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Spring Green. 2005

[s.l.]: [s.n.], 2005

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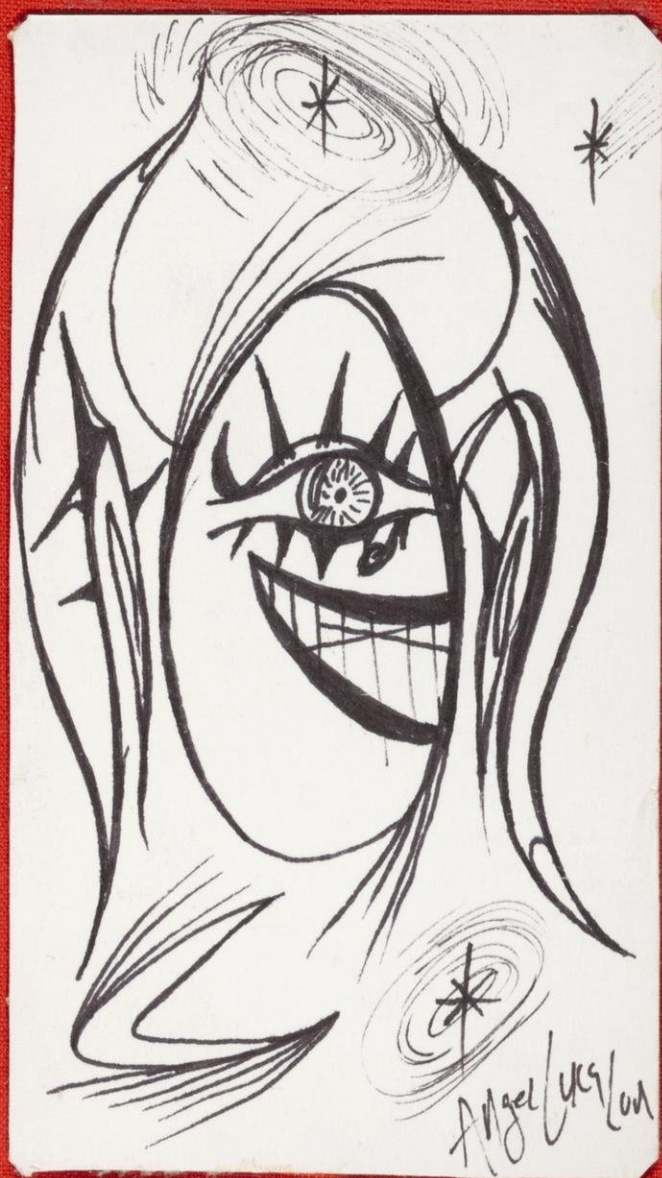
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APOLOGY

(NOTE LEFT UNDER A ROCK ON EMILT DICKINSON'S HEADSTONE)

The Sixty Books Project is a collaborative book arts, writing and journaling project for the people of south central Wisconsin, hosted by the South Central Library System (SCLS), and produced by the Bone Folders' Guild (BFG), a book arts group based in Madison. This project is supported by a Madison CitiARTS grant.

The BFG book artists have created sixty hand made blank books. One of these books will be catalogued into each of the sixty libraries in the South Central Library System. Unlike other library books, patrons are invited to write, draw, paint or collage in the books. Subsequent patrons will add their own stories, drawings, and so forth, creating community-wide collaborative works of art. After the launch of the project these books will be available for checkout by library patrons until August 15, 2006.

At the close of the circulation period, the 60 books will be removed from the SCLS collections and brought together for a traveling exhibit. This exhibit will have its debut in Madison as part of the Fifth Annual Wisconsin Book Festival (October 18-22, 2006).

To contact us: www.valleyridgeartstudio.com/bone_folders/

Instructions

- Check out this book as you would any other library book for a two-week period. Be sure to return it in the protective wrapper provided.
- Write a poem. Make a journal entry. Write political thoughts. Compose a short story. Collage. Paint a page. Be creative.
- Be respectful of these books. They are hand bound and bear delicate musings on the pages.
- Be aware of what has been done on the other side of the page that you are working on. For example, don't "sew" onto someone else's work.
- When you are gluing or painting put a piece of wax paper under the page you are working on. This will protect the other pages of created art.
- Before closing the book, be sure your page is dry.
- We encourage you to sign and date your work.
- Please, no perishables on the pages.
- Be advised that SCLS and BFG reserve the right to remove and/or delete any questionable material. Please be nice.
- Warning: You will incur a \$125.00 library fine if this book is not returned!

