the players can practice on grass, and wrestlers can lie on their backs for a breather. In swimming, taking a breather under water can cause said party to float belly up . . . and the worst part is the black line at the bottom of the pool that always returns. The monotony can cause insanity.

The men opened their season November 10 at the Big Ten western division relays, and finished a close second to Minnesota. Lou Kannerer won the 50-yard freestyle in a time of 21:47, John White was fourth in the three-meter dive, and Kevin Fober was fifth in the 200-yard butterfly at the Cyclo Invitational.

Wisconsin moved on to beat Northwestern 64-46, and take fifth place at the Illinois Invitational. Curt Reynolds, Hohn Sullivan and Tom Redig were double winners inthe 61-52 January 12 victory against Michigan State. The undaunted U.W. then won an important tri-angular, out-scoring Purdue 71-42, and getting revenge on Minnesota 60-53. Ironically, the only school that dominated the Badger swimmers was Mark Spitz's alma mater, Indiana, triumphing 63-48.

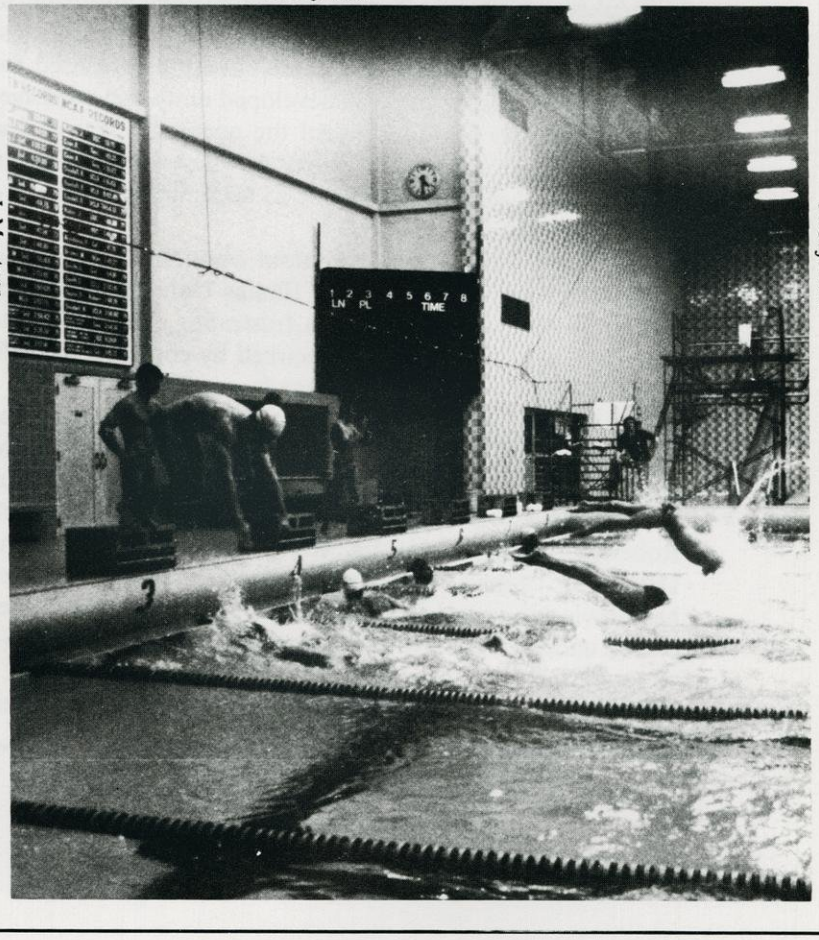
Carl Johnson's women's swim team was 9-3 in dual meets over the winter season. February 16 they smashed Iowa, winning 13 of 15 events. Jane Fox took four firsts in the 97-34 victory. The women went on to defeat Minnesota 72-55, and Nebraska 74-57, among others. Their five-meet winning streak was snapped in an encounter with Northwestern, ending 76-65 defeat.

The women are aiming their training schedules toward the Big Ten Championships at Michigan State. The men will also be taking their 6-3 record in dual meets to Michigan for their Big Ten final.

The men's program appears solid. Freshmen Kevin Fobers and Curt Reynolds as well as sophomores Lou Kammerer and Chris Chelich figure to be around for awhile — if they can keep their sanity.

P. Gajentan

J. Mautner



P. Gajentan

Soccer

A program with promise

by Tom Brady

The Badger soccer team in three years has matured from a university club to an NCAA intercollegiate team. Coach Bill Redden's squad's record has improved steadily; 8-6-1, 9-7-1, 10-5-1.

The team showed its persevering character by overcoming some tough losses and winning their last four games of the season. Team captain Scott Johnson was the spark plug that picked up the pace and lifted team spirit. The team finished as runner-up in the Western Big Ten Classic for the second year in a row.

The Badgers will lose only five seniors this year. With top scorer Jeff Roberts and the nucleus of the team returning next year, the fun of UW soccer is just beginning.

This year's season started with a pre-season trip to St. Louis, the national hotbed for soccer, where the Badgers worked primarily on fundamentals. The addition of assistant coach, Jim Launders, formerly of the highly successful UW-Milwaukee program, introduced an innovative approach to coaching with greater emphasis on the basics. The team lost several tough scrimmages, but came out better prepared for the upcoming season with well developed unity and cohesiveness. The serious attitude toward the upcoming season was demonstrated at an early fall party to which Coach Redden brought three twelve-packs for the 25 team members, about a beer and a half per person.

The season started with a shutout over Northern Illinois and a 1-1 overtime decision with Illinois University. On September 19, the Badgers suffered a frustrating overtime loss to Aurora College. The game was marked by controversial officiating and the decisive goal was made on a penalty shot.

The Badgers picked themselves up and nailed down easy victories over UW-Parkside and UW-Whitewater, but the early season peak was a 4-0 upset of Illinois State, a team which had previously tied fourth-ranked UW-Milwaukee. Jeff Roberts opened the scoring, Kelly Meuer tallied two and David Fine capped it off. Mark LaPorte shut out ISU, which had previously scored 38 goals in eight games. Wisconsin then played undefeated Norton College, emerging with a sound 6-1 victory.

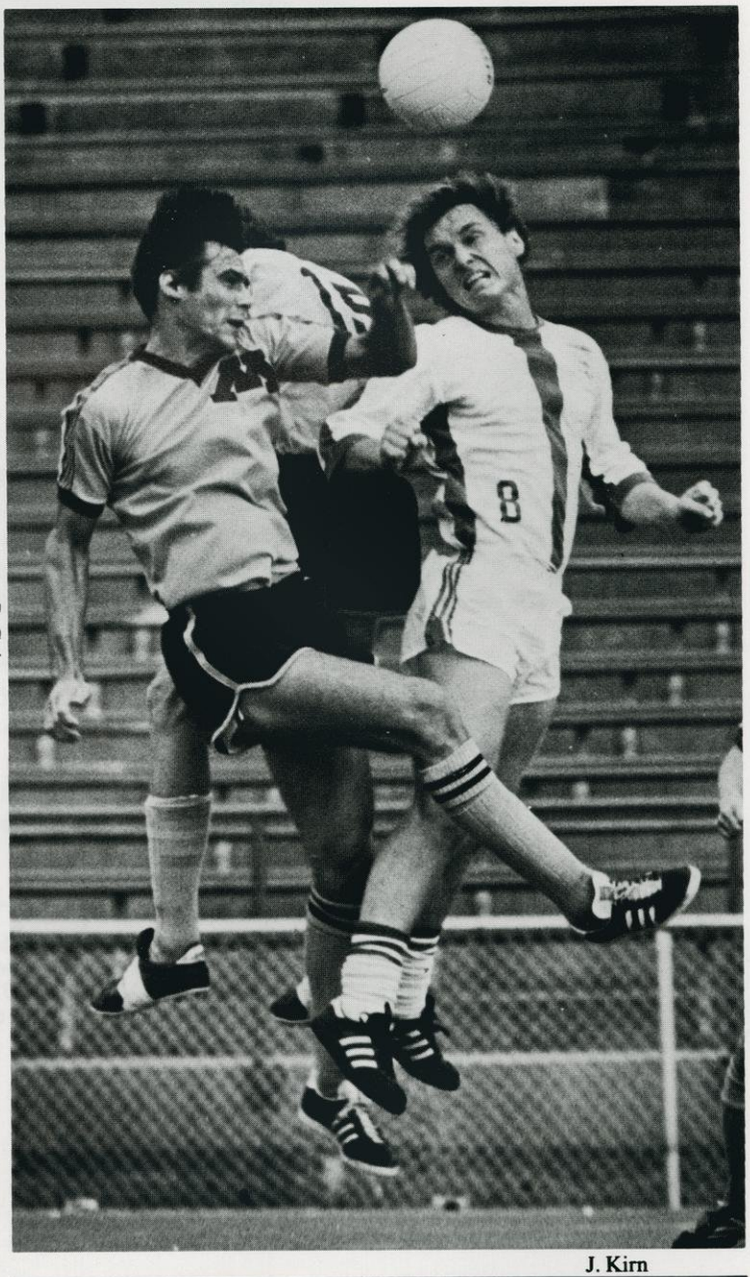
The team was 5-1-1 going into the Panther Invitational

D. Shew

P. Gajentan

Perpetual motion. Opposite Wisconsin and Morgan College players chase the ball out of bounds. *Lower left,* David Fine cranks up a shot against Morgan. *Below,* Jeff Roberts skys for a header against Minnesota. Senior Jim Mullen freaks out in a game against Iowa.

P. Gajentan



J. Kirn

D. Shew

J. Kirn

Tournament at UW-Milwaukee. Unfortunately, the momentum didn't last as Milwaukee outclassed the Badgers 4-1. The Badgers slumped in their next two games losing to Ohio State and UW-Green Bay. In the first round of the Western Big Ten Classic, they beat Iowa, only to lose to Minnesota, 1-0, in the final for the low point of the season. The lone goal was a misplaced pass in front of the Badger goal which was intercepted and scored. It was a physical game with five yellow cards and a depressing result for the Badgers.

Suddenly the Badgers found themselves shut out of three of their last four games. The team picked themselves up off the ground to really let UW-Platteville have it, 7-0, setting a Badger scoring record. The season continued to triumph with victories over Wheaton, Northwestern and a thrilling 2-1 victory over Marquette with freshman Djahangir Mehrpuyan scoring in the last five seconds.

D. Shew

***Above*, the "wall" consisting of, L to R, Chris Metcalf, Mike Rush, Jim Mullen and Scott Johnson, blocks a penalty shot against Illinois State. *Top opposite*, sophomore John Carlson helps clear the ball against Iowa.**

Photos by D. Shew

The key to the success of the team proved to be in the solidification of the defense. The addition of the alternating freshman goalies, Blake Johnson and Scott LaPorte, also helped tremendously.

Greg Gross and Scott Johnson directed the "defensive wall" while the offense was coordinated by Jeff Roberts and Jim Mullens who scored eleven and ten points respectively. By the end of the season Wisconsin outscored opponents by 19 goals.

Mullen, Meuer, Johnson, Gross and Ron Ipsen will be missed after graduation, but soccer at the University of Wisconsin can now be considered a solid program with a bright future.

Field Hockey

Looking good

by Tom Brady

The season started well for the Wisconsin field hockey team. Their 9-0 jump showed an improvement from the impressive 16-3-2 season the year before. The Badgers were returning with their top scorer, Karen Lunda, as well as Theresa Cook, Sara Kranik and Stephanie Kraus (Frankfurt, West Germany), all members of the Regional all-stars at the national field hockey championships. Coach Nancy Kristof demonstrated her confidence in the team by entering the Badgers in the AIAW finals for the first time since the team had varsity status in 1974. But injuries slowed the team down at the critical points of the season, and the Badgers finished with an 11-7 record.

"We may not have had enough difficult competition early this season," said the coach after the final loss of the year, "but we will make adjustments next season."

The Badgers opened with the LaCrosse invitational, and they responded with a 7-1 victory over UW River Falls, and victories over UW LaCrosse and Charleston College. Their first eight games, the Badgers outscored opponents, 24-5. Helen Pearse and Karnik had five goals each, with Lunda behind with four.

The Milwaukee College tournament in late September would be tough, but the team felt prepared. Wisconsin beat the North Shore Club, 3-1, but their win streak was snapped by the Milwaukee Field Hockey Club, 3-1. The Badgers lost their first intercollegiate game to East Illinois in a dramatic 1-1 tie score after two seven-and-a-half minute overtimes. The game wore on into a five goal tiebreaker, and East Illinois won, 3-2.

The Badgers may have been looking ahead to the Big Ten tournament as they lost two out of the three following games. On Oct. 19 at the Big Ten tournament, the Badgers were eliminated in the first round 4-2 by Michigan State.

The team failed at their first attempt to make a showing at Regionals, losing to Michigan State and Western Illinois by a combined score of 9-2.

Still the future looks bright for the Badgers because they are only graduating two seniors, top scorer Kranik and Mari Look. Sophomore Lunda continued her brilliance with a Regional leading of 19 assists, for a continuation of her promising UW career. Now the Badgers have to learn how to convert their 45-32 scoring advantage into a consistent season-long effort.

Photos by R. Moore

The action dissolves into a moment of intense observation as members watch the ball's path.

Hockey

Badgers lose that winning edge

by Rich Segall

The University of Wisconsin doesn't consider its hockey program a joke: its rich tradition of success insures capacity crowds at the Dane County Coliseum Friday and Saturday nights and year after year draws the highest attendance in the nation. The exuberance of the hockey fans adds a substantial portion of support to Badger spirit. But the question posed is — what went wrong?

The Badgers experienced one of their worst seasons in 1980, failing to secure its usual playoff position. The year was a combination of peaks and valleys, with the predominant lowpoints looming as reminders of the many close games that should have been won.

The Badger's infamous roster has been one of the strongest in the country, but ironically contributed to the demise of this year's club.

The Olympics and graduation were the culprits responsible for the loss of key Wisconsin skaters. "Super stick" Mark Johnson, lead scorer for the 1979 Badgers, was a star on the gold-medal Olympic squad. He will most likely forego his final year of college eligibility to play for the Pittsburgh Penguins of the National Hockey League.

(continued page 160.)

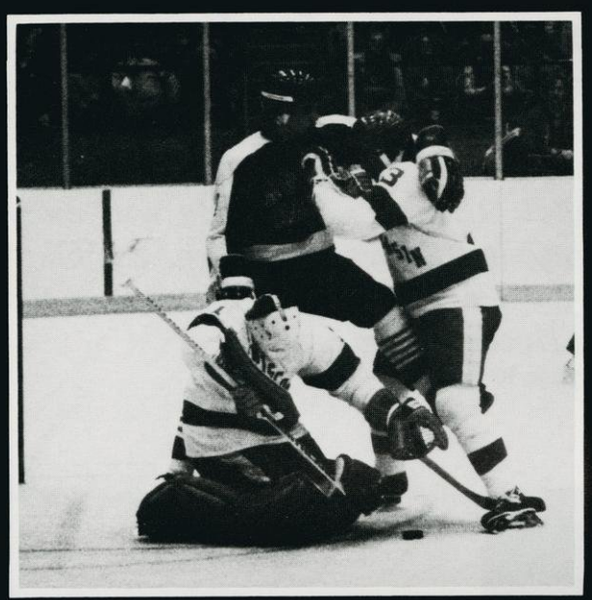
Left: **Ron Vincent (20) creates trouble on the home ice.**

T. Lengnick

Keeping them out . . .

T. Lengnick

T. Lengnick



P. Gajentan

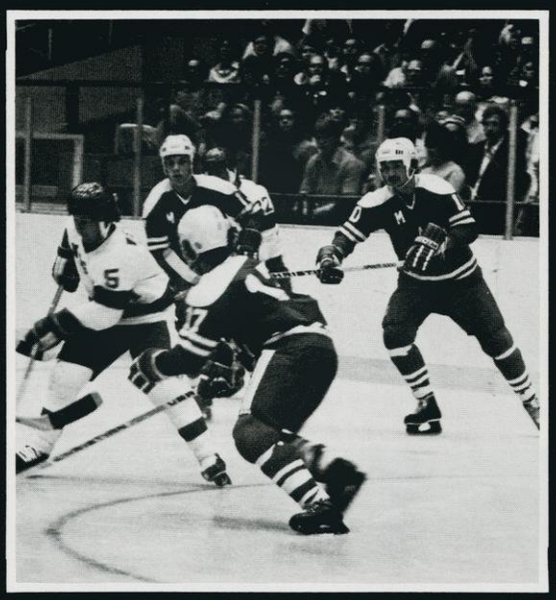
T. Lengnick

P. Gajentan

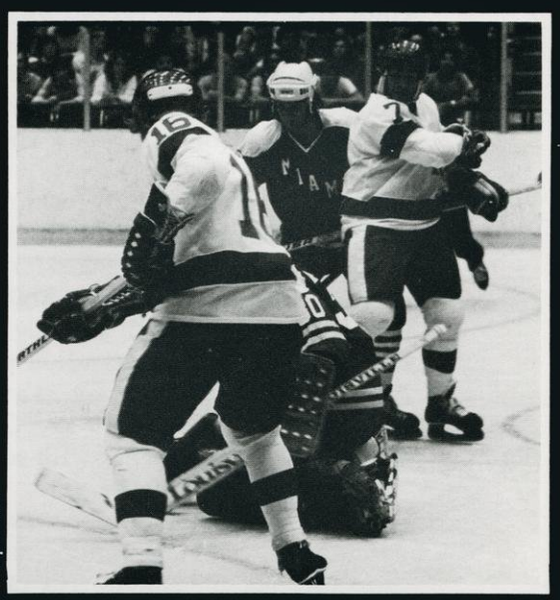
D. Shew

Top left: Backbone of defense Schultz and Welsh. *Top right:* Ron Vincent (20) guarding the slot. *Middle left:* Roy Schultz with an easy save. *Middle right:* Todd Lecy fighting the Irish. *Bottom left:* Badger defense on the job. *Bottom right:* A too familiar and unwelcome sight.

Putting them In



E. Spooner



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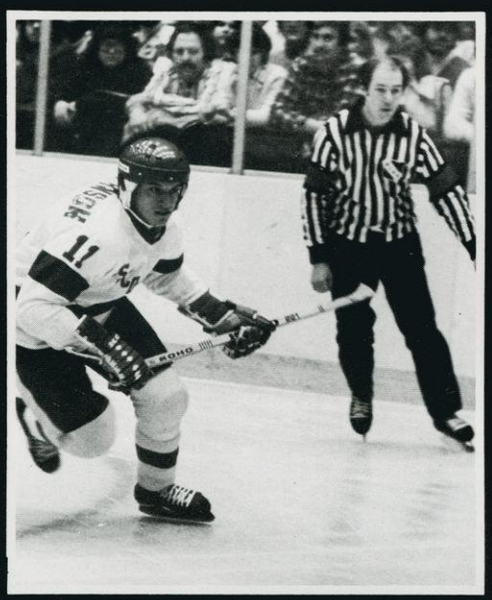
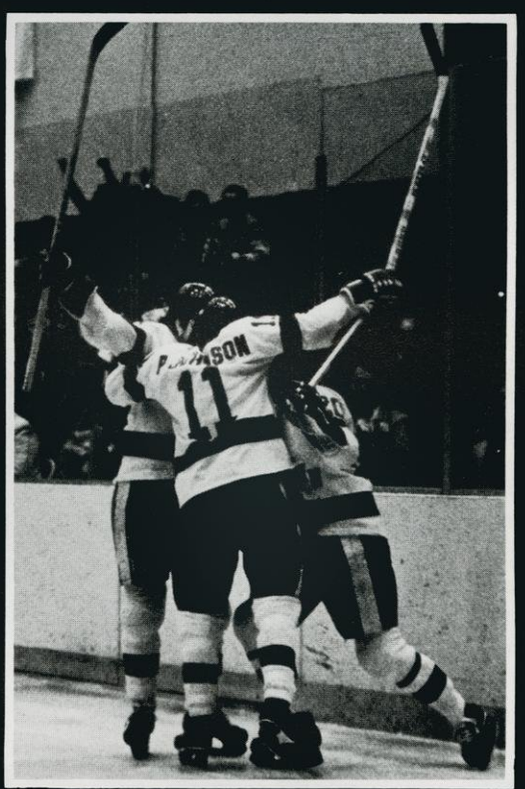
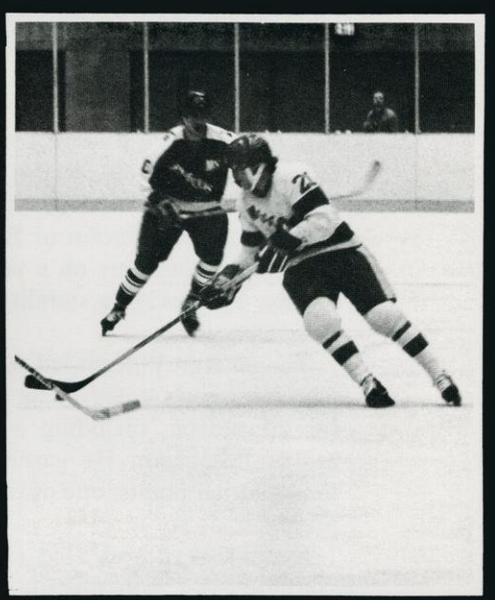


T. Lengnick



P. Gajentan



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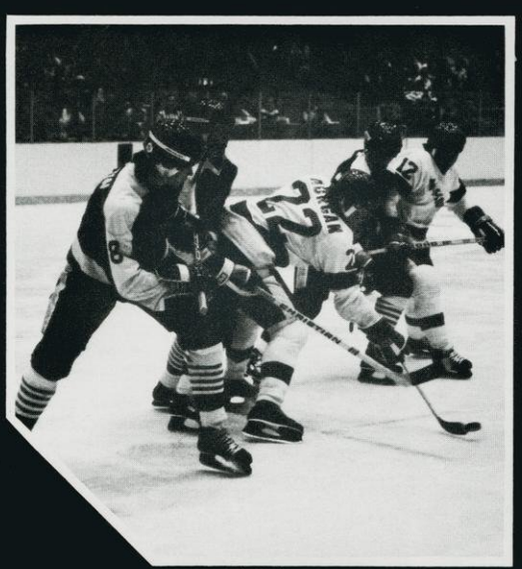

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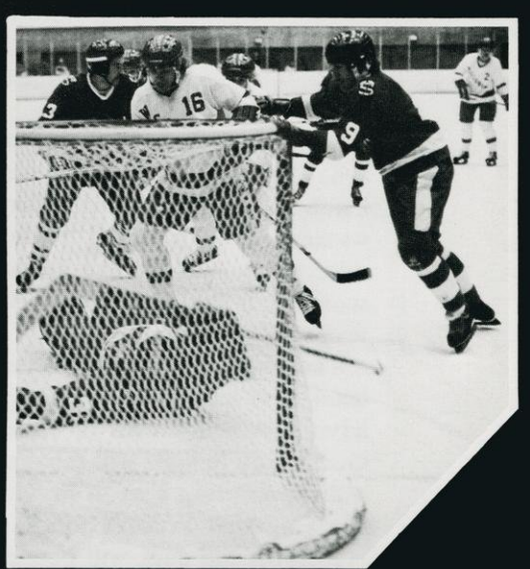


Sports Info

Top left: Theran Welsh (5) tangling with four defenders. *Top right:* The Lecy brothers, Scott and Todd at their menacing best. *Middle left:* Pete Johnson (11). Can he fill Mark's skates? *Middle right:* Ron Vincent (20) on the attack. *Bottom left:* Jon Morgan (22) in a crowd. *Bottom right:* "Not this time Scott." *Below:* Badger score.

(Continued from page 157)

Bobby Suter, stand-out defenseman, graduated, and also served on the Olympic team. Suter's departure, along with that of several solid performers like Les Grauer and Rod Romanchuk, left coach Bob Johnson with a young and shaky defense.

Despite their failure to reach the heights of recent years, the Badgers however were nationally ranked for the first half of the year. Their highest ranking was second with an early 6-3 record. Year-long outstanding performances were given by skaters Theran Welsh, Ron Vincent, Ron Griffin and Chuck Durocher with most assists recorded by Scott Lecy.

Theran Welsh moved to be a steady defenseman playing among many freshmen and sophomores. His quick stickhandling and moves enabled him to set up countless opportunities. His efforts were to be rewarded with the team's scoring championship. As of Feb: 11, 1980, he was ranked third in scoring in the WCHA. Welsh had great confidence, moves and quality comparable to a Denis Potvin or Brad Park. He was the mainstay on a very young defense by providing stability with his competence.

Winger Ron Vincent led the Badgers with most goals, totalling more than 20 for the season, including a hat trick against Michigan. He garnered more than 40 total points, one of five Badger players to do so.

Defenseman and also sometimes "offenseman" Ron Griffin scored an astonishing 18 goals, including 13 power play goals. Griffin also scored a hat trick in a key series against Notre Dame.

Winger Chuck Durocher also added a hat trick of his own on the Irish's home ice to salvage a split during the weekend of February 2. He amassed over 40 points for the season and scored four goals for the shorthanded team.

The Badgers should be an improved team next year with younger players having gained a year of experience. Goalie Roy Schultz will rebound from a disappointing season in which his goals against average totalled 4.45. Hopefully, the puck will bounce more in the Badgers' favor more often next year.

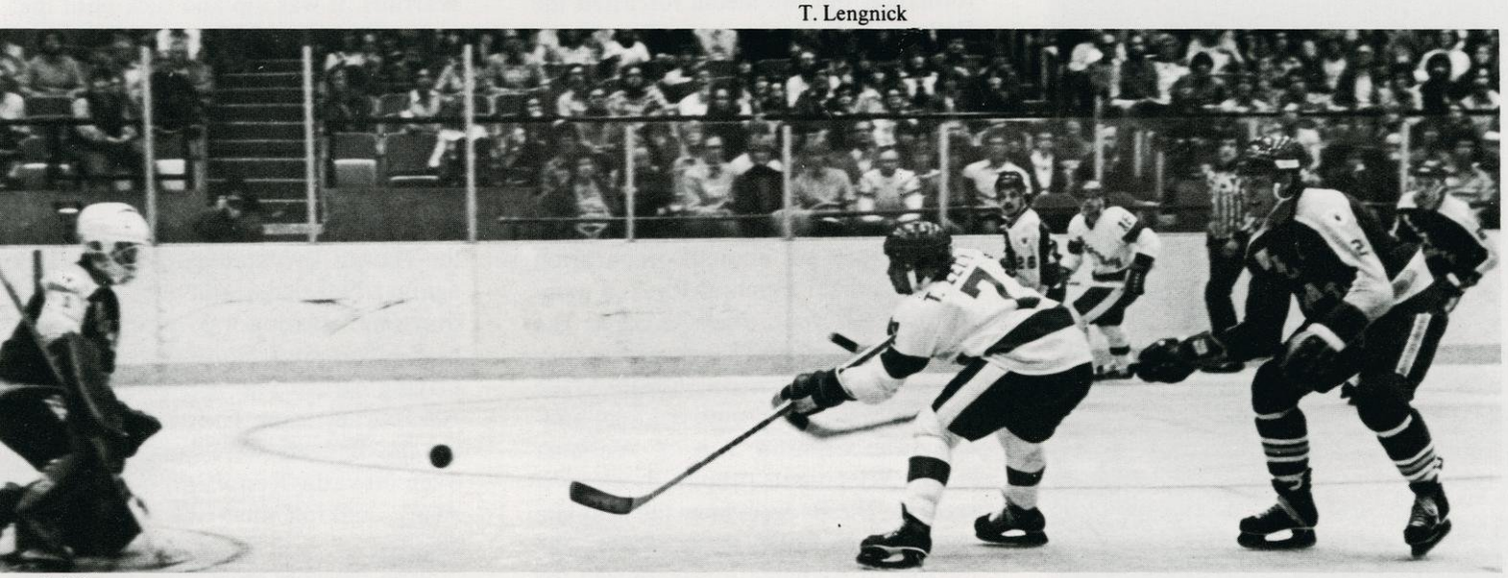
T. Lengnick

T. Lengnick

P. Jacuzzi

T. Lengnick

T. Lengnick



S. Johnson

The 1979-80 season brought early signs of dominance. But, as the season matured, the once-high hopes deflated into mediocrity. The Badgers lost many games in which they had leads of two or more goals, and on a few occasions they rallied from a three or four goal deficiency just to have the game slip from their hands in the last few moments.

Failure to utilize the home-court advantage to its fullest extent also plagued the Badgers. Numerous splits and a sweep by Minnesota were indicative of home problems. Going on the road was equally frustrating to the team.

The Badgers are relying on the experience of a heart-break season to give them the edge for next year. Raw young talent has developed the finesse and power to give Bob Johnson's team the extra push to return them to the ranks of a national dynasty.

Opposite Page: *Top:* The Badgers' last line of defense faces its opposition. *Middle:* Lexi Doner is poke-checked by ex Badger Bobby Suter (20) in an exhibition against the US Olympic team. *Bottom:* Chuck Durocher (10) battles the boards.
This Page: *Top:* Todd Lecy (7) awaits a pass, then *(Middle)* reaches for a goal. *Bottom:* A sight sorely missed by Madison fans — Olympian Mark Johnson.

Close, But No Cigar

Four overtime losses

by Ed Murphy

P. Gajentan

The early expectations for the Badger basketball team exceeded their overall performance. Bill Cofield wasn't going to predict a sterling performance, but the media forcasted the Badgers as a potential Big Ten threat. As the season progressed it seemed that both Cofield and the media were close.

The Badgers started off with the Wisconsin Invitational where they beat the easy competition of Oklahoma City and East Tennessee. The two victories were simply not enough preparation for the DePaul Demons. Ranked number one all year, they handled the Badgers easily: 90-77, one of the very few games all season in which the Badgers were not in until the final minutes. The Crimson Tide of Alabama found Wisconsin prepared, or so it seemed. The Badgers blew the lead late in the game, losing 66-62. Losses like the one to Alabama foreshadowed the future heartbreaks.

The next game brought in weak Eastern Michigan and a 69-57 victory. The confident Badgers' next competitors were the always tough Marquette Warriors. It was nip and tuck until the end, when Wes Matthews blocked a shot, preserving the victory with just three seconds left. The Badgers continued to roll with victories over Morgan State and Cleveland State, raising their record to 6-2.

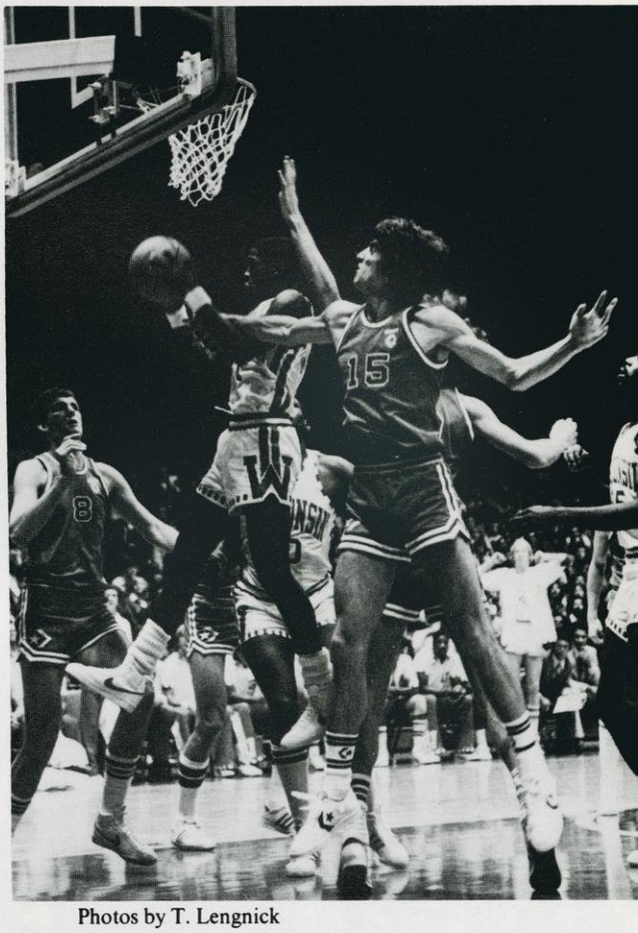
The next venture for the team was the Hawaii Invitational. They opened against Nebraska and lost 83-82 in overtime, wasting a 31-point career-high effort by Claude Gregory. His playing earned him a position on the All-Tourney team. The next two games for the Badgers were laughers: 86-61 over Nevada-Reno and 78-58 over Army, making them the consolation champs.

With the "pre-season" ending in an 8-3 record, they headed into Big Ten

T. Lengnick

Above: **Wesley Matthews (11) scouts the defense while bringing the ball up court.** ***Right:*** **The Hoosiers made a fast break but Wisconsin came out on top in the fieldhouse, 52-50.**

Left: **Dan Hastings and Larry Petty wait to snatch the rebound.**
Below: **Westley Matthews drives against Yugoslavia.**



Photos by T. Lengnick

play against Northwestern. Wisconsin, with Wes Matthews and Claude Gregory, each averaging about 20 points per game, looked tough. They beat the Wildcats 75-66 at the fieldhouse. On the following Saturday, Bobby Knight's Indiana Hoosiers also invaded the fieldhouse — only to be thwarted by a 52-50 clutch victory. The 10-3 Badgers made the top twenty nationally and left for the road 2-0 in the Big Ten.

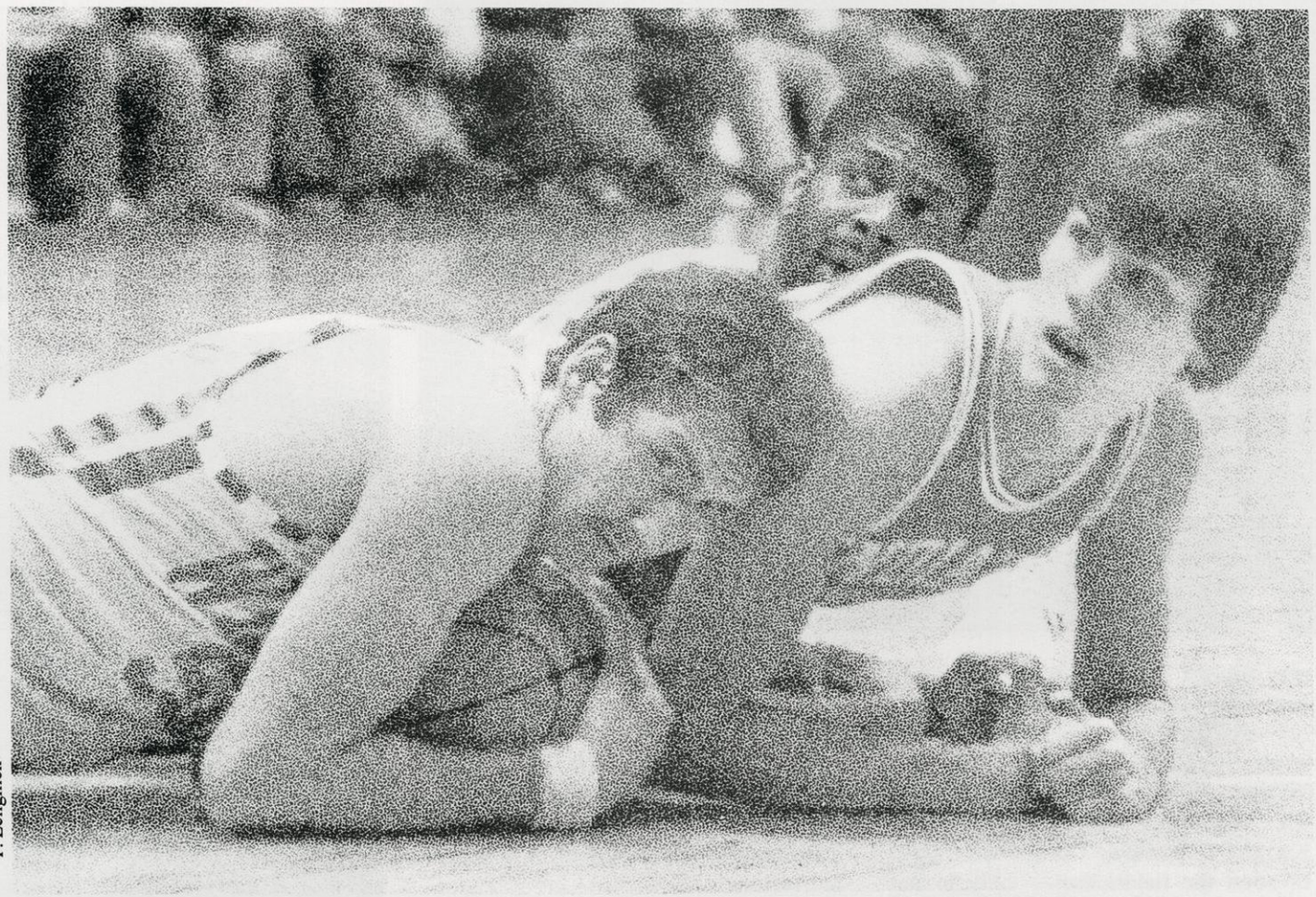
The road proved costly for Wisconsin. They lost to Minnesota again in overtime 82-76 after blowing a late lead in the game. The next test of humility came with a 66-65 loss to Iowa which, by making a foul shot or two, could have had a different result. The last dagger in the back came in the game against Michigan. The Badgers led 61-60 with three seconds remaining, when Michigan's Jay Vincent stole an errant pass and sank a field goal for the 62-61 humiliation.

The disappointed Badgers came home, only to lose again — this time to the Illini of Illinois, 69-68. The next loss was to Purdue, and their star center Joe Barry Carroll. Wisconsin's Larry Petty played an inspired game, keeping Carroll in check. They were ahead all game, but again relinquished the lead in the final minutes. Even the student body couldn't save the Badgers. With the score tied and 18 seconds left the crowd began the countdown, causing the Purdue players to unleash a desperate push in the remaining 12 seconds. The Badgers couldn't cash in and lost in overtime.

With all the early successes losing importance, the Badgers faced the powerful Ohio State Buckeyes. In another close game usually meaning defeat, a miracle occurred. A three-point play by John Bailey lifted Wisconsin over the Buckeyes 72-71. Ohio State had been undefeated and first in the Big Ten before the loss.

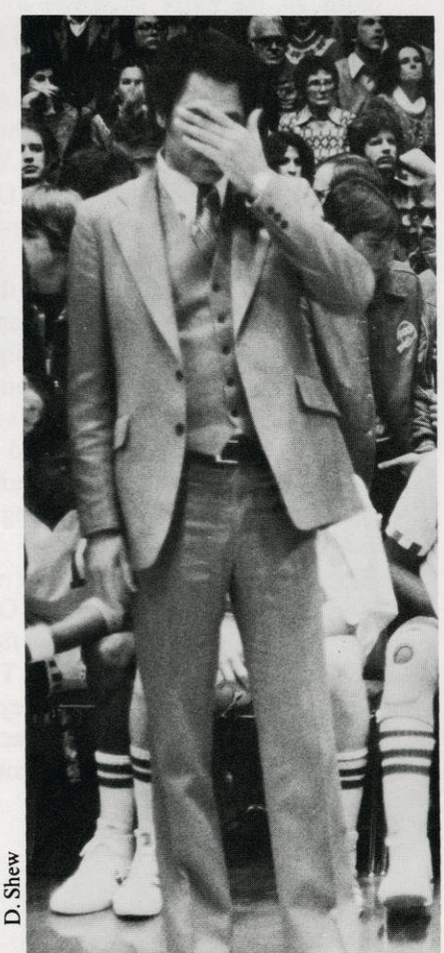
The great victory didn't help them break their bad habits as they again lost a close one, this time to Michigan. The situation in the Big Ten was one of imbalance. All the Big Ten leaders had tallied a few losses which, had the Badgers won a few of the close games, could have meant a high standing for Wisconsin.

The second miracle victory was another comeback defeat of Ohio State. This time they were not as fierce as before but wanted revenge. They looked as if they would get it. They led by as much as 15 points in the second half, but a few quick baskets brought



T. Lengnick

T. Lengnick



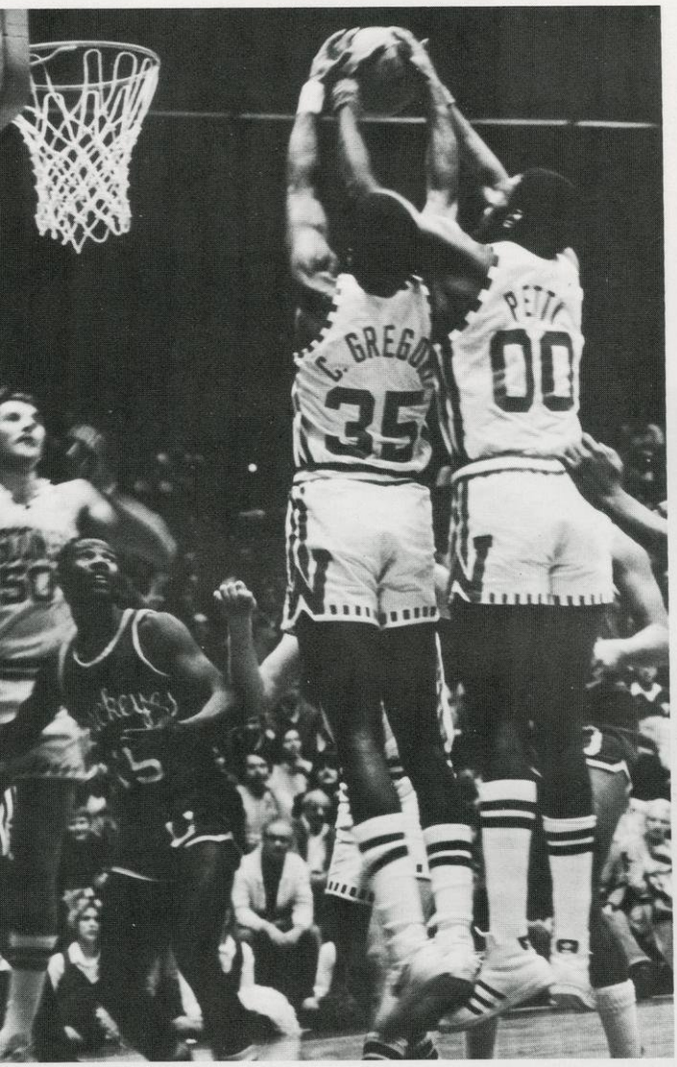
D. Shew

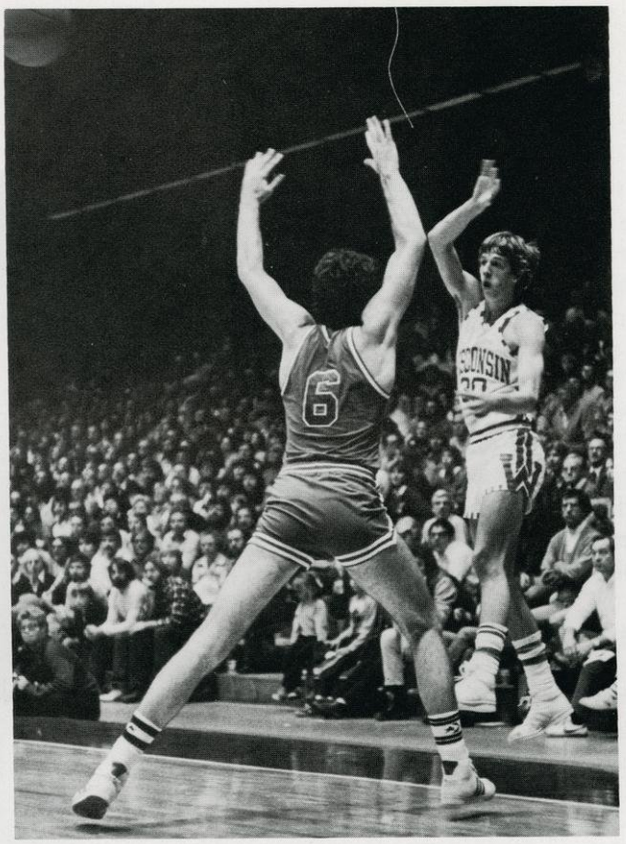
the lead down to five. Claude Gregory sank four straight free throws, and the Badgers avenged the October beating taken by the football team.

The second OSU victory didn't change anything, for the next two bouts on the road against Illinois and Michigan were poor performances. The Purdue Boilermakers swept the series 69-61 with Wes Matthews' 30 points still falling short. The Badgers then squeaked out a 62-58 victory over Iowa to raise hopes for a possible NIT invitational.

The next game against Minnesota marked the last home game for seniors Joe Chrnelich, Arnold Gaines, Bob Jenkins and Mark Newburg. Coach Cofield decided to give the four their last hurrah. They quickly put the game on ice with 33-18 at halftime, enroute to a 70-55 win.

The Badger perils of 1979-80 will hopefully prove to be a lesson to the





Left: **Claude Gregory and Larry Petty grab the rebound from Ohio State.** ***Right:*** **Mike Kreklow (30) saves the ball from going out of bounds in an early exhibition game against Yugoslavia.** ***Bottom:*** **Joe Chrnelich guards OSU's Charles Kelogg (33).**

returning players. The only hard-felt loss will be that of Joe Chrnelich, who in his four years proved an effective rebounder. The Badgers will have four starters returning next season. Wes Matthews is a consistent scorer, averaging 20 points per game. Claude Gregory seems to come into his own with a 19 point average, and Larry Petty had a string of good games proving he is a reliable center man. Dan Hastings is a good swing guard who can pop from outside when needed. These players will most likely provide for a few more victories.

Photos by T. Lengnick

Women's Basketball

"Wait till next year . . ."

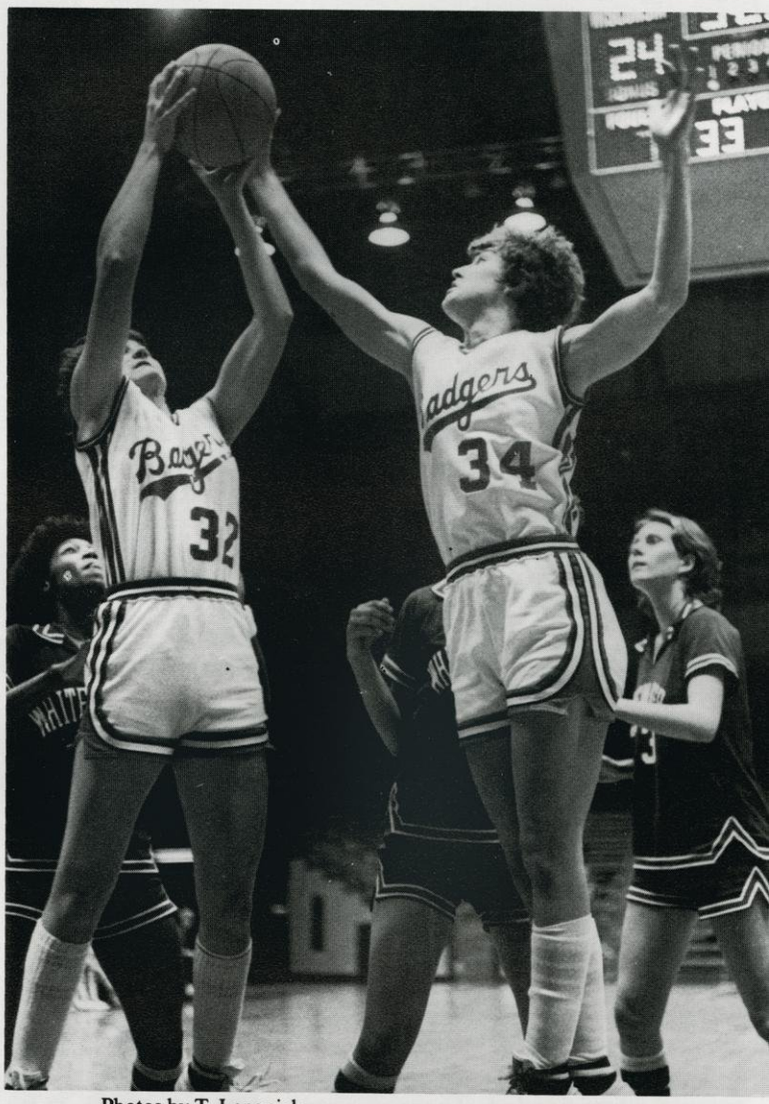
by Tom Brady

The Badger women opened their sixth season optimistically, hoping to improve last year's 13-11 record. The front court stood strong with junior Linda Gough and sophomore Ann Hall returning with 9.9 and 6.7 point-per-game averages respectively. Senior Ginny Vorwald, the team's sixth person for most of the season, added much needed depth at center. Guards Dot Whalen and Nancy Fahey established reputations for solid defense and ball handling. Two heralded freshmen, Terry Huff from Milwaukee, and Carol Jones from Chicago, were welcome additions to the program. However, the relative height disadvantage coupled with their susceptibility to pressing defenses led to a disappointing performance for the Badgers in the Big Ten and a sub-.500 record for the season.

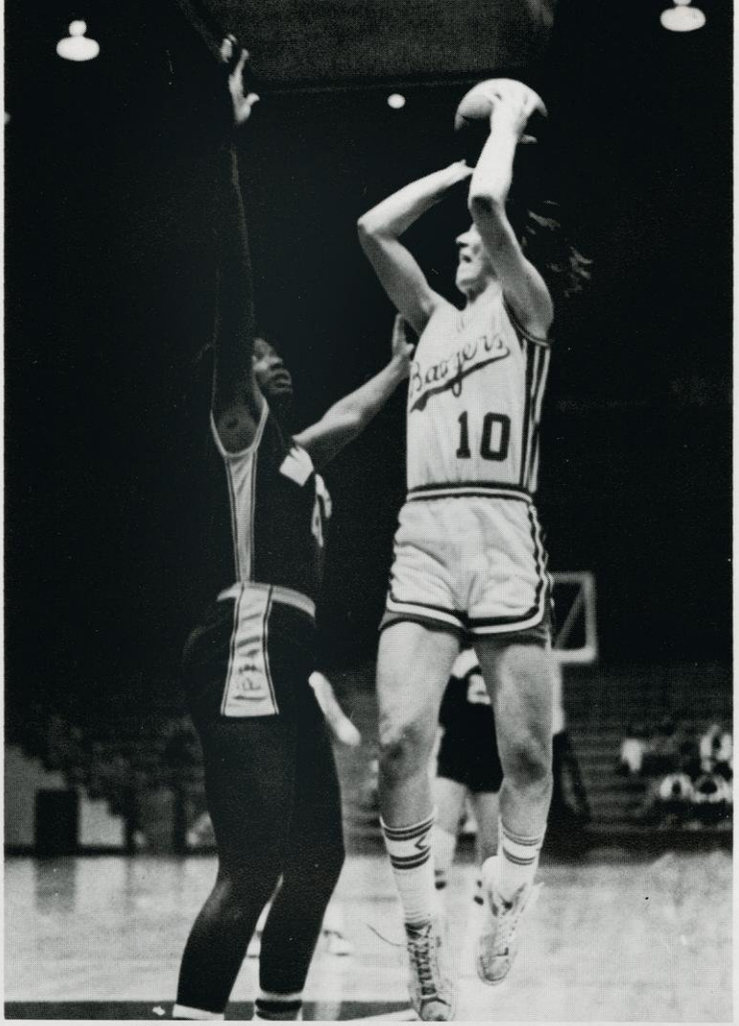
An all-too familiar weakness was shown in the opener against Western Illinois: the Badgers built up a 15 point lead, only to have it whittled away by Western Illinois' half court press, and losing 76-69. Linda Gough's 21 point performance was overshadowed by the dominance of 6'1" Debbie Lueken, who had game highs of 24 points and 19 rebounds. The Badgers next went on to play in the Drake-Grandview Tournament where they finished fifth with a 2-1 record. The Badgers defeated St. Cloud and Phillips University, led by top game scorer Carol Jones. However, William Penn outreached the women behind a frontcourt of 6'3" pillars Stacy Schmidt and Barb Hudson. Drake eventually garnered tournament honors, beating William Penn in the finals.

Iowa loomed as a tough foe for the women's next bout. Led by center/forward Cindy Hargeharod, Iowa had previously routed Western Illinois by 31 points. The Badgers played well but lost 68-51. After losing to national power Detroit, the Badgers had a blast against UW-Whitewater. The 84-62 victory allowed Coach Edwina Qualls to let her bench play most of the second half.

While most of Madison's students were catching up on their sleep over vacation, the Badger women had an exciting trip to the East from January 3 to 15. Their 3-2 tally did not accurately reflect the good vibes and experience the team got as they prepared for the upcoming Big Ten schedule. In a thrilling overtime victory against Yale, Ann Hall tipped in a rebound with 2.54 left in the bonus period to hush the crowd at New Haven. The Badgers exhibited exceptional character in their loss to a skilled Providence team. Down 56-43 with just 4:04 left in the contest, Linda Gough hit consecutive



Photos by T. Lengnick



Photos by T. Lengnick

buckets, and Theresa Huff executed a dynamic steal and lay-up to narrow the gap to seven. Huff rallied again, but her shot at the buzzer was in and out for a disheartening Friar 63-61 victory.

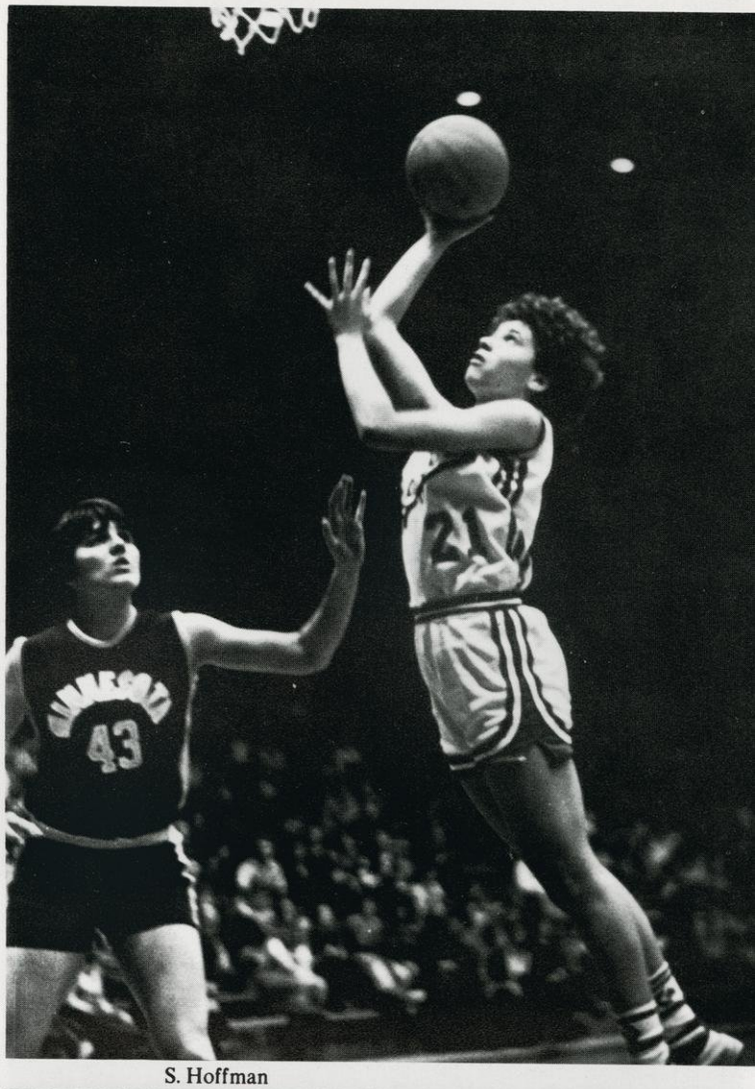
A 34-11 sprint in the second half was enough to nail Princeton, 74-44, in a blowout. The 78-75 victory over Southern Connecticut was sealed by Nancy Fahey's baseline jumper in the final 30 seconds. The Badgers were ready for the trip back to Madison after Queens College's 6'6" freshman Karen McKaw rejected nine shots. Queens won 83-61, shooting .529 compared to UW's .353 from the floor.

The aura of the Ivy League and taste of victory eluded the women as they entered the real world in their Big Ten opener against Indiana. Turnovers and foul trouble led to a 64-50 Hoosier victory — their fifth straight against the Badgers. Thirty-seven turnovers and a 79-52 loss were the consequences of Northwestern's frustrating full court press. The Badgers got their act together and defeated Michigan. Many were impressed with freshman Theresa Huff's eight-for-13 shooting performance.

The Illinois State Invitational was the final preparation for the February 8-10 women's Big Ten Championships. After the 71-54 loss to Chicago Circle, the Badgers got all they could ask for from Linda Gough, who has a career high of 27 points and school record of 23 rebounds against Lincoln College. Although the Badgers led by as much as 21 points, Lincoln climbed back to within three. Dot Whalen's two freethrows put UW ahead for good on their way to a 84-74 win.

The momentum from the Lincoln College game didn't

T. Lengnick



S. Hoffman

carry into the Big Ten finals, however. A good deal of pre-tournament build-up was evident. Unfortunately, Wisconsin dropped its first game in the single-elimination tournament where Northwestern emerged the eventual winner. The Badgers faced second seed Minnesota in the tourney. The women kept it close in the first half, but the Gophers shot 65 percent in the second half to pull away with a 80-66 win.

The next week, Wisconsin utilized its own version of the anxiety defense to full extent against the Boilermakers of Purdue. Behind 35-28 with 16:50 left to go, the Wisconsin press began to gnaw away at the lead. Dot Whalen's steal and lay-up put the Badgers ahead forever at 5:55, climaxing in a 66-57 victory.

However, Wisconsin suddenly had to deal with Illinois in a 92-63 lets-forget-this-one game. The absence of Dot Whalen was felt in an emotional loss to UW-LaCrosse after the guard sprained her ankle in the first half and was unable to finish the game.

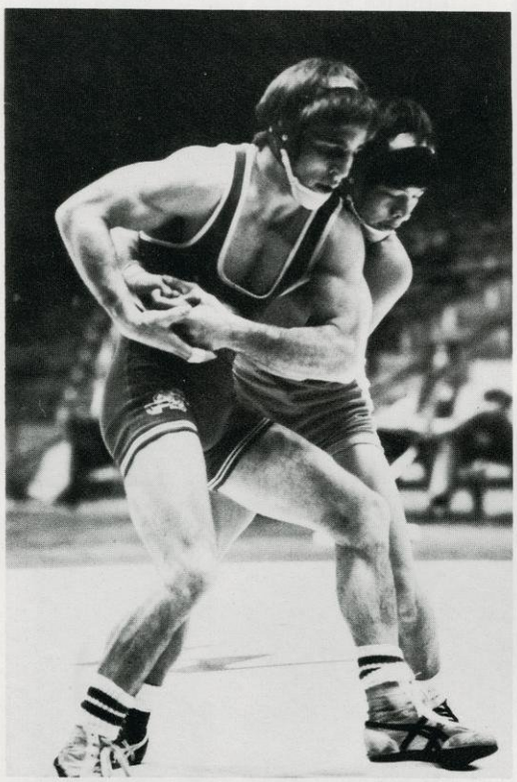
After the Midwest Regionals, the Badgers look to rebuilding for the upcoming year. They will have to compensate for the loss of two all-time scoring leaders. Ginny Vorwald, center, and Dot Whalen, guard, graduate in May. The women will rely on the continued outstanding improvements of Linda Gough and Theresa Huff as the foundations of a promising 1981 season.

T. Lengnick

Wrestling

Grappers take it to the limit

by Brian Foster



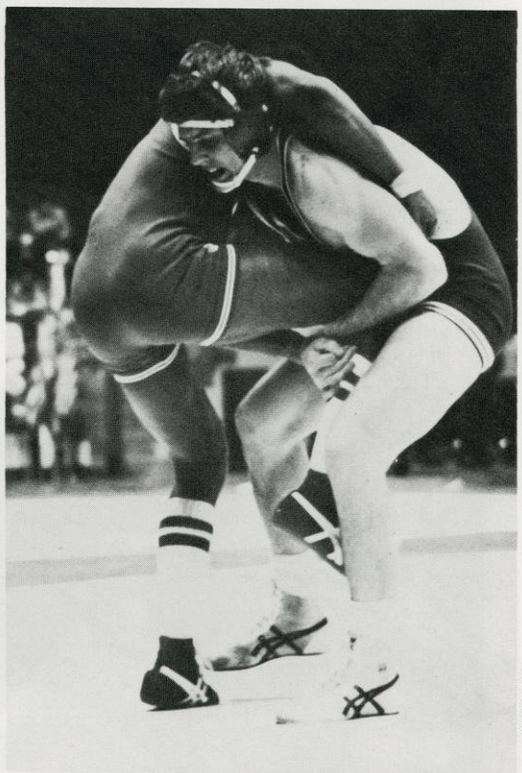
P. Gajentan

The Badger wrestling team entered 1980 competition with a number one ranking in the country, seven returning starters and high hopes of improving on their fifth place NCAA finish in 1979.

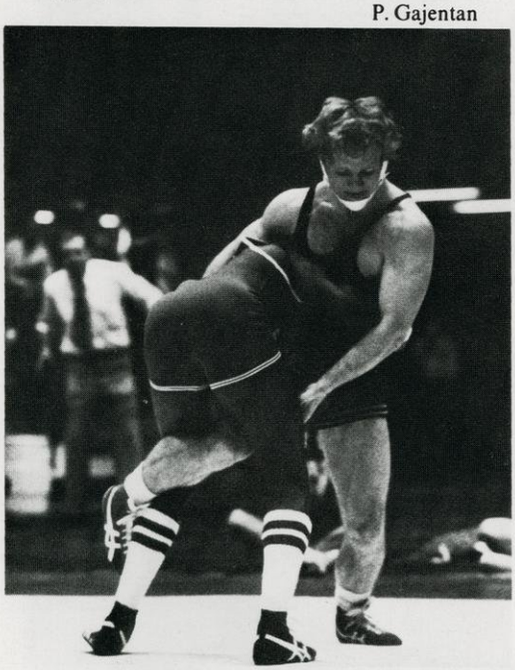
However, decisive losses on their opening road trip to Lehigh and Iowa State proved to Coach Duane Kleven that his team was not yet in winning form.

"Our most frustrating meet was Lehigh," Kleven said. "We just didn't wrestle well at all. I guess we weren't physically ready yet. Other than Mark Schmitz at 142, I can't think of anyone who wrestled well at all."

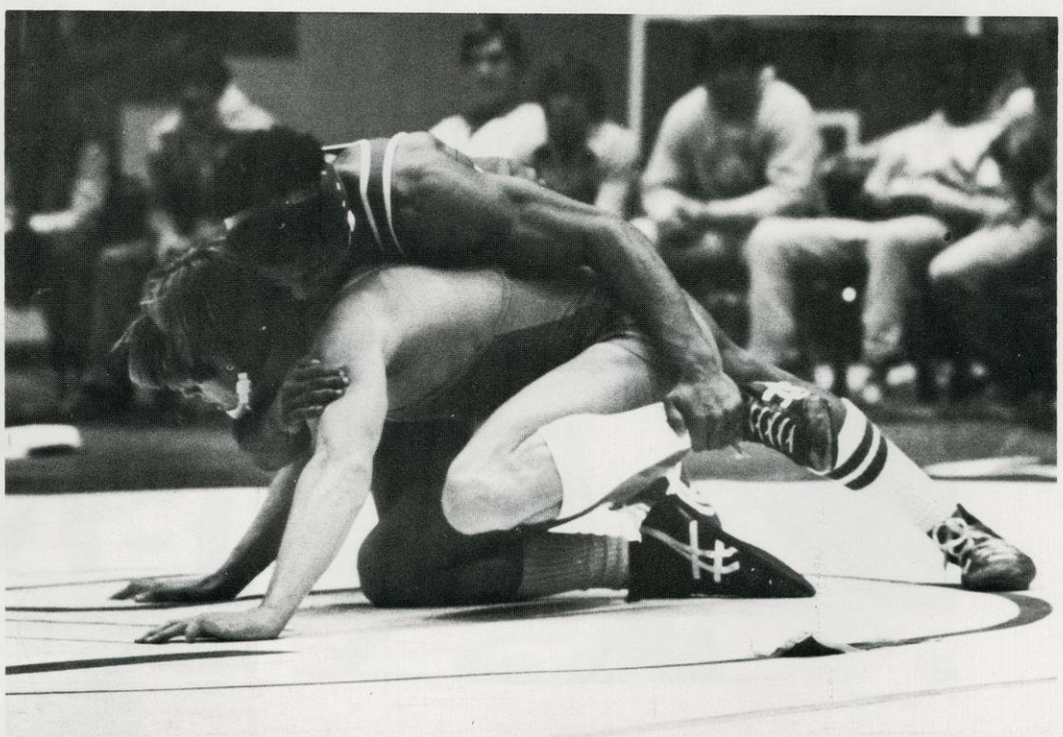
With a 1-2 record and two tough meets coming up, the season easily could have continued its nose dive, but the Badgers had faced adversity before. With six seniors at starting spots, they came back to upset Oklahoma State, 27-16.



D. Jones



P. Gajentan



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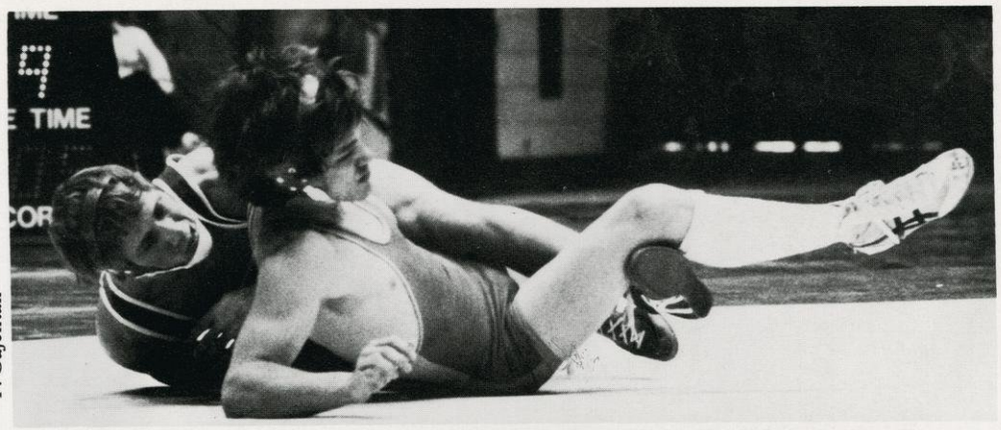

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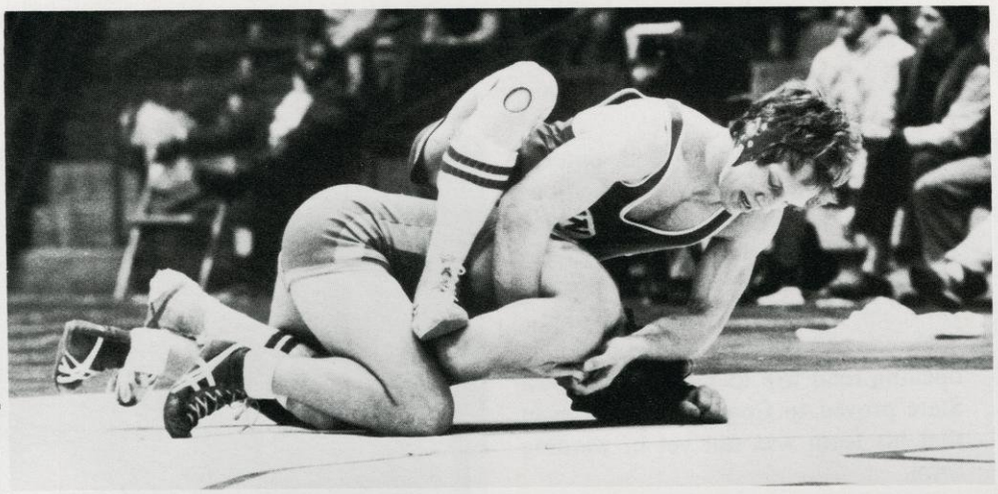


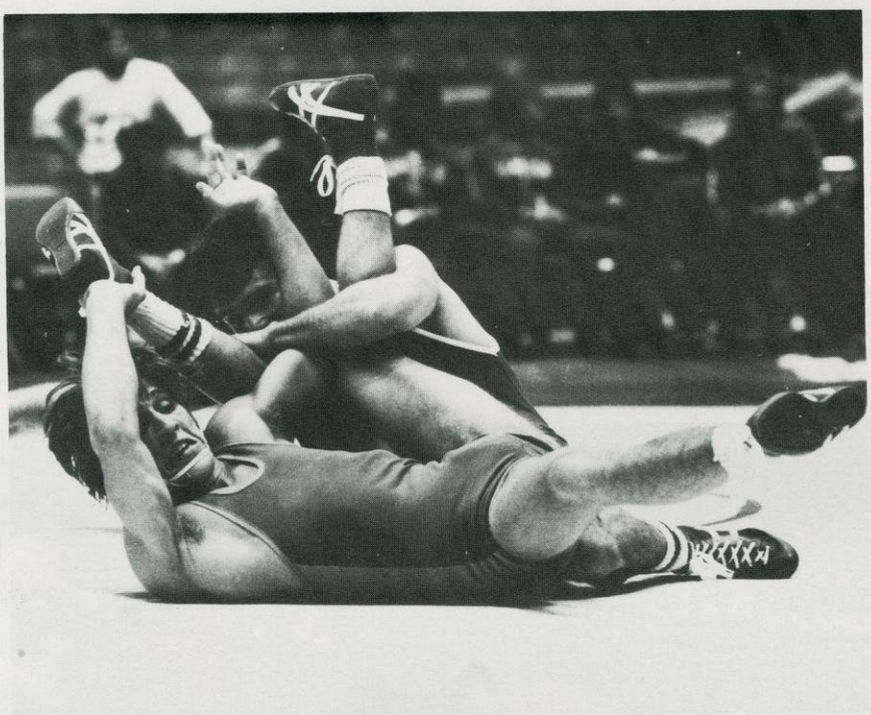
P. Gajentan

"State was a turning point for us mentally because we realized that we had one win and two losses with a possibility of losing both matches that weekend if we didn't get our heads on straight," Kleven said.

After defeating Oklahoma State the team stayed on track, losing only one Big Ten dual meet, to first place Iowa in a come-from-behind 20-18 victory by the Hawkeyes. The Badgers might have won that meet as well if starters Mark Zimmer at 118 pounds and Mark Schmitz at 142 pounds had been healthy and wrestled.

Injuries were the only obstacle that Kleven felt had kept his team from being the team he described before the season when he said, "This should be the best team ever at Wisconsin." There was only one week during the season when the entire starting unit was healthy.

Andy Rein led the well-balanced squads as they prepared for the Big Ten and NCAA tourneys. The 150-pound senior fought off more than his oppo-



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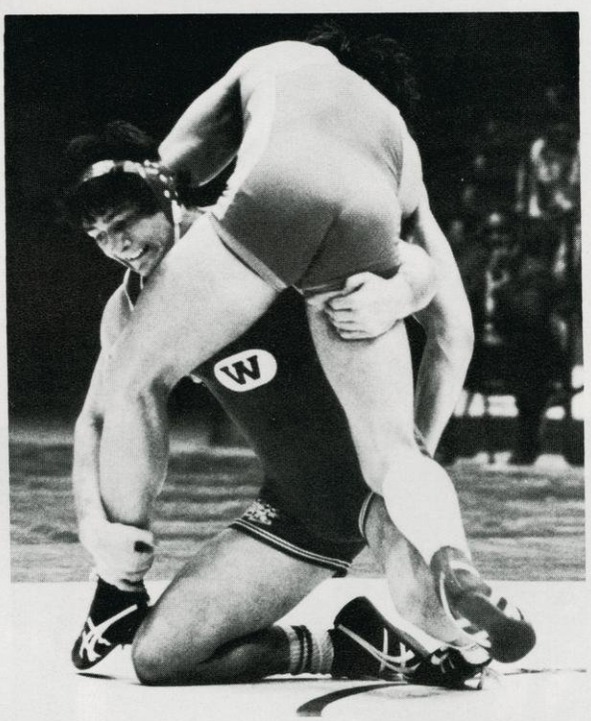

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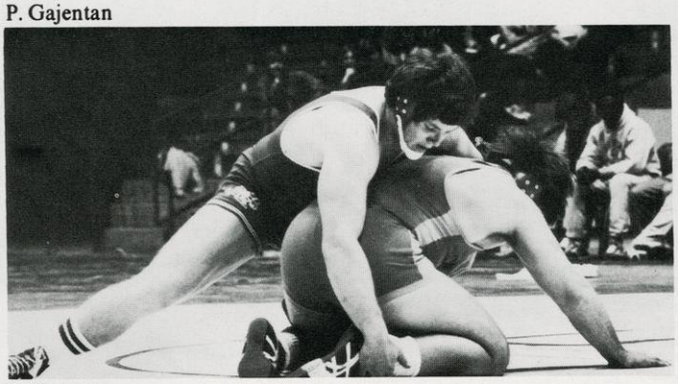

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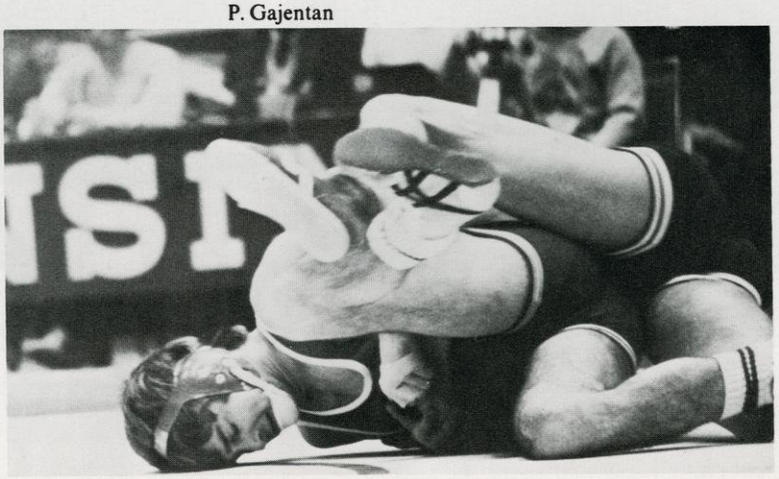

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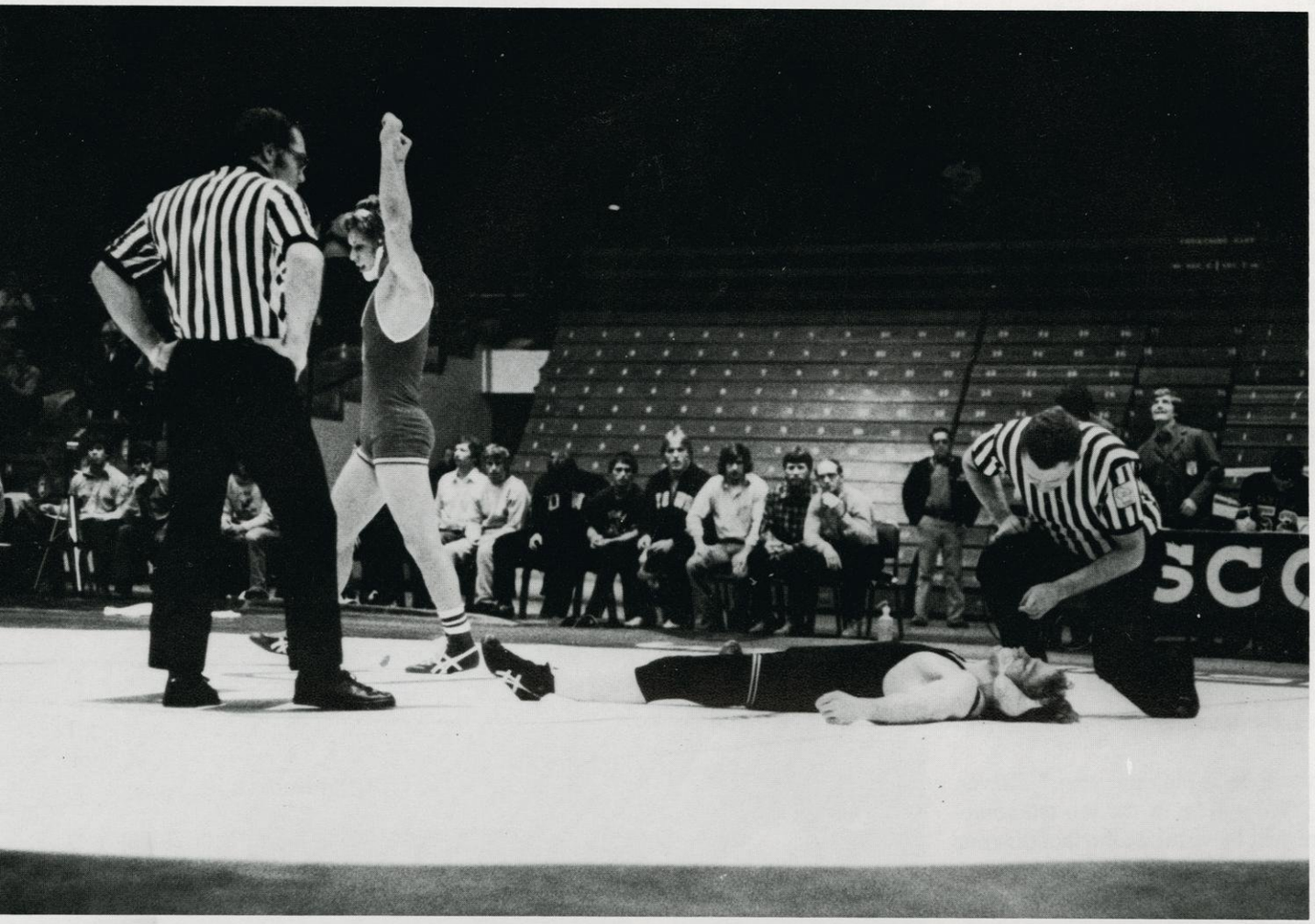

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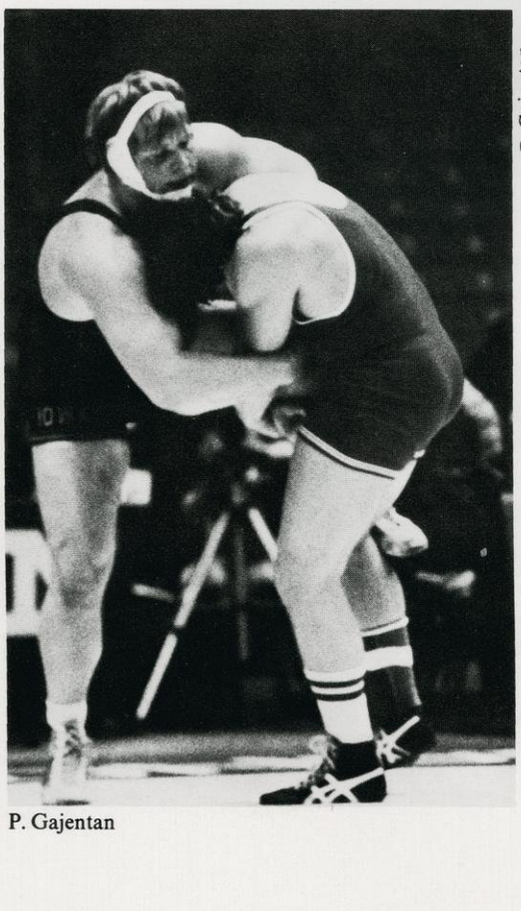
P. Gajentan

nents on the way to reaching a number one ranking in the country and a 32-0 record. Injuries hampered him much of the season and he was bothered with a pulled rib and stretched knee tendon one week before the Big Ten Tourney.

Other nationally ranked wrestlers included Dave Evans, ranked third at 167 pounds with a 28-4-1 record, Mike Terry, rated fifth at 158 pounds with a 24-7-1 record, and seventh-rated Mike Hull, who was 15-3-1 at 140 pounds with one dual meet to go.

Kleven hoped to qualify six or seven wrestlers for the NCAA Tourney, about the same number that he will lose to graduation. Though Kleven has never lost that many starters, he said his team will still be ready for the season.

"It will be a building year," Kleven said. "We will be in the top ten somewhere, just by virtue of the fact that our people are used to doing well and our backups are excellent. I doubt if we will be ranked number one in the country, but we will be competitive."



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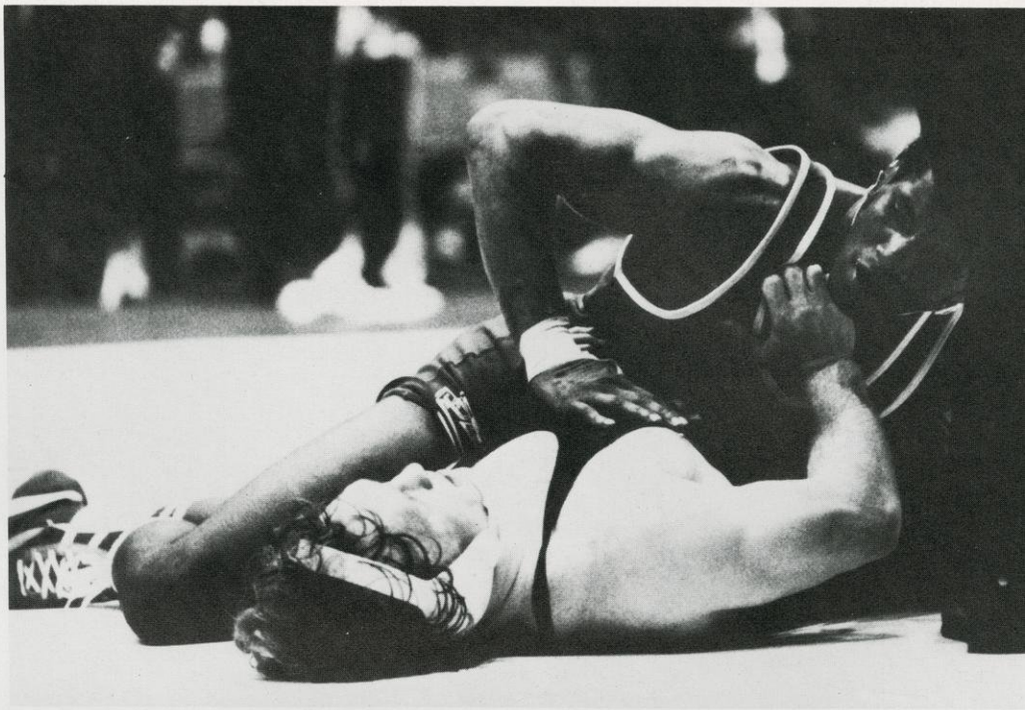

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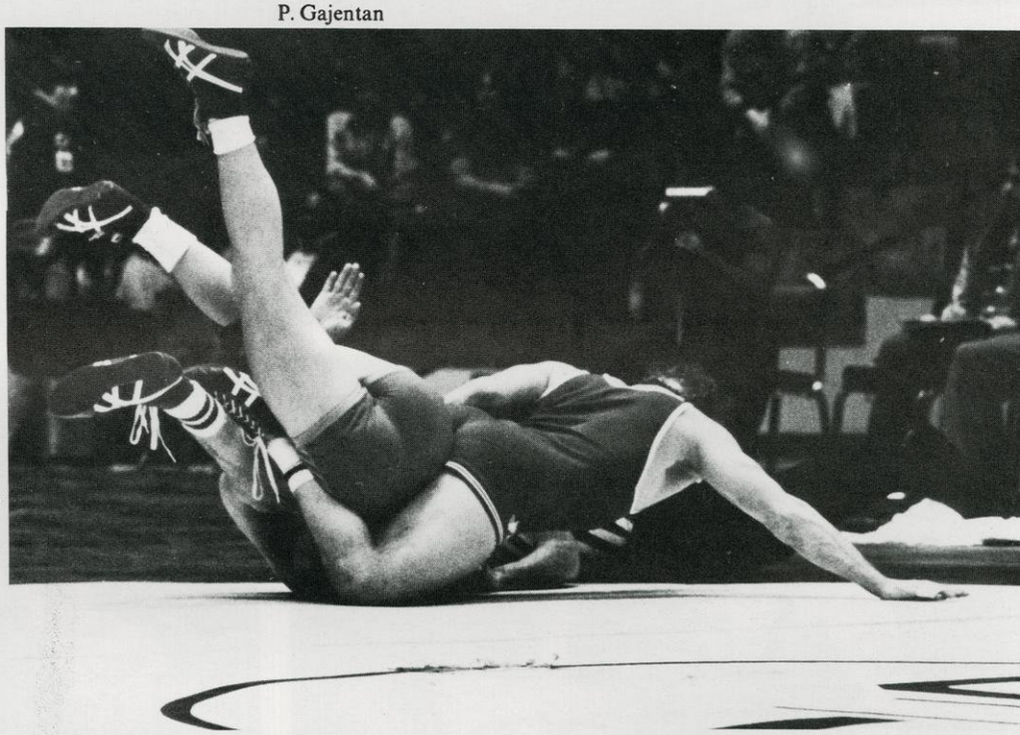

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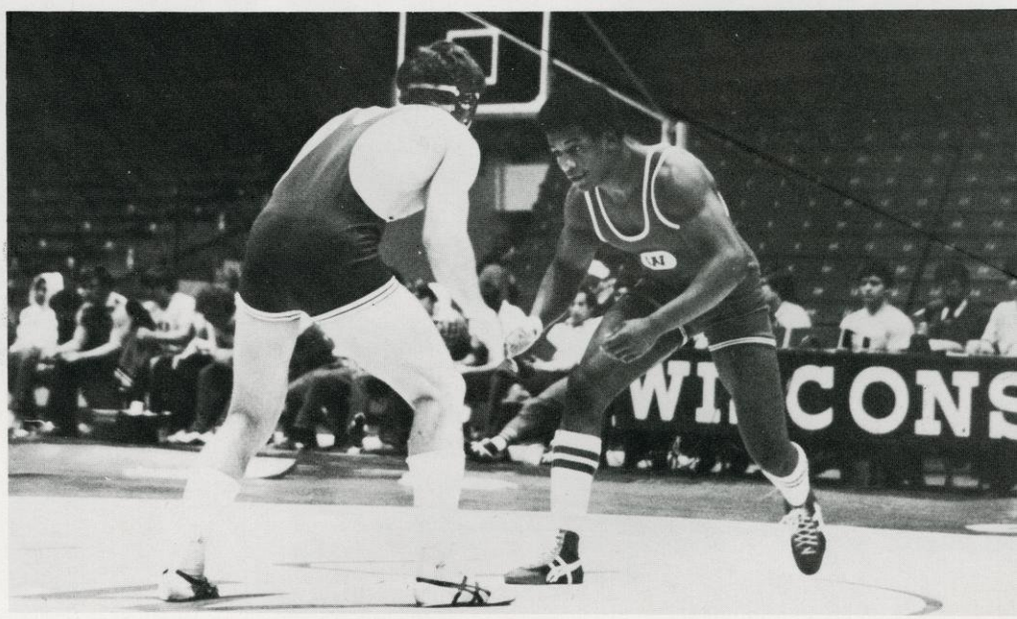


D. Jones

Fencing

Fourth in foiling competitors hopes

by Tom Brady

Fencing is a game that is on the border between art and sport. In Europe during the 1600's and 1700's, the game was popularized by Italians, the French and the Spanish. Today fencing is still a calculating exercise, with the fencers reading their opponent's advances and counteracting instinctively.

