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Walzer eines Wahnsinnigen.

Krug, Diederich, 1821-1880

Leipzig, Germany: J. Schuberth and Co., 1863

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Le petit
REPERTOIRE
POPULAIRE.

Das kleine
VOLKS-
REPERTORIUM.

Morceaux instructifs et faciles

pour

Pianoforte

par

D. KRUG

doigtés et sans octaves
(pour petites mains).

mit Fingersatz und ohne Octaven
(für kleine Hände).

Op. 78.

- No. 1. **Carneval von Venedig.** Variationen.
,, 2. **Petite Fantaisie** über *Reissigers* Feen-Reigen.
,, 3. **Weber's letzter Gedanke.** Variationen.
,, 4. **Fantaisie melancolique** über den Walzer eines Wahnsinnigen.
,, 5. **Variationen** über *Beethoven's* Sehnsuchts-Walzer.
,, 6. **Variationen** über das Lied: „An Alexis“ von *Himmel*.
,, 7. **An Adelheid** von *Krebs*. Petite Fantaisie.
,, 8. **Die Heimath** von *Krebs*. Variationen.
,, 9. **Vater ich rufe dich!** von *Himmel*. Transcription.
,, 10. **Steh nur auf du junger Schweizerbue.** Variationen.
,, 11. **Loreley.** Transcription.

- No. 12. **Von meinen Bergen muss ich scheiden.** Variationen.
,, 13. **Rondo** von *Ricci*. Valse.
,, 14. **Marsellaise.** Fantaisie.
,, 15. **Thüringer Volkslied.** Transcription.
,, 16. **Heimathklänge** von *Gungl*. Variationen.
,, 17. **Letzte Rose.** Kleine Fantaisie.
,, 18. **Wenn die Schwalben.** Kleine Fantaisie.
,, 19. **Das Alpenhorn.** Transcription.
,, 20. **Der Tyroler und sein Kind.**
,, 21. **Der Heimathstern** von *Canthal*.
,, 22. **Champagner - Galopp** von *Lumbye*.
,, 23. **Strauss neue Annen - Polka.**
,, 24. **Rondino** über *Schlummer - Polka*.

à 2 mains $\frac{1}{4}$ Thlr.

à 4 mains $\frac{1}{3}$ Thlr.

Propriété des Editeurs.

J. Schubert & Co. Leipsic & New-York.

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Fantaisie melancolique über den

„WALZER EINES WAHNSINNIGEN.“

D. Krug Op. 78 No 4.

Moderato quasi Andante.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with a long slur over the first two measures, followed by a descending scale-like passage. The lower staff provides harmonic accompaniment with chords and single notes. Fingering numbers (1-5) are indicated for several notes in both staves.

The second system continues the piece. It features a variety of dynamics including *mf*, *dim.*, *p*, and *dol.* (dolce). The upper staff has a melodic line with a slur and a fermata. The lower staff has a more active accompaniment. The tempo marking *con sentimento* is placed above the right side of the system. Fingering numbers are present throughout.

The third system shows the continuation of the melodic and accompaniment lines. The upper staff has a melodic line with a slur and a fermata. The lower staff has a more active accompaniment. The dynamic *pp* (pianissimo) is used in the upper staff. Fingering numbers are present throughout.

The fourth system includes tempo and dynamic markings such as *riten.*, *dim. e ritard.*, *p a tempo.*, and *cresc.*. The upper staff has a melodic line with a slur and a fermata. The lower staff has a more active accompaniment. Fingering numbers are present throughout.

The fifth system concludes the piece with markings for *cresc.*, *dim.*, *p*, and *Ad* (Adagio). The upper staff has a melodic line with a slur and a fermata. The lower staff has a more active accompaniment. Fingering numbers are present throughout.

3 1 3 3 5 2 1 1 4 1 4 2 1 1 2 1 4 3 2 1 1

f * *dim.* e *ritard.* *p*

con grand' espressione.