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. angelafferman@yahoo.com

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APOLOGY

(NOTE LEFT UNDER A ROCK ON EMILT DICKINSON'S HEADSTONE)

This book's design was inspired by a young woman named Angel. In the spring of 2005, we met by chance while she was selling artwork on a State Street sidewalk. Angel's drawing, titled *Deviled Egg*, is on the front cover of this book. She described it as a play on words of the hors d'oeuvre known as deviled eggs. *angeloffermand@yahoo.com*

Thanks to Paul Voigts for his generosity and ingenuity in helping this novice bookbinder – from applying glue, to picking colors, to making holes through the spine for binding. Paul's curiosity and desire to learn serves him well as he is an artist in his own right, from jewelry to origami, and various other mediums. Also, thanks Mom!

– The First Amendment –

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

Sincerely,

Alexis Turner
10/2/2005

Alexis Turner

APOLOGY

(NOTE LEFT UNDER A ROCK ON EMILY DICKINSON'S HEADSTONE)

EMILY,

I STOPPED TODAY,
PASSING THROUGH SIMPLE GATES,
RUST FALLING AWAY LIKE SNOWFLAKES WHERE
I GRASPED TO OPEN THEM,
TO STAND BEFORE THE STONE
THAT PINS YOUR BODY
TO OUR EARTH.

I WAS ALONE.

IN MY BACK POCKET
A CHARCOAL STICK
AND A LARGE SHEET OF PAPER.

- THE SUN HIGH OVERHEAD
FILLED THE ETCHED LETTERS
WITH SOFT SHADOWS ...
FEW WORDS TO DESCRIBE SUCH A
SOUL AS YOURS.

YOUR GRAVE IS CLEAR AND NEAT,
TENDED,
UNLIKE KEROUAC'S,
AT WHICH GRAFFITI AND EMPTY BOTTLES
REIGN.

I MADE A RUBBING THERE
YEARS AGO AND CAME HERE
WITH INTENTIONS OF MAKING ANOTHER ...

WHEN I TOUCHED THE STONE
I SLIPSTREAMED BEHIND THE SADNESS
OF A THOUSAND MOURNERS,
LONG SINCE FORGOTTEN.

I CONSIDERED WHAT TEAR STAINED HANDS
MAY HAVE PLACED FLOWERS HERE,
I WONDERED IF FRIENDS HAD KNELT HERE
WHERE I KNELT...

WITH MY CHARCOAL IN MY HAND.

SUDDENLY I FELT
LIKE A GRAVEROBBER
PRYING THE LID,
MY DIRTY FINGERS SEARCHING FOR VALUABLES.

I RUBBED ANYWAY EMILY,

THE LETTERS EMERGED
WITH EACH SWIPE.
MY HANDS TAINTED WITH CHARCOAL JUST
FINISHED,
ROLLED THE RUBBING,
AND PUT IT IN MY BACKPACK.

MY DEVOTION
OUTWEIGHED MY RESPECT
IN THE END.
SO FOR YOU EMILY
I LEAVE THIS APOLOGY BEHIND.
I HOPE IT REACHES YOU...

I HAVE BEEN CALLED BACK.

MICHAEL

*Michael Thompson
Waverly
November 12 2005*



Domènec Fucilla
Wauvakee
December 1, 2005

20th Annual Dog Years

"My Backyard"