The university's men's and women's teams fared well in 1978, capturing two Big Ten Championships. However, this game of chivalry seems out of place in the age of credit cards and toga parties.

When facing an opponent, the fencer mentally divides him into four quadrants. After advancing, the fencer must continue his offensive, and the opponent waits for the aggressor to make himself susceptible to intrusion. The game is a combination of parrays and reports, which are a series of offensives and counter-offenses.

The game is divided into three categories by the choice of weapons: the sabre, the foil and the epee. The general target is the area of the torso between the groin and the neck. The players are confined to a 14-meter rectangular boundary, to deter the temptation to swing from the tapestry like Errol Flynn.

The Wisconsin women's team is led by Lorna Girard, who was an All-American in 1979 and a two-time All Big Ten selection. Lorna's 38-2 record helped the Badgers finish fourth nationally, highest ever for a team from the Midwest. The men will depend on Brian Tenk in the foil, Eric Rosenthal in the epee and Joe Kroeton in the sabre at the Big Ten final this spring.

To the novice the game may seem primitive and brutally simple. But certain twists in the rules make it a thinking person's game. I stand and watch the players poke at each other at the Natatorium, and if I allow my mind to wander I can imagine them in Louis XIV's court in France. But time is called as a player steps out of bounds, snapping the flow of my romantic fantasy. Leaving the Nat, I head for a twentieth-century economics review session in Van Vleck. Bummer.

Photos by P. Gajentan

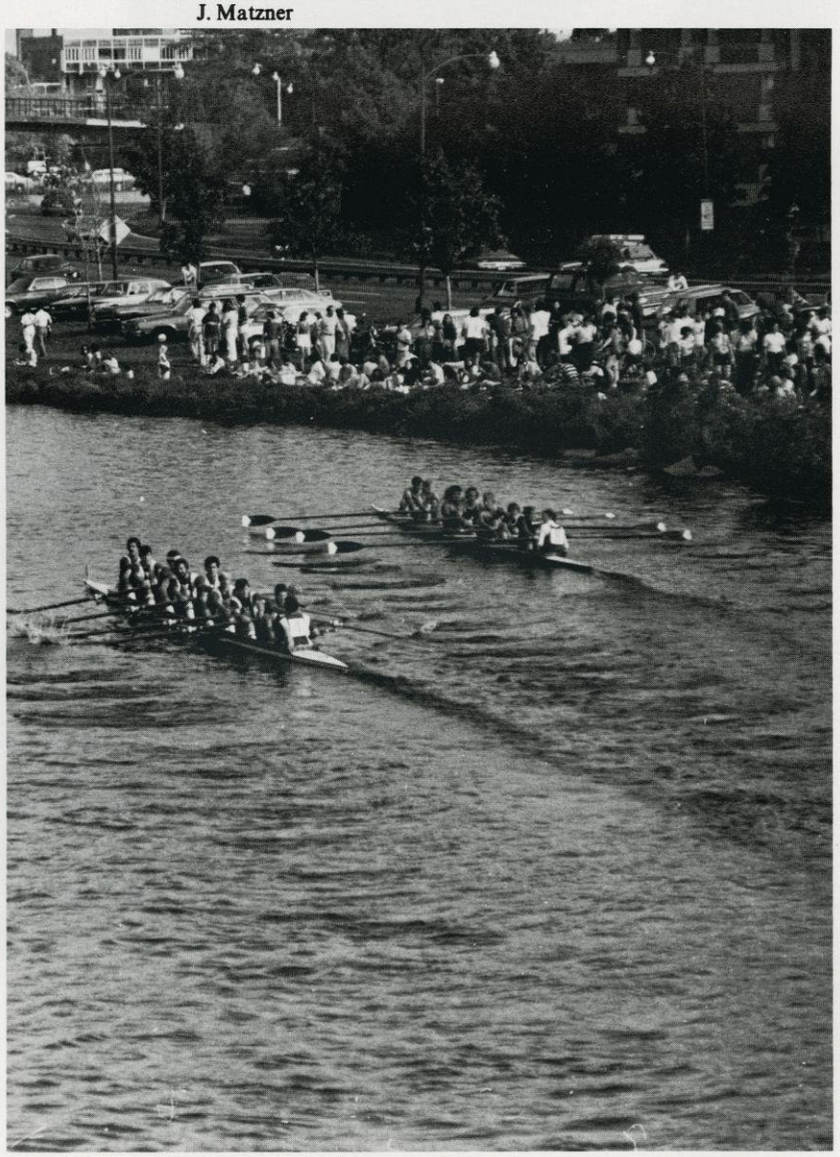
Contenders are 'wired' by the wires which are visible in both photos for accurate recording of touch scores.

Nobody Does It Wetter

by Marc Heyden

J. Matzner

Top: No, that isn't snow. *Bottom:* Boat #4 in heat.



C. Towne

The Wisconsin Crew team finished its 1979 campaign with a touch of class. Their long and hard efforts earned them the prestigious James Teneyck trophy, awarded to the team with the most cumulative points at the Nationals. The event, held in Syracuse, New York, is considered to be the most competitive in the country because of the traditionally strong Ivy League entrants. Competition was fierce and the results climaxed what is nationally accepted as the championship event.

While thousands of fans flock to see the more publicized sports fluctuate and falter, the UW Crew has continued to be one of the most impressive programs in the athletic department. To achieve such a fine record of ranked finishes and titles, a very unpublicized amount of training takes place. The crew team is one of the school's few sports that trains all year long. During the fall they run a daily marathon of six miles, which the coaches like to call a "warm-up for practice." Aside from running they are out in the lake for a great deal of time. In fact, if you are lucky enough to be awake at 7:00 a.m. you can hear Coach Jablonic serenading "STROKE! STROKE!"

Like many of the other teams, the crew oarsmen take part in a vigorous weight training program. During the months in which Lake Mendota is frozen, the weight lifting takes the place of the rowing on the lake. But, rest assured that the team still has to hit the much beloved TANK. The tank is an indoor rowing facility which helps to build technique and endurance.

The intense training prepares the Badgers well for a series of regional championships in which they must battle not just one opponent but often as many as ten. Their first tournament sent the Badgers to San Diego for that city's crew classic. With twelve of the nation's strongest teams competing, the Badgers captured a hard-fought third place finish. It was a great achievement, considering the competition of Harvard, Princeton and California-Berkeley.

J. Matzner

C. Towne

Top: **In the tank for a workout.**
Bottom: **In the lead to stay.**

The following meets were the mid-western rowing championships. They took advantage of the ability to train up to the last minute and captured first place over many Big Ten rivals. The season wore on with a few easy victories lulling the Badgers into a false sense of security. It caught up with them in the Eastern Championships. They entered it heavily favored to place in the top three but failed to even place in the top five.

As mentioned before, the most important event in the nation is the Nationals. It unequivocally determines the best team from coast to coast. The past records of all the entrants are evaluated and given rankings prior to the competition. The schools which competed in the 1979 Nationals were most notably Berkeley, Washington State, Harvard, Princeton and the University of Pennsylvania.

The Badgers rose to the occasion as they had done all year, led by captain Mike Casper, Dave Molchers, Bill Olsen, Dave Zweig, John Olsen, Dan Wilms, and Patrick Freem. And we can't forget Joe Bretache, the outstanding coxswain. This first boat was just nudged out of first for the tournament and had to settle for second. But to the

C. Towne

delight of the coaches and recruiters, the freshman team took first place which gave Wisconsin a combined total good for first place in the country.

To the good fortune of the crew team many of these impressive freshmen will be returning to strengthen the varsity. Returning oarsmen will be Dan Strewer, Erin Jacob, and Chuck Williams. Returning members of the varsity will be Al Ericksen and John Jablonic, both of which competed in a summer Olympic program and as a pair finished fifth. These two will have to perform to the best of their ability this year; because of graduation the first boat will consist of a lot of new faces.

Women Again Make "Big Splash"

by Julie Hanson

The 1979-80 team marks the eighth competitive season for the Wisconsin women's crew team. During these eight years the program has steadily produced one of the top three collegiate rowing teams in the nation.

Coached by Jay Mimier since 1973, the women's crew developed depth, technical expertise and stamina which enabled them to win the National Championships in 1975, and to finish consistently in all other major races.

Last spring the crew kept that winning tradition alive with a fine finish at the Eastern Sprints Championships in Connecticut. Held in Lake Waramaug, nestled in the scenic Berkshire mountains, this 1500-meter championship is the annual match-up and race-off of the eastern powerhouses in rowing. Wisconsin became a charter member in 1975, and has been a yearly threat to the easter order of dominance. The freshman women stand undefeated in four showings at the sprints, the J.V. have never finished below second, and the varsity has won once, finished second twice, and fourth once.

The greatest and most elusive challenge for the Wisconsin women is to sweep the Eastern Sprints with across-the-board victories in varsity, J.V., and freshman competition. With late sprints inevitable, the women must train intensively during the winter months, when activities are limited to the boat house tank room and to the miles of snowy street. Only in this manner can they compete with eastern colleges who may be rowing as early as February or March. In 1979, the crew showed depth and determination, finishing first at the Eastern Sprints in the frosh and J.V. races, and second in the varsity race. This team went on to Nationals with the varsity placing third in the Collegiate Eight, behind second place Berkeley, and a very fast winner, Yale. The Wisconsin frost placed fifth in the same race, coming back from fourth place with about 200 meters to go, to beat a strong Berkeley J.V. boat by a slim two-tenths of a second.

Coached now by former Assistant Coach Sue Ela, the crew started the 1979-80 season on a high note, winning the prestigious "Head of the Charles" regetta in Boston on October 23 for the third year in a row. Coxswain Sue Iot steered her crew over the three-mile winning course to finish just half a second over the course record held by Vesper Boat Club of Philadelphia.

C. Towne

On the racing schedule for this spring are the Midwest Rowing Championships, the Eastern Sprints, the California-Berkeley versus Wisconsin dual contest, and the NWRA National Championships.

Spring 1980 holds promise with another very strong group of freshman women coached by former Wisconsin oarswoman Amy Luchsinger. The varsity has good competition depth, and is determined to climb back to the position of National Collegiate Champion.

Top: **Women prepare for launch.** ***Middle:*** **Scenes from the Charles Regatta.** ***Bottom:*** **Women's boat #1 on its way.**

Gymnastics

Attendance, scores, spirits soar in 1980

by Paul Buse

Coach Mark Pflughoeft moved the 1979-80 men's gymnastics team up one more notch on the ladder of success. The team, with the help of Assistant Coach Carl Schrade, had the most impressive season since Pflughoeft took over in 1978. After the record-breaking 1978-79 season, the Badgers only lost three seniors, but the following seasons looked promising with the talented freshman recruits.

The Badgers hopes for another winning season did not tumble to the ground. The score of 250, a goal set by Coach Pflughoeft, was broken by 4.4 points in their ninth dual meet against the UW-Oshkosh.

Since the previous goal of 250 was reached, Coach Pflughoeft challenged the team to go for a new score of 260 for the upcoming Big Ten meet. The Badgers could find themselves in fourth place if the team could reach that goal. Their fourth place ranking in the Big Ten standings would parallel the mark set by the gymnastics team coached by Pete Bauer in 1976. Individual marks and attendance records accompanied the success in the team's scores.

The leap year coincided with the men's and women's gymnastics leap to first place in the Big Ten. Another leap was also made in spectator attendance at the UW Fieldhouse. This particular meet posted an all-time attendance record of over 1,000 people. Attendance at the gymnastics meets was always a problem in the past. The 1979 attendance was another lift to the Badger team's spirit.

Individual records were broken at the meet in Iowa on February 23. Three records were broken, one was tied and one was threatened several times. Jeff Bibler had an outstanding year in the record books. Bibler tied the 9.3 mark in the still rings which was set by Scott Bunker in 1976. He beat his all-around mark of 51.00 from 1978 with an inspired performance against UW-Oshkosh scoring 52.9 points. Bibler then went on to put the high bar record to rest by 3.5 tenths of a point scoring 9.45 against Northern Iowa. The other record broken was in the vault competition. Rick Gunther, captain of the Gymnastics team, beat his own record with a near perfect 9.8 over his old 9.55 mark set in 1979. Bob Komma and Gunther have come close but have not broken the old floor exercise record of 1974. But with one dual meet and one Big Ten meet remaining, the floor exercise record may tumble.

The 1979 gymnastics season will be the last for five members. These seniors include Rick Gunther, Rob Bastian, Tom Roepke, Jeff Bibler and Dave Eversman. Gunther has been consistent throughout all the 1979-80 season with exceptional performances in the floor exercise and vault.

Rob Bastian specialized in pommel horse and floor exercise. Tom Roepke, whose "Thomas Flair" has always received applause from the crowd, was a pommel horse specialist. Jeff Bibler, an all-around gymnast always pulled through with exceptional performances even though he sustained injuries throughout the season. And Dave Eversman became an all-around member of the UW gymnastics team.

The loss of these members will be felt, but the team should remain strong next year. Back to compete will be Fred Bahrke, Jim Matteson, Tom Riley, John Starr and Tim O'droback. These five along with Bill O'droback, who was injured this year, will give the team strong all-around potential and depth

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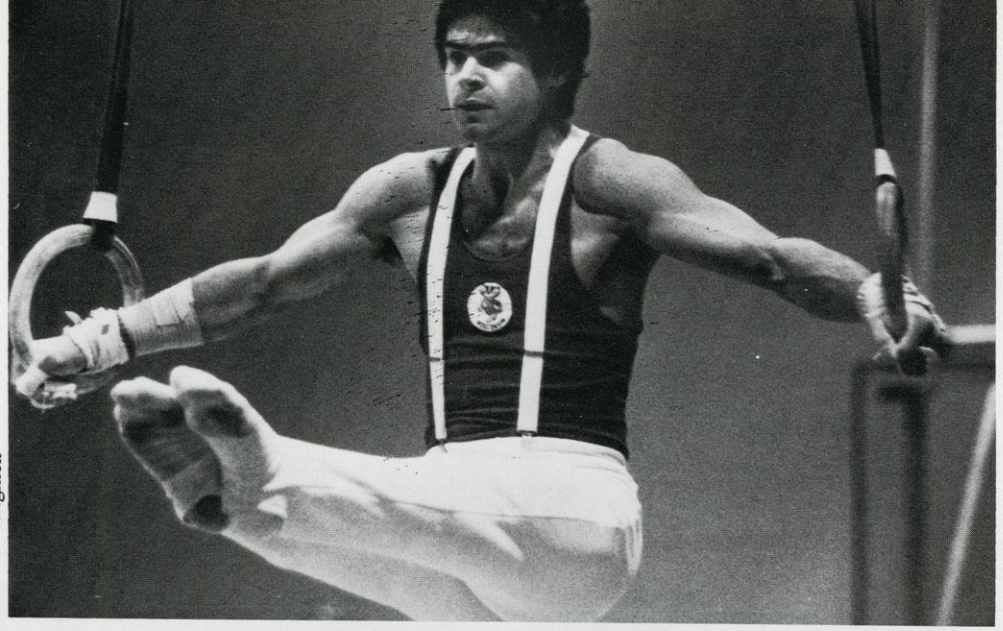
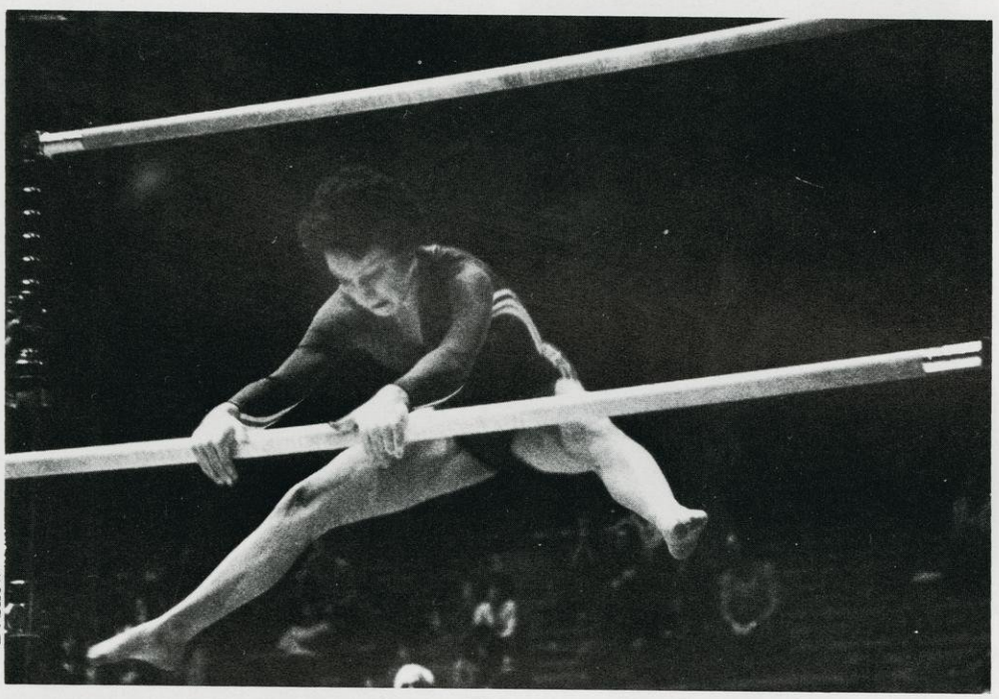
D. Shew



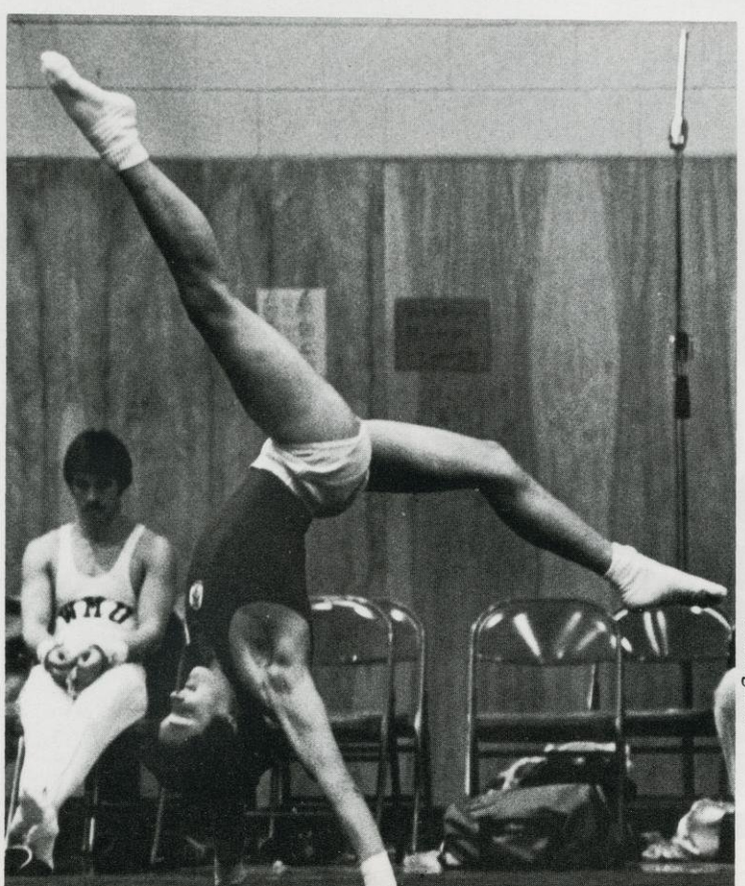
T. Lengnick



D. Shew

in the 1980-81 season. Other strong specialist performers returning will be Ross Johnson on still rings and parallel bars, Rick Mandel on pommel horse and Tim Falls on the high bar.

This year's men's gymnastics team has shown improvement over the last year. Coaches Pflughoeft and Schrade have seen gradual improvement since they came to Wisconsin, and they are looking forward to an even stronger 1980-81 season.



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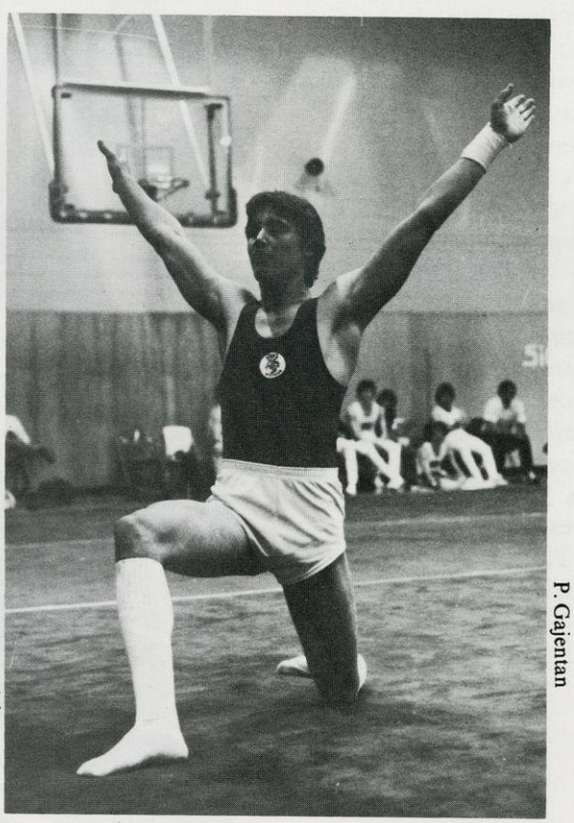

P. Gajentan

Track

Two programs seek national prominence

by Tom Brady

The men's and women's track teams looked forward to the 1980 outdoor season as a chance to prove themselves on a national scale. Many athletes are peaking their training cycles for the now deferred Summer Olympics, so the competition is tough.

The men's team will be hurt by the losses of Jeff Braun and Steve Lacy, who collected 36 points between them in the Big Ten outdoor championships last spring. Coach Dan McClinon will depend on excellent depth in the distance events, primarily because of returning All-Americans, Jim Stinzi and Randy Jackson. Freshmen Casey Wade and Dave Sykes are blue chip recruits who should assimilate into the program with no problems.

The women have dominated their half of the Big Ten, winning seven of eight track and cross country championships over the last four years. Coach Peter Tegen usually depends on overall depth, rather than first place finishes, for his team's success. Both the men and women will use the indoor season to their advantage, preparing for the outdoor season this spring.

The men's track team might have more depth than last year, but it will be difficult to improve on their third place finish in the '79 Big Ten Championship. Indoor and outdoor champ Indiana looks strong, as does the Michigan squad. Wisconsin will need solid performances from three-time All-American Randy Jackson, who holds the All-time Big Ten record for the 3,000-meter steeple chase. Dan Krueger has to try to fill the shoes of indoor All-American Jeff Braun. The sophomore Krueger placed sixth in both the indoor and out-

T. Lengnick

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door meets as a freshman. Sophomore long jumper Ron Van Os, distance man Robert Savage, and junior hurdler Peter Hartman also plan to have key roles. A lot also depends on Jim Stinzi's knee, which might force Jim to be redshirted for 1981 if it does not heal.

The men opened up their indoor season against Michigan State at East Lansing. The Badgers overcame a 37-17 deficit to win 96½-61½. Kevin Brown led the Badger sweep in the 600 yard dash, and Ron Van Os led the sweep in the long jump.

Wisconsin beat the quality Ohio State team February 9, 79½-51½. Randy Jackson took the 1,000-yard run and the mile, and Ron Van Os won the long jump and triple jump. Senior Chuck Kennel nabbed his first NCAA win in the two-mile. The Badgers ended their indoor season 6-0 and looked forward to the February 29 Big Ten Indoor Championship.

The women looked ahead to the 1980 season as a chance to take their Big Ten crown in the Championships at Purdue. They won with 128 points, and Ohio State was second with 79. Sophomore Pat Johnson bettered her own Big Ten record with a long jump of 6.02 meters. The four-person 880 relay team of Rose Thompson, Mary Stepka, Ellen Brewster and Suzie Houston also broke the Big Ten record as did Pam Moore and Joan Brockhaus. All together the women broke nine Big Ten records.

Coaches Tegen and McClimon will have to wait and see how well they can maintain their extraordinary success. National powers Washington State, U.T.E.P. and Villanova will challenge the men, and California State at Northridge and Oregon will push the women at the NCAA finals in Austin, Texas. Both teams will continue to make the University of Wisconsin synonymous with quality track and field.

T. Lengnick

Baseball

Beyond Expectations

by Brian Foster

Ask Wisconsin baseball Coach Tom Meyer about his team's second place performance in 1979, and he will reply that one could not ask a team to put out more than his team did.

The Badgers never stopped battling, staying in the league race until their last weekend of action, when they fell one game short of a needed sweep that would have given them first place in the Big Ten.

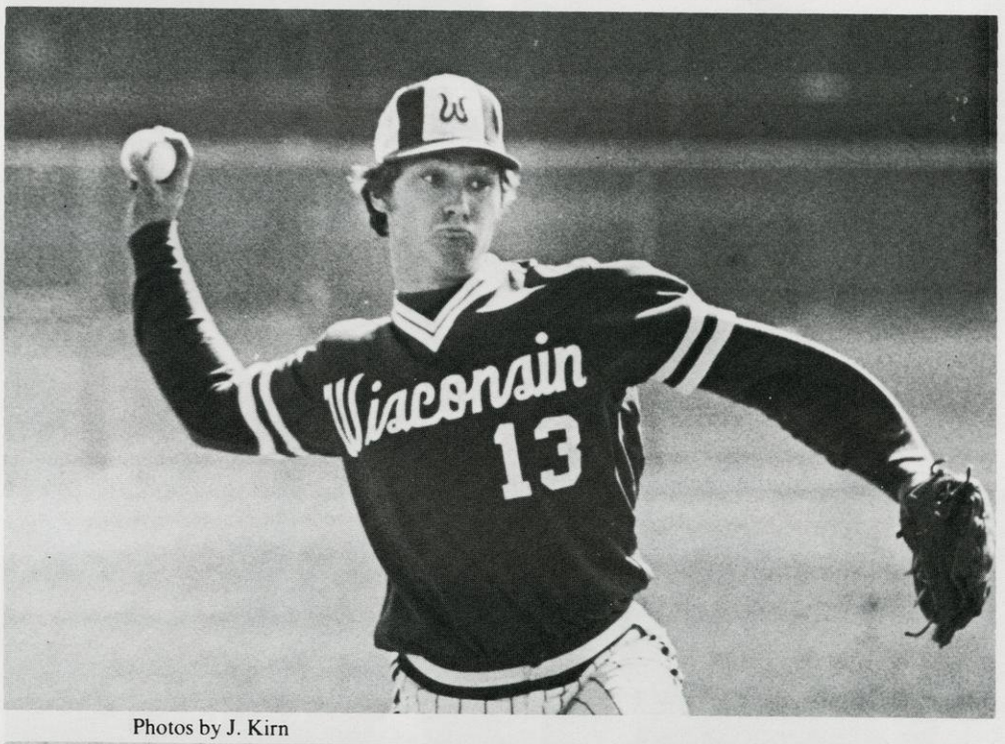
That loss could not possibly sour all the success that the baseball team enjoyed and struggled hard for throughout the season. The 31-17 record was a seven game improvement over the previous Badger record for victories, and included 24 wins in the last 30 games.

The Badgers began their 1979 season with a tough spring trip, going 4-8 while they were down South. Those eight losses included five heartbreaking 1-run-losses, against such highly ranked competition as Tulane and LSU.

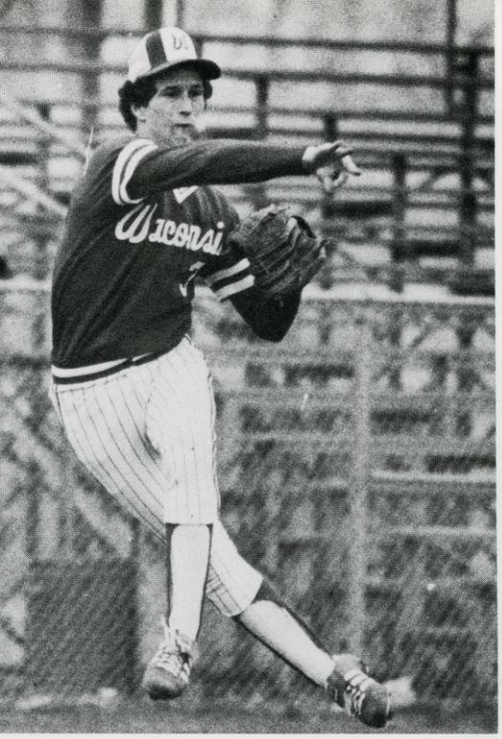
Not discouraged, the Badgers returned North to begin an equally demanding Big Ten schedule. They proved up to the task and rebounded with more Big Ten victories than any other conference team. Those victories included double header wins over Minnesota and Iowa when both were leading the Big Ten.

Meyer said one of his most satisfying memories of last season was the week in which the Badgers came from behind four times in one week.

It took the pitching of such aces as Jim Van Proosdy and Jeff Jordon, who finished first and fourth respectively in Big Ten pitching, to keep the Badgers within striking range. Proosdy finished with a 7-0 record and was named the team's outstanding pitcher, while Jordon's 2.69 earned run average was the best on the team.



Photos by J. Kirn



Ken Mulry's 5-2 record as well as Co-Rookie-of-the-Year Dean Rennicke's four victories also strengthened the pitching staff. At the other end of the pitch, Craig Zirbel did an admirable job as catcher, and was given the Golden Glove Award for fielding 190 chances behind the plate without an error.

Most Valuable Player Mike Zimmerman and center fielder Mike Hart led the Badgers in the hitting department. Zimmerman batted .372 with 55 base hits in 43 games, while Hart hit .305 and led the team in runs scored, doubles, triples and stolen bases. First baseman Joe Scime, the other Rookie-of-the-Year, had the most runs batted in with 27.

Meyer said that nothing more could be asked of his team, but for the 1980 season he is doing just that, hoping his team can improve enough to achieve their goal of a tournament bid. With the pitching staff back, and younger players ready to move in to the few vacated spots, that bid should be within reach for the Badgers in 1980.

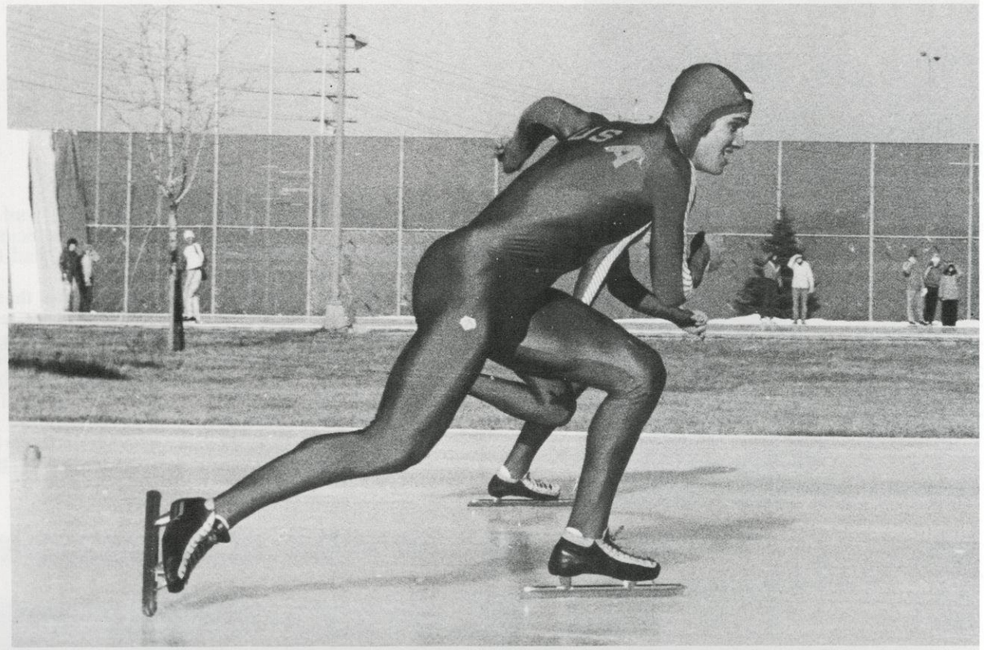
Photos by J. Kirn

Photos by J. Kirn

Madison Olympians

From Lake Mendota to Lake Placid

by Tom Brady



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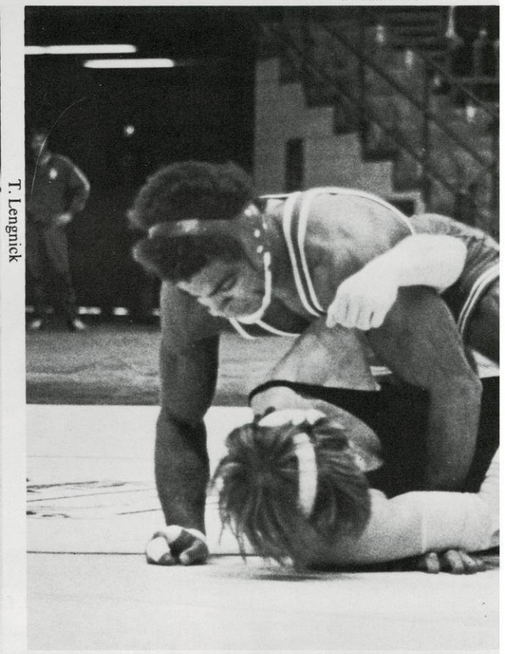
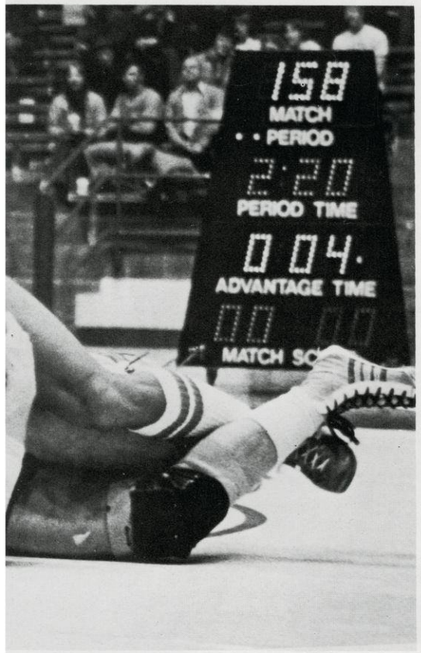


Top: **Speedskater Eric Heiden, World Champion and winner of five Olympic Gold Medals.** ***Left:*** **Speedskater Beth Heiden, Olympic Bronze Medal winner.** ***Above:*** **Wrestler Lee Kemp.**



T. Lengnick

Lake Placid is a small town of 2,700 people situated in up-state New York. It is a quiet resort supported by the business of passing travelers. The village is of modest architecture except for the modern athletic facilities that clash violently with the natural skyline.

Thousands of spectators, athletes and coaches from all over the globe funneled into the Olympic Village for two weeks in February. Of the many who came, few could match the impact of Madison athletes Mark Johnson and Eric Heiden.

Though only one of many Madisonians to participate in the 1980 Winter Olympics, Eric Heiden stole the limelight and every other historical popularity cliché. His pursuit of five gold medals held the nation captive as Rafer Johnson, Mark Spitz and Bruce Jenner have in the past.

The publicity buildup Eric's younger sister Beth received almost equalled her brother's, but both remained modest and acted like the kids you bring home to mom, though both have world championships under their belts.

However, the press hung itself in its loss of perspective on the day of Beth's last race. She had won the bronze but had not equalled the expectations built by the press. Beth had performed well, balancing public expectations and her realistic personal goals.

The stress culminated at a press conference where she broke down and cried. In a time when institutional bodies attempt to control the geopolitics of the Olympics, Beth stated that she prefers to skate for herself and the sheer enjoyment of the games. The need to lead one of our outstanding young athletes away from the home press table cast a glaring light on how the pseudo-perverse coverage had blown the competition out of proportion.

On other ice, the spirit of the games seemed appropo as the final seconds ticked away in the U.S. hockey team's 4-3 victory over the Soviets. The players uninhibitedly swarmed each other in celebration amidst the obvious political overtones of the defeat. However, the win was a monumental upset; a collection of college kids with five months of team practice outplayed a team of semi-professional men with as much as ten years experience.

The U.S. team was led by opportunistic Mark Johnson, who gave up playing for the university to practice with the Olympic squad. Mark's two goals made the difference against the Soviets and the team went on to beat Norway in the finals to win the medal. This year's team was the first U.S. hockey squad to win the gold since 1960.

Capitol Hill's attempt to organize an international boycott of the Summer Games in Moscow on the basis of the occupation of Afghanistan still hangs heavily over the athletes in training for the event. The Soviets refused to withdraw from Afghanistan despite Mohammad Ali's efforts to rally sympathizers in Africa and United Nation frowns on Russia's blatant aggression. The Summer Games became a painful question mark until the final decision was passed — our athletes will stay home.

Lee Kemp, Wisconsin's All-World Wrestler, will have to wait for the Soviet competition he had explicitly desired. UW wrestlers Jack Reinwand and Jimmy Haines will also be put on hold.

Other hopes on the waiting list include runner Cindy Bremer's aspirations for the 1,500 and 3,000 meters, as well as rowers Carie Graves and Peg McCarthy. All these women are UW graduates.

And the list goes on with Steve Lacy who had practiced for the 1,500, U.W. junior Pam Moore who tained for the 400-meter and long jumper Pat Johnson.

Now, living with the reality of approaching peak condition with no competition makes Beth Heiden's "skate for myself" philosophy appropriate.

Strength Training

The backbone of the UW Athletic program

by Tom Brady

This is the place I told you to expect. Here sighs and cries and wails coiled and recoiled on the starless air, spilling my soul to tears. A confusion of tongues and monstrous accents toil. — Dante

The varsity weight room is full now, with sounds of the grunting athletes and various metallic clangings. Visual monotony is a by-product of bodies clad in grey sweatsuits with "UW Athletic Department" emblems, the treasure of aspiring Madison athletes. However, there is no lack of excitement or determination in the expressions of the sweaty, flushed faces of the men and women trainees.

The dark perspiration stains increase in size as they move casually from exercise to exercise. Occasionally, a torturous scream, seemingly from the bowels of the earth, escapes a Nautilus machine which resembles a Sputnik space capsule. This is the backbone of the Wisconsin Athletic Department: the weight room in Camp Randall Stadium.

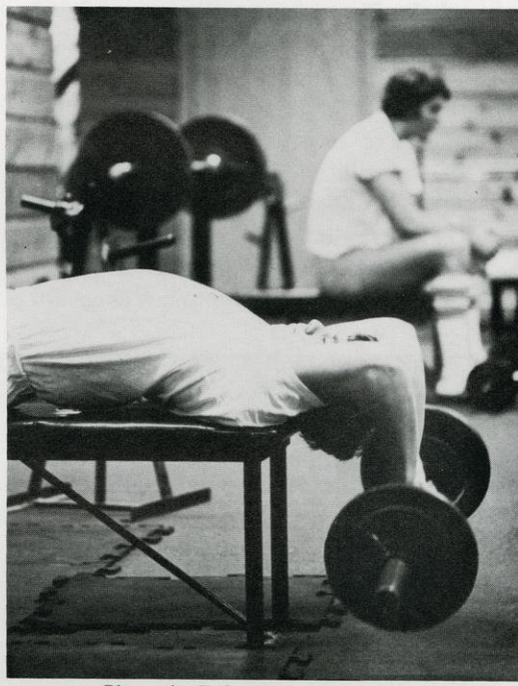
Jeff Everson, head weight training coordinator, was an undergraduate shotputter and is presently studying for a master's degree in exercise physiology. An inquiry from a gentleman on the rowing team exposed the nervous system of Jeff's office, a comprehensive file with exercise schedule charts for everything from freshman football to women's varsity volleyball.

Jeff Everson's job is to organize the workouts for each university team, as well as for certain individuals who warrant special training. A lot of his time is spent planning the program for the football team, which starts at the beginning of second semester and lasts through spring practice.

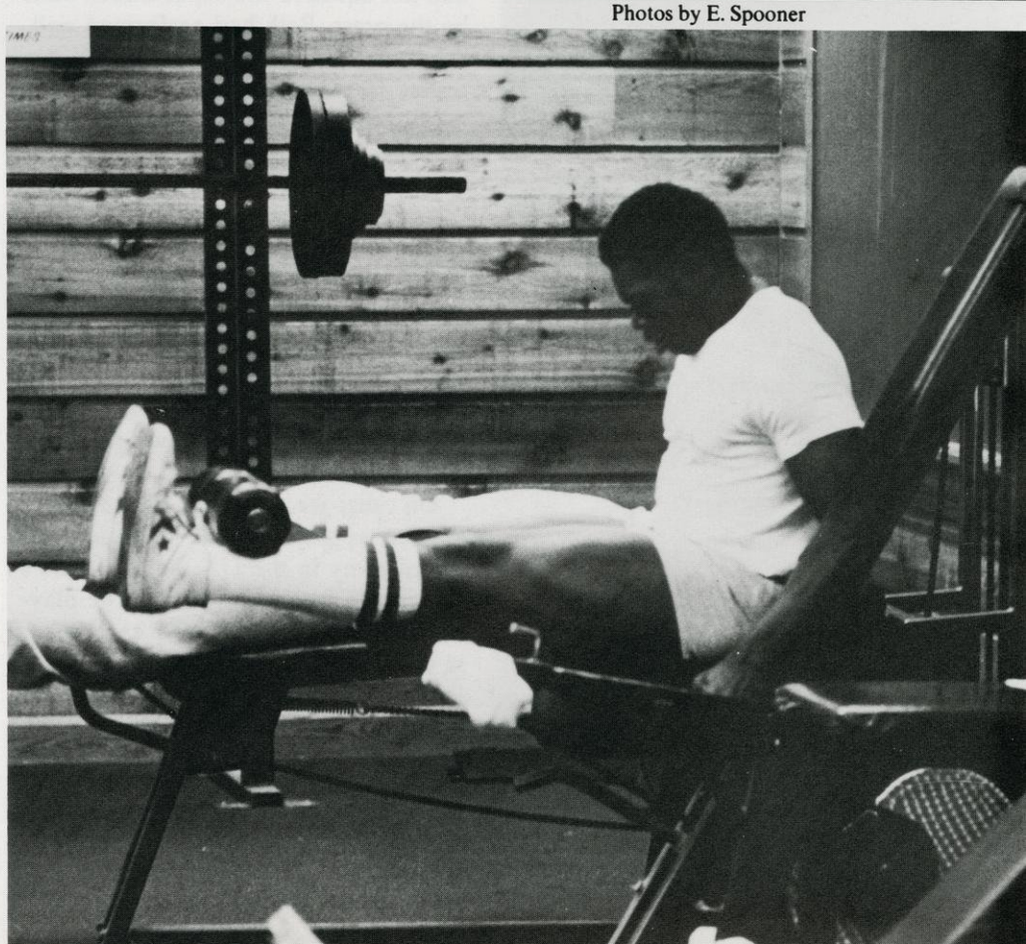
The team averages about eight hours a week, four two-hour workouts, concentrating on the legs and upper body.

The women's swim team exercises, composed of intense calisthenics, and other lifting schedules are inscribed on the blackboard. I cringed when I read the eighth and final step of the grueling routine: "practice," meaning they haven't gotten in the pool yet!

The strength sports like hockey, football and wrestling consider weight training as a key part to their conditioning program. Surprisingly, tennis, basketball and baseball also emphasizes strength. An athlete of any sport pursuit can improve flexibility and muscle tone with correct training. There is no obsession with bulk as is a common misconception.



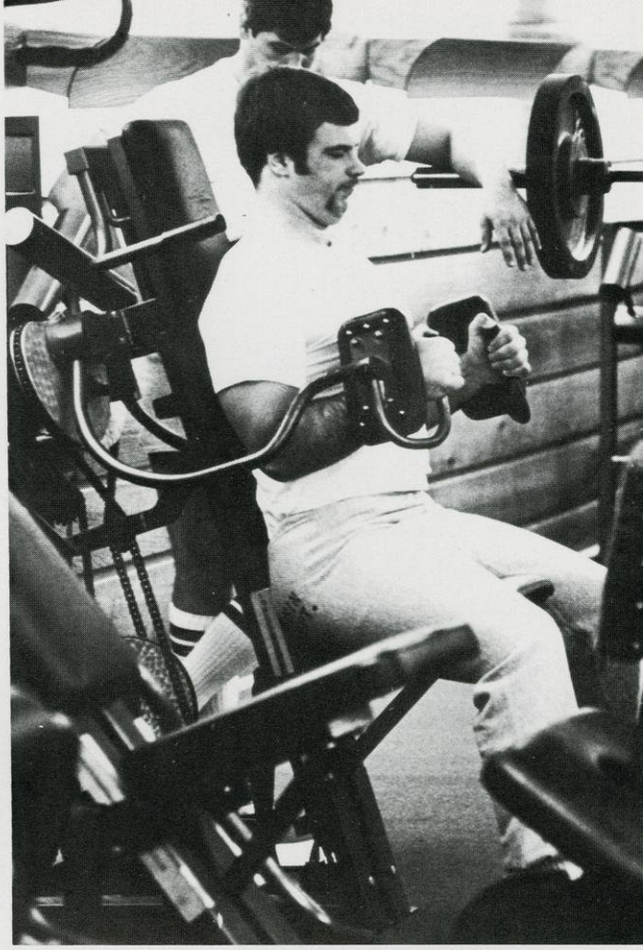
Photos by E. Spooner



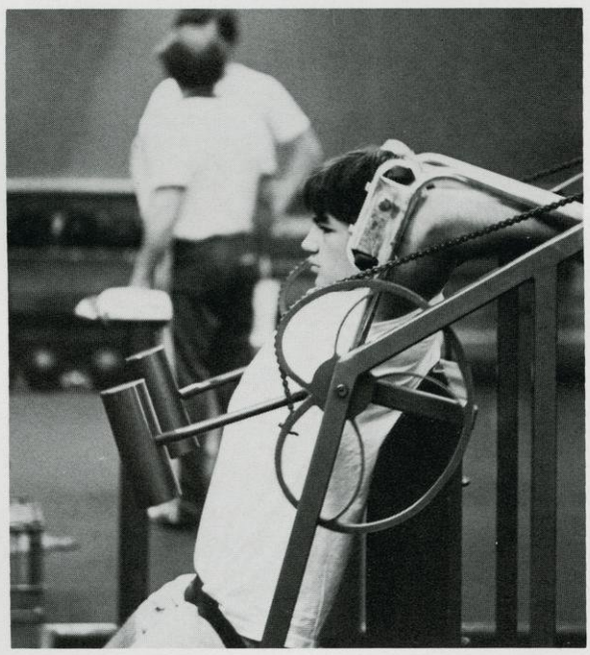
The women's volleyball team training schedule is plotted on a card including the following: three sets on the hip back, three sets on the leg extension, three sets of curls (does this sound like a foreign language?), two sets on the doublechest, the double shoulder and the duopoly pullover. Finally, about 50 situps — just to stay warm.

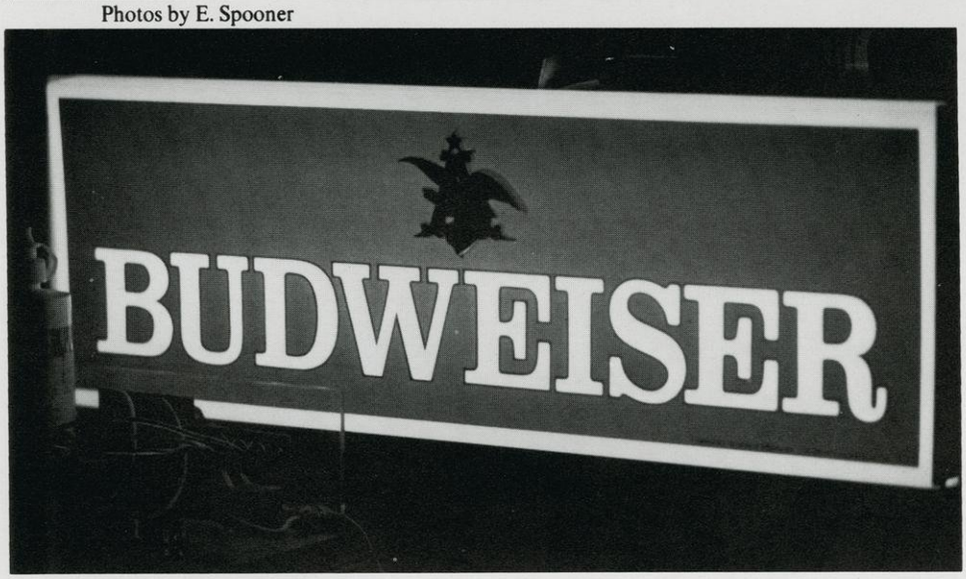
The training complex has eleven Nautilus machines, six benches, four squat machines and curling machines similar to the Scott Bench. Special contraptions like the Nautilus Two-Arm and the Isokenetic Bench, with its predetermined velocity designed to give athletes equal resistance, are lined up against the walls.

And with mechanical tenaciousness the developing bodies move from station to station, hopefully not stopping to rest. It's an excellent cardiovascular workout and definitely a winning effort.



Photos by E. Spooner



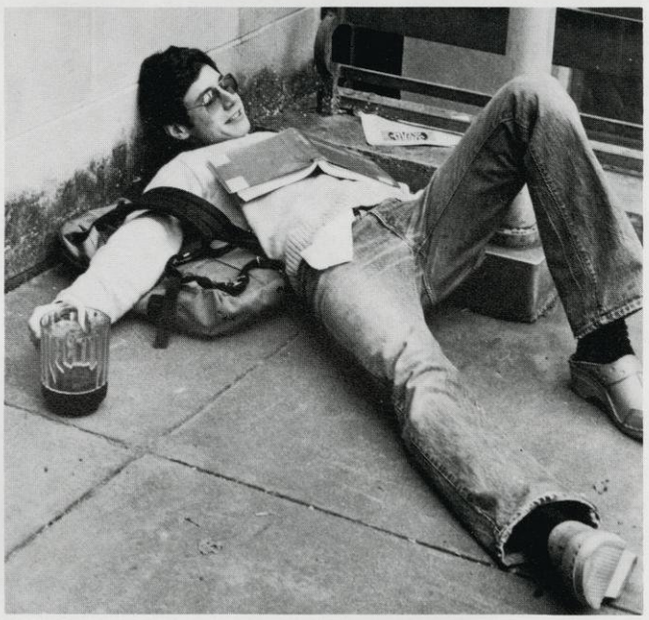


It's hard to be alone on a campus of 40,000. Wherever you look, there are people; on the sidewalks, in the bikelane, in your airspace. It alternately frightens, excites and annoys everyone, but you know you've been here a long time when every third face is familiar.

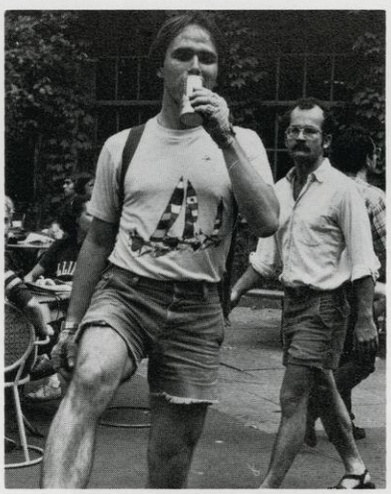
P. Gajentan

DO IT ON THE TERRACE

Above: Alias and Anonymous



Above: Jim Baschuetz



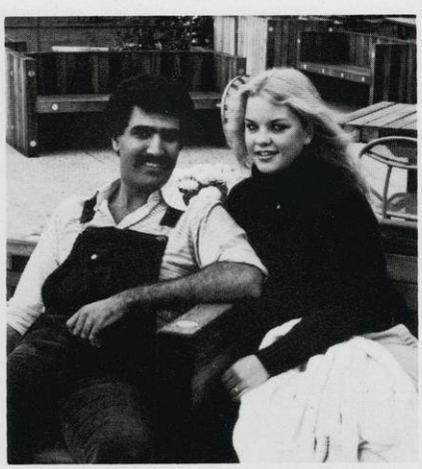
Above: Mark Ganter

Right: Heather O. and Chris

Above: Dr. Suess, Florence Nightingale and Patient

Above: Bonnie Wilkinson and friends

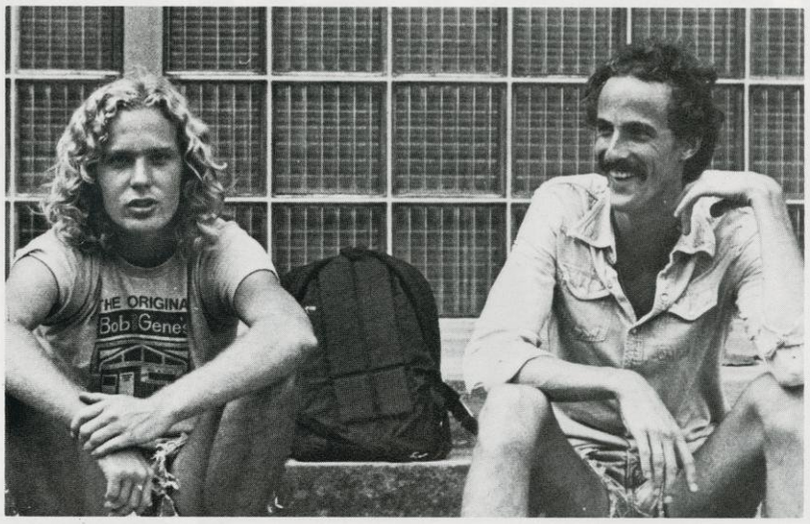
Left: Steve Oberlander, Tim Conrad Below: Sarah Murray, John Mayer



Right: Greg Valde, Laurie Hasbrook, Beth Roughton

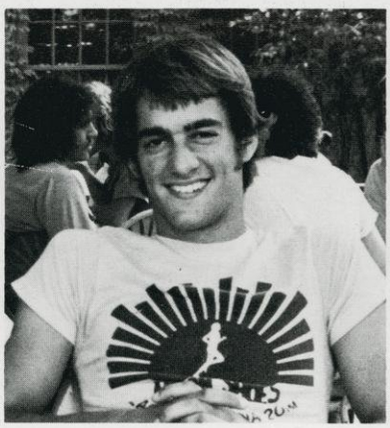
Left: Bahram Khodavandi, Susan Palmer

Below: Ed Buchman, Tim Heimerl

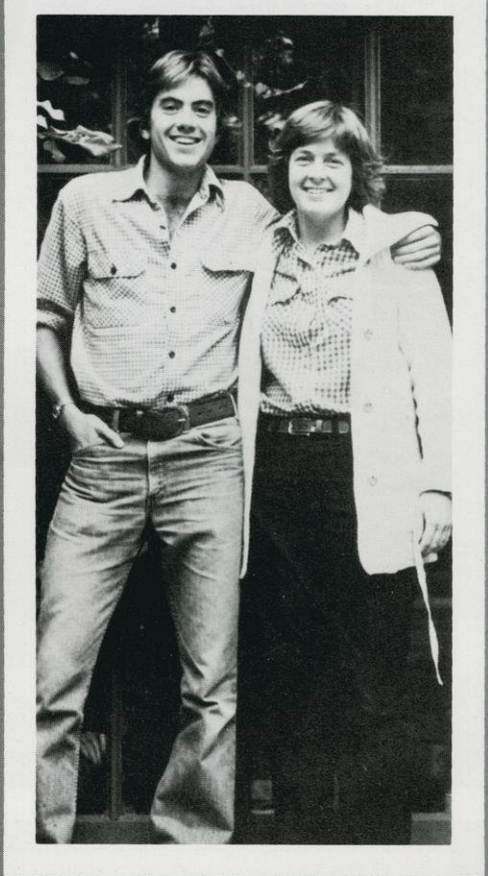


Above Left: Jim Klein

Left: Jim Colnar

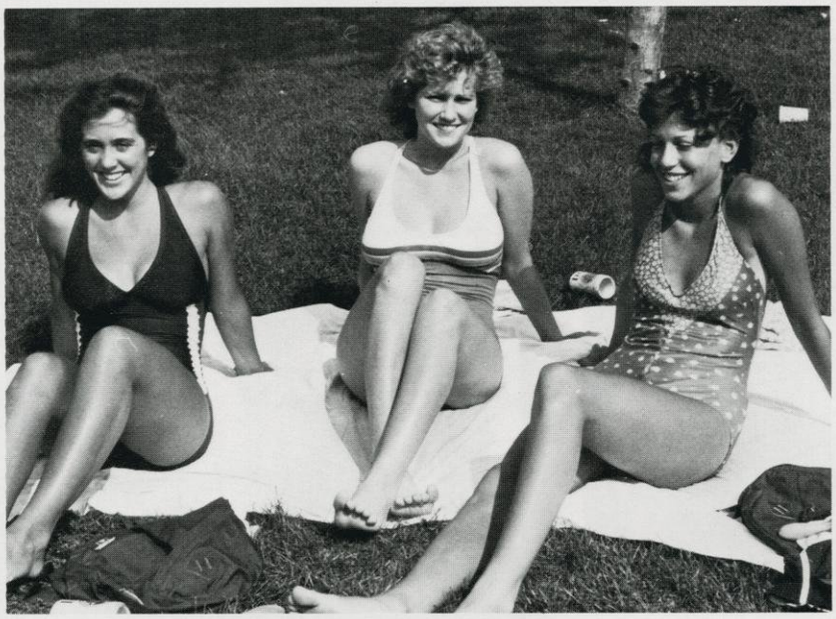


Right: Andy Schultz

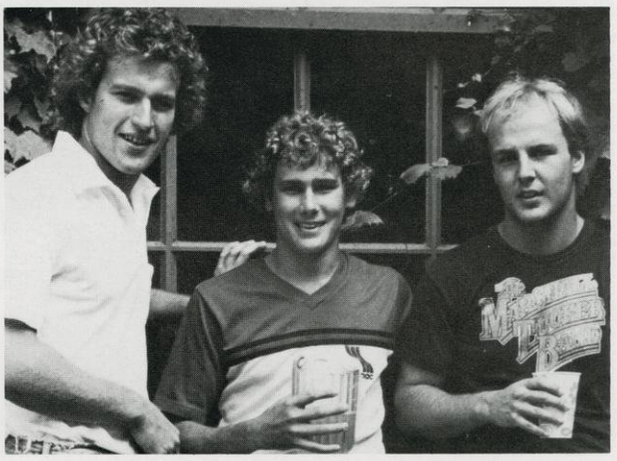


Above: J. J. LaPhillip, Kathy Erwin

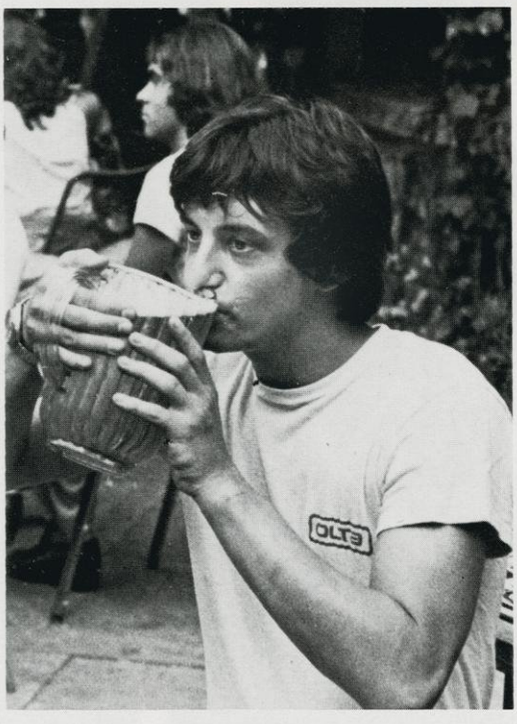
Left: Brian Swan, Joe Statler



Left: Kathy, Judy, Jody Below: Bobby, Karch, Rent



Tom Austin, Paul Veregge



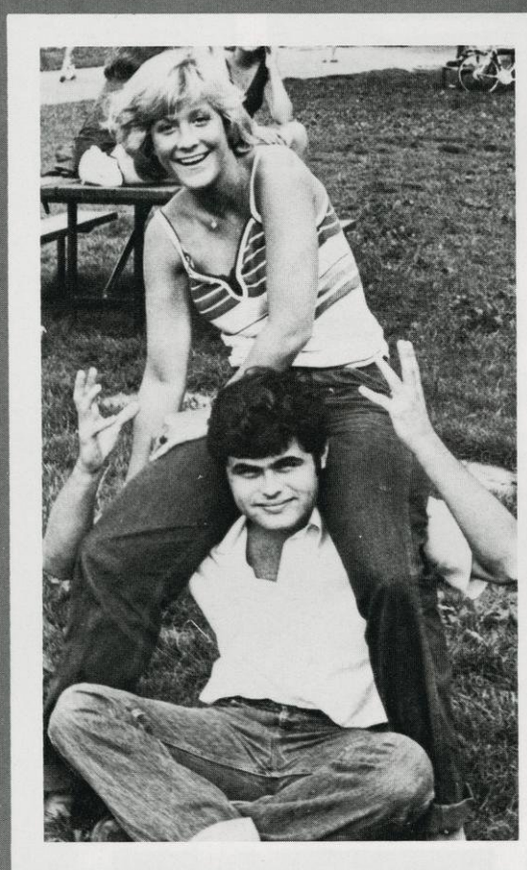
Tedd Snyder

Left:
Gladous Schmidt
Timothy Schmidt

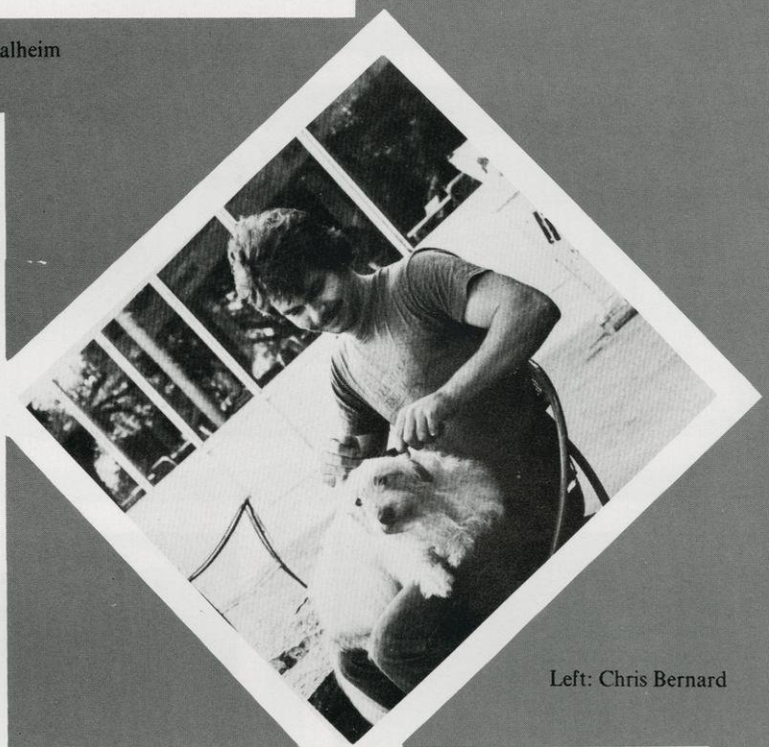
Below: Lolita Schaber
Nancy Schaber

Above: Jolayne White, Rick Stalheim

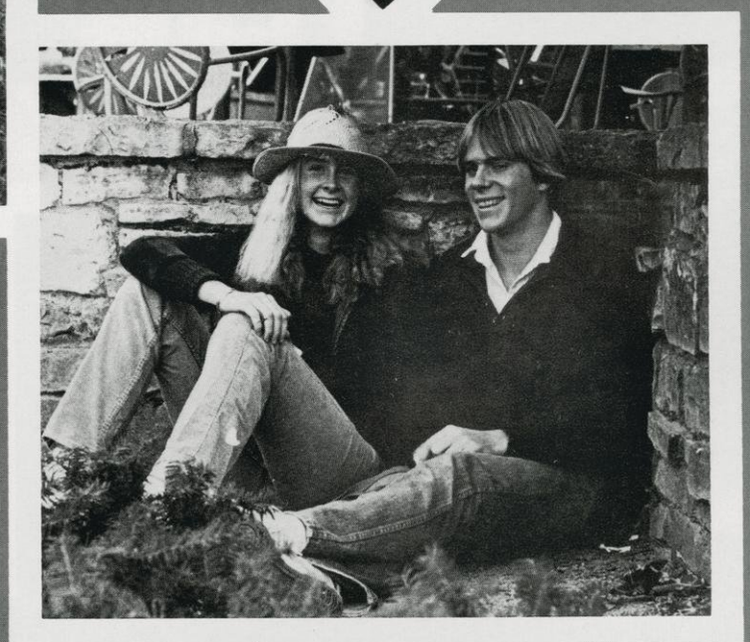
Robin Susser



Above: Rod Gimbel, Mamie Segal



Left: Chris Bernard

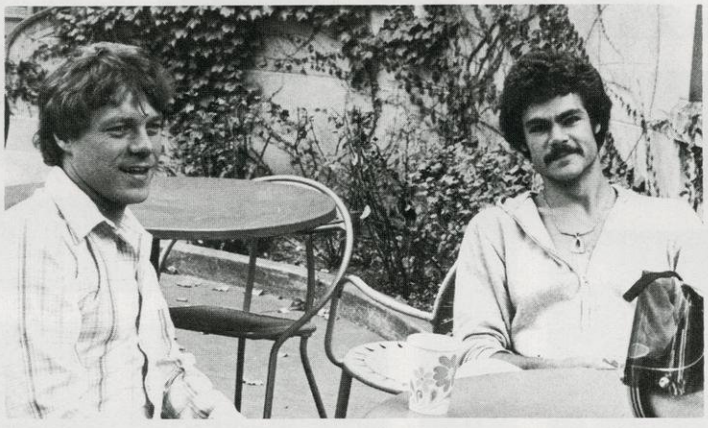


Right: Mao, Elvin Costello

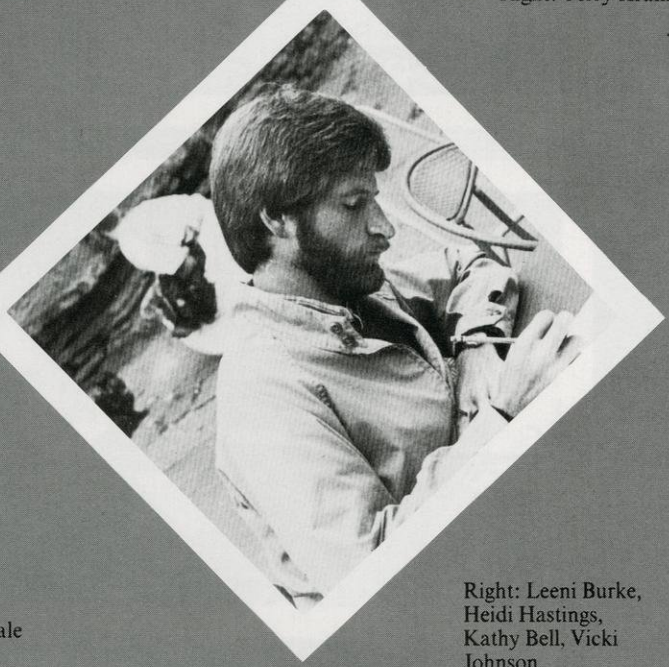
Left: Scott Tealy, Julie Mautner

Below: Peter Mark, Ellen Goldberg

Right: Mike Kreisler, Tom Gogger



Right: Terry Krammar



Keith Kale

Right: Leeni Burke, Heidi Hastings, Kathy Bell, Vicki Johnson

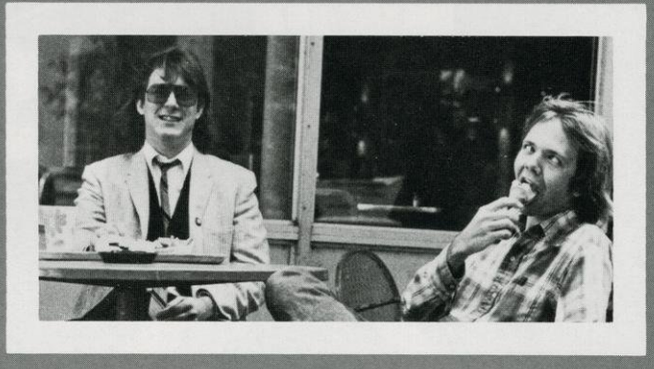
Above: Ray Jurivicius, Doug Mondrawickas, Scott Larsen

Above: Karch

Above: Mary Gilderhus, Cindy Rosaaen

Above: Edgar Gifford, Chris Thornburg

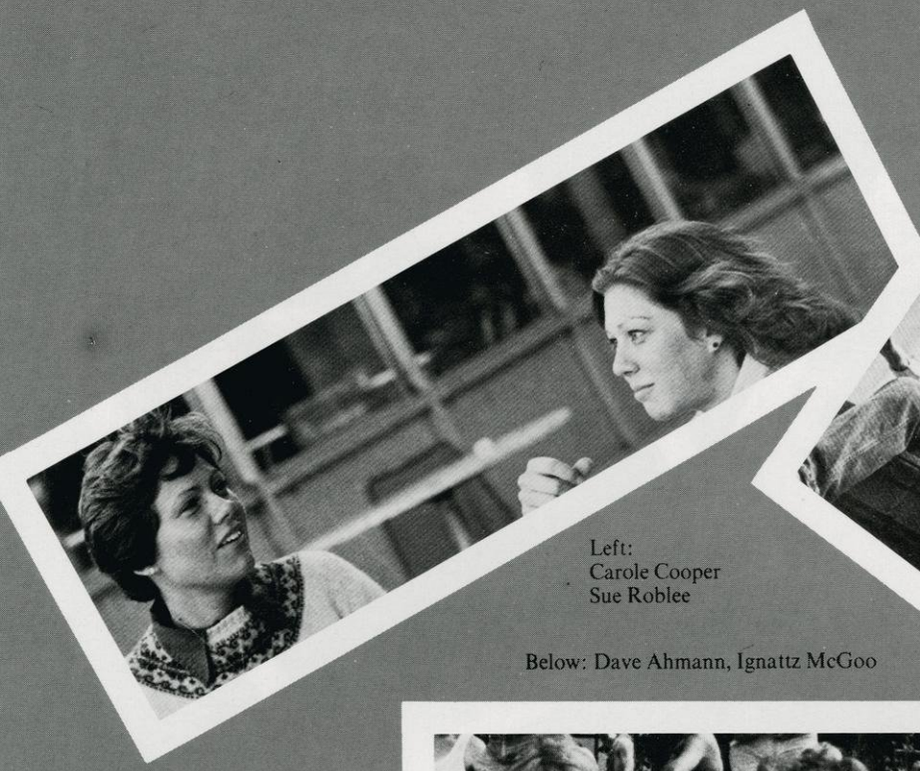
Right: Michael Winkowski, David Joseph Hansen



Above: Isiah Uliss

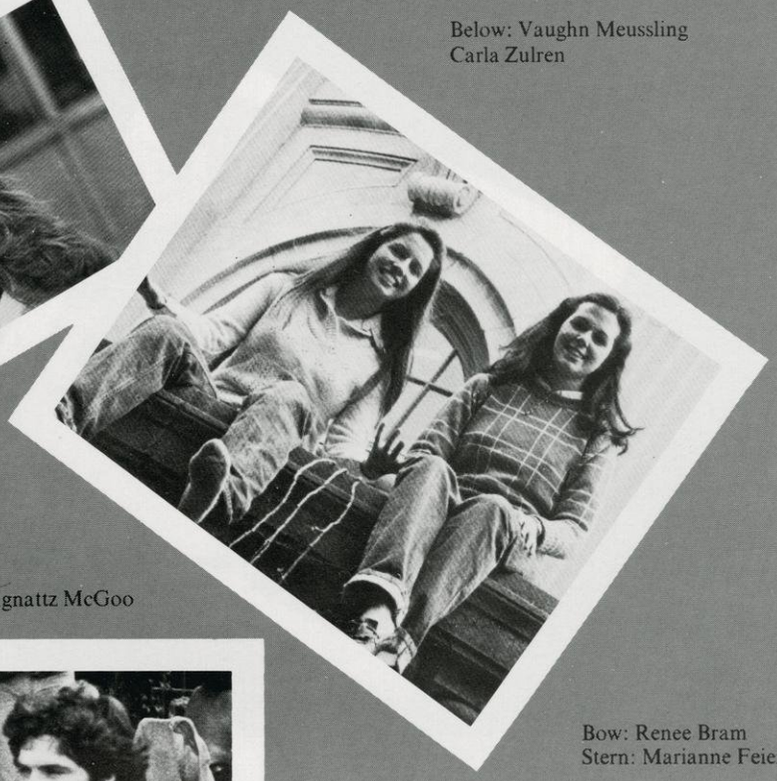
Right: Dave Franey
Katrina Schneider

Right: John LaLonde, Steve Weisner

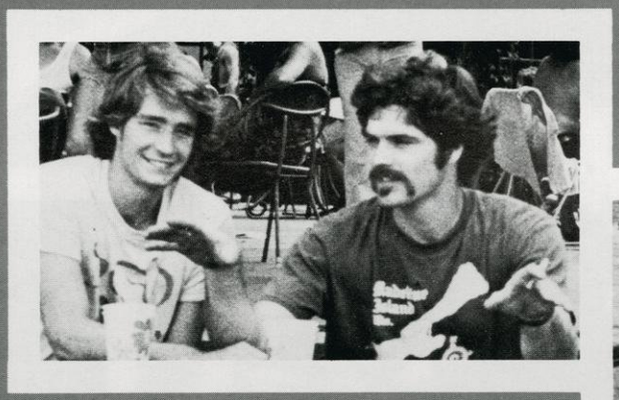


Left:
Carole Cooper
Sue Roblee

Below: Vaughn Meussling
Carla Zulren



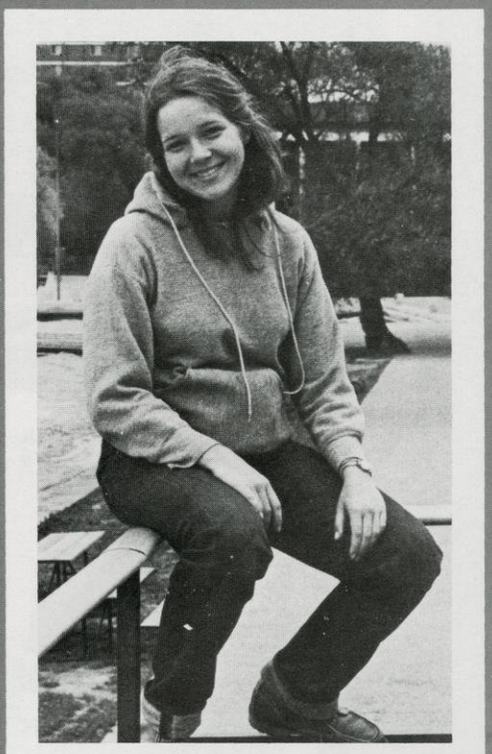
Below: Dave Ahmann, Ignattz McGoo

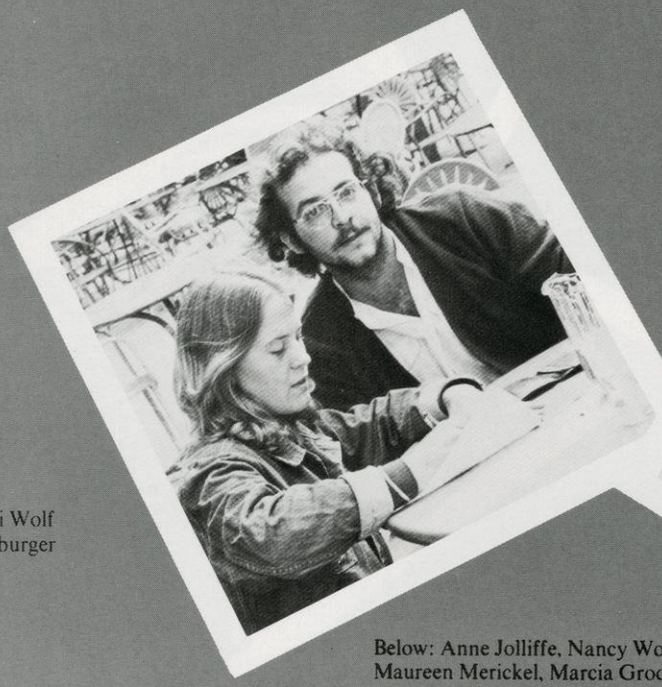


Bow: Renee Bram
Stern: Marianne Feierstein

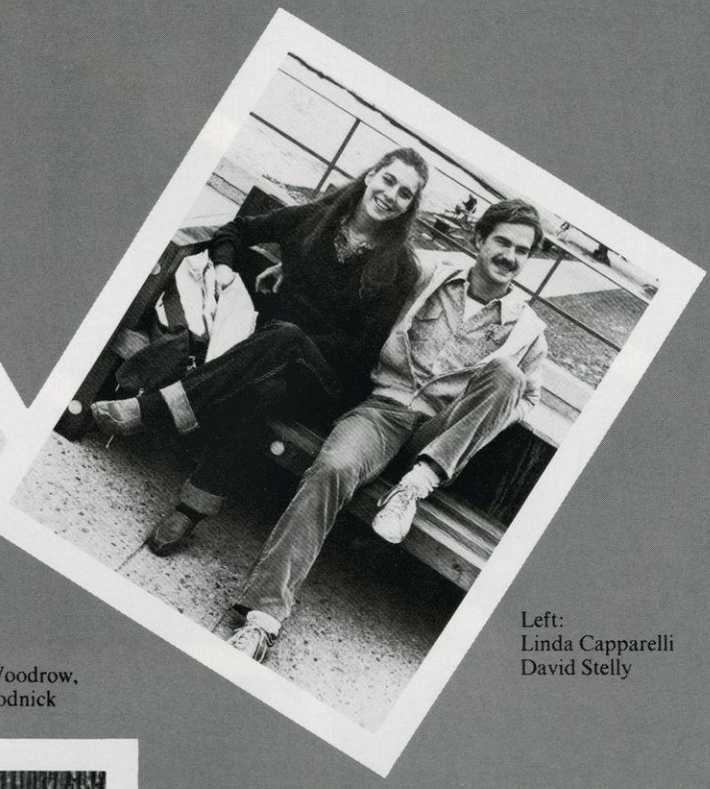
Below: Katie Quinlan, Kim Meisinger

Left: Sandy Christensen





Right: Terri Wolf
Dave Wassburger

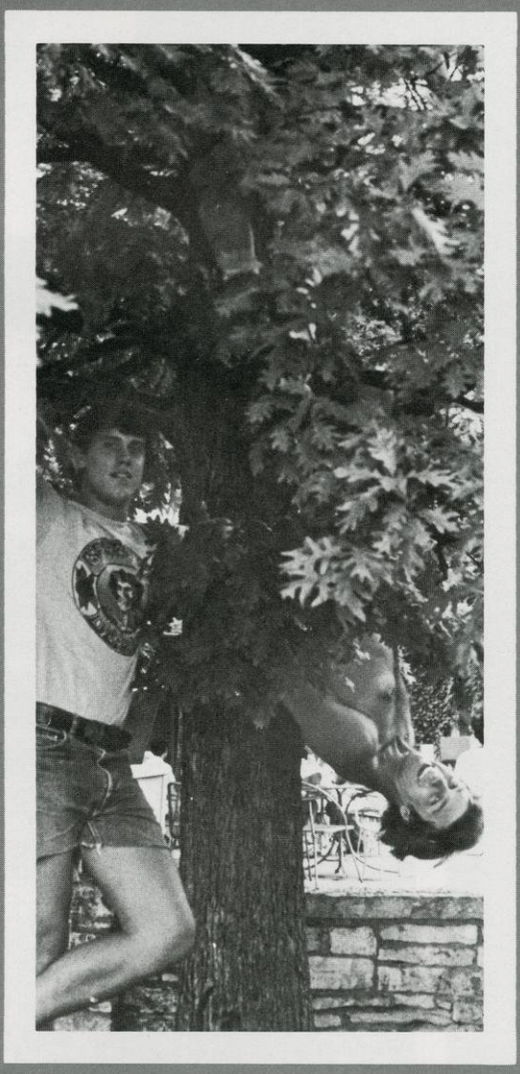


Left:
Linda Capparelli
David Stelly

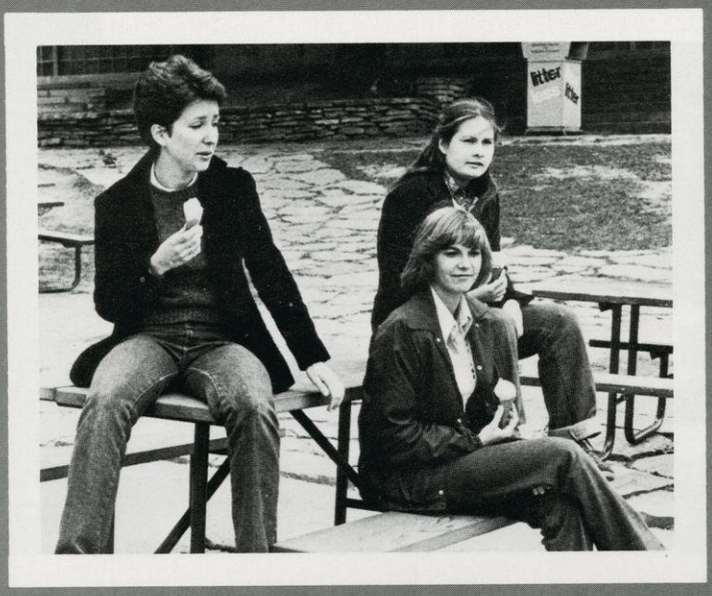
Below: Anne Jolliffe, Nancy Woodrow,
Maureen Merickel, Marcia Grodnick

Above:
David
DenHartigh

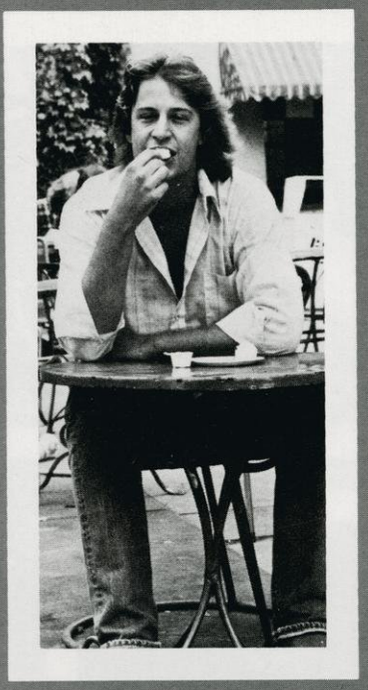
Left: Al Boake, Stewart Fishman



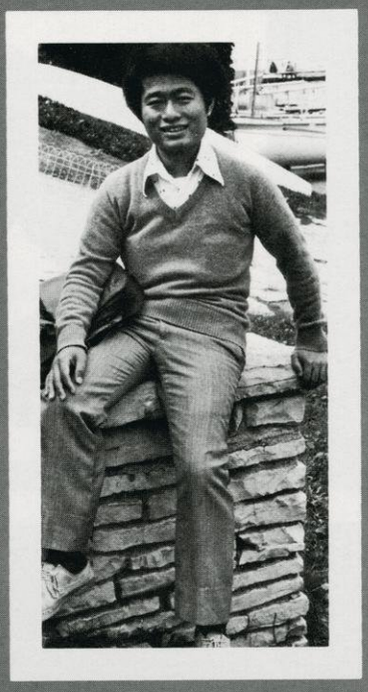
Above: Chris Blesius, Tim O'Brien, John Faust



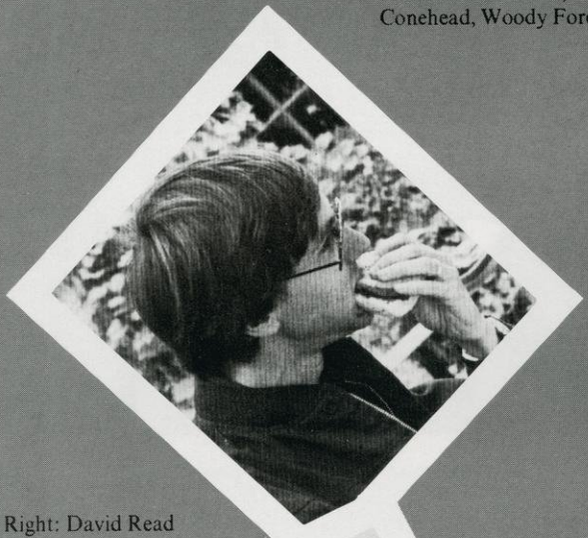
Above: Trita Brown, Connie Conehead, Woody Forest