3 4 2 3 1 2 3 4 2 1 2 3 4 1 2 3 4 1 2

p *Ped* *

4 2 4 2 3 4 2 1 2 3 4 2 1 2 3 4 2 1 2

f *Ped* * *p*

4 2 4 2 4 2 4 2 4 2 4 2 3 4 2 1 2 3 4 1 2

f *Ped* * *p* *pp* *doloroso* *Ped* *

4 2 4 2 4 2 4 2 3 4 2 1 2 3 4 1 2

f *Ped* * *ff* *riten. dim.* *Ped* * *p*

5 4 3 5 4 4 4 4 2 2 2 2 1 2 5 3

ff *Ped* *P* * *Ped* * *Ped* * *ff*

Ped *P* * *Ped* * *P*

5 3 4 2 5 3 3 2 1 3 5 2 1 3 5 5 3 4 3 1.

cresc. *Ped* * *Ped* *f* * *Ped* * *Ped* *dim.* * *P*

2. 3 1 2 2 3 4 2 1 2 3 1 2

dol.

8 3 5 2 4 1

pp *riten.* *dim. e ritard. p a tempo.*

First system of musical notation. Treble clef with a 5 above the first measure. Bass clef with fingerings 2, 3, 4, 1, 3. Dynamics include *cresc.*, *f*, *P*, and *cresc.*. Fingerings 1, 3, 1, 2, 1 and 2, 3 are shown in the bass line.

Second system of musical notation. Treble clef with fingerings 2, 4, 5, 2, 1. Bass clef with fingerings 4, 5, 2, 4. Dynamics include *più cresc.*, *f*, *P*, and *ff*.

Third system of musical notation. Treble clef with fingerings 1, 4, 3, 1, 1, 5, 1. Bass clef with fingerings 1, 4, 5, 4, 3, 5, 2. Dynamics include *p*, *ff*, *p*, and *dol.*

Fourth system of musical notation. Treble clef with fingerings 4, 3, 2, 1, 2, 3, 5, 3, 2, 1. Bass clef with fingerings 1, 1, 2, 1, 3, 2, 1. Dynamics include *sempre p*.

Fifth system of musical notation. Treble clef with fingerings 5, 4, 3, 4, 5, 4, 5. Bass clef with fingerings 3, 2, 1, 3, 3, 3, 3, 3, 3, 2, 1, 5. Dynamics include *pp*, *ritard.*, and *ppp*.

Bouquets de Melodies
POUR
PIANOFORTE

PAR
D. KRUG.

Op. 38.

à ½ Thlr.

- | | |
|---|---------------------------------|
| No. 1. Lucia di Lammermoor (DONIZETTI). | No. 17. Tannhäuser (WAGNER). |
| " 2. Norma (BELLINI). | " 18. Lucrezia (DONIZETTI). |
| " 3. Robert le Diable (MEYERBEER). | " 19. Dinorah (MEYERBEER). |
| " 4. Martha (FLOTOW). | " 20. Kreuzfahrer (SPOHR). |
| " 5. Le Prophete (MEYERBEER). | " 21. Stradella (FLOTOW). |
| " 6. Le 4 fils d'aymon (BALFE). | " 22. Lustige Weiber (NICOLAI). |
| " 7. Favorita (DONIZETTI). | " 23. Don Juan (MOZART). |
| " 8. Ernani (VERDI). | " 24. Tell (ROSSINI). |
| " 9. Barbier de Seville (ROSSINI). | |
| " 10. La fille du Regiment (DONIZETTI). | |
| " 11. Sonnambula (BELLINI). | |
| " 12. Freischütz (WEBER). | |
| " 13. Nordstern (MEYERBEER). | |
| " 14. Troubadour (VERDI). | |
| " 15. Huguenotten (MEYERBEER). | |
| " 16. Nabucodonosor (VERDI). | |

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Schuberth & Co. Leipzig (Hambourg) & New-York.