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The Daily Cardinal

Complete Campus Coverage

University of Wisconsin, Madison, Wisconsin 53706, Friday, October 21, 1966
VOL. LXXVII, No. 30 5 CENTS A COPY

Pass-Fail Measure Moved by Senate

By CAROL WELCH
Assistant Night Editor

A resolution recommending a pass or fail grading system was passed by Student Senate Thursday.

The bill states:

*That the student indicate at the time of registration that he will take a certain course for a pass or fail;

*That the choice is not subject to change after the second week of classes;

*That the pass or fail grade will not affect a student's grade point;

*That the pass or fail system will be open to all students except those on probation and first semester freshmen;

*That all classes outside of department requirements for a major would be open on a pass or fail basis;

*That each department will determine those courses which their major students may not take for a pass or fail grade;

*That all undergraduates will be limited to one pass or fail course per semester and no more than 30 credits in all undergraduate work; and

*That the grade "D" will be considered passing.

Senators opposing the bill said that it was an internal problem with which senate should take no part.

Phil Zimmerman, president of Cardinal Board, pointing out that it was not the board which fired Fox, said, "neither Student Senate nor the University has any hold over the Cardinal. I don't see the reason for a complete report."

A bill for reapportionment which was strongly opposed by representatives of district one was passed after a vote to reconsider. The bill adds the Eagle Heights area to district one which is presently encompassing the Lake Shore dorms.

A petition to stop the bill, signed by 316 LHA members, was presented by district one senator Bruce Schultz. The bill was passed on a roll call vote at which the two district one senators were
(continued on page 11)

Agriculture 'Still Alive' Says Dean

By REGINALD DESTREE
Agriculture Editor

About 450 high school students poured onto the College of Agriculture campus Thursday for the first "Ag Career Day" conference aimed at getting prospective college students interested in an agricultural profession.

Glenn Pound, dean of the College of Agriculture, told the students that the today's population explosion is contributing to "an agriculture which is much alive."

"We have lived for the past 30 years with tarnished image of agriculture because of the ability to produce," Pound continued. "It is doubtful if our image will ever be tarnished again."

George Sledge, associate dean of resident instruction, added to Pound's comments by saying the need for people with a basic understanding of the life sciences has grown at a phenomenal rate.

He said that agriculturally oriented industries are demanding twice the number of trained graduate colleges are able to produce. Sledge told the high school visitors that they have tremendous opportunities open to them. He
(continued on page 11)

Ann Roberts of the University Housing Bureau said that the system would relieve the pressure of grade point averages on students and that it would allow students to take courses that would not hurt their major grade point.

Further support came from Sen. Mike Liethen who said that the system would encourage students to investigate academic areas in which they might otherwise have no contact.

An amendment to restrict the program to only those students with a 2.5 grade point was defeated.

A bill to look into the procedure followed by the Cardinal Board in the firing of Matthew Fox as managing editor was first defeated but was later passed upon reconsideration.

Senators were divided as to whether the senate had the right to investigate another student organization.

Supporting the bill, Sen. Paul Soglin quoted the constitution which states that senate "has powers to receive student complaints, investigate student problems, participate in decisions affecting students, and to provide an official voice through which student opinion may be expressed."