Above: Al Muns



Above: Po-Jen-Chen



Right: David Read

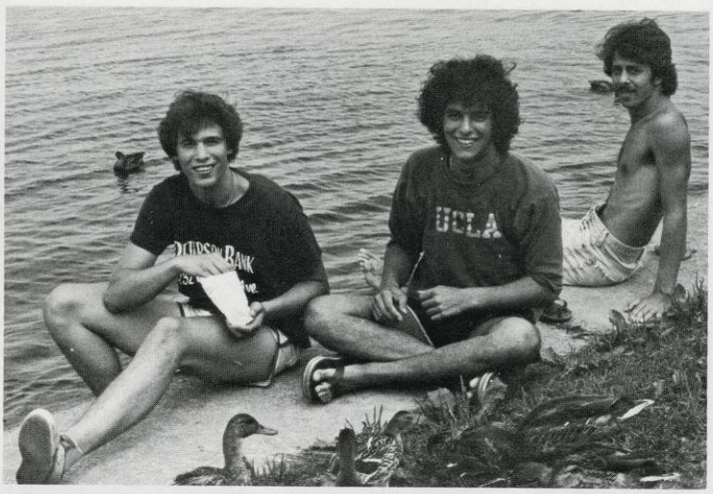
Left: David DenHartigh

Right: Robin Zill

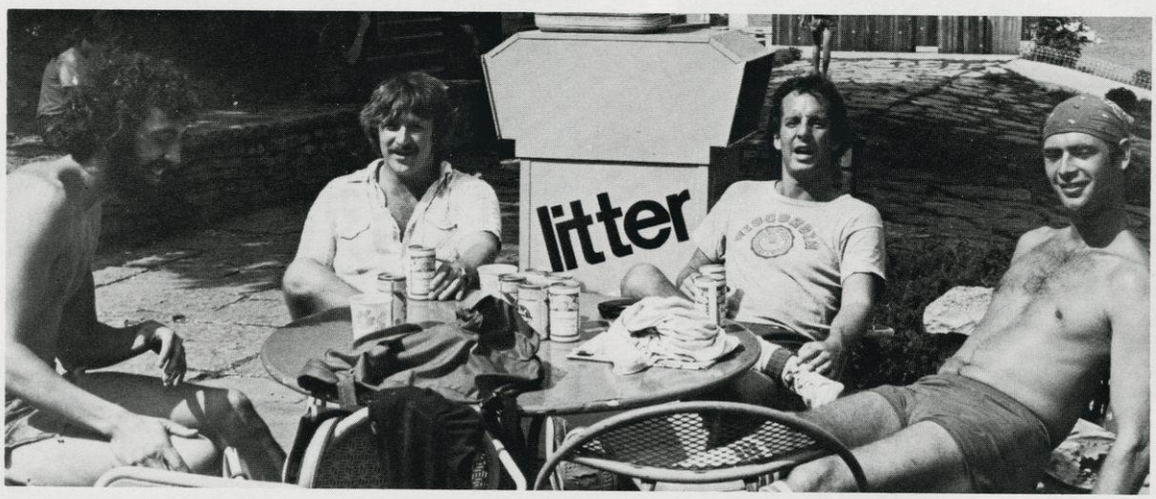
Sue Rarick, Jacqueline Wilderman, Mark Merten, Peggy Donohie, Joy Merten

Above: Helen Schepartz, Jim Prekarski, Bill Molkentine, Apple Petrashek, Carol Bienenfeld

Above: Beth Krengel, Lori Rosenberg and Anonymous



Above: Alan Goldenburg, Howard Schuck, Cliff Shaffer, and Ducks



Above: Peggy Wheeler, Kate Sosnovske, Cynne Cooper

Jacob Skolnick, Bill Nelson, James Picard, Ward Houfek

Above: Sue Foley, Matt Foley

Above: Jan Moen, Tracey Pogrob

Left: Bill Schlosser, Mary McHugh

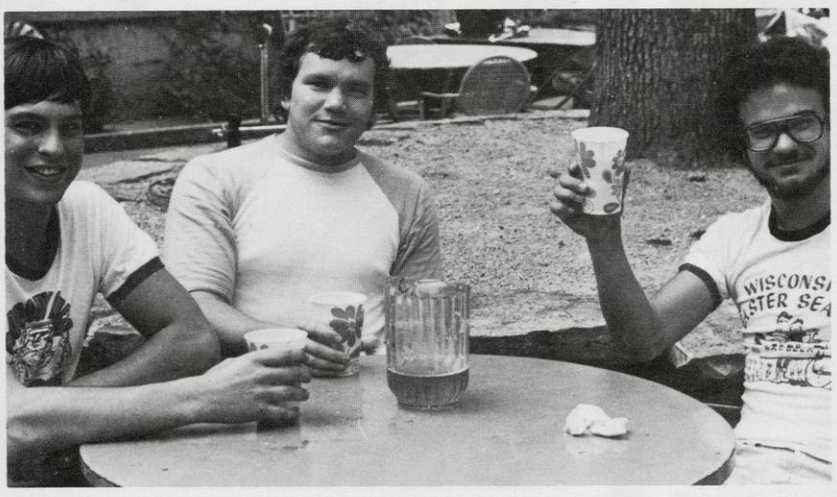
Below: Bruce Beadle, Paul Charlier, Jim Caven

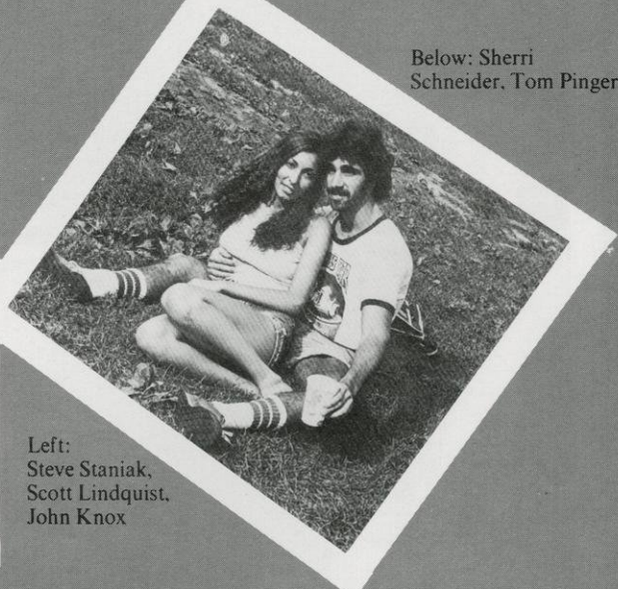
Below: Jim Jacobson

Far Left: Jackie Phillips, Richel Peterson, Susan Kleckner, Tami Giesen, Steve Wilson, Chris Meller, Denise Riley, Corey Sanders, Don Heenstran, Carl Kauneth, Kevin Curnow, Kari Schwartz, Steve Hammer, Jamie Rector, Vicki Phillips

Above: Tim Riley, Rick Tetzlaff, Cory Erickson

Left: Pam Oliver, Julie Grimstad, Kerry Kading, Laurie Oliver, Karen Kennedy, Patty Scherzer





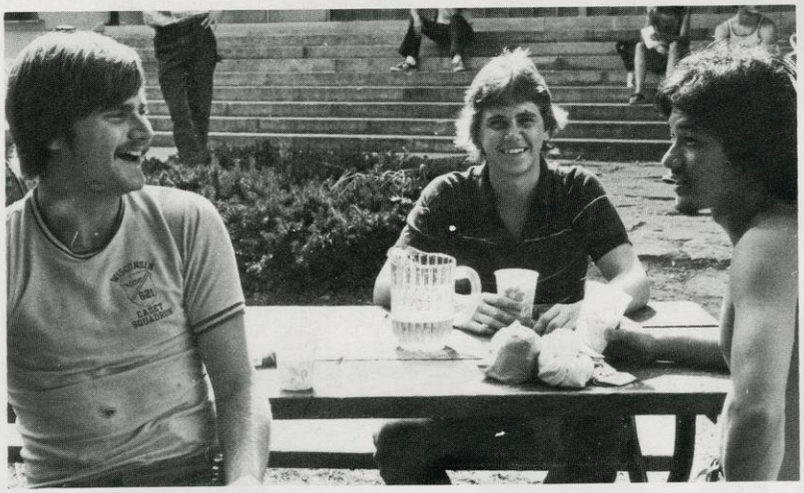
Below: Sherri Schneider, Tom Pinger

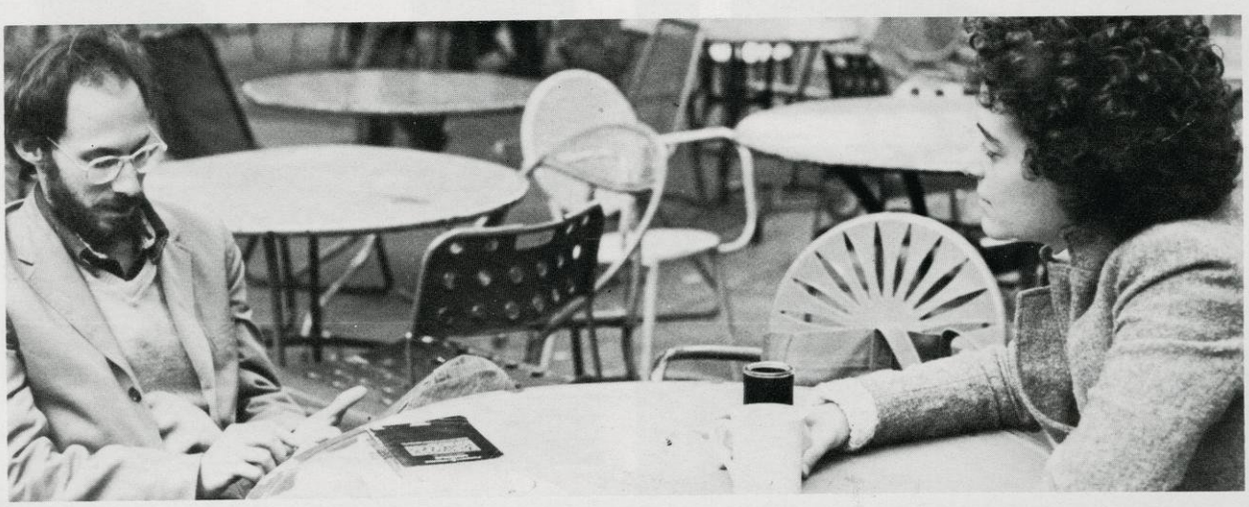
Left: Steve Staniak, Scott Lindquist, John Knox

Above: Mark Barnekow, Chris Baumgartner

Above:
John
Freimuth,
Mark
Heckbarth

Above: Tim McCollow, Bev Lindberg, Kaye Sullivan

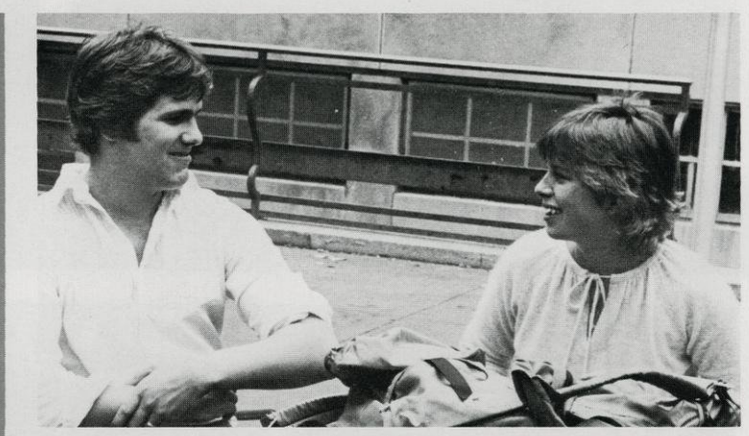




Far Left:
Steve Hable,
Chuck McCourt
Paul Hinahara

Left:
Bao Yung Chieh

Above: Nancy Ledansky, John Hutchinson



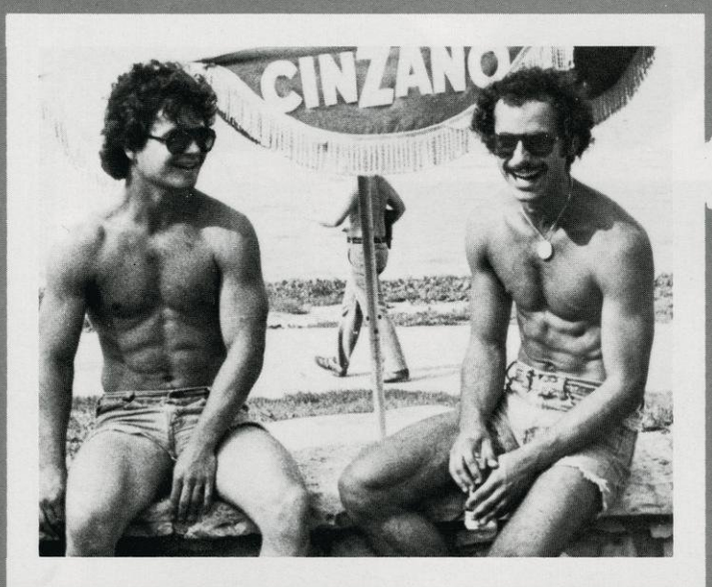
Above: Steven Berg, Edie Matteson, Betsey Geiger, Randy Gray, Al Andersen, Cinda Tellberg, Mando Macios

Far Upper Right: Tim and Robin Whalers

Right: Marcy Axelrod, Vicki Wasserman

Above: Kurt Zimmerman, Greg King, Bob Koss, Pete Burns, Jeff Breitrick

Below: Robert Goldberg



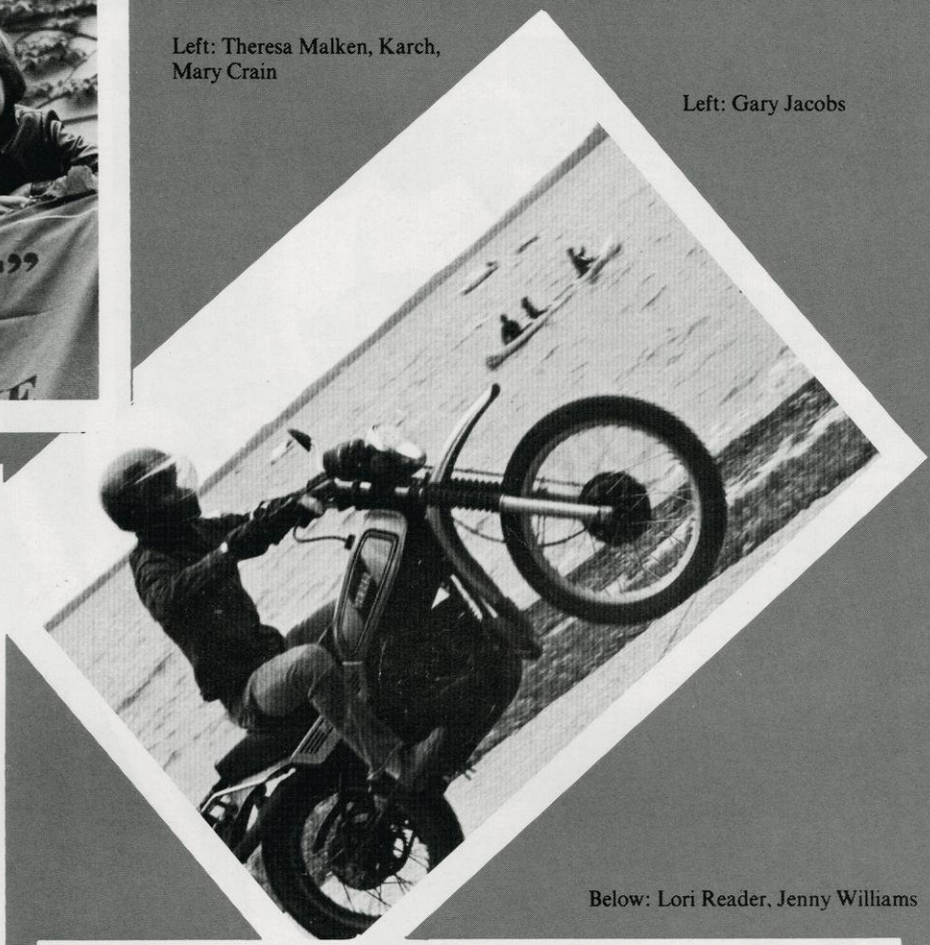
Left:
Tim Bahr,
Bill Stonger

Above: Dicky Browne, Ted Bernstein, Jim Wviott, David Kehn

Left: Alan Goldenburg, Nancy Rachtman, Jordan Sternberg

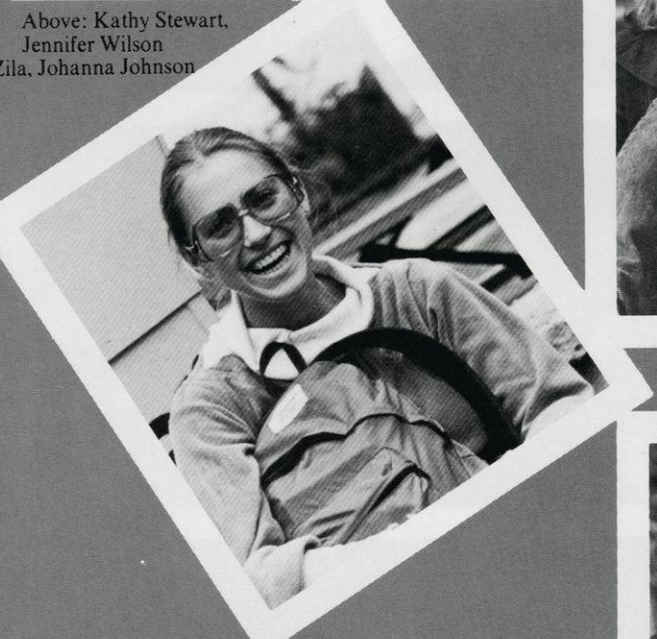
Left: Theresa Malken, Karch, Mary Crain

Left: Gary Jacobs



Above: Kathy Stewart, Jennifer Wilson Mara Zila, Johanna Johnson

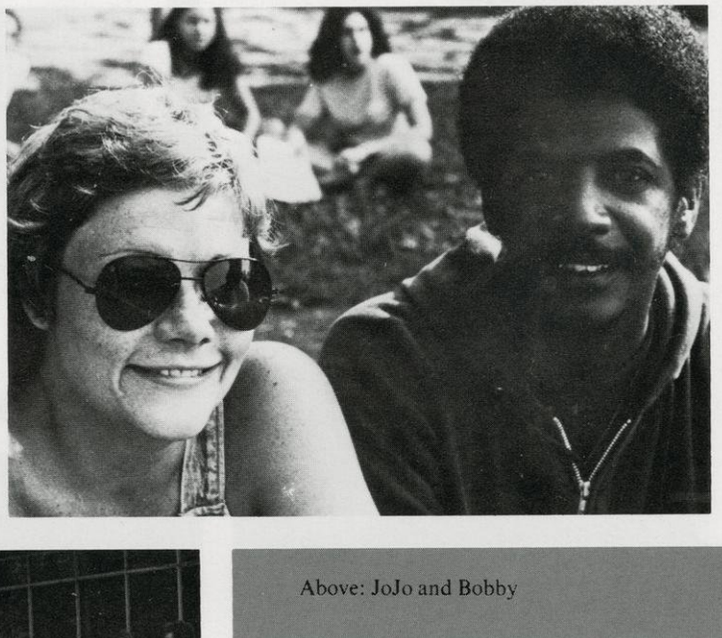
Below: Lori Reader, Jenny Williams



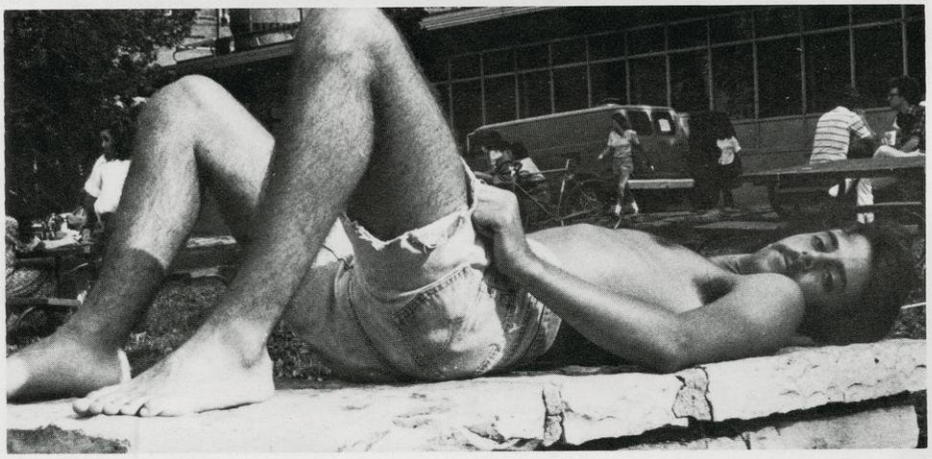
Above Right: Mimi Warsinske

Right: Doug Freeman, Scott Manicor

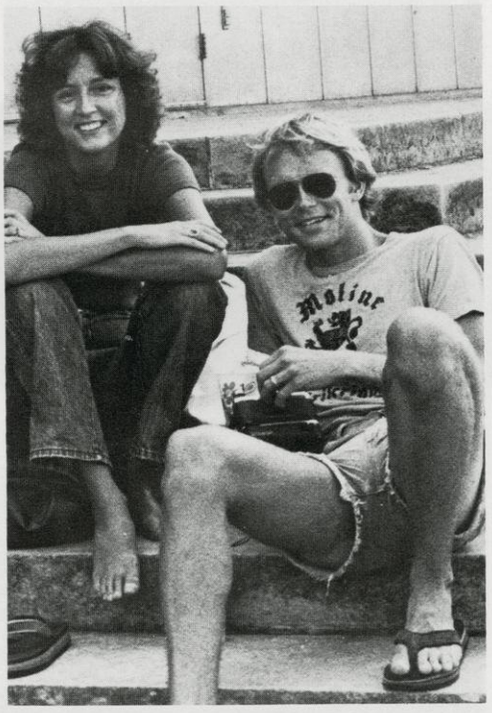
Above: Jim Zopperer, Sarah Toso



Above: JoJo and Bobby



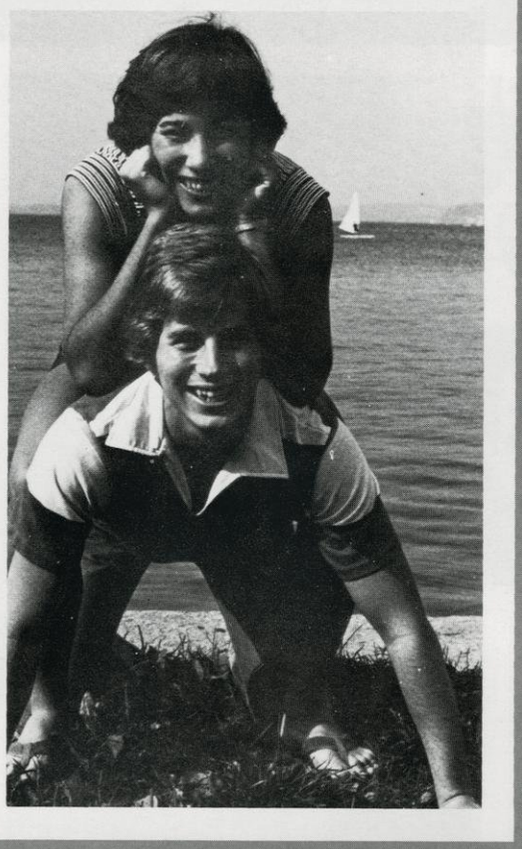
Above: Cliff Shaffer



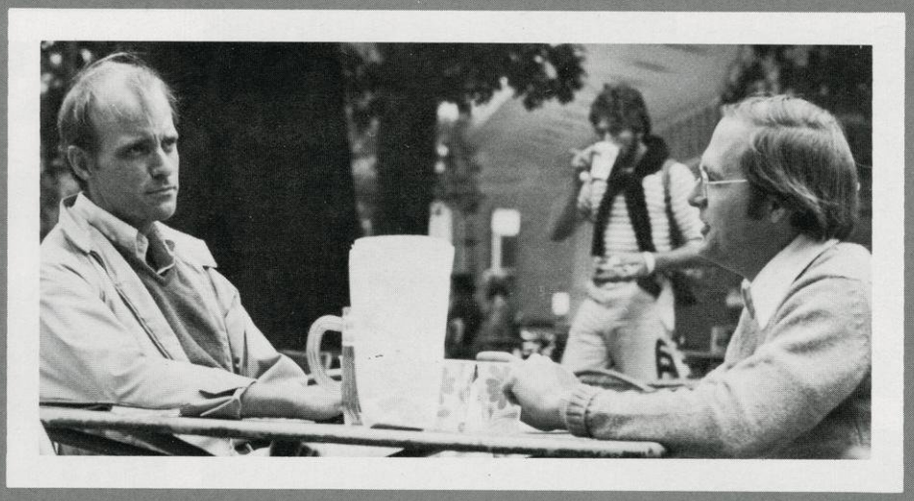
Above: Ellen Larson and Bill Olmstead

Above: Anthony Zabit, Theresa Zabit, Marcus Witte, Bob Garbutt, Peggy Connors

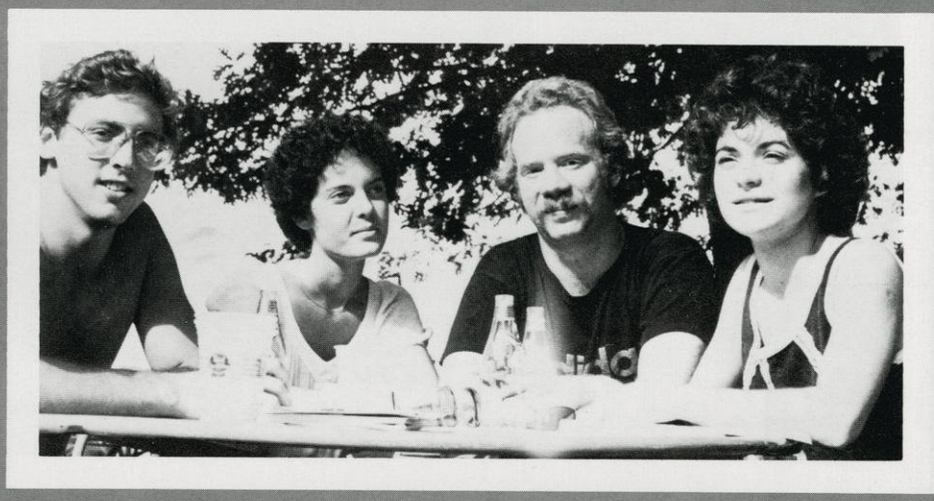
Right: Jennifer, Joan Shikora



Above: James Holzberger, Johanna Pairitz

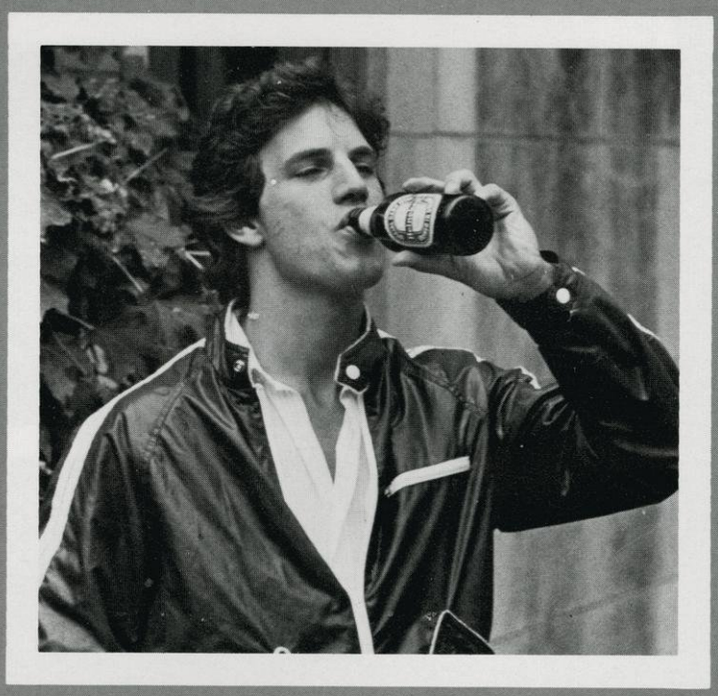


Above: Richard Pegg, Charles Taylor



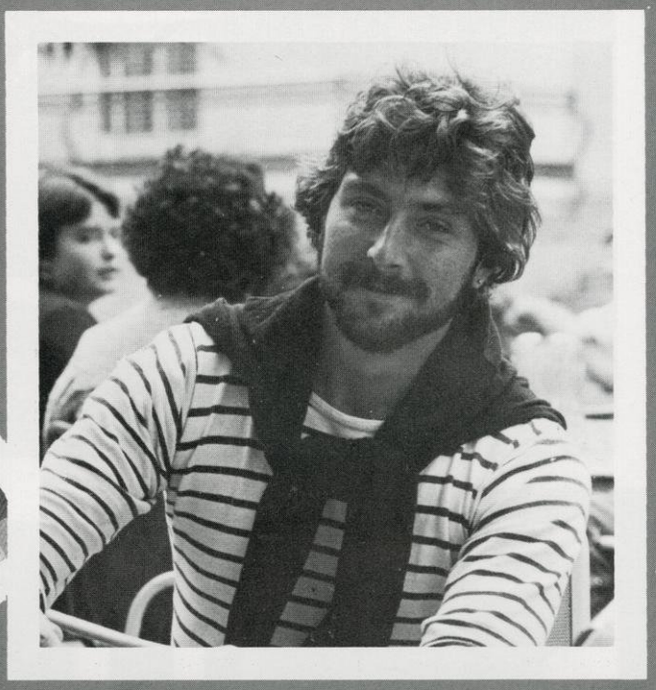
Above: Steve Frankel, Carol Pierce, Roy Bernstein, Carin Shapson

Above: Lori Ann Basting, Deb Baughman



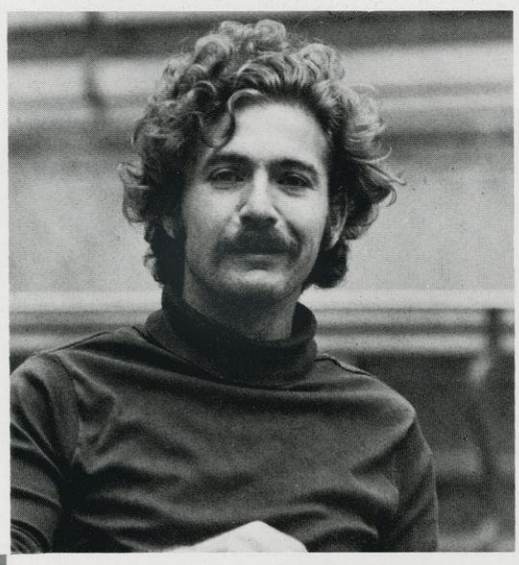
Above: Matt Albright

Right:
Tony Carroll



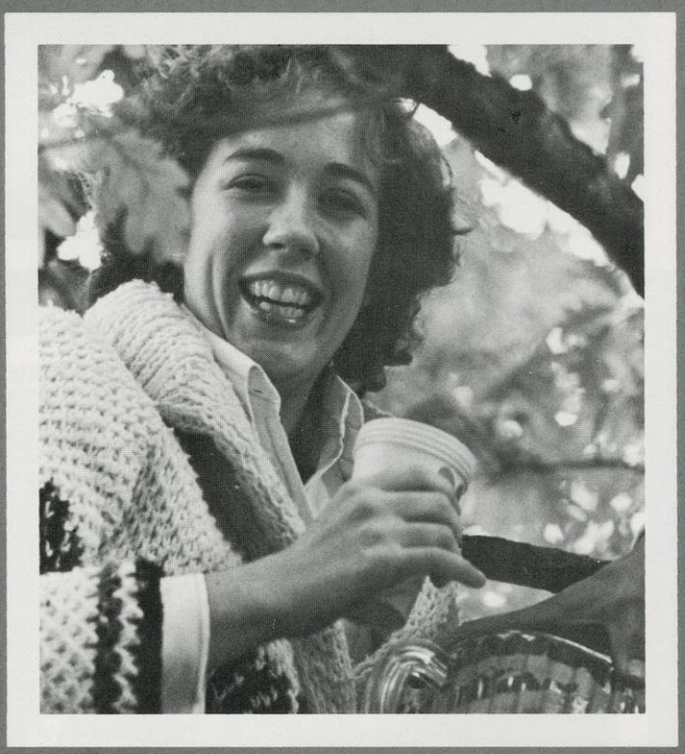
Right:
Dawn Polston

Below: Janet Pouwels, Dean Pautz, Jane Victor, Jane Walraven

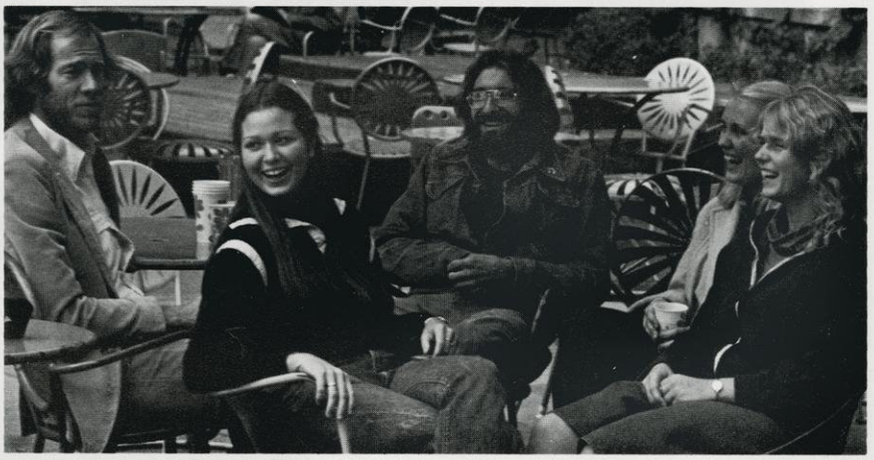


Left:
Andrew Ranard

Below Left:
Jim Wilson,
Mark Murray,
Mitch Haycock



Above: Kathleen Heupt



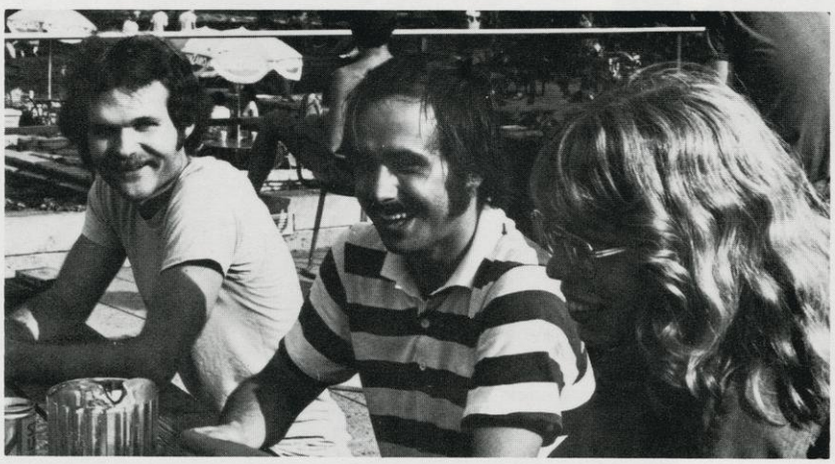
Above: Carrie Stevens, Retson Phramus, Carrier Cary Stevens, Jill Jensen, Nancy Peterson

Upper Left Corner: Herb Houlander, Rosson Gvenn, Dave Gawuch, Syd Barrett

Upper Right Corner: Judy Mitzman

Upper Left: Al Muns

Above: Gary Purifoy, Rhonda May, Rebecca Blohm, Mary Bunoughs, Alan Parsley, Jim Schumacher



Above: Vas, Vasey, Ace, Andy Bear, Jheem Boy

Left: John Smith, Mike Sweet, Kim Gordon

Greeks

D. Kanelos

Acacia

ROW 1: Kurt Grutzner (president), Rich Allen (social chairman), Joel Robinson (little sister chairman), Kurt Johnson (master of the world), Joseph Ewaskowitz (house dealer), Tom Banghart (livingroom chair), John McNulty (little sister trainer), Robert Rowe (guardian of the lower depths). ROW 2: Michael O'Donnell, Steve Wagman, John Murry, Tim Holzmann, Joel Byron, Joseph Storino, Wayne Emerson, and John Bayard.

Nestled right in the middle of Frat row, one might expect Acacia to be just another fraternity. However, to most it is a welcome surprise when attending a party or social function to find that Acacia is truly different.

Because Acacia is a relatively new fraternity in Madison, they are not concerned with upholding an old reputation. (Or denying one for that matter). Rather, they are now establishing a reputation as a low-key, atypical frat with spirit.

This is not the home of the seven day weekend, but of the occasional all-out party which definitely makes Acacia a livable house.

Alpha Chi Omega

Alpha Chi Omega is a social sorority founded in 1865 with the purpose of encouraging the spirit of sisterhood, scholastic excellence and social awareness.

The national philanthropy of Alpha Chi Omega is Cystic Fibrosis where financial support aids in research of the disease. Alpha Chi Omega has also worked with Cerebral Palsy and Special Olympics. Money is raised each spring through a party co-sponsored with Chi-Psi fraternity. This has become an annual event.

Kappa chapter of Alpha Chi Omega pledged 35 women in this fall's RUSH. Other activities included a Parent's Day open house, Dad's Day and dinner dance, Homecoming with the Chi Psi's, in which we won second place for best float, a fashion show with our alumni and winter formal at Harreman's. Spring events include our altruistic project with the Chi Psi's, a Mom's Day play and a spring formal.

ROW 1: Lorie Seifert, Tammy Mulligan, Susan Jefferson, Tracey Pogrob, Laura Allgood, Sue T. Rater, Nancy Jo Waalkes, Lori McManus, Tina Pavelic, Sabina Haskell, Heidi Graber, Sarah Weinkauf. ROW 2: Julie Kowal, Theresa Garino, Anne Whitney, Shari Galitzer, Laura Coerper, Mary Tobin, Margot McManus, Laurie Smith, Kim Wendling, Cheryl Fleischaeker, Tracey Spiegelhoff, Sheila Wiza, Vicki Chop, Lisa Winger, Bonnie Blackbourn, Tone Atsaves, Ketty Koehler. ROW 3: Kerry Larson, Swifty, Tanya Mulligan, Shelley Bacon, Sam McMahon, Sandy Diller, Loni Laey, Carolyn M. Coerper, Michelle Spees, Leeni Burke, Brenda Achterrer, Mahaffey, Julie McNamara, Pam Hoffman, Mindy Beyerl, Lisa Lampert, Lauren Schuller, Anita Rusch, Amy Johnson. ROW 4: Kathy McMahon, Toni Grueninger, Liz Reinhold, Colla Deninger, Coleen Marshall, Janie Ison, Robin Van Hecke, Betty Erback, Laura Layman, Jan Schmelter, Ginny Besse, Lizbeth Brodhead, Nancy Richtman, Mary Pat Straka, Sue Ryan. ROW 5: Sarah West, Anne Lang, Patricia Ramirez, Louann Liermann, Peggy Butler, Patty Maslowski, Daray Anderson, Jenny Mahoney, Cathy Zimmerman. ROW 6: Therese Flanner, Cindy Moeller, Kathy Clark, Tammy Pajunen. ROW 7: Heidi McNall, Barbara Redgrave, Lynda Strawser, Leslie Eisinger, Jody Reeme.

Alpha Delta Phi

ROW 1: Mark Lomonaco, Tod Holland, Wild Bill Hiccup, A. Greg Geheke, Dave Constantineau. ROW 2: Richard Baker, Sandy Haysen, Steve Ruane, Thomas Otto, Thomas Weaver, Bruce McFarlane, James Norman. ROW 3: Paul Sigler, Tim Harris, Craig Johnson, "Rodi" Sommer, Dan Lynch, Tom Raymer, David Goehlen, Gary Numen Luhman. ROW 4: Karl J. Reeb, "Street" Hurtgen, "Weiner" Derenne, "Chuck" Mattheisen, Kent Taylor, Craig Baker, Jim Horton.

Alpha Delta Phi was founded in 1832 and our chapter at the University of Wisconsin was established in 1902. Originally a literary fraternity, we at Alpha Delta Phi pride ourselves on the intellectual and social diversity of the brothers.

Our house is a place where a young man learns to interact at a very direct level with people who are often very different from himself. We are a hardworking group. Indeed it takes much time and effort to be both good students and successful fraternity men. But we believe our house is worth the effort.

The personal ties that have been formed here will always be important. Alpha Delts are always looking for men who wish to share the fraternity experience. We have a beautiful house on the shores of Lake Mendota at 640. N. Henry St.

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Alpha Gamma Delta

Alpha Gamma Delta enjoyed one of its busiest years. Starting with one of its largest pledge classes, the house almost doubled in size.

Homecoming was done with the Sigma Chi fraternity and showed a second place in the banner contest.

Winter formal was held at the Fess Hotel and plans are being made to rent a lodge in Wisconsin Dells for the spring formal.

Juvenile Diabetes was chosen as the national philanthropy, and the girls raised money by selling M&Ms. All in all, the candy sales proved quite successful.

Humorology ended the year by showing a great performance with the TKE fraternity.

Row 1: Sue Spiekerman, Nancie Owens, Marsha Hatchett, Sue Martin, Jean Ann Storer, Jessica Pollack, Barbara Decker, Jessica Sherr, Jennifer Eikenberry. Row 2: Laurieanne Murphy, Emily Ferguson, Chris Balestreri, JoAnne Liebl, Sue Grober, Vicky Schneider, Tami Erikson, Margot Wortly, Cathy Sands, Mary Ann Wagner. Row 3: Marianne Darling, Sandy Brown, Anne O'Calloghan, Julia McDermott, Stacey Martin, Carol Hamlin, Lisa Kruska, Linda Eide, Patty Ribar, Sue Brockman, Judy Reinemann. Row 4: Laura Vaitl, Bonnie Wilkinson, Sherry Coatney, Cary Davis, Kathy Kellogg, Sue Klein, Karen Gosetti, Sue Brehm, Linda Madisen, Robin Goldwater, Sue Kobielus, Sue Sager. Row 5: Kathie Chvojicek, Jorie Holman, Hilary Kipnis, Betty Schoener, Alison Rein, Kathy Taylor, Marci Berlin, Linda Hammersley, Sue Tremel, Cathy Rayala, Jean Kyle, Kim Levy, Cindy Rzezuit.

Alpha Gamma Rho

ROW 1: Richard Banes, Bruce Gudlin, Jerry Steiner, John Walsh, Paul Lemke, David Shihata, Mike Belluomini, Bryan Vogeli. ROW 2: Tim Udell, Kevin McCarthy, Dominic Pritzl, Kevin Copsey, Ron Bula, Rad Caldwell, Mark Boyke, Bob Giblin, Harvey Stieve. ROW 3: Mike McNall, Kelly Osterdyk, Dave Ritland, Robert Bohl, Charles Krivanek, Richard Holloway, Patrick Norton, Steve Mell, John Holterman, Mark Jacobs, Randy Andersen. ROW 4: Brian Long, Scott McNall, Bob Holterman, Greg Falk, Steve Lesavitch, Dennis Klumpers, Scott Pertzborn, Cal Hemling, Rob Krull, Pete Gaulke, Jay Schnurr, Gordy Gunderson, Ed Ahlers, Pat Cashman, Jay Ladwig.

Alpha Gamma Rho, the national professional-social agricultural fraternity, has been a continuous part of the university for 64 years. The common denominator of an Ag major provides for a close knit group. The active social program gives our members a chance to meet many people and enjoy themselves.

While our major emphasis is with the Ag School, we get out into the community with blood drives, intramural sports, service projects and Homecoming.

Our strong Alumni program provides a valuable link to the university for the graduate. By coming back for a House activity, Alumni see how the university has progressed.

Right: Alpha Gamma Rho traditionally releases the cloud of balloons at the Homecoming game. This year's committee executing the honored duty.

Alpha Phi

The Iota Chapter of Alpha Phi pledged 40 girls this year after an exciting and successful rush.

Some of the social events included pre-game warmups, toga and band parties, and a parent's day at Lake Windsor. The highlights of the social calendar, however, are Alpha Phi's winter and spring formals.

The Alpha Phi's and the Beta Theta Pi Fraternity enjoyed the fun-filled activitives of Homecoming '79.

By an all-out effort, we have successfully improved our philanthropic endeavors to the Dane County Heart Association by continuing our balloon and sucker sales before the homecoming game and adding a "party hearty" Annex party.

The Iota Chapter of Alpha Phi has spent another active year with a promising future ahead of us.

ROW 1: Janet Reiners, Louise Storino, Vicki Rudisill, Candace Houghton, Libby Haug, Peggy Kossoris, Julie Bauer, Mary Kay Klarer, Karin Ferguson, Nancy Plautz. ROW 2: Colleen O'Malley, Betsy Warpinski, Carrie Loth, Lisa Chosy, Julie Rennebohm, Donna Connelly, Terri Fitzgibbons, Lezlie Keeter, Lisa Simmons, Beth Roughton, Karen Luker. ROW 3: Laura Kraemer, Mary Kraemer, Nancy Wimmer, Mari Hotzenbeuler, Barb Griggs, Julie Reiners, Holly Gruebling, Julie Sorenson, Jill Smutzler, Barb Boler, Sue Macconi, Bonni Anderson. ROW 4: Tracey Ferguson, Maureen Paine, Betsy Buse, Pam Schwenn, Pat Plowman, Janet Pugliese, Claire McCarty, Ann Chatterton, Ceil Combs, Andre Pomerance, Linda Ebert, Mary Dretzka. ROW 5: Liz Allen, Lynn Kiaser, Dana Gardner, Karen Aldrich, Marcia Miller, Tracey Hodgins, Karry Schleisner, Linda Rubin, Deb Grahlman, Laura Loebe, Sarah Nolin. ROW 6: Margaret Corccoran, Judy Gahn, Betsi Aik, Lisa Bodart, Janet Engle, Grace Williams. ROW 7: Gail Gauvmitz, Pat Engler, Cathy Verkins, Sarah Pope, Liz Ebert, Marjorie Newald, Helen Crawford, Laura Polichick, Karen Brown, Mary Connelly, Kelli Aimes, Leslie McNeil, Julie Vergeront.

Alpha Xi Delta

Top Row: Laurie Henninger, Lori McGowen (Membership Chairman), Katie McGrath, Terri Fleming, Donna Aldrich, Ann Ableman. Row 5: Beth Berenschot, Denise Zemke, Fran Timberlake, Linda Thoemke, Robbie Tesmer. Row 4: Carol Wangelin, Elaine Paque, Nancy Sartell (Panhellenic Delegate), Eileen Taminger. Row 3: Nancy Ehlke, Teaunie Weil, Bridget Byrnes, Mindy Mount, Jerri Eberlein. Row 2: Barb Frazier, Gigi John, Dawn DeBelak, Deb Baughman, Sarah Schlecht, Karen Humphrey. Row 1: Daun Casanova, Nancy Bains, Cathy Chobot (Treasurer), Cheryl Zaske (President), Lynn Perry, Jane Speerschneider (Recording Secretary), Julie Shepard (Vice President), Robin Radcliffe, Deb Malzewski (Pledge Trainer), Nancy Savagian.

The re-establishment of Theta Chapter of Alpha XI Delta heralds the 75th anniversary of the chapter on the University of Wisconsin-Madison campus.

April 19, 1980 marked the re-installment of the chapter and initiation of charter members. National Officers, Province Officers and Alpha XI Deltas from across the nation gathered to observe and participate in this momentous occasion of fraternity history.

Originally installed in 1905, the strong and proud heritage of the chapter continues and blossoms. The circle of sisterhood grows steadily as young women discover the friendship, personal development and enjoyable activities offered by Alpha XI Delta.

Alpha Xi Delta

Beta Theta Pi

Along the sunny shores of Lake Mendota stands the residence of Beta Theta Pi, Madison's only full-time resort. Here at the home of the seven day weekend, the fellas can always be found enjoying some form of entertainment, whether it be a party with one of the slim sororities, or just getting drunk in front of the fireplace. Indeed, truer brotherhood is found nowhere else.

ROW 1: Bucket Marshall, Victor Perrigo, Loon Boddey, Jeff Hotchapple, Brad Hankinson, Joe Canepa, Perry Atterholy, Tim Eigenfeld, Louie Lebeau, Skip Quang, Dave Fraust, Will Sturtevant, Bob Houghton, Harry Bob Foerster, Tom Canepa, Bart Sargeant, Mark Hoffmeister, Mike Bird, Tom Faust. ROW 2: Jim Jones, Curtis Harper, Tom Brennan, B. Donald Huibregtse, Rodger Friedle, Roxanne, Brad Smith, Joe Gowembiofski, Tom Brand, Don Schaeffer. ROW 3: Dick Abegglan, Dick Lewis, Dick Keiser, Dick Wood, Bruce Graham, Otis Kelsey, All-Day Pateman, Doug Roberts, Chris Guttorsmon, D. Ecline, Scooter Gillespie, Chip Keiser, Jack Schmidt, Greg Zimmerman. MISSING: Dan Reeree.

Chi Omega

Row 1: Caryl Erickson, Lisa Levin, Marilee McGowen, Nancy Old, Laurie Meier, Holly Hoeft, Paula Winters. Row 2: Holly Berkowsky, Dyan Evans, Kiki Smith, Debbie Gillet, Tammy Takton, Angela Lyckberg, Terri Paul, Cecily Mukhtar, Betsy Muaho, Mary Alice Povolny, Sarah Day. Row 3: Lisa Landowski, Debbie Hofman, Judy Rich, Jenny Christensen, Anne Bouffard, Pat Zvara, Lisa Noland, Sheri Van Zelst, Sara Armstrong. Row 4: Barb Sulewski, Kathy Nagel, Gretchen Schultz, Mary Joy Conley, Beth Horne, Barbara Ward, Winona Aberson, Ann Daehling, Sarah Stanke, Susan Thomas, Laura Grannis, Terry Lipson, Deedee Seidel, Jodi Webb, Nancy McEachron, Francis Kruse, Peggy O'Donahue, Bridget O'Haggerty, Katherine Wolter, Renee Anderson, Cathy Carew, Marcey Kahn, Karen Kaymecchak, Catherine Moore. Missing: Ann Marie Journey, Jane Ellenberger, E. Carstenson, Mary Ettl, Julie Fahres, Rayna Morrison, Mindy Nelson, Gwen Paulson, Valerie Vanderport, Terry Wedel.

Ask a Chi Omega to describe Madison life, and she'll probably be torn between "busy" and "great" provided you don't ask during exams. Chi Omega became part of UW life soon after 1900; and it has since provided a refuge amid the hectic university atmosphere. That is not to say, however, that the Chi O's live the quiet, studious life. They also participate actively in several philanthropic activities and do volunteer work at the Children's Hospital.

The Chi Omega winter and spring formals highlighted a full social schedule, which included frat parties. Homecoming with Alpha Gamma Rho, and the biannual Parents' weekends. And as if all of this isn't enough the girls have now begun to redecorate their house at 115 Langdon St.

Delta Delta Delta

ROW 1: Cheryl Going, Sue Schlecht, Beth Holzman, Lori Marty, Tammy Borgeson, Lori Rasmussen, Vicki Paul Barthel, Lianne Sime, Lynda Behling, Julia Neal, Debbie Strange, Deborah Khazei. ROW 2: Patty Heimann, Kirsten Thiede, Cathy Neumann, Mary Albert, Tracy Dodge, Tammi Schoening, Sue Fenning, Mary Ann Quost, Linda Schmid, Elizabeth Berg, Suzi Anderson, Robin Rebholtz, Tricia Conover, Kim Wiley, Susan Spees, Kristyn Gallagher, Laurie Rechholtz, Paige Gerlach, Mary Bauman, Cindy Hudson, Jane Schmit. ROW 3: Nancy Null, Sue Larson, Helen Keehn, Sue Haen, Laura Sander, Laurie Johnson, Laurie Lindeen, Robin Mogil, Elaine Bender, Mary Oradei, Liz Roob, Becky Raether. ROW 4: Debbie Waldron, Lynne Roso, Diane Flanagal, Michelle Bleahu, Anita Dwyer, Lani Grout, Linda Peters, Kerry Eaton, Marianne Trost, Karen Bricko, Sue Lewicki, Donna McConnell, Sandee Seiberlich, Sue Hunter, Michelle Tiller, Jill Brown, Laura Adamski, KiKi Cappas, Sarah Ford, Judi Schulzetenberg, Mary Eck, LeeAnn Stephenson, Carol Herman. ROW 5: Sue Emery, Sue Kramer, Torre Ranom, Kirsten Hughes, Barb Pettersen, Nancy Rodenberger, Julie Hanson, Suzi Winkel, Kathryn Scott, Jane Esser, Kristine Kant, Nina Mangus, Laurie Ranguette, Vicki Schouviller, Tina Lassen, Mary Taliferro, Karen Kennedy, Debbie Klein, Julie Walsh, Cindy Hanson, Lynne Kelm, Lisa Hughes, Andrea Arthur, Jeni Raphoon, Kathy Grosenick, Laudia Cieslukowski, Colleen Turnock, Lisa Lindblom.

Behind the white pillars of 120 Langdon live 52 of the 128 members of the Delta Delta Delta sorority. Happily, Tri-Delta kicked off the 1979-80 school year by pledging 44 new members.

New and active Tri-Deltas enjoyed a myriad of social activities, highlighted by a first place in overall homecoming university competition along with the Evans Scholars, a road trip to Michigan, parents' and moms' weekends, formals, and date parties.

The Tri-Deltas were especially successful in philanthropic endeavors this year. More than $700 was raised on Rent-A-Delt Day, which went toward scholarships awarded to undergraduate students in the spring. The Tri-Delts also continued sending Val-O-Grams — singing valentine messages — and assisted Tri-Delta alumni with Sleighbell Luncheon and fashion show.

Tri-Delta is also involved in many campus activities ranging from crew to pom-pon to Badger Board to the women's swim and gymnastic teams.

Delta Gamma

The Omega Chapter of Delta Gamma, 103 Langdon, was established in Madison in 1881. Today the 120 members of this social sorority strive together to uphold the goals expressed in their constitution: "to foster high ideals of friendship among college women." Friendships are built and grow through the shared experiences of the Delta Gamma Sisters. Included in this number are the 40 fantastic women who pledged to the sorority this fall.

The highlights of the social calendar included a super Homecoming week with the SAE's and the gala Winter Formal held at Olympia Village. Our Homecoming yell captured second in the Yell-Like-Hell competition.

Delta Gamma's are involved in their chapter, as well as campus and community activities. Outside involvements include University Chorus. Yearbook Staff, cheerleading, pom poms, Panhellenic presidency and volunteer work.

Delta Gamma was the first women's fraternity to endorse a national philanthropic project. Members contribute to sight conservation and aid the blind by tape-recording books for blind students; sponsoring an annual Christmas party and ice cream social for blind children of the alumni.

Row 1: Erin Brady, Debbie Ferriday, Lauretter Hasbrook, Barbara Curran, Christina Castillo, Ann Piekenbrock, Kristine Fliegal, Cindi Sawyer, Ann Walker, Ann Wettengel, Connie Sesolak. Row 2: Ann Herrera, Carole Bush, Janet Stewart, Julie Dunn, Dawn Redding, Pam Christie, Susie Desmond, Lisa Larratt, Susan Michael, Debbie Richter, Caroline Karr, Katie Walker, Leslie Petts, Tomasan Newcomer, Kris Mann. Row 3: Lauren Pierron, Margy Desmond, Jane Uelmen, E. Jane Milestone, Kelly Balisle, Lisa Niewoehner, Laura Dean, Sally Fry, Jane Iglar, Carol Marion, Karen Elsesser, Sunny Sawyer, Katy Chapman, Sue Drees, Kirsty Gray, Karyl Mittlesteadt Row 4: Sandy Manning, Priscilla Odland, Laura Johnson, Robin K. Schroeder, Leslie Sheridan, Regina VanBeckum, Julie Ziehm, Rennee Rusch, Alice Boswell, Mary McDermott, Beth Halkerson, Carrie Smith, Stacy Albert, Katy Miles, Patty Hirsch, Jodi Marti, Pam Buss, Joanne Yanisch, Kathy Morgen, Elaine Dutton. Row 5: Ann Dallman, Barb Steffen, Maureen Merickel, Karen Garny, Gail Pavlock, Betsey Thom, Laurie McCann, Betsey Anderson, Lisa Smith, Barbara Andringa, Sue Bonifas, Tamara Metcalfe, Eileen Morgen, Sheila Reynolds, Tasha Morris, Kim Nicholas, Sheri Gantzer. Row 6: Kathy Scherm, Kathryn Moses, Merne Scherwdt, Biff Downey, Susan Nicholas, Sandra Yaeger, Debbie Davenport, Nancy Stewart, Jann Johnson, Diane Kottenberg, Kary MacLeish, Martha Lovett, Mindy Leichtfuss, Andrea Iglar, Janet Perry, Sally Stouthamer, Sheri Julian, Jean Ziperski. Not Pictured: Suzy Delahunt, Irene Diamond, Mary Possi.

Delta Sigma Pi

Row 1: Ron Enders, Lany Wallace, Steve Dexter, Erik Kvam, John Laverty. Row 2: David Waldherr, Wes Pascavis, Robert McCann, Tim Hadley, Mark Picard, Keith Kuells, Fred Nelson. Row 3: Kevin Wolf, Cory Erickson, Rick Tetzlaff, Jim Trubshaw, Bruce Knutson, Jeff Hanson, Dick Palmersheim, John Dewey, Greg Teeters. Row 4: Mike Barth, Jeff Erickson, John Erickson, Eric Woch, Mike Maegenberg, Larry Green, John Griffiths, Gary Code, Steve Spiekerman, Tom Rennemann.

Delta Sigma Pi is a professional fraternity organized to foster the study of business in universities, to encourage scholarship, social activity, and the association of students for their mutual advancement by research and practice.

Being a professional fraternity on a very social campus allows Psi Chapter of Delta Sigma Pi to offer the best of both sides of fraternity life. Psi Chapter has an interesting professional program as well as an outstanding social program. Our Rose Formal, Little Sister program, and football bashes are just a few of the activities which make our fraternity a well rounded organization. And that's why when we remember our college days at Wisconsin, we'll think of 132 Breese Terrace — Psi Chapter of Delta Sigma Pi!

Right: The winning 1979 Homecoming

Delta Tau Delta

In 1979 we became a newly installed chapter on the University of Wisconsin-Madison campus. Shortly after that, we purchased a house at 626 N. Henry St., not far from Lake Mendota.

Being the new kid on campus, so to speak, we had to compete with established houses for parties with sororities, athletics and other competitions throughout the year. We also worked on our new Delta shelter. Yes, there was much fun, such as stripping layers of paint off the woodwork, sandblasting the basement, as well as generally overhauling the interior of our house. But life has not always been work at Delta Tau Delta.

The good times in our house have also been plentiful in nature. They range from cookouts on the front porch to after-bar or after-party excursions by the entire house for gyros and fries or enchiladas with green sauce. There have been many wild parties, usually planned, but many times on the spur of the moment. More often than not, such occasions end up in friendly games of nuclear war Dungeons and Dragons while everyone is in a state near the point of no return.

We are a small group, but we know how to have fun, and most important, we have Brotherhood. And Brotherhood is what fraternity life is all about.

ROW 1: Mark Rounds, Kevin Krogstad, Jeff Butler, Ken Kirshling, Robert Bye, John Rentmeesters, Steve Peggs. ROW 2: Bill Sewell, Steve Beaupre, Bob Bohmer, Jim Weil, Joe Peterson, Larry Arra, Mark Harder.

Delta Theta Sigma

ROW 1: Barry Anderson, Lawrence Fiene, Daniel Schultz, John Montgomery, Andrew Welhouse, Jerry Hamilton, David Porter. ROW 2: Mike Panzer, Dallas Borneman, Bill Kelbel, Rolf Breier, William Davis, Gregory Sprinkel, Brian Kilian, Steven Kindschi, Stephen Natzke, Michael Geld. ROW 3: Thomas Leix, Frederick Panzer, Richard Henning, Daniel Porter, Jim Schulz, Kevin Koch, Jeffrey Sprecher, Steven Grall, Tom Barber. ROW 4: Steven Unbehaun, Robert Mann, James Pryor, Rick Turner, Lee Olson, Peter Scholovich, Michael Anderson, Robert Voss, Wayne Kindschi, Paul Robenhorst, Doug Breunig, Guy Gaulke, Eric Holverson.

On Langdon Street, at the beginning of Frat Row, stands Delta Theta Sigma, a professional and social fraternity for students in the College of Agriculture and Life Sciences. A balanced program of scholastic achievement, social events, and athletics is encouraged by the fraternity. Life at the "Dister" house this year was busy to say the least. The fall rush party, complete with 10 half barrels and a bluegrass, attracted many new members to the house. Homecoming saw 9th floor Chadbourne team up with the Disters for the banner competition and "Yell Like Hell." As the year draws to a close, most of the members will go home to relax and prepare for another semester on Greek Street.

Delta Upsilon

ROW 1: Bill Bielefeld, "Skip" Miller, Joel DeSpain, Mark Hornung, Karl Nigbor, Steve Kelly, Randy Reindeer, John Herrick, Tom Otterson. ROW 2: Tom France, Tom Vogelsang, Tim Roach, John Westphal. ROW 3: Patrick Delaney, Steve Scheffel, Scott Lewis, Wade Waggener, Ed Wiese, Dave Yenerich, Craig Nelson, John Pinion, Jim Gaugert, Neil Halvorson, Matt Albright, Dennis Watson, Dan Nason, Matt Gruntner, Will Murphy, Eli Spooner. ROW 4: Jeff Freeman, Art Reimann, Brent Nelson, Jeff Joers, Mike Welch, Pieter Godfrey, Tom Schneider, Mike Baer, Matt Baer, Tom Schmidt.

Delta Upsilon is celebrating its 95th year on the campus of the University of Wisconsin. Located at 644 N. Frances St., on the shores of Lake Mendota, D.U. is active in many campus activities.

Delta Upsilon stands as the only non-secret fraternity at Wisconsin. The members of D.U. abide by the fraternity's four founding principles established in 1834, adding to a well-rounded, and at times crazy, college life.

This year, D.U. has been active with its social program (including the Three Stooges Film Festival, pie fight, and our traditional swampwater party) our philanthropy, alumni relation, intramural athletics, Homecoming and Humorology.

This year has been quite a celebration for the men of Delta Upsilon.

Evans Scholars

ROW 1: Joe Dupae, Mike Lilla, Brent Broehm, Tom Falk, Dan Finley, Steve Pasholk, Mike Semler, Nick Locicero Tom Siwicki, Jeff Narva. ROW 2: Gary Ditter, Dan Sherman, Charles Halberstadt, Chris Halberstaldt, Craig Halberstaldt, Vince Slupski, Gary Cullaz, Phil Conrardy, Richard Karoses, Tony Worboril, Dennis Kittel. ROW 3: John VerBockl, Mark Ehrmann, Bob Logas, Mark Wernicke, Bill Barbiaux, Greg Borsecnik, Bill Meyer, Glen Kohlhagen. Jim Vogel, Mike Wilhelms, Tom Grosse, Tom Roshid, Mark Rosenwald, Dave Swift, Scott Diener, Ken Boesch, Don Murphy. ROW 4: Jack Brewer, Don Powell, Tom Talajkowski, Jeff Kinney, Steve Beckwear, Todd Bramson, Bob Sanderfoot, Wenda Meyer, Chris Lawler, John Meyer, Tom Iwanski, Dan Becker.

Celebrating its 26th year on campus, the Evans Scholars continue to thrive in academic endeavors and in community activities.

Although scholastic excellence is important to us, the distinction "Scholar" fits rather loosely. Another misleading thing about the name Evans Scholars Fraternity is that we really aren't a true fraternity. The members of our group are chosen prior to attending the UW and are picked on the basis of academics, leadership, and financial need, besides the imperative prerequisite of caddying at a country club for two years.

Some of the community projects that the Evans Scholars participate in are a Head Start Christmas party and a marathon basketball game for the Central Colony Volunteer Project. We also participated in the "79" Homecoming festivities with the Delta Delta Delta Sorority and succeeded in winning the all-around competition. Individually, many of the Scholars have taken part in activities ranging from holding office on the IFC Board to coaching youth basketball teams and participating in University Volunteer Service Projects.

The Scholars have done their best to remain an active organization, both within the house and in community and campus affairs.

EVANS SCHOLARS

Gamma Phi Beta

Row 1: Kim Arcara, Lisa Kealty, Ruth Wagner, Alice Edwards, Erin Gray, Carol Gifford, Karin Madsen, Lori Robinson, Debbie Heitzman, Sue Znidorka, Rose Ann Palmisano, Lisa June Krueger. Row 2: Julie Socks, Kris Holland, Stephanie Young, Bonni Grassin, Noreen Weiner, Susie Walz, Cindy Kay, Diane Heidimann, Julie Boyd, E. Laurie Ostby, Ann Friesch, Sally Ornst, Martha McHugh, Laura Pierce, Becky MacDuffie, Susan May Foege Row 3: Ann Carpenter, Jill Trubitt, Sue Gengler, Laurie Osborn, Stacy Wasserman, Lynn Peldo, Judy Lenhardt, Mary Zaferos, Colleen Mooney, Karen Barthenneier, Sarah Marschke, Wendy Thorsen, Sue Thorsen, Holly Karzel, Judy Kammerait, Lyn Helminiak Row 4: Bridget Kelley, Susan Keepman, Liz Kirkbride, Janice Powell, Shari Akemann, Cyrilla Mahah, Lizbeth Leder, Darlene Christiansen, Laura Doran, Rena Lira, Darcy Geary, Ann Janikowsky, Melissa Barfield, Kate Donohue, Kathi Larson, Kathy Pagels, Janet Walsh, Pam Stark, Amy Young, Jennifer Smith Row 5: Teri Lidral, Patricia Kraemer, Jane Budzinski, Jean Hubner, Kim Petrie, Vicki Johnson, Kristin Kolb, Chris Friedly, Kay Froemming, Mary Q. Kampine, Pam Kraemer

The first chapter of Gamma Phi Beta, the Alpha chapter, was founded in Syracuse, New York in 1874. Gamma Phi Beta came to Madison in 1885. It was then that our chapter began its active participation in Greek and campus activities. Various highlights have included placing in the fraternities philanthropies. We showed our Gamma Phi spirit at Sigma Chi Derby Days, the Chi Phi for Dystrophy and the Sigma Epsilon Winter Carnival. Gamma Phi was especially honored this year by having Gamma Phi Colleen Mooney as Homecoming Queen. The past year has also included hard work towards our philanthropy, which is donating funds to Central Colony. Our two mum sales at Parents' Day and Homecoming were followed by our first annual fashion show. We are presently anticipating our second show, which will be held this spring.

Inter-Fraternity Council

ROW 1: Jim Weil, Steve Dexter Jr., Sandy Hayssen, Mike Berman, Doug Subak, Tom Platner. ROW 2: Joe Katcha, Steve Kelly, Tim Udell, Tom Nelson, Mark Merten, Todd Cerwin, Gregg Lassen.

The Inter-Fraternity Council of the University of Wisconsin is an organization of all social fraternities on campus. IFC serves as the programming and servicing body of member fraternities developing cooperation and coordination of activities among fraternities and promoting the fraternity system on our campus. Representing the largest student organization on campus, IFC organizes and sponsors such diverse activities as professional speakers, intramural athletic competition, and social functions ranging from outdoor band concerts and after bar-time parties to formal dances. As the Greek system enters the 80's, IFC continues to organize and promote what is now the fastest growing student segment on campus.

Kappa Alpha Theta

Diversity vs. Stereotypes. This phrase is the password for the women of Kappa Alpha Theta. While Psi Chapter of Kappa Alpha Theta primes itself to celebrate its 90th year at Madison, it is expending an euqal if not greater amount of energy looking forward. As with any group with an exciting history, Psi Chapter has many traditional events such as rush, frat parties, road trips and homecoming. This past fall, Psi Chapter joined imaginations and energies with the men of TKE to participate in Homecoming '79 festivities. Our yell and float propelled us to third place in overall competition. Prior to this, the two fraternities ventured to Ohio State University for a Big Ten football weekend. While there we were able to view a campus boasting a fantastically strong Greek community. We all brought back a dream and constructive criticism for our own Greek community.

Yet members of Theta constantly disapprove the "typical sorority women" image. Psi Chapter realizes that members must be able to deal with a complex and changing world. That is why school and personal achievements are stressed. In Psi, we claim majors ranging from pre-med, biochemistry, pre-law, engineering, and business to the fine arts. We have national scholarship winners, university athletes, and housefellows.

There is no "typical" Theta, except the woman who is striving to reach her highest aspirations and to be the best person she can in order to be an asset to the community. Yes, Theta has many proud traditions which add to our learning experiences, but we stress diversity and are here to support one another attain our personal and professional goals.

Row 1: Marilyn Kabb, Mary McDermott, Sue Woody, Kim Marie Keppler, Marsha Marks, Lynn Ellen Gordon, Susan Kang, Diane Hostak, Carolyn Udelhoven. Row 2: Calla Gehrt, Karen Hostak, Katherine Morison, Pamela Fuhry, Carole Scheibel, Terri Applegate, Gracie Moschel, Cheryl Dierschke, Darlene DelRosso, Janan K. White, Elizabeth Quisling, Cynthia Loper, Christina Pritzlaff. Row 3: Carol Dinerstein, Anne Rippel, Susan Jordan, Karen Ibe, Kristin Weigell, Sue Schnirring, Mary Palen, Martha Ambeland, Jane Klewin, Barbara Jensen, Cynthia Rutkowski, Kyrsten Jensen, Susan Kinas, Kati Clarin, Teri Grey. Row 4: Susan Felker, Ginny Curtin, Catherine Smith, Becky Rasmussen, Jane Kaltenberg, Cecily Baran, Susan Whiting, Sue Emery, Sandy Lampman. Row 5: Sharon Lampman, Nancy Reis, Linda Lindsay, Debbie VanWinkle, Janet Rasmussen, Janet Kattenberg.

Kappa Kappa Gamma

ROW 1: Perrie Olson, Roberta Olson, Tammy Brandenburg, Debbie Kunikoff, Kris Olson, Sue McGary, Ellen Spira, Sue "Kinwald" Kinder, Marcia Martineau, Ann Dudenhoefer, Pam Prevetti, Jan Dunbar. ROW 2: Michelle Gay, Julie Richards, Lisa Patti, Jill Jackson, Nora Hardie, Julie Mallore, Karrie Stewart, Vicki Olson, Terry Witt, Jill Levy, Izzy McKay, Betsy Meyers. ROW 3: Kate McCracken, Stacy Henning, Barb Swan, Lynnette Detienne, Kate Powell, Bonnie Barthell, Stacy Stein, Peggy Webbe, Mary Mayer, Sue "Swad" Alverdy, Lynn Atkinson, Rosson "Tex" Glenn, Pam Stein, Cathy Calabresa, Susan Shannon, Gail Solomon, Michelle Crossman, Jenny Heyse, Sherri Wedeking, Julie Mallatt. ROW 4: Sue Schneider, Jill Henning, Sheri Lowe, Ellen Cunliffe, Laurie Holt, Jane Hutterli, Lori Schmidt, Evan Greenberg, Sue Hook, Jane Birch, Jill Muasher, Sue Gotta, Mary Morton, Katie Quirk, Chris Meyer, Gloria Basse, Libby Calabresa, Kim Karp, Kathy Harrison, Jane Petrie, Diane Moss, Lisa Kerns, Lara Brightwell, Sheri Gash, Liz Puhl. ROW 5: Cindy "Cindawanda" Krueger, Sari Sue Levin, Marcia Welther, Patty "Dorcas" Nichols, Maureen Blanchfield, Suzy "Honeysuckle" Schellgell (The house ghost, "Mizzi," is in the upper right hand corner.)

Eta Chapter of Kappa Kappa Gamma, located on 601 N. Henry St., was founded on the UW-Madison campus in 1875. Kappas participate in various social activities throughout the year, ranging from philanthropic work to Panhellenic rush and Pompon squad.

Panhellenic Association

Organized in 1902, the Wisconsin Panhellenic Association was established to help maintain the high standards of women's fraternities, to promote interfraternity relationships and to serve the college community. Pan Hel is responsible for the all-campus formal rush held each fall.

A "Pizza Feast," sponsored by Pan Hel, was very successful in raising money to help support the Madison Women's Transit Authority.

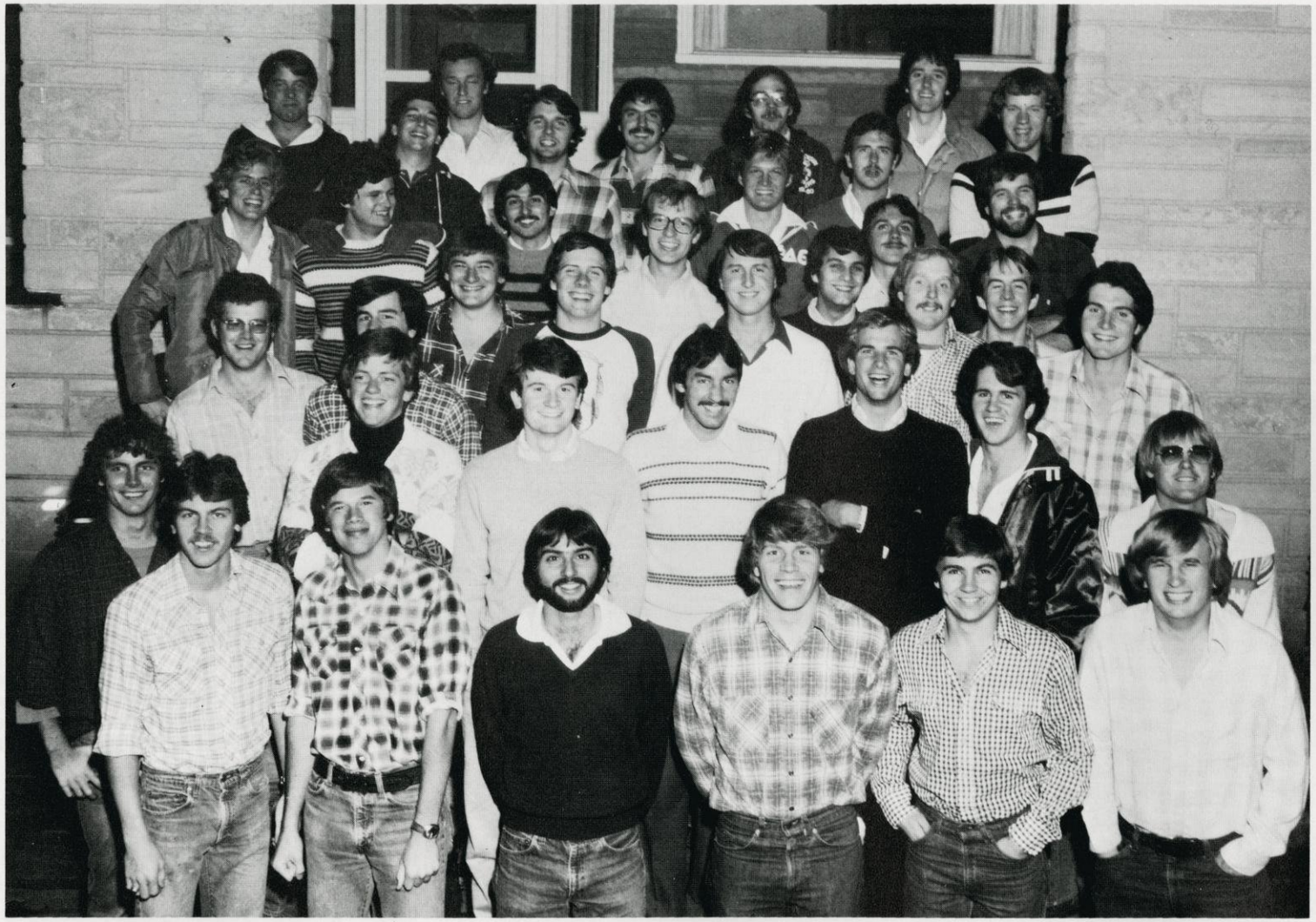
Hard work and lots of humor add up to "Humorology." This all-campus comedy-variety show is in its second consecutive year after a long-awaited return to Madison.

Nine sororities have expanded to include a tenth on the Madison campus. The Pan Hel Association is very pleased to welcome Alpha Xi Delta back.

ROW 1: Amy Johnson (first vice-president), Kelly Balisle (president), Judy Schulzetenberg (second vice-president). ROW 2: Vicki Rudisill (campus relations coordinator), Merne Schwerdt (Greek affairs coordinator). ROW 3: Debbie Heitzmann, (corresponding secretary), Pamela Fuhry (treasurer), Anne Lang (recording secretary), Linda Peters (rush coordinator).

ROW 1: Tracey Spiegelhoff (ΑΧΩ), **Karen Ferguson** (ΑΦ), **Katie Quirk** (ΚΚΓ), **Cindy Krueger** (ΚΚΓ), **Melissa Barfield** (ΓΦΒ), **Mary Kampine** (ΓΦΒ), **Laurie Ranguette** (ΔΔΔ). **ROW 2: Kristin Weigell** (ΚΑΘ), **Kristin Bergsland** (ΑΦ), **Sarah Stanke** (ΧΩ), **Laura Grannis** (ΧΩ), **Kathy Taylor** (ΑΓΔ), **Julie Shepard** (ΑΞΔ), **MaryAnn Wagner** (ΑΓ), **Janet Perry** (ΔΓ), **Jean Ziperski** (ΔΓ).

Phi Delta Theta



ROW 1: Doug Boszhardt, Mike Whiekman, Dave Niemi, Larry Plaster, Wally Miesner, Steve Laskowski, Tom Hansen. ROW 2: Jim Rundell, Jeff Schmidt, Bruce Ruidig, Don Arnold, Hud Peters, Greg Stevens. ROW 3: Curt Post, Dave Hanung, Steve Melsen, Lee Lerquin, Jay Erfurth. ROW 4: John Carlson, Thomas Walker, Gary Plaster, Bill Klewin, Jeff Hermann, Frank Rowland, Mike Ash. ROW 5: Pat Wall, Peter Scalara, Mike Peterson, Dirk Seehauson, Dave Megna, Raphael Dawson, John Pertzborn, Don Hastongs, Steve Baldwin.

This year saw the Phi Delts' settling in on campus. No longer the new house on Langdon, we found people who knew not just our name but where and who we were.

The recognition has come from activities such as the "Round the World party," parties with both Greeks and dorm floors, Casino Night and our little sister football game. Our participation in Humorology and intramurals remained very strong, while the "Dance against Dystrophy" continued to grow.

Perhaps the most obvious project we took on was the sunken patio in the front yard. "The Pit" attracted a great deal of attention during and after construction.

Diversity has continued to grow with the house. Law and Med students, Wisconsin Singers, basketball and soccer players, a pyrotechnics expert, newspaper editor and even an urban planning student have all found a place here. Our greatest strength remains the individuality of the members.

Phi Gamma Delta

ROW 1: Peter Kealy, Bill Benn, Joe Blackbourn, Andy Friesch, Bob Hynes, Rick Wardenburg, John Peter, Jeff Longua, Jay German. ROW 2: Chuck Kuehn, Steven Albert, Michael Lemcke, Ronald Ganser, Eric Syftestad, Gregg Sneyd, Mrs. Doris Scklag House Mother, Jim Stevens, Tom Stark, Jack Mulvoy, Tom Pltner. ROW 3: Ali Ahsan, Ken Meyers, Dauz Galowich, John Gutz, Robert Leffler, David Ziperski, Schubutt, Matthew Wallace, Noel Lindsay, John Korolewski, Tom Thomas, Steve Mayer, Randy Villa, Tom Koeppler, Willie Judd. ROW 4: Ron Deabler, Brian Olson, John Cunningham, John Keppeler, Mark Lehman, John Lyhus, David Engels, Carl Albrecht, Arrow Best, David Hynek, Mark Rachac, Chris Brown. ROW 5: Kapes, Steve Konkol, Kapes II, Wilbur Wilke, Stu Zeisse, Robert Edwards, Richard Bollenbeck, Connie Contezac, Jon Eberhardt, J.D. Fontaine, Jim Puglt.

This year Mu chapter of Phi Gamma Delta activated 28 new members. The FIJI's also re-entered the IFC, providing leadership with Tom Platner as IFC secretary. The annual Head Start Christmas was a success with about 30 Head Start children and the Delta Delta Delta sorority participating. The brothers at 16 Langdon also participated in the UW Band, cheerleading, IM sports and a host of other campus activities that help make the Phi Gam house one of the largest and strongest fraternities on campus.

Rho Rho Rho

ROW 1: Mark Bergdd, Dave Bluemke, Ron Spitza, Garbage Can, Dan Thiemann. ROW 2: Mark Shapson, Leon Mangasarian, Dave White, Steve Becknell, Roger Inhorn, Jim Maher, Kim Fneske, Ted Allen, Steve Howard, Dave Cary, Dave Witte, Pat Welton, Larry Bauer. MISSING: Pat Hanaway, Mark Ehrmann, Bob Moratz, Russ Butkiewicz, John Stathas, Brian Langendorf, Jim Burnett, Chris Thoresen, Tom Nohel, Randy Schmidt.

Sigma Alpha Epsilon

"Historical perspective in terms of fluid ambience."

Sigma Alpha Epsilon 1922

ROW 1: Michael Mirrilees, John "Wad" Holmes, David Stanton, "B.C.", Jeff Ranney, Frank Boucher, Wyatt "Slick" Lazinski, Jim Gunst, Dave Krueger. ROW 2: Tim Hiller, Steve Clavette, Joe Pranevicius, Mark Strigenz, Dean Rennicke, Cary Hiller, Tom Donovan, Jeff Sedlar, Bill Dawson, George Welch. ROW 3: Bill Rowland, David Weissburg, Mark DeJunne, N. P. Schroeder, David Farley, Kent Schmid, Mark "Shark" Manion, Fred "Dolph" Garbisch, Tom Erickson. ROW 4: Gerry Stoul, Kurt Mihelich, Sy Ledge, Greg Muls, Peter Nelson, Steve Goodland, Shannon Brady, Bill Williams, Dave Shumway. ROW 5: John Cabelka, Fritz, Joe Velk, Bob Forrer, Duey Stroebel, Ken Lawrence, David Springhetti, Charles Stenborg.

Sigma Phi

Row 1: N. Scott Johnson, Eric Ipson, David Pelton, Dan Droege, Russell Shultis Row 2: Tim Faulks, Mark Bolens, George Zaferos, Dave Winkel, Ken Kalberer, Kirk Stark, John Senzler, Ron Ipson Row 3: Eric Killingstad, John Murphy, Rob Reul, Scott Stewart, Chris Wolz, John Morley, Marshall Solem, Ted Briski, William Bush, Erick Laine, Jr., Christopher Knuth Missing: Joel Krein, Jay Ralph, Charles Walsh, Peter Laine

Sigma Phi ter inclyta, Ab Olympo venit 106 NORTH PROSPECT AVENUE. Inundatio maximo salv eam reliquit. De a inclytisima nostra tueare. Saeculor in saecua caute sed praeclare. Poetra venusinus te bene canaret dulcis et vergilius lucide lucide laudaret.

Datanobis hodie, Sigma Phi a mores SCHOLASTIC ACHIEVEMENT. Nune canemus pracclare VERI VERI GREAT PARTIERS a matores.

De a inclytisimaa, nostre tueare saeculor PERSIAN KITTY in saecula, caute sed praclare.

Esto Perpetua!

Sigma Phi Epsilon

The beautiful Sig Ep house on Lake Mendota rooms 31 brothers. The Sig Eps have 5 golden hearths and 15 little sisters.

Some of the functions held by the Sig Eps included a corn roast, a hayride, a parents day function and a successful Haunted House for UNICEF which raised over $250. The Winter Carnival that was. held for the US Ski team turned out to be a tremendous success. There was great participation by the Greek community and the theme "Peanuts on Ice" added a super spirit to the occasion. Besides the assortment of parties and functions, the house averaged one of the highest grade point averages on campus. These types of results will always help keep this fraternity amongst the very best.

Row 1: Ken MacLeish, Mark Reinke, Gordy Adams, John Weisman, Rakesh Patel, Mark Hohlstein Row 2: Dennis Scharenbrach, Robert Kerxton, Doug Pfrang, Ken Kassees, Jeff Pierce, Bob Pisani, Bobby Douglass, Jon, Tim Dow Row 3: Edward C. Klauber, Brett R. Hyde, Douglas S. Scheuer, Tom Land, Randi Boldt, Tom Knight, Matthew Brusse, Chris Burke, Peter Brown, Dave Sharp, Mike Tettzlaff

Left: Sigma Phi Epsilon Little Sisters.