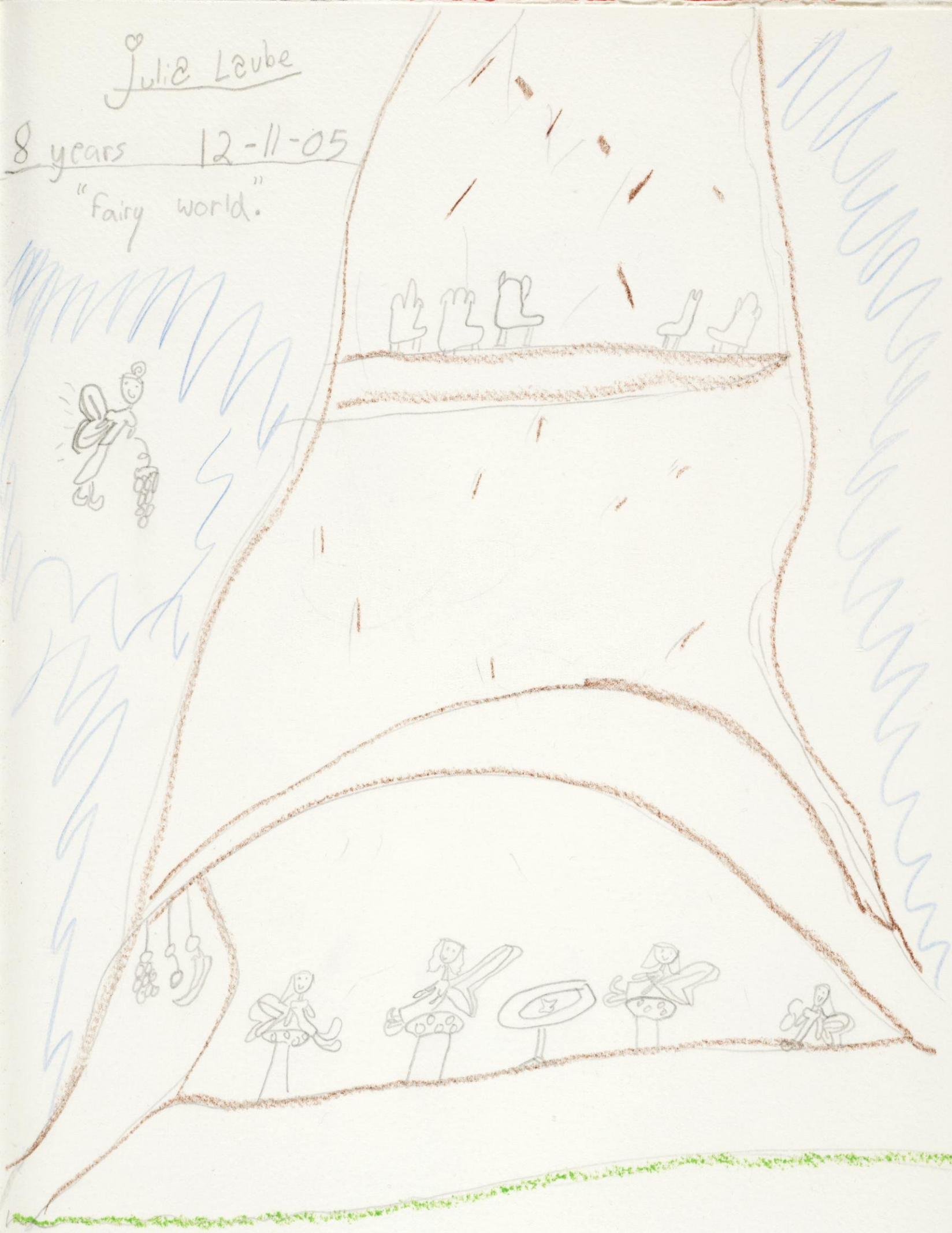
Wauwatosa, Wisconsin *Janell* 2005

© 2005, 2006 12 Years

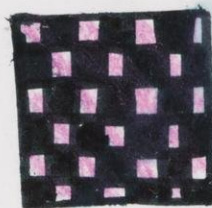
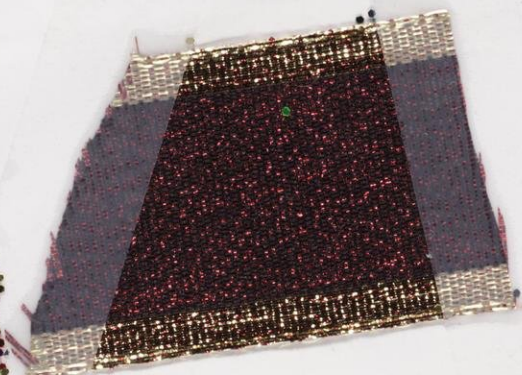
Julie Leube

8 years 12-11-05

"Fairy world."