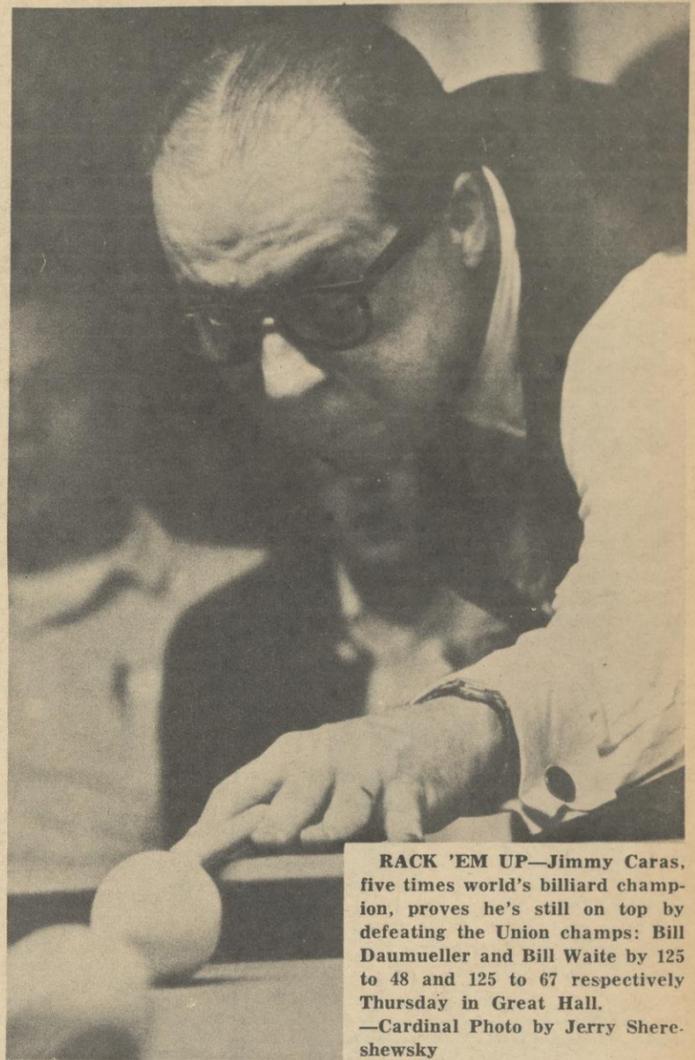
'Birth' of Free University Scheduled for Tuesday

By RITA BRAVER
Cardinal Staff Writer

"The birth of a 'Free University' will take place on Tuesday in the Union," said Mrs. Ann Krooth, graduate student and principle organizer of the committee for the Campus Community Free University.

Free University is a relaxed, small group-oriented educational system free of grades and tuition, according to an advertisement of the committee. Student would voluntarily participate in the program in addition to their University studies.

"The Free University is not in existence yet," she said, although signs are posted around



RACK 'EM UP—Jimmy Caras, five times world's billiard champion, proves he's still on top by defeating the Union champs: Bill Daumueller and Bill Waite by 125 to 48 and 125 to 67 respectively Thursday in Great Hall.
—Cardinal Photo by Jerry Shereshevsky

campus listing discussion groups and workshops.

Mrs. Krooth explained that the meeting Tuesday is aimed at discussing the purpose, structure, and nature of participants.

"What I think a Free University is makes no difference. What is important is what group representatives and individuals think is important. By considering each others' opinions, students will help form a Free University best suited to their wants and needs," she said.

"One of the advantages of the Free University," Mrs. Krooth said, "is that it will be an exciting opportunity for people to get together. By coming to the meeting Tuesday anyone who wants to can have a say as to what the Free University will mean."

"At the beginning of the semester, individuals and organizations began discussing how to unify extra-curricular education. We decided to meet and see how we could coordinate and mutually publicize each others' discussions and workshops," she explained. "We wanted to combine efforts of different groups on similar issues and, in doing this, bring together students from all campus areas," Mrs. Krooth added.

The group has decided to publish and post a list of the planned workshops, seminars, and discussions to be sponsored by the var-

ious groups and individuals represented.

"In order to give the list a unifying title, we decided upon the name Free University. But it wasn't until our next meeting that we voted in favor of forming something called a Free University, and it will not be until Tuesday that the Free University will actually be defined," Mrs. Krooth said.

These groups which have sent representatives to previous meetings include the Baptist Student Center, University YMCA, Hillel, the Committee on the University and the Draft, the Committee to End the War in Viet Nam, Students for a Democratic Society, the Americans for Reappraisal of Far Eastern Policy, and the W.E.B. Dubois Club.

Also represented were "Quixote," the American Friends Service Committee, the Student Tenant Union, the Wisconsin Student Association, Young Democrats, the Young Socialist Alliance, the Southeast Student Organization, and the Lakeshore Halls Association.

WEATHER

PLEASANT — Mostly sunny. Warmer and windy. High in the 70's.

Disillusioned Characters Play at Life in 'Endgame'

By KAREN MALPEDE
Co-Panorama Editor

Caste Theater's premier production of Samuel Beckett's "Endgame" was based on characters with contrasting but equally hopeless approaches to what Beckett sees as the hopeless condition of life.