Tau Kappa Epsilon

Row 1: Kevin Krantz, Matthew Koenings, Allen Huffcutt, Jeff Rasmussen, Ken Chruscielski, Kurt Selsor, Greg Severson, Doug Subak, Donald J. Bileski, Patrick King, Jeff Forsythe Row 2: Tom Weigend, Lynn Miller, Steven C. Wimmer, Ted R. Hille, Thomas Locaute, Mark A. Larsen, Mike Dailey, David Berndt, Paul Krupela, James Parker, David Consigny, Tom Kick, Chris Owan Row 3: Steve Carey, Greg Wells, Mark Koenig, Greg Horstman, Glenn Gargas, Mark Fleckenstein, Mark J. Merten, Todd Gerwin, David Stenstrud, Jeffrey Shober, Paul F. Nemetz, Bill Kirschner, Steven Thomas, Gordon Brown, Kevin Gifford Row 4: Scott Reader, Greg Francis, Jim Johnston, Jeff Schwandt, Jon Remenann, David Justmann, Steve Magnus, Rich Gugel, David Seeds, John Jens, Eric Youngdale, Dean Kanelos, Tom Hille, Steven Lenoff

Since its founding in 1917, Tau Kappa Epsilon (TKE) has been a visible leader on the UW campus. Always an innovator, TKE abolished the "pledge program" in favor of the much better structured and goal-oriented "New Member" program, which is aimed at providing personal selfgrowth, while also stressing involvement with the Madison community to each member.

Because of their concern for the women on the UW campus, TKE designed the "TKE Express," a program to combat sexual assault of women. The program provided safe passage home from Memorial and College libraries at night. TKE also held a Halloween party for patients of the University's Children's Hospital, allowing these children to enjoy the fun they were missing. TKE made the winter holiday more pleasant for the elderly by singing Christmas carols at the Karmenta Health Care Center.

TKE is the largest general college fraternity in the United States, with over 290 active chapters in the U.S. and Canada. Over 80 men on the UW campus have chosen the brotherhood of Tau Kappa Epsilon, making it one of the largest fraternities on campus.

Theta Chi

The highlight of the year, as it is every year for the men of Psi Chapter, was the twelfth annual "Ski for Cancer", the largest philanthrophy on campus. This year's event was held on February 9 at Cascade Mountain.

The year started with an outstanding fall pledge class. Homecoming followed and Theta Chi collaborated with the women of Gamma Phi Beta. A great trip to Ohio State coupled with success in float building and yelling like hell blended into a spirited Homecoming.

A fun-loving group of Little Sisters worked together with the active chapter to cement the position of Theta Chi at the top of the Greek ladder at the University of Wisconsin.

ROW 1: Steve Baily, Brent Ruppee, John Brandt, Jay Nelson, Keith Abrahan, Jeff Charleson, Steve Smith. ROW 2: Tom Nelson, Dave Allen, Dean Smith, Paul Dahlke, Phil Miller, Dave Larson, John Timosse, Paul Stricker. ROW 3: John Kluth, Tom Cully, Bob Warner, Shelly Gottlieb, Phil Sonderman, Joseph R. Buivid, Jon Terry Fenton Martin, Rick Rodriguez, Tom Erikson, Keith Cowling, Bob Wendleburger, Dan Murphy. ROW 4: Kurty Stricker, Don Buse, Steve Huneryeager, Hugo Captian, Jeff Wehner, Chris Oseki, Mike Hart, Mike Shannon, Chris Klan, Marvin Pinebrooke, Tim Schultz, Mike Kujawski, John Templeton, Dave Rodriguez, Jim Emory. ROW 5: Dan Shannon, John Rooney, Bob Muchala, Dan Doyle, Kevin McCarthy, Stu Merril, Rick Hotzfeld, Telly Kronschnabble, Mel, Dave Belconis, Dennis McCarthy.

Zeta Beta Tau

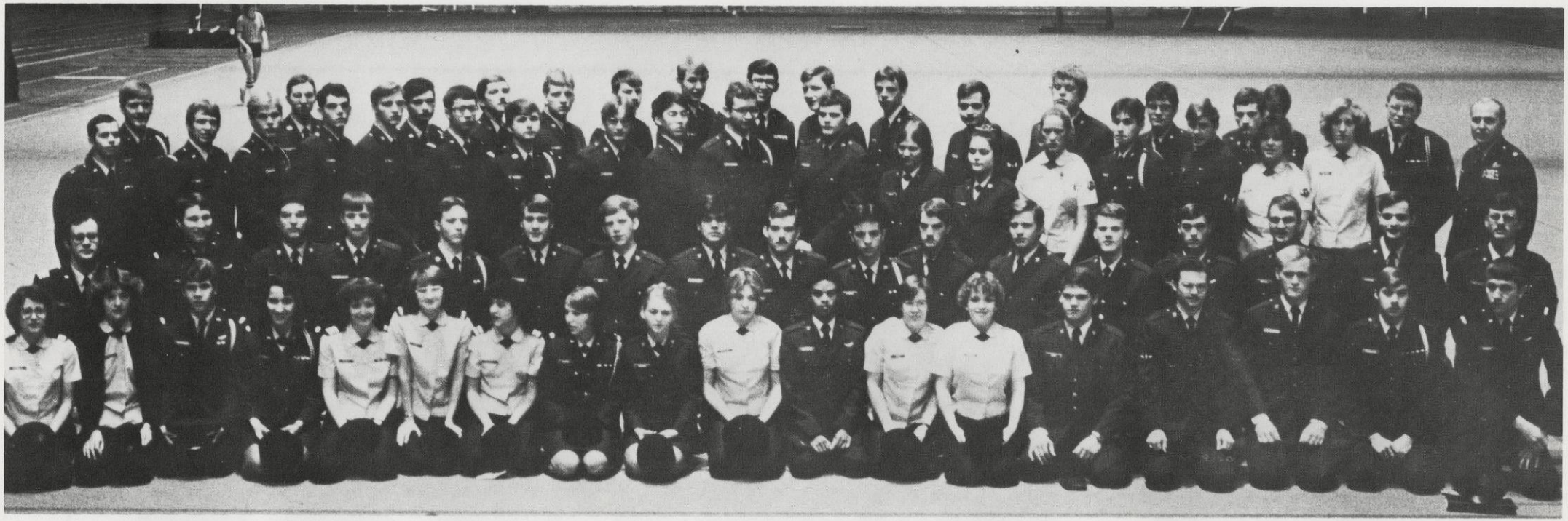
ROW 1: Tim Doyle, Joel Sher. ROW 2: Brad Fedderly, Mike Jacobs, Stuart Smylie, Randy Lauwasser, Dan Siegman, Brad Butwin, Mitch Kahn, Maury Pressberger, Rich Schwab, Rich Sheridan, Kevin Klein. ROW 3: Jeff Forman, Chris Winston, Mike Gartenberg, Mike Berman, Stu Goldenberg, Lee Wasserman, Steve Nye. ROW 4: Todd Miller, Joel Shapiro, Scott Heinrich, Mike Pred, Jon Stone, Stu Goldstein, Scott Teplinsky, Marty Katz, Dave Zinder, Gary Wool, Jeff Newbauer, Steve Schlensky, David Nankin, Steve Braun, Larry Kosowsky, Tom Friedman, Bob Lozoff. ROW 5: Mike McCauley, Alan Nerad, Marc Burns, Ira Cole, Jim Simon, Al Epstein, Jeff Chanen, Kenny Goldberg, Al Sebulsky, Paul Feldman, Rob Bond, Drew Friedman, Ron Goldstein.

Zeta Beta Tau was re-established on campus in 1976. From a humble beginning of three members it has grown to be a brotherhood of 45 members with a pledge class of 15. Zeta Beta Tau participates in many events during the year. One of these events is Humorology. Zeta Beta Tau, with the help of Pan Hel, brought this event back to the Madison campus after an absence of 10 years, raising over $2000 for charity. Other activities include a winter carnival, our famous kick-off parties, run to the lake and other socially redeeming events. In Zeta Beta Tau's code, socially redeeming means fun.

Organizations

T. Lengnick

Air Force ROTC



ROW 1: Laurie Harmon, Cheryl Machkouitz, Michael Garbukas, Mary Moura, Sue Murphy, Mary Hart, Julie Gammeter, Barbara Antal, Penny Ollila, Angie Soukup, Charles Johnson, Betsy Cox, Kim Gaden, Bill Leaf, Dan Gander, Al Glodowski, Pete Kanikulz, Rolf Breier. ROW 2: Jim Gavin, Chris O'Grady, Humberto Velasquez, Peter Schwendinger, Steven Meassick, Randy Thorson, John Geis, Curtis Johnson, David Dirienzo, Michael Commo, Michael Farmer, Eric Moore, Paul Niesen, Jeff Jashek, Daniel Novick, Steve Kargas, Brian Pawlowski. ROW 3: Larry Clark, Keith Vraa, David Bronson, Bill Shinners, Bob Bull, Joe Nelson, Dennis Poplin, Keith Fraleigh, Edward Hida, Rodney Troyanowski, Mark Hunsader, Bill Schlecht, Barbara Oelkze, Marika Kiss, Penny Kleiboer, Kirk Fansher, James Goll, Ricci Janka, Scarlett Hewig, Kerry Nash, Chuck Diver. ROW 4: James Martin, James Young, Bob Stiegel, Jeffrey Shober, Michael Welch, John Gaska, Greg Marx, Paul Pablich, Terry Tichenor, Mike Finet, George Kargas, Brad Haug, Jeff Klarer, John Buncsak, Joe Krueger.

Alpha Kappa Alpha

On January 16, 1908, a group of young ladies at Howard University founded the first Greek letter sorority for Black Ladies, Alpha Kappa Alpha Sorority, Inc. During its seventy years of existence, it has remained first in meeting the needs of Black people. Alpha Kappa Alpha is committed to the high scholastic and ethical standards; the development of unity and friendship among college women; the alleviation of problems affecting girls and women; the promotion of higher education and "Service to All Mankind".

In Madison, the Epsilon Delta Chapter was founded in 1968. Since then, through fund-raising and service, sorors have donated to the Red Cross Christian Daycare Center, Bayview Housing Project, the Madison Convalescent Center, United Negro College Fund, NAACP and the Urban League.

ROW 1: Joan Hickman, Carolyn Grant, Joan Shew, Emily Pollard. ROW 2: Delores Malloy, Susan Goodwin, Carol Brown, Jill Hattiex, Frances Huntley. ROW 3: Janet Swift, Michele McKnight, Ida Lynn Thompson, Latiera Brunson.

Badger Board of Control

ROW 1: Laura Dean, Ferrin Peppin, Ann Winter. ROW 2: Professor James Fosdick, Jeff Weiss, Nancy Ruth, Steve Dexter, John Dewey. MISSING: Dean James Churchill, Professor Mark Covaleski, and Ann Shattuck.

The Wisconsin Badger Yearbook Board of Control consists of several dedicated student directors who have been elected in the university elections and three faculty advisors representing the School of Business, School of Journalism and also the Dean of Students' office.

The advisors are an integral part of the Board and are extremely helpful in the decision making process. The directors engage in a variety of fields of study, yet all share the desire to enable this non-profit, totally self-funded corporation to flourish as well as maintain the Yearbook's high standards of quality.

The Board's responsibility is to conduct, manage and control the affairs of this corporation. Serving on the Board proves to be "a most enriching and enlightening experience," according to Ms. Laura Dean who is now serving her fourth year on the Board.

Badger Herald

The *Badger Herald* celebrated its tenth anniversary on October 11, 1979.

M. Stanton Evans, former editor of the *Indianapolis News* and currently a columnist for the *Los Angeles Times* syndicate and a commentator for the CBS radio network, was the featured speaker. Lieutenant Governor Russell Olson and former *Herald* editors also addressed the audience.

SEATED: Thomas Fuszard, managing editor; Melissa Rapkin, features editor; Cindy Castle, news editor; Michael Voss, editor-in-chief; Rick Nover, photo editor. STANDING: Keith Rupp, fine arts editor; Fred Bahr, sports editor; Jenny Kohl, copy editor; Parker Bennett, art editor; Robert E.A.P. Ritholz, editor emeritus; Mark Huber, associate editor; Thomas Machaj, Jr. editorial page editor; Paul Johnson, editor emeritus. MISSING: Beth Nachreiher, assistant fine arts eidtor; Lauren Schlicht, photo editor.

Cheerleaders

Basketball Cheerleaders

ROW 1: Nancy Frayer, Mark Moilanen, Brenda Huber. ROW 2: Heidi Hastings. ROW 3: Betsy VanEss, Kelli Ames, Bucky Badger, Nita McKinley, Jennie Boyd, Ann Tottingham, Brenda Stadelman, Sue Wassweiler. Missing: Kip Kellogg.

Football Cheerleaders

ROW 1: Jody Marti, Lynn Kusler, Kathy Schwerm, Pat Hunt, Lana Pliml, Leslie Schorr, Bucky Badger — Dave Engels, Kathy Hunn, Sandy Bloom, Katy Finnane, Sandy Fletcher, Kathy Walker. ROW 2: Rex Knauf, Mike Koval, Brian Sullivan, Jeff Ranney, Jeff Welch, Dave Thiesen, John Cunningham, Bruce Peterson, Bill Judd, Hud Peters, Bruce Manderscheid. Missing: Jane Peterson.

The Daily Cardinal

Continuity has a special meaning for *The Daily Cardinal.* Founded by William W. Young on April 4, 1892, as a rival to the existing campus publication *Aegis,* the *Cardinal* has survived nearly 90 years of disputes, financial pressures and controversies.

Controversy arose as early as the 1900's when the School of Journalism threatened censorship and a slick competitor, the *Wisconsin Daily News,* fought the *Cardinal's* campus predominance. More recently, in 1968, the *Cardinal* printed a story from a wire service which mentioned the allegedly "obscene" name of a political group and drew the wrath and subsequent economic sanctions of the Board of Regents.

Today *The Daily Cardinal* is an independent corporation and receives no funds from the university. *Cardinal* assets come exclusively from subscriptions and advertising.

The Cardinal is published by the New Daily Cardinal Corporation, set up in 1938 as a nonprofit nonstock company, whose owners are listed as the student body of the University of Wisconsin-Madison.

ROW 1: Andre Anderson, Mark Neuman, office football, Jon Kirn, Dave Hasenberg, Tony Man, David Salinsky. ROW 2: Brian Foster, Grant Vander, Boris Krouse, Lauren Dohr, Joshua Liebner, Kathy Ostrander, Cathy Cecil, Alma Cuebas, Michelle Greenberg, Frank Jossi. ROW 3: Bub Geracie, John Burton, Bob Pearl (hidden), Barb Kueny, Josh Kurtz, Aldo Busot, Diane Alaimo, Peter Asmus, John Washatka, Keenan Peck. ROW 4: Jeff Loomis, Mary Williams, Chet Fussman, Jeff Hoerth, Steve Brunsman, Jerry Stockfish, Barb Kueny, Jon Valdez, Bill Zaferos, Hank Schultz, Kay Burns, Matthew Bernstein, Marge Preuss, Karl Olmstead, Peter Demins, Meg Thale, Bill Kelman.

Eta Kappa Nu

ROW 1: Michael Dhuey, Steve Monk, Joe Moran, Jan Janick, Tim Kolb, John Schomburg, Bill Leake, Mike Niquette, Pat Brunner. ROW 2: Sharon Thompson, Greg Bell, Steve Allen, Richard Roberts, Paul Bethke, Wayne Richling, John J. Bloch, Jack Raymakers. ROW 3: John Hurst, David Seefeldt, Jim Seefeldt, Dan Esposito, Dale Pollec, Jim Herdeman, Keith Garvens, Rick Memmel. ROW 4: Kathryn Howard, Cathy Hill.

Eta Kappa Nu is the national honor society for Electrical Engineers. Membership in Wisconsin's Theta Chapter is an achievement as well as an opportunity for professional growth. Eta Kappa Nu members take part in a volunteer tutoring program (for electrical engineers), various projects and social activities. A recent highlight was Eta Kappa Nu's second place entry in the 1979 Engineering Expo.

First World Historical Association

The First World Historical Association is the committee that organized African-American History Month 1980, here at the university. We are members of various other organizations on campus, such as the African-American Student Association and the African Student Union. We decided to form First World Association specifically to meet the need of organizing the celebration of our African contribution to America, for the contributions of African-Americans to this country have been numerous and varied.

Our organization not only seeks to recognize the large role that African-Americans have played in creating and maintaining America, but it seeks to inform African-Americans and other interested people about the status of black people on student, local, national and international levels.

In planning each month's activities, we try to examine and include new information on most of the important aspects of black life. For example, the black family, education, business, religion as well as our African origins are probed and discussed. We do not think, of course, that we thoroughly cover black life in America. The subject, not to mention the people, would not be completely illustrated if African-American History Month was to last "two thousand seasons."

ROW 1: Geraldine Ware, Phillis Carter, Lesley Hairson. ROW 2: Hamdu al-Amin, Melanie Lewis, John Grandberry. MISSING: Kim Broderick, Sina Thompson, Syliva Dunnavant, Robert Martin, JaJa Seitu.

H.I.S. Singers

ROW 1: Julie Kamerling, Claudia Wurtz, Kathy Pung, Kate Ellis, Anna Denison, Cheryl Peppers, Beth Gerbig. ROW 2: Susan Case, Sally Piehl, Cindy Peterson, Gail Yanisch, Steve Crumb, Laurie McNeill, Mike Harter. ROW 3: Kathie Nadolski, Bob Daye, Ed Heimstreet, Brian Bill. ROW 4: Jayne Jackowski, Paula Haraldson, Terri Stoelting, Cindy Hall, Tom Seidl, Darcy Anderson, Tammy Pajunen, Cindy Gerndt, Sue Bursek, Julie Pung. ROW 5: Bruce McNeill, Gordon Jones, Tom VanSistine, Steve Becknell, Brian Mast, Terry Sartori, Henrik Bendsen, Rob Calhoon, Tom Keppeler. MISSING: Debra Hilgendorf, Karl Hoagland, Dennis Kempfer, Julienne Knutson, Nancy LaMuro, Mindy Nelson, Margaret Paull, Jim Ritter, Kathy Russell, Randi Simenson, Julia Viera. Faculty advisors: Art Becknell, Tom Meyer.

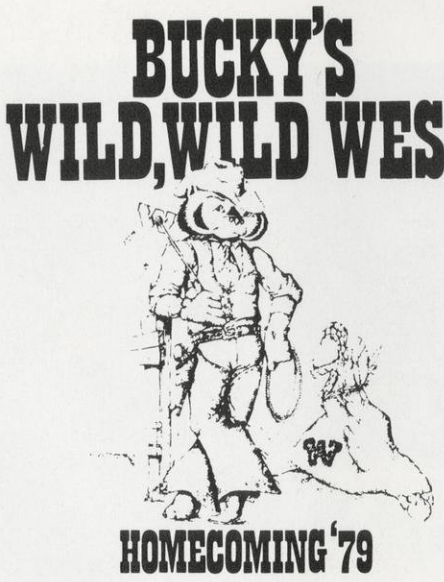
Formed in the fall of 1976 the "H.I.S. Christian Singers" has grown to a membership of approximately 50 singers. Long hours of rehearsal and frequent performances provide a living statement of the group's purposes:

1. To worship God as a body, lifting up Jesus as Lord (Colossians 3:16-17);
2. To fellowship with other Christians at the University (Hebrews 10:24-25);
3. To grow spiritually and musically through participation (James 1:22); and
4. To share Christ through the ministry of music with campus and community groups (Matthew 28:19-20).

These purposes place the "singers" in a unique position among campus student organizations.

Homecoming Committee

The spirit of Badger football fans comes to a climax each year with the events which revolve around the Badger Football game during Homecoming week. Through the efforts of the Wisconsin Homecoming committee and the support of the students and local merchants, Homecoming week became a colorful, lively, and exciting week for both students and alumni. The Homecoming Committee was responsible for coordinating events such as Yell Like Hell, Spirit Parade, Homecoming Court, button and t-shirt sales, Greek displays, Dorm displays, and Banner judging. They were also responsible for this year's Homecoming Show: "The Wisconsin Singers and The U.W. Marching Band."



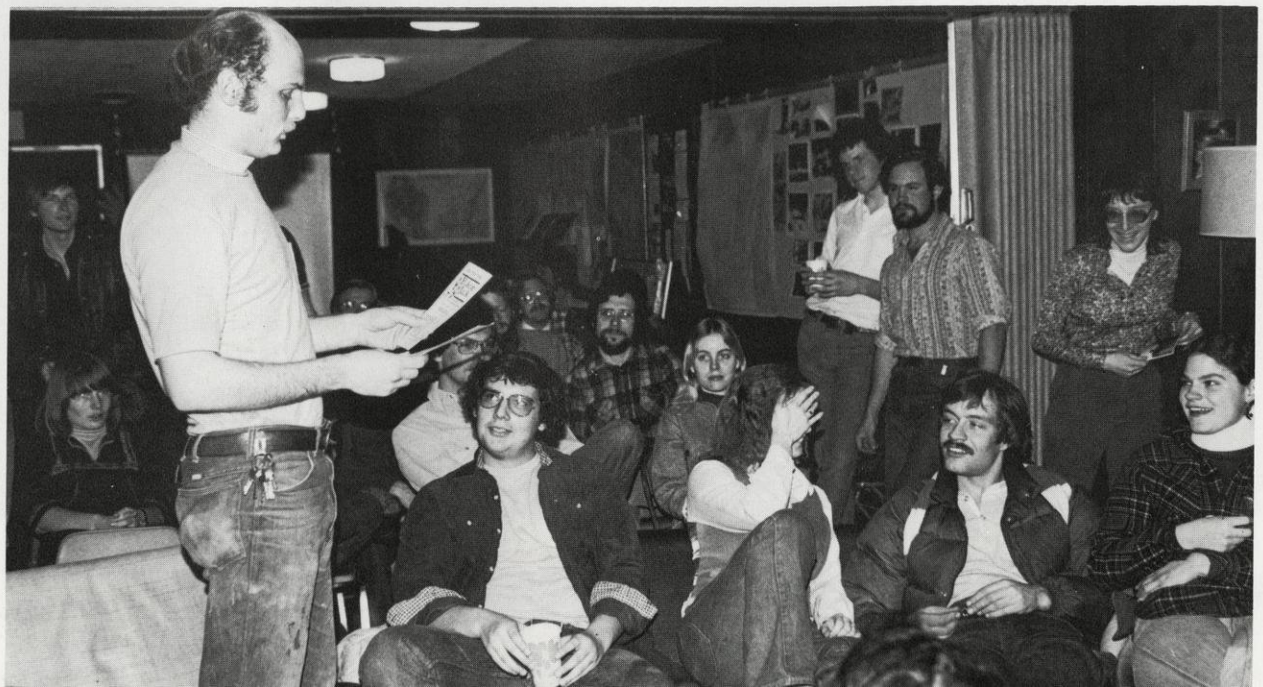
ROW 1: Cate Zeuske, Sue Krull, Carol Barlass, Mary Mayer, Marcy Schultz. ROW 2: Rex Piper, Tom Thomas, Traycee England, Nancy Redenberger, Todd MacKay, Karla Kohler, John Ver Bockel, Bill Meyer, Dean Kanelos, Terry Sorensen, Cathy Neuman, Brent Broehm.

Mountaineering Club

ROW 1: Karen Senzig, Yvon Choinard, Allexis Wade, Royal Robbins. ROW 2: Alice Wall, Tom Frost, Jim Erickson, Molly Higgins, Scott Stewart, Ron Lenz, Tarus Krueger.

Outing Club

The Outing Club discusses plans for a Yukon Jack snowshoeing contest.



Sailing Club

ROW 1: Alan Yatrin, Margo Dameier, Mark Polzin, Marty Fleischman, Dierk Polzin, Brian Pearson, Victoria Potter, Frank Parks, Arthur Gurevitch.

Riding Club

ROW 1: Rose Brothers, Pete Breyer, Kathy Runewald, Sue Niquet, Jackie Starr, Elaine Sweet. ROW 2: Linda Falk, Marlene Prober, Sally Grotz, Kandee Rutledge, Bob Smith, Nicki Butler, Sandy Plisch, Steve Preiberger. ROW 3: Debbie Fieges/Breeze, Charmaine Rimple/Honyak, Wendy Harper/Snoball, Beth Howman/Shelena.

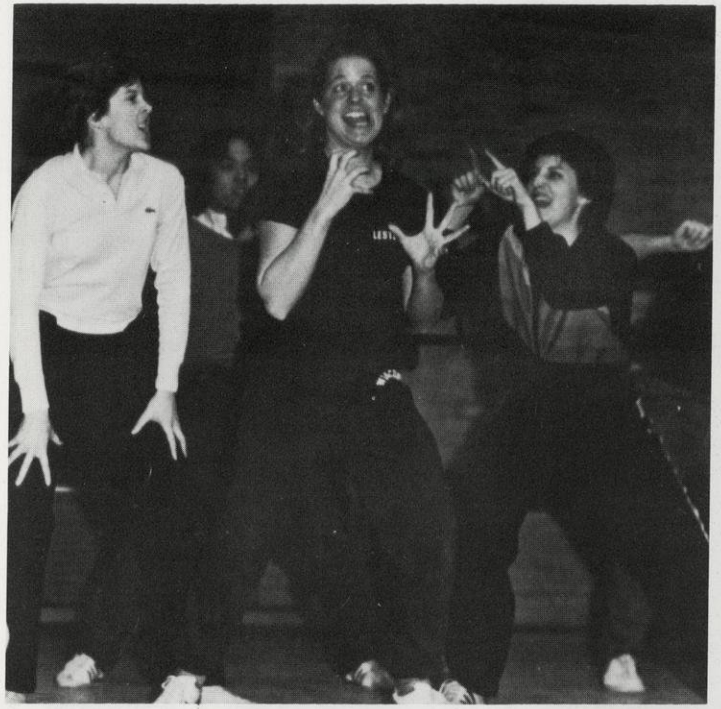
Ski Club

ROW 1: John Bugarin, Leslie Schmerin, Laurie Sampson. ROW 2: Jeff Koch, Alastar Boake, Clarisa Tendero, Kevin Keck, Bob Bukowski. Row 3: Kevin Keating, Chuck Nahn, Mary Jo Albert, Kurt Hellmer, Iver Anderson, Nancy Bales, Peter Pie, Sandy, Ann Firedstrom, Mark Knaebe, Dugie Barron, Gail Brand, Hooch Korndorffer. ROW 4: Peter Hinke, Jill Thiry, Bunch Stoehr, Helen Sievertson, Julie Stoehr, Jeff Langlois.

Scuba Club

ROW 1: Robert Wright, John Strand, Don Kynaston, Julie Burke (vice-president), Don Nimmer, Phil Schubbe (secretary), Karla Petersen, Julie Mautner, Jay Villanueva, Rick Moyer, Pat Baur, Kari Shillinglaw, Joyce Martin, Doug Stemmler. ROW 2: Scott Walworth, Mitch Zess, Mike Sherwin, Dale Chlebowski, Christie Riebe, Paul Falde, Kim Koebernik, Peggy John, Gordy Crouse, Rich Cannon, Tom Roll, Mary Roll, Mike Mugnani, Rod Martin, Allen Pierce, Mark Johnson, Brian Garrick, John Tripp, Rudolph Thrush, Lisa Thrush. ROW 3: Bob Hansen, Federico Rank, Mark Torresani, Lee Olson, Arnold Schneider, Bill Leake, Jim Roll, John Lynch, Paul Lewandoski, David Dornacher, John Stephenson, Dan Mielke, Dan Novick, Greg Elliott, Akyo Hashimoto, Ron Brolis, Jay Stemmler.

Humorology



Humorology is back. For the second consecutive year Zeta Beta Tau and the Panhellenic association sponsored the all campus comedy and musical revue. After a ten year absence on campus, the 25 year tradition is back to stay. For three nights, March 27-29, five great acts, the Blues Brothers, a singer, and the kickline dazzled the audiences at the Union Theatre. The proceeds of this year's show went to the Midwest Athletes Against Cancer (MAAC Fund) and the Capitol Times Kiddie Camp. Don't miss next year's show!

Kappa Psi

ROW 1: Chuck Chavenat, Alanna Jones, Mark Pechacek, Joe Menden, Greg Unertl, John Jankowski, Greg Krivec, Nancy Losindki. ROW 2: Patrick Ross, Julie Ihlenfelt, Russ Sobotta, Leo Hayes, Dave Goehlen, Mike Schieffer, Dave Skurczynski, Ching Kelly Yip. ROW 3: Ron Epperson, Kurt Ostman, John Sowinski, Patty O'Brien, Eric Hazard, Bob Augustine, Brian Wolf, Kurt VanScoil, Dr. Alan Hanson, Mike O'Donnell, Maren Adams, Eric Harrison. NOT PICTURED: Rosemary Tweed.

Kappa Psi Pharmaceutical Fraternity is the oldest and largest of all pharmaceutical fraternities. Membership is open to both male and female pharmacy and pre-pharmacy students. Since its inception in 1879, the goal of Kappa Psi has been to promote the profession of pharmacy. Kappa Psi sponsors many professional projects such as diabetes detection, the drug-of-the-month informations service, blood drives and UNICEF fund drives.

Kappa Psi emphasizes high scholastic attainment with many of its members being honored with scholarships and awards.

Realizing that there is more to college life than just the books, Kappa Psi also maintains an active social calendar.

The experiences and responsibilities of being a member of Kappa Psi are important in rounding out the education of future pharmacists.

M.E.C.H.A.

Movimiento Estudiantil Chicano de Aztlan (M.E.C.H.A.), evolved from the student movements of the late 60's. It was an attempt to group all the different Chicano student organizations under one name and power. M.E.C.H.A. has become a nationally recognized organization and the voice of Chicano students throughout the nation.

M.E.C.H.A. UW-Madison is dedicated to four major purposes: 1. To unite and organize all Chicanos in the enlightment and inspiration of the La Raza heritage. 2. To promote and reinforce the Chicano culture and further institute an interest within the general community. 3. To offer whatever assistance is necessary to encourage and enable more Chicanos to complete all aspects of their education, formal and otherwise. 4. To serve as a vehicle for raising the political consciousness of the Chicano student to act and better serve the Chicano community.

Our dedication to these purposes has brought us to participate fully in the M.E.C.H.A. student movement.

We feel that the M.E.C.H.A. movement is more than just a political movement. It is a cultural and social movement as well. The spirit of M.E.C.H.A. is based on the ideas of brotherhood, unity and cultural awareness. We instill and radiate the senses of communal spirit and the love for truth and justice Hasta la victoria c/s.

ROW 1: David Tiverina, Alma Rosa Gonzalez. ROW 2: Jerry Sanchez, Ricardo Ruiz, Ishmael Rodriguez, Erik Breilid, Humberto Velasquez. ROW 3: Juan Jose Lopez, Pedro Ramos Jr., J. Humberto Chavez, Abel Muniz Perez, Julio Avila, Rafael Alvarez.

Phi Chi Theta

Phi Chi Theta is a national fraternity in business and economics. Its purposes are to promote the cause of higher business education and training for all women, to foster high ideals for women in business careers, to encourage fraternity and cooperation among the women preparing for such careers and to stimulate the spirit of sacrifice and unselfish devotion to the attainment of such ends.

Row 1: Lynnae Cooper, Stephanie Checco, Laura Browne. Row 2: Christine Anderson, Leslie Harris, Jane Johnson. Row 3: Ruth Lotslof, Mary Kluck, Kellie Krueger, Ione Orenstein. Row 4: Ruth Schleifer, Susan Dickel, Marie Wieckert. Row 5: Peggy Shih, Roya Shahrokh, Cheryl Pavelec. Row 6: Beth Horne, Jeneane Wilson, Kathy Vogel. Row 7: Pat Sutterlin, Deb Lachowicz, Sue Vogel, Catherine Gojomerac, Shelly Stern. Row 8: Pam Fuhry, Carey Borth, Rozalyn Andreucci.

Pom-Pon Squad

ROW 1: Tricia Conover, Mary Eiler, Susan Thusius. ROW 2: Nancy Kelbe, Sheryl Legreid, Becky Raether, Joan LeMay, Renee Rusch, Connie Sesolak, Julie Ziehm. ROW 3: Tami Tofson, Laurel Layman, Laurie Pitas, Betsy Warpinski, Janice Dunbar, Nancy Plautz, Sandy Laine, Kim Fortin.

Student Faculty Board

If you take 65 business and pre-business students and put them together to work in weekly board meetings on about 15 committees, you have the School of Business Student Faculty Board.

Working in conjunction with Business School Faculty and Staff, the board has become a dynamic force in making positive contributions to the Business School and its students. Through such efforts as a students-advising-students program, promoting internship opportunities, and providing a communicative link between Business School student groups. Students who frequent the Commerce building increasingly rely upon the board as a source of information and responsible action.

Representation for business students by students who care enough to give some time and effort because it's fun and it helps. That's the Student-Faculty Board.

Row 1: Ken Stauffer, Jim McConnell, Deb Pahr, Bill Krugler, Sharon Madnek, Jeff Runge, Sally Kreul. Row 2: Craig Engelbrect, Elaine Bender, Ann Kaufmann, MaryAnn Quast, Jim Daugherty, Laura Browne, Kelly Krueger, Linda Kramer. Row 3: Paul Wifler, Tracy Nelson, John Shubert, Carol Siebers, Art Stickley, Dean Delforge, Ann Lindner, Julie Pogrob, Brian Myles. Row 4: Steve Weddle, Rich Musser, Gail Lamensdorf, Roger Young, Patti Plowman, Tom Hanson. Row 5: Dan Buckett, Bob Lubar. Row 6: Lisa Waller. Row 7: Bill Mountin, Mike Pickard, Mike Dickman. Row 8: Wade Dyke, Yan Newenhouse. Missing: Don Adams, Mark Beilke, Jim Boshcuetz, Rick Collins, Susie Desmond, Cynthia Dodson, Janice Dunbar, Cory Erickson, Tom Goggins, Steve Gold, Sally Goldstein, Gary Holzman, Eric Kvam, Jill Levy, Diane Northrup, Ione Orenstien, Dan Purnell, Debbie Richter, Don Ritter, Bob Romanoff, Mark Roberti, Beth Robinson, Rick Tetzlaff, Tim Thomas, Bill Towell, Jim Walker, Deb Zahorik.

Wisconsin Singers

This is the 13th season for UW-Madison's singing ambassadors of good will, the Wisconsin Singers. They have performed in a majority of the states, been featured twice at Walt Disney World, on a USO tour, for the 1975 gubernatorial inauguration, three times at the White House and at the famous Greenbrier Convention Center. Louisville, Kentucky named them their Ambassadors of Good Will, and three Wisconsin cities, Madison, Kenosha and Appleton, have proclaimed "Wisconsin Singers Day" to honor their performances. Their awards include the Danish-American Relations Society Plate and the National Medallion from Greenland.

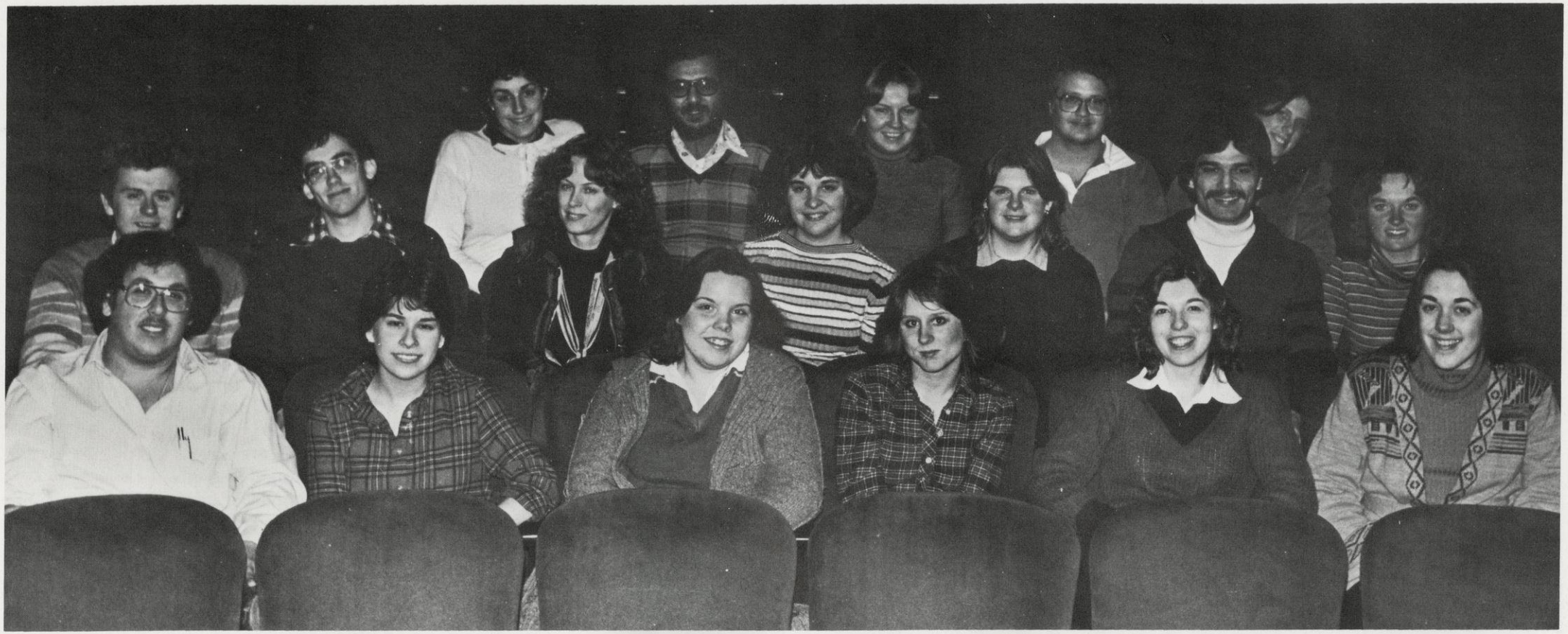
This spring the Singers toured east and south to Columbus, Ohio; Indianapolis; Nashville and Louisville, wowing the alumni with their polished and energetic shows.

They are sponsored by the Wisconsin Alumni Association. One of their most important goals is to help local alumni clubs around the country raise scholarship money for high school students to attend UW-Madison. Their success in raising over half a million dollars earned them the "Outstanding Student Relations Program of the Year" by the Council of Advancement and Support of Education in 1976.

Comprising the group are students from all academic disciplines. Each spring auditions are opened to the entire campus. The 1979-80 Singers present a fully choreographed stage show of 16 singers/dancers and a 3-piece combo. Their repertoire includes folk, pop, jazz, rock, disco, show tunes and standard favorites in group numbers, instrumental selections, and solos.

Row 1: Jim Rux, Susan Caldwell, Mindy Nelson, Kelly Plitt, Diane Immel, Paul Georgeson. Row 2: Mark Baitninger, , Beth Beran, Sabena Brown, Gina Torcivia, Kathy Foss, Leslie Esser, Kathy Wegmann, John Dietrich. Row 3: Tom Bergman, Mike Finley, Dave Chase, Brian Hurst, Craig Donohue.

Wisconsin Union Directorate



The Wisconsin Union Directorate (WUD) is responsible for over 90% of all programming done within Memorial Union and Union South. As a member of WUD, you are part of a strong student organization that strives to provide social, educational, service, recreational and cultural activities to the campus community.

However, WUD is more than just an organization. It offers opportunities to develop skills in public speaking, interviewing, planning, publicity and promotion, organization and management — skills that will be important in later life and in job hunting. You will also have a chance to meet a variety of students, staff, faculty, administrators, and professionals.

This year's Directorate presented a variety of programs, including Fasching, TGIF, Afro-American History Month, South-East Asian Fair, Crazy Night, Hoofer's Winter Carnival, art shows, family programs, films, Jane Fonda/Tom Hayden lecture, John Kenneth Galbraith residency, theatre events and more . . .

WUD's offices are in Room 507, Memorial Union and in Room 303, Union South. Stop by and learn about how you can get involved.

"We're just two letters without "U."

Row 1: Alan Yatvin, President WI Hoofers; Maureen Whiteman, Chair Ideas and Issues; Bonnie Fechner, Chair Campus Services; Cindy Halbritter, Union South Social Chair; Ann Kirkling, Community Outreach Chair; Judity Lee, One-to-One Tutoring. Row 2: Mike Brady, Theatre Arts Chair; Adam Lakvitz, President, Wisconsin Union; Karen Todar, Staff Advisor; Brenda Noach, Vice President for Programming; Bob Kuntle, past Vice President for Programs; Peggy Jones, Memorial Union Social Chair. Row 3: Jodi Jacobson, Chair of Ideas and Issues; Adel Elmaghraby, Chair of Cultural Affairs; Lynn Thiele, Chair of Art and Craft Area; Bill Goins, Sub-chair Film Committee, Theatre Arts Interest Area; Ruth Bronston, Minute taker.

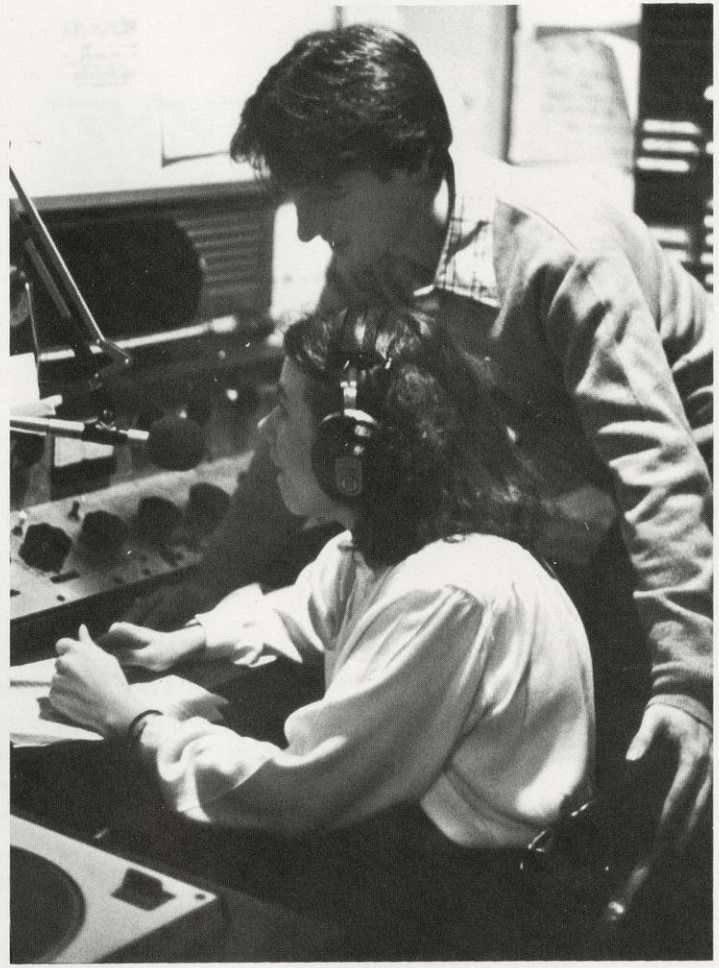
WLHA Radio

WLHA, "The Lakeshore," is a student-owned and operated radio station providing invaluable experience and unique programming alternatives for the students living in the lakeshore dorms, as well as for those in Liz Waters and Chadbourne Halls. In cooperation with the Lakeshore Halls Association, WLHA acquired improved production and transmitting equipment which meant improved sound quality and listenership throughout the area.

Programming highlights included pizza and sub sandwich giveaways, as well as prizes provided by the Lakeshore Store. A sports talk show and coverage of football, basketball and baseball games also provided the students with unique services.

But the highlight of the year was "The Lakeshore Trivia Marathon." For forty-eight consecutive hours, teams competed for prizes and glory by answering questions that even Guinness couldn't handle.

So remember that student radio lives on at WLHA, "The Lakeshore," where the dorms rock!



ROW 1: John Thimmesch (station manager), Elaine Widner (program director), Chris Rose, Sue Klein (PSA director), Paul Kosir, Dick Svetlick. ROW 2: Ed Coen, Tom Seidl, Dan Monahan (production director), Rich Fromstein, Bruce LaVigne (engineer). Row 3: D. C. Enriquez, Eric Olson, Steve Sabatke, Steve Carlson, Penny Douchette, Kent Pliner, Mark Bedwell.

Zeta Phi Beta

Zeta Phi Beta Sorority Incorporated was organized at Howard University on January 16, 1920. The five founders of Zeta Phi Beta are Arizona Cleaver, Viola Tyler, Myrtle Tyler, Pearl Neale and Fannie Pettie. Zeta Beta Phi with Phi Beta Sigma became the first official Greek-letter sister and brother organization. Our objectives are finer womanhood, sisterly love and scholarship have brought together women from all parts of the country.

On the Madison campus, the Eta Iota Chapter of Zeta Phi Beta is the first chapter in the state of Wisconsin. The founders are Sheri Carter, Tammy Edmond, Esther Mayo, Kim Haeper and Teresa Smith.

ΖΦΒ

Row 1: Esther M. Mayo, Sheri Lynn Carter. Row 2: Tammy Edmond, Kim Harper, Teresa Smith.

Alpha Phi Alpha

FRONT: Bill Ward. ROW 1: Henry Drake Jr. (dean of pledges), Brian Sprewer, Ronald Powell, Frank Gatson Jr. (sargent of arms). ROW 2: Robert Patterson (vice president), Jeffery East, Bobby Moore (secretary), Kevin Cohee (president).

Kappa Sigma

ROW 1: Thomas Ward, Thomas Shaefer, James Hemes, Thomas Axberg, Mark John Scherer. ROW 2: John Manthei, Mathew Erlandson, Al Munz, Henry Rollick, Jeffery Blink, James Koehler, Christopher Mitchell, Dale Theisen. ROW 3: George Stasinopoulos, Timothy Brenny, George Schimmel, John Schroeder, Michael Walter, Mark Neiderhauser, Bryan Bartman, John Frank, James Koeper, Robert Roman, Christopher Schnowske, Nick Sippl, Paul Sanders, Donald Vanderwerff, Paul Kautza, Thomas Miller.

Olson House

Sullivan Hall

ROW 1: Jim Lillie, Jim Olson, Jim Denman, Brian Johnson, Steve Carlson, Rick Packard, Tom Mejia, Mauricio Huerta, Tom Seidl. ROW 2: Pat Welton, Doug Hentsch, Steve Dubberstein, Mark Thomas, Dan Thiemann, Dave Cary, Jay Quabius, Ted Kanavas, Chris Wtipil, John Bero, Bob Puls, Jeff Jezerc, Jerry Steele, Bob Lee, Greg Sorge, Bob Bull, Brian Mast, Tom Treptow, Kim Vo. ROW 3: Jim Sausen, Dan Thorson, Mike Horn, Jay Pitner, Chris Garey, Jim Laedtke (housefellow), Kent Maynard, Eric Solien, Dave Shumway, Scott Ludois, Al Schlintz, Doug Weider, Bryan Milkent, Jack Schreve, Mike Gillitzer.

Rho Chi

ROW 1: Teri Hesselbein, Bonnie Marty, Margaret Delmore, Lynn Steffen, Richard LoPachin. ROW 2: Bonnie Svarstad, Laura Gauger, LuAnn Baker, Kristine Kleman, Susan Curry, Jean Hoffman, Karan Moon, Linda Kaplan, Mary Jo Palesse, Ellen Penfield, Ann Behrens, Sharon Laughlin. ROW 3: Phil Mendel, W. L. Blockstein, Alan Hanson, Robert Schmidt, Robert McCullough, Cynthia Strobel, Lynn Van Campen, Dexter Northrop, Maren Adams, Candace Canik, Alanna Jones, Kathy Vogel, Rosemary Tweed, Emily Pollard, Michael Anderson, Carla Brink, Margaret LoPachin. ROW 4: Professor R. W. Hammel, Professor Glenn Sonnedecker, Jean Schmieden, Suzanne Shenefelt, William Tricomi, Ronald Kulinski, Brian Awe, Daniel Strommen, Timothy Schellinger, Neil McElroy, George Mueller, Ronald Follensbee, Daniel McNamara.

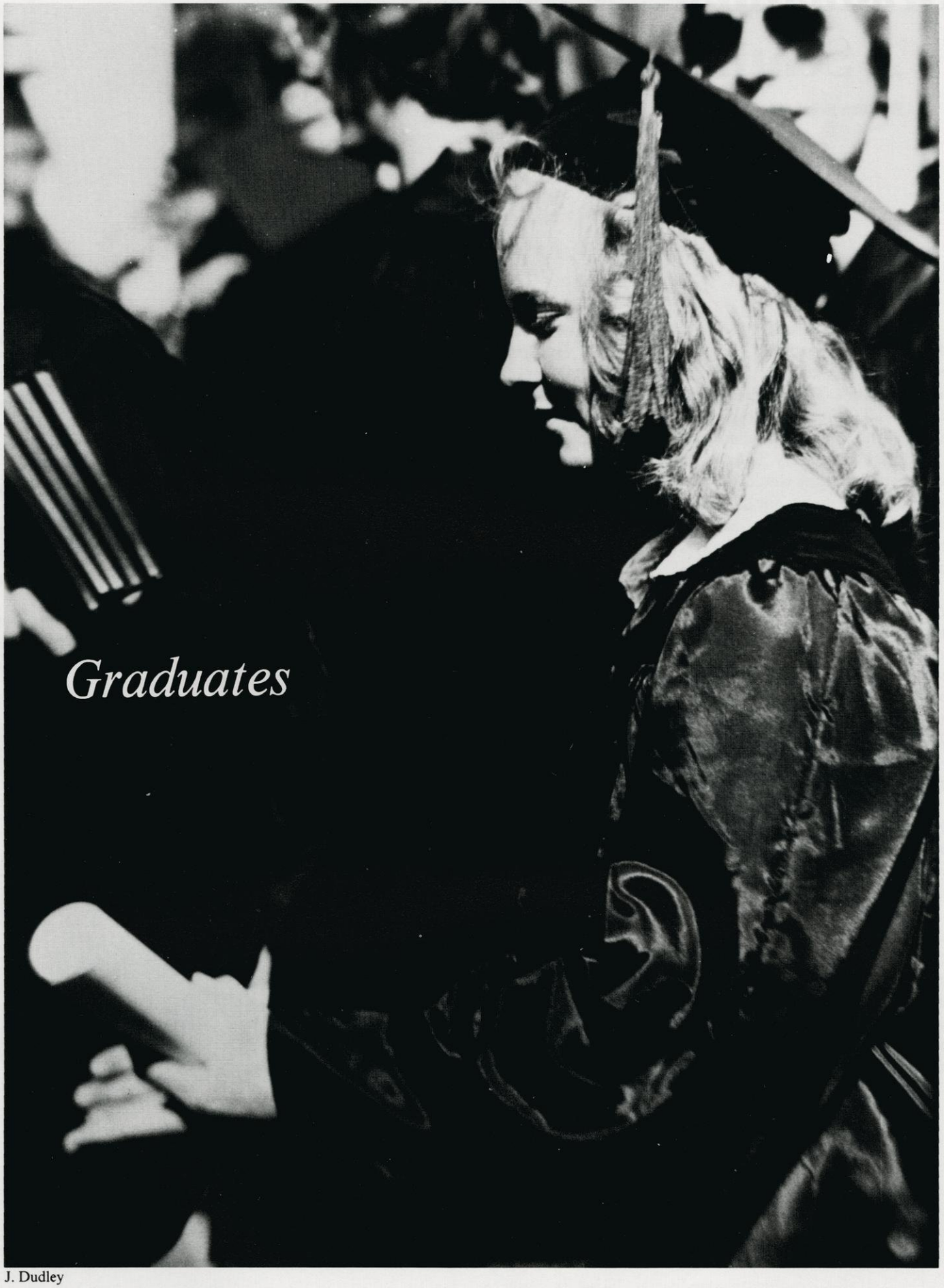
Spooner House Tripp Hall

ROW 1: Ann Pfotenhauer, Sally Luedtke, Kurt Johnson, Nora Franey (house fellow), Ann Berres, Beth Berenschot, Marianne Baer, Linda Hagen. ROW 2: Mike Nigh, Peter Bauernfeind, Karl Kuehn, Joel Robinson, Kathy Borgwarth, Brian Scheffler, Maureen McGowan, Linda Hagen. ROW 3: Dave McCarthy, Gregg Dooge, Dave Wallace, Geoffrey Schmitz, Tom Ramlet, Mark Reinicke, Bob Blanchard, Jerry Schaefer, "Stevie" Kong. MISSING: Nancy Byrne, Eric Estlund, Kathy Johnson, JoEllen Matzner, Joel Reid, Debbie Shew, Sue Agnew, Bev Lucia, Patrick Albregts, Lisa Muske, Patty Jahnke, Paula Hummel, Patty Wickeham, Jill Margolin, Tom Brzezinski, Nick Avgoulas.

Association of Women in Agriculture

ROW 1: Eileen DeBruin, Linda Hartnett, Joanne Geigel, Wendy Schneider. ROW 2: Debbie Kamp, Laurie Haack, Carmen Passarella, JoDee Ehrke, Eloise Wettach, Lise Thomas, Chris Worzalla, Larry Salter (advisor). ROW 3: Margaret Patterson, Ann McFarland, Suzanne Sechen, Jeanne Larsen (secretary), Dorothy Farrell (vice president), Mary Lang (Ag student council representative), Carrie Olson (treasurer), Debbie Zeleznik (athletic director). ROW 4: Mary Auestad, Cindy Keeg, Dorothy Lins, Daphne Johnson (president), Cheryl Ehrke, Margaret Waite. MISSING: Nellie McCannon (advisor), Linda Schuster, Deb Wendorf, Theresa Schwartz, Pam Selz, Sue Paynter, Nancy Stadelman, Eloise Lohr, Martha Pederson, Margaret Fay, Sue Krull, Roberta Reysen, Gloria Basse, Kathy McCarthy, Jane Walgenbach, Gale Stasch.

Completing a passage of life is like ending a song within a medley. Graduation is the reward for perseverance, another beginning cleverly disguised as an end.



J. Dudley

Graduation: A Sentimental Send-off

By Jean Reinbold

The day was swelteringly warm for a May day, and beads of perspiration gathered on the covered foreheads of the participants. Their bodies, sheathed in black silk, threatened to give out in the heat, but the victims tried to relax and forget their misery. Soon it would be all over, and they would supposedly be ready either to go out and face the "real world" or shelter themselves under the rigors of the institutions wing for a few more years.

A special guest speaker had been brought in though to add prestige to the event and to bring the crowd up to date on what was happening "out there." Vice President Walter Mondale spoke about U.S.-Soviet relations and the provisions and advantages of the SALT treaty, then under consideration.

But the listeners began to look around as their minds wnadered.

Ironically, the whole affair was being held in a place steeped with not only metal bleachers, but memories and traditions of a different and much more rambunctious crowd.

Out came the liquor bottles among the robed graduates to squelch thirsts as well as the outbreak of surfacing ecstacy or depression. The participants, largely ignoring the goings-on on the stage in front of them, joined together for one last toast to their remembrances, whether good or bad.

The group's name was called over the loudspeaker, waking them up to social responsibility again. They stood up gallantly, finally able to publicly honor themselves. Some cried, others cheered while they hugged and congratulated peers, wishing them well in the unknown that lie ahead.

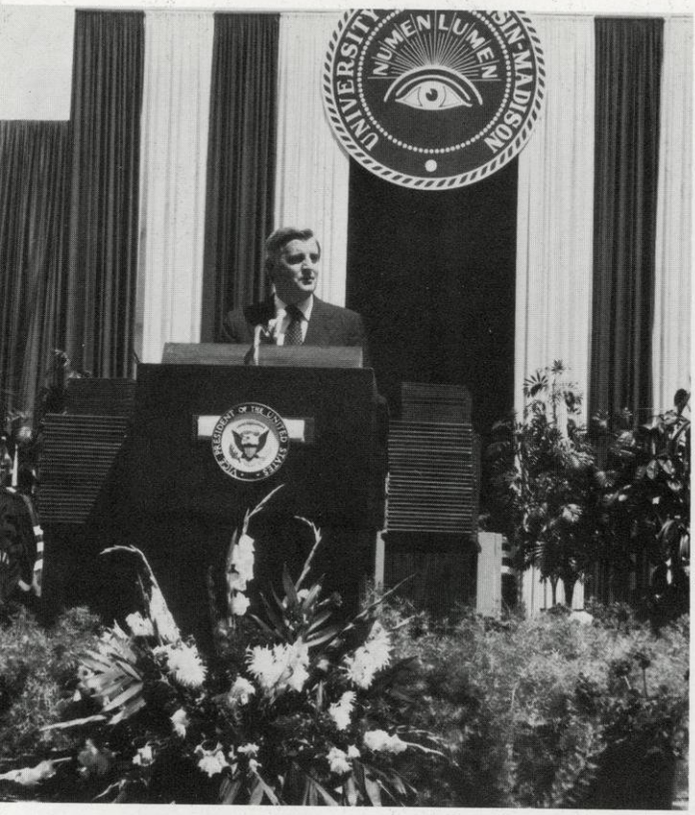
Slowly, the memories came creeping back, overcoming liquor-dazed minds. Clouded flashes of the good times — football Saturdays, body passing, harrassing section "O" fans and linking arms to dance to the "Bud" song.

They remembered scholastic achievements — brightening the future of a hospital patient, making a discovery in tucked-away research labs, teaching anxious youngsters to overcome speech impediments, designing a sample of the world's newest fashion, or contributing to the knowledge of fellow engineers.

After the long ritual came to an end, the participants said their final goodbyes and left friends and loves behind, returning to their families to celebrate the end of one part of life and the beginning of another.

But most of the group members were oblivious to the long-lasting effects of their past four or five years, for they

J. Dudley



courtesy of Photographic Media Center

J. Dudley

did not dream that the class assignments and responsibilities they'd weathered had taught them much more than the fundamentals of a specific field of study.

They had not only learned how to study, but how to criticize and antagonize what exists as well as how to discipline themselves in order to change it. They had become sensitive to apathy, cynicism and competition as well as the optimism necessary to go on living and succeeding.

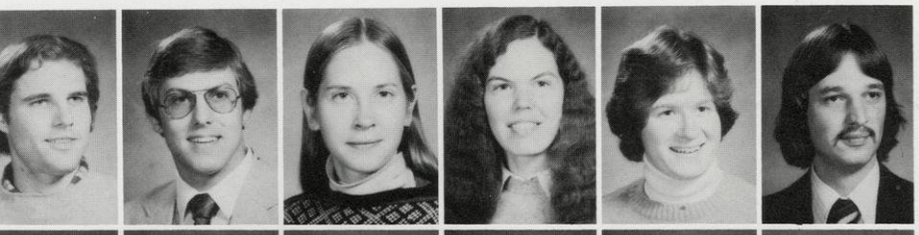
And the graduates left with a sense of loyalty to their alma mater, an emotion they may not have realized dwelled inside them until it came time to part. They carried with them the values, traditions and customs instilled in them by that basic institution.

J. Dudley

Agriculture and Life Sciences

J. Jackowski

Eric Adams	Horticulture
Janice Antoniewicz	Dietetics
Donald Arneson	Horticulture
Michael Backus	Soil Science
Kelly Balliet	Bacteriology
Andrew Baranowski	Agronomy
Kurt Bartel	Horticulture
William Bauer	Landscape Architecture
Ann Bier	Agricultural Economics
Judy Belsito	Rural Sociology
Paul Benrud	Agricultural Economics
Kristin Bergsland	Bacteriology
Ann Berres	Bacteriology
Jane Betzig	Dietetics
Joseph Boberschmidt	Agricultural Economics
John Brandel	Bacteriology
David Bremel	Dairy Science
John Brusky	Bacteriology
Samuel Cicero	Landscape Architecture
Tim Clemens	Entomology
John Collings III	Agricultural Economics
Jayson Cook	Agricultural Economics
Wayne Craig	Dairy Science
Mary Crechton	Dietetics
Mary Crowley	Dairy Science
John Dallman	Agricultural Economics
Gail Daly	Food Science
Thomas Dettinger	Horticulture
Mark Dickey	Agronomy
Diane Dollase	Soil Science



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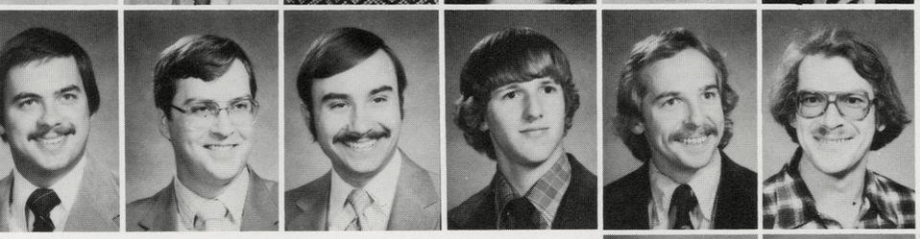
Dale Emshoff Agronomy
Jane Esser Food Science
Linda Faherty Horticulture
Margaret Fay Meat and Animal Science
Randall Fehring Agricultural Economics



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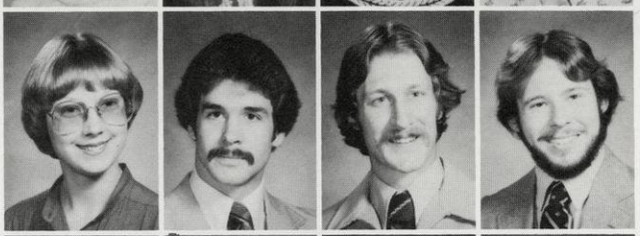
Robert Garbult Agricultural Journalism
Guy Gaulke Agricultural Engineering
Mike Gehrig Food Science
Michael Geld Meat and Animal Science
Karl Getlein Biochemistry

Yvette Gideon Dietetics
Susan Goldstein Dairy Science
Ann Gorman Agricultural Economics
Monica Grajewski Food Science



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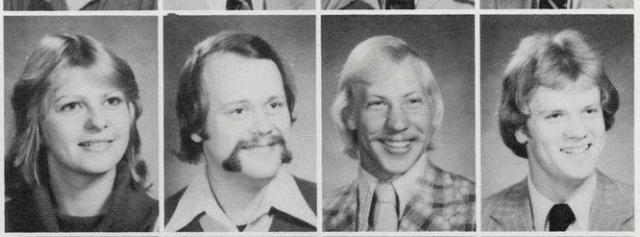
Edwin Hanson Ag. Mechanics and Management



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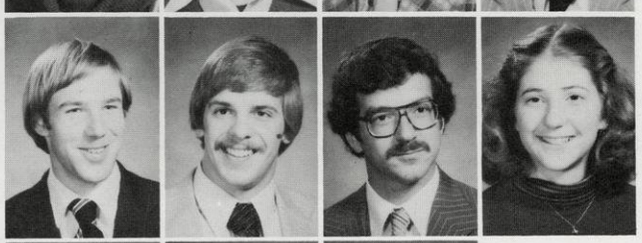
Gregory Heisig Agricultural Economics
Dean Hernsdorf Dairy Science
Richard Holloway Agricultural Engineering



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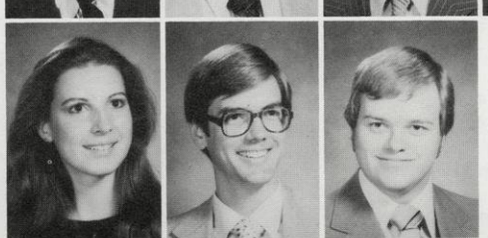
David Jackson Bacteriology
David Jaquish Agricultural Business Management
Nancy Johnson Horticulture

J. Mautner



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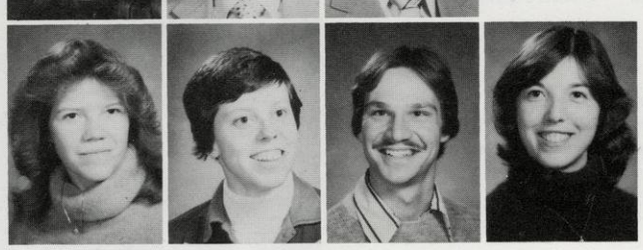
Robert Kaczmarek Construction Administration



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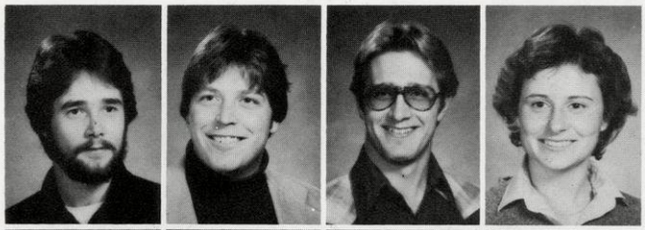
Patrick Kinney Bacteriology
Ann Kirking Agricultural Extension Education



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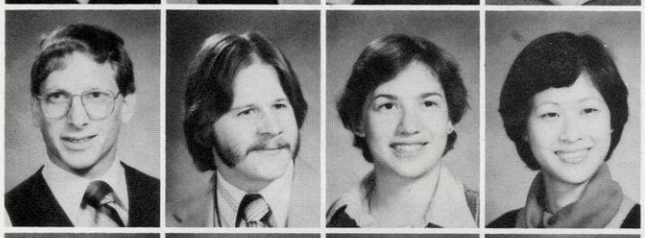
Donn Kubnick Poultry Science
David Kuehnel Meat and Animal Science
Suzanne LaFleur Horticulture



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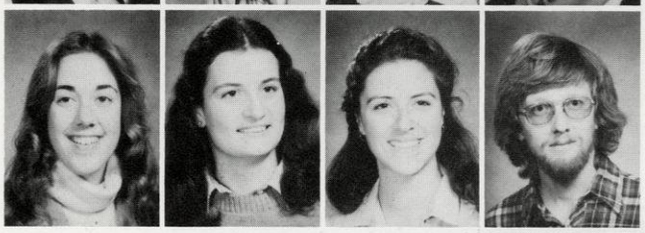
Michael Lavallee Construction Administration
Laura Lederman Food Science
Angela Lee Landscape Architecture



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Helen Lefebvre Recreational Management
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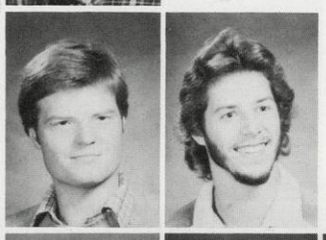

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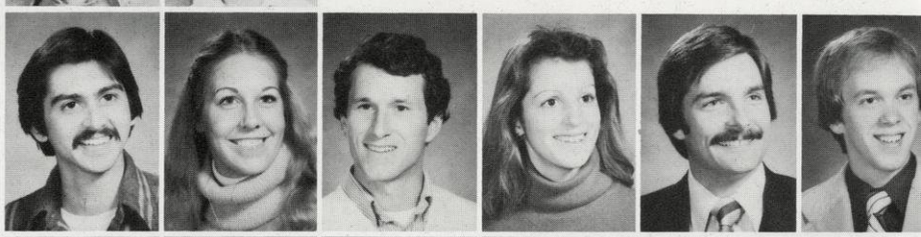
Vrooj Malik Natural Science
Susan Marks Recreation Management
Mark McBride Agricultural Economics
Donna Miller Genetics
Timothy Miller Recreation Management
Jon Moody Landscape Architecture



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Linda Nelson Plant Pathology
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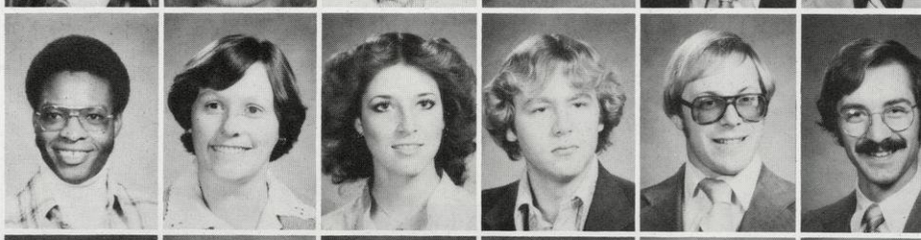

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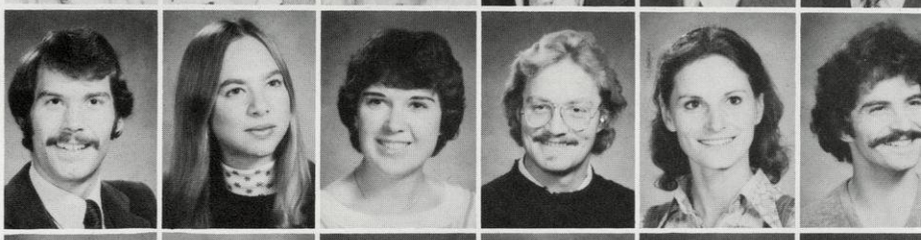
Victoria Olson Biochemistry
Janice Oplt Bacteriology
Dale Pape Construction Management
Debby Parisi Agronomy
John Parisi Construction Management



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Kathleen Pearce Meat and Animal Science
Joanne Peterson Meat and Animal Science
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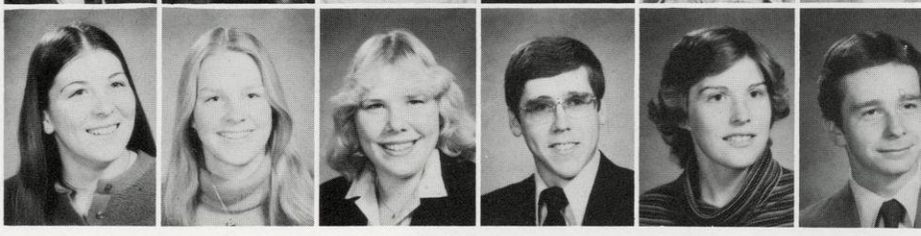
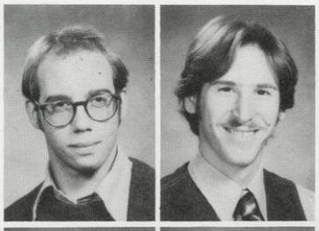
Carol Plumer Genetics
Nicholas Powers Agricultural Economics





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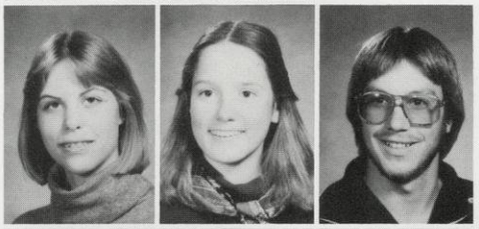
Jay Pscheidt Bacteriology



Cynthia Quast Landscape Architecture
Alison Rein Landscape Architecture
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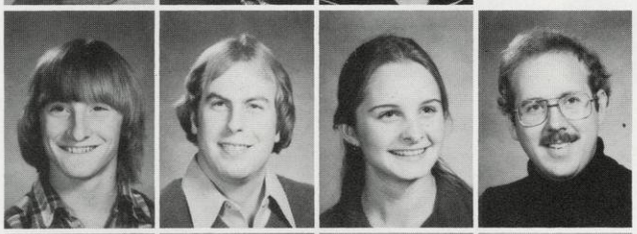

Steve Pohleder Agricultural Engineering
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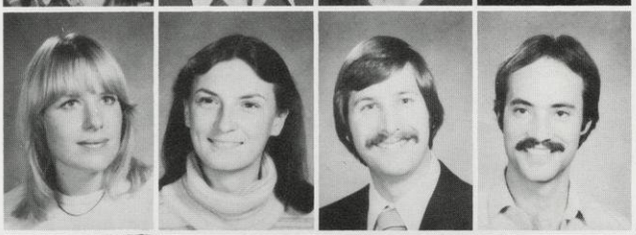
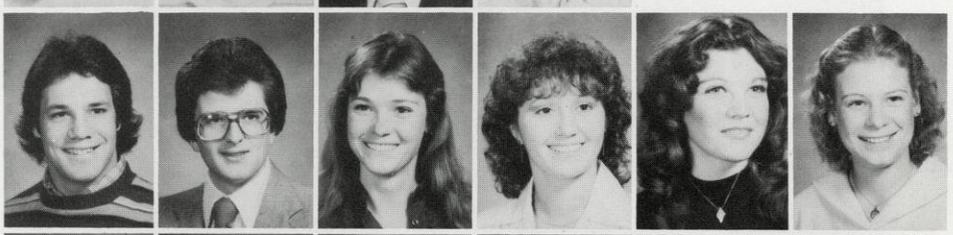


Marilyn Sample Horticulture
Pamela Savage Meat and Animal Science
Keith Schaetz Construction Administration
Andrew Schloesser Soil Science



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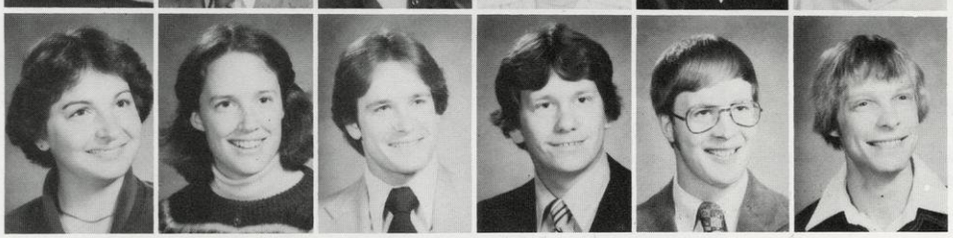
Elizabeth Schuster Agricultural Education



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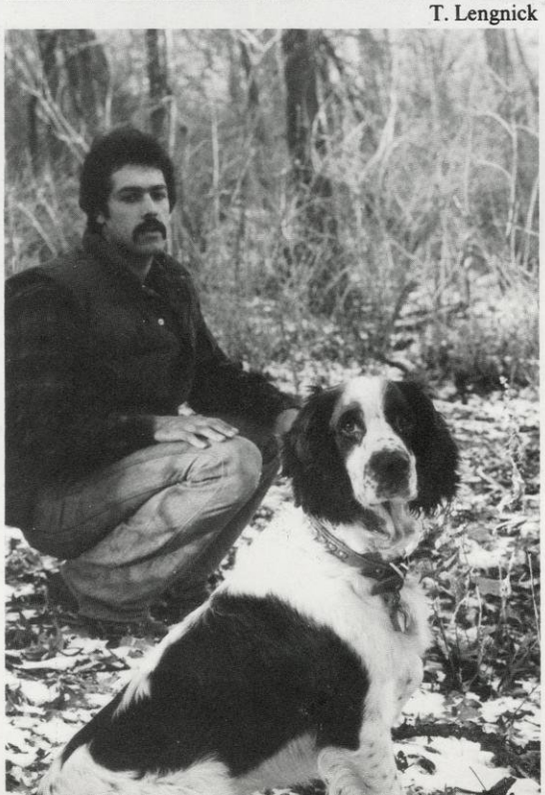
T. Lengnick



Dean Papapetru finds there is much more to Madison than just the university-related activities. What intrigues Dean most about Madison is the variety of seasonal outdoor sports.

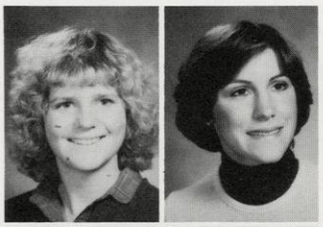
"You have the opportunity to go hunting, fishing, swimming and skiing. There are not many places that offer such a wide range of outdoor sports."

Dean said his main interest is the out-of-doors, and his favorite activity is hunting. Certainly none of Dean's hunting would be successful without his seven-year-old dog Scrapper.

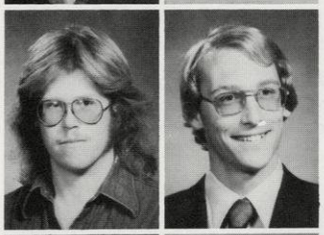
As an agricultural economics major, Dean said he has gotten a different and more specific perspective on economics than a general degree in economics would have given him. "Agriculture economics definitely narrows the economic perspective, and I discovered I really enjoy the agricultural type of orientation that my major offers," he said.

Dean has thoroughly enjoyed Madison and all it has to offer. Future plans for Dean include relocating in Southern California where he hopes to make it big in the real estate market.