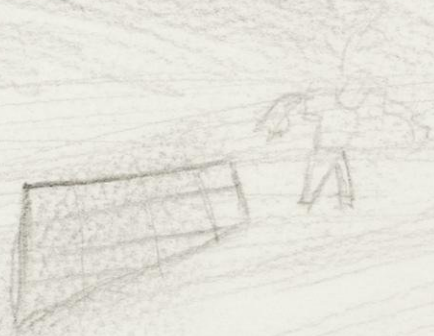
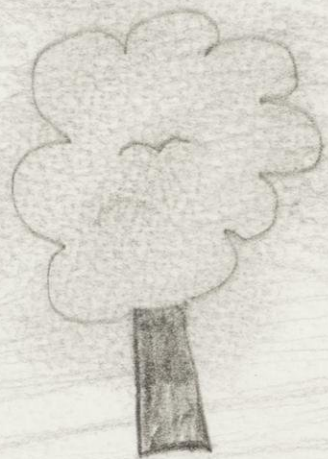
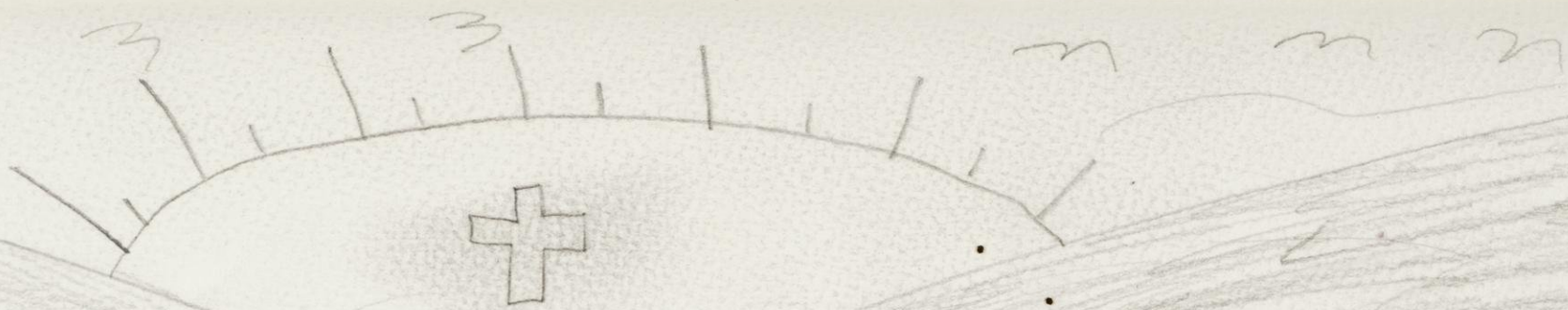
2006 12-11-05 8 years



2-4-06
Alaina H.

Small text on the right edge of the page, possibly a page number or date.