The play can be seen Friday to Sunday at 9 p.m. at Valhalla. Beckett's vision is essentially non-dramatic. But to put a lack of meaning on stage he relies on all the conventions of drama.

His dialogue is fast, crisp, often poetic. He contrives numerous comic moments through use of props and stage business. His success on stage depends on a dramatic, almost slapstick, flair and a split-second timing from his actors.

The stage picture Barry Bursak created with his set, costumes, and make-up was simple, theatrical, and evoked the confinement and hopelessness which is basic to the drama.

The Caste production created a fine contrast in characters which

gave "Endgame" a certain theatrical life. Mike Kronenwetter played the crippled Hamm as a complete egomaniac. His acting was exaggerated, almost pretentious, reminiscent, perhaps, of the Victorian style. His big voice and gestures also visualized his mammoth ego.

In contrast was Chuck Wise's realistic portrayal of the servant Clove. All of Hamm's lines are based on dreams or wishes—he continually hopes for a change, strives to find something of meaning.

Clove, however, only accepts. His ability to dream, to tell stories, or even to protest has been long smothered. Wise reacted to the histrionic Kronenwetter with careful monotone, his movements were short and constrained, his emotions inhibited.

Both actors were well aware of the essentials of their roles, but they failed to completely realize their awareness. Beckett's dialogue is almost choreographed, so specifically must it be spoken.

In this play, three out of four

characters cannot move; the lines themselves must dance. Timing was the largest problem facing The Caste—as it is to any actors of Beckett—and the timing of this production was not always equal to the burden of Beckett's drama.

Several fine moments were realized, though, and with enough frequency to bring the play alive. Art Ollman and Amy Boyarsky (Hamm's two senile parents whom he has mercifully housed in garbage cans) popped their heads into sight and exchanged a fine volley of seductive talk which became ironic when they were unable to reach each other even for a kiss.

The irony of desire versus reality was again realized as Hamm called for a prayer, and, after an honest concentration, all characters realized the futility of the order.

"Endgame", in fact is based on the constant realization of futility. Clove asks Hamm if he believes in an after-life. "Mine was always that," Hamm answers and "we realize that here is the
(continued on page 11)

City Defeats Helmet Bill

By JIM CARLSON
City Reporter

A motion to make crash helmets mandatory for motorcycle riders was rejected by the Madison Traffic Commission Thursday.

However, the commission asked the City Council to recommend that the state take up legislation of this type.

Capt. Walter Randall of the Madison police department told the commission that the state motor vehicle department and many other government agencies and private

groups are presently discussing legislation that would make motorcycle headgear mandatory.

He said such legislation will almost certainly go to the legislature in its next session.

A city ordinance on motorcycle headgear would be practically unenforceable, Randall said, because cyclists from other cities would not be covered by it.

In other action the commission recommended that 30-minute meter parking be allowed on both sides of Lake St. between Dayton and Johnson Sts.

... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found . . ."

Montero



Capitaine Coq A Ghost Speaks

Robert Pelner

I was visited by a ghost last night. He crept out from between the pages of a book I had casually picked up and breathed a breath of futility upon my neck. He spoke to me through 12 point type and Manilla paper, and I thought.

"Within six months after the end of World War II, pictures of Communist leaders and anti-French slogans began to appear in this small village in Indochina to which my unit was sent at the end of the war. Now, the jungle has been undermined. Somebody from abroad has given these people an ideal—something to fight for—and promised them a better life. They have read so in the leaflets and listened to their chiefs. Those who doubted the word had their throats cut. If they escaped, their families were slaughtered. Now terror reigns in the jungle. People are silent."

I thought of a nineteen year old Marine I had met two weeks earlier, just returning from Viet Nam. He was silent, too.

"All our friends at home and abroad believe that we are fighting here an old colonial-style war. The Communist organization plays with idealists' minds like a cat with a mouse. Americans in Hong Kong print papers favoring Ho Chi Minh, and we know that they approve of his actions, which is the worst blow to our morale. Contributions are made, even in France, for the heroic "resistance" of the Vietnamese people. No one knows the facts except a handful of soldiers lost in this jungle."