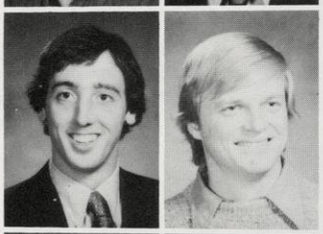
Kathryn Sosnovske Plant Pathology
Ellen Spira Food Science



James Stahl Poultry Science
Robert Stemmler Bacteriology



James Stewart Biochemistry
Elliot Stokes Extension Education



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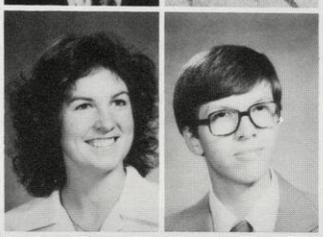
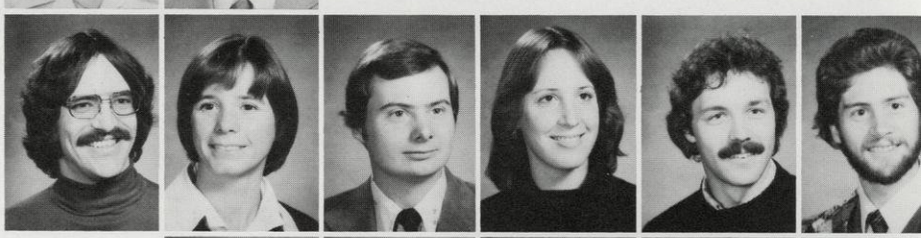
Douglas Sutcliffe Agronomy



J. Matzner

Ted Thederahn Biochemistry
Monica Theis Dietetics
Dale Thompson Dairy Science
Emily Turteltaub Meat and Animal Science
Michael Voss Agricultural Journalism
John Ward Horticulture



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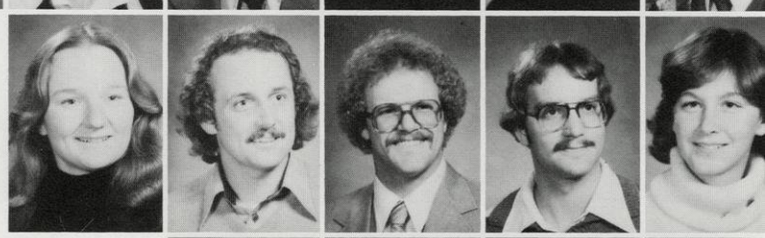

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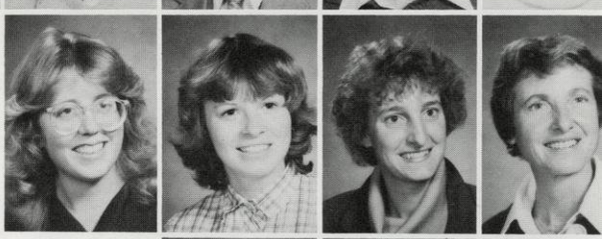

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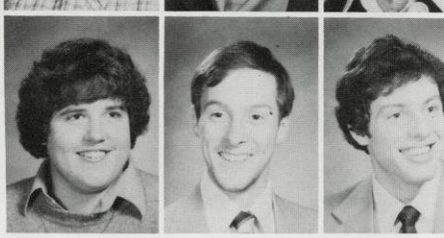
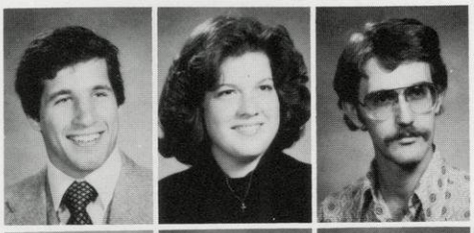


Allied Health



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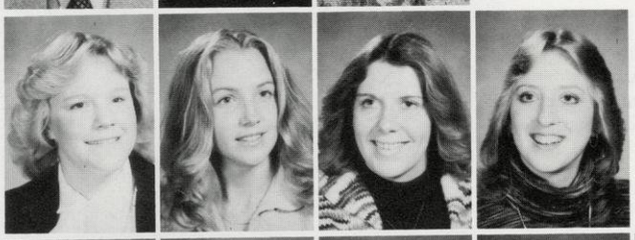
Robert Auner Physical Therapy



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Lori Bakken Medical Technology
Carol Bartz Occupational Therapy
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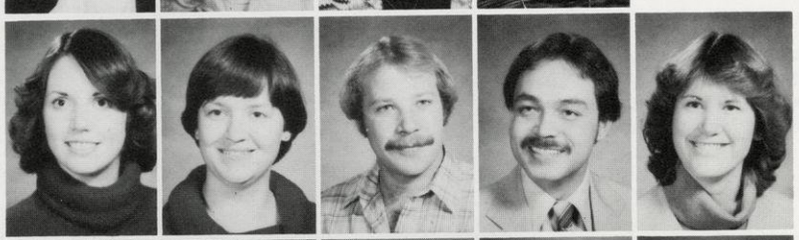
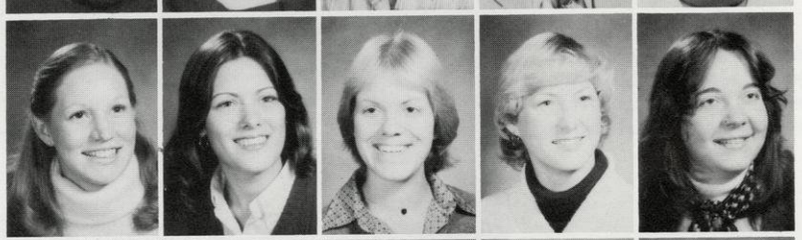


Karne Belilies Medical Technology
Ellen Bethel Medical Technology
Michael Bodart Physical Therapy
Michael Brennecke Occupational Therapy
Debbie Byholm Physical Therapy



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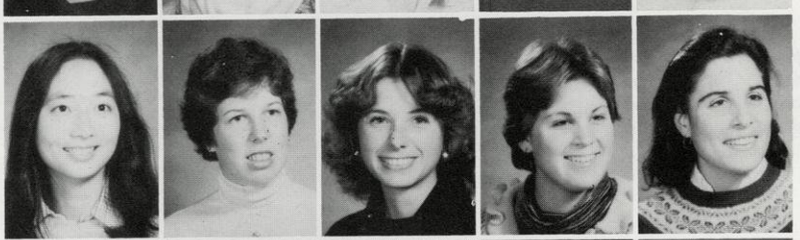
Catherine Chase Occupational Therapy
Candice Couden Physical Therapy
Deborah Delong Physical Therapy
Joan Delwiche Occupational Therapy

Jamie Desideri Occupational Therapy
Cindy Duginski Occupational Therapy
Lisa Edwards Occupational Therapy
Margaret Erhart Occupational Therapy
Emily Ferguson Physical Therapy



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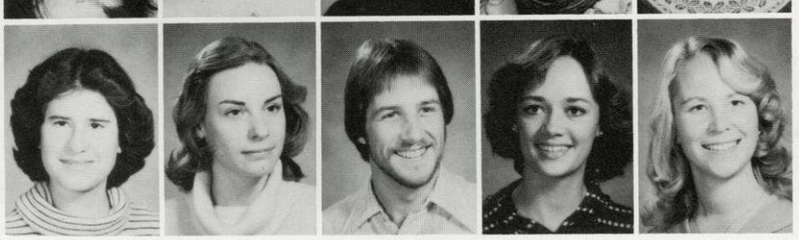
Kristyn Gallagher Physical Therapy
Mary Gilderhus Occupational Therapy
Suzan Grober Physical Therapy
Mari Grossman Occupational Therapy



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Bruce Houtler Occupational Therapy
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Emma Kaye Physical Therapy
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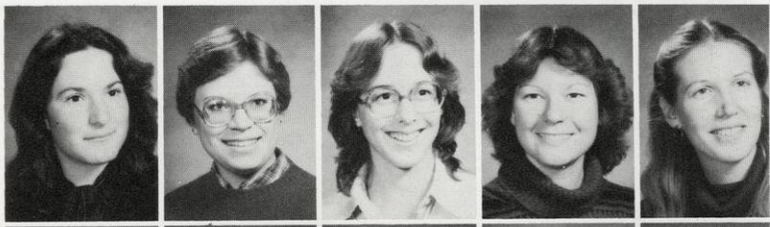
Gloria Kraus Occupational Therapy
Ann Louise Kutz Occupational Therapy



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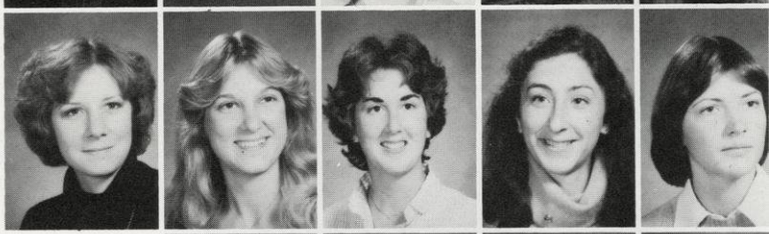
Sheryl Miglio Physical Therapy



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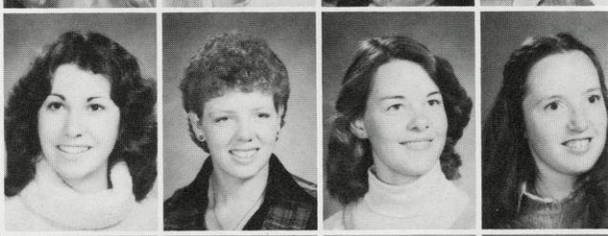
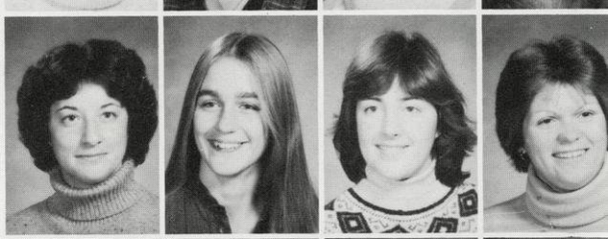


Celestine Richards Occupational Therapy
Kathryn Ripp Occupational Therapy
Sandra Schiefelbein Occupational Therapy
Lucyann Schmidt Medical Technology



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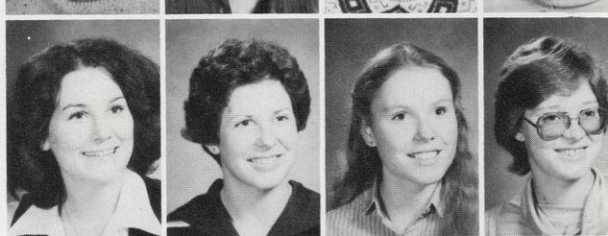
Leslie Seal Medical Technology
Randi Simenson Occupational Therapy
Roberta Smith Occupational Therapy

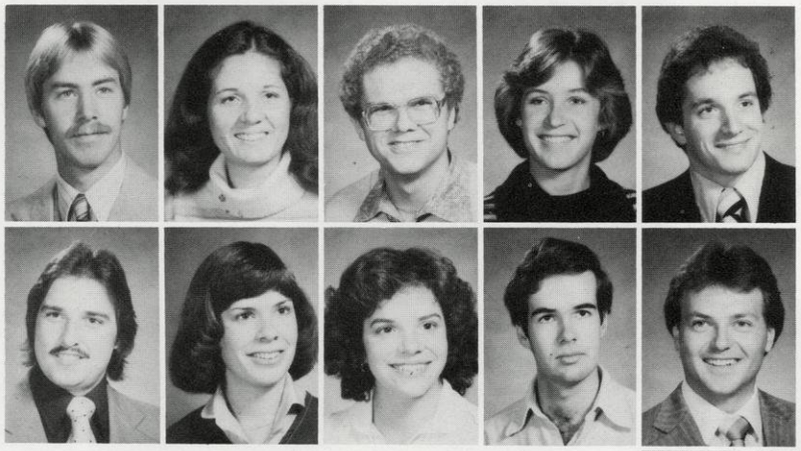


Sara Stangel Physical Therapy
Suvimon Sunchindah Physical Therapy
Pamela Tarson Physical Therapy
Anne Taylor Medical Technology

Janet Tenpas Medical Technology
Amy Thomas Occupational Therapy
Mary Westmore Physical Therapy
Donna Wietzke Physical Therapy

Theresa Willens Occupational Therapy
Karen Winnemann Occupational Therapy
Mary Zewicki Occupational Therapy
David Zwieg Physical Therapy

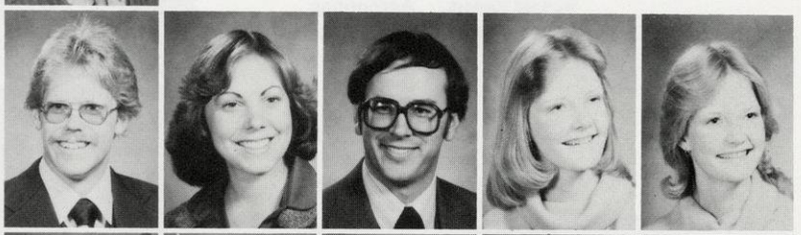
Business



Gerald Albright Marketing
Julie Allen Real Estate
Eric Anderson Marketing
Judy Anderson Marketing
Gary Ausman Management

Daniel Banas Information Systems Analysis
Joanne Barry Finance
Jill Bauman Management
Michael Beane Management
Rick Beckman Accounting

Bruce Behn Accounting
Elaine Bender Marketing
Michael Benes Finance
Claire Bergunde Accounting
Gail Bergunde Accounting



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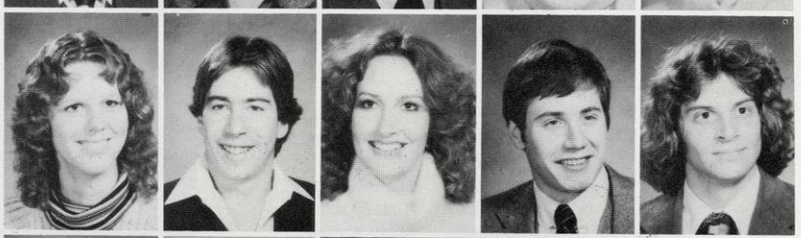
Brian Borkan Accounting
Carey Borth Real Estate
James Boschuetz Marketing
Gregory Brandisse Accounting



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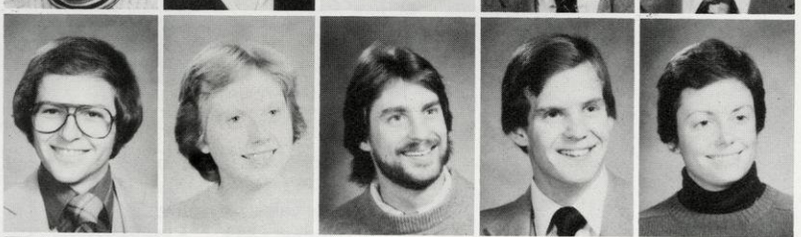
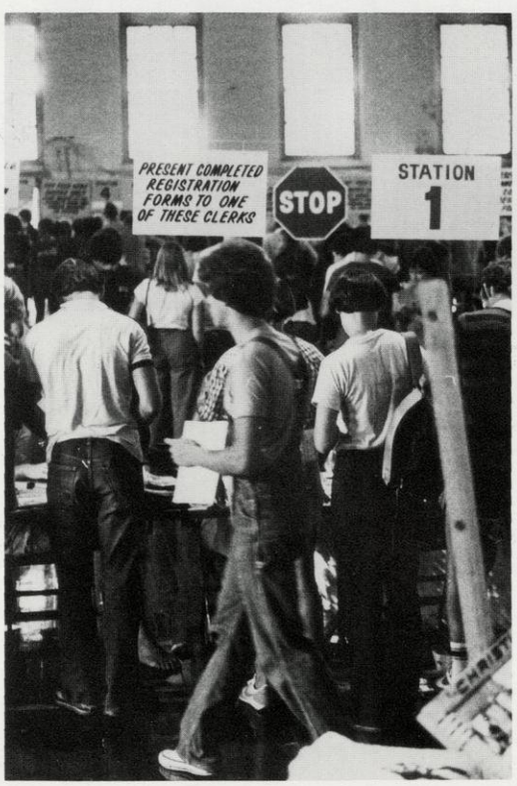
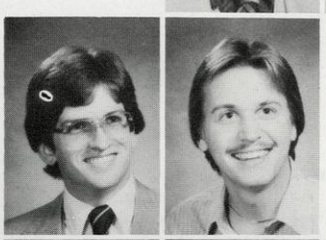
Laura Browne Accounting
Jeremy Bupp Marketing
Daniel Burke Accounting
Julie Burke Finance







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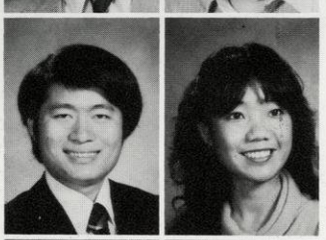
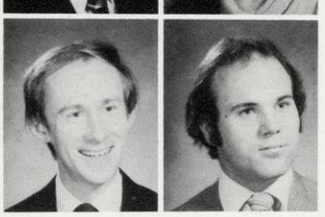
Philip Chadwick Accounting



Po Jen Chen Accounting
Liza Cheung International Business



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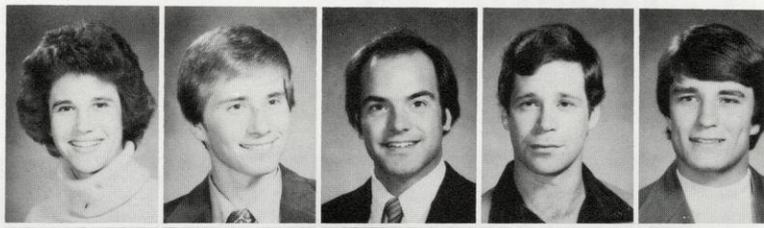
Todd Cleary Finance

Jean Cooley Accounting
Wayne Crary Information Systems Analysis
Joseph Cuske Management
James Daugherty Accounting
Joel Davis Management



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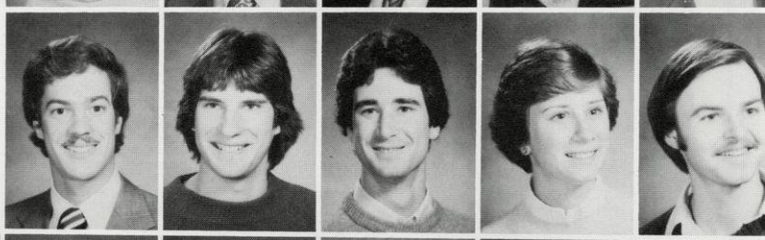
Mark Deremer Finance
Gary Derfus Risk and Insurance
Susanne Desmond Finance
Gregory Dietzman Finance



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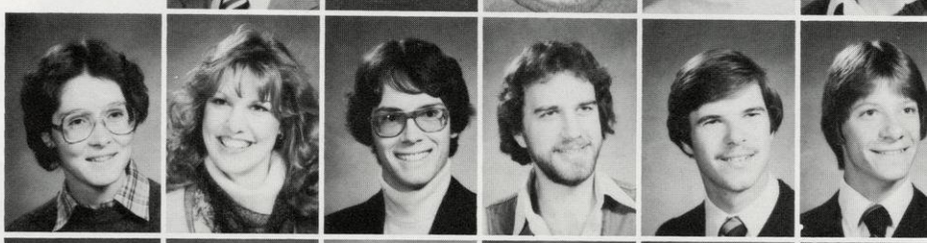
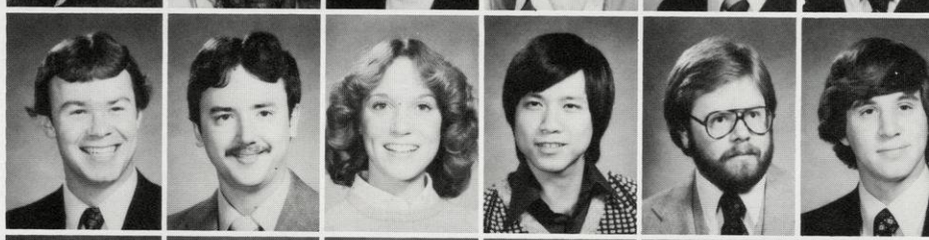
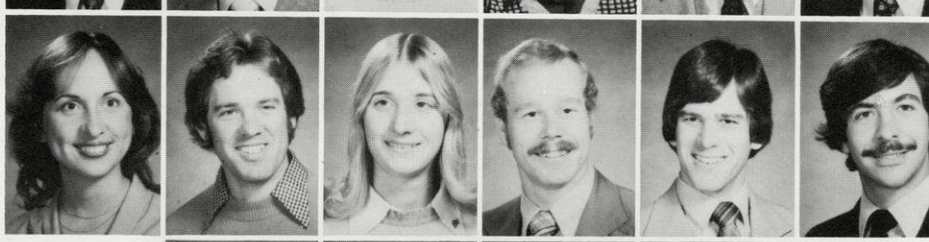
Janice Dunbar
Wade Dyke Accounting
Jim Ellis Finance
Ronald Enders Accounting
Craig Engelbrecht Marketing



Cory Erikson Management
Thomas Falk Accounting
Karen Ferguson Management
Terry Fok Finance
John Forrest Management
Carl Fortner Accounting



Cynthia Fox Quantitative Analysis
Jim Frankwick Marketing
Pamela Fuhry Finance
Peter Gajentan Real Estate
Tim Gannon Management
Mark Geinopolos Real Estate



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Paul Geise Finance
Peter Gilsinger Management
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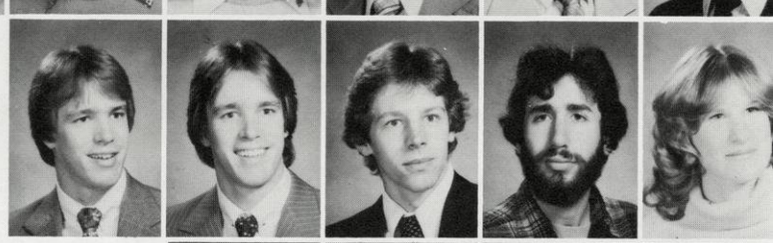
Catherine Gojmerac Accounting



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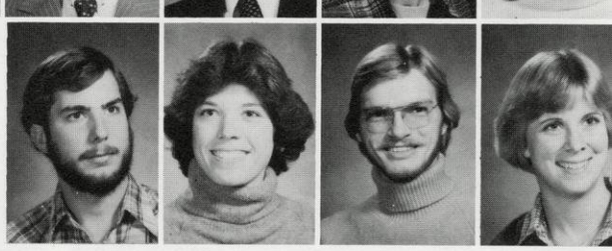
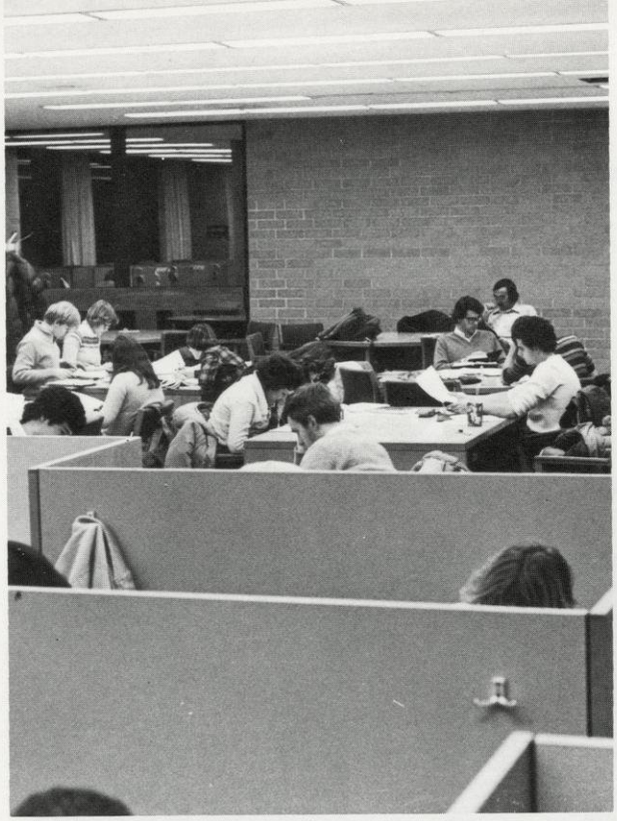
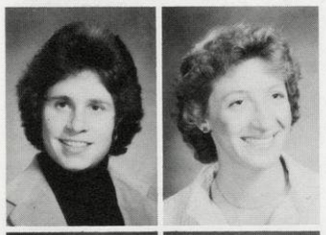
Ann Gross Accounting
Paul Hacker Management
Susan Haen Accounting





J. Wagner



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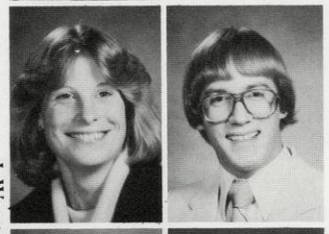
Karen Hansen Arts Administration



Linda Harmon Accounting
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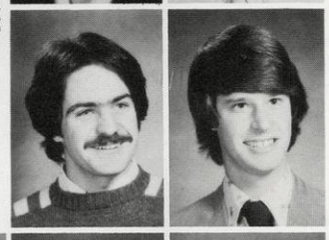

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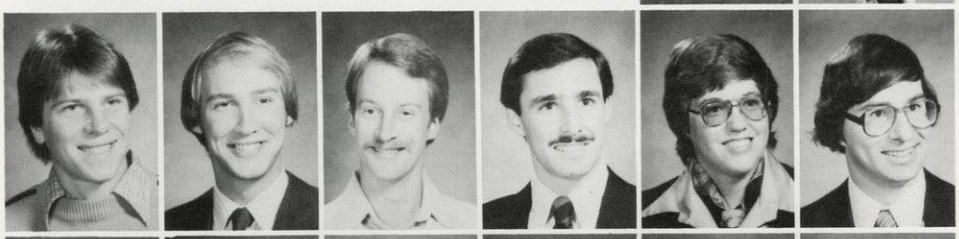
Richard Hauser Finance



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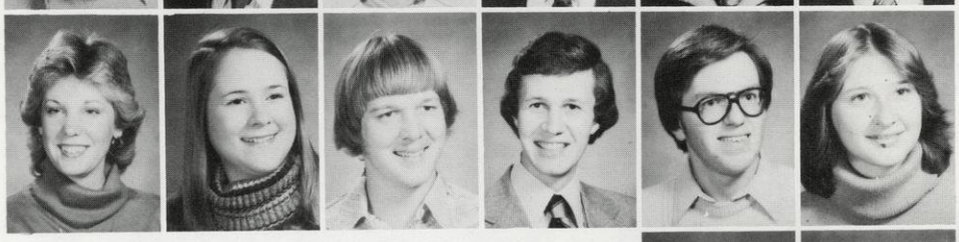
Gary Holzman Accounting
Shirley Homburg Accounting
Mark Hornung Accounting



Candice Houghton Finance
Suzanne Huebner Management
Frederick Hundt Management
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Susan Indermuehle Marketing

Richard Jacobson Marketing
Phil Jaeger Finance
Suzanne Jahn Accounting
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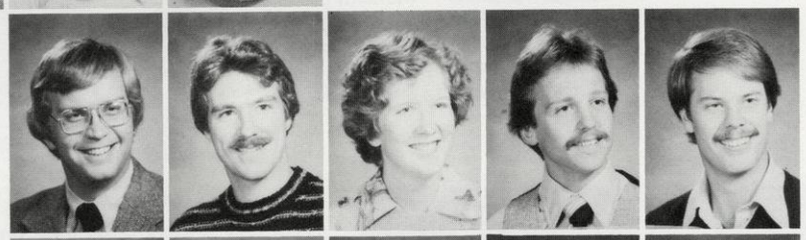

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Susan Kang Accounting
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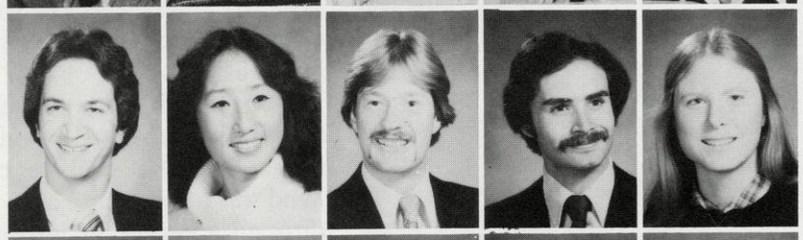

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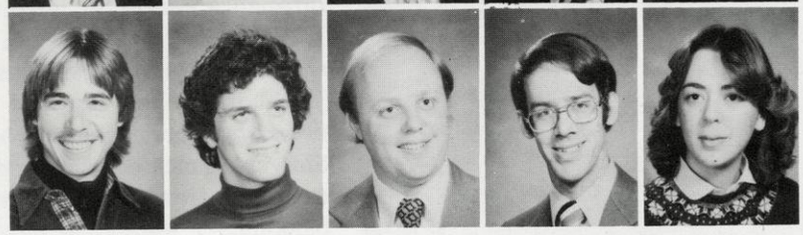
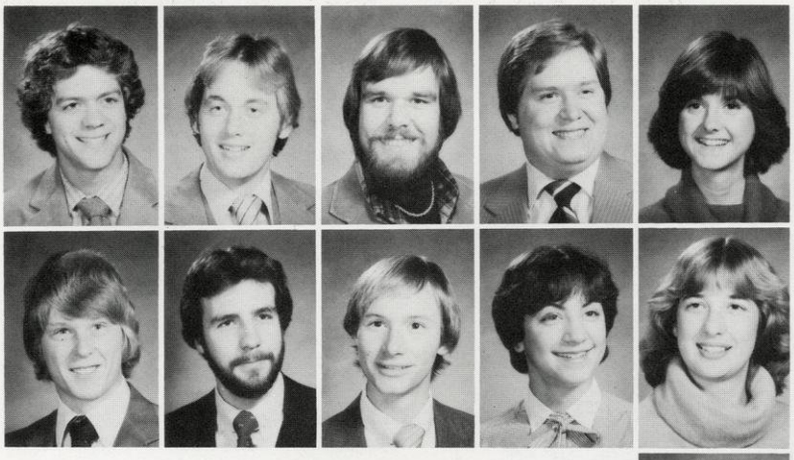
Steven Klane Accounting
Allen Klein Information Systems
Troy Klein Real Estate
Ellen Koch Marketing

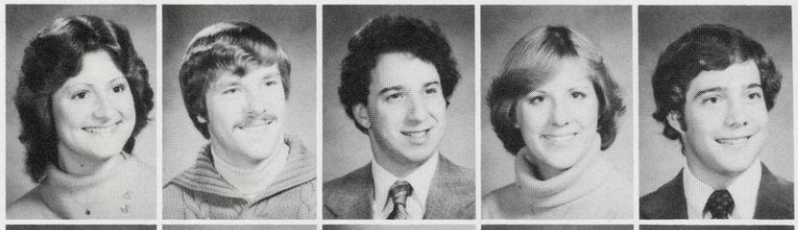




Edward Kolasinski Accounting
John Konradt Accounting
Floyd Kraemer Transportation
Kenneth Krelg Marketing
Kellie Kruger Management

Michael Krugel Actuarial Science
William Krugler Accounting
Erik Kvam Finance
Lisa Lampert Marketing
Sharon Lampman Finance

Barbara LaPorte Accounting
Michael Lensmire Accounting
Aaron Lichter Real Estate
Therese Lidral Accounting
Larry Lieberman Accounting



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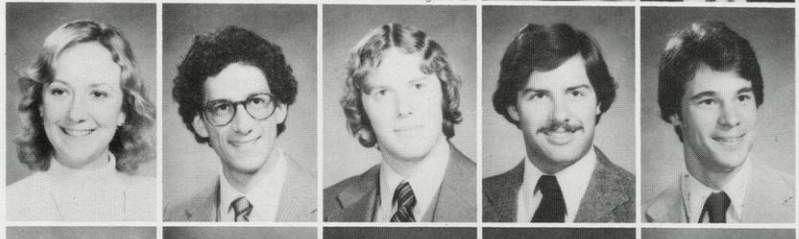
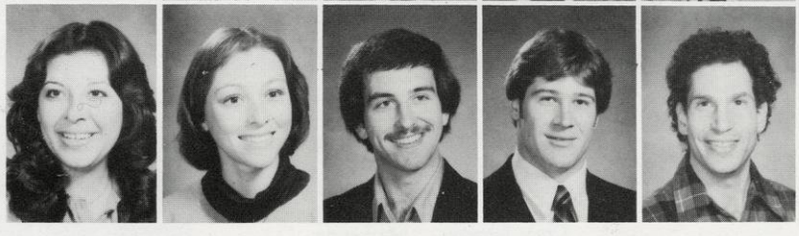
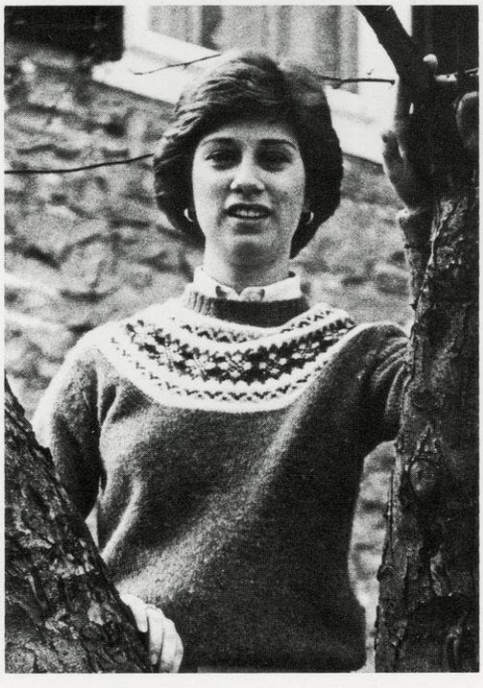


Amelia Macareno Marketing
Sharon Madnek Marketing
Michael Manning Accounting
Craig Manske Finance
Frederick Marks Real Estate





T. Lengnick

Business student Susie Desmond said five years ago she would have never dreamed that someday she might be in business.

"All through grade school and high school I was positive I wanted to be a nurse. But all it took to change my mind was for my nurse aunt to take me through a couple of hospital wards. The next year as a college freshman I enrolled in pre-business," Susie said.

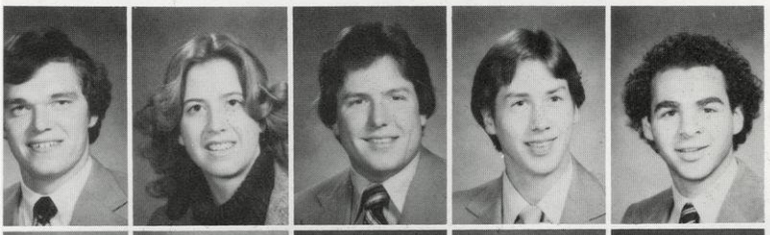
Although Susie says she has questioned her career choice from time to time, she is pleased with her decision to major in finance, investment, and banking. "I wanted to have a major that would make me more marketable," she said.

Since last summer Susie has been putting her financial know-how to use by working at the First Wisconsin Bank.

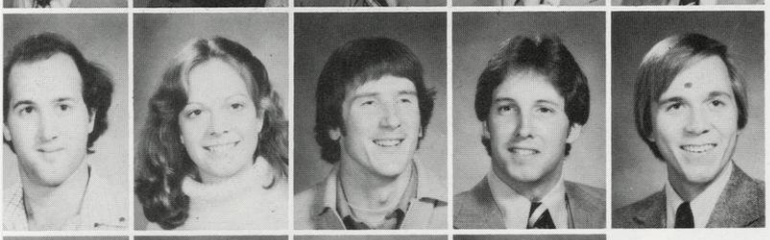
"I'm sincerely interested in banking," Susie explained, "and I've gotten more out of this job that I have out of many of my classes."

As a member of a sorority, Susie has served as pledge-trainer and house manager — both time-consuming, but rewarding duties, she said. She also gives campus tours.

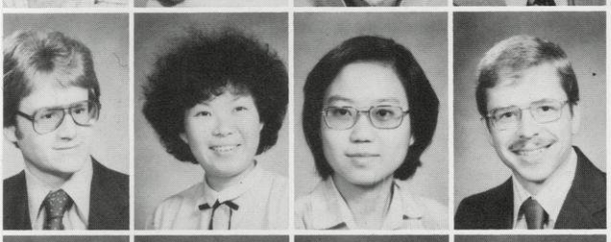
Susie has applied to several law schools, but also plans to interview for jobs through the business school. She feels these interviews will be the determining factor in her professional decision.



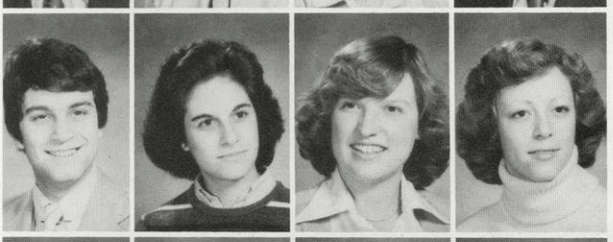
Bryan Marshall	Marketing
Lori Marty	Finance
Todd Meier	Finance
William Metzdorff	Finance
Thomas Meyers	Real Estate



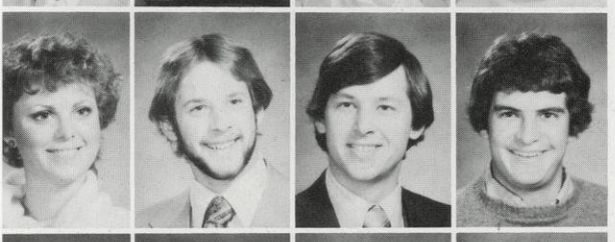
Douglas Michelson	Accounting
Melinda Miller	Marketing
Thomas Mooney	Finance
Bill Mountain	Accounting
Yan Newenhouse	Marketing



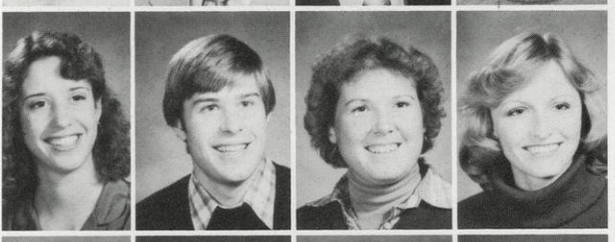
Andrew Newman	Accounting
En Rou Ng	Quantitative Analysis
Al Gie Ng	Finance
David Nondahl	Management



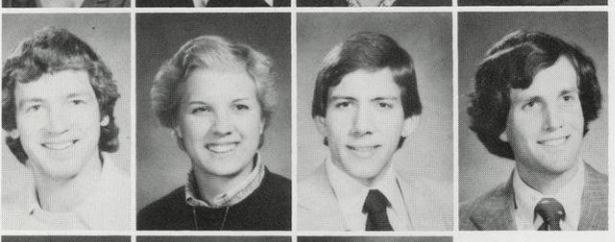
Patrick O'Brien	Marketing
Ione Orenstein	Accounting
Pamela Ott	Accounting
Debra Pahr	Accounting



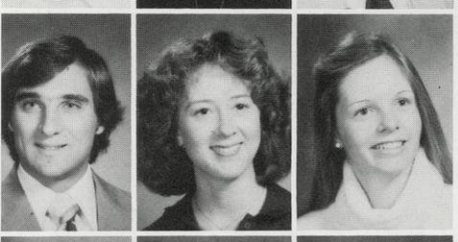
Cheryl Pavelec	Management
James Peltier	Marketing
John Peter	Marketing
Michael Pierce	Finance



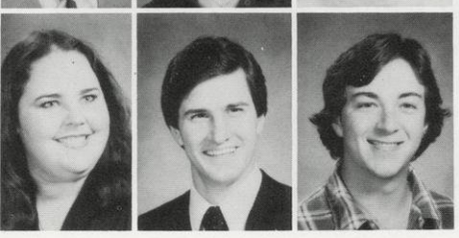
Nancy Plautz	Finance
George Pleiming	Management
Julie Pogrob	Marketing
Mary Jane Potter	Marketing



Karl Pustina	Finance
Mary Quast	Accounting
Thomas Reinemann	Accounting
Steve Richter	Marketing



Mark Roberti	Information Systems
Beth Robinson	Finance
Nancy Rodee	Management

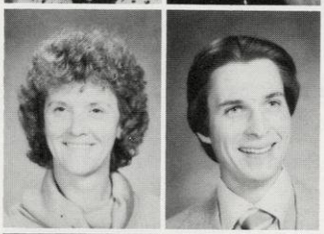


D. Benita Ross	Marketing
David Sajdak	Accounting
James Sanabria	Management

P. Gajentan

Catherine Sands Marketing
Marilyn Santa Accounting

Joyce Sargent Accounting
Brian Sauer Marketing



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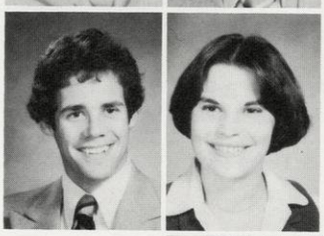
Cathy Shappe Accounting



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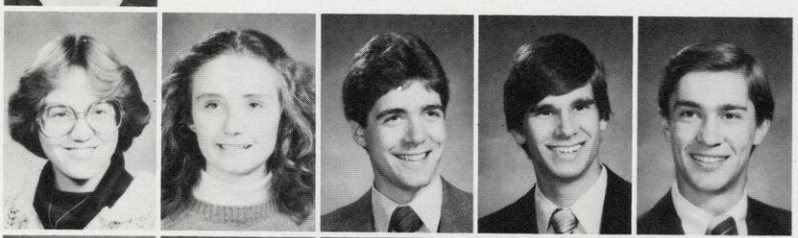
Michael Schroeder Finance
John Schubert Actuarial Science
Henry Schultz Finance



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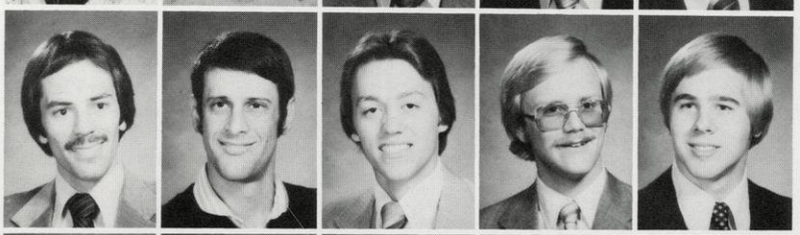
Dennis Seeman Accounting
Duwayne Severson Accounting
Michael Shannon Finance



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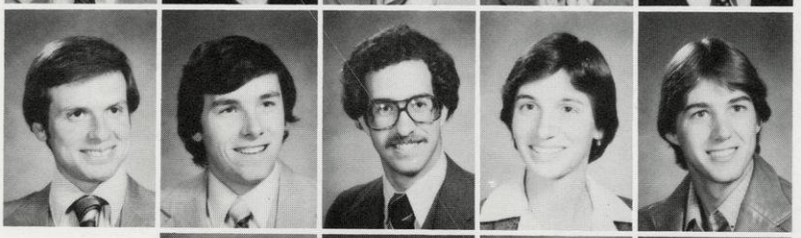
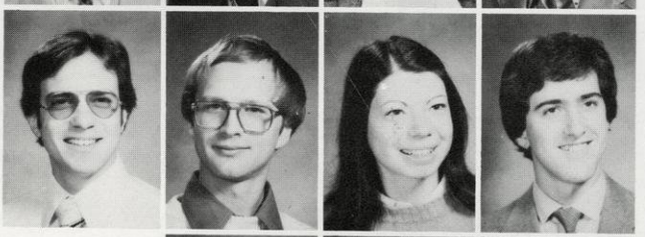
Michael Shlensky Finance
Carol Siebers Finance
Thomas Siewart Real Estate



David Silverberg Finance
David Skroch Accounting
Sheila Smith Risk and Insurance
Steven Smith Marketing



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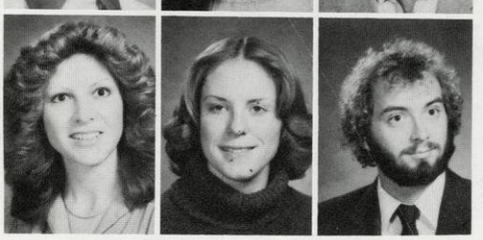
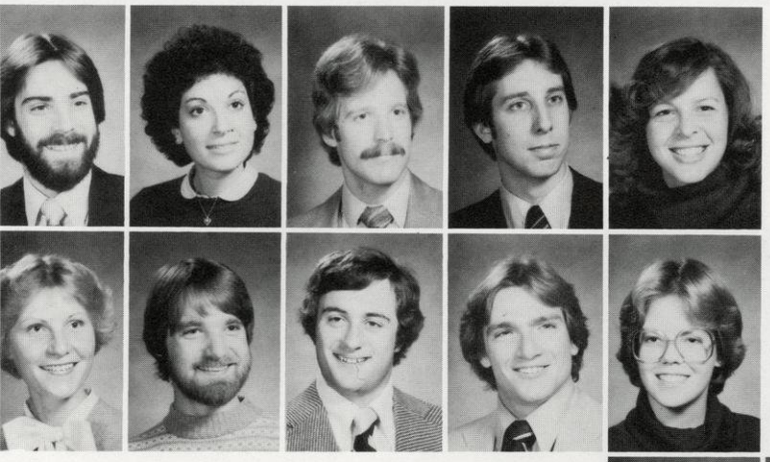
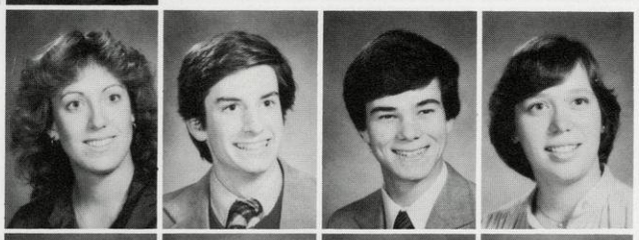
Sandra Sponem Accounting
Ken Statz Finance





Perry Stein Marketing
Shelley Stern Marketing
Arthur Stickley Finance
Stephen Stone Accounting
Patricia Sutterlin Management

Therese Suttnew Accounting
Gale Teschendorf Accounting
Konrad Testwulde Finance
Dale Theisen Accounting
Wendy Thorsen Management



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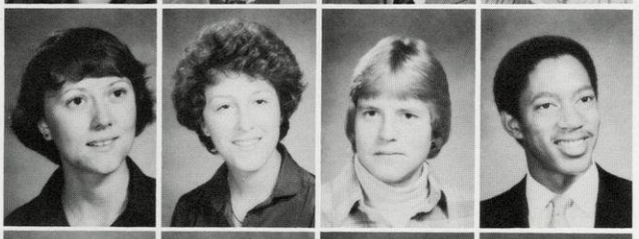
William Towell Marketing
Andrew Vila Accounting
Debra Vorpahl Accounting



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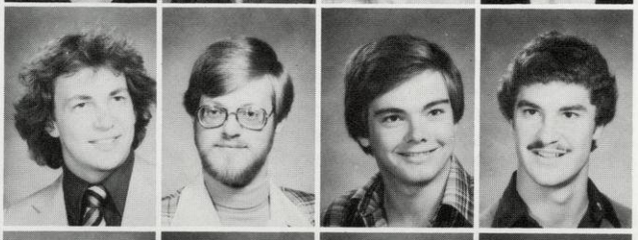
Catherine Walsh Marketing
Whitfield Wannamaker Finance
Steven Weddle Finance



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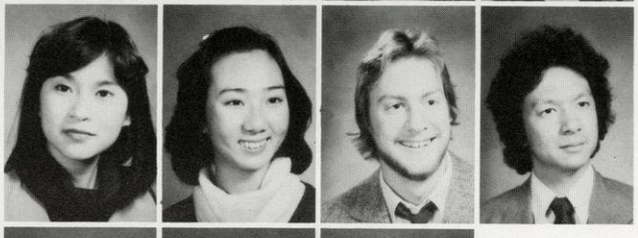
John Williamson Transportation
Robert Winke Accounting
David Winkel Finance



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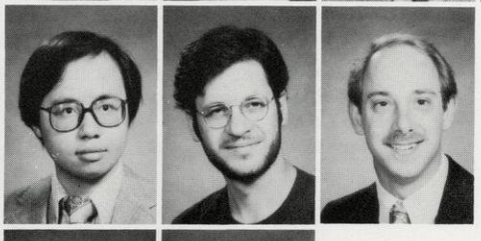
May Wong Real Estate
William Woodington Accounting
Eugene Yang Marketing



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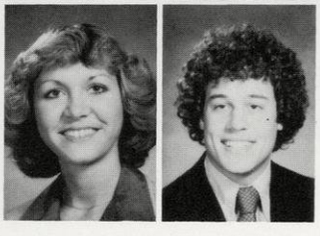
Roger Young Accounting
Bill Zimmerman Marketing



Barbara Zych Management
Lawrence Elman Finance

J. Matzner

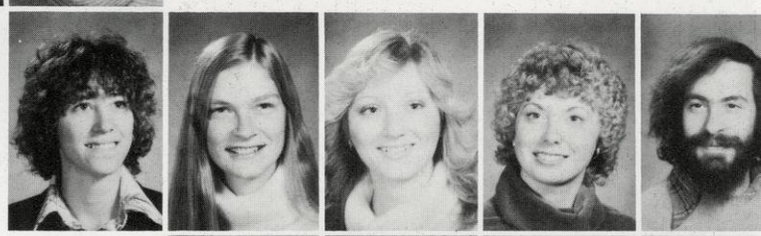
Education

Patricia Agnew	Art Education
Kelly Allen	Communicative Disorders
Peggy Andrews	Behavioral Disabilities
Patricia Arndorfer	Secondary Education
Mark Arnold	Art Education

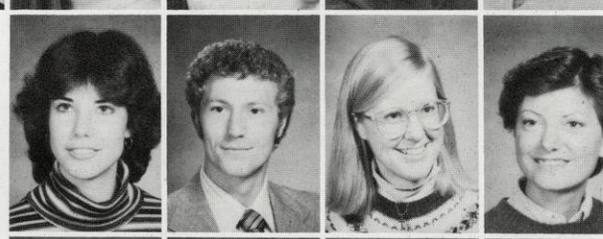
Linda Barmash	Physical Education
Betsy Beale	Physical Education
Patricia Beem	German Education
Linda Beer	Communicative Disorders
Lori Beer	Elementary Education

Sarah Benke	Physical Education
Laura Bergunde	Elementary Education
Susan Berry	Elementary Education
Cathleen Bohn	Home Economics
Gail Brand	Art

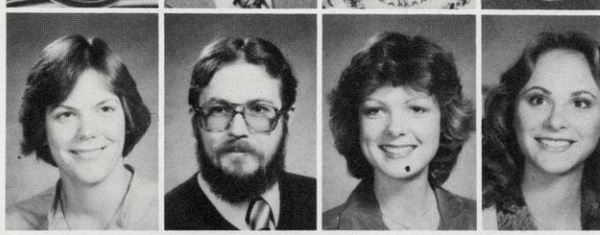
Josanne Brandon	Chemical Education
Mary Branton	Behavioral Disabilities
Judy Marie Bremer	Elementary Education
Rebecca Brezina	Elementary Education
Benjamin Burenstein	Elementary Education



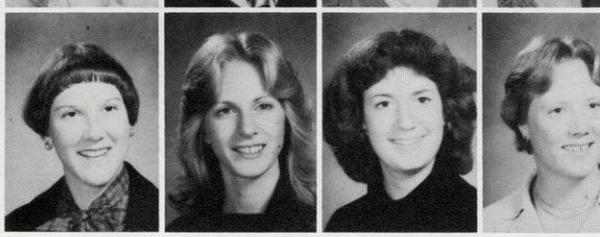
Joni Busick	Home Economics
Steve Carvey	Physical Education
Darlene Christianson	Elementary Education
Jane Ciszewski	Secondary Education

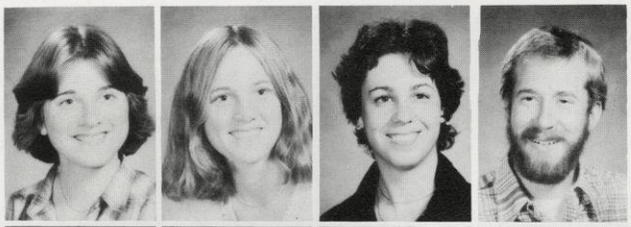


Gary Clark	Secondary Education
Laurie Clune	Behavioral Disabilities
Cynthia Conrad	Art
Anita Crary	Elementary Education



Leslie Crawford	Elementary Education
Beth Anne Deal	Behavioral Disabilities
Christian Debbink	Physical Education





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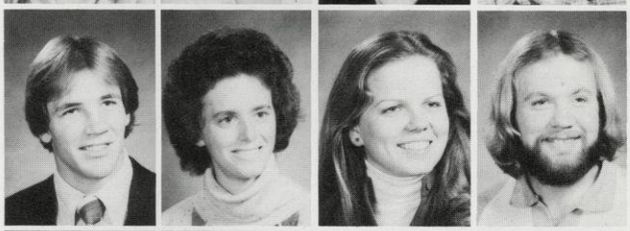
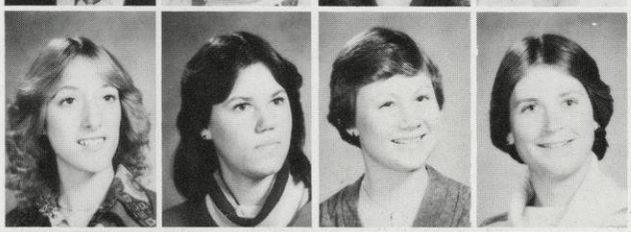
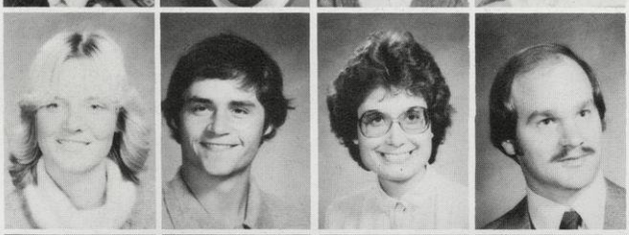
Sierdje Dendaas Art
Maureen Denny Secondary Education
Peter Dombrowski Art Education



Steven Duerst Physical Education
Sharon Dunkelman Communicative Disorders
Kathleen Ehrsam Elementary Education
William Ellestad Art

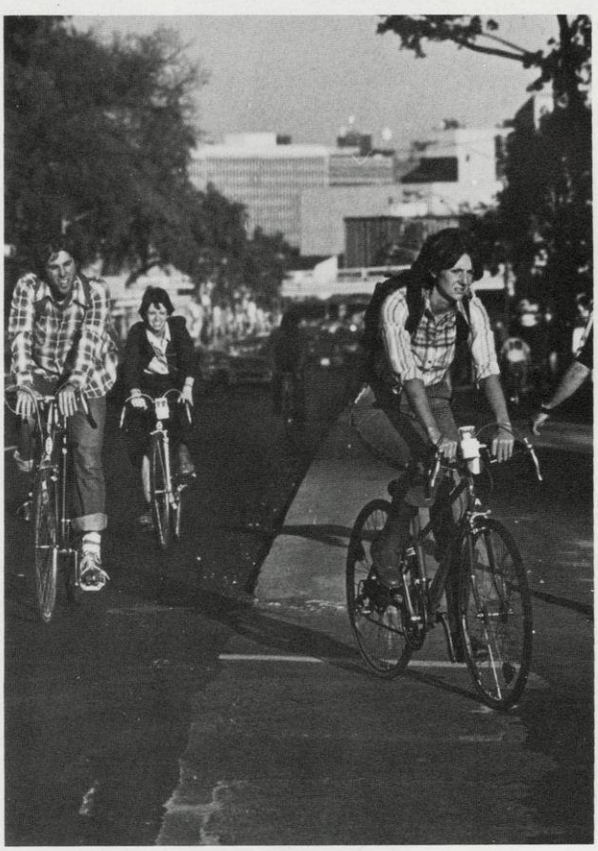


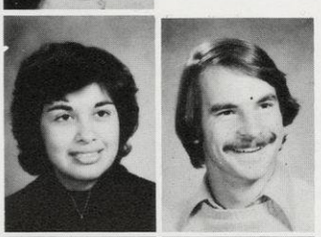
Mary Ellis Physical Education
Vicki Endries PreSchool Education
Karen Erickson Communicative Disorders
Caryn Ernst Secondary Education



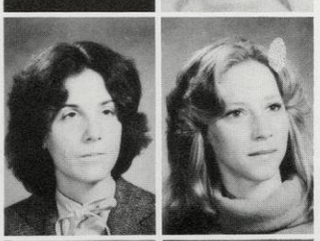
Kim Feller Elementary Education
John Ferrek Secondary Education
Mary Fisch Spanish Education
Michael Flaherty Elementary Education

Kathleen Flanagan Art
Catherine Flaten Elementary Education
Nora Franey Art
Stephen Frank Art
Rhonda Freedman Elementary Education

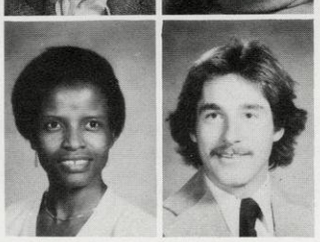




Sandra Fugarino Elementary Education
Dan Gaertner Secondary Education



Karen Gale Behavioral Disabilities
Susan Gallmann Elementary Education



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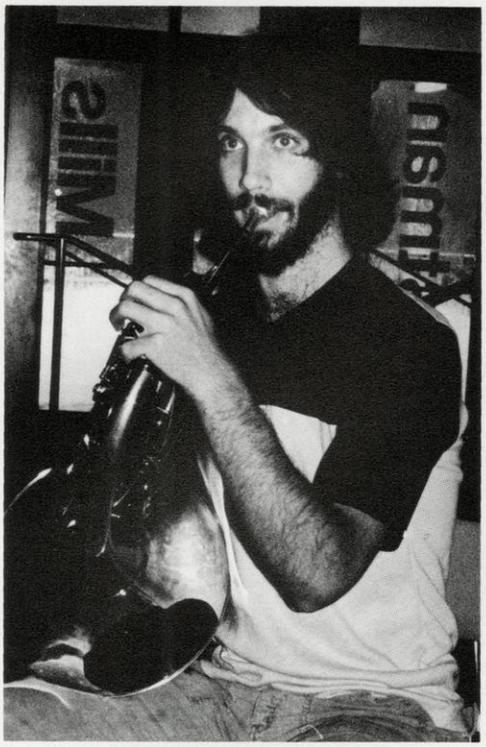
Chris Gentilli Physical Education



T. Lengnick

Music has been an integral part of Todd Dimsdale's college career. As a music education major and a member of the university orchestra, Todd has spent a great deal of his time either playing an instrument or teaching others how to play one. But Todd says that as a music education major the road has not always been an easy one. "I have had to follow a very strict curriculum",Todd said.

As part of their curriculum, music education majors are required to master a number of different instruments. As a result, Todd can play not only the horn, his speciality, but he has also conquered the bassoon, flute, trumpet, clarinet and percussion instruments. However, the horn has always been his first love.

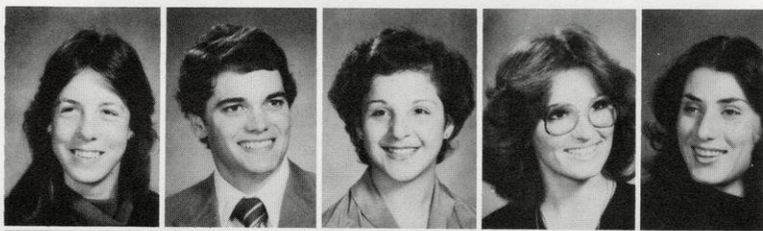
This year as a student teacher at Verona High School, Todd was given the chance to combine his musical ability with his teaching skills.

"The only problem with this student teaching," he said, "is that I was just beginning to feel comfortable with the kids when it was time to leave.

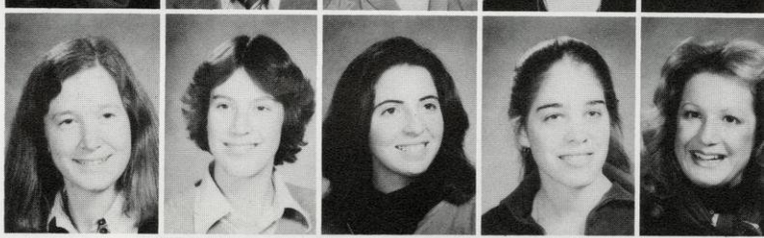
Todd's spare time has been spent playing the horn in the university orchestra and swimming the individual medley for the UW swim team.

In fact, it was Todd's swimming ability that earned him a four-year full scholarship here. "The scholarship has been a tremendous help," he said. "That scholarship got me through college, and without it I never would have made it."

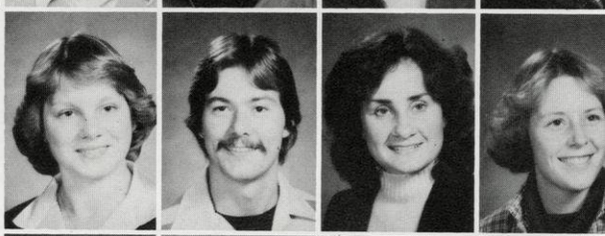
Lois Genzmer Secondary Education
Mark Gerth Secondary Education
Carole Giannoni Art
Dianna Godleski Elementary Education
Leslie Goldstein Art



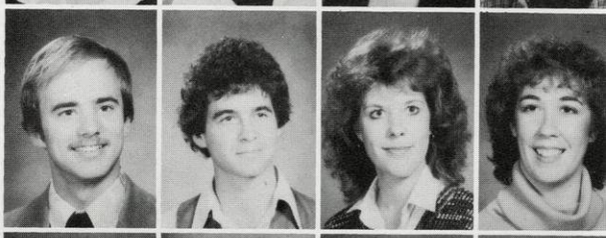
Helen Goren Art Education
Loriel Green Elementary Education
Elena Greenberg Art education
Dena Grushkin Behavioral Disabilities
Marlene Gruter Secondary Education



Sheri Haalenson Communicative Disorders
Timothy Haas Secondary Education
Bridget Haggerty Art Education
Tara Haight Pre-School Education



Peter Hall Communicative Disorders
Richard Hamel Behavioral Disabilities
Kari Haugen Elementary Education
Kathleen Haupt Dance Therapy



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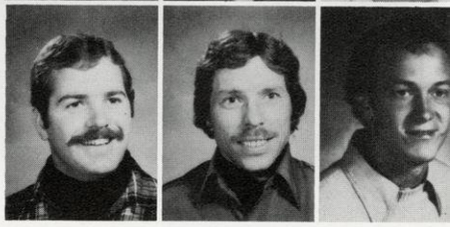
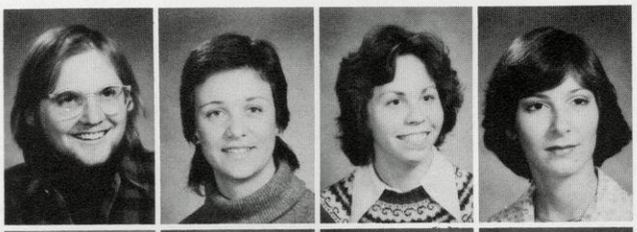
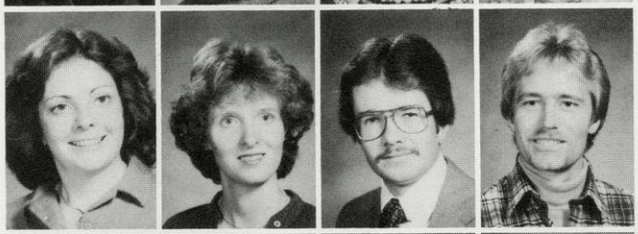
Jennifer Heyse Elementary Education
Paula Hoffmann Elementary Education
Kathi Jean Holloway Physical Education

Randall Holschbach Elementary Education
Donald Hooser Secondary Education
Greg Hubanks Elementary Education





John Hufstader Earth Science
Adriane Ignowski Behavioral Disabilities
Margaret Johnson Art Education
Susan Jordan Art Education



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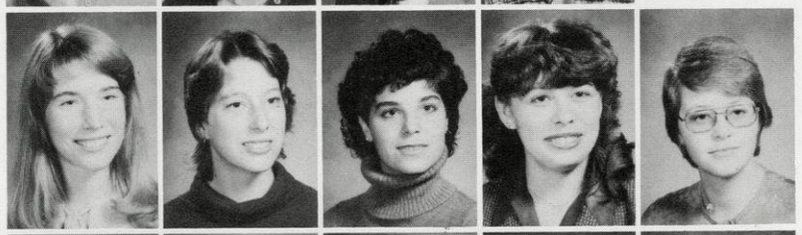
Dana Kenn Art
David Kilker Secondary Education
Daniel Knoebel Secondary Education



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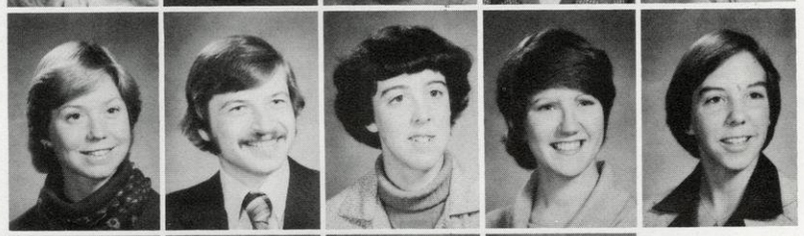
Margaret Laidig Communicative Disorders
Lisa Landsberg Dance Education
Terry Lang Art
Linda Langve Art Education



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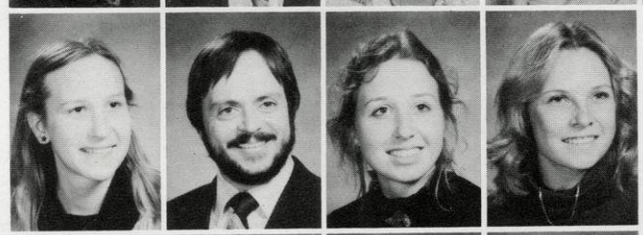
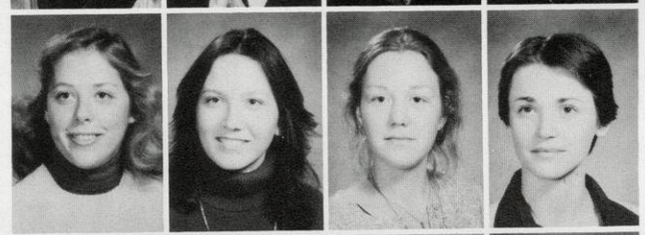
Michael Lewis Secondary Education
Nancy Jean Libson Art
Jo Anne Liebl Elementary Education
Linda Lindsay Elementary Education



Laura Lorbetske Elementary Education
Thomas Mader Art
Marietta Marcin Art
Jodi Marti Physical Education



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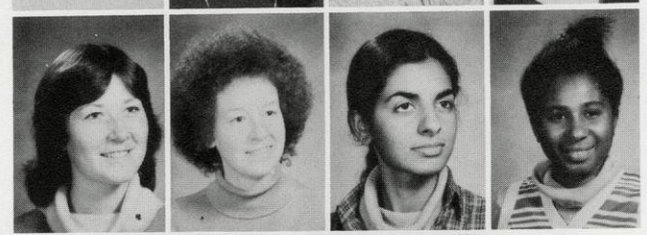
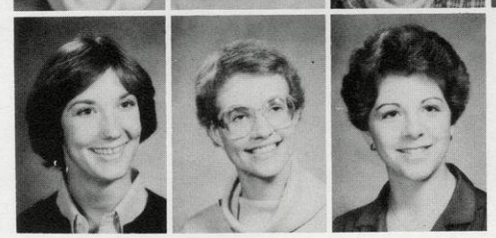
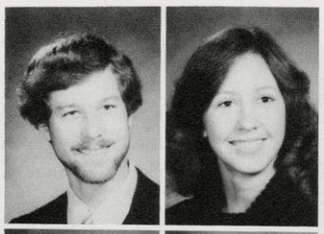
Nancy Jean Michalski Art Education
Kathleen Miller Art
Sharon Moore Music Education



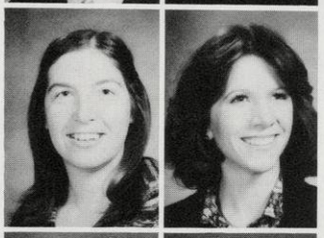
Anastasia Moynihan Secondary Education
Ruth Munz Pre-School Education
Madhunanda Narain Art
Victoria Ndinechi Secondary Education



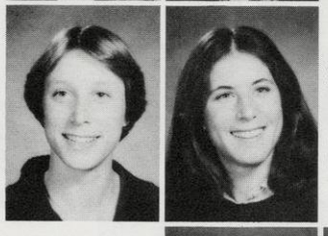
Susan Nicholas Elementary Education
Erin O'Neill Pre-School Education
Mary Oradei Secondary Education



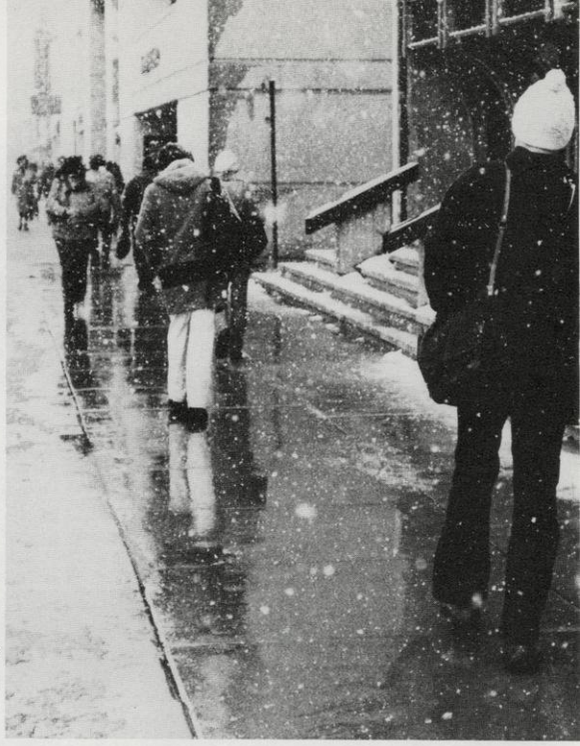
Thomas Otterson Secondary Education
Beverly Pankow Communicative Disorders



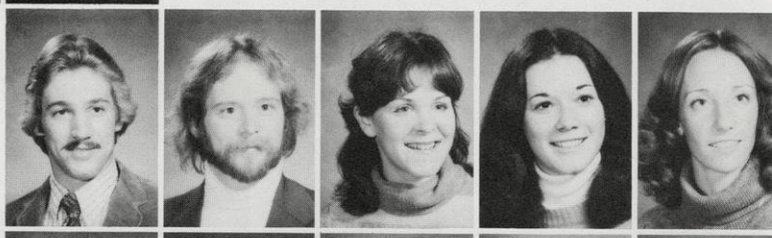
Sue Patterson Art Education
Elaine Pelkey Natural Science



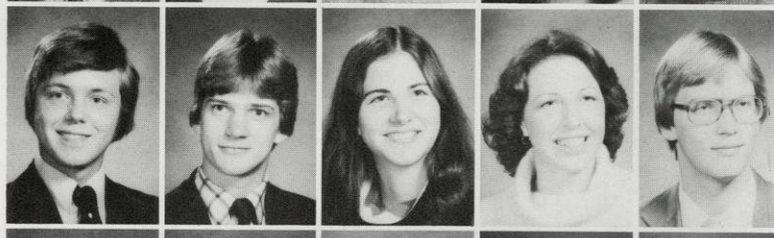
Jane Peterson Physical Education
Cara Pfeffer Communicative Disorders



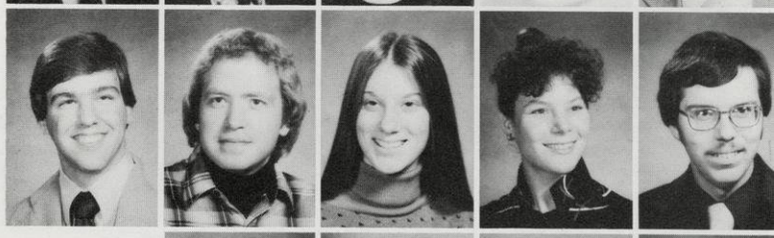
T. Lengnick



Jon Pfotenhauer Art
Rick Pierce Theatre and Drama
Susan Polkowski Art
Mary Possi Rehabilitation Counseling
Holly Powers Physical Education

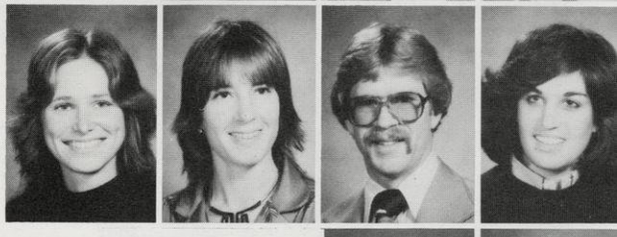


Vint Quamme Secondary Education
Mark Reinke Secondary Education
Ruth Richards Secondary Education
Louise Rosenbeck Behavioral Disabilities
Peter Romoren Physical Education

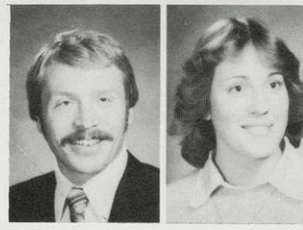


Dan Rosa Secondary Education
Richard Roth Secondary Education
Cindy Rotter Elementary Education
Kathryn Sablich Art
Mike Sackett English

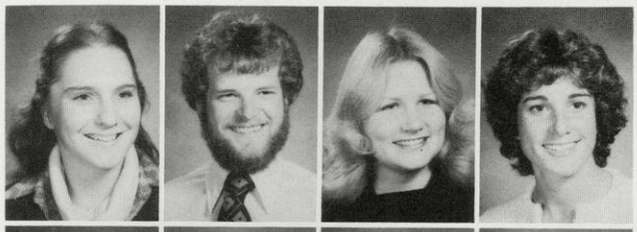
Alison Salzman Art Education
Debra Schmidt Elementary Education
Sherry Schultz Secondary Education
Karen Schwabe Physical Education



Annette Seater Pre-School Education
Christine Senty Art
Jeffrey Schaffer Physical Education
Paula Sherman Communicative Disorders

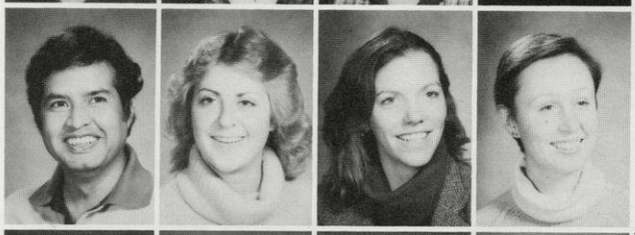


Lee Skille Physical Education
Janet Snyder Communicative Disorders



Pamela Soeldner Elementary Education
Charles Staley Music Education
Margaret Steuck Pre-School Education
Carol Storck Physical Education

Christine Stout Elementary Education
David Strauss Secondary Education
Merry Beth Syrjanen Elementary Education
Lora Thurow Art



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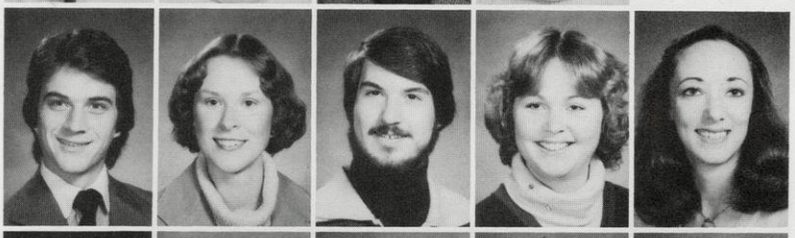
Nadine VanBeusekom Behavioral Disabilities
Mary Vandenwymelenberg Elementary Education
Valerie Vanderport Elementary Education



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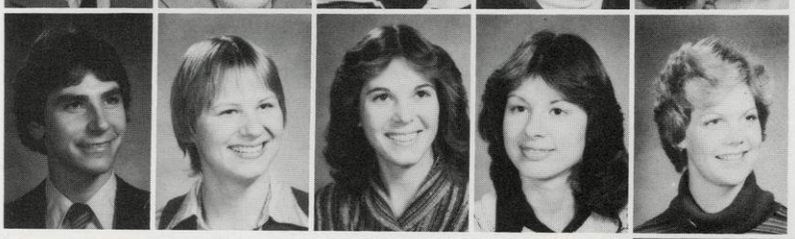
Nancy Voelz Behavioral Disabilities
Michael Walsh Music Education
Lynn Waterman French
Jeanine Weidnew Pre-School Education



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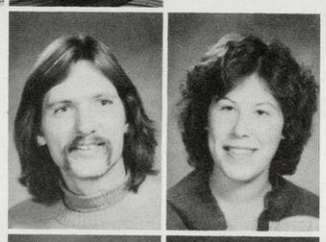
Marybeth Wilk Elementary Education
Lynne Willems Elementary Education
Janie Wilmot Behavioral Disabilities
Susan Winkel Elementary Education

E. Spooner



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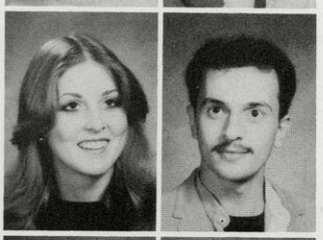
Gail Yanisch Elementary Education



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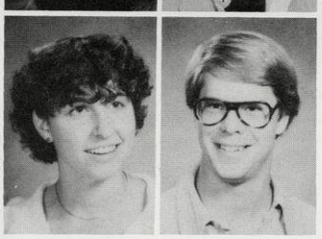
Joseph Zanoni Behavioral Disabilities



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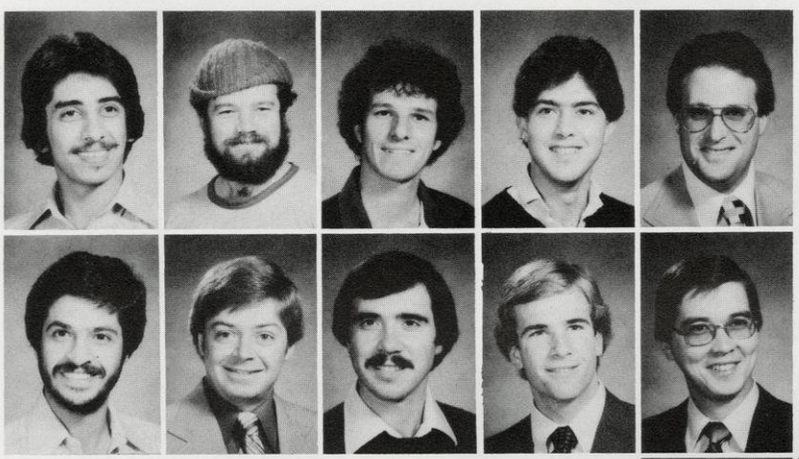
Michael Zimmerman Physical Education

Engineering

D. Jones



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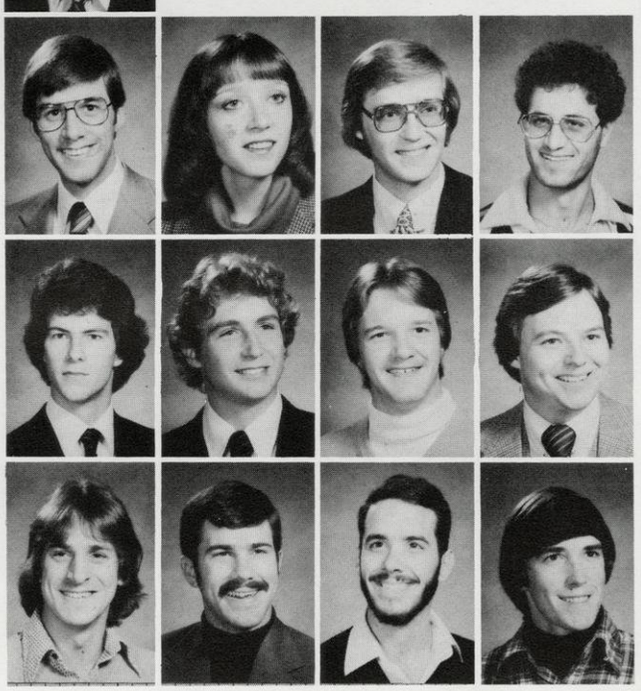
Joseph Abt Mechanical Engineering
Phil Ackman Civil Engineering
Mehmet Alemdaroglu Mechanical Engineering
Jeffrey Alper Electrical Engineering

Khalid Alsaleh Civil Engineering
Dan Arendt Mechanical Engineering
Michael Arneson Industrial Engineering
Donald Arnold Civil Engineering
Clyde Bailey Electrical Engineering



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Jill Balliet Chemical Engineering
Wally Beck Nuclear Engineering
Mohamed Benchaar Mechanical Engineering

Steve Benshoof Mechanical Engineering
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Kirk Biegler Mechanics Engineering
David Birkinbine Mechanics Engineering

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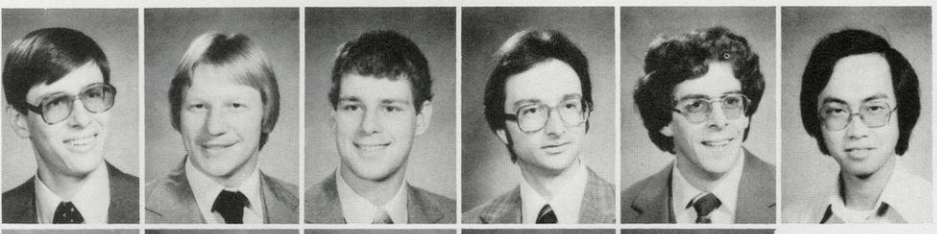
Mark Bock Chemical Engineering
Michael Boling Electrical Engineering
John Bowles Electrical Engineering



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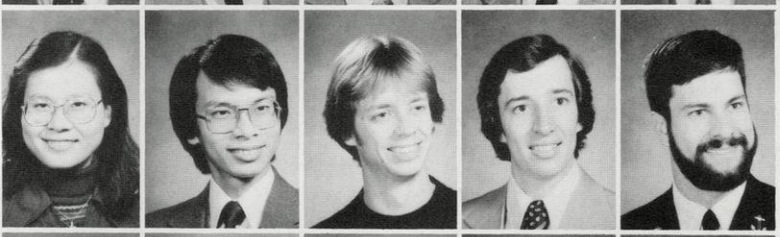
Reginald Bruhn Mechanical Engineering
Daniel Brunmeier Electrical Engineering
Brian Budnik Electrical Engineering
David Busche Chemical Engineering
Chun-Hung Chan Electrical Engineering



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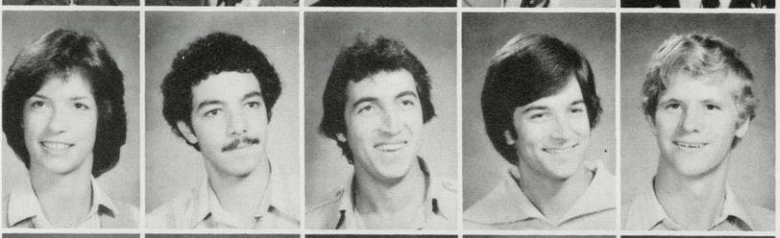
Siu-Tong Chung Chemical Engineering
Michael Dailey Electrical Engineering
Bruce Dale Mechanics Engineering
Lee Dallman Mechanical Engineering



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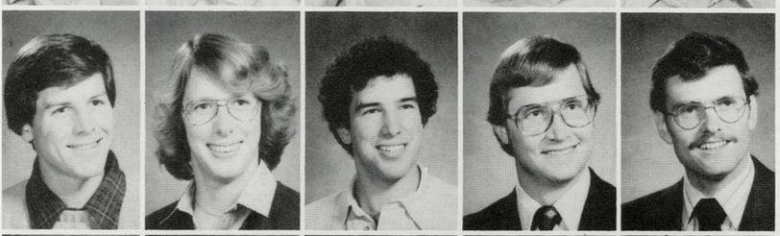
Ammar Debit Electrical Engineering
Mohamed Derkaoui Mechanical Engineering
Mark Derzon Nuclear Engineering
Lawrence Dobberfuhl Mechanical Engineering



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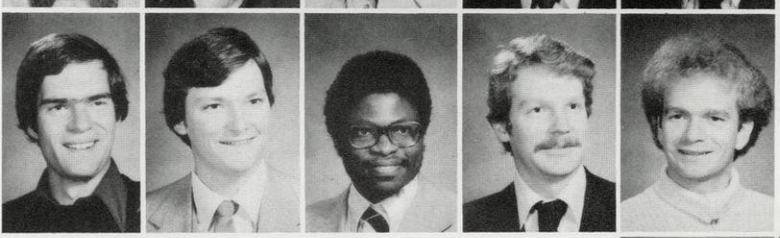
Betty Eschenbauch Nuclear Engineering
Daniel Esposito Electrical Engineering
Dan Everson Mechanical Engineering
Robert Fank Mechanical Engineering



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Harold Farrington Industrial Engineering
Yemi Fasoyinu Metallurgical Engineering
Thomas Feiereinsen Mechanical Engineering
Bruce Fenske Civil Engineering

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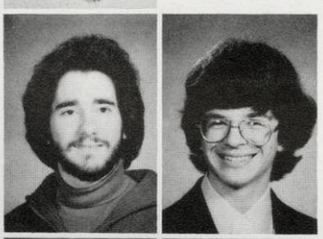

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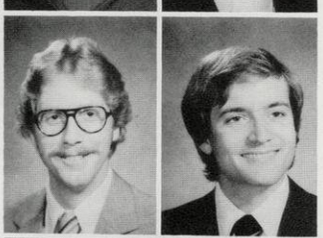
Mark Fleischman Electrical Engineering



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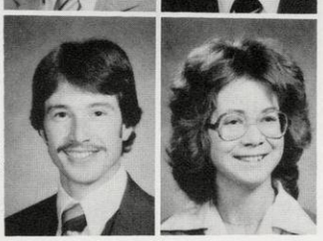
Kelly Frame Chemical Engineering



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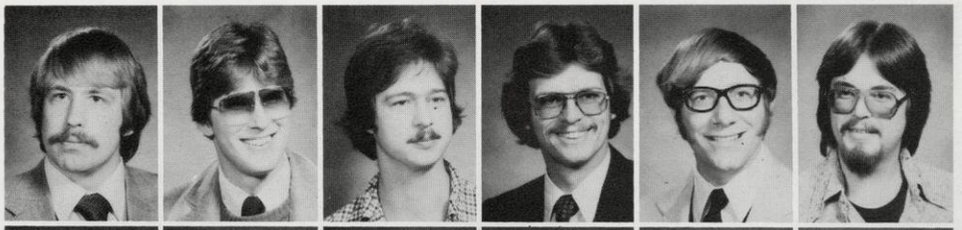
Kathleen M. Fredrichs Chemical Engineering



Doug Freeman Chemical Engineering
Roger Friede Mechanical Engineering
Richard Fulwider Mechanical Engineering
Monte Gehring Civil Engineering
Alan Gerner Metallurgical Engineering
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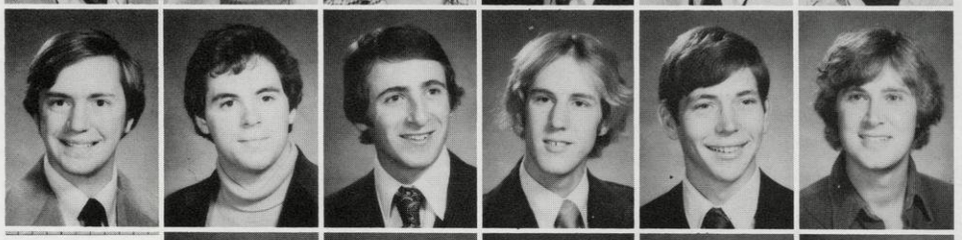

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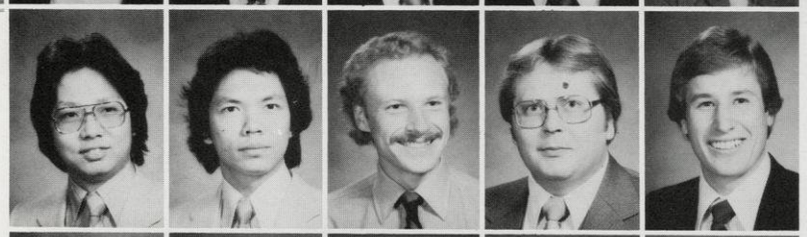
Robert Gillies Metallurgical Engineering
David Goodrich Civil Engineering
Frank Gould Mechanical Engineering
Linden Griesbach Electrical Engineering
Eric Grimstad Mechanical Engineering



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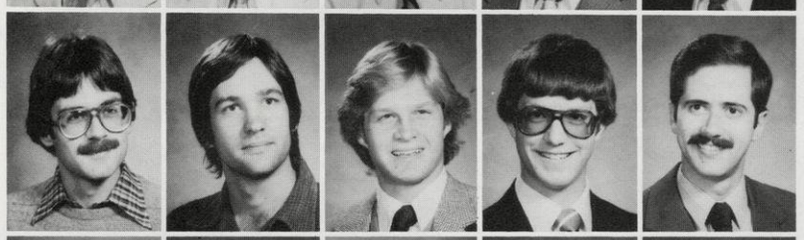
Judianto Halim Electrical Engineering
Bruce Hall Metallurgical Engineering
Joseph Hand Mechanical Engineering
Timothy Hanusa Engineering Mechanics



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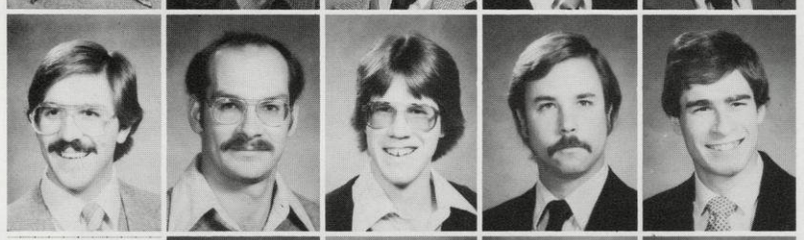
Kurt Hellermann Civil Engineering
Jeffrey Hermann Civil Engineering
Jeffrey Hicken Mechanical Engineering
Ruben Hillar Mechanical Engineering



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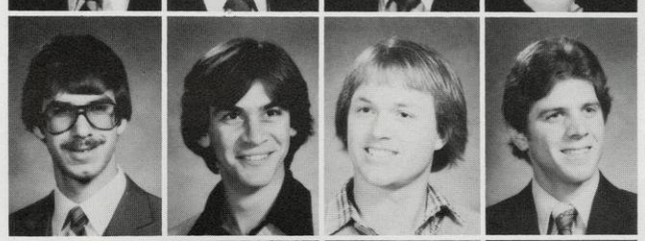
Richard Hoagland Mechanical Engineering
Michael Hoefgen Electrical Engineering

Robert Hoganson Mechanical Engineering
Andrew Holtz Chemical Engineering
Edward Hon Chemical Engineering
Kathryn Howard Electrical Engineering



Lee Howfert Civil Engineering
Tomas Iglesias Electrical Engineering
Bruce Iverson Industrial Engineering
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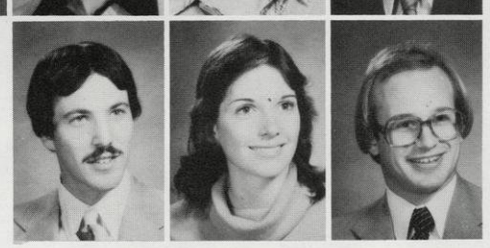

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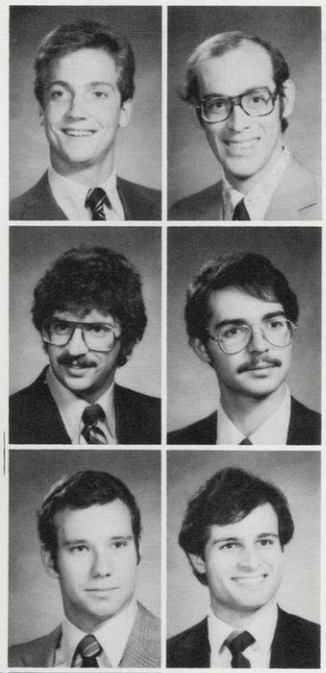
Judy Jacobson Chemical Engineering
Nicholas Jelich Mechanical Engineering

P. Gajentan



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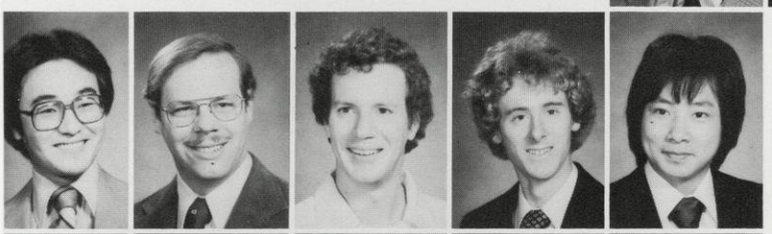
Ronald Johanning Mechanical Engineering

Steve Jonjak Mechanical Engineering
James Jourdan Mechanical Engineering

Thomas Kaiser Civil Engineering
Constantine Kanelds Metallurgical Engineering



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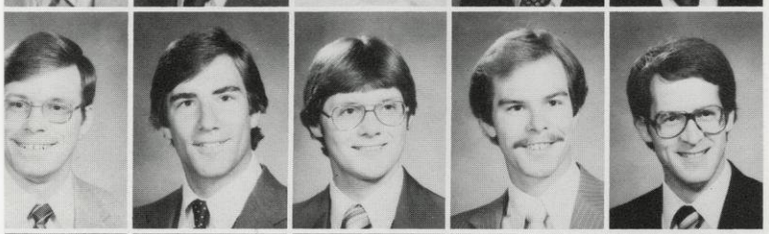
Tom Keely Electrical Engineering
Lloyd Keleny Mechanical Engineering
Charles Kennell Civil Engineering
Frank Khoe Industrial Engineering



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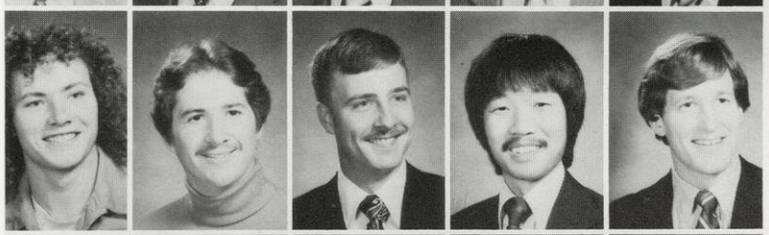
Paul Kitzerow Mechanical Engineering
Andrew Kocs Mechanical Engineering
Russ Kohlstedt Agricultural Engineering
Timothy Kolb Electrical Engineering



Wolf Korndoerfer Civil Engineering
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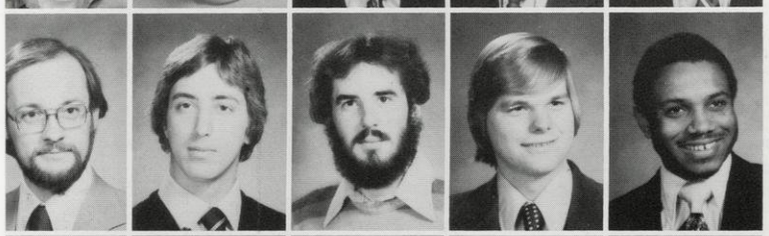
Kenneth Lawrence Industrial Engineering



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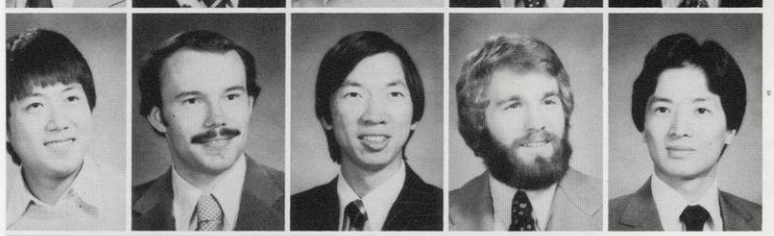
David Liner Chemical Engineering



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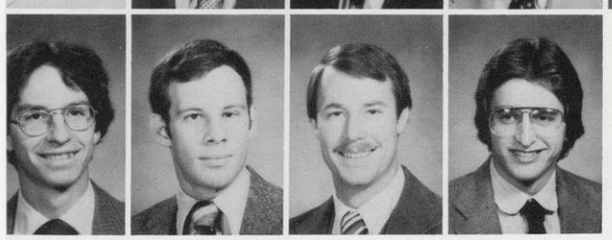
Myron Luniak Industrial Engineering
Wah Yuk Ma Mechanical Engineering
Todd MacKay Industrial Engineering
Michael Mak Electrical Engineering



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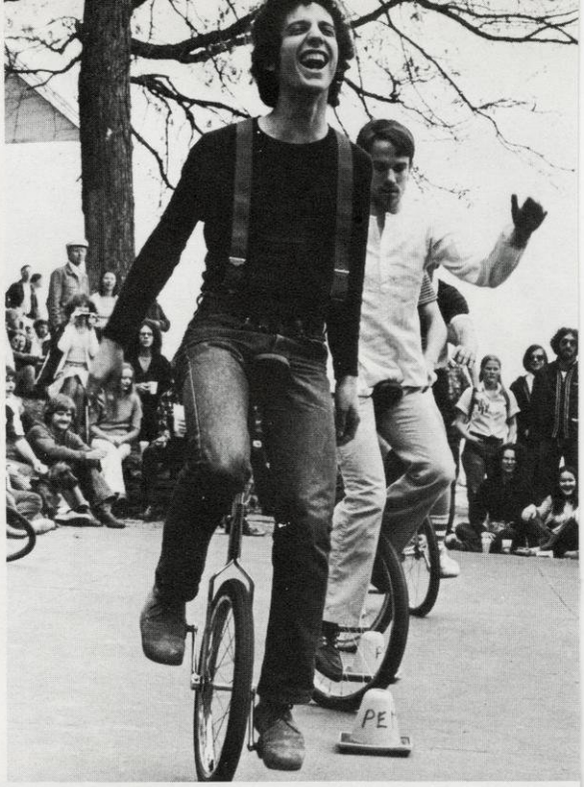
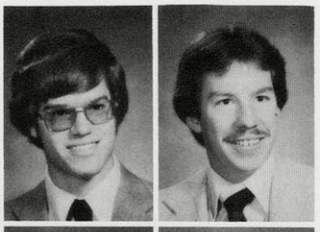
Andrew Marquardt Electrical Engineering
Jon Martin Industrial Engineering
Robert McDermot Mechanical Engineering





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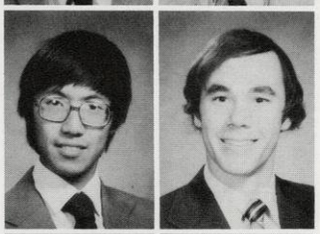
Jeffrey Miller Industrial Engineering



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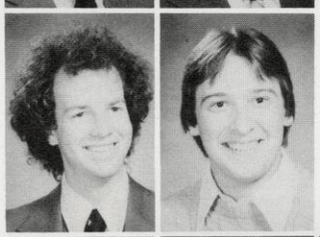

Thomas Morley Industrial Engineering
Peter Holoyda Electrical Engineering

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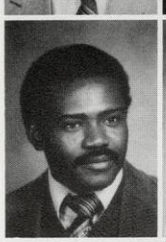
Mark Neiderhauser Civil Engineering
Jeffrey Nelson Nuclear Engineering
Suk-Sian Ng Chemical Engineering
Edward Nugent Mechanical Engineering
Dennis Ofondah Industrial Engineering



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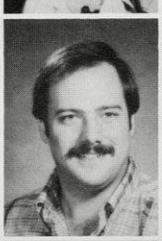
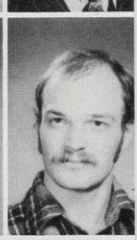
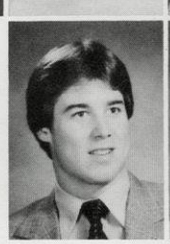
James Palmatier Industrial Engineering
Daniel Parker Mechanical Engineering
Glenn Parsons Mechanical Engineering







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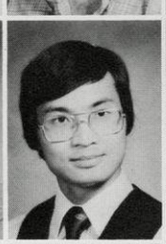
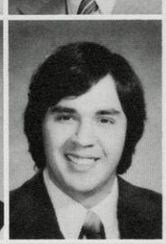
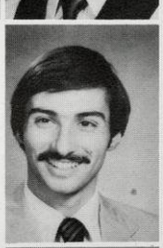
Karl Pierce Civil Engineering
Jerry Piper Chemical Engineering







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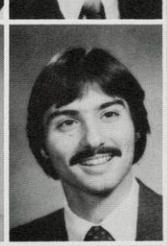
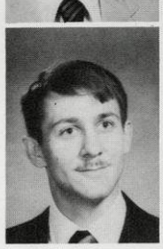
Larry Plaster Industrial Engineering
Curtis Post Electrical Engineering





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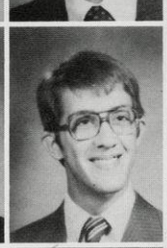
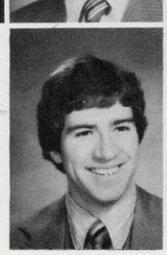
John Rediske Electrical Engineering





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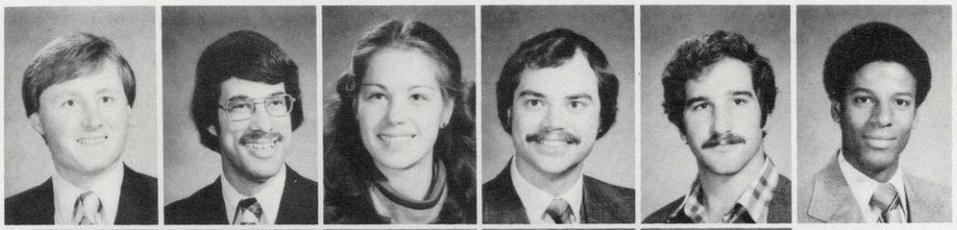
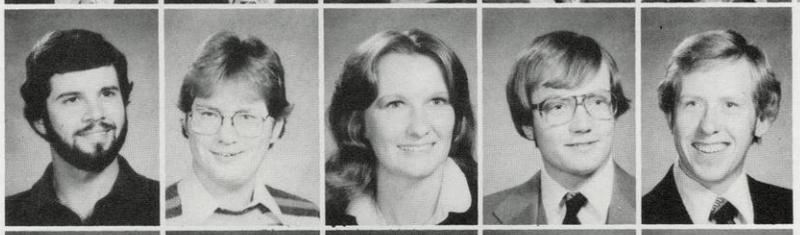
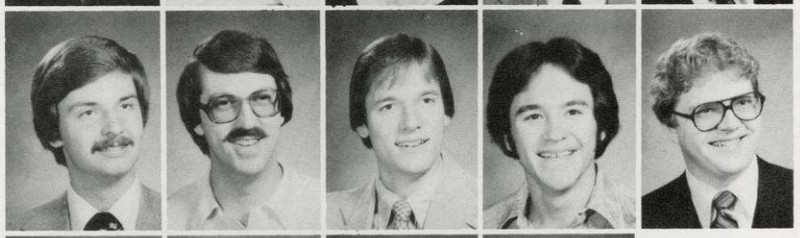
Fred Rehbein Engineering Mechanics



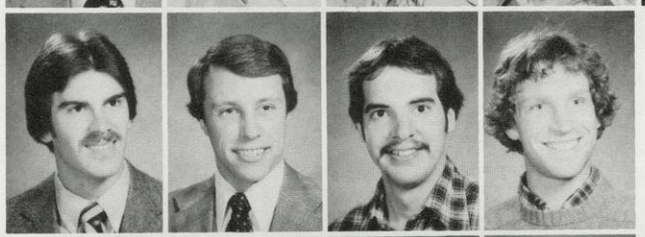
Anthony Renk Civil Engineering
Steve Reutter Electrical Engineering
Erin Riley Mechanical Engineering
Mark Ristow Industrial Engineering
James Roach Agriculture Engineering
Bruce Roberts Mechanical Engineering



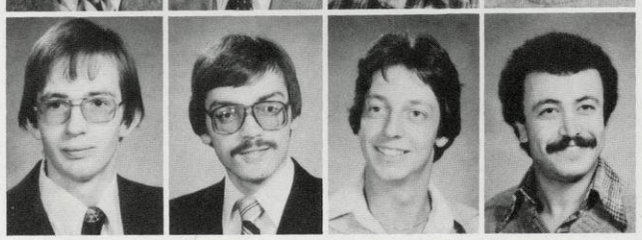
Nezih Rodop Industrial Engineering
Jeffrey Roemer Civil Engineering
Rosanne Rogers Civil Engineering
Thomas Roll Mechanical Engineering
Bruce Rome Civil Engineering



Jeffrey Roznowski Industrial Engineering
Terry Ryan Mechanical Engineering
Clayton Ryder Mechanical Engineering
Steve Salazar Mechanical Engineering
Paul Sanders Civil Engineering

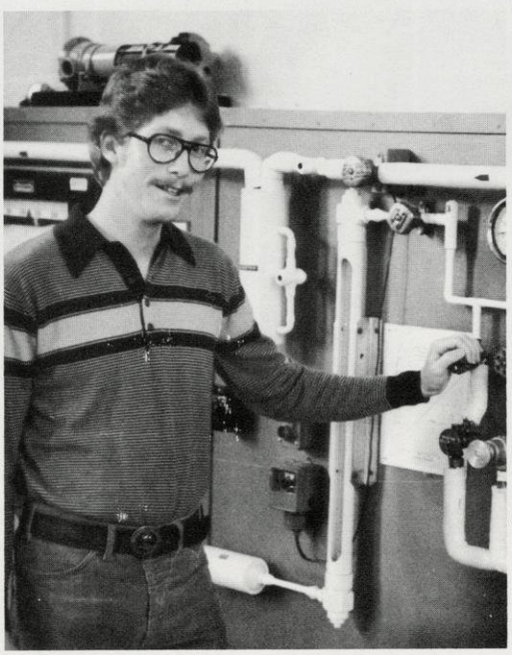


Terrence Sartori Electrical Engineering
Bob Schaettle Mechanical Engineering
Mark Schmitt Electrical Engineering
Thomas Schroeder Industrial Engineering



Wayne Schultz Electrical Engineering
Gary Schwichterberg Mechanical Engineering
William Scopp Mechanical Engineering
Nourredine Serradj Mechanical Engineering

Jeff Foran describes himself as a "do-it-yourself-guy," which is probably why he chose mechanical engineering as his major. "I have always loved to design and build things," says Jeff, "so deciding on engineering as a major was not a hard decision for me."