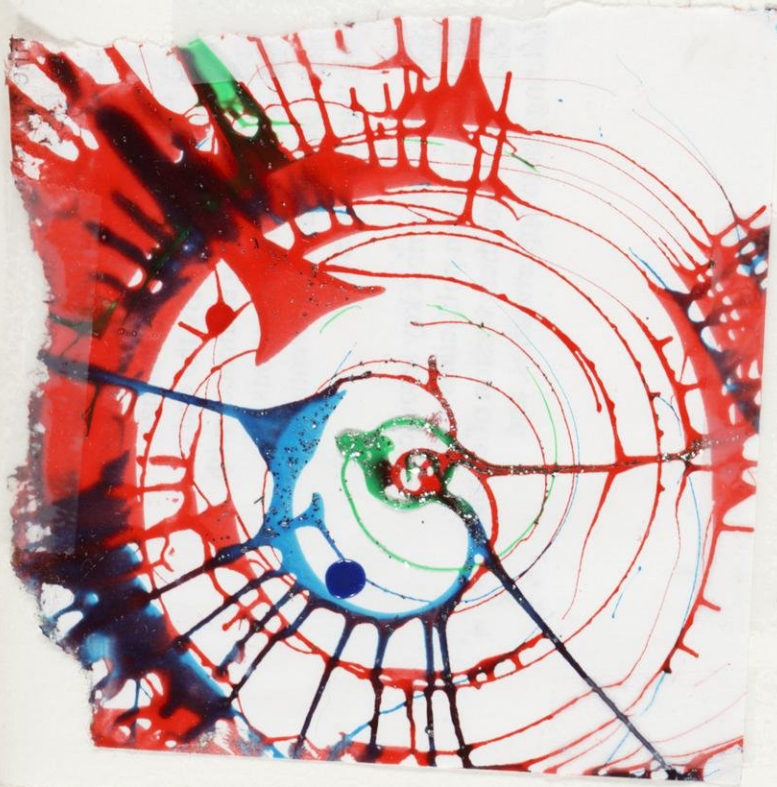
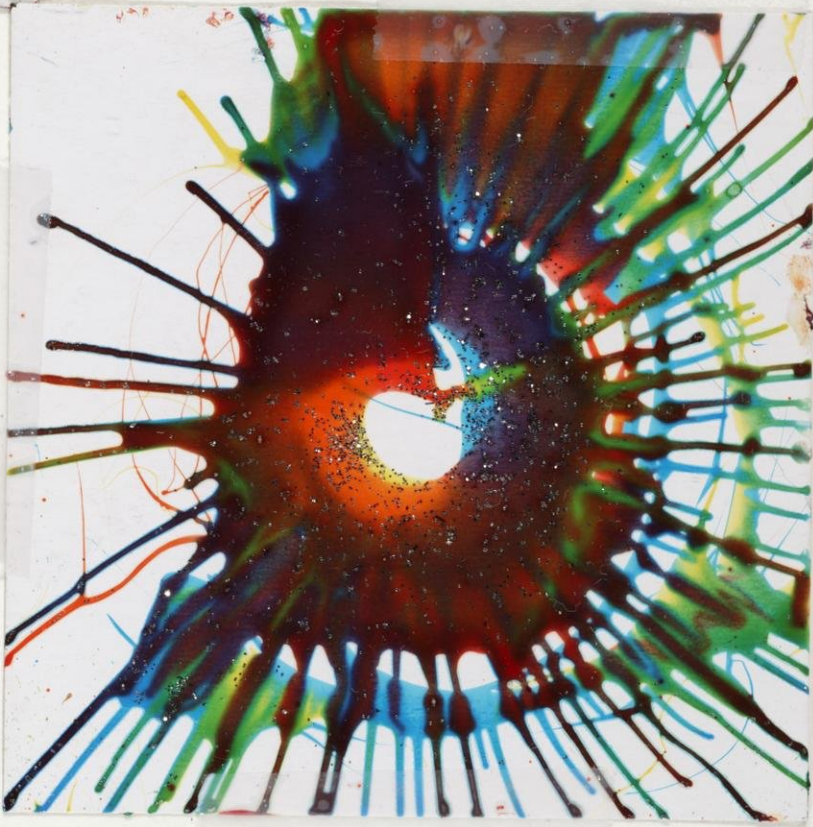
The
3/14/06 Perfect Day



In. le. De Forest

2006 12 years

Emma 10 yrs.
2005



Emma 10 yrs.
2005

Anne Laube 12/11/05 8 years



Anna Laube 12 years
Anna Laube 12 years

4-4-2006

Yenna Beena Blanchard-Lelle, WI



Stamp Collecting National Station

MAIL IT TODAY AND FEEL BETTER

TE POSTALE
exclusivement réservé à

Alice Hamilton, MD
SOCIAL REFORMER
USA 55

OWL POST
BY NIGHT
FEB 1955

KAISERLICHE POST
HELI 5

Dorothea Dix
USA 1c

Mary Lyon
USA 2

I want to tell you that
I got home all right
and I didn't get a bit of
mail after I did get here.
Maud

Abigail Adams
USA 22

POSTE
CAPOLAN
XVIII

Abigail Adams
USA 22



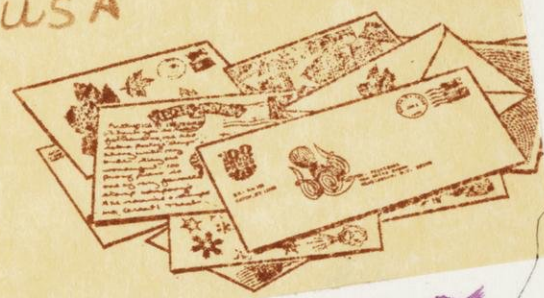
imagine
making
A Difference
In
Someones
Day

A Lovely SURPRISE



WISH YOU
WERE HERE

Especially For You
Anytown, USA



Dear Y.
Your Letter
arrived just
when I needed
my spirits lifted!