I thought of the University, where anyone energetic enough to stop shaving may stand on a streetcorner and consider himself an expert of South-East Asia. I saw before me the pickets, the sit-ins, and the silent vigils, and was once again amazed that complex issues could be made so simple by supposedly good minds. How, I wondered, can people so removed from a problem be so dogmatic and authoritative in discussing it? Are they perhaps the "mice" of whom our ghost speaks?

"Here, the enemy has been organized according to our tactics. Within a few weeks we have occupied practically the whole of the Indochinese Peninsula. We hold the towns, the roadnets, the harbors and the airfields. In the offices of our G3, no classical military problem appears. In G2, intelligence people are perplexed. We hold everything, but the enemy is everywhere..."

I thought of our beloved President and his policy of escalation, and wondered if perhaps our bombings and troop concentrations would not be equally futile. Is it possible that we are trying too hard to win a war and not hard enough to win the support of a war-weary people?

"The Organization has made each village a military entity—a little theater of operations self-sufficient within its cells, its political commissar, its tax collector and its supply system...even the children bring messages or weapons."

I thought again of the young Marine from Viet Nam. Once when assigned to sniper duty he had shouted for a young Vietnamese child running towards him to halt. The child continued to run and the Marine shot him. The child was scattered over the jungle—his body had been covered with grenades. He cried once when he told me the story.

"No modern army could cope with such a problem without using the old radical methods of reprisal. We need at least 500,000 Infantry-

The Daily Cardinal

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EDITORIAL STAFF
Ellen Laskin Editor-in-Chief

men trained for this special warfare. We don't even have 50,000..." I thought to myself: How many more will we need, President Johnson?

"There is no hope to get reinforcements. Public opinion in France, undermined by the Communists and idealists of all kinds will never agree to send draftees. Modern weapons help to conquer land; but the Communists conquer people."

I thought again of the Vietnicks, and wondered why they were so much less successful than their French counterparts of an earlier time.

The ghost prepared to leave, but left me with a haunting glimpse of the past and perhaps the future.

"At last we have met them, entrenched to guard a mountain pass. They have built pillboxes. My tanks have objectives. When the easy fight is over we find only corpses—no prisoners, no wounded, no weapons. The survivors have fled into the forest with their wounded and all their weapons. They do not have one rifle per soldier—only one for two or three riflemen. A cord is tied to the weapon and if the first man is killed, the second pulls on the cord and gets back the gun in his foxhole."

"In the pillbox hit by my tank, I find only one forearm cut at the elbow by a shell. The man has fled. But he has left his weapon with his right hand—a crossbow. The rugged Communist Infantry is courageous, too. We have underrated them. Communism, as Nazism and Fascism, provides an ideal—right or wrong—and this makes men fight."

"They have numbers. If they get more weapons."

The ghost left his calling card at the beginning of his article: Lt. Col. Marc E. Geneste, French Army. What he had to say was relevant over fifteen years ago when the French were fighting the same enemy in Viet Nam we now fight, and is frightfully accurate today except.... They did get more weapons, Col. Geneste.

ALL KIDDING ASIDE Play Construct

Gary Blake

Rome, like Madison, was not built in a day, but at least no one ever drowned in three feet of mud on the Via Veneto. If you are like me, you probably need a map to get around campus, that is, to avoid the dangers of sand inhalation, detoured streets, and Madison's number one killer—mud.

"Construct!"

Here is how you play "Construct":

Each player spins dice to determine where on the campus he will start from, then each player spins again to find his destination.

Player one spins and must try and reach Van Hise starting from Kroger's. Player two starts at Music Hall and must get to Van Vleck. Player three begins on Johnson Street and must cross the street. At the beginning, the game looks even.

One: My turn, isn't it?

Two: Hold it; we haven't dealt out the properties.

Three: Properties?

Two: Uh huh. Each player gets a fee card, 4 notebooks, one glove, and a mild case of influenza.

One: Can we begin now?

Two: Of course. (Aaashewww!)

One: Gesundheit! (throws dice) Three spaces! That puts me at Murray Street. Can I go again, that wasn't fair?