T. Lengnick

Jeff says he chose mechanical engineering, specifically, because it fits his interests. "I love the diversity of mechanical engineering. You get a little bit of everything including electrical circuits and mechanics. As a result, I have been exposed to all the areas of engineering."

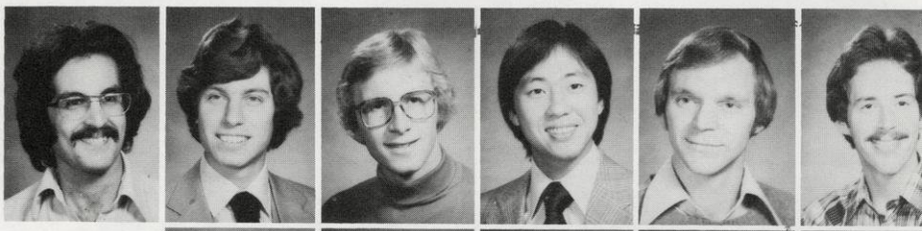
Jeff admits that engineering is a very time-consuming major. He says it is not unusual for him to spend at least eight hours a day studying. "My roommates don't see too much of me. About the only time I'm ever home is at dinner time."

As a member of the crew team his freshman and sophomore years, Jeff divided his time between studying and rowing. "Being a member of the crew team was not only a lot of fun, but it was a great outlet at the same time. Unfortunately, during my sophomore year it got to the point where I would be staying up all night studying, so I decided it was either school or rowing."

This past summer, as an engineer's assistant in a Milwaukee factory, Jeff had a chance to put his engineering skills to work. "I was given the opportunity to design and improve products, which is what I'm really interested in," he said.

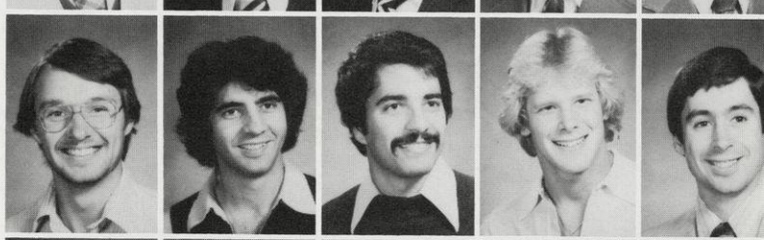
Jeff is very optimistic about his future in engineering. "In this day and age I don't think you can go wrong with the technical background that engineering provides," he said.

Khorso Shabtaie Electrical Engineering
David Shallow Mechanical Engineering
John Shaw Mechanical Engineering
Sae Hyung Shim Mechanical Engineering
Scott Shorey Chemical Engineering
William Roger Smith Civil Engineering



Kirk Stark Industrial Engineering
Daniel Stillmank Mechanical Engineering
Thomas Stoffle Mechanical Engineering
Mark Stone Mechanical Engineering
John Strand Electrical Engineering

Gary Syring Electrical Engineering
Hamid Taalbi Mechanical Engineering
Ali Tajaddini Civil Engineering
Peter Trelenberg Civil Engineering
Roldan Quiroga-Trevino Mechanical Engineering



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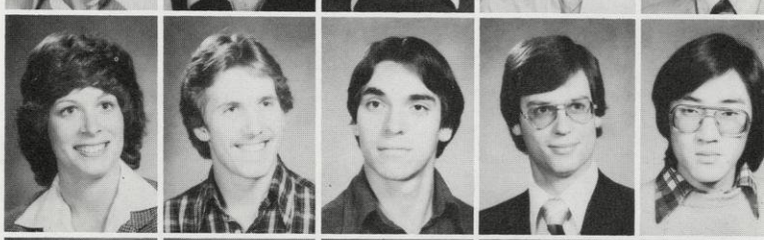
John Verbockel Industrial Engineering
Michael Verdin Industrial Engineering
Wayne Vlasak Electrical Engineering
Stephen Wan Chemical Engineering



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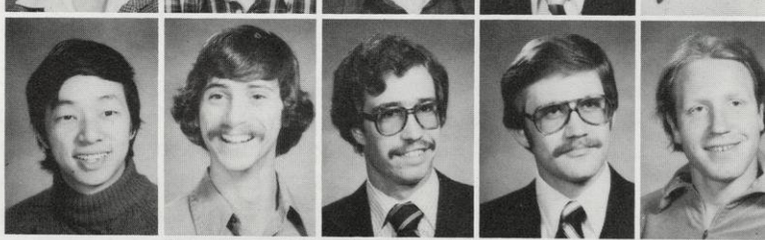
Richard Weil Electrical Engineering
John Weiss Electrical Engineering
William Wemmert Civil Engineering
Edward Widder Mechanical Engineering



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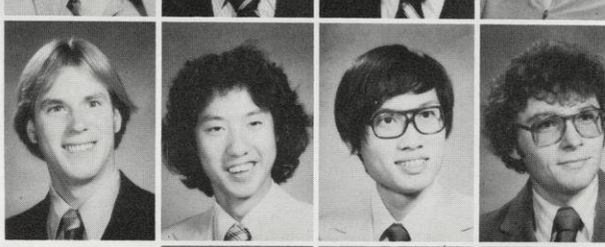
Lionel Wong Industrial Engineering
Man Kit Wong Electrical Engineering
Jeff Woods Civil Engineering



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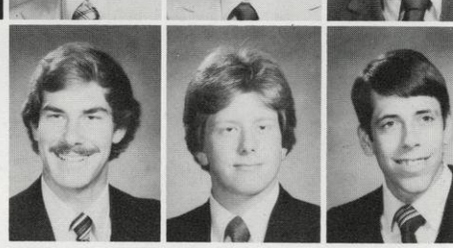
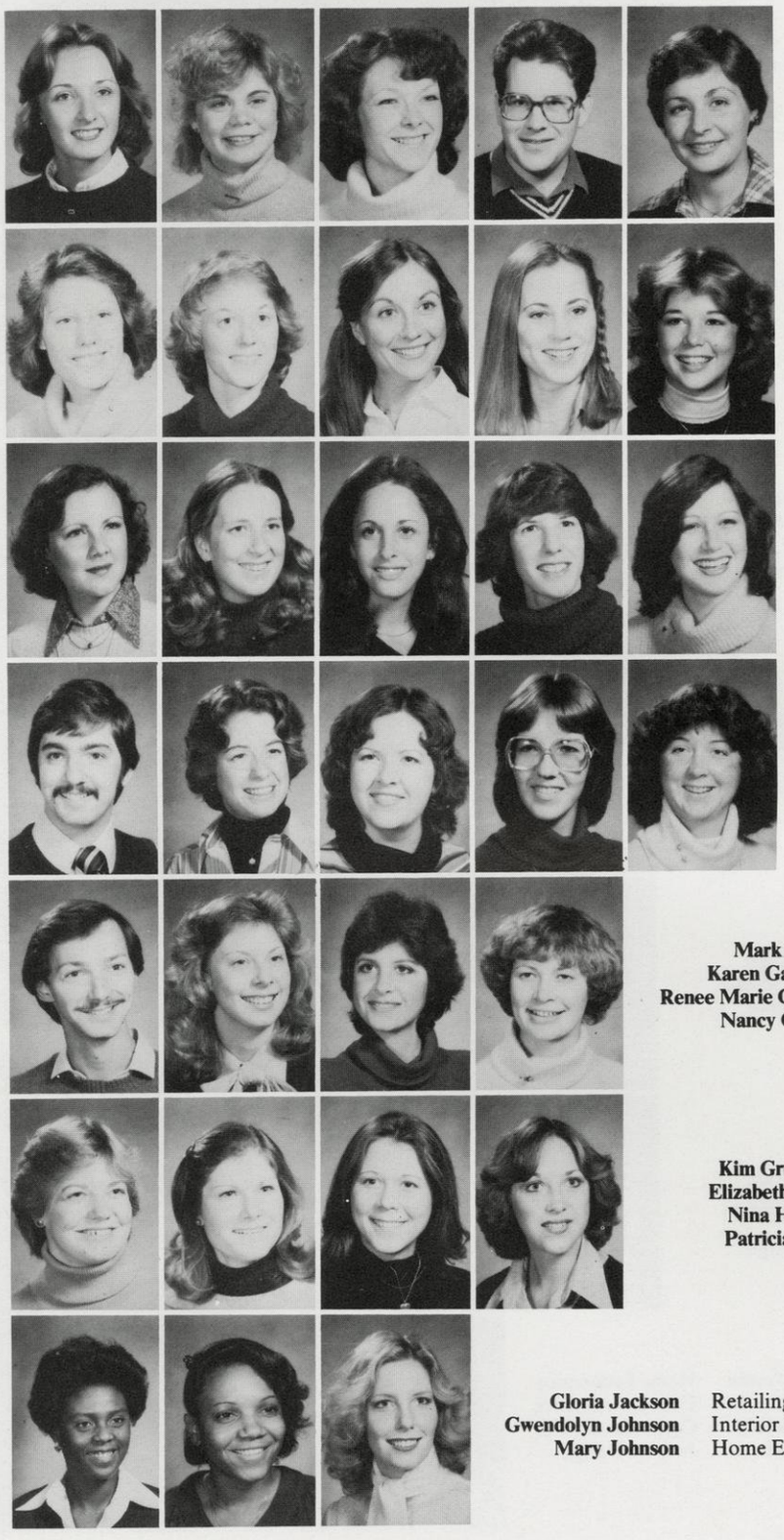
George Zaferos Mechanical Engineering
Dale Zastrow Mechanical Engineering



Family Resources and Consumer Sciences



Brenda Achterberg Retailing
Sara Armstrong Retailing
Maureen Atkinson Interior Design
George Bacon Apparel Design
Christine Balistrieri Home Economics

Carol Barlass Textiles and Clothing
Kari Blindauer Consumer Science
Diane Boszhardt Interior Design
Sandra Bruss Retailing
Cathy Calabresa Related Art

Anne Carpenter Retailing
Christine Clementi Related Art
Annette Cohen Retailing
Carol Criston Retailing
Sally Davidson Retailing

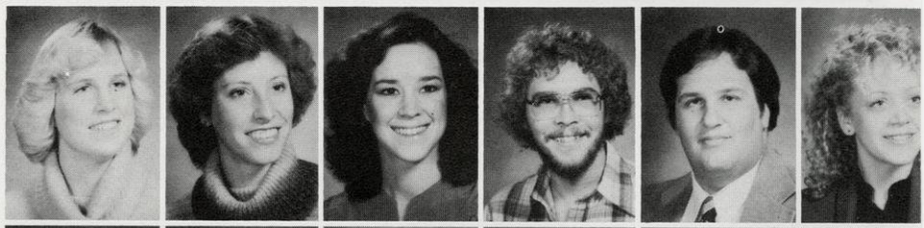
Paul Fahey Retailing
Heidi Fazendin Interior Design
Mary Fuller Consumer Science
Julie Gagnon Home Economics
Beth Garst Interior Design

Mark Gaura Apparel Design
Karen Gazinski Home Economics
Renee Marie George Interior Design
Nancy Graves Retailing

Kim Grundahl Textile Science
Elizabeth Haug Pre-School Education
Nina Hedeen Interior Design
Patricia Hunt Home Economics

Gloria Jackson Retailing
Gwendolyn Johnson Interior Design
Mary Johnson Home Economics

Debby Johnston Consumer Science
Nancy Kelbe Textile Science
Wendy Kerr Interior Design
Douglas Kersten Pre-School Education
Dennis Kipnis Consumer Science
Lyndea Kjornes Interior Design



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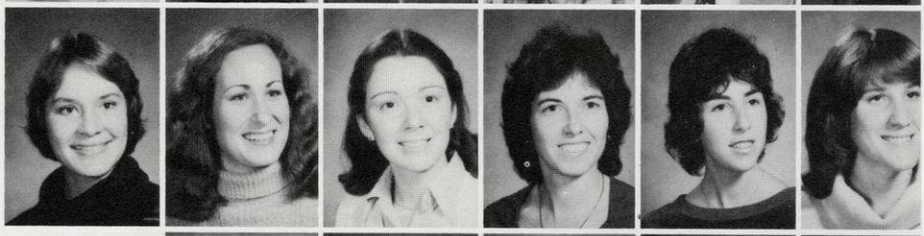
Nancy Lamuro Interior Design
Diane Dresen Lauger Home Economics
Cathy Mansfield Retailing
Mary Marquardt Consumer Science



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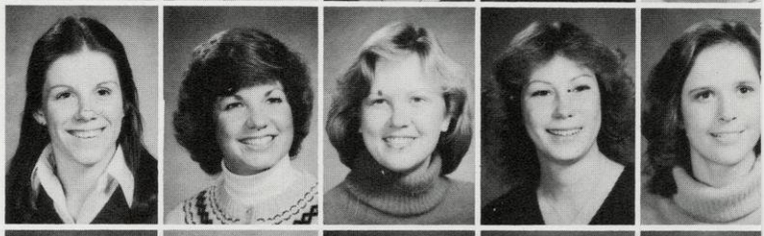
Mary McDermott Retailing
Therese McMahon Textiles and Clothing
Jayne Mercier Consumer Science
Edith Milestone Retailing



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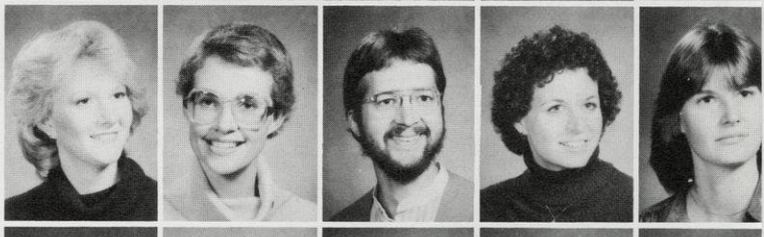
Donna Montfort Home Economics
John Montgomery Consumer Affairs
Cheri Morgan Home Economics
Claudine Nelson Consumer Science

Catherine Neumann Interior Design
Erin O'Neill Pre-School Education
Kenneth O'Dell Consumer Science
Linda Ostermann Home Economics
Kim Petrie Retailing



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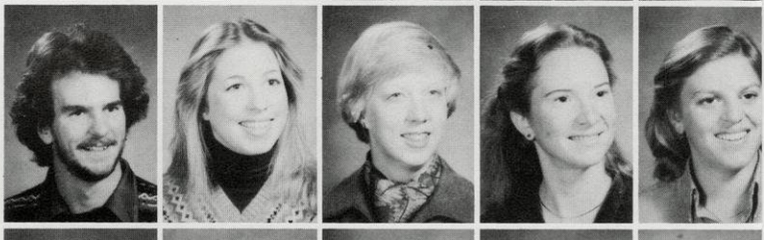
Laurie Rogers Interior Design
Deane Sachse Retailing
Vikki Salmela Textile Science
Susan Schellgell Retailing



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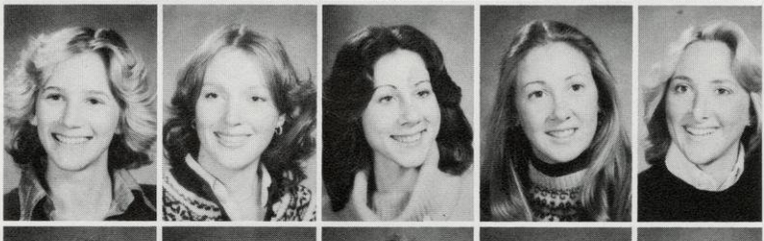
Debbie Silver Consumer Science
Helen Silverston Textile Science
Lisa Smiley Art



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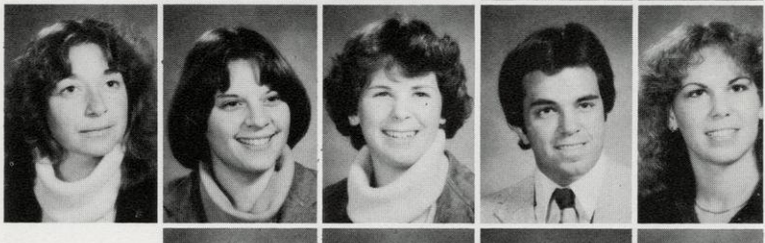
Cheryl-Ann Straub Interior Design
Douglas Subak Retailing
Jan Trebra Interior Design



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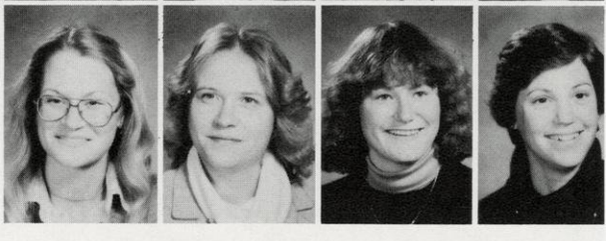
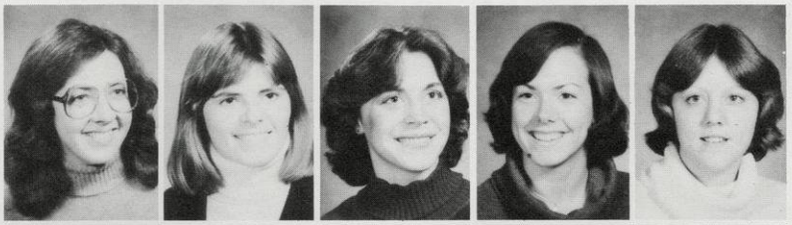
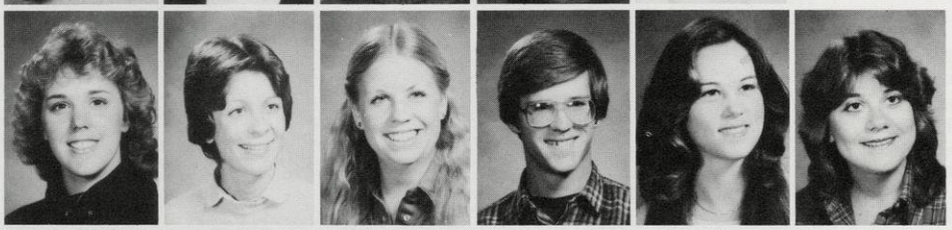
Ellen Wasilewski Consumer Science
Pamela Wick Consumer Science
Patty Wiener Interior Design



Journalism



Anastasia Algiers
Susan Bestor
Melinda Meyerl
Karen Brown
Amy Bley



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Cynthia Castle
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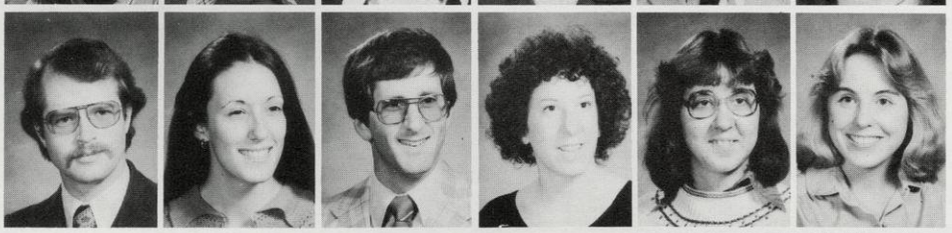
Jim Cook
Rene Cournoyer
Donna D'Amico

Suzanne Delahunt
Michael Derr
Jay Eiring
Peggy Ellis
John Fitzpatrick
Mary Galko



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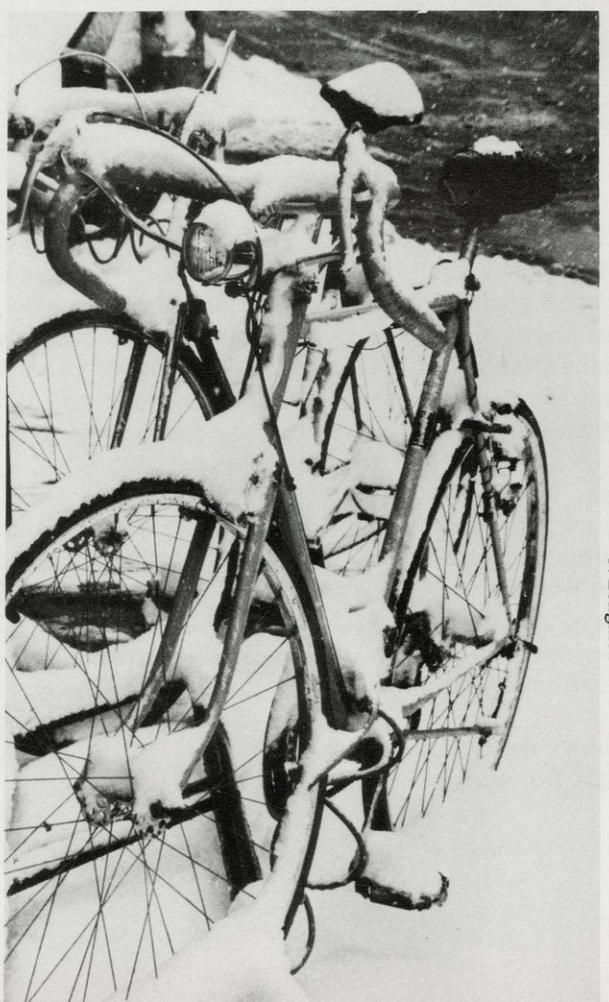
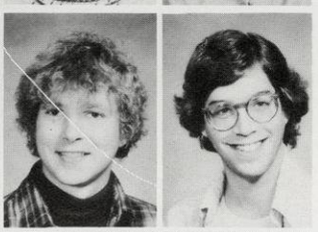
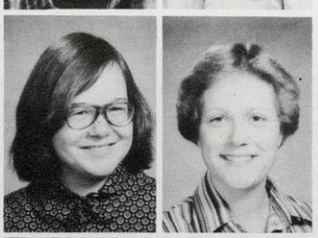
Mark Hilpertshauser
Ricki Hoffman
Jayne Jackowski
Jann Johnson



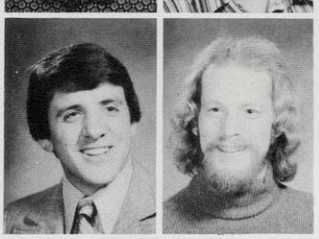
T. Lengnick



Richard Jowett
William Kantor



Barbara Kelly
Kathy Kiggens



Michael Koval
Todd Lengnick

Karen Macleish
Carla Beth Matlin

Jeanne Meadowcroft
Paula Musich
Beth Nachreiner
Kathleen Ostrander
Johanna Pairitz
Su Race

Bart Ramsey
Jean Reinbold
Anne Reynolds
Craig Roberts
John Rooney
Anita Rusch

Nancy Ruth
Myra Sanchick
Amy Schnoll
Marsha Schoenkin
Lauren Schuller
Marilyn Schulte

Jane Schumacher
Debbie Shew
Barbara Starr
Tami Tofson
Rachelle Towne
James Trameri

Beth Weisberger
Stephanie Westley
Timothy Whalen
Bonnie Wilkinson
Jay Wipfli

Sally Wochos
Chiu Yan Wong
David Zalubowski
Charles Zenn

P. Gajentan

Tami Tofson is one of those rare college students who has known all along what she wanted to do upon graduation. "I guess I've always known that public relations would be the ideal field for me. I had always heard about public relations, and it has always intrigued me," she says.

As a journalism major, Tami will complete both the public relations and broadcasting sequences, which she sees as a good, solid journalism background. "Ideally," she says, "I would like to work public relations into a broadcast setting so I could make the most of both sequences."

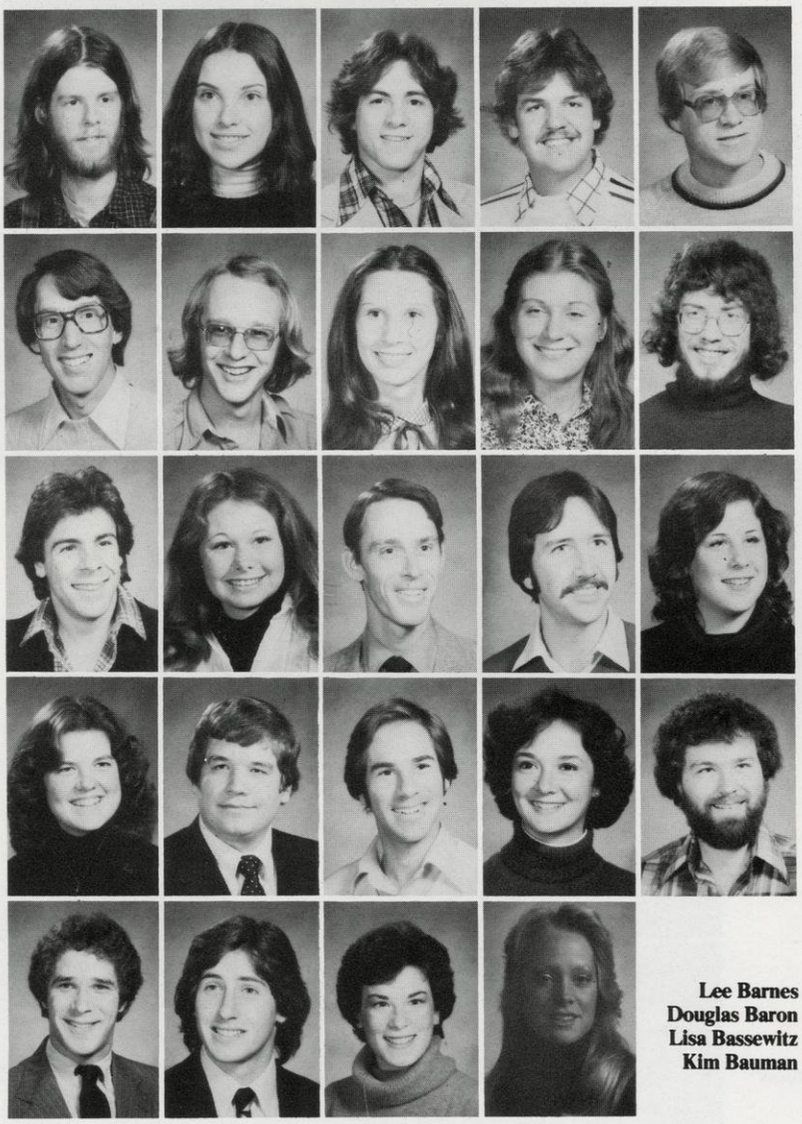
Tami has been a member of the UW pom-pon squad for the last two years. "Of course this has been a big time commitment, but it has give me invaluable public relations experience," she says. "As a pom-pon girl I represent the University of Wisconsin. I also help to recruit the football team and gain support from the alumni, just to name a few of my pom-pon duties."

Pom-poning has given Tami many opportunities. "It's good exercise and at the same time it's a lot of fun. Believe me, it's much more than just being a girl in a short skirt," says Tami.

Tami is getting married in September and plans to settle in Chicago where she hopes to find a job in public relations.

Letters and Science

J. Jackowski



Robert Abbott History
Beth Abramson Zoology
Steven Adatto Sociology
Brian Albrecht Meteorology
David Albright Anthropology

Andrew Alexander Philosophy
Dean Amel Economics
Kathleen Andersen Medical Science
Erin Anderson Cartography
Scott Anderson Physics

George Angelopoulos Communication Arts
Terry Appelgate Social Work
Edward Armstrong Sociology
William Ax Communication Arts
Marcy Axelrod Economics

Rhonda Bahr Social Work
Richard Baker Theatre
William Balck Communication Arts
Nita Kelly Balisle English
Francis Bandettini Molecular Biology

Lee Barnes Political Science
Douglas Baron Economics
Lisa Bassewitz Social Work
Kim Bauman Political Science

Gary Becker Political Science
Todd Becker Political Science
Scott Beckman Music
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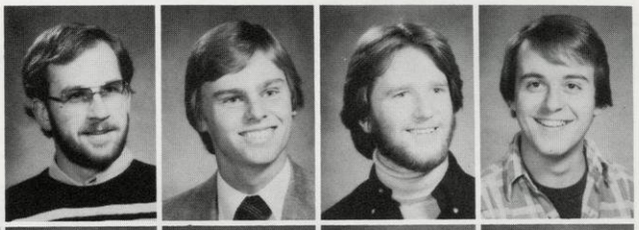

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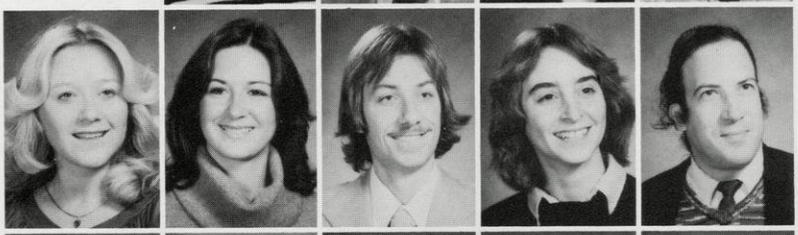
Bill Benn Molecular Biology
Caren Berg Hebrew
Herman Berg Mathematics



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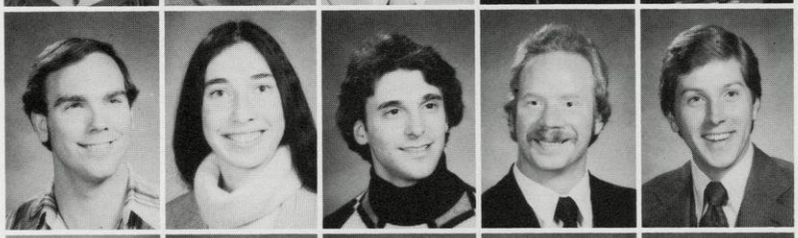
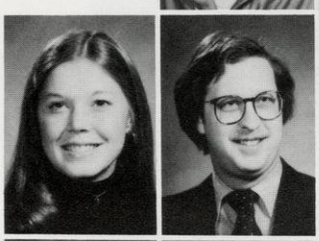
Matthew Bernstein English
Roy Bernstein Political Science
Richard Best Economics



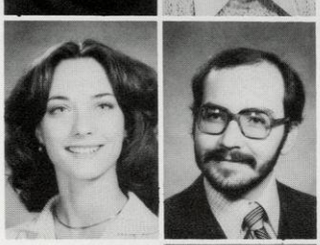
Kathleen Beyer Social Work
Nina Birnbaum Sociology
Colleen Blanchfield Biology
Julie Blankenburg Theatre
Jeff Blink Medical Science

Sandra Bloom European History
Michael Blumenfeld Political Science



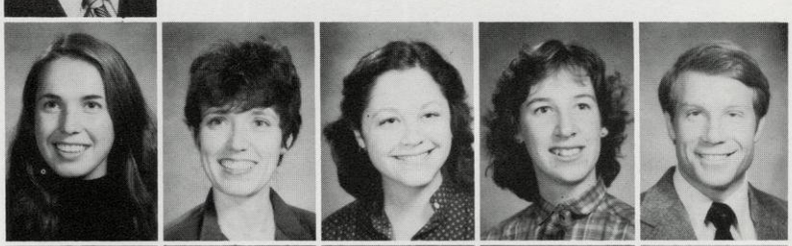
Kristi Boeldt Behavioral Sciences
Adrienne Bohlmann Political Science

Mary Jo Borgerding Sociology
David Borowitz German



P. Gajentan

Lynda Borucki Mathematics
Mary Bourne Communication Arts
Naomi Braude Sociology
Carole Brennan Geography
Christopher Brennan Economics



Daniel Brennan English
James Brennan History
Michael Brody Economics
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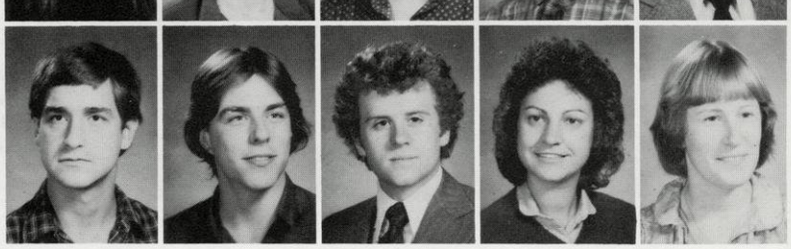

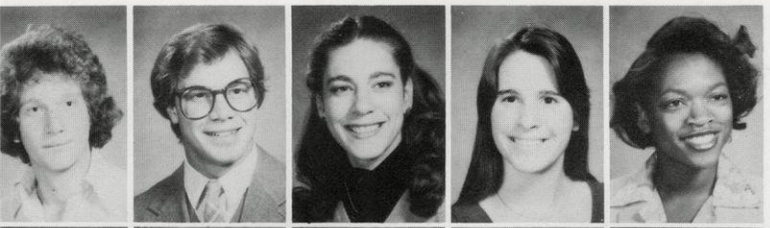

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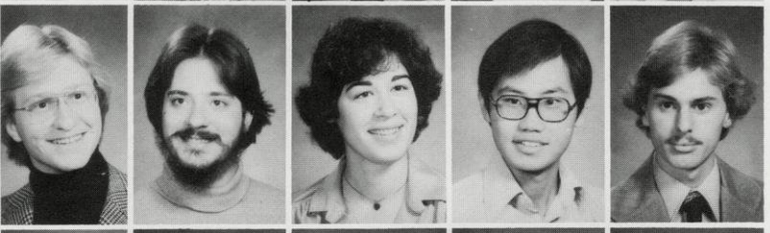

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Geraldine Ceci English
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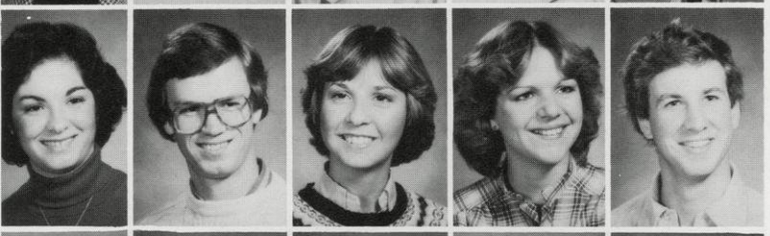
Allen Chantelois Biochemistry



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Robert Christianson Psychology
Pamela Christie Political Science
Georgia Cielinski Communication Arts
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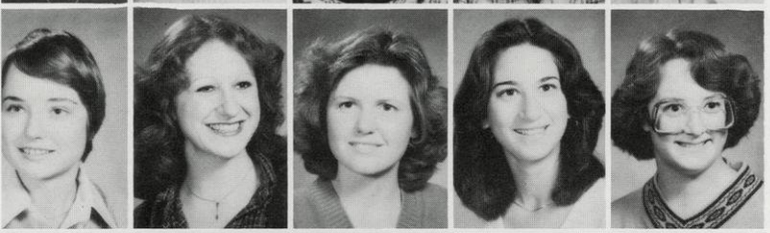

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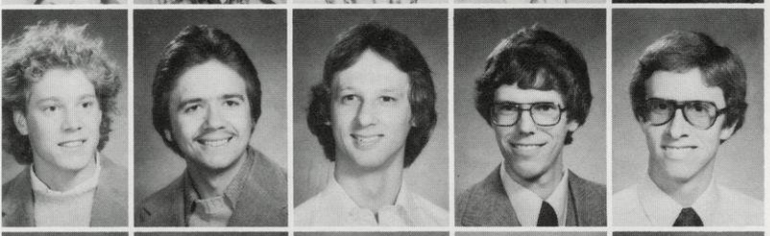
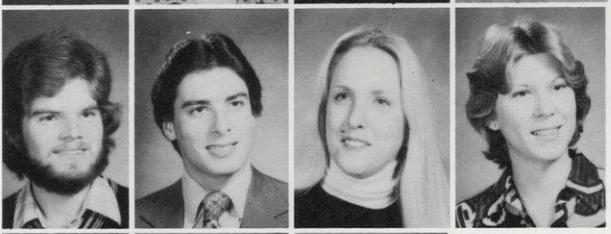
Sandy Clemins Scandinavian Studies
Amy Cohen History
Sherry Lynn Collier Mathematics

Carol Cooper Medical Science
Peter Cotey Zoology
Marla Cotovsky Communication Arts
Alan Craig Cartography
Laura Croen Music

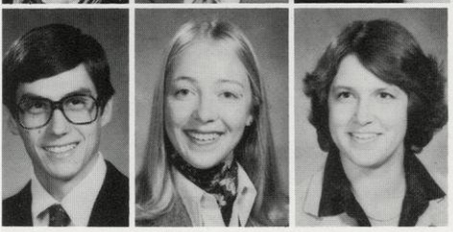


Mathew Cullen Political Science
Bradley Czech Astronomy
John Dade Communication Arts
Daniel Dahlke Computer Science
Peter Danielson Computer Science

Susan Danoff Spanish
Gaye Davies Communication Arts
Laura Ann Dean Economics
Roxanne Dean Zoology
Peter Deming Communication Arts



Kurt Dettman Political Science
Stephen Dexter Economics
Irene Diamond Sociology and Social Work
Julie Dichristina Comparative Literature



George Dodge Economics
Kristine Dodge Cartography
Mary Jo Deepker Psychology

Gloria Dolphin	English
Georgia Dominik	History
Lynn Downs	Computer Sciences
Daniel Doyle	Sociology
Marilyn Duncan	Statistics
Margaret Eiseman	Economics

Arther Elkon	Political Science
James Emery, Jr.	History
Michael Endres	Geology
Janet Engle	Economics
David Everitt	History
Jonathan Fain	Economics

Linda Farlow	Sociology
Susan Faust	Sociology
Bradley Fedderly	Molecular Biology
Carolyn Felber	Social Work
Gary Ferrier	Economics
Marcia Finkel	Social Work

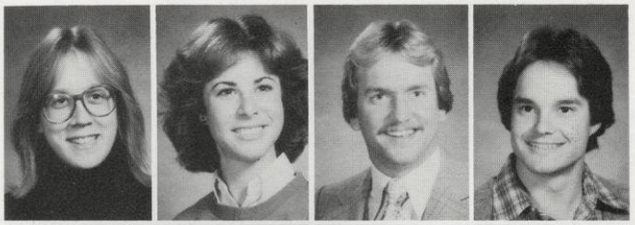
Daniel Finley	Economics
Gregory Fischer	Computer Sciences
Jane Fitzgerald	Sociology
Timothy Flanner	Economics
Michael Flock	Computer Sciences
Maribeth Flottmeyer	Psychology

Jeffery Foglia	Sociology
Sabrina Franklin	Correctional Administration
Andrew Friedman	Political Science
Nancy Frayer	Social Work
Mary Frazier	Political Science

Kathleen Fredrick	Behavioral Sciences
Donna Gabl	Social Work
Mary Gadzinski	Art
William Gallager	Hebrew
Chris Gallagher	Spanish

Glen Gargas	Urban Geography
Leslie Garland	Sociology
Michael Garvin	Geology
Frank Gatson, Jr.	Political Science
Norma Geerlings	Communication Arts

Calla Gehrt	Economics
Richard Genett	Economics
Carol Gershon	Communication Arts
William Giese	Molecular Biology



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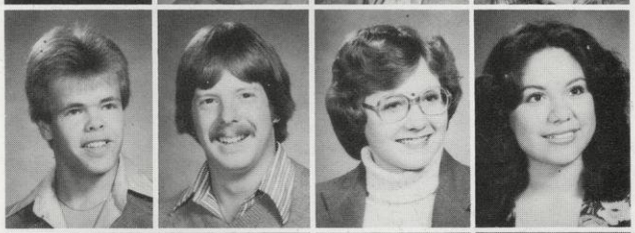
John Gobis Zoology
Philip Godin Political Science



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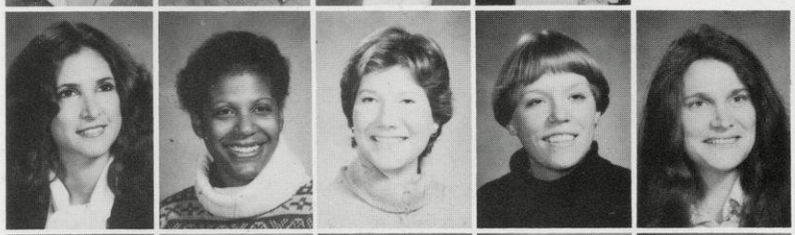

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Susan Goodwin Sociology
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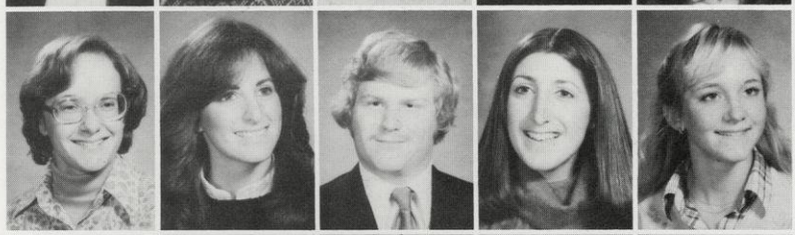
Barbara Gorski Russian
Alice Gosas Music



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Michael Grady History
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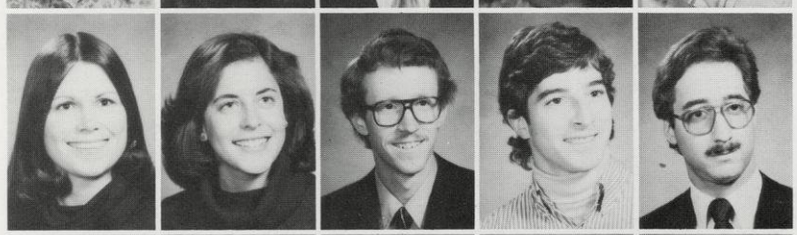

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Lawrence Grose Computer Sciences
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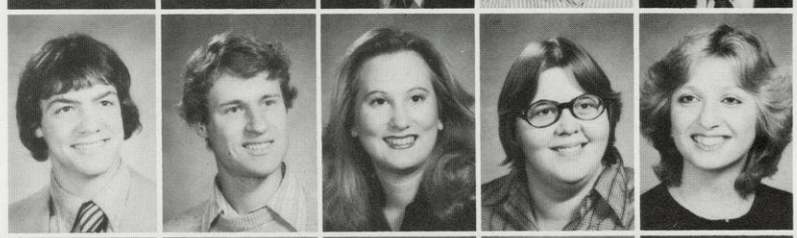
Jeffrey Gross History



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Karen Gudknecht Theatre and Drama
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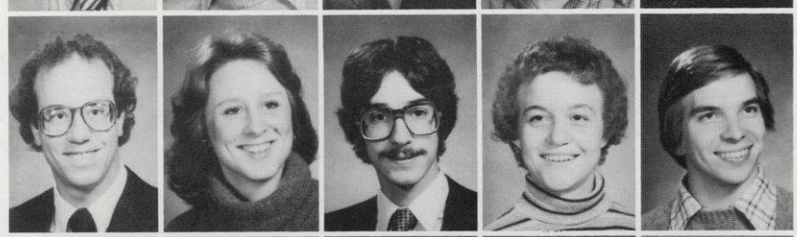

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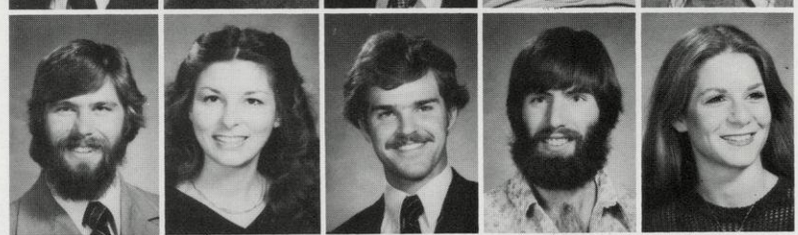
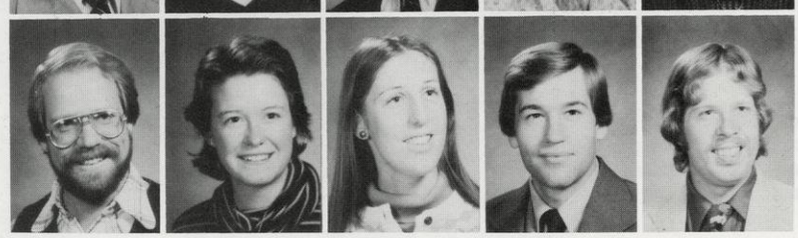
Cynthia Halbritter Medical Microbiology
Harry Handler History
Betty Hanneman Social Work
Jay Hansen Computer Science



Charles Harding Zoology
Elizabeth Harries Sociology
Richard Harrigan Political Science
Mark Harring Economics
Bonnie Harris Political Science



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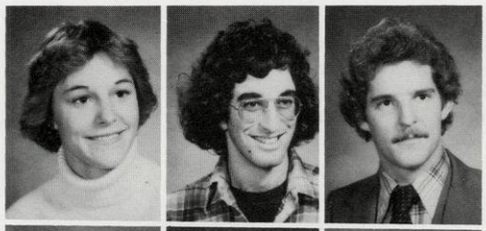
Laurette Hasbrook Political Science
Lee Hastreiter Social Work
John Hay International Relations
Mitch Haycock Communication Arts



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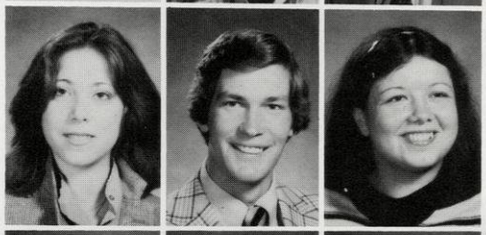
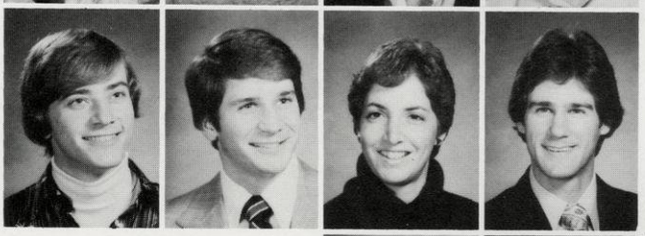
Donald Helfman Sociology
Daniel Heller Communication Arts



Sally Heller Political Science
Jon Helminiak Communication Arts
Deborah Henderson Social Work

Sharon Hennessy Psychology
Deborah Henning Spanish
Owen Herrnstadt Political Science
Mark Herro Economics



Michael Hiebl Applied Mathematics
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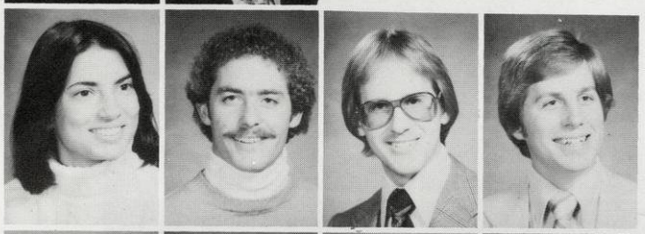
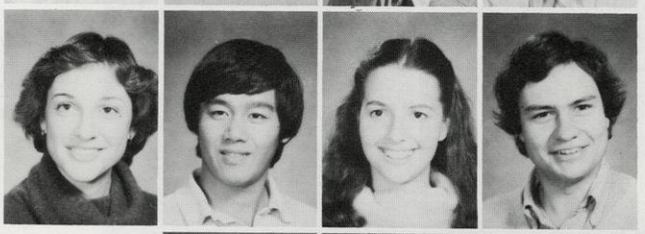
Susan Hindin Bacteriology
Douglas Hirsh Biochemistry

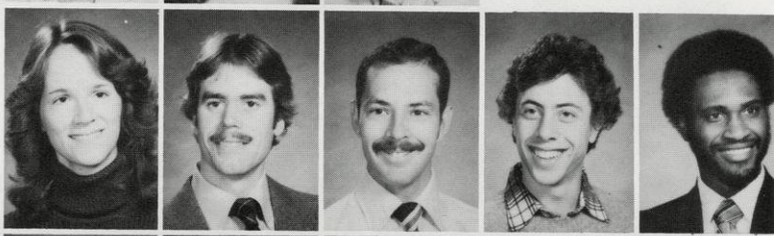
Gail Hoffman History
Glen Hogoboom English
Mark Hohlstein Biochemistry
James Holzberger Bacteriology



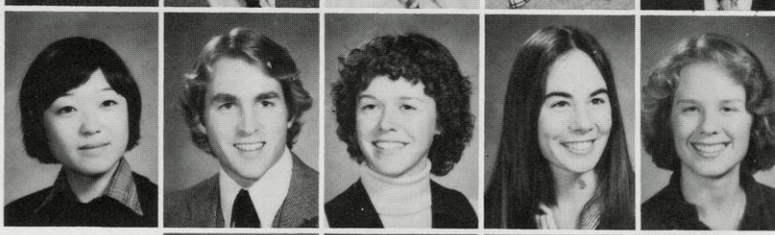
Julia Horn Communication Arts
John Hou International Relations
Sara Hough English
Mark Huber American Institutions



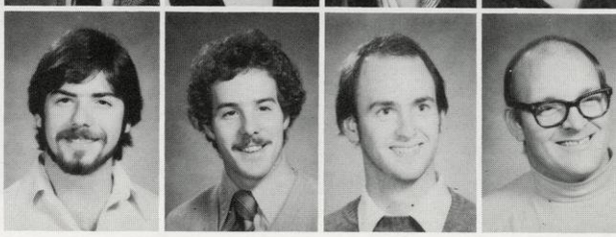
Theresa Huber Medical Microbiology
Joel Huffman Psychology
Steven Hunter Meteorology
Bennett Hyman Anthropology
Lyman Irwin Economics

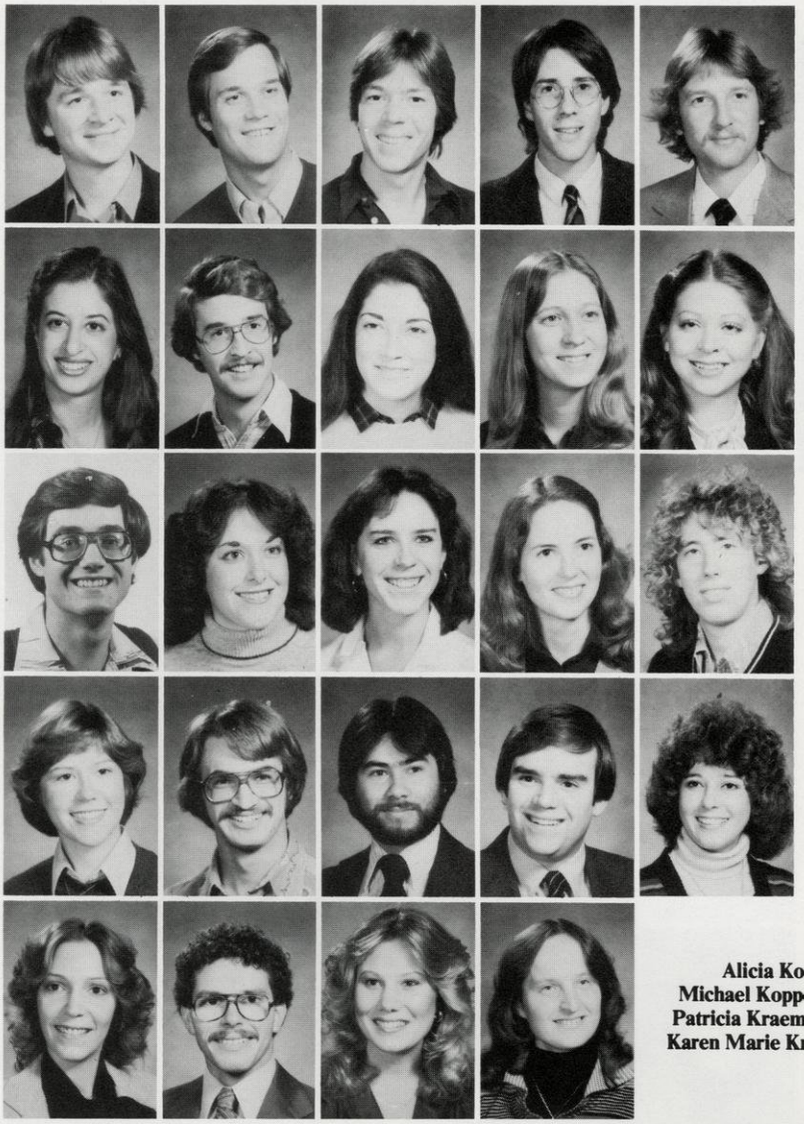


Miho Ito Mathematics
Peter Janssen Zoology
Pamela Janusz Social Work
Christine Jensen Social Work
Linda Joerg Social Work



Eric Johnson History
Kurt Johnson Political Science
Kurt Allen Johnson Political Science
Leonard Johnson





Mark Daniel Johnson	Mathematics
Paul Johnson	Economics
Scott Johnson	Ibero-American Studies
Peter Josheff	Music
Dale Judd	Economics
Miriam Kahn	History
Rick Karls	Geology and Geophysics
Laura Katz	Psychology
Lynn Kauffman	Geography
Lezlee Keeter	Geography
Randall Keiser	Zoology
Lynne Kelm	French
Ellen Kendall	Political Science
Deborah Kenyon	Biological Aspects of Conservation
Terrence Kleiber	Communication Arts
Jane Klewin	Political Science
Scott Klika	Psychology
Gerald Kluge	English
John Kluth	Zoology
Suzan Knobel	Communication Arts
Alicia Koch	Psychology
Michael Koppen	Mathematics
Patricia Kraemer	Bacteriology
Karen Marie Kral	Communication Arts

T. Lengnick

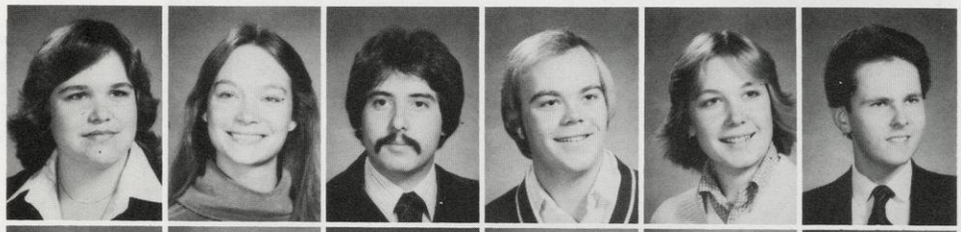
Kelly Balisle's involvement in university and community activities is what she remembers most when she looks back over her college years. In the past four years, Kelly has served as a research assistant in a primate lab and had also spent time working with deaf children. Currently, she holds a part-time job in a local publishing firm which she finds especially rewarding, as she would like to work for a publishing company after graduating.

One of Kelly's biggest undertakings has been that of President of the Pan Hellenic Association, the university Greek system's governing body. "Being president of this group was certainly a full-time job," she says. "But it has been an excellent experience that could never be replaced. I got closer to the university itself through having to interact with deans and the union directorate. Serving as president has really helped me learn how to deal with different groups, including the media."

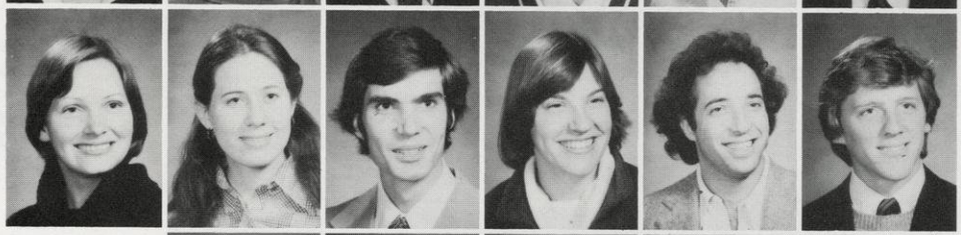
Kelly, who is majoring in both English and psychology, says her double major fits her interests perfectly. "I love to read and write, and so I decided on English," says Kelly. "But at the same time I enjoy dealing with people, which is where my psychology major fits in."

Right now Kelly is anxiously looking forward to a career in book publishing. This type of work will give her an opportunity to use the reading and writing skills she has developed. "The thought of working with manuscripts and people really fascinates me," she says. "And ideally I would like to find a job working for a publishing firm in Boston because that is where I've always wanted to live."

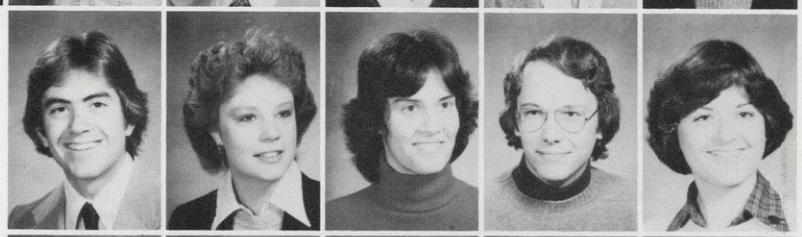
Kerry Kresse Astronomy
Crescent Kringle English
Brian Krinsky Communication Arts
Todd Krueger Communication Arts
Lisa Kruska Communication Arts
Martin Krutak Communication Arts



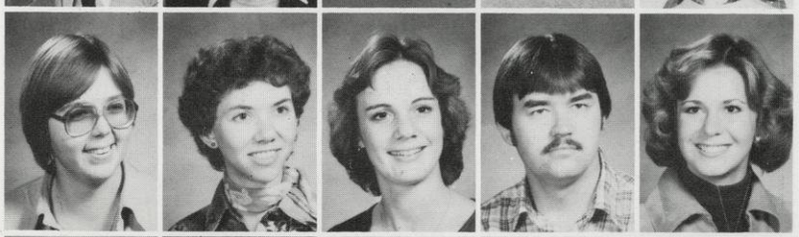
Jane Kuhlman Music
Carol Kunz Theatre and Drama
Kurt Kurowski Zoology
Jacqueline Kuta Psychology
Peter Landorf Sociology
Erick Laine Jr. Molecular Biology



John LaPhilliph Political Science
Michele Lapierre Communication Arts
Lynn Lapour Psychology
Paul Larson Economics
Meri Larson Economics



Susan Last Bacteriology
Sharon Lawless Computer Science
Katy Lawton Political Science
Robert Lazar Cartography
Sheryl Legreid Psychology



Tobin Lehman Math
Robert Lennon Psychology
Cheryl Leszczewicz Spanish
Georgina Leum Social Work
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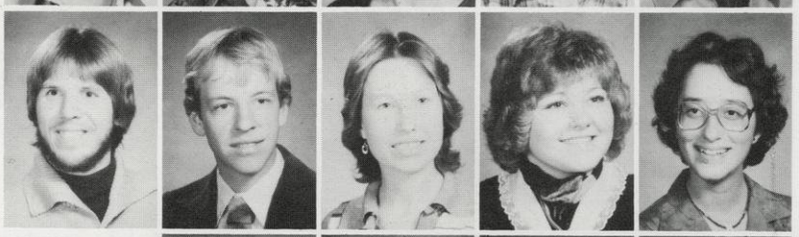

Andy Lewis Social Work
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Frank Lichtfuss Jr. Meteorology

Pamela Light Communicative Disorders
Suzanne Lindsay English
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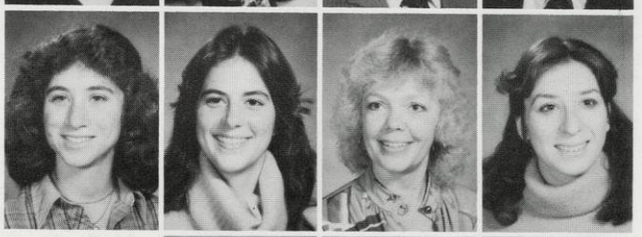

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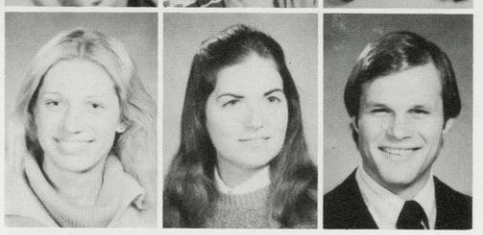
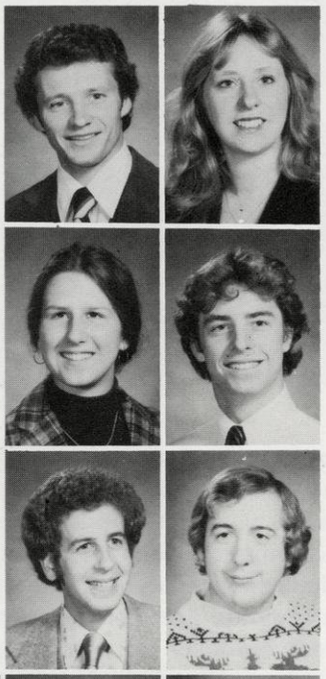


J. McConnell



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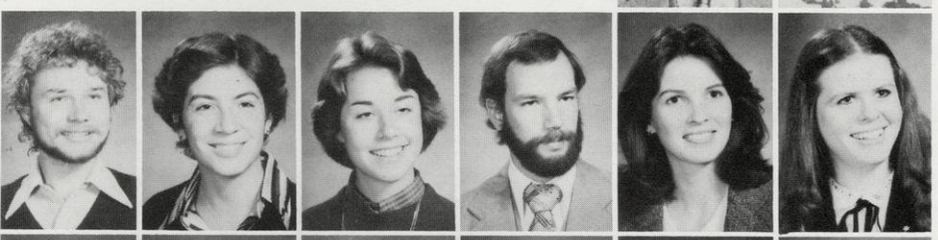

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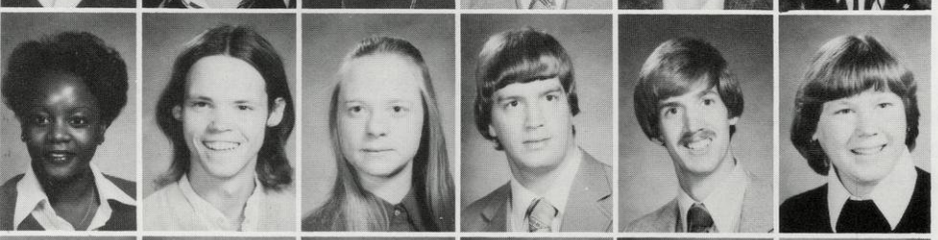

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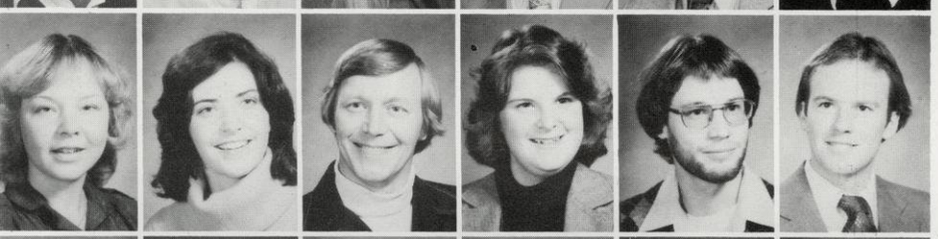
Michael Martin Chemistry
Roderick Martin Behavioral Sciences and Law
Susan Martin Economics



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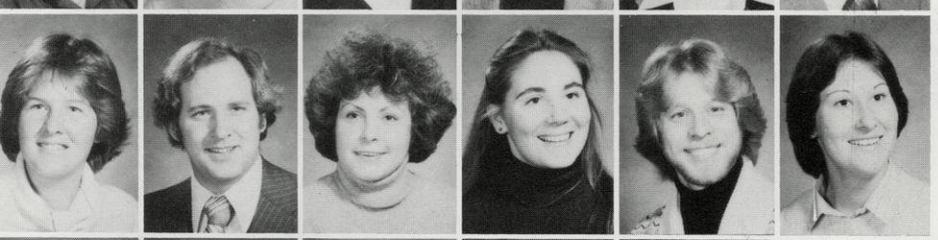
Maureen McAllister Economics
James McBriar Sociology
Colleen McBride Sociology
Dennis McCormick Meterology
James McCormick History



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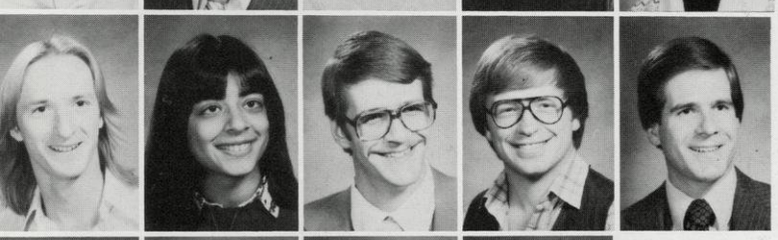

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Mark Michaelsen Economics
Robert Mierzwa Botany
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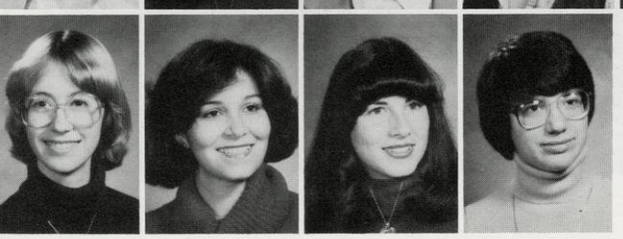

Stephanie Miller Psychology
Nancy Miranda Social Work
Robin Mogil History
Elizabeth Mohr Art

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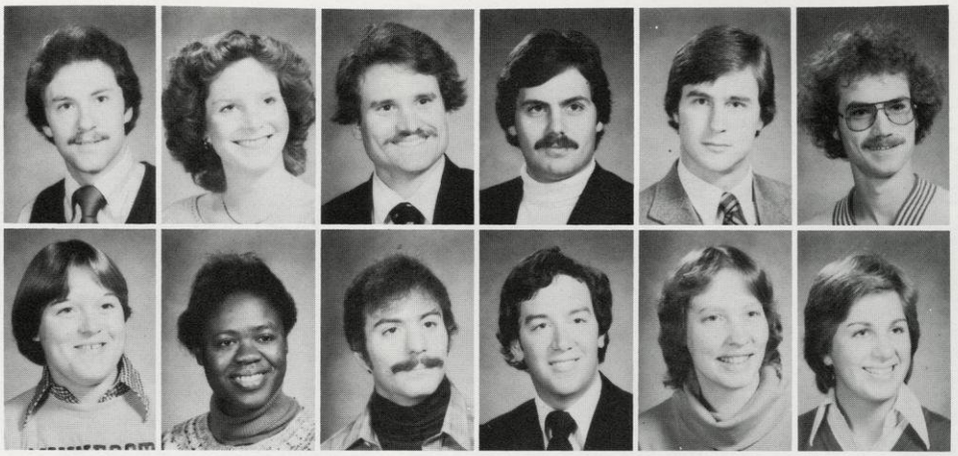
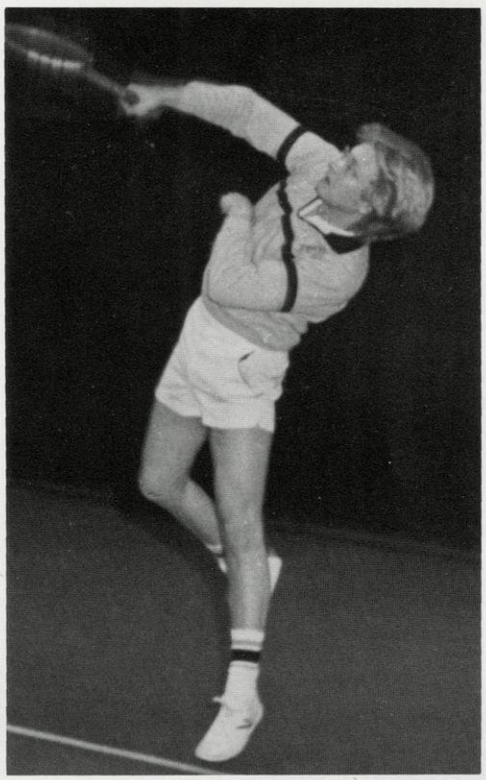
Stephenie Morris Economics
Russell Muenz English
Michael Mugnani Psychology
John Murphy Molecular Biology
Bruce Myers Biochemistry

Marcella Myers Zoology
Hannah Ndukwe Sociology
Arthur Needleman Communication Arts
Phil Neuman Political Science
Ellen Nichols History
Patricia Michols Sociology





D. Kanelos

Unlike most university students, John Cavan does not suffer at the hands of a landlord because he is a landlord himself. John owns and lives in a duplex which has been divided into three separate apartments. "Being a landlord has taken up a great deal of time, I guess, but I think it has been worth it in the long run."

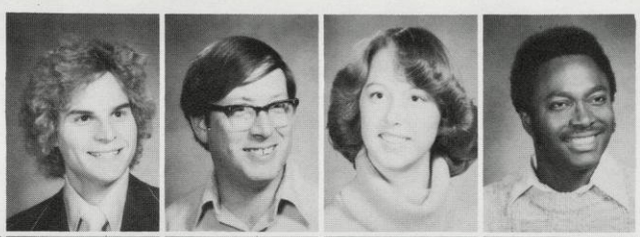
As a freshman, John chose a political science major, but after taking an introductory economics course switched to economics. "I found I was intrigued by the math aspect of economics, and at the same time I found an economics major to be more practical than something like political science."

John says, "Overall, I have found economics to be an interesting major, and the department is definitely a good one. But of course the major has its highs and lows . . . there have been some excellent professors as well as some bad ones."

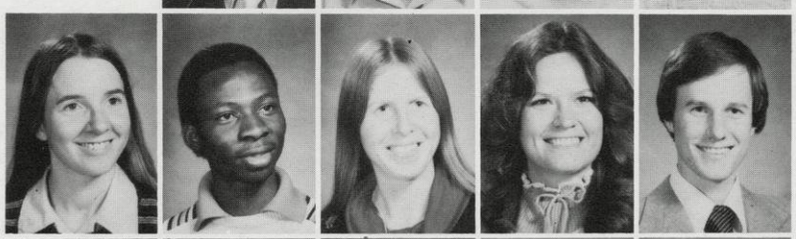
But academics aside, John finds that Madison provides a stimulating, thought-provoking environment. "I like its liberal political climate and wide spectrum of ideas. It is just such an intellectual environment. This city, unlike most others, gives people a chance to come in contact with many different ideas," says John.

What lies ahead for John? He says he plans to go to law school eventually. "Economics has provided me with the analytical background I'll need for studying law," he says. But before John enrolls in law school he plans to take a year off to travel in Europe.