A Simple CARD
OR Letter
Chases the Blues
AWAY



76 4406

March 5 Xena Canyon TX USA

March 2006 12 years

Sara
Monroe
June 2006
12 years



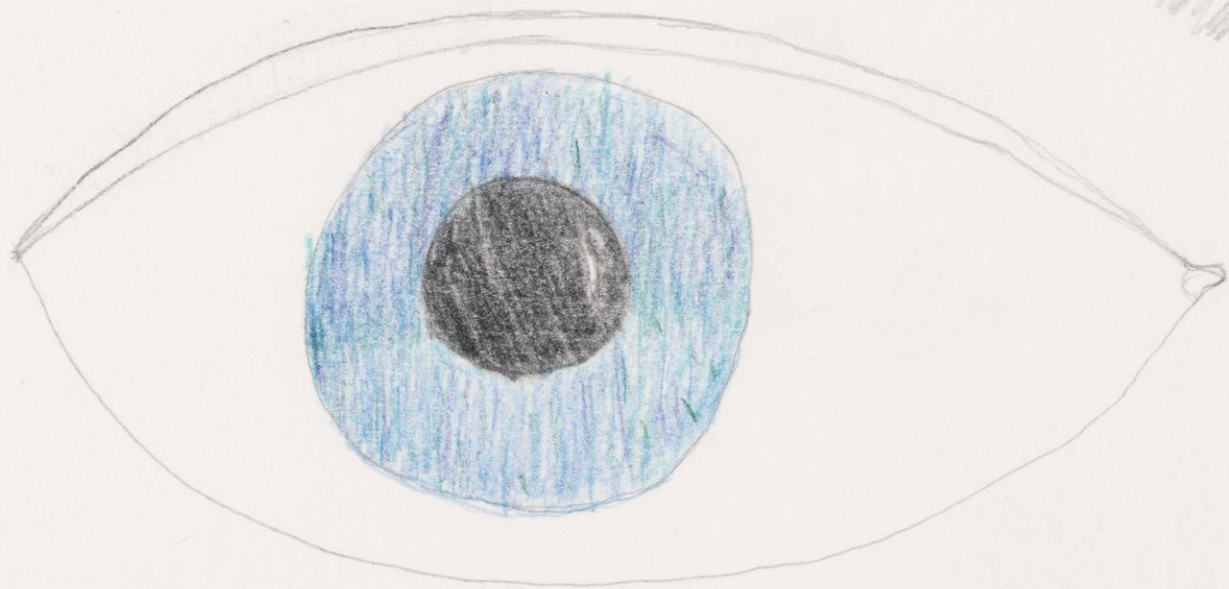
2006 March 5 Xena Canyon 7 1/2 U.S.A.