Two: Nope. You know the rules: you can't cross Murray Street without the permission of Findorf Inc.

Two: (throws dice) Six! Now...let me see: I get a "Chance" card. It says: "The classes are changing; detour through the Law Library."

Three: My turn. (throws dice) Oh no. I've got to jump across three feet of mud, and there's a chance of being hit by a crane. I'll pass my turn.

One: O.K. Each player collects 200 dollars for passing North Francis Street, and gets his fee card stamped.

Two: I think I've played this game before.

Three: You couldn't have. There's no other game like this in the world. It's strictly on this campus. No other form of this game exists in the world.

Two: I know I played this at Berkeley.

Three: You did not; Berkeley has other games.

8 hours later.

One: I'm out. Finished! Imagine, I made it all the way to Van Hise, then I picked up a "Chance" card....

Two: I know. I know. "Take ten spaces in reverse, you've left a notebook at the Burgerville." That card's a killer, all right.

Three: I managed to get two thirds of the way across Johnson Street, but my influenza increased to pneumonia, and I had to detour seven spaces to the hospital.

One: Two thirds of the way across Johnson Street? I concede.

Two: I won't even tell you what happened to me.

One: C'mon tell us!

Two: Well, remember the fifth time I collected two hundred dollars for passing North Francis Street?

One: Uh huh...

Two: ...well, I had to stop into Lowell Hall and use the Men's room. That cost me two fifty so I have to declare bankruptcy.

Three: Didn't I tell you not to get near that place?

One: Do you want to play again?

Two: A little later, I have a class in Bacteriology now.

Three: But it's only 7 AM.

Two: I know, but by the time I get there....

Three: I don't have a class until three thirty today.

Two: Lucky guy. You can go back to sleep for an hour.

Three: Say, what are they building along Park Street?

Two: A canal. It's going to run through the center of town.

Three: They're ripping up the hill for a superhighway...

One: Madison's a growing town, you know.

Two: Yes, but it's a shame that the University had to move to Sun Prairie...

Three: C'est la guerre. (I'm only punning, Lyndon.)

Two: C'mon, I'll skip the class. Besides, I think today was the day they were going to raze Bacteriology, anyway.

One: Where did you put the game?

Two: In my house. I'll go get it.

(A few minutes pass)

Two: (returns) I don't know how to say this guys; would you believe a huge crane just wrecked my house.

One: What?

Two: That's right fellows. But that's OK. They promised me a room on the 100th floor, when they get the Cybernetics Annex built.....

The Daily Cardinal appreciates letters to the editor on any subject, but we reserve the right to correct a letter or delete it for reasons of insufficient space, decency or libel. Please triple-space your letters, and keep your typewriter margins to 10-78.



Campus News Briefs

Ticket Sales To Start for Graham Recital

The Union box office, beginning Monday, will accept mail orders from students for tickets to a performance by the Martha Graham Dance Company Nov. 16 in the Union Theater.

The famous dancer and choreographer is taking her company on its first cross-country tour in more than 15 years. Madison is one of 30 American cities to be included in the tour, financed in part by a grant from the National Foundation on the Arts.

Tickets to the 8 p.m. performance, sponsored by the Union theater committee, go on sale Oct. 30 at the box office.

FLEMING AT HILLEL

Robben Fleming, chancellor, will speak at the Hillel Graduate student coffee hour Sunday at 1:30 p.m. at the Hillel Foundation. His talk, "The State University and the Legislature," is the fourth in a series of five lectures on "University and Society."

CHORAL ENSEMBLE

The 21-voice New Music Choral Ensemble from the University of Illinois will present a concert of contemporary music today at 8 p.m. in the Union Theater.

LHA FLICK

"Riffi," a French film with English subtitles, will be shown Saturday at 7:30 p.m. in B-10 Commerce as part of the LHA experimental film series. LHA cards are required.

"WHAT IS LOVE?"

The second of three lectures on Christian relationship, love and marriage, "What is Love" will be presented today by Dave Mayer,

Inter-Varsity Christian Fellowship regional staff director, at 7:30 p.m. in the U-YMCA.