Thomas Noordewier Economics
Francis Morder English
Susan Normoyle Communication Arts
Jerry Obiefuna Cartography



Eugenia Ogden Environmental Studies
Aye Ede Okojie Cartography
Delene Oldenburg Biochemistry
Debra Ormson International Relations
Mark Ormson Zoology



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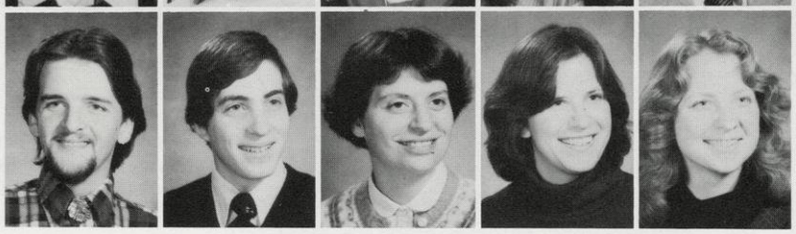
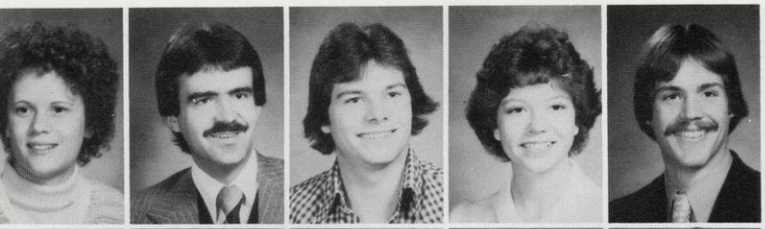
Steven Pasikov Zoology
Marcy Paul Communication Arts
Mary Paulick English
Cynthia Peterson Music





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John Pfeiffer Political Science
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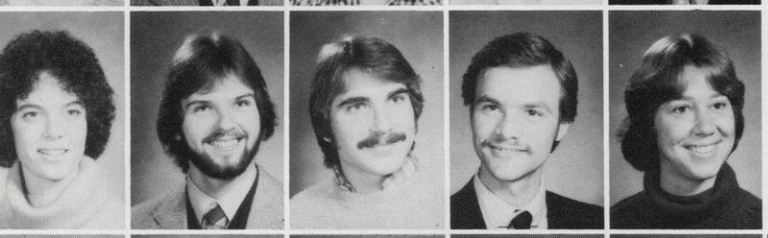

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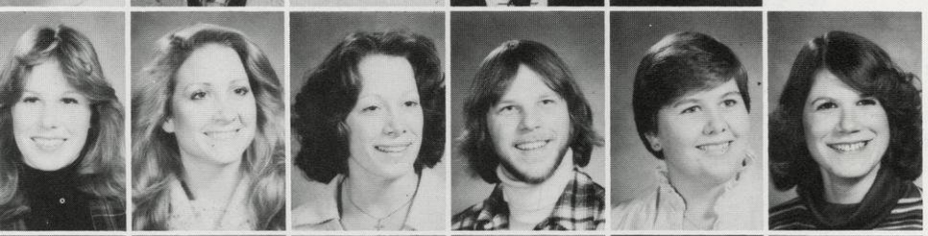

Lana Pliml Communication Arts
Pamela Prevetti Advertising
Julie Pung Music
Christopher Quandt Geography
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Ellen Reid American Institutions
Janet Reiners Political Science
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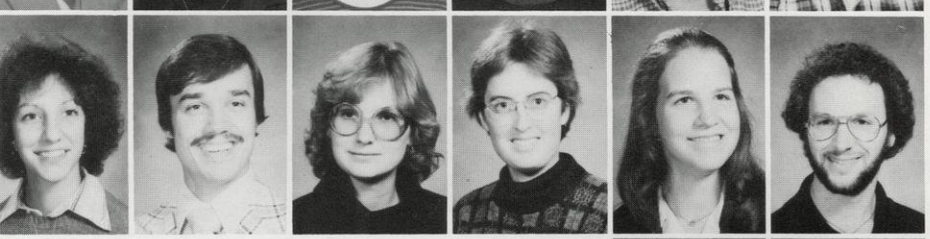
Heidi Resnick Sociology



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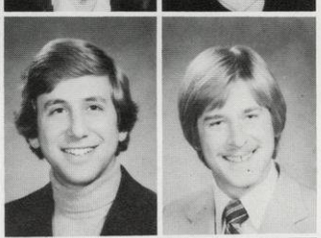
Jeffery Rosengarten Zoology

J. Mautner



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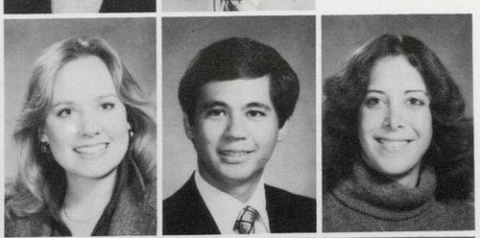

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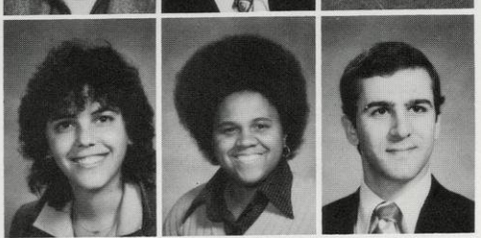
Donna Saichek Sociology



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Renee Savannah Sociology
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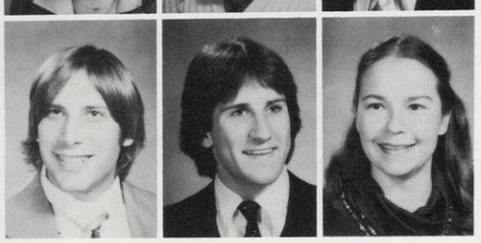

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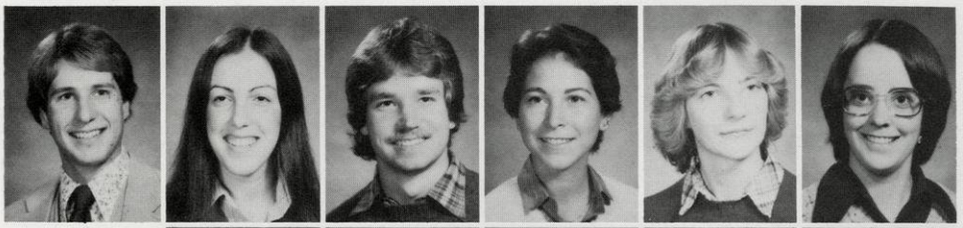
Katrina Schneider Psychology
Jean Schoeni Zoology
Rosemart Scholl Social Work



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Rosemary Schultz Zoology
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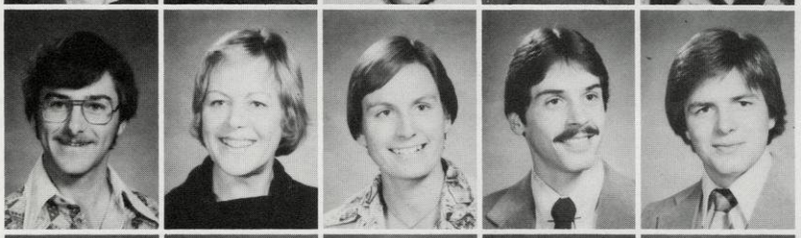

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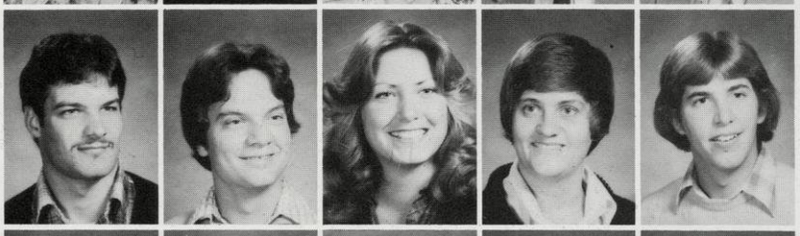
James Schuster Psychology
Kathryn Schuster Political Science
Nancy Schwanke Communication Arts
Todd Schwantes Geography



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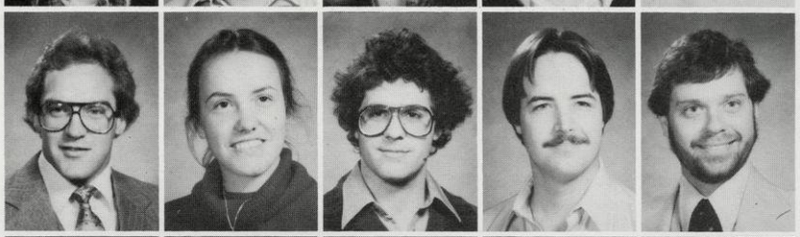

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Bryan Sheldon Economics
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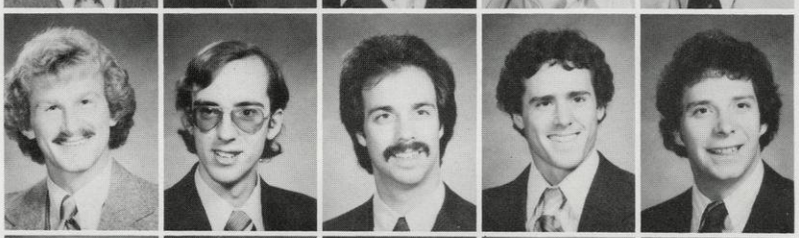

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Jeff Sime Biochemistry
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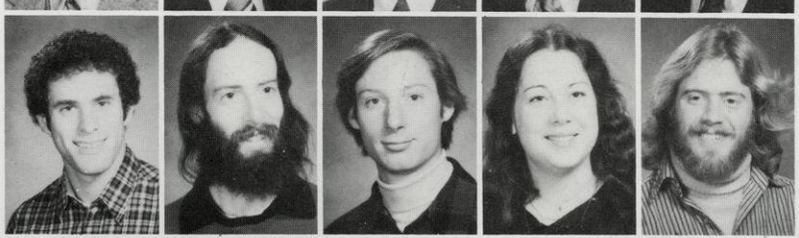

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Jay Smith Communication Arts
Laurie Smith Communication Arts
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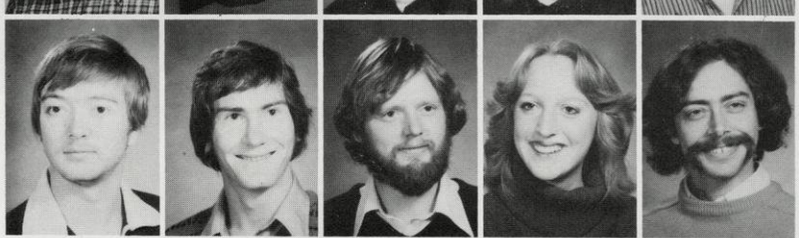

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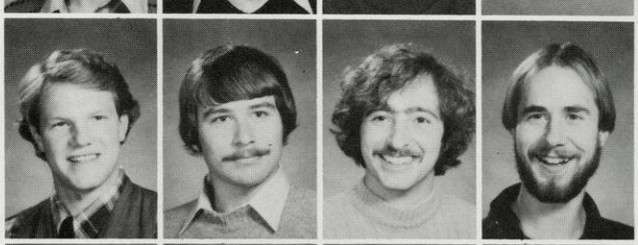

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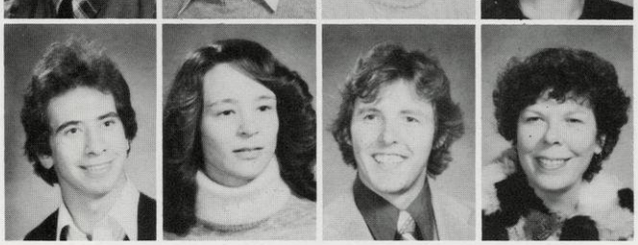

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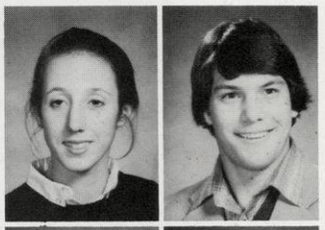

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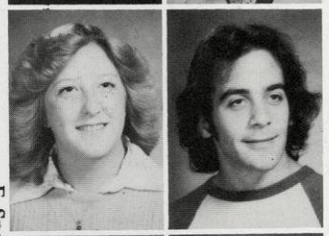

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Ellen Stein Social Work
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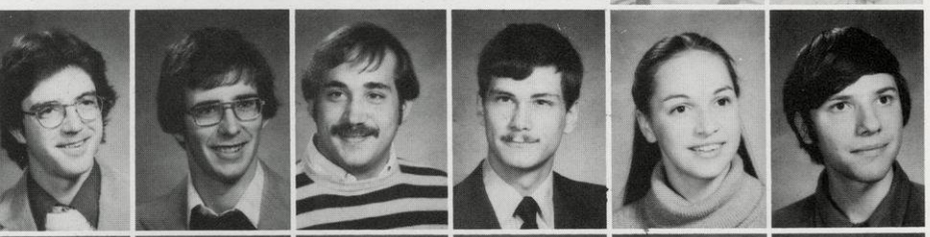

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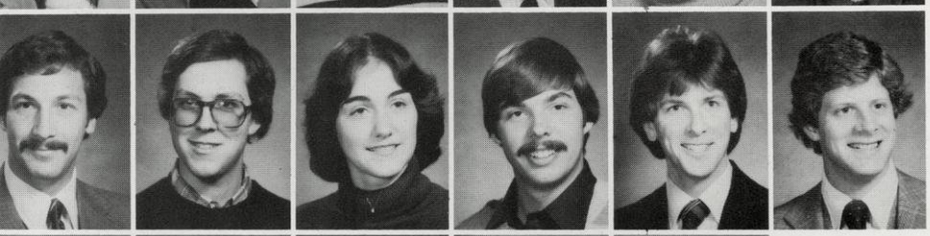
Tom Stieber Economics
Robert Stiegel History
Sharon Stodola Social Work
Ivan Strmecki Physics



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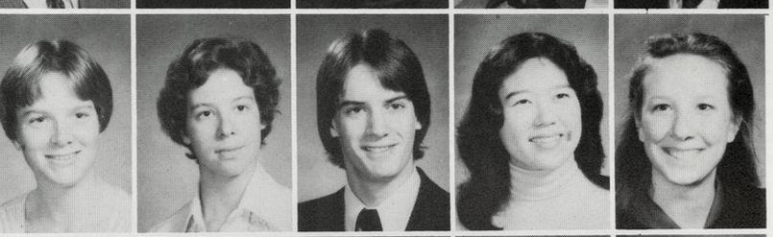
Deirdre Sullivan Psychology
Jeffrey Sumpter Sociology
Brian Sutphin Economics
Brian Swan Economics



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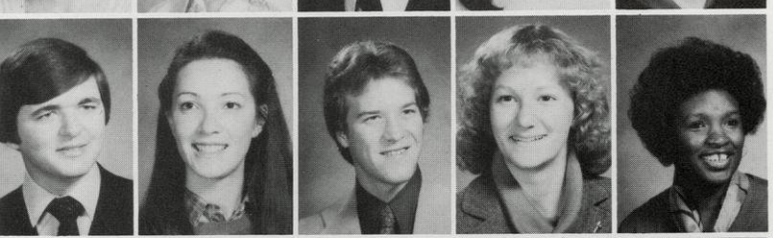
Anne Taylor Philosophy
John Taylor Psychology
Hiroko Thederahn Chemistry
Margaret Thomas History



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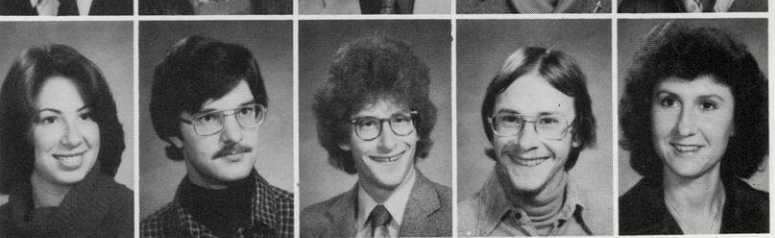
Susan Thompson Communicative Disorders
Pat Thorson Meteorology
Lisa Thrush Psychology
Sylvia Thurman Psychology



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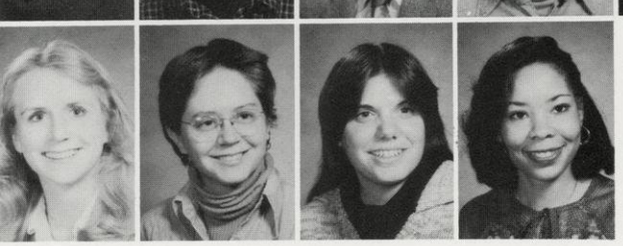

Amelia Trotter Music
Julie Trowbridge English
Gina Tsopelas Social Work
Dannette Turner Zoology

John Udell Cartography
Cynthia VanBogaert Math
Thomas Vanbeek Meteorology
Marc Vandermeersche Psychology
Michael Volz Zoology

Daniel Waite English
David Waldherr Economics
Ann Waldron Biochemistry
Maureen Wall Behavior Science and Law
Mary Darleen Ward Biochemistry

Robert Warner Economics
Joanne Warren Social Work
Catherine Wartgow Medical Microbiology
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Wendy Weihemuller Communication Arts

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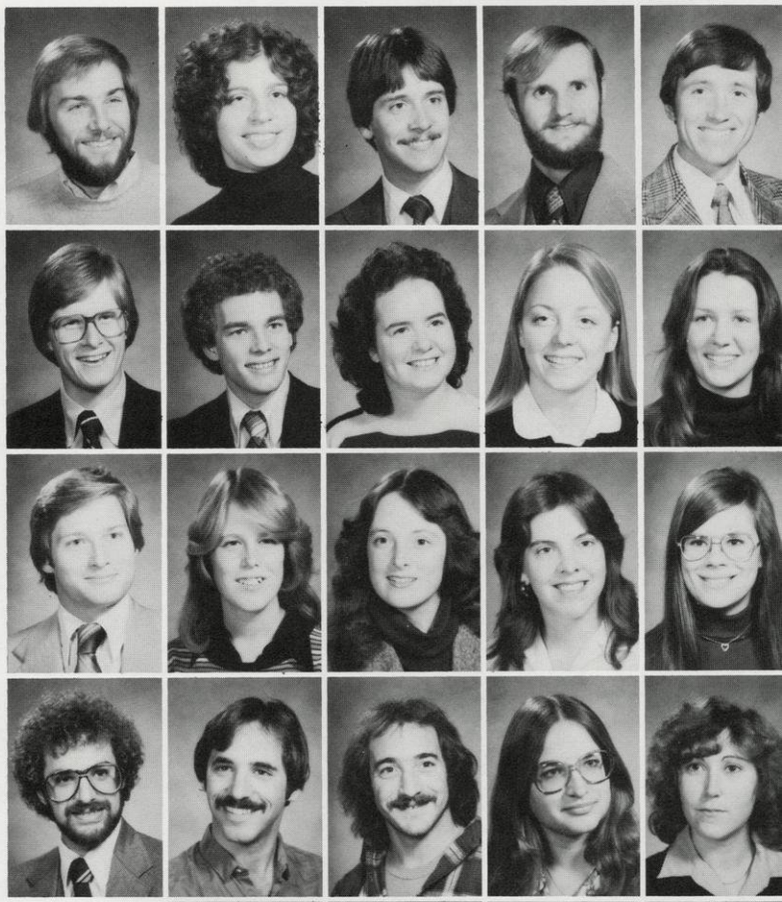
Bruce Weisenthal Political Science
Freddie Weiss History
Jill Werre Social Work
Rose Wiedmeyer History



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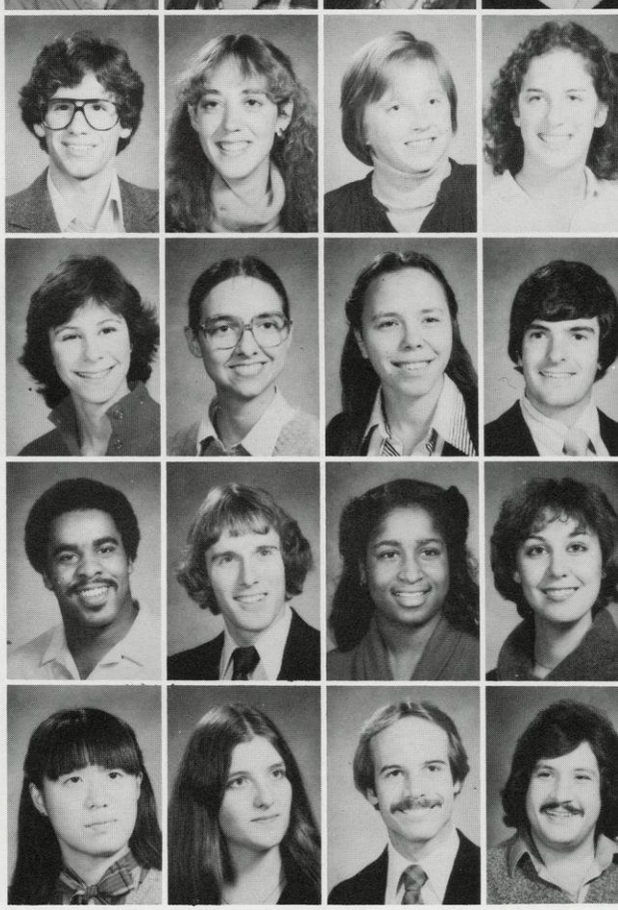
Kathryn Wilson English
Leanne Wilson Psychology

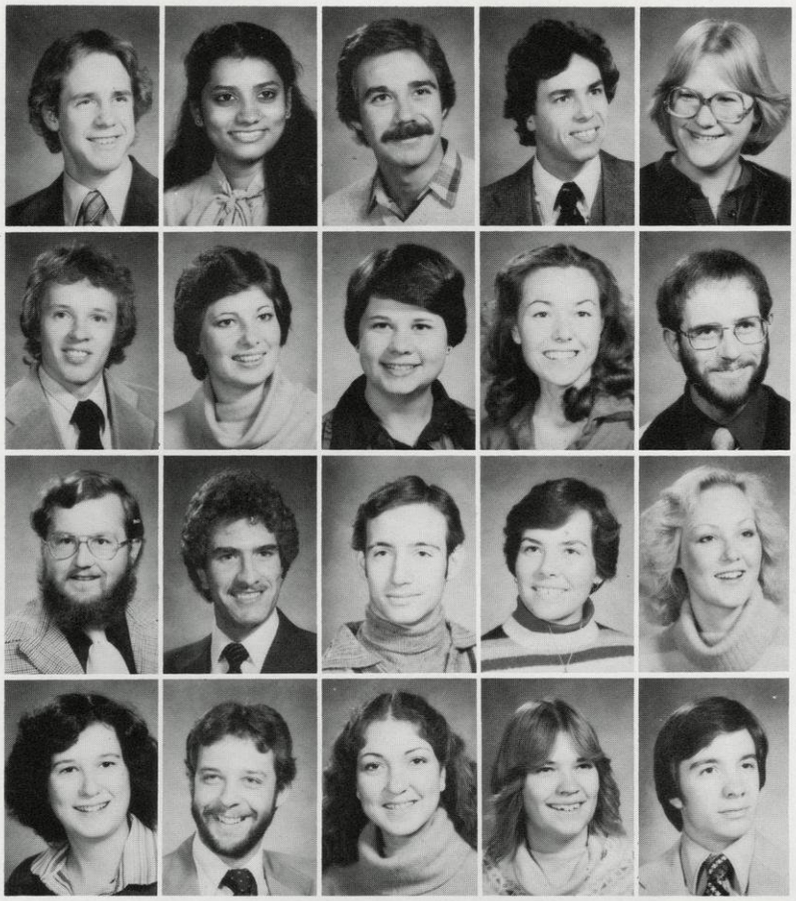
Paula Jayne Winning Political Science
Cynthia Wojcik Russian
Merry Wolf Spanish
Mark Wolfe History



Bruce Raman Woodford Correctional Administration
Jerold Woodland Meteorology
Sibyl Woods Sociology
Helen Works Communication Arts

Noriko Yokokuro Communication Arts
Laurie Zant Philosophy
Bill Zehner Spanish
John G. Ziccarelli Geography

School of Pharmacy



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Roger Arenson
Terry Audley

Brian Babler
Constance Bahr
Luann Bake
Sally Barry
Garrard Bauer

Marvin Bauer
Joseph Bellante
John Bibler
Mary Borchardt
Christine Brenner

Suzanne Brown
Charles Chaveriat
Patricia Chobanian
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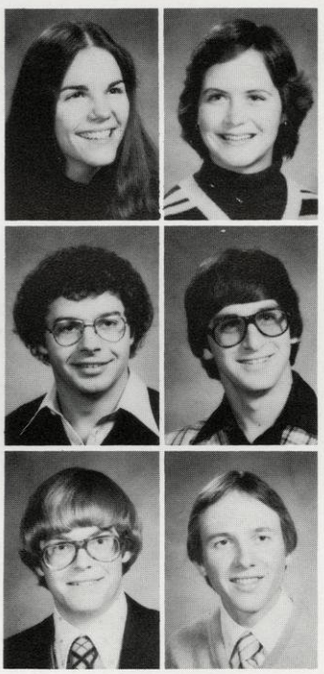
J. Mautner



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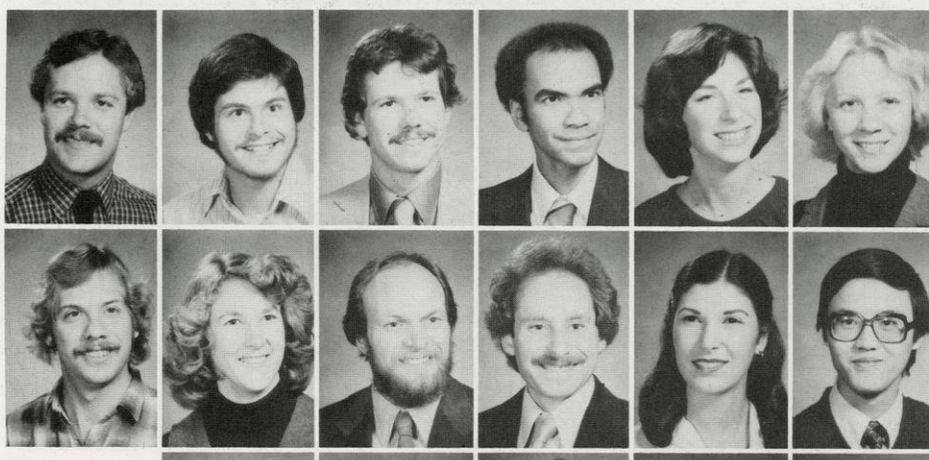
Lynne Dittman

Brian Drunsky
Randy Feldman

Ronald Follensbee
Daniel Fruechte

J. Matzner



John Gates
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Linda Guzman

Robert Haman
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Mark Hermsen
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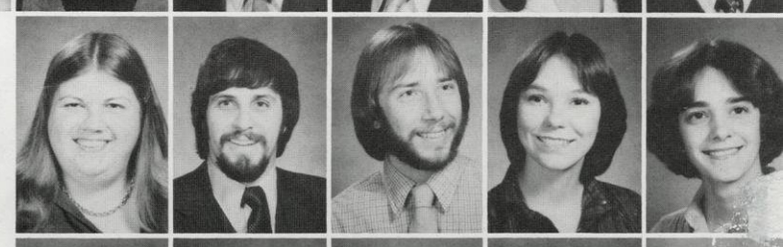

Julie Ihlenfeldt
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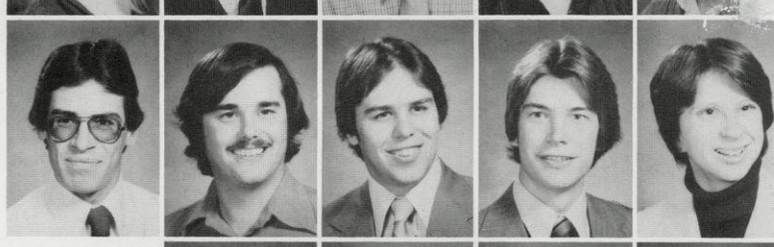
Alanna Jones
Donna Kieckhafer



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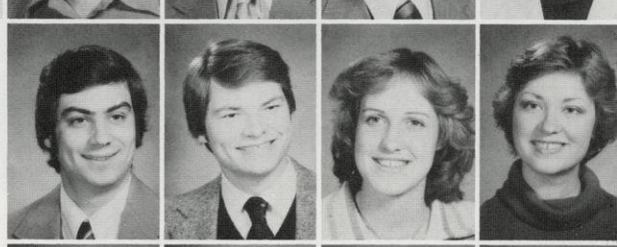

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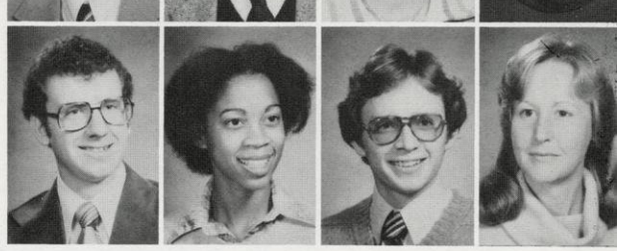
Neil McElroy
Suzanne Metcalf
Karen Mittlesteadt



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Cheryl Mairne
Patrick Pearcy
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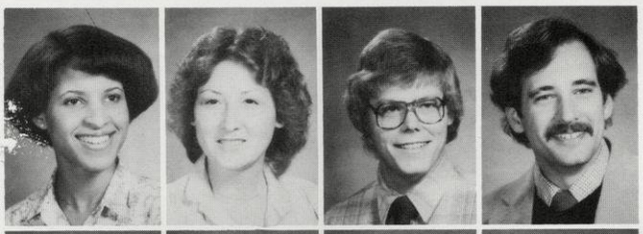

Emily Pollard
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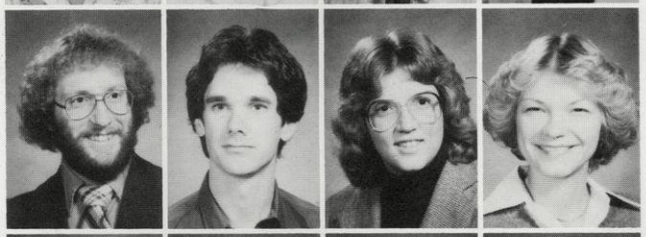

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Robert Schmidt
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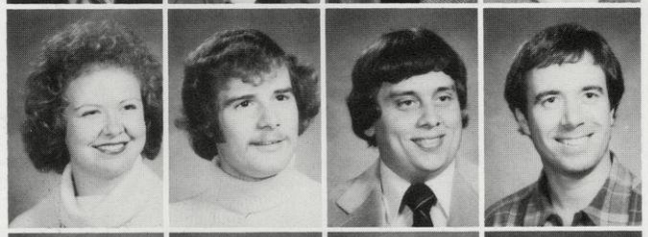
Jenny Schoenike



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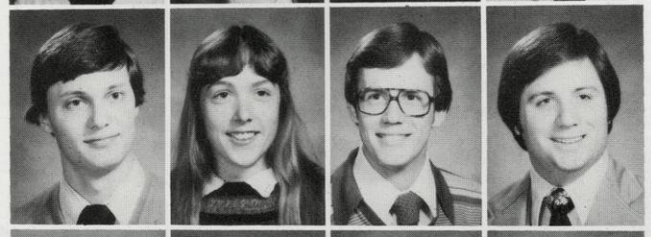
Thomas Sitek
David Skurczynski

Lynn Steffen
Jewel Stensland
Cynthia Strobel
Timothy Suha



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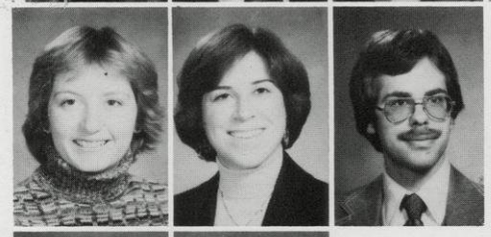
Shannon Sullivan
Robert Swendrzynski
Dennis Swift

Jill VanOrder
Kurt Vanscoil
Kathy Vogel
Kathy Walker



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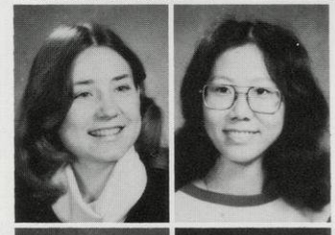
Diane Walker
Scott Weigandt



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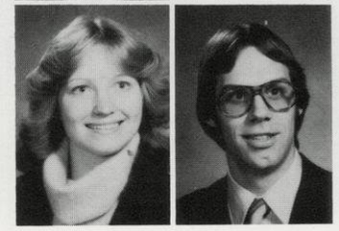
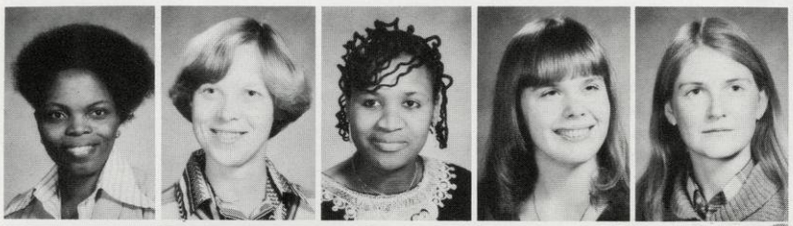
Ching Yip



Mary Kay Zabinski
Mark Zwaska

School of Nursing



Victoria Abegunde
Linda Abraham
Ruth Adu
Kathy Anderson
Ann Archbald

Barbara Baeten
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Kay Boldt

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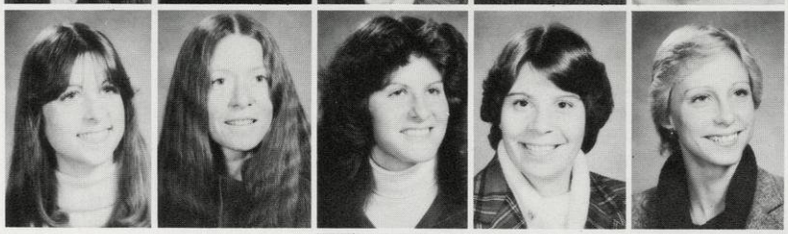
Trudi Burkman



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Stephen Frederick
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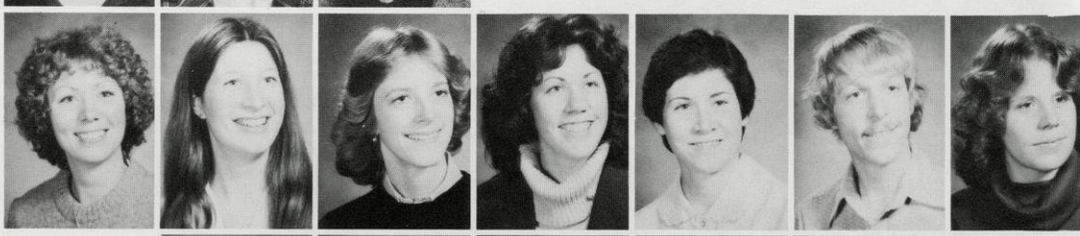

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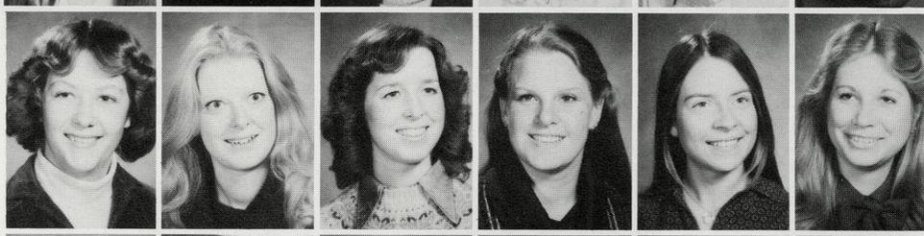

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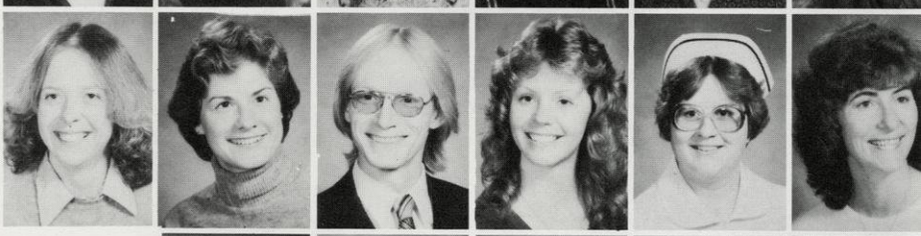

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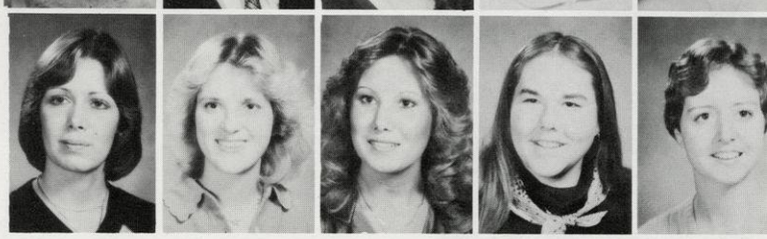

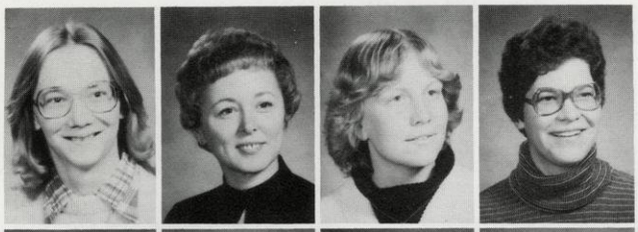

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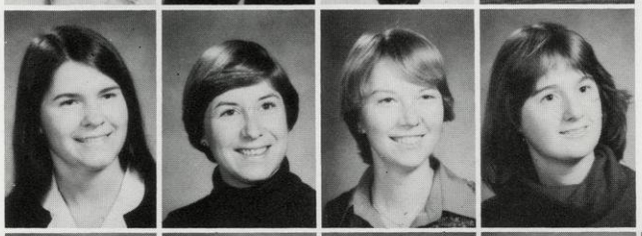

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Marcia Michelic
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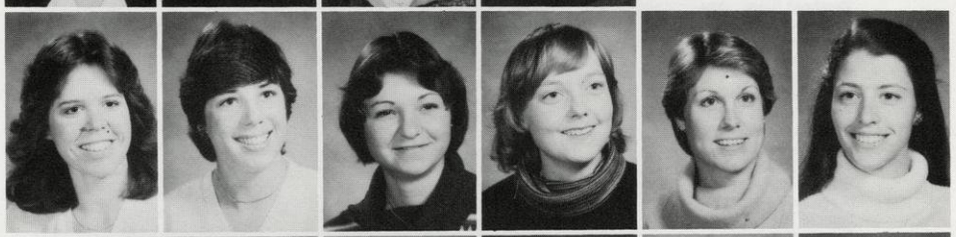

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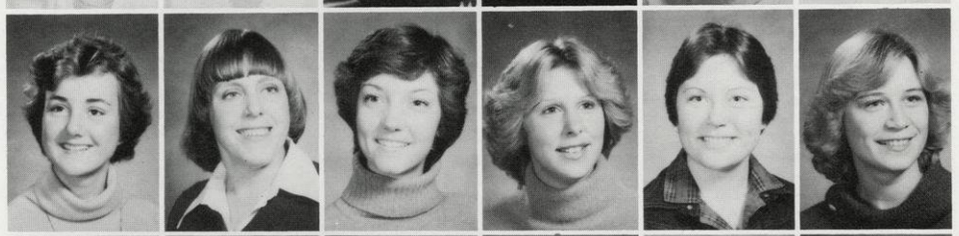

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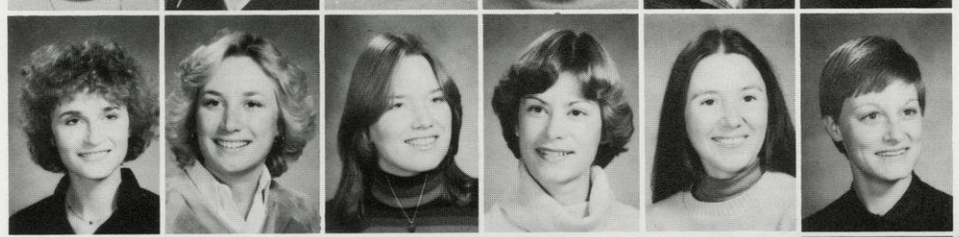

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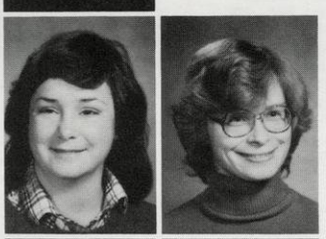

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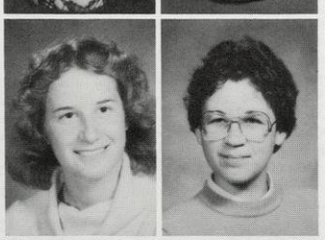

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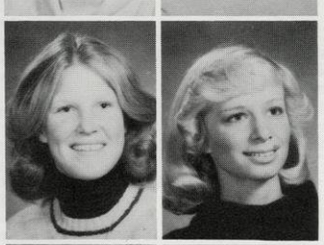

Carolyn Weaver
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Peggy Wheeler
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A

Abbott, Robert ... 305
Abdulazeez, Al Omar ... 294
Abegglan, Dick ... 219
Aberson, Wimoma ... 220
Ableman, Ann ... 218
Abler, Paul ... 279
Abraham, Linda ... 322
Abrahan, Keith ... 241
Abramson, Beth ... 305
Abt, Joseph ... 294
Acacia ... 212
Achterberg, Brenda ... 213, 301
Ackman, Phil ... 294
Adams, Don ... 262
Adams, Eric ... 274
Adams, Gordy ... 239
Adams, Maren ... 258, 268
Adamski, Laura ... 222
Adatto, Steven ... 305
Adu, Ruth ... 322
Agnew, Patricia ... 288
Ahlers, Ed ... 216
Ahmann, Dave ... 197
Ahsan, Ali ... 235
Aik, Betsi ... 217
Aimes, Kelli ... 217
Air Force ROTC ... 244
Akemann, Shari ... 229
Alaimo, Diane ... 249
Albert, Mary ... 222
Albert, Stacy ... 223
Albert, Steven ... 235
Albrecht, Brian ... 305
Albrecht, Carl ... 235
Albright, David ... 305
Albright, Gerald ... 281
Albright, Matt ... 208, 227
Aldrich, Donna ... 218
Aldrich, Karen ... 217
Alemdaroglu, Mehmet ... 294
Alexander, Andrew ... 305
Algiers, Anastasia ... 303
Allen, Dave ... 241
Allen, Julie ... 281
Allen, Kelly ... 288
Allen, Liz ... 217
Allen, Rich ... 212
Allen, Steven ... 250, 319
Allen, Ted ... 236
Allgood, Laura ... 213
Alper, Jeffrey ... 294
Alpha Chi Omega ... 213
Alpha Delta Phi ... 214
Alpha Gamma Delta ... 215
Alpha Gamma Rho ... 216
Alpha Kappa Alpha ... 245
Alpha Phi ... 217
Alpha Phi Alpha ... 267
Alpha Xi Delta ... 218
Alsaleh, Khalid ... 294
Alvarez, Rafael ... 259
Alverdy, Sue ... 232
Al-Amin, Hamdu ... 251
Amberland, Martha ... 231
Amel, Dean ... 305
Amin, Smruti ... 319
Ammel, Carol ... 279
Andersen, Kathleen ... 305
Andersen, Randy ... 216
Anderson, Andre ... 249
Anderson, Barry ... 226
Anderson, Betsey ... 223
Anderson, Bill ... 319
Anderson, Bonni ... 217
Anderson, Christine ... 260
Anderson, Darcy ... 213, 252
Anderson, Eric ... 281
Anderson, Erin ... 305
Anderson, Judy ... 281
Anderson, Kathy ... 322
Anderson, Michael ... 226, 268
Anderson, Renee ... 220
Anderson, Scott ... 305
Anderson, Suzi ... 222
Andreucci, Rozalyn ... 260
Andrews, Peggy ... 288
Andringa, Barbara ... 223
Angelopoulos, George ... 305
Antal, Barbara ... 244
Antoniewicz, Janice ... 274
Applegate, Terri ... 231, 305
Arcara, Kim ... 229
Archbaid, Ann ... 322
Arendt, Dan ... 294
Arenson, Roger ... 319
Armstrong, Edward ... 305
Armstrong, Sara ... 220, 301
Arndorfer, Patricia ... 288
Arneson, Donald ... 274
Arneson, Michael ... 294
Arnold, Don ... 234
Arnold, Donald ... 294
Arra, Larry ... 225
Arthur, Andrea ... 222
Ash, Mike ... 234
Asmus, Peter ... 249
Atkinson, Lynn 232
Atkinson, Maureen ... 301
Atsaves, Toni ... 213
Atterholy, Perry ... 219
Audley, Terry ... 319
Auestad, Mary ... 269
Auner, Robert ... 279
Ausman, Gary ... 281
Austin, Tom ... 193
Aviala, Julio ... 259
Awe, Brian ... 268
Ax, William ... 305
Axberg, Thomas ... 267
Axelrod, Marcy ... 204, 305

B

Babler, Brian ... 319
Bachmann, Vicki ... 279
Backus, Michael ... 274
Bacon, George ... 301
Bacon, Shelly ... 213
Badger Board ... 246
Badger Herald ... 247
Baer, Lisa ... 213
Baer, Marianne ... 269
Baer, Mike ... 227
Baeten, Barbara ... 322
Bahr, Constance ... 319
Bahr, Fred ... 247
Bahr, Rhonda ... 305
Bahr, Tim ... 205
Bailey, Clyde ... 294
Bailey, Daniel ... 294
Baily, Steve ... 241
Bains, Nancy ... 218
Baintninger, Mark ... 263
Baker, Craig ... 214
Baker, John ... 221
Baker, Luann ... 268, 319
Baker, Richard ... 214, 305
Baker, Steve ... 221
Bakken, Lori ... 279
Balck, William ... 305
Baldwin, Steve ... 234
Balestreri, Chris ... 215
Balisle, Kelly ... 223, 233
Balisle, Nita Kelly ... 305
Balistrieri, Christine ... 301
Balliet, Jill ... 294
Balliet, Kelly ... 274
Banas, Daniel ... 281
Bandettini, Francis ... 305
Banes, Richard 216
Banghart, Tom ... 212
Barab, Cecily ... 231
Baranowski, Andrew ... 274
Barber, Kari ... 322
Barber, Tom ... 226
Barbiaux, Bill ... 228
Barfield, Melissa ... 229, 233
Barlass, Carol ... 301
Barmash, Linda ... 288
Barndt, David ... 240
Barnekow, Mark ... 203
Barnes, Lee ... 305
Baron, Douglas ... 305
Barrett, Syd ... 210
Barry, Joanne ... 281
Barry, Sally ... 319
Bartle, Kurt ... 274
Barth, Mike ... 224
Barthel, Vicki ... 222
Barthell, Bonnie ... 232
Barthenneier, Karen ... 229
Bartman, Bryan ... 267
Bartz, Carol ... 279
Basse, Gloria ... 232
Bassewitz, Lisa ... 305
Basting, Lori Ann ... 208
Bauer, Debra ... 279
Bauer, Garrard ... 319
Bauer, Julie ... 217
Bauer, Larry 236
Bauer, Marvin ... 319
Bauer, William ... 274
Bauernfeind, Peter ... 269
Baughman, Deb ... 208, 218
Bauman, Jill ... 281
Bauman, Kim ... 305
Bauman, Mary ... 222
Baumggartner, Chris ... 203
Baur, Pat ... 256
Bayard, John ... 212
Beadle, Bruce ... 201
Beale, Betsy ... 288
Beane, Michael ... 281
BeauPre, Steve ... 225
Beck, Wally ... 294
Becker, Dan ... 228
Becker, Gary ... 306
Becker, Todd ... 306
Beckman, Rick ... 281
Beckman, Scott ... 306
Becknell, Steve ... 236, 252
Beckwar, Steve ... 228
Bedwell, Mark ... 265
Beem, Patricia ... 288
Beeme, Jody ... 213
Beer, Linda ... 288
Beer, Lori ... 288
Behling, Lynda ... 222
Behn, Bruce ... 281
Behrens, Ann ... 268
Beilke, Mark ... 262
Beiri, John ... 306
Bekonis, Dave ... 241
Belilies, Karen ... 279
Bell, Greg ... 250
Bell, Kathy ... 195
Bellante, Joseph ... 310
Bellinger, Lisa ... 306
Belluomini, Mike ... 216
Belsito, Judy ... 274
Benchaar, Mohamed ... 294
Bender, Elaine ... 222, 262, 281
Bendsen, Henrik ... 252
Benes, Michael ... 281
Benke, Sarah ... 288
Benn, Bill ... 235, 306
Bennett, Parker ... 247
Benrud, Paul ... 274
Benshoof, Steve ... 294
Benson, Christopher ... 294
Beran, Beth ... 263
Berenschot, Beth ... 218, 269
Berg, Bob ... 221
Berg, Caren ... 306
Berg, Elizabeth ... 222
Berg, Herman ... 306
Berg, Steven ... 204
Bergen, Timothy ... 306
Bergger, Barbara ... 306
Bergman, Tom ... 263
Bergold, Mark ... 236
Bergsland, Kristin ... 233, 274
Bergunde, Claire ... 281
Bergunde, Gail ... 281
Bergunde, Laura ... 288
Berkowsky, Holly ... 220
Berlin, Marci ... 215
Berman, Mike ... 230, 242
Bernard, Chris ... 194
Bernstein, Matthew ... 249, 306
Bernstein, Roy ... 208, 306
Bernstein, Ted ... 205
Bernthal, Juanita ... 322
Bero, John ... 268
Berres, Ann ... 269, 274
Berry, Susan ... 288
Besse, Ginny ... 213
Best, Arrow ... 235
Best, Richard ... 306
Bestor, Suan ... 303
Beta Theta Pi ... 219
Bethel, Ellen ... 279
Bethke, Paul ... 250
Betzig, Jane ... 274
Beverl, Mindy ... 213
Beyer, Kathleen ... 306
Beyerl, Melinda ... 303
Bibler, John ... 319
Biegler, Kirk ... 294
Bielefeld, Bill ... 227
Bienenfeld, Carol ... 200
Bier, Ann ... 274
Bileski, Donald ... 240
Bill, Brian ... 252
Birch, Jane ... 232
Bird, Mike ... 219
Birkinbine, David ... 234
Birnbaum, Nina ... 306
Bisek, Joe ... 294
Black, Mary ... 281
Blackbourn, Bonnie ... 213
Blackbourn, Joe ... 235
Blanchard, Bob ... 269
Blanchfield, Colleen ... 306
Blanchfield, Maureen ... 232
Blankenburg, Julie ... 306
Bleahu, Michelle ... 222
Blesius, Chris ... 198
Bley, Amy ... 303
Blindauer, Kari ... 301
Blink, Jeff ... 267, 306
Bloch, John ... 250
Blockstein, W. ... 268
Blohm, Rebecca ... 210
Bloom, Sandra ... 248, 306
Bluemke, Dave ... 236
Blumenfeld, Michael ... 306
Boake, Al ... 198
Boberschmidt, Joseph ... 274
Bock, Mark ... 294
Bodart, Lisa ... 217
Bodart, Michael ... 279
Boddey, Loon ... 219
Boeldt, Kristi ... 306
Boesch, Ken ... 228
Bohl, Robert ... 216
Bohlmann, Adrienne ... 306
Bohmer, Bob ... 225
Bohn, Cathleen ... 288
Boldt, Kay ... 322
Boldt, Randi ... 239
Bolens, Mark ... 238
Boler, Barb ... 217
Boling, Michael ... 234
Bollenbeck, Richard ... 235
Bond, Rob ... 242
Bonifas, Sue ... 223
Borchardt, Mary ... 319
Borgerding, Mary Jo ... 306
Borgeson, Tammy ... 222
Borgwarth, Kathy ... 269
Borkan, Brian ... 281
Borneman, Dallas ... 226
Borowitz, David ... 306
Borsecnik, Greg ... 228
Borth, Carey ... 260, 281
Borucki, Lynda ... 306
Boschuetz, Jim ... 190, 262, 281
Boswell, Alice ... 223
Boszhardt, Diane ... 301
Boszhardt, Doug ... 234
Boucher, Frank ... 237
Bouffard, Anne ... 220
Bourne, Mary ... 306
Bouwels, Janet ... 209
Bowles, John ... 294
Boyd, Julie ... 229
Boyke, Mark ... 216
Brady, Erin ... 223
Brady, Shannon ... 237
Bram, Renee ... 197
Bramson, Todd ... 228
Brand, Gail ... 288
Brand, Tom ... 219
Brandel, John ... 274
Brandenburg, Tammy ... 232
Brandisse, Gregory ... 281
Brandon, Josanne ... 288
Brandt, John ... 241
Branton, Mary ... 288
Braude, Naomi ... 306
Brehm, Sue ... 215
Breier, Rolf ... 244
Breilid, Erik ... 259
Breitrick, Jeff ... 205
Bremel, David ... 274
Bremer, Judy Marie ... 288
Brennan, Carole ... 306
Brennan, Christopher ... 306
Brennan, Daniel ... 306
Brennan, James ... 306
Brennan, Tom ... 219
Brennecke, Michael ... 279
Brenner, Christine ... 319
Brenny, Timothy ... 267
Breunig, Doug ... 226
Brewer, Jack ... 228
Brewer, Jeff ... 281
Brezina, Rebecca ... 288
Bricko, Karen ... 222
Brier, Rolf ... 226
Brightwell, Lara ... 232
Brink, Carla ... 268
Briski, Ted ... 238
Britton, Steven ... 295
Brockley, Teri ... 322
Brockman, Sue ... 215
Brodhead, Lizbeth ... 213
Brody, Michael ... 306
Brody, Mike ... 264
Broehm, Brett ... 228
Brolis, Ron ... 256
Bronson, David ... 244
Bronston, Ruth ... 264
Brown, Carol ... 245
Brown, Chris ... 235
Brown, Gordon ... 240
Brown, Jill ... 222
Brown, Karen ... 217, 303
Brown, Michelene ... 306
Brown, Peter ... 239
Brown, Sabena ... 263
Brown, Sandy ... 215
Brown, Suzanne ... 319
Brown, Trita ... 199
Browne, Dicky ... 205
Browne, Laura ... 260, 262, 281
Brueggeman, Denise ... 303
Bruhn, Reginald ... 295
Brunkow, Susan ... 306
Brunmeier, Daniel ... 295
Brunner, Pat ... 250
Bruno, Victoria ... 322
Brunsman, Steve ... 249
Brunson, Latiera ... 245
Brusky, John ... 274
Bruss, Sandra ... 301
Brusse, Matthew ... 239
Brzezinski, Ann ... 322
Buchamn, Ed ... 192
Buckett, Dan ... 262
Budd, Jonathon ... 307
Budizinski, Jane ... 229
Budnik, Brian ... 295
Budzinski, Jan ... 322
Buivid, Joseph ... 241
Bula, Ron ... 216
Bull, Bob ... 244, 268
Buncsak, John ... 244
Bunoughs, Mary ... 210
Bupp, Jeremey ... 281
Burenstein, Benjamin ... 288
Burke, Chris ... 239
Burke, Daniel ... 281
Burke, Julie ... 256, 281
Burke, Leeni ... 195, 213
Burkman, Trudi ... 322
Burns, Kay ... 249
Burns, Marc ... 242
Burns, Pete ... 205
Bursek, Sue ... 252
Burton, John ... 249
Busche, David ... 295
Buse, Betsy ... 217
Buse, Don ... 241
Bush, Carole ... 223
Bush, Dan ... 221
Bush, William ... 238
Busick, Joni ... 288
Busot, Aldo ... 249
Buss, Pam ... 223
Busse, Susan ... 322
Butler, Jeff ... 225
Butler, Peggy ... 213
Butwin, Brad ... 242
Bye, Robert ... 225
Byholm, Debbie ... 279
Byrne, Jane ... 89
Byrnes, Bridget ... 218

C

Cabelka, John ... 237
Cain, Kathleen ... 322
Calabresa, Cathy ... 232, 301
Calabresa, Libby ... 232
Caldwell, Rad ... 216
Calhoon, Rob ... 252
CanePa, Joe ... 219
CanePa, Joseph ... 307
CanePa, Tom ... 219
Canik, Candace ... 268
Cannon, Rich ... 256
Capparelli, Linda ... 198, 307
Cappas, Kiki ... 222
Captain, Hugo ... 241
Cardinale, Debbie ... 307
Carew, Cathy ... 22
Carey, Barbara ... 322
Carey, Steve ... 240, 288
Carlson, John ... 234
Carlson, Sarah ... 279
Carlson, Steve ... 265, 268
Carpenter, Ann ... 229, 301
Carroll, Tony ... 209
Carstenson, E. ... 220
Carter, Phyllis ... 251
Carter, Sheri ... 266, 307
Cary, Dave ... 268
Cary, Save ... 236
Casanova, Daun ... 218
Case, Jill ... 322
Case, Susan ... 252
Cashman, Pat ... 216
Castillo, Christina ... 223
Castle, Cynthia ... 303
Cauan, James ... 281
Cavan, Jonathon ... 307
Cavanaugh, John ... 307
Caven, Jim ... 201
Ceci, Geraldine ... 307
Cecil, Cathy ... 249
Cerwin, Todd ... 230
Chadwick, Philip ... 281
Chan, Chun Chiu ... 307
Chan, Chu-Hung ... 295
Chan, Pui Wah ... 295
Chanen, Jeff ... 242
Chantelois, Allen ... 307
Chapman, Katy ... 223
Charleson, Jeff ... 241
Charlier, Paul ... 201
Chase, Catherine ... 279
Chase, Dave ... 263
Chatterton, Ann ... 217
Chavenat, Chuck ... 258
Chaveriat, Charles ... 319
Chavez, Fernando ... 221
Chavez, Humberto ... 259
Checco, Stephanie ... 260
Cheerleaders ... 248
Chen, Po-Jen ... 199, 281
Cheung, Liza ... 281
Chevalier, Lynne ... 307
Chi Omega ... 220
Chi Phi ... 221
Chieh, Bao Yung ... 203
Chlebowski, Dale ... 256
Chobanian, Patricia ... 319
Chobot, Cathy ... 218
Chop, Vicki ... 213
Chosy, Lisa ... 217
Christan, Carol ... 301
Christensen, Jenny ... 220
Christensen, Sandy ... 197
Christiansen, Darlene ... 229, 288
Christianson, Emily ... 288
Christianson, Robert ... 307
Christie, Pam ... 223
Christie, Pamela ... 307
Chung, Siu-tong ... 295
Chuscielski, Ken ... 240

Chvojicek, Kathie ... 215
Cicero, Samuel ... 274
Cielinski, Georgia ... 307
Cieslukowski, Laudia ... 222
Ciszewski, Jane ... 288
Cladwell, Susan ... 263
Clarin, Kati ... 231
Clark, Gary ... 288
Clark, Kathy ... 213
Clark, Kevin ... 307
Clark, Larry ... 244
Clark, Marlin ... 281
Clark, Patricia ... 307
Clausen, Robin ... 307
Clavette, Steve ... 237
Cleary, Todd ... 281
Clemens, Tim ... 274
Clementi, Christine ... 301
Clements, Scott ... 221
Clemins, Sandy ... 307
Close, Mary ... 319
Clune, Laurie ... 288
Coatney, Sherry ... 215
Code, Gary ... 224
Coen, Ed ... 265
Coeper, Laura ... 213
Coffman, Jenifer ... 303
Cohen, Amy ... 307
Cohen, Annette ... 301
Cole, Ira ... 242
Cole, William ... 319
Collier, Sherry Lynn ... 307
Collings, John ... 274
Collins, Rick ... 262
Colnar, Jim ... 192
Combs, Ceil ... 217
Commo, Michael ... 244
Conehead, Connie ... 199
Conley, Mary Joy ... 220
Connelly, Donna ... 217
Connelly, Mary ... 217
Connors, Peggy ... 207
Conover, Trica 222, 261
Conrad, Cynthia ... 288
Conrad, Tim ... 191
Conrardy, Phil ... 228
Consigny, David ... 240
Constantineau, Dave ... 214
Contezac, Connie ... 235
Cook, Jayson ... 274
Cook, Jim ... 303
Cooley, Jean ... 282
Cooper, Carol ... 307
Cooper, Carole ... 197
Cooper, Carolyn ... 213
Cooper, Cynne ... 200
Cooper, Lynnae ... 260
Copsey, Kevin ... 216
Corccoran, Margaret ... 217
Corrigan, Pat ... 221
Cotey, Peter ... 307
Cotovsky, Marla ... 307
Couden, Candice ... 279
Cournoyer, Rene ... 303
Cowlingg, Keith ... 241
Cox, Betsy ... 244
Crabb, Barbara ... 89
Craig, Alan ... 307
Craig, Wayne ... 274
Crain, Mary ... 206
Crary, Anita ... 288
Crary, Wayne ... 282
Crawford, Helen ... 217
Crawford, Leslie ... 288
Crechton, Mary ... 274
Croen, Laura ... 307
Crossman, Michelle ... 232
Crouse, Gordy ... 256
Crowley, Mary ... 274
Crumb, Steve ... 252
Cuebas, Alma ... 249
Cullaz, Gary ... 228
Cullen, Mathew ... 307
Cully, Tom ... 241
Cunliffe, Ellen ... 232
Cunningham, John ... 235, 248
Curnow, Kevin ... 202
Curran, Barbara ... 223
Curry, Susan ... 268
Curtin, Ginny ... 231
Cuske, Joseph ... 282
Czech, Bradley ... 307

D

Damico, Donna ... 303
Dade, John ... 307
Daehling, Ann ... 220
Dahlke, Daniel ... 307
Dahlke, Paul ... 241
Dailey, Michael ... 240, 295
Dailey, Cardinal ... 249
Dale, Bruce ... 295
Dallman, Ann ... 223
Dallman, John ... 274
Dallman, Lee ... 295
Daly, Gail ... 274
Danielson, Peter ... 307
Danoff, Susan ... 307
Darling, Marianne ... 215
Daugherty, James ... 262, 282
Davenport, Debbie ... 223
Davidson, Sally ... 301
Davies, Gaye ... 307
Davis, Cary ... 215
Davis, Heidi ... 322
Davis, Joel ... 282
Davis, Susan ... 295
Davis, William ... 226
Dawson, Bill ... 237
Dawson, Raphael ... 234
Day, Sarah ... 220
Daye, Bob ... 252
Deabler, Ron ... 235
Deal, Beth Anne ... 288
Dean, Laura ... 223, 246, 307
Dean, Roxanne ... 307
Debbink, Christian ... 288
Debelak, Dawn ... 218
Debit, Ammar ... 295
Debruin, Eileen ... 269
Decker, Barbara ... 215
Deepker, Mary Jo ... 307
Dehnel, Susan ... 289
Dejunne, Mark ... 237
Delahunt, Suzanne ... 303
Delahunt, Suzy ... 223
Delaney, Patrick ... 227
Delforge, Dean ... 262, 282
Delmore, Margaret ... 268, 319
Delong, Deborah ... 279
Delrosso, Darlene ... 231
Delta Delta Delta ... 222
Delta Gamma ... 223
Delta Sigma Pi ... 224
Delta Tau Delta ... 225
Delta Theta Sigma ... 226
Delta Upsilon ... 227
Delwiche, Joan ... 279
Deming, Peter ... 249, 307
Dendaas, Sierdje ... 289
Denhartigh, David ... 199
Deninger, Carla ... 213
Denison, Anna ... 252
Denman, Jim ... 268
Denny, Maureen ... 289
Deremer, Mark ... 282
Derenne, "Weiner" ... 214
Derfus, Gary ... 282
Derkaoui, Mohamed ... 295
Derr, Michael ... 303
Derzon, Mark ... 295
Desideri, Jamie ... 279
Desmond, Margy ... 223
Desmond, Susie ... 223, 262, 282
Despain, Joel ... 227
Detienne, Lynnette ... 232
Dettinger, Thomas 274
Dettman, Kurt ... 307
Dewey, John ... 224, 246
Dexter, Steve Jr. ... 224, 230, 246, 307
Dhuey, Michael ... 250
Diamond, Irene ... 223, 307
Dichristina, Julie ... 307
Dickel, Susan ... 260
Dickey, Mark ... 274
Dickman, Mike ... 262
Diener, Scott ... 228
Dierschke, Cheryl ... 231
Diertrich, John ... 263
Dietzman, Gregory ... 282
Diller, Sandy ... 213
Dinerstein, Carol ... 231
Dirienzo, David ... 244
Ditter, Gary ... 228
Dittman, Lynne ... 319
Diver, Chuck ... 244
Dobberfuhl, Lawrence ... 295
Dodge, George ... 307
Dodge, Kristine ... 307
Dodge, Tracy ... 222
Dodson, Cynthia ... 262
Dohr, Lauren ... 249
Dollase, Diane ... 274
Dolphin, Gloria ... 307
Dombrowski, Peter ... 289
Dominik, Georgia ... 307
Donohie, Peggy ... 199
Donohue, Craig ... 263
Donohue, Kate ... 229
Donovan, Tom ... 237
Dooge, Gregg ... 269
Doran, Laura ... 229
Dornacher, David ... 256
Dosh, Deborah ... 322
Douchette, Penny ... 265
Douglass, Bobby ... 239
Dow, Tim ... 239
Downey, Biff ... 223
Downs, Lynn ... 307
Doyle, Daniel ... 241, 307
Doyle, Tim ... 242
Drees, Sue ... 223
Dreifke, Jacquelyn ... 322
Dretzka, Mary ... 217
Dreyfus, Gov. Lee ... 132
Droege, Dan ... 238
Drunsky, Brain ... 319
Dubberstein, Steve ... 268
Dudenhoefer, Ann ... 232, 322
Duerst, Steven ... 289
Duffy, Patricia ... 282
Duginski, Cindy ... 279
Dunbar, Janice ... 232, 261, 282
Duncan, Marilyn ... 308
Dunkelman, Sharon ... 289
Dunn, Julie ... 223
DuPae, Joe ... 228
Dusault, Allen ... 275
Dutton, Elaine ... 223
Dwyer, Anita ... 222
Dyke, Wade ... 262, 282

E

Eaton, Kerry ... 222
Eberhardt, Jon ... 235
Eberlein, Jerri ... 218
Ebert, Linda ... 217
Ebert, Liz ... 217
Eck, Cindy ... 322
Ecline, D. ... 219
Edmond, Tammy ... 266
Edwards, Alice ... 229
Edwards, Lisa ... 279
Edwards, Robert ... 235
Ehlke, Nancy ... 218
Ehrke, Cheryl ... 269
Ehrke, Jodee ... 269
Ehrmann, Mark ... 228
Ehrsam, Kathleen ... 289
Eide, Linda ... 215
Eigenfeld, Tim ... 219
Eikenberry, Jennifer ... 215
Eiler, Mary ... 261
Eiring, Jay ... 303
Eiseman, Margaret ... 308
Eisinger, Lesli ... 213
Elkon, Arthur ... 308
Ellenberger, Jane ... 220
Ellestad, William ... 289
Elliot, Greg ... 256
Ellis, Jim ... 282
Ellis, Kate ... 252
Ellis, Mary ... 289
Ellis, Peggy ... 303
Elmaghraby, Adel ... 264
Elman, Lawrence ... 287
Elsesser, Karen ... 223
Emerson, Wayne ... 212
Emery, James Jr. ... 308
Emery, Sue ... 222, 231
Emry, Jim ... 241
Emshoff, Dale ... 275
Enders, Ronald ... 224, 282
Endres, Michael ... 308
Endries, Vicki ... 289
Engelbrecht, Craig ... 282
Engelbrect, Craig ... 262
Engels, David ... 235, 248
Engle, Janet ... 217, 308
Engler, Pat ... 217
Enriquez, D. C. ... 265
Epperson, Ron ... 258
Epstein, Al ... 242
Erbach, Betty ... 213
Erfurth, Jay ... 234
Erhart, Margaret ... 279
Erickson, Caryl ... 220
Erickson, Cory ... 202, 224
Erickson, Jeff ... 224
Erickson, John ... 224
Erickson, Karen ... 289
Erickson, Tami ... 215
Erickson, Tom ... 237
Erikson, Allan ... 295
Erikson, Cory ... 282
Erikson, Tom ... 241
Erlandson, Mathew ... 267
Ernst, Caryn ... 289
Erwin, Kathy ... 192
Eschenbauch, Betty ... 295
Esposito, Daniel ... 250, 295
Esser, Jane ... 222, 275
Esser, Leslie ... 263
Eta Kappa Nu ... 250
Ettl, Mary ... 220
Evans, Dyan ... 220
Evans Scholars ... 228
Everitt, David ... 308
Everson, Dan ... 295
Ewaskowitz, Joseph ... 212

F

Faherty, Linda ... 275
Fahey, Paul ... 301
Fahres, Julie ... 220
Fain, Jonathan ... 308
Falde, Paul ... 256
Falk, Greg ... 216
Falk, Thomas ... 228, 282
Fank, Robert ... 295
Fansher, Kirk ... 244
Fantle, Steven ... 295
Farley, David... 237
Farlow, Linda ... 308
Farmer, Michael ... 244
Farrell, Dorothy ... 269
Farrington, Harold ... 295
Fasoyinu, Yemi ... 295
Faulks, Tim ... 238
Faust, John ... 198
Faust, Susan ... 308
Faust, Tom ... 219
Fay, Margaret ... 275
Fazendin, Heidi ... 301
Fechner, Bonnie ... 264
Fedderly, Bradley ... 242, 308
Fehring, Randall ... 275
Feiereinsen, Thomas ... 295
Feierstein, Marianne ... 197
Felber, Carolyn ... 308
Feldman, Paul ... 242
Feldman, Randy ... 319
Felker, Susan ... 231
Feller, Kim ... 289
Fennig, Gary ... 275
Fenning, Sue ... 222
Fenske, Bruce ... 295
Fenske, Kim ... 236
Ferguson, Emily ... 215, 279
Ferguson, Karen ... 217, 233, 282
Ferguson, Tracey ... 217
Ferrek, John ... 289
Ferriday, Debbie ... 223
Ferrier, Gary ... 308
Fiens, Lawrence ... 226
Finet, Mike ... 244
Finkel, Marcia ... 308
Finley, Daniel ... 228, 308
Finley, Mike ... 263
Finnane, Kelly ... 248
First World Historical Assoc. ... 251
Fisch, Mary ... 289
Fischer, Gregory ... 308
Fishman, Stewart ... 198, 295
Fitzgerald, Jane ... 308
Fitzgibbons, Terri ... 217
Fitzpatrick, John ... 303
Flaherty, Michael ... 289
Flanagal, Diane ... 222
Flanagan, Kathleen ... 289
Flanner, Theresa ... 213
Flanner, Timothy ... 308
Flaten, Catherine ... 289
Fleckenstein, Mark ... 240
Fleischacker, Cheryl ... 213
Fleming, Terri ... 218
Fletcher, Sandy ... 248
Fliegal, Kristine ... 223
Flock, Michael ... 308
Flottmeyer, Maribeth ... 308
Flynn, Eileen ... 322
Foege, Susan May ... 229
Foerster, Harry ... 219
Foglia, Jeffrey ... 308
Fok, Minnie ... 279
Fok, Terry ... 282
Foley, Matt ... 201
Foley, Sue ... 201
Follensbee, Ronald ... 268, 319
Fontaine, J. ... 235
Foran, Jeff ... 295
Ford, Sarah ... 222
Forest, Woody ... 199
Forman, Jeff ... 242
Forrer, Bob ... 237
Forrest, John ... 282
Forsythe, Jeff ... 240
Fortin, Kim ... 261
Fortner, Carl ... 282
Foss, Kathy ... 263
Foster, Brian ... 249
Fox, Cynthia ... 282
Fraleigh, Keith ... 244
Frame, Kelly ... 295
France, Tom ... 227
Francis, Gregg ... 240
Franey, Dave ... 196
Franey, Nora ... 269, 289
Frank, John ... 267
Frank, Stephen ... 289
Frankel, Steve ... 208
Franklin, Sabrina ... 308
Frankwick, Jim ... 282
Fraust, Dave ... 219
Frayer, Nancy ... 308
Frazier, Barb ... 218
Frazier, Mary ... 308
Frederick, Stephen ... 322
Fredrick, Kathleen ... 308
Freedman, Rhonda ... 289
Freeman, Doug ... 206, 296
Freeman, Jeff ... 227
Freimuth, John ... 203
Friede, Roger ... 296
Friedle, Rodger ... 219
Friedly, Chris ... 229
Friedman, Andrew ... 308
Friedman, Drew ... 242
Friedman, Tom ... 242
Friesch, Andy ... 235
Friesch, Ann ... 229
Froemming, Kay ... 229
Fromstein, Rich ... 265
Fruechte, Daniel ... 319
Fry, Sally ... 223
Fugarino, Sandra ... 289
Fuhry, Pamela ... 231, 233, 260, 282
Fuller, Mary ... 301
Fulwider, Richard ... 296
Fussman, Chet ... 249
Fuszard, Thomas ... 247

G

Gabl, Donna ... 308
Gaden, Kim ... 244
Gadzinski, Mary ... 308
Gaertner, Dan ... 289
Gagnon, Julie ... 301
Gahn, Judy ... 217
Gajentan, Peter ... 282
Gale, Karen ... 289
Galitzer, Shari ... 213
Galko, Mary ... 303
Gallager, William ... 308
Gallagher, Kristyn ... 222, 279
Gallmann, Susan ... 289
Galowich, Dauz ... 235
Gamma Phi Beta ... 229
Gammeter, Julie ... 244
Gander, Dan ... 244
Gannon, Tim ... 282
Ganser, Ronald ... 235
Ganter, Mark ... 190
Gantzer, Sheri ... 223
Garbisch, Fred ... 237
Garbukas, Michael ... 244
Garbutt, Robert ... 207, 275
Gardner, Dana ... 217
Gargas, Glenn ... 240, 308
Garino, Therse ... 213
Garland, Leslie ... 308
Garny, Karen ... 223
Garrick, Brian ... 256
Garst, Beth ... 301
Gartenberg, Mike ... 242
Garvens, Keith ... 250
Garvin, Michael ... 308
Gash, Sheri ... 232
Gaska, John ... 244
Gatson, Frank Jr. ... 308
Gauger, Laura ... 268
Gaugert, Jim ... 227
Gaulke, Guy ... 226, 275
Gaulke, Pete ... 216
Gaura, Mark ... 301
Gauvmitz, Gail ... 217
Gavin, Jim ... 244
Gawuch, Dave ... 210
Gay, Michelle ... 232
Gazinski, Karen ... 301
Gbadegesin, Felicia ... 289
Geary, Darcy ... 229
Geerlings, Norma ... 308
Geheke, A. Greg ... 214
Gehrig, Mike ... 275
Gehring, Monte ... 296
Gehrt, Calla ... 231, 308
Geigel, Joanne ... 269
Geiger, Betsey ... 204
Geinopolos, Mark ... 282
Geis, John ... 244
Geise, Mark ... 282
Geise, Paul ... 282
Geld, Michael ... 226, 275
Gemer, Alan ... 296
Genett, Richard ... 308
Gengler, Sue ... 229
Gentilli, Chris ... 289
Genzmer, Lois ... 290
George, Renee Marie ... 301
Georgeson, Paul ... 263
Geracie, Bub ... 290
Gerbig, Beth ... 252
Gerlach, Paige ... 222
German, Jay ... 235
Gerndt, Cindy ... 252
Gerndt, Elizabeth ... 322
Gerritsen, Peter ... 296
Gershon, Carol ... 308
Gerth, Mark ... 290
Gerwin, Todd ... 240
Getlein, Karl ... 275
Geuelinger, Cindy ... 322
Ggallagher, Chris ... 308
Ggarey, Chris ... 268
Ggosetti, Karen ... 215
Ggrimes, Judith ... 300
Giannoni, Carole ... 290
Giblin, Bob ... 216
Gideon, Yvette ... 275
Giese, William ... 308
Giesen, Tami ... 202
Gifford, Carol ... 229
Gifford, Edgar ... 196
Gifford, Kevon ... 240

Gilderhus, Mary ... 196, 279
Giles, Jeff ... 296
Gillespie, Scooter ... 219
Gillet, Debbie ... 22
Gillies, Robert ... 296
Gillitzer, Mike ... 268
Gilman, Jane ... 309
Gilsinger, Peter ... 282
Gimbel, Rod ... 194
Glenn, Rosson ... 232
Glick, Robert ... 282
Glodowski, Al ... 244
Glustoff, Judith ... 309
Gobis, John ... 309
Godfrey, Pieter ... 227
Godin, Philip ... 309
Godleski, Dianna ... 290
Godlewski, James ... 303
Goehlen, David ... 214, 258
Gogger, Tom ... 195
Goggin, Tim ... 309
Going, Cheryl ... 222
Goins, Bill ... 264
Gojmerac, Catherine ... 260, 282
Goldberg, Ellen ... 195
Goldberg, Kenny ... 242
Goldberg, Robert ... 205
Goldenberg, Stu ... 242
Goldenburg, Alan ... 200, 205
Goldstein, Leslie ... 290
Goldstein, Ron ... 242
Goldstein, Sally ... 262
Goldstein, Stu ... 242
Goldstein, Susan ... 275
Goldwater, Robin ... 215
Goll, James ... 244
Gollman, Harold ... 320
Gonwa, Ruth ... 309
Gonzalez, Alma Rosa ... 259, 309
Goodhart, Susan ... 309
Goodland, Steve ... 237
Goddman, Lori ... 303
Goodrich, David ... 296
Goodwin, Susan ... 245, 309
Gordon, Kim ... 210
Gordon, Lynn Ellen ... 231
Goren, Helen ... 290
Gorens, Julie ... 309
Gorman, Ann ... 275
Gorman, Richard ... 320
Gorski, Barbara 309
Gosas, Alice ... 309
Gother, Margaret ... 309
Gotta, Sue ... 232
Gottesman, Jodi Sue ... 309
Gottlieb, Shelly ... 241
Gould, Frank ... 296
Gowembiofski, Joe ... 219
Graber, Heidi ... 213
Grady, Michael ... 309
Graham, Bruce ... 219
Grahlman, Deb ... 217
Grajewski, Monica ... 275
Grall, Steven ... 226
Grandberry, John ... 251
Grannis, Laura ... 220, 233
Grant, Carolyn ... 245
Grassin, Bonni ... 229
Graven, Krista ... 309
Graver, Anne ... 309
Graves, Nancy ... 301
Gray, Erin ... 229
Gray, Kirsty ... 223
Green, Darryl ... 320
Green, Larry ... 224
Green, Loriel ... 290
Green, Mary ... 309
Greenberg, Evan ... 232
Greenberg, Lisa ... 320
Greenberg, Michelle ... 249
Grey, Teri ... 231
Gribble, John ... 282
Griesbach, Linden ... 296
Griffiths, John ... 224
Griggs, Barb ... 217
Grimstad, Eric ... 296
Grimstad, Julie ... 202
Grober, Suzan ... 215, 279
Grodnick, Marcia ... 198
Grose, Lawrence ... 309
Grosenick, Kathy ... 222
Gross, Ann ... 282
Gross, Gregory ... 309
Gross, Jeffrey ... 309
Grosse, Tom ... 228
Grossman, Eric ... 309
Grossman, Mari ... 279
Grout, Lani ... 222
Gruber, John ... 309
Gruebling, Holly ... 217
Grueninger, Toni ... 213
Grundahl, Kim ... 301
Grunter, Matt ... 227
Grushkin, Dena ... 290
Gruter, Marlene ... 290
Grutzner, Kurt ... 212
Gryboski, Anne ... 275
Gucciardi, Bill ... 221
Gudknecht, Karen ... 309
Gudlin, Bruce ... 216
Gugel, Rich ... 240
Guidingger, Linda ... 309
Gulke, James ... 275
Gumz, Julie ... 309
Gunderson, Gordy ... 216
Gunst, James ... 309
Gunst, Jim ... 237
Guttorsmon, Chris ... 219
Gutz, John ... 235
Guzman, Linda ... 320
Gvenn, Rosson ... 210

H

Haack, Laurie ... 269
Haakenson, Sheri ... 290
Haas, Timothy ... 290
Hable, Steve ... 203
Hacker, Paul ... 282
Hadley, Tim ... 224
Haen, Susan ... 222, 282
Hagen, Linda ... 269
Haggerty, Bridget ... 220, 290
Haight, Tara ... 290
Hairson, Lesley ... 251
Halberstadt, Charles ... 228
Halberstadt, Chris ... 228
Halberstadt, Craig ... 228
Halbritter, Cindy ... 264
Halbritter, Cynthia ... 309
Halim, Hadianto ... 296
Halim, Judianto ... 296
Halkerson, Beth ... 223
Hall, Bruce ... 296
Hall, Cindy ... 252
Hall, Peter ... 290
Hall, Robert ... 275
Halvorson, Neil ... 227
Haman, Robert ... 320
Hamel, Richard ... 290
Hamilton, Jerry ... 226
Hamlin, Carol ... 215
Hammel, Professor R. ... 268
Hammer, Steve ... 202
Hammersley, Linda ... 215
Hammes, Jeffrey ... 283
Hand, Joseph ... 296
Handler, Harry ... 309
Hankinson, Brad ... 219
Hanneman, Betty ... 309
Hansen, Bob ... 256
Hansen, Jay ... 309
Hansen, Karen ... 283
Hansen, Tom ... 234
Hanson, Alan ... 268
Hanson, Cindy ... 222
Hanson, Dr. Alan ... 258
Hanson, Edwin ... 275
Hanson, Jeff ... 224
Hanson, Julie ... 222
Hanson, Laurie Ann ... 279
Hanson, Tom ... 262
Hanung, Dave ... 234
Hanusa, Timothy ... 296
Haraldson, Paula ... 252
Harder, Mark ... 225
Hardie, Nora ... 232
Harding, Charles ... 309
Harmon, Laurie ... 244
Harmon, Linda ... 283
Harper, Curtis ... 219
Harper, Kim ... 266
Harries, Elizabeth ... 309
Harrigan, Richard ... 309
Harring, Mark ... 309
Harris, Bonnie ... 309
Harris, John ... 296
Harris, Leslie ... 260
Harris, Tim ... 214, 283, 309
Harrison, Eric ... 258
Harrison, Kathy ... 232
Hart, Mary ... 244
Hart, Mike ... 241
Harter, Mike ... 252
Hartnett, Linda ... 269
Hasbrook, Lauretter ... 223, 309
Hasbrook, Laurie ... 191
Hasenberg, Dave ... 249
Hashimoto, Akyo ... 256
Haskell, Sabrina ... 213
Hastings, Heidi ... 195
Hastongs, Don ... 234
Hastreiter, Lee ... 309
Hatchett, Marsha ... 215
Hattiex, Jill ... 245
Haug, Brad ... 244
Haug, Elizabeth ... 301
Haug, Libby ... 217
Haugen, Kari ... 290
Haupt, Jeffrey ... 283
Haupt, Kathleen ... 290
Hauser, Richard ... 283
Hawkins-Rojo, Sherri ... 275
Hay, John ... 309
Haycock, Mitch ... 209, 309
Hayssen, Sandy ... 214, 230
Heckbarth, Mark ... 203
Hecker, James ... 283
Hedeen, Nina ... 301
Heeg, Cidy ... 269
Heenstran, Don ... 202
Heidemann, Diane ... 310
Heidmann, Diane ... 220
Heimann, Patty ... 222
Heimerl, Tim ... 192
Heimstreet, Ed ... 252
Heinrich, Scott ... 242
Heisig, Gregory ... 275
Heitzman, Debbie ... 229, 233, 290
Helfman, Donald ... 310
Heller, Daniel ... 310
Heller, Sally ... 310
Hellermann, Kurt ... 296
Helmimiak, Jon ... 310
Helminiak, Lynn ... 220
Helstad, Cindy ... 322
Hemes, James ... 267
Hemling, Cal ... 216
Henderson, Deborah ... 310
Hendrickson, Nanmaire ... 320
Hennessy, Sharon ... 310
Hennick, Mark ... 283
Henning, Deborah ... 310
Henning, Jill ... 232
Henning, Richard ... 226
Henning, Stacy ... 232
Henninger, Laurie ... 218
Henningfield, Steven ... 320
Hentsch, Doug ... 268
Herdeman, Jim ... 250
Herman, Carol ... 222
Herman, Chris ... 322
Hermann, Jeffrey ... 234, 296
Hermsen, Mark ... 320
Hernsdorf, Dean ... 275
Herrera, Ann ... 223
Herrick, John ... 227
Herrnstadt, Owen ... 310
Herro, Mark ... 310
Hesselbein, Teresa ... 268, 320
Hesson, Jeffrey ... 283
Heupt. Kathleen ... 209
Hewig, Scarlett ... 244
Heyse, Jennifer ... 232, 290
Hicken, Jeffrey ... 296
Hickman, Joan ... 245
Hida, Edward ... 244
Hiebl, Michael ... 310
Hill, Kathleen ... 250, 279
Hillar, Ruben ... 296
Hille, Ted ... 240
Hille, Tom ... 240
Hiller, Cary ... 237
Hiller, Timothy ... 237, 310
Hipertshauser, Mark ... 303
Hinahara, Paul ... 203
Hinderman, Ted ... 296
Hinderman, Terry ... 296
Hindin, Susan ... 310
Hinshaw, David ... 296
Hintzman, Susan ... 322
Hirsch, Patty ... 223
Hirsh, Douglas ... 310
HIS Singers ... 252
Hoagland, Richard ... 296
Hodgins, Tracey ... 217
Hoefgen, Michael ... 296
Hoeft, Holly ... 220
Hoerth, Jeff ... 249
Hoffman, Gail ... 310
Hoffman, Jean ... 268
Hoffman, Pam ... 213
Hoffman, Ricki ... 303
Hoffmann, Paula ... 290
Hoffmeister, Mark ... 219
Hofman, Debbie ... 220
Hoganson, Robert ... 296
Hogoboom, Glen ... 310
Hohlstein, Mark ... 239, 310
Holland, Kris ... 229
Holland, Tod ... 214
Holloway, Kathi Jean ... 290
Holloway, Richard ... 216, 275
Holman, Jorie ... 215
Holmes, John ... 237
Holoya, Peter ... 298
Holschbach, Randall ... 290
Holt, Laurie ... 232
Holterman, Bob ... 216
Holterman, John ... 216
Holtz, Andrew ... 296
Holub, Diane ... 322
Holverson, Eric ... 226
Holzberger, James ... 208, 310
Holzman, Beth ... 222
Holzman, Gary ... 262, 283
Holzman, Tim ... 212
Homburg, Shirley ... 283
Homecoming Committee ... 253
Hon, Edward ... 296
Hong, Victor ... 221
Hoofers Clubs ... 254
Hook, Sue ... 232
Hooser, Donald ... 290
Horn, Julia ... 310
Horn, Mike ... 268
Horne, Beth ... 220, 260
Hornung, Mark ... 227, 283
Horstman, Greg ... 240
Horton, Jim ... 214
Hostak, Diane ... 231
Hostak, Karen ... 231
Hotchapple, Jeff ... 219
Hotzenbeuler, Mari ... 217
Hotzfeld, Rick ... 241
Hou, John ... 310
Houfek, Ward ... 200
Hough, Sara ... 310
Houghton, Bob ... 219
Houghton, Candace ... 217
Houghton, Candice ... 283
Houlander, Herb ... 210
Houtler, Bruce ... 270
Howard, Kathryn ... 250, 296
Howard, Steve ... 236
Howfert, Lee ... 296
Hubanks, Greg ... 290
Huber, Mark ... 247, 310
Huber, Theresa ... 310
Hubner, Jean ... 229
Hudson, Cindy ... 222
Huebner, Suzanne ... 283
Huerta, Mauricio ... 268
Huffcutt, Allen ... 240
Huffman, Joel ... 310
Hufstader, John ... 291
Hughes, Kirsten ... 222
Hughes, Lisa ... 222
Hui, Ho Wah ... 320
Huibregtse, Donald ... 219
Hulstrand, Linda ... 322
Humorology ... 257
Humphrey, Karen ... 218
Hundt, Frederick ... 283
Huneryeager, Steve ... 241
Hunn, Kathy ... 248
Hunsader, Mark ... 244
Hunt, Pat ... 248
Hunt, Patricia ... 301
Hunter, Steven ... 310
Hunter, Sue ... 222
Huntley, Frances ... 245
Hurst, Brian ... 263
Hurst, John ... 250
Hurtgen, "Street" ... 214
Hutchinson, John ... 204
Hutjens, Keith ... 283
Hutterli, Jane ... 232
Hyde, Brett ... 239
Hyman, Bennett ... 310
Hynek, David ... 235
Hynes, Bob ... 235

I

Ibe, Karen ... 231
IFC ... 230
Iglar, Andrea ... 223
Iglar, Jane ... 223
Iglesias, Tomas ... 296
Ignowski, Adriane ... 291
Ihlenfeldt, Julie ... 320
Ihlenfeldt, Thomas ... 283
Iltis, Robert ... 275
Immel, Diane ... 263
Indermuehle, Susan ... 283
Inhorn, Roger ... 236
Ipson, Eric ... 238
Ipson, Ron ... 238
Irwin, Lyman ... 310
Ison, Janie ... 213
Ito, Miho ... 310
Iverson, Bruce ... 296
Iwanski, Tom ... 228
Izzo, Kenneth ... 296