2006 12 years

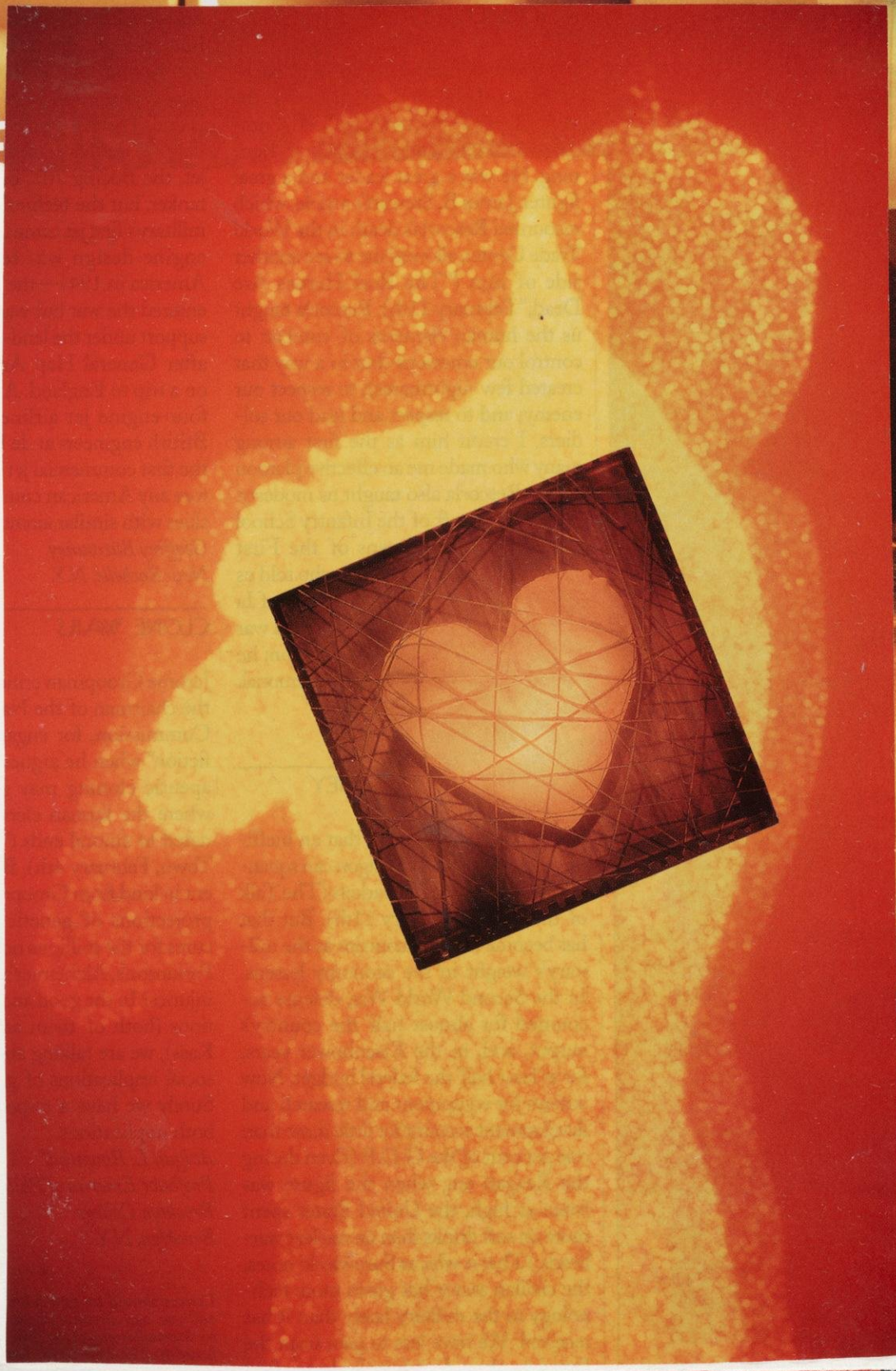
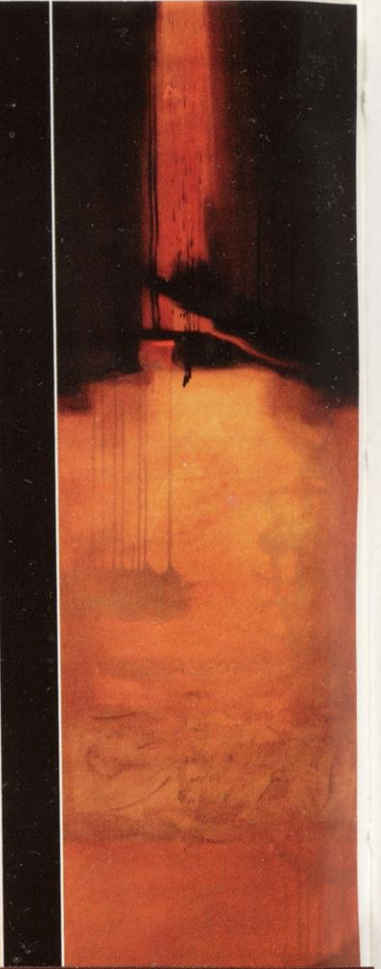


2006 March 5 Xena Kenyon 7 1/2 USA.

2006 12 years



March 2006 12 years



Déjà Vu

Our golden daughter gasps and writhes
As the river backs behind its narrow dam
And turns to swampy bile in her throat.

A salt sea flows through her veins.
There's no reprieve from pain's relentless rhythm,
Timed by the swoosh of IV pump.

Smooth stones outside her room become the Baltic beach
Where gray waves washed forty years ago,
Their slapping marked by mourning foghorn,
Sounding my beloved grandmother's death.

Not dust to dust.

Rather, Sea to Sea...

Life pool,

Swimming sperm,

Salt blood,

Amniotic fluid,

Seething, swelling, sinking...

Her bloated abdomen rises and falls.
Gagging, she reaches out a punctured arm.

I grab tight

To save us both from drowning.

©
Cherry B. Habenicht
written in '02 after a hospital vigil
inscribed here Feb. 1, 2006

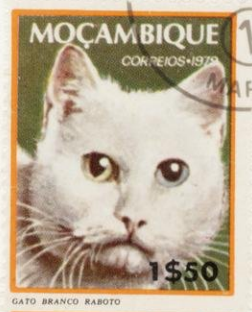
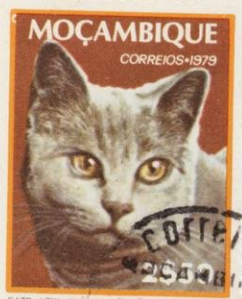


Acute 7106

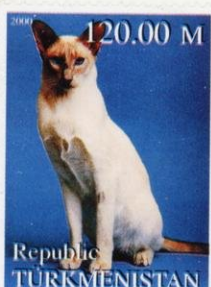


ORANGE BOY 1998-2006

- A special cat from De Forest Wisconsin, but one of millions from around the world -



- mg Westmeweld



June 4, 2006
post's end

COMMON SENSE

Thomas Paine wrote a book about it that I've yet to read. Have you read it? Common Sense would seem to be "don't touch anything so hot you could burn yourself." Yet, I could take a Wisconsin Union mini-course and learn to walk across a bed of hot coals without burning myself. Oh, so they claim, is common sense the equivalent of common knowledge? In England, and elsewhere, it is common knowledge that you drive on the left. Yet here in the U.S., one drives on the right side of the road. Common sense would probably say to drive on the correct side of the road for the place you are driving. Yet how did it get decided to drive on the left versus the right. My English cousin, Paul Jeffers, told me that they drive on the left because being right-handed was preferred. Back when riding horses was the primary form of transport, it was easier to defend oneself by drawing your sword from your left hip with your right hand and fight away from your body rather than across. Here in the U.S., I've heard it hard to do with how one drove a Conestoga Wagon. Common sense also used to mean that the earth was flat and you'd fall off if you sailed too far.

What does common sense mean to you?

Forty-Eighth Poem

for

Alison

by Jim DANKY

Books Books Books Books

Books Books Books Books

Books Books Books Books

and Zines

calligraphy by Kayla Carlson

Colophon

*A bone folder is an essential tool for book makers.
It creases paper to a nice, crisp fold.*

Originating in Madison, Wisconsin, the Bone Folders' Guild is a group of people who share a love for the book as art. The Bone Folders' Guild was founded in February 2001 by a group of artists who desired to meet like-minded book artists to learn, support, and encourage each other artistically. We share a passion for creating books as a form of artistic expression.

Members of the Bone Folders' Guild who created
the Sixty Books include:

**Suzanne Berland, Susie Carlson, Carol Chase Bjerke,
Nan Killoran, Laura Komai, Kathy Malkasian,
Nancy Schoenherr, Tricia Schriefer, Karen Timm,
Alexis Turner, Marilyn Wedberg,
Carey Weiler, Kristin Yates.**

The text block paper used in all books is Arches Cover White, 270 gsm., 35.25" x 24.75" 100% cotton, acid free paper. Cover paper, cloth and other original embellishments were chosen by the book artists.

The Bone Folders Guild would like to thank Alison Jones Chaim for her thoughtful guidance through this process. Huge thanks to the South Central Library System for their cooperation with this project. Also, we send a gracious thank you to Madison CitiARTS for its financial support.