J

Jackowski, Jayne ... 252, 303
Jackson, David ... 275
Jackson, Gloria ... 301
Jackson, Jill ... 232
Jacobs, Gary ... 296
Jacobs, Mark ... 216
Jacobs, Mike ... 242
Jacobsen, Lesley ... 322
Jacobson, Jim ... 201
Jacobson, Jodi ... 264
Jacobson, Judy ... 296
Jacobson, Richard ... 283
Jaeger, Phil ... 283
Jahn, Suzanne ... 283
Jahnke, Suzanne ... 279
Janick, Jan ... 250
Janikowski, Ann ... 220
Janka, Ricci ... 244
Jankowski, John ... 258, 320
Janssen, Peter ... 310
Janusz, Pamela ... 310
Jaquish, David ... 275
Jashek, Jeff ... 244
Jefferson, Tammy ... 213
Jelich, Nicholas ... 296
Jens, Andrew ... 297
Jens, John ... 240
Jensen, Barbara ... 231
Jensen, Brian ... 320
Jensen, Christine ... 310
Jensen, Jill ... 210
Jensen, Kyrsten ... 231
Jenstrom, Sandra ... 279
Jewell, David 283
Jezerd, Jeff ... 268
Joerg, Linda ... 310
Joers, Jeff ... 227
Johanning, Ronald ... 297
John, Gigi ... 218
John, Peggy ... 256
Johnson, Amy ... 213, 233
Johnson, Brian ... 268
Johnson, Charles ... 244
Johnson, Craig ... 214, 283
Johnson, Curtis ... 244
Johnson, Daphne ... 269
Johnson, Deborah ... 322
Johnson, Eric ... 310
Johnson, Gwendolyn ... 301
Johnson, James ... 240, 322
Johnson, Jane ... 260
Johnson, Jann ... 223, 303
Johnson, Johanna ... 206
Johnson, Kurt ... 212, 269, 310
Johnson, Laura ... 223
Johnson, Laurie ... 222
Johnson, Leonard ... 310
Johnson, Margaret ... 291
Johnson, Mark ... 256, 310
Johnson, Mary ... 301
Johnson, Mike ... 221
Johnson, Nancy ... 275
Johnson, Paul ... 247, 310
Johnson, Phyllis ... 275
Johnson, Scott ... 238, 310
Johnson, Todd ... 283
Johnson, Vicki ... 195, 220
Johnston, Debby ... 302
Jolliffe, Anne ... 198
Jones, Alanna ... 258, 268, 320
Jones, Gordon ... 252
Jones, Jim ... 219
Jones, Peggy ... 264
Jonjak, Steve ... 297
Jonker, Dan ... 275
Jordan, Susan ... 231, 291
Jorgensen, Mary ... 322
Josheff, Peter ... 310
Jossi, Frank ... 249
Joswiak, Jody ... 322
Jourdan, James ... 297
Journey, Ann ... 22
Jowett, Richard ... 303
Judd, Bill ... 248
Judd, Dale ... 310
Judd, Willie ... 235
Julian, Sheri ... 223
Jurivicius, Ray ... 196
Justmann, David ... 240

K

Kabb, Marilyn ... 231
Kaczmarek, Robert ... 275
Kading, Kerry ... 202
Kahn, Marcey ... 220
Kahn, Miriam ... 310
Kahn, Mitch ... 242
Kaiser, Thomas ... 297
Kalal, Margaret ... 322
Kalberer, Ken ... 238
Kale, Keith ... 195
Kaltenber, Diane ... 223
Kaltenberg, Diane ... 275
Kaltenberg, Jane ... 231
Kamerling, Julie ... 252
Kammerait, Judy ... 229
Kamp, Debbie ... 269
Kampine, John ... 221
Kampine, Mary ... 229, 233
Kanavas, Ted ... 268
Kanelos, Constantine ... 240, 297
Kang, Brian ... 297
Kang, Susan ... 231, 283
Kanikulz, Pete ... 244
Kant, Kristine ... 222
Kantor, William ... 303
Kaplan, Linda ... 268
Kappa Alpha Theta ... 231
Kappa Kappa Gamma ... 232
Kappa Psi ... 258
Kappa Sigma ... 267
Kargas, Geroge ... 244
Kargas, Steve ... 244
Karls, Robert ... 283
Karls, Rick ... 310
Karoses, Richard ... 228
Karp, Kim ... 232
Karr, Caroline ... 223
Karzel, Holly ... 229
Kasper, Steven ... 283

Kassees, Ken ... 239
Katcha, Joe ... 230
Kattenberg, Janet ... 231
Katz, Laura ... 311
Katz, Marty ... 242
Kauffman, Lynn ... 311
Kaufmann, Ann ... 262
Kauneth, Carl ... 202
Kautza, Paul ... 267
Kay, Cindy ... 229
Kaye, Emma ... 280
Kaymecchak, Karen ... 220
Kealty, Lisa ... 220
Kealy, Peter ... 235
Keehn, Helen ... 222
Keely, Tom ... 297
Keepman, Susan ... 229
Keeter, Lezlie ... 217, 311
Kehl, Celinda ... 322
Kehlenbrink, Joan ... 283
Kehn, David ... 205
Keiser, Chip ... 219
Keiser, Dick ... 219
Keiser, Randall ... 311
Keister, Kathryn ... 275
Kelbe, Nancy ... 261, 302
Kelbel, Bill ... 226
Keleny, Lloyd ... 297
Kelley, Bridget ... 229
Kellogg, Kathy ... 215
Kelly, Barbara ... 303
Kelly, Jane ... 291
Kelly, Steve ... 227, 230
Kelm, Lynne ... 222, 311
Kelman, Bill ... 249
Kelsey, Otis ... 219
Kemp, Belinda ... 306
Kendall, Ellen ... 311
Kenn, Dana ... 291
Kennedy, Karen ... 202, 222
Kennell, Charles ... 297
Kenyon, Deborah ... 311
Keppeler, John ... 235
Keppler, Kim Marie ... 231
Keppler, Tom ... 252
Kerns, Lisa ... 232
Kerns, Mike ... 221
Kerr, Wendy ... 302
Kersten, Douglas ... 302
Kerxton, Robert ... 239
Khazei, Deborah ... 222
Khodavandi, Bahram ... 191
Khoe, Frank ... 297
Kiaser, Lynn ... 217
Kick, Joseph ... 297
Kick, Tom ... 240
Kieckhafer, Donna ... 320
Kiggens, Kathy ... 303
Kilian, Brian ... 226
Kilker, David ... 291
Killingstad, Eric ... 238
Kinas, Susan ... 231
Kinder, Sue ... 232
Kindschi, Steven ... 226
Kindschi, Wayne ... 226
King, Greg ... 205
King, Mary ... 280
King, Patrick ... 240
Kinney, Jeff ... 228
Kinney, Patrick ... 275
Kinzler, Betsy ... 280
Kipnis, Dennis ... 302
Kipnis, Hilary ... 215
Kirkbride, Liz ... 229
Kirking, Ann ... 264, 275
Kirn, Jon ... 249
Kirschner, Bill ... 240
Kirshling, Ken ... 225
Kiss, Marika ... 244
Kittel, Dennis ... 228
Kitzerow, Paul ... 297
Kizer, Mark ... 283
Kjornes, Lyndea ... 302
Klan, Chris ... 241
Klane, Steven ... 283
Klarer, Jeff ... 244
Klarer, Mary Kay ... 217
Klarer, Marykay ... 322
Klauber, Edward ... 239
Kleckner, Susan ... 202
Kleiber, Terrence ... 311
Kleiboer, Penny ... 244
Klein, Allen ... 283
Klein, Debbie ... 222
Klein, Jim ... 192
Klein, Kevin ... 242
Klein, Sue ... 215, 265
Klein, Troy ... 283
Kleman, Kristine ... 268
Klewin, Bill ... 234
Klewin, Jane ... 231, 311
Klika, Scott ... 311
Klubertanz, Paul ... 320
Kluck, Mary ... 260
Klug, Michael ... 320
Kluge, Gerald ... 311
Klumpers, Dennis ... 216
Kluth, John ... 241, 311
Knauf, Rex ... 248
Kneuer, Corinna ... 302
Knight, Tom ... 239
Knobel, Susan ... 311
Knoebel, Daniel ... 291
Knox, John ... 202
Knuth, Christopher ... 238
Knutson, Bruce ... 224
Knutson, Julienne ... 291
Kobielus, Sue ... 215
Koch, Alicia ... 311
Koch, Ellen ... 283
Koch, Kevin ... 226
Kocs, Andrew ... 297
Koebernik, Kim ... 256
Koehler, James ... 267
Koehler, Kitty ... 213
Koeings, Matthew ... 240
Koenig, Mark ... 221, 240
Koeper, James ... 267
Koeppler, Tom ... 235
Kohl, Jenny ... 247
Kohlhagen, Glen ... 228
Kohlstedt, Russ ... 297
Kolasinski, Edward ... 284
Kolb, Kristin ... 229
Kolb, Timothy ... 250, 297
Kong, Stevie ... 269
Konkol, Steve ... 235
Konradt, John ... 284
Kontny, Mark ... 320
Kopetsky, Mark ... 320
Koppen, Michael ... 311
Korbel, Mary ... 302
Korndoerfer, Wolf ... 297
Korolewski, John ... 235
Kort, Michael ... 276
Kosir, Paul ... 265
Kosowsky, Larry ... 242
Koss, Bob ... 205
Kossoris, Peggy ... 217
Koval, Michael ... 248, 303
Kowal, Julie ... 213
Kraemer, Floyd ... 284
Kraemer, Laura ... 217
Kraemer, Mary ... 217
Kraemer, Pamela ... 322
Kraemer, Patricia ... 229, 311
Kral, Karen Marie ... 311
Kramer, Linda ... 262
Kramer, Pam ... 229
Kramer, Sue ... 222
Krammer, Terry ... 195
Krantz, Kevin ... 240
Kraus, Gloria ... 280
Kreisler, Mike ... 195
Krels, Kenneth ... 284
Krengel, Beth ... 200
Kresse, Kerry ... 312
Kreul, Sally ... 262
Krier, Wally ... 221
Kringle, Crescent ... 312
Krinsky, Brian ... 312
Krivanek, Charles ... 216
Krivec, Greg ... 258
Krogstad, Kevin ... 225
Kronshnabble, Telly ... 241
Krouse, Boris ... 240
Krueger, Lisa Jane ... 229
Krueger, Cindy ... 232, 233
Krueger, Dave ... 237
Krueger, Joe ... 244
Krueger, Kellie ... 260, 262, 284
Kruegen, Todd ... 312
Krugel, Michael ... 284
Krugler, Bill ... 262
Krull, Rob ... 216
Krupela, Paul ... 240
Kruse, Francis ... 220
Kruska, Lisa ... 215, 312
Krutak, Martin ... 312
Kubnick, Donn ... 276
Kuehn, Chuck ... 235
Kuehn, Karl ... 269
Kuehnel, Davi d... 276
Kuells, Keith ... 224
Kueny, Barb ... 249
Kuhlman, Jane ... 312
Kujawski, Mike ... 241
Kulinski, Ronald ... 268
Kunikoff, Debbie ... 232
Kuntze, Bob ... 264
Kunz, Carol ... 312
Kurowski, Kurt ... 312
Kurtz, Dave ... 221
Kurtz, Josh ... 240
Kusler, Lynn ... 248
Kuta, Jacqueline ... 312
Kutz, Ann Louise ... 280
Kuzan, William ... 297
Kuzyk, Joseph ... 297
Kvam, Erik ... 224, 262, 284
Kyle, Jean ... 215
Kynaston, Don ... 256

L

Lachowicz, Deb ... 260
Ladwig, Jay ... 216
Laedtke, Jim ... 268
Laedtke, Mary ... 280
Laev, Loni ... 213
Lafleur, Suzanne ... 276
Laidig, Margaret ... 291
Laine, Erick ... 238, 312
Laine, Sandy ... 261
Lalonde, John ... 196
Lamensdorf, Gail ... 262
Lampert, Lisa ... 213, 284
Lampman, Sandy ... 231
Lampman, Sharon ... 231, 284
Lamuro, Nancy ... 302
Land, Tom ... 239
Landon, Diane ... 322
Landrof, Peter ... 312
Landowski, Lisa ... 22
Landsberg, Lisa ... 291
Lang, Anne ... 213, 233
Lang, Mary ... 269
Lang, Robert ... 276
Lang, Terry ... 291
Langer, Victoria ... 322
Langve, Linda ... 291
Laphilliph, John ... 192, 312
Lapierre, Michele ... 312
Laporte, Barbara ... 284
Lapour, Lynn ... 312
Larratt, Lisa ... 223
Larsen, Jeanne ... 269
Larsen, Mark ... 240
Larsen, Scott ... 196
Larson, Dave ... 241
Larson, Ellen ... 207
Larson, Kathi ... 229
Larson, Kerry ... 213
Larson, Meri ... 312
Larson, Paul ... 312
Larson, Sue ... 222
Laskowski, Steve ... 234
Lassen, Gregg ... 230
Lassen, Tina ... 222
Last, Susan ... 312
Lau, Chak ... 237
Laufenberg, Patti ... 323
Lauger, Diane Dresen ... 302
Laughlin, Sharon ... 268
Lauwasser, Randy ... 242
Lavallee, Michael ... 276
Laverty, John ... 224
Lavigne, Bruce ... 265
Lawler, Chris ... 228
Lawless, Sharon ... 312
Lawrence, Ken ... 237
Lawrence, Kenneth ... 297
Lawton, Katy ... 312
Layman, Laurel ... 213, 261
Lazar, Robert ... 312
Lazinski, Wyatt ... 237
Leaf, Bill ... 244
Leake, Bill ... 250, 256
Lebeau, Louie ... 219
Ledansky, Nancy ... 204
Leder, Lisbeth ... 229, 291
Lederman, Laura ... 276
Ledge, Sy ... 237
Lee, Angela ... 276
Lee, Bob ... 268
Lee, Judith ... 264, 276
Lefebvre, Helen ... 276
Leffler, Robert ... 235
Legreid, Sheryl ... 261, 312
Lehman, Mark ... 235
Lehman, Tobin ... 312
Leichtfuss, Mindy ... 223
Lein, Russ ... 221
Leix, Thomas ... 226
Leja, John ... 237
Lemay, Joan ... 261
Lemcke, Michael ... 235
Lemke, Paul ... 216
Lemoine, Melinda ... 276
Lempke, Cynthia ... 280
Lempke, Dale ... 297
Lengnick, Todd ... 303
Lenhardt, Judy ... 229
Lennon, Robert ... 312
Lenoff, Steven ... 240
Lensmire, Michael ... 284
Lenz, James ... 297
Lerquin, Lee ... 234
Lesavitch, Steve ... 216
Leszczewicz, Cheryl ... 312
Leum, Georgina ... 312
Levenick, Craig ... 276
Levin, Lisa ... 220
Levin, Sari ... 232
Levine, Jodi ... 312
Levy, Jill ... 232, 262
Levy, Kim ... 215
Lewandoski, Paul ... 256
Lewicki, Sue ... 222
Lewis, Andy ... 312
Lewis, Dick ... 219
Lewis, Melanie ... 251
Lewis, Michael ... 291
Lewis, Scott ... 227
Lewison, Rebecca ... 312
Lewke, Carl ... 312
Libson, Nancy Jean ... 291
Lichter, Aaron ... 284
Lichtfuss, Frank Jr. ... 312
Lidral, Teri ... 229
Lidral, Therese ... 284
Lieberman, Larry ... 284
Liebl, Joanne ... 215, 291
Liebner, Joshua ... 249
Liermann, Louann ... 213
Light, Pamela ... 312
Lilla, Mike ... 228
Lillie, Jim ... 268
Limberg, Doug ... 284
Lindberg, Bev ... 203
Lindblom, Lisa ... 222
Lindeen, Laurie ... 222
Lindenauer, Dara ... 280
Lindermann, Claire ... 284
Lindgren, Eric 297
Lindl, Beth ... 284
Lindner, Ann ... 262, 284
Lindquist, Scott ... 202
Lindsay, Linda ... 231, 291
Lindsay, Noel ... 235
Lindsay, Suzanne ... 312
Liner, David ... 297
Lins, Dorothy ... 269
Linscheid, Janet ... 312
Lipson, Terry ... 220
Lipsutz, Bashe ... 312
Lira, Rena ... 229
Liu, Patrick ... 297
Locaute, Thomas ... 240
Lococero, Nick ... 228
Loebe, Laura ... 217
Loechelt, Cheryl ... 312
Lofchie, Beth ... 312
Logas, Bob ... 228
Loke, Gary ... 276
Lomonaco, Mark ... 214
Lonergan, Kevin ... 312
Long, Brian ... 216
Longua, Jeff ... 235
Loomis, Jeff ... 249
Lopachin, Margaret ... 268
Lopachin, Richard ... 268
Loper, Cynthia ... 231
Loper, Dennis ... 284
Lopez, Juan Jose ... 259
Lorback, Margaret ... 323
Lorbetske, Laura ... 291
Lorence, Robert ... 313
Lorenz, Karen ... 313
Losindki, Nancy ... 258
Loth, Carrie ... 217
Lotslof, Ruth ... 260
Lovett, Martha ... 223
Lowe, Mary ... 284
Lowe, Sheri ... 232
Lozoff, Bob ... 242
Lubar, Robert ... 262, 284
Ludois, Scott ... 268
Luebbering, Teresalee ... 320
Luedtke, Sally ... 269
Luhman, Thomas ... 284
Luker, Karen ... 217
Lunder, Jeff ... 276
Lundquist, Cynthia ... 323
Luoto, Sarah ... 313
Lutz, William ... 313
Lyckberg, Anggela ... 220
Lyhus, John ... 235, 284
Lynaugh, Keith ... 284
Lynch, Dan ... 214
Lynch, Jonathan ... 256, 313
Lynch, Michael ... 313

M

Ma, Wah Yuk ... 297
Macareno, Amelia ... 284
Macconi, Sue ... 217
Macduffie, Becky ... 229
Machaj, Thomas ... 247
Machoultz, Cheryl ... 244
Macios, Mando ... 204
Mackay, Todd ... 297
Maclean, Stuart ... 313
Macleish, Karen ... 303
Macleish, Kary ... 223
Macleish, Ken ... 239
Madar, Marianne ... 313
Mader, Thomas ... 291
Madisen, Linda ... 215
Madnek, Sharon ... 262, 284
Madsen, Karin ... 229, 313
Maegenberg, Mike ... 224
Magnus, Steve ... 240
Mahah, Cyrilla ... 229
Maher, Jim ... 236
Mahoney, Jenny ... 213
Miarne, Cheryl ... 320
Mak, Michael ... 297
Malik, Vrooj ... 276
Malken, Theresa ... 206
Mallatt, Julie ... 232
Mallon, Jim ... 50
Mallore, Julie ... 232
Malloy, Delores ... 250
Malnor, Kirk ... 313
Malzewski, Deb ... 218
Manderscheid, Bruce ... 248
Mangasarian, Leom ... 236
Mangus, Nina ... 222
Manicor, Scott ... 206, 297
Manion, Mark ... 237
Man, Tony ... 249
Mann, Kris ... 223
Mann, Robert ... 226
Manning, Michael ... 284
Manning, Sandy ... 223
Mansfield, Cathy ... 302
Manske, Craig ... 284
Manthei, John ... 267
Marcin, Marietta ... 291
Marcus, Karen ... 280
Marcus, Marlisse ... 313
Marion, Carol ... 223
Mark, Peter ... 195
Markham, Colet ... 323
Marks, Frederick ... 284
Marks, Marsha ... 231
Marks, Susan ... 276
Marquardt, Andrew ... 297
Marquardt, Mary ... 302
Marschke, Sarah ... 229
Marshal, Karen ... 313
Marshall, Bryan ... 284
Marshall, Bucket ... 219
Marshall, Colleen ... 213
Marti, Jody ... 223, 248, 291
Martin, Fenton ... 241
Martin, James ... 244
Martin, Jon ... 297
Martin, Jonathan ... 313
Martin, Joyce ... 256
Martin, Lisa ... 313
Martin, Mary ... 323
Martin, Michael ... 313
Martin, Rod ... 256
Martin, Roderick ... 313
Martin, Stacey ... 215
Martin, Sue ... 215
Martin, Susan ... 313
Martineau, Marcia ... 232
Marty, Bonnie ... 268
Marty, Lori ... 222, 284
Marx, Greg ... 244
Maslowski, Paty ... 213
Mason, Cathy ... 313
Mast, Brian ... 252, 268
Martlin, Carla Beth ... 303
Matteson, Edie ... 204
Mattheisen, Chuck ... 214
Mautner, Julie ... 195, 256
May, Rhonda ... 210
Mayer, John ... 191
Mayer, Mary ... 232
Mayer, Steve ... 235
Maynard, Kent ... 268
Mayo, Esther ... 266
McAllister, Maureen ... 313
McBriar, James ... 313
McBride, Colleen ... 264, 313
McBride, Mark ... 276
McCabe, Maureen ... 302
McCann, Laurie ... 223
McCann, Robert ... 224
McCarthy, Dave ... 269
McCarthy, Dennis ... 241
McCarthy, Kevin ... 216, 241
McCarty, Claire ... 217
McCauley, Mike ... 242
McCollow, Tim ... 203
McConnell, Donna ... 222
McConnell, Jim ... 262
McCormick, Dennis ... 313
McCormick, James ... 313
McCourt, Chuck ... 203
McCracken, Kate ... 232
McCullough, Robert ... 268
McDermot, Robert ... 237
McDermott, Julia ... 215
McMcDermott, Mary ... 223, 231, 302
McDermott, Terry ... 313
McEachron, Nancy ... 22
McElroy, Neil ... 268, 320
McFarland, Ann ... 269
McFarlane, Bruce ... 214
McGary, Sue ... 232
McGeough, James ... 313
McGowan, Maureen ... 269
McGowen, Lori ... 218
McGowen, Marilee ... 22
McGuine, Kathleen ... 218, 323
McHugh, Martha ... 229
McHugh, Mary ... 201
McKay, Izzy ... 232
McKnight, Michele ... 245
McLamore, Alison ... 313
McMahon, Kathleen ... 213, 291
McMahon, Sam ... 213
McMahon, Therese ... 302
McManus, Lori ... 213
McManus, Margot ... 213, 313
McNall, Heidi ... 213
McNall, Mike ... 216
McNall, Scott ... 216
McNamara, Daniel ... 268
McNamara, Don ... 298
McNamara, Julie ... 213

McNeil, Laurie ... 252
McNeil, Leslie ... 217
McNeill, Bruce ... 252
McNulty, John ... 212
McQuitty, Cary ... 221
McVey, Todd ... 313
Meadowcroft, Jeanne ... 304
Meassick, Steven ... 244
MECHA ... 259
Medo, Susan ... 313
Megna, Dave ... 234
Meier, Laurie ... 22
Meier, Todd ... 285
Meisinger, Kim ... 177
Mejia, Tom ... 268
Mell, Steve ... 216
Meller, Chris ... 202
Melsen, Steve ... 234
Memmel, Rick ... 250
Mendel, Phil ... 268
Menden, Joe ... 258
Mensing, Richard ... 313
Merchant, Sabeeha ... 313
Mercier, Jayne ... 302
Merickel, Maureen ... 198, 223
Merril, Stu ... 241
Merten, Joy ... 199
Merten, Mark ... 199, 230, 240
Metcalf, Suzanne ... 320
Metcalfe, Tamara ... 223
Metzdorff, William ... 285
Meusslingg, Vaughn ... 197
Meyer, Bill ... 228
Meyer, Chris ... 232
Meyer, John ... 228
Meyer, Ted ... 221
Meyer, Wanda ... 228
Meyers, Betsy ... 232
Meyers, Ken ... 235
Michael, Susan ... 223
Michaelsen, Mark ... 313
Michalski, Nancy Jean ... 291
Michelic, Marcia ... 323
Michelson, Douglas ... 285
Michols, Patricia ... 314
Mieke, Dan ... 256
Mierzwa, Robert ... 313
Miesner, Wally ... 234
Miewoehner, Lisa ... 314
Miglio, Sheryl ... 280
Mihelich, Kurt ... 237
Milbauer, Michael ... 313
Miles, Katy ... 223
Milestone, Edith ... 302
Milestone, Jane ... 223
Milkent, Bryan ... 268
Miller, Donna ... 276
Miller, Jeffery ... 221, 298
Miller, Kathleen ... 291
Miller, Lynn ... 240
Miller, Marcia ... 217
Miller, Marcia ... 217
Miller, Melinda ... 285
Miller, Phil ... 241
Miller, Skip ... 227
Miller, Stephanie ... 313
Miller, Thomas ... 267
Miller, Timothy ... 276
Miller, Todd ... 242
Miranda, Nancy ... 313
Mirrilees, Michael ... 237
Mitchell, Christopher ... 267
Mittlesteadt, Karne ... 320
Mittlesteadt, Karyl ... 223
Mitzman, Judy ... 210
Moeller, Cindy ... 213
Moen, Jan ... 201
Mogil, Robin ... 222, 313
Mohr, Elizabeth ... 313
Mok, Peter ... 298
Molkentine, Bill ... 200
Molloy, Michelle ... 302
Monahan, Dan ... 265
Mondrawickas, Doug ... 196
Monk, Steven ... 250, 298
Montfort, Donna ... 302
Montgomery, John ... 226, 302
Moody, Jon ... 276
Moon, Karen ... 268
Mooney, Colleen ... 229
Mooney, Thomas ... 285
Moore, Catherine ... 220
Moore, Eric ... 244
Moore, Sharon ... 291
Moran, Joe ... 250
Morder, Francis ... 314
Morgan, Cheri ... 302
Morgen, Eileen ... 223
Morgen, Kathy ... 223
Morison, Katherine ... 231
Morley, John ... 238
Morley, Thomas ... 298
Morris, Stephenie ... 314
Morris, Tasha ... 223
Morrison, Rayna ... 22
Morton, Dave ... 221
Morton, Mary ... 232
Moschel, Gracie ... 231
Moses, Kathryn ... 223
Moss, Diane ... 232
Mount, Mindy ... 218
Mountin, Bill ... 262, 285
Moura, Mary ... 244
Moyer, Rick ... 256
Moynihan, Anastasia ... 291
Muaho, Betsy ... 220
Muasher, Jill ... 232
Muchala, Bob ... 24
Muchero, Martin ... 276
Mueller, George ... 268, 320
Muenz, Russell ... 314
Mugnani, Michael ... 256, 314
Mukhtar, Cecily ... 22
Mulligan, Tanya ... 213
Mulliggan, Tammy ... 213
Muls, Greg ... 237
Molvoy, Jack ... 235
Munagian, Nora ... 280
Munz, Al ... 199, 267
Munz, Ruth ... 291
Murphy, Dan 241
Murphy, Don ... 228
Murphy, John ... 238, 314
Murphy, Laurieanne ... 215
Murphy, Mary ... 323
Murphy, Sue ... 244
Murphy, Will ... 227
Murray, Mark ... 209
Murray, Sarah ... 191
Murry, John ... 212
Musich, Paula ... 304
Musser, Rich ... 262
Myers, Bruce ... 314
Myers, Marcella ... 314
Myles, Brian ... 262

N

Nachreiner, Beth ... 247, 304
Nadolski, Kathie ... 252
Nagel, Kathy ... 220
Nagler, Jane ... 276
Nankin, David ... 242
Narain, Madhunanda ... 291
Narva, Jeff ... 228
Nash, Kerry ... 244
Nason, Dan ... 227
Natzke, Stephen ... 226
Ndinechi, Victoria ... 291
Ndukwe, Hannah ... 314
Ndukwe, Ndukwe ... 298
Neal, Julia ... 222
Needleman, Arthur ... 314
Neiderhauser, Mark ... 267, 298
Nelson, Bill ... 200
Nelson, Brent ... 227
Nelson, Claudine ... 302
Nelson, Craig ... 227
Nelson, Fred ... 224
Nelson, Jay ... 241
Nelson, Jeffery ... 298
Nelson, Joe ... 244
Nelson, Linda ... 276
Nelson, Mindy ... 220, 263
Nelson, Peter ... 237
Nelson, Tom ... 230, 241
Nelson, Tracy ... 262
Nemetz, Paul ... 240
Nemick, Jane ... 323
Nerad, Alan ... 242
Neuman, Mark ... 249
Neuman, Phil ... 314
Neumann, Catherine ... 302
Neumann, Cathy ... 222
Newald, Marjorie ... 217
Newbauer, Jeff ... 242
Newcomer, Tomasan ... 223
Newenhouse, Yan ... 262, 285
Newman, Andrew ... 285
Newman, Michael ... 276
Ng, Al Gie ... 285
Ng, En Rou ... 285
Ng, Suk-Sian ... 298
Nicholas, Kim ... 223
Nicholas, Susan ... 223, 291
Nichols, Ellen ... 314
Nichols, Patty ... 232
Niemi, Dave ... 234
Niesen, Paul ... 244
Niewoehner, Lisa ... 223
Nigbor, Karl ... 227
Nigh, Mike ... 260
Niles, David ... 276
Nimmer, Don ... 256
Niquette, Mike ... 250
Noach, Brenda ... 264
Noland, Lisa ... 220
Nolin, Sarah ... 217
Nondahl, David ... 285
Noordewier, Thomas ... 314
Nordin, Patti ... 323
Norman, James ... 214
Normoyle, Susan ... 314
Northrop, Dexter ... 268
Northrup, Diane ... 262
Norton, Patrick ... 216
Nover, Rick ... 247
Novick, Daniel ... 244, 256
Nugent, Edward ... 298
Null, Nancy ... 222
Nye, Steve ... 242

O

O'Brien, Patrick ... 285
O'Dell, Kenneth ... 302
O'Grady, Chris ... 244
O'Leary, Jeffery ... 276
O'Neill, Erin ... 291, 302
O'Berlander, Steve ... 191
O'Biefuna, Jerry ... 314
O'Diand, Priscilla ... 223
O'Donahue, Peggy ... 220
O'Elke, Barbara ... 244
O'Fondah, Dennis ... 298
Ogden, Eugenia ... 314
Okojie, Aye Ede ... 314
Old, Nancy ... 22
Oldenburg, Delene ... 314
Oliver, Laurie ... 202
Oliver, Pam ... 202
Ollila, Penny ... 244
Olmstead, Bill ... 207
Olmstead, Karl ... 249
Olson, Brian ... 235
Olson, Carrie ... 269
Olson, Eric ... 265
Olson House ... 268
Olson, Jim ... 268
Olson, Kris ... 232
Olson, Lee ... 226, 256
Olson, Perrie ... 232
Olson, Rhonda ... 323
Olson, Roberta ... 232
Olson, Victoria ... 232, 276
Olstad, Shannon ... 323
Oplt, Janice ... 276
Oradei, Mary ... 222, 291
Orenstein, Ione ... 260, 262, 285
Ormson, Debra ... 314
Ormson, Mark ... 314
Ornst, Sally ... 229
Osanakpi, Ikem ... 298
Osborn, Laurie ... 229
Oseki, Chris ... 241
Ossorguine, Serge ... 314
Ostby, Laurie ... 229
Osterdyk, Kelly ... 216
Ostermann, Linda ... 302
Ostman, Kurt ... 258
Ostrander, Kathleen ... 249, 304
Ott, Pamela ... 285
Otterson, Thomas ... 227, 292
Otto, Thomas ... 214
Owan, Chris ... 240
Owens, Nancie ... 215
O'Brien, Patty ... 258
O'Brien, Tim ... 198
O'Calloghan, Anne ... 215
O'Donnel, Michael ... 212, 258
O'Malley, Colleen ... 217
O'Reilly, Jim ... 221

P

Pablich, Paul ... 244
Packard, Rick ... 268
Pagels, Kathy ... 229
Pahkamaa, Frank ... 298
Pahr, Debra ... 262, 285
Paine, Maureen ... 217
Pairitz, Johanna ... 208, 304
Pajunen, Tammy ... 213, 252
Palen, Mary ... 231
Palesse, Mary Jo ... 268
Palmatier, James ... 298
Palmer, Susan ... 191
Palmersheim, Dick ... 224
Palmisano, Rose Ann ... 229
Panhellenic Assoc. 233
Pankow, Beverly ... 292
Panzer, Frederick ... 226
Panzer, Mike ... 226
Pape, Dale ... 276
Paque, Elaine ... 218
Parisi, Debby ... 276
Parisi, John ... 276
Parker, Daniel ... 298
Parker, Debra ... 276
Parker, James ... 240
Parsley, Alan ... 210
Parsons, Glen ... 298
Pascavis, Wes ... 224
Pasholk, Steve ... 228
Pasikov, Steven ... 314
Passarella, Wendy ... 269
Patel, Rakesh ... 239
Pateman, All-day ... 219
Patterson, Margaret ... 269
Patterson, Sue ... 292
Patti, Lisa ... 232
Paul, Marcy ... 314
Paul, Terri ... 220
Paulick, Mary ... 314
Paulson, Gwen ... 220
Pautz, Dean ... 209
Pavelec, Cheryl ... 260, 285
Pavelic, Tina ... 213
Pavlock, Gail ... 223
Pawlowski, Brian ... 244
Pearce, Kathleen ... 276
Pearcy, Patrick ... 320
Pearl, Bob ... 249
Pechacek, Mark ... 258
Peck, Keenan ... 249
Pegg, Richard ... 208
Peggs, Steve ... 225
Peldo, Lynn ... 220
Pelkey, Elaine ... 292
Peltier, James ... 285
Pelton, David ... 238
Penfield, Ellen ... 268
Pentler, Patti ... 323
Peppers, Cheryl ... 252
Peppin, Ferrin ... 246
Perez, Abel Muniz ... 259
Perrigo, Victor ... 219
Perry, Janet ... 223, 233
Perry, Lynn ... 218
Pertzborn, John ... 234
Pertzborn, Scott ... 216
Peszczynski, Deborah ... 320
Peter, John ... 235, 285
Peters, Hud ... 234, 248
Peters, Linda ... 222, 233
Petersen, Karla ... 256
Peterson, Bruce ... 248
Peterson, Cynthia ... 252, 280, 314
Peterson, Jane ... 292
Peterson, Joanne ... 276
Peterson, Joe ... 225
Peterson, Mary ... 315
Peterson, Mike ... 234
Peterson, Nancy ... 210
Peterson, Richel ... 202
Peterson, Steve ... 298
Petrashek, Apple ... 200
Petrie, Jane ... 232
Petrie, Kim ... 229, 302
Petrovic, Michael ... 315
Pettersen, Barb ... 222
Pettey, Thomas ... 276
Petts, Leslie ... 223
Pfeffer, Cara ... 292
Pfeiffer, John ... 315
Pfotenhauer, Ann ... 269
Pfotenhauer, Jon ... 292
Pfrang, Doug ... 239
Pham, Dona ... 298
Phi Chi Theta ... 260
Phi Delta Theta ... 234
Phi Gamma Delta ... 235
Phillips, Andrea ... 315
Phillips, Jackie ... 202
Phillips, Vicki ... 202
Phramus, Retson ... 210
Picard, James ... 200
Picard, Mark ... 224, 262
Piehl, Sally ... 252
Pierce, Allen ... 256, 315
Pierce, Carole ... 208, 315
Pierce, Jeffrey ... 239, 315
Pierce, Karl ... 298
Pierce, Laura ... 229
Pierce, Michael ... 285, 315
Pierce, Rick ... 292
Pierron, Lauren ... 223
Pinebrooke, Marvin ... 241
Pinger, Tom ... 202
Pinion, John ... 227
Pins, Nancy ... 280
Pintar, Pete ... 315
Piper, Jerry ... 298
Pisani, Bob ... 239
Pitas, Laurie ... 261
Pitner, Jay ... 268
Pianter, Tom ... 230
Plaster, Garry ... 234
Plaster, Gary ... 298
Plaster, Larry ... 234
Platt, Dixie ... 315
Plautz, Nancy ... 217, 261, 285
Pleiming, George ... 285
Plimi, Lana ... 248, 315
Pliner, Kent ... 265
Plitt, Kelly ... 263
Plowman, Patty ... 217, 262
Pitner, Tom ... 235
Posmer, Carol ... 276
Pogrob, Julie ... 262, 285
Pogrob, Tracey ... 201, 213
Polichick, Laura ... 217
Polkowski, Susan ... 292
Pollack, Jessica ... 215
Pollard, Emily ... 245, 268, 321
Pollec, Dale ... 250
Polston, Dawn ... 289
Pom Pon ... 261
Pomerance, Andre ... 217
Pope, Sarah ... 217
Poplin, Dennis ... 244
Porter, Daniel ... 226
Porter, David ... 226
Possi, Mary ... 223, 292
Post, Curtis ... 234, 298
Potter, Mary Jane ... 285
Povolny, Maryalice ... 220
Powell, Don ... 228
Powell, Janice ... 229
Powell, Kate ... 232
Powers, Holly ... 292
Powers, Nicholas ... 276
Pranevicius, Joe ... 237
Pred, Mike ... 242
Prekarski, Jim ... 200
Pressberger, Maury ... 242
Preuss, Marge ... 249
Prevetti, Pamela ... 232, 315
Prien, Cheryl ... 321
Pritzl, Dominic ... 216
Pritzlaff, Christina ... 231
Pritzlaff, Ned ... 277
Pryor, James ... 226
Pscheidt, Jay ... 277
Pugliese, Janet ... 217
Pugit, Jim ... 235
Puhl, Liz ... 232
Puls, Bob ... 268
Pung, Julie ... 252, 315
Pung, Kathy ... 252
Purifoy, Gary ... 210
Purnell, Dan ... 262
Pustina, Karl ... 285

Q

Quabius, Jay ... 268
Quam, Barbara ... 323
Quamme, Vint ... 292
Quandt, Christopher ... 315
Quang, Skip ... 219
Quast, Cynthia ... 277
Quast, Mary ... 285
Quast, Maryann ... 262
Quinlan, Katie ... 177
Quinlavin, Pat ... 221
Quirk, Katie ... 232, 233
Quisling, Elizabeth ... 231
Quost, Mary Ann ... 222

R

Raabe, Katherine ... 323
Raabe, Michael ... 321
Rabenhorst, Karl ... 298
Race, Mary ... 315
Race, Su ... 304
Rachac, Mark ... 235
Rachtman, Nancy ... 205
Radcliffe, Robin ... 218
Raether, Becky ... 222, 261
Ramirez, Patricia ... 213
Ramlet, Tom ... 269
Ramos, Pedro ... 259
Ramsey, Bart ... 304
Ranard, Andrew ... 209
Randall, Debra ... 323
Randquist, Bill ... 221
Ranguette, Laurie ... 222, 233
Rank, Federico ... 256
Ranney, Jeff ... 237, 248
Ranom, Torre ... 222
Raphoon, Jeni ... 222
Rapkin, Melissa ... 247
Rarick, Sue ... 199
Rasmussen, Becky ... 231
Rasmussen, Janet ... 231
Rasmussen, Jeff ... 240
Rasmussen, Lori ... 222
Rasof, Ellen ... 315
Rater, Sue ... 213
Rauwerdink, Jeff ... 298
Rayala, Cathy ... 215
Raymakers, Jack ... 250
Raymer, Tom ... 214
Read, David ... 199
Reader, Lori ... 206
Reader, Scott ... 240
Rebholtz, Robin ... 222
Rechholtz, Laurie ... 222
Recotr, Jamie ... 202
Redding, Dawn ... 223
Redgrave, Barbara ... 213
Rediske, John ... 298
Reeb, Karl ... 214, 315
Reed, Mark ... 238
Reeree, Dan ... 219
Rehbein, Fred ... 298
Reid, Diane ... 315
Reid, Ellen ... 315
Reimann, Art ... 227
Rein, Alison ... 215, 277
Reinbold, Jean ... 304
Reinemann, Judy ... 215
Reinemann, Thomas ... 285

Reiners, Janet ... 217, 315
Reiners, Julie ... 217
Reinhold, Liz ... 213
Reinicke, Mark ... 269
Reinke, Mark ... 239, 292
Reis, Nancy ... 231
Remenann, Jon ... 240
Rennebohm, Julie ... 217
Rennemann, Tom ... 224
Rennicke, Dean ... 237
Rentmeesters, John ... 225
Repa, Timothy ... 315
Resnick, Heidi ... 315
Retelle, David ... 302
Retzlaff, Debra ... 280
Reul, Rob ... 238
Reundeer, Randy ... 227
Reutter, Steve ... 299
Reynolds, Anne ... 304
Reynolds, Sheila ... 223
Rho Chi ... 268
Rho Rho Rho ... 236
Ribar, Patty ... 215
Rice, John ... 221
Rich, Judy ... 220
Richards, Celestine ... 280
Richards, Julie ... 232
Richards, Ruth ... 292
Richling, Wayne ... 250
Richman, Nancy ... 213
Richmond, Brenda ... 323
Richter, Debbie ... 223, 262
Richter, Steve ... 285
Riebe, Christie ... 256
Riley, Erin ... 299
Riley, Denise ... 202
Riley, Tim ... 202
Ring, Diana ... 315
Riordan, Stephen ... 321
Ripp, Kathryn ... 280
Rippel, Anne ... 231
Ristow, Mark ... 299
Ritholz, Robert ... 247
Ritland, Dave ... 216
Ritter, Don ... 262
Ritter, James ... 315
Ritter, Mary ... 323
Rivers, Janet ... 315
Roach, James ... 299
Roach, Tim ... 227
Robenhorst, Paul ... 226
Roberti, Mark ... 262, 285
Roberts, Bruce ... 299
Roberts, Craig ... 221, 304
Roberts, Doug ... 219
Roberts, Richard ... 250
Robertson, Cheryl ... 315
Robinson, Beth ... 262, 285
Robinson, Joel ... 212, 269
Robinson, Lori ... 229
Roblee, Sue ... 197
Rodee, Nancy ... 285
Rodenberger, Nancy ... 222
Rodencal, Jeff ... 277
Rodop, Nezih ... 299
Rodriguez, Dave ... 241
Rodriguez, Ishmael ... 259
Rodriguez, Rick ... 241
roemer, Jeffrey ... 299
Rogers, Laurie ... 302
Rogers, Rosanne ... 299
Rohleder, Steve ... 277
Roll, Jim ... 256
Roll, Mary ... 256
Roll, Tom ... 256, 299
Rollick, Henry ... 267
Roman, Robert ... 267
Romanoff, Bob ... 262
Rome, Bruce ... 299
Romoren, Peter ... 292
Roob, Liz ... 222
Rooney, John ... 241, 304
Rosaaen, Cindy ... 196
Rosch, Linda ... 315
Rose, Chris ... 265
Rose, Dan ... 292
Rosenbeck, Louise ... 292
Rosenberg, Lori ... 200
Rosengarten, Jeffery ... 315
Rosenwald, Mark ... 228
Roshid, Tom ... 228
Rosnow, Jeffrey ... 277
Roso, Lynne ... 222
Ross, D. Benita ... 285
Rosso, Lori ... 323
Roth, Richard ... 292
Rotter, Cindy ... 292
Roughton, Beth ... 191, 217
Rounds, Mark ... 225
Rowe, Robert ... 212
Rowland, Bill ... 237
Rowland, Frank ... 234
Roznowski, Jeffrey ... 299
Ruane, Steve ... 214
Rubaitz, Jeffrey ... 315
Ruck, Frank ... 315
Rudisill, Vicki ... 217, 233
Ruidig, Bruce ... 234
Ruiz, Ricardo ... 259
Rundell, Jim ... 234
Runge, Jeff ... 262
Rupp, Keith ... 247
Ruppee, Brent ... 241
Rurington, Ellen ... 277
Rusch, Anita ... 213, 304
Rusch, Renee ... 223, 261
Ruth, Nancy ... 246, 304
Rutkowki, Cynthia ... 231
Rux, Jim ... 263
Ryan, Sue ... 213
Ryan, Terry ... 299
Ryder, Clayton ... 299
Ryder, Clayton ... 299
Ryser, Elliot ... 277
Rzezuit, Cindy ... 215

S

Sabatke, Steve ... 265
Sablich, Kathryn ... 292
Sachse, Deanne ... 302
Sackett, Mike ... 292
Sager, Sue ... 215
Sajdak, David ... 285
Salazar, Steve ... 299
Salinsky, David ... 249
Salmela, Vikki ... 302
Salter, Larry ... 269
Salzman, Alison ... 292
Sample, Marilyn ... 277
Sanabria, James ... 285
Sanchez, Jerry ... 259
Sanchick, Myra ... 304
Sander, Laura ... 222
Sanderfoot, Bob ... 228
Sanders, Barbara ... 323
Sanders, Corey ... 202
Sanders, Paul ... 267, 299
Sands, Catherine ... 215, 286
Santa, Marilyn ... 286
Sargeant, Bart ... 219
Sargent, Joyce ... 286
Sartell, Nancy ... 218
Sartori, Terrence ... 252, 299
Sauer, Brian ... 286
Sausen, Jim ... 268
Savage, Pamela ... 277
Savagian, Nancy ... 218
Sawyer, Cindi ... 223
Sawyer, Sunny ... 223, 323
Scalara, Peter ... 234
Schaber, Lolita ... 193
Schaber, Nancy ... 193
Schaefer, Jerry ... 269
Schaefer, Thomas ... 267
Schaeffer, Don ... 219
Schaettle, Bob ... 299
Schaetz, Keith ... 277
Schaffer, Jeffrey ... 292
Schalmo, William ... 286
Scharenbroch, Dennis ... 239
Scheffel, Steve ... 227
Scheffler, Brian ... 269
Scheibel, Carole ... 231
Schellgell, Susan ... 232, 302
Schellinger, Timothy ... 268
Schepartz, Helen ... 200
Scherer, Mark ... 267
Scherm, Kathy ... 223
Scherwdt, Merne ... 223
Scherzer, Patty ... 202
Scheuer, Douglas ... 239
Schiefelbein, Sandra ... 280
Schieffer, Mike ... 258
Schiller, Janet ... 316
Schiltz, Robert ... 316
Schimmel, George ... 267
Schlecth, Sarah ... 218
Schlect, Bill ... 244
Schlectt, Sue ... 222
Schleifer, Ruth ... 260, 286
Schleisner, Karry ... 217
Schlensky, Steve ... 242
Schlicht, Lauren ... 247
Schlintz, Al ... 268
Schloesser, Andrew ... 277
Schlosser, Bill ... 201
Schmelter, Jan ... 213
Schmid, Kent ... 237
Schmid, Linda ... 222
Schmidt, Brian ... 321
Schmidt, Debra ... 292
Schmidt, Gladous ... 193
Schmidt, Jack ... 219
Schmidt, Jeff ... 234
Schmidt, Lori ... 232
Schmidt, Lucyann ... 280
Schmidt, Mark ... 277
Schmidt, Robert ... 268, 321
Schmidt, Timothy ... 193
Schmidt, Tom ... 227
Schmieden, Jean ... 268, 321
Schmit, Jane ... 222
Schmitt, Mark ... 239
Schmitz, Geoffrey ... 269
Schmitz, John ... 316
Schneider, Arnold ... 256
Schneider, Katrina ... 196, 316
Schneider, Mary Lou ... 323
Schneider, Sherri ... 202
Schneider, Sue ... 232
Schneider, Tom ... 227
Schneider, Vicky ... 215, 302
Schneider, Wendy ... 0
Schnirring, Sue ... 231
Schnoll, Amy ... 304
Schnowske, Christopher ... 267
Schnurr, Jay ... 216
Schoener, Betty ... 215
Schoeni, Jean ... 316
Schoenike, Jenny ... 321
Schoening, Tammi ... 222
Schoenkin, Marsha ... 304
Scholl, Rosemart ... 316
Scholovich, Peter ... 226
Schomburg, John ... 250
Schorr, Leslie ... 248
Schouviller, Vicki ... 222
Schrader, Karen ... 277
Schranz, Mary ... 286
Schrauth, Julie ... 277
Schreve, Jack ... 268
Schroeder, Garry ... 316
Schroeder, John ... 267
Schroeder, Michael ... 286
Schoreder, N. P. ... 237
Schroeder, Robin ... 223
Schroeder, Thomas ... 299
Schubbe, Phil ... 256
Schubert, John ... 286
Schuchardt, Betty ... 316
Schuck, Howard ... 200
Schuller, Lauren ... 213, 304
Schulte, Marilyn ... 304
Schultz, Andy ... 192
Schultz, Audrey ... 323
Schultz, Daniel ... 226
Schultz, Gretchen ... 22
Schultz, Hank ... 249
Schultz, Henry ... 286
Schultz, Marcy ... 277
Schultz, Patrick ... 286
Schultz, Rosemary ... 316
Schultz, Sherry ... 292
Schultz, Timothy ... 241, 316
Schultz, Wayne ... 299
Schulz, David ... 316
Schulz, Jim ... 226
Schulz, Rocky ... 316
Schulzetenberg, Judy ... 222, 233
Schumacher, Jane ... 304
Schumacher, Jayne ... 321
Schumacher, Jim ... 210
Schuning, Nancy ... 280
Schuster, Elizabeth ... 277
Schuster, James ... 316
Schuster, Kathryn ... 316
Schwab, Rich ... 242
Schwabe, Karen ... 292
Schwandt, Jeff ... 240
Schwanke, Nancy ... 316
Schwantes, Todd ... 316
Schwartz, Kari ... 202
Schwarz, Daniel ... 286
Schweitzer, Joel ... 277
Schwendinger, Peter ... 244
Schwenker, Mark ... 316
Schwenn, Pam ... 217
Schwerdt, Merne ... 233
Schwerm, Kathy ... 248
Schwichterberg, Gary ... 299
Scklag, Mrs. Doris ... 235
Scopp, William ... 299
Scott, Kathryn ... 222
Seagrave, Bonnie ... 316
Seal, Leslie ... 280
Seater, Annette ... 292
Seberlich, Sandee ... 222
Sebulsky, Al ... 242
Sechen, Suzanne ... 269, 277
Sedlar, Jeff ... 237
Seeds, David ... 240
Seefeldt, David ... 250
Seefeldt, Jim ... 250
Seehauson, Dirk ... 234
Seeman, Dennis ... 286
Segal, Mamie ... 194
Segal, Peter ... 316
Seidel, Deedee ... 220
Seidl, Tom ... 252, 265, 268
Seifert, Lorie ... 213
Selsor, Kurt ... 240
Semler, Mike ... 228
Semmelman, David ... 316
Senke, Kevin ... 316
Senty, Christine ... 292
Senzler, John ... 238
Serebin, David ... 321
Serradj, Nourredine ... 299
Sesolak, Connie ... 223, 261
Severson, Duwayne ... 286
Severson, Gregg ... 240
Sewell, Bill ... 225
Shabtaie, Khorso ... 300
Shaffer, Cliff ... 280, 287
Shahrokh, Roya ... 260
Shain, Irving ... 98
Shalbrack, Peter ... 316
Shallow, David ... 300
Shands, Jody ... 277
Shannon, Dan ... 241
Shannon, Michael ... 241, 286
Shannon, Susan ... 232, 302
Shapiro, Joel ... 242
Shappe, Cathy ... 286
Shapson, Carin ... 208
Shapson, Mark ... 236
Sharp, David ... 239, 316
Shaw, John ... 300
Sheldon, Bryan ... 316
Shenefelt, Suzanne ... 268
Shepard, Julie ... 218, 233
Sher, Joel ... 242, 286
Sheridan, Leslie ... 223
Sheridan, Rich ... 242
Sherman, Dan ... 228
Sherman, Paula ... 292
Sherr, Jessica ... 215
Sherrieb, Kathy ... 323
Sherwin, Mike ... 256
Shew, Debbie ... 304
Shew, Joan ... 245
Shih, Peggy ... 260
Shihata, David ... 216
Shikora, Jennifer ... 207
Shikora, Joan ... 207
Shillinglaw, Kari ... 256
Shillings, Roch ... 316
Shim Sae, Hyungg ... 300
Shinners, Bill ... 244
Shinners, Michael ... 286
Shlensky, Michael ... 286
Shober, Jeffrey ... 240, 244
Shorey, Scott ... 300
Shovers, Jeffrey ... 316
Shubert, John ... 262
Shultis, Russell ... 238
Shumway, Dave ... 237, 268
Siebers, Carol ... 262, 286
Siedband, Rich ... 316
Siewart, Thomas ... 286
Sigma Alpha Epsilon ... 237
Sigler, Paul ... 214
Sigma Phi ... 238
Sigma Phi Epsilon ... 239
Silko, Barbara ... 323
Silver, Debbie ... 302
Silverberg, David ... 286
Silverston, Helen ... 302
Silverwood, Steve ... 316
Sime, Jeff ... 316
Sime, Lianne ... 222
Simenson, Randi ... 280
Simmons, Lisa ... 217
Simmons, Susan ... 316
Simon, Jim ... 242
Singer, David ... 277
Singger, Alex ... 316
Sippl, Nick ... 267
Sitek, Thomas ... 321
Siwicki, Tom ... 228
Skille, Lee ... 292
Skokan, Keith ... 277
Skolnick, Jacob ... 200
Skorinka, Joel ... 131
Skrock, David ... 286
Skuba, Jonathan ... 316
Skurczynski, Dave ... 258
Skurczynski, David ... 321
Slocum, Chris ... 221
Slupski, Vince ... 228
Smiley, Lisa ... 302
Smith, Brad ... 219
Smith, Carrie ... 223
Smith, Catherine ... 231
Smith, Dean ... 241
Smith, Eileen ... 302
Smith, Gary ... 316
Smith, Jay ... 316
Smith, Jennifer ... 229
Smith, Jon ... 210
Smith, Kiki ... 220
Smith, Laurie ... 213, 316
Smith, Lisa ... 223
Smith, Roberta ... 280
Smith, Shelia ... 286
Smith, Steve ... 241, 286
Smith, Teresa ... 266
Smith, Wendall ... 316
Smith, William ... 300, 316
Smutzler, Jill ... 217
Smylie, Stuart ... 242
Saeyd, Gregg ... 235
Snook, John ... 316
Snyder, Janet ... 292
Snyder, Jeffrey ... 316
Snyder, Todd ... 193
Socha, George ... 316
Socks, Julie ... 229
Soeldner, Pamela ... 293
Soglin, Paul ... 129
Soils, Kenneth ... 316
Solberg, Ryan ... 277
Solem, Marshall ... 238
Solien, Eric ... 268
Solomon, Gail ... 232
Somaj, Peggy ... 323
Sommer, "Rodf" ... 214
Sonderman, Phil ... 241
Sonnedecker, Prof. Glenn ... 268
Sonntag, Timothy ... 277
Sorenson, Julie ... 217
Sorge, Greg ... 268
Sosnovske, Kathryn ... 200, 278
Soukup, Angie ... 244
Southern, Sandra ... 316
Sowinski, John ... 258
Spade, Jeff ... 316
Speerschneider, Jane ... 218
Spees, Michelle ... 213
Spees, Susan ... 222
Spencer, Elizabeth ... 316
Spiegel, Ruth ... 286
Spiegelhoff, Tracey ... 213, 233, 317
Spiekerman, Steve ... 224
Spiekerman, Sue ... 215
Spira, Ellen ... 232, 278
Spitza, Ron ... 236
Spoden, Gregory ... 317
Sponem, Sandra ... 286
Spooner, Eli ... 227
Spooner House ... 269
Sprecher, Jeffrey ... 226
Springhetti, David ... 237
Sprinkel, Ggregory ... 226
Stahl, James ... 278
Staley, Charles ... 293
Stalheim, Rick ... 194
Stanek, Rosemary ... 323
Stangel, Sara ... 280
Staniak, Steve ... 202
Stanke, Sarah ... 22, 233
Stanton, David ... 237
Staricka, Susan ... 317
Stark, Kirk ... 238, 300
Stark, Pam ... 229
Stark, Tom ... 235
Starr, Barbara ... 304
Starr, Steven ... 317
Stasinopoulos, George ... 267
Statkas, Linda ... 302
Statler, Joe ... 192
Statz, Ken ... 286
Stauffer, Ken ... 262
Steele, Jerry ... 268
Steffen, Barb ... 223
Steffen, Lynn ... 268, 321
Stein, Ellen ... 317
Stein, Pam ... 232
Stein, Perry ... 287
Stein, Stacy ... 232
Steinbach, Susan ... 317
Steiner, Jerry ... 216
Stellner, Robert ... 317
Stelly, David ... 198
Stemmler, Doug ... 256
Stemmler, Jay ... 256
Stemmler, Robert ... 278
Stenborg, Charles ... 237
Stengel, Rita ... 323
Stensland, Jewel ... 321
Stenstrud, David ... 240
Stephenson, John ... 256
Stephenson, Leeana ... 222
Stern, Shelley ... 260, 287
Sternberg, Jordan ... 205
Steuck, Margaret ... 293
Steve, Braun ... 242
Stevens, Carrie ... 210
Stevens, Greg ... 234
Stevens, Jim ... 235
Stevens, Robert ... 317
Stewart, James ... 278
Stewart, Janet ... 223
Stewart, Karri ... 232
Stewart, Kathy ... 206
Stewart, Nancy ... 223
Stewart, Scott ... 238
Stickley, Arthur ... 262, 287
Stieber, Tom ... 317
Stiegel, Robert ... 244, 317
Stieve, Harvey ... 216
Stillmank, Daniel ... 300
Stockfish, Jerry ... 249
Stodola, Sharon ... 317
Stoeting, Terri ... 252
Stoffle, Thomas ... 300
Stokes, Elliot ... 278
Stone, Jon ... 242
Stone, Mark ... 300
Stone, Stephen ... 287
Stonger, Bill ... 205
Storck, Carol ... 293
Storer, Jean Ann ... 215
Storino, Joseph ... 212
Storino, Louise ... 217
Stoul, Gerry ... 237
Stout, Christine ... 293
Stouthamer, Sally ... 223
Straka, Mary ... 213
Strand, John ... 256, 300
Strange, Debbie ... 222
Straub, Cheryl-Ann ... 302
Strauss, David ... 293
Strawser, Lynde ... 213
Stricker, Kurt ... 241
Stricker, Paul ... 241
Strigenz, Mark ... 237
Strmecki, Ivan ... 317
Strobel, Cynthia ... 268, 321
Stroebel, Duey ... 237

Strommen, Daniel ... 268
Student Faculty Board ... 262
Sturtevant, Will ... 219
Stutz, Jack ... 317
Subak, Douglas ... 230, 240, 302
Suha, Timothy ... 321
Sulewski, Barb ... 220
Sulkowski, Chris ... 321
Sullivan, Brian ... 248
Sullivan, Deirdre ... 317
Sullivan, Jacqueline ... 278
Sullivan, Kaye ... 203
Sullivan, Shannon ... 321
Sumpter, Jeffrey ... 317
Sunchindah, Suvimon ... 280
Sund, Mike ... 221
Susser, Robin ... 194
Sutcliffe, Douglas ... 278
Sutphin, Brian ... 317
Sutterlin, Pat ... 260
Sutterlin, Patricia ... 287
Suttner, Therese ... 287
Svarstad, Bonnie ... 268
Svetlick, Dick ... 265
Swan, Barb ... 232
Swan, Brian ... 192, 317
Sweet, Mike ... 210
Swendrzynski, Robert ... 321
Swift, Dave ... 228
Swift, Dennis ... 321
Swift, Janet ... 245
Swinford, Ann ... 317
Syftestad, Eric ... 235
Syring, Gary ... 300
Syrjanen, Mary Beth ... 293

T

Taalbi, Hamid ... 300
Tajaddini, Ali ... 300
Takton, Tammy ... 22
Talajkowski, Tom ... 228
Taliferro, Mary ... 222
Taminger, Eileen ... 218
Tarson, Pamel ... 280
Tau Kappa Epsilon ... 240
Taylor, Anne ... 280, 317
Taylor, Charles ... 208
Taylor, John ... 317
Taylor, Kathy ... 215, 233
Taylor, Kent ... 214
Tealy, Scott ... 195
Teeters, Greg ... 224
Tellberg, Cinda ... 204
Tempas, Janet ... 280
Templeton, John ... 241
Teplinsky, Scott ... 242
Terry, Jon ... 241
Teschendorf, Gale ... 287
Tesmer, Robbie ... 218
Testwulde, Konrad ... 287
Tettzlaff, Mike ... 239
Tetzlaff, Rick ... 202, 224, 262
Thale, Meg ... 249
Thatcher, Margaret ... 88
Thederahn, Hiroko ... 317
Thederahn, Ted ... 278
Theis, Monica ... 278
Theisen, Dale ... 248, 267, 287
Theta Chi ... 241
Thiede, Kirsten ... 222
Thiele, Lynn ... 264
Thiemann, Dan ... 236, 268
Thimmesch, John ... 265
Thoemke, Linda ... 218
Thom, Betsey ... 223
Thomas, Amy ... 280
Thomas, Lise ... 269
Thomas, Margaret ... 317
Thomas, Mark ... 268
Thomas, Steven ... 240
Thomas, Susan ... 220
Thomas, Tim ... 262
Thomas, Tom ... 235
Thompson, Dale ... 278
Thompson, Ida ... 245
Thompson, John ... 221
Thompson, Jonathon ... 221
Thompson, Mark ... 317
Thompson, Sharon ... 250
Thompson, Susan ... 317
Thornburg, Chris ... 196
Thorsen, Sue ... 229
Thorsen, Wendy ... 229, 287
Thorson, Dan ... 268
Thorson, Pat ... 317
Thorson, Randy ... 244
Thrush, Lisa ... 256, 317
Thrush, Rudolph ... 256
Thurman, Sylvia ... 317
Thurow, Lora ... 293
Thusius, Susan ... 261, 317
Tichenor, Terry ... 244
Tiller, Michelle ... 222
Timberlake, Fran ... 218
Timossee, John ... 241
Timothy, Michael ... 317
Tobin, Laura ... 213
Todar, Karen ... 264
Tofson, Tami ... 261, 304
Tolkin, David ... 317
Tomasik, Cynthia ... 287
Torcivia, Gina ... 263
Torresani, Mark ... 256
Toser, Jay ... 317
Toso, Sarah ... 207
Towell, William ... 262, 287
Towen, Rachelle ... 304
Trameri, James ... 304
Trameri, Patricia ... 317
Trebra, Jan ... 302
Trelenberg, Peter ... 300
Tremel, Sue ... 215
Treptow, Tom ... 268
Trevino, Roldan Quiroga ... 300
Tricomi, William ... 268
Tripp, John ... 256
Triverina, David ... 259
Trost, Marianne ... 222
Trotter, Amelia ... 317
Trowbridge, Julie ... 317
Troyanowski, Rodney ... 244
Trubitt, Jill ... 229
Trubshaw, Jim ... 224
Tsopelas, Gina ... 317
Turner, Dannette ... 317
Turner, Rick ... 226
Turnock, Colleen ... 222
Turteltaub, Emily ... 278
Tweed, Rosemary ... 258, 268

U

Udelhoven, Carolyn ... 231
Udell, John ... 318
Udell, Tim ... 216, 230
Uelmen, Jane ... 223
Uliss, Isiah ... 196
Unbehaun, Steven ... 226
Unertl, Gregg ... 258
Uppena, Patricia ... 300

V

Vaitl, Laura ... 215
Valde, Greg ... 191
Valdez, Jon ... 249
Valsez, Jesse ... 293
Van Campen, Lynn ... 268
Van Fossen, Diane ... 302
Vanbeckum, Regina ... 223
Vanbeek, Thomas ... 318
Vanbeusekom, Nadine ... 293
Vanbogaert, Cynthia ... 318
Vandenwymelenberg, Mary ... 293
Vander, Grant ... 249
Vandermeersche, Marc ... 318
Vanderport, Valerie ... 220, 293
Vanderwerff, Donald ... 267
Vanhecke, Kathy ... 213
Vanlaanen, Christopher ... 293
Vanorder, Jill ... 321
Vanscoil, Kurt ... 321
Vansistine, Tom ... 252
Vanwinkle, Debbie ... 231
Vanzelst, Sheri ... 22
Varjian, Leon ... 51
Velasquez, Humberto ... 244, 259
Velk, Joe ... 237
Verbockel, John ... 300
Verbockl, John ... 228
Verdin, Michael ... 300
Veregge, Paul ... 193
Vergeront, Julie ... 217
Verkins, Cathy ... 217
Victor, Jane ... 209
Viber, Deborah ... 323
Vilas, Andrew ... 287
Villa, Randy ... 235
Villanueva, Jay ... 256
Vlasak, Wayne ... 300
Vo, Kim ... 268
Voelz, Nancy ... 293
Vogel, Jim ... 228
Vogel, Kathy ... 260, 268, 321
Vogel, Sue ... 260
Vogeli, Bryan ... 216
Vogelsang, Tom ... 227
Volz, Michael ... 318
Vorphal, Debra ... 287
Voss, Michael ... 247, 278
Voss, Robert ... 226
Vraa, Keith ... 244

W

Waalkes, Nancy Jo ... 213
Waggener, Wade ... 227
Wagman, Steve ... 212
Wagner, Jim ... 221
Wagner, Mary Ann ... 215, 233
Wagner, Ruth ... 229
Waite, Daniel ... 318
Waite, Margaret ... 269
Waldherr, David ... 224, 318
Waldren, Debbie ... 222
Waldron, Ann ... 318
Walker, Ann ... 223
Walker, Denise ... 321
Walker, Diane ... 321
Walker, Jim ... 262
Walker, Kathy ... 248
Walker, Katie ... 223
Walker, Thomas ... 234
Wall, Maureen ... 318
Wall, Pat ... 234
Wallace, Dave ... 269
Wallace, Lany ... 224
Wallace, Matthew ... 235
Waller, Ann ... 287
Waller, Lisa ... 262
Walraven, Jane ... 209
Walsh, Catherine ... 287
Walsh, Janet ... 229
Walsh, John ... 216
Walsh, Julie ... 222
Walsh, Michael ... 293
Walter, Michael ... 267
Walworth, Scott ... 256
Walz, Susie ... 229
Wan, Stephen ... 300
Wang, Chu-gen ... 300
Wangelin, Carol ... 218
Wannamaker, Whitfield ... 287
Ward, Barbara ... 220
Ward, John ... 278
Ward, Mary Darleen ... 318
Ward, Thomas ... 267
Wardenburg, Rick ... 235
Ware, Geraldine ... 251
Warner, Robert ... 241, 318
Warpinski, Betsy ... 217, 261
Warren, Joanne ... 318
Warsinske, Mimi ... 206
Wartgow, Catherine ... 318
Washatka, John ... 240
Wasilewski, Ellen ... 302
Wassbirger, Dave ... 198
Wasserman, Lee ... 242
Wasserman, Stacy ... 229
Wasserman, Vicki ... 204
Waterman, Lynn ... 293
Watson, Dennis ... 227
Weaver, Carolyn ... 323
Weaver, Thomas ... 214
Webb, Jodi ... 220
Webb, Sara ... 278
Webbe, Peggy ... 232
Weber, Barbara ... 318
Weddle, Steve ... 262
Wedeking, Sherri ... 232
Wedel, Terry ... 220
Wederward, Theresa ... 323
Wegmann, Kathy ... 263
Wehner, Jeff ... 241
Weickert, Marie ... 260
Weider, Doug ... 268
Weidnew, Jeanine ... 293
Weigandt, Scott ... 321
Weigell, Kristin ... 231, 233
Weigend, Tom ... 240
Weihemuller, Wendy ... 318
Weil, Jim ... 225, 230
Weil, Richard ... 300
Weiner, Noreen ... 229
Weinkauf, Sarah ... 213
Weinsensel, Bruce ... 293
Weinstein, Stephen ... 318
Weisberger, Beth ... 304
Weisenthal, Bruce ... 318
Weisman, John ... 239
Weisner, Steve ... 196
Weiss, Freddie ... 318
Weiss, Jeff ... 246
Weiss, John ... 300
Weissburg, David ... 237
Welch, George ... 237
Welch, Jeff ... 248
Welch, Michael ... 244
Welch, Mike ... 227
Welhouse, Andrew ... 226
Wells, Greg ... 240
Welther, Marcia ... 232
Welton, Pat ... 236, 268
Wemmert, William ... 300
Wendleburger, Bob ... 241
Wendling, Kim ... 213
Werner, Kenneth ... 278
Wernicke, Mark ... 228
Werre, Jill ... 318
Wessel, Paula ... 321
West, Sarah ... 213
Westley, Stephanie ... 304
Westmore, Mary ... 280
Westphal, John ... 227
Wettach, Eloise ... 269
Wettengel, Ann ... 223
Whalen, Timothy ... 304
Whalers, Robin ... 204
Whalers, Tim ... 204
Wheeler, Peggy ... 200, 323
Wheeler, William ... 278
Whiekman, Mike ... 234
White, Dave ... 236
White, Janan ... 231
White, Jolayne ... 194
Whiteman, Maureen ... 264
Whiting, Susan ... 231
Whitney, Anne ... 213
Wick, Pamela ... 302
Widder, Edward ... 300
Widner, Elaine ... 265
Wiedmeyer, Rose ... 318
Wiener, Patty ... 302
Wiersma, Leroy ... 278
Wiese, Ed ... 227
Wietzke, Donna ... 280
Wifler, Paul ... 262
Wihlems, Mike ... 228
Wilderman, Jacqueline ... 199
Wiley, Kim ... 222
Wilhemsen, John ... 300
Wilk, Marybeth ... 293
Wilke, Wilbur ... 235
Wilkinson, Bonnie ... 191, 215, 304
Willems, Lynne ... 293
Willens, Thersa ... 280
Williams, Bill ... 237
Williams, Gail ... 323
Williams, Grace ... 217
Williams, Jenny ... 206
Williams, Linda ... 278
Williams, Mary ... 249
Wilmot, Janie ... 293
Wilson, Clifton ... 318
Wilson, Janeane ... 260
Wilson, Jennifer ... 206, 318
Wilson, Jim ... 209
Wilson, Kathryn ... 318
Wilson, Leanne ... 318
Wilson, Steve ... 202
Wimmer, Nancy ... 217
Wimmer, Steven ... 240
Wina, Shelia ... 213
Winger, Lisa ... 213
Winke, Bob ... 221
Winke, Robert ... 287
Winkel, David ... 238, 287
Winkel, Susan ... 222, 293
Winkowski, Michael ... 196
Winningg, Paula Jayne ... 318
Winston, Chris ... 242
Winter, Amy ... 246
Winters, Paula ... 220
Wipfli, Jay ... 304
Wisconsin Singers ... 263
Wisconsin Union Directorate ... 264
Witmer, Ruth ... 278
Witt, Terry ... 232
Witte, Marcus ... 207
WLHA ... 265
Woch, Eric ... 224
Wochos, Sally ... 304
Woelffer, Jan ... 278
Woeste, Shan ... 278
Woicek, Patricia ... 278
Wojcik, Cynthia ... 318
Wolf, Kevin ... 224
Wolf, Merry ... 318
Wolf, Terri ... 198
Wolfe, Mark ... 318
Wolter, Katherine ... 22
Wolz, Chris ... 238
Women in Agriculture ... 269
Wong, Chi Yan ... 304
Wong, Kiu Ching ... 287
Wong, Lionel ... 300
Wong, Man Kit ... 300
Wong, May ... 287
Wood, Dick ... 219
Woodford, Bruce Roman ... 318
Woodington, William ... 287
Woodland, Jerold ... 318
Woodrow, Nancy ... 198
Woods, Jeff ... 300
Woods, Sibyl ... 318
Woody, Sue ... 231
Wool, Gary ... 242
Worboril, Tony ... 228
Works, Helen ... 318
Wortly, Margot ... 215
Worzalla, Chirs ... 269, 278
Wotte, Steve ... 236
Wright, Robert ... 256
Wtipil, Chris ... 268
Wurtz, Claudia ... 252
Wviott, Jim ... 205
Wyosnick, James ... 293

Y

Yaeger, Michael ... 300
Yaeger, Sandra ... 223
Yang, Eugene ... 287
Yanisch, Gail ... 252
Yanisch, Joanne ... 223
Yanish, Gail ... 293
Yatvin, Alan ... 264
Yenerich, Dave ... 227
Yeung, Kwok ... 287
Yip, Ching ... 258, 321
Young, Amy ... 220
Young, Edwin ... 103
Young, James ... 244
Young, Roger ... 262, 287
Young, Stephanie ... 229
Youngdale, Eric ... 240

Z

Zabinski, Mary Kay ... 321
Zabit, Anthony ... 207
Zabit, Theresa ... 207
Zaferos, Bill ... 249
Zaferos, George ... 238, 300
Zaferos, Mary ... 229
Zahorik, Deb ... 262
Zale, Lisa ... 293
Zalubowski, David ... 304
Zanoni, Joseph ... 293
Zaske, Cheryl ... 218
Zastrow, Dale ... 300
Zeier, Kenneth ... 278
Zeisse, Stu ... 235
Zeleznik, Debbie ... 269
Zelten, Steven ... 278
Zemke, Denise ... 218
Zenn, Charles ... 304
Zess, Mitch ... 256
Zeta Beta Tau ... 242
Zeta Phi Beta ... 266
Zewicki, Mary ... 280
Ziehm, Julie ... 223, 261
Zila, Mara ... 206
Zill, Robin ... 199
Zimmer, Nancy ... 293
Zimmerman, Bill ... 287
Zimmerman, Cathy ... 213
Zimmerman, Greg ... 219
Zimmerman, Kurt ... 205
Zimmerman, Michael ... 293
Zinder, Dave ... 242
Ziperski, David ... 235
Ziperski, Jean ... 223, 233
Zipperer, Jim ... 207
Znidorka, Sue ... 229
Zulren, Carla ... 197
Zvara, Pat ... 220
Zwaska, Mark ... 321
Zwieg, David ... 280
Zych, Barbara ... 287

The 1980 Badger Yearbook Staff:

In quest of the answer to the question, "If a yearbook falls from the shelf and no one is in the office, does it make a sound?"

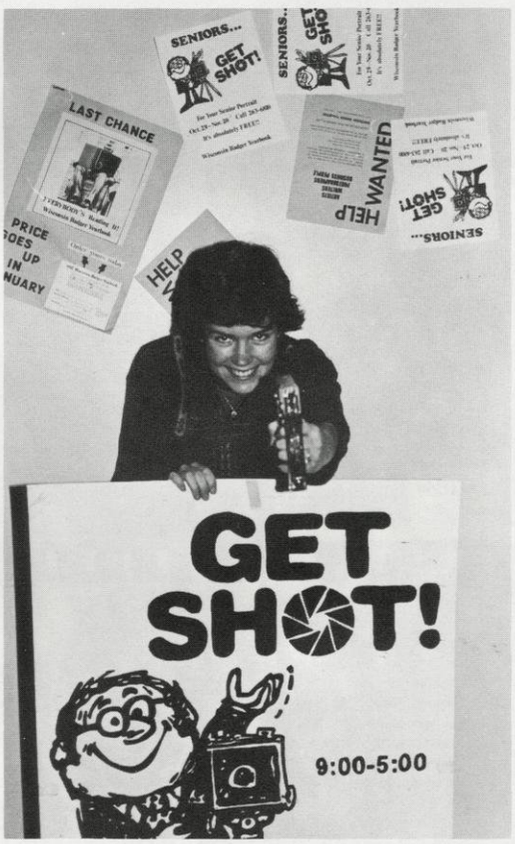
Answer — If no one was in the ofice, there wouldn't be any yearbook to fall from the shelf, thus, at least partially justifying the existence of the following persons . . .

Business Staff

Above left: Dave Karcher, Assistant Business Manager. Above right: Jim McConnell, Business Manager.

Carla Matlin, Sales Manager

Peggy John, Assistant Business Manager



Ellen Lyons, Advertising Manager

Below: Eli Spooner, Assistant Photo Editor

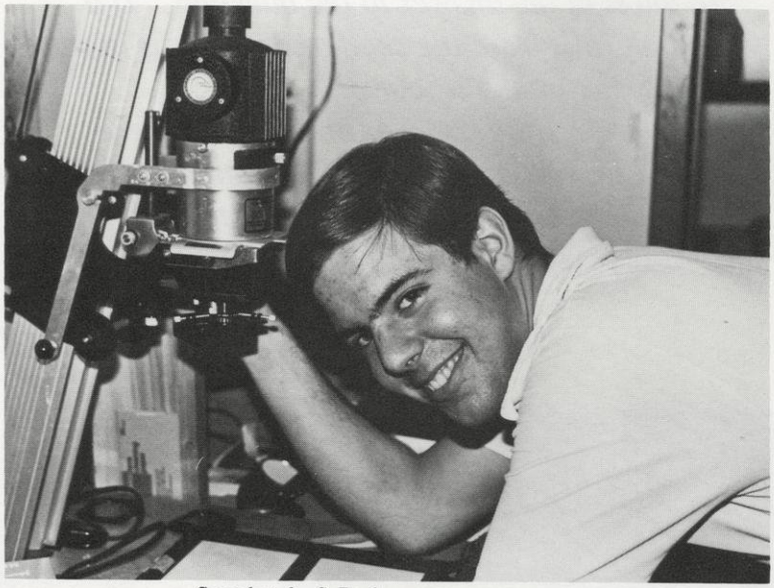


Photo Staff

Sprockets by S. Rude

In Memory of Paul Goldmann

Top to Bottom

D. Jones
P. Gajentan
R. Moore

J. Wagner
S. Hoffman
S. Braun

D. Plutchak
J. Pairitz
J. Jackowski

D. Kanelos
J. Kirn
M. Bowers

J. Mautner
D. Shew

Writers

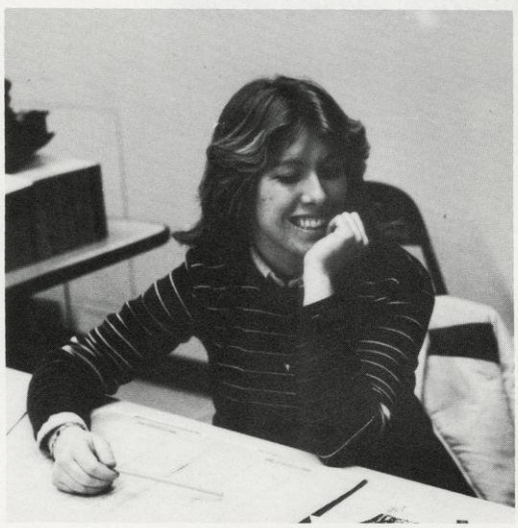
Above: Front row: Craig Roberts, Jim Cook, Doug Kramer. Second row: Jim Trameri, Margaret Patterson, Nancy Waldschmidt, Tyson Gill, Kathy Ostrander, Ricki Hoffman. Back row: Sandy Kilpatrick, Dave Karcher.

Left: Todd Lengnick, Photo Editor

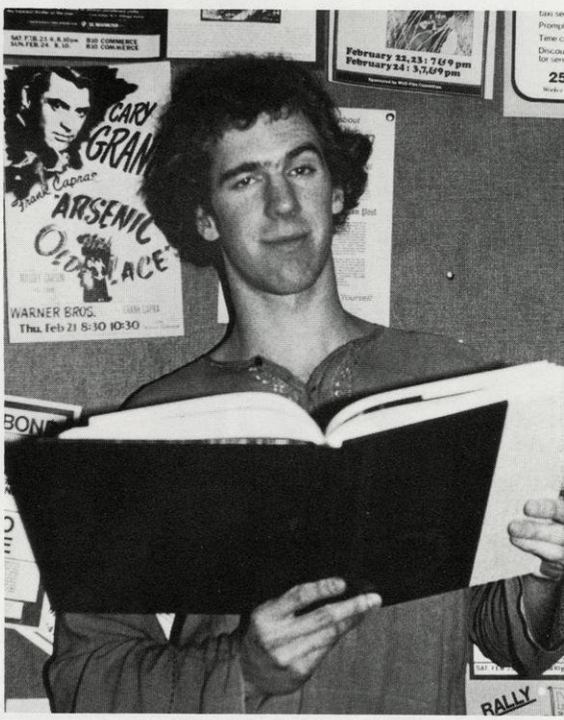
Editoral Staff

Right: Stephanie Westley, Layout Editor. Below: Rich Segall, Sports Editor.

Above right: Jean Reinbold, (alias Nicole Benson), Feature Editor. Right: Charlene Blohm, Organizations Editor.

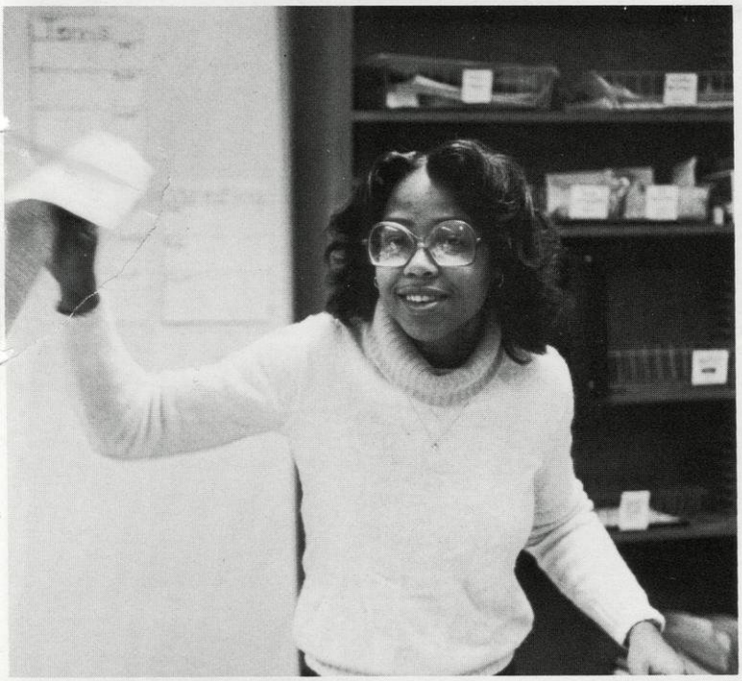


Above: Suzy Delahunt, Senior Section Editor. Right: Tom Brady, Sports Editor.



Above: Steve Rude, Graphics Editor.

Below: Valeri Davis, (alias Anne Kelsey), Editor

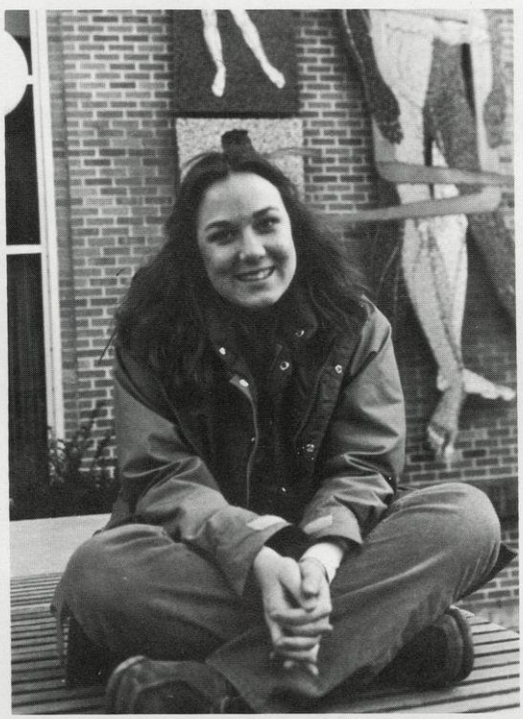


There are no little people in the production of a yearbook. As I look back over my years with the Badger and countless persons who associated themselves with the book as students, staff or advisors, I am filled with ebullient rememberances.

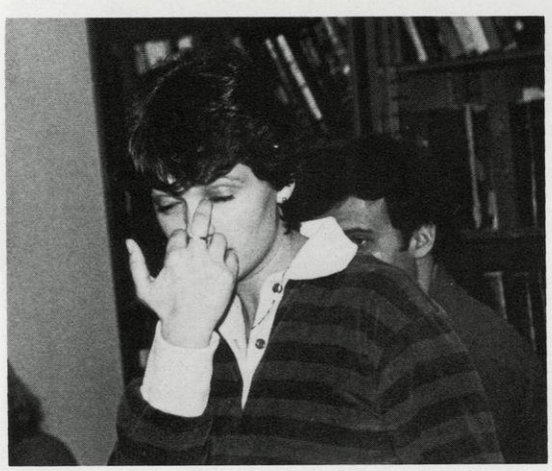
A special thanks to the staff regardless of how, when, from where or why you came to contribute. I would never trade the long hours we shared in the windowless vacuum of Vilas Hall, nor the confusion, laughter and emotion which held us up and together with pride and dedication. Likewise, I appreciate those unseen loved ones of the above mentioned who shared the by products of their commitment, as well as my loved ones.

To my eternal friend, Jim, if you ever get the urge to go singing in the rain again, don't you dare call me — because I'd still probably be willing to go.

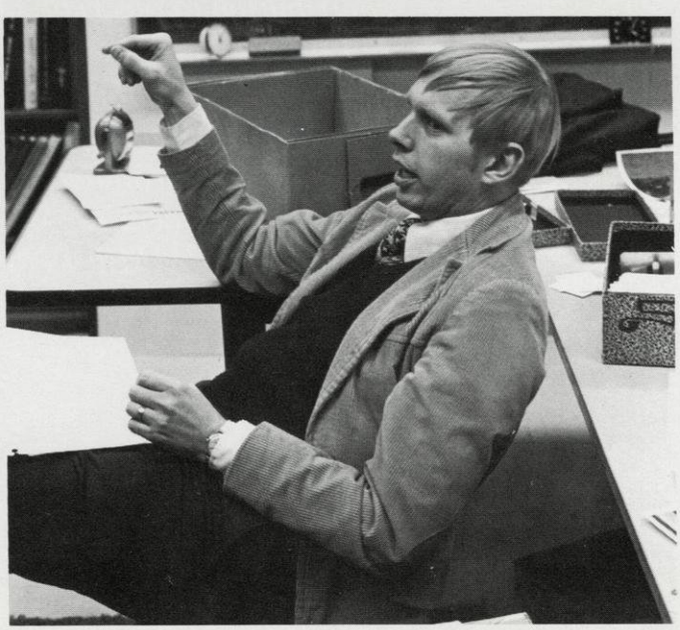
Valeria Davis
1980 Editor



Far left: JoEllen Bursinger, Assistant Editor. Left: Sandy Kilpatrick, Managing Editor.



Above: Debbie Strange, Organizations Editor



Left: Ken Brauer, Sales Rep and Professional Explainer.

We children, born in the 50s, witnesses of the 60s and products of the 70s, submit our contribution to the decade of the 80s. The deed has neither magnitude nor dimension, but the earnest endeavors of its makers actualized an inspiration, be it as small as to add another book to the shelf.

T. Lengnick

The 1980 Badger Board and Staff would like to give a special thanks to the Oscar Mayer Company of Madison for its generous contribution to this year's book.

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