FOREIGN STUDENT TAPES
Today, Saturday, and Sunday, the YMCA will give foreign students the opportunity to make taped recordings for no charge. The facilities will be available from 2:30 to 8:30 p.m.

T.G.I.F.

The Union graduate club invites grads to celebrate T.G.I.F. (Thank Goodness It's Friday) today in the Union's Main Lounge from 4:30 to 6 p.m.

DANSKELLER

Dancing to records and an intimate atmosphere for discussion highlight Danskeller today from 9 to 12 p.m. in the Union Stiftskeller.

INDIAN MOVIE

The India Association will show a Hindi movie, "Jab Pyar Kisi Se Hota Hai," with English subtitles Saturday in 105 Psychology. Tickets may be purchased at the door.

"AFRICAN NIGHT"

African students will teach foreign and American students how to dance to African rhythms today from 9 to 12 p.m. in the Union's Tripp Commons as part of the Union international club's dance-time program, "African Night."

CAMPUS FRIENDS CENTER

Dan Larner will speak on "Liberal Education and St. John's University" on Monday at 7:30 p.m. at 314 N. Murray St. A coffee hour will follow the speech.

HILLEL OMNIBUS

Hillel Omnibus program today

presents "Playboys, Beatniks, and All of That: Notes on the Sexual Revolution," a talk by Prof. Lawrence Rosenfield, speech. The talk and discussion will be at 9 p.m. at Hillel Foundation. Sabbath Services will begin at 8 p.m.

OPERA TICKETS

Tickets are available at the Union box office for the performance by the Metropolitan Opera National Company of Benjamin Britten's "The Rape of Lucretia" Saturday at 8:30 p.m. in the Union Theater.

CAR WASH

Alpha Chi chapter of Gamma Sigma Sigma, national service sorority, will hold a car wash Saturday from 9 a.m. to 5 p.m. at Walt's Texaco Station, 1526 University Ave. to raise money for its projects. The cost will be one dollar.

BOB HOPE IN VIET NAM

The Arnold Air Society and USO will show films of Bob Hope's Viet Nam tour, from 7 to 9 p.m., today in the Agriculture Hall Auditorium and Saturday in B-10 Commerce. Donations will be 50¢.

ENDGAME

Caste Theater's production of

"Endgame" by Samuel Becket will be given today at 9 p.m. and on Saturday and Sunday at 8:30 p.m. at 1127 University Ave. Tickets are one dollar.

"GOLDSTEIN"

"Goldstein," 1964 Cannes Festival prize-winning movie, will be shown Saturday at 8 p.m. at the Hillel Foundation. It will be accompanied by the 1963 Academy Award winning short "The Critic." A discussion, led by Prof. Richard Venzky, English and computer science, will follow. Admission for Hillel affiliates is 50¢, for non-affiliates, 75¢.

HUNGER IN INDIA

Prof. Maxine McDivitt, just returned from India, foods and nutrition, will speak on "The United Nations at Work in a Hungry Land," today at 7:30 p.m. at the Methodist University Center, 1127 University Ave.

AMMONIA AS FUEL

Prof. E.S. Starkman, chairman of the thermol systems division of mechanical engineering at the University of California at Berkeley, will discuss the question, "Will

Ammonia Be the Automotive Fuel of the Future?" today at noon in 105 Mechanical Engineering.

SATIRE

A newly formed satire group, sponsored by the Committee on the University and the Draft, will meet Sunday at 3 p.m. in the Union. It will specialize in improvisations and political satire.

HIGH SCHOOL EDITORS

More than 500 high school students and teachers will be on campus Saturday for the 39th annual High School Newspaper Editors' Conference. One-day courses in all phases of reporting, a news conference with Gov. Warren P. Knowles, and talks by Robert W. Bliss, editor-publisher of the Janesville Gazette, and principal Royal B. Everill of Beloit Memorial High School will feature the conference program.

GREEN BAY CHANCELLOR

The first chancellor of the University northeast campus, to open at Green Bay in 1969, is Edward W. Weidner, former director of the Center for Developmental Change at the University of Kentucky.

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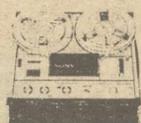
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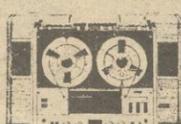
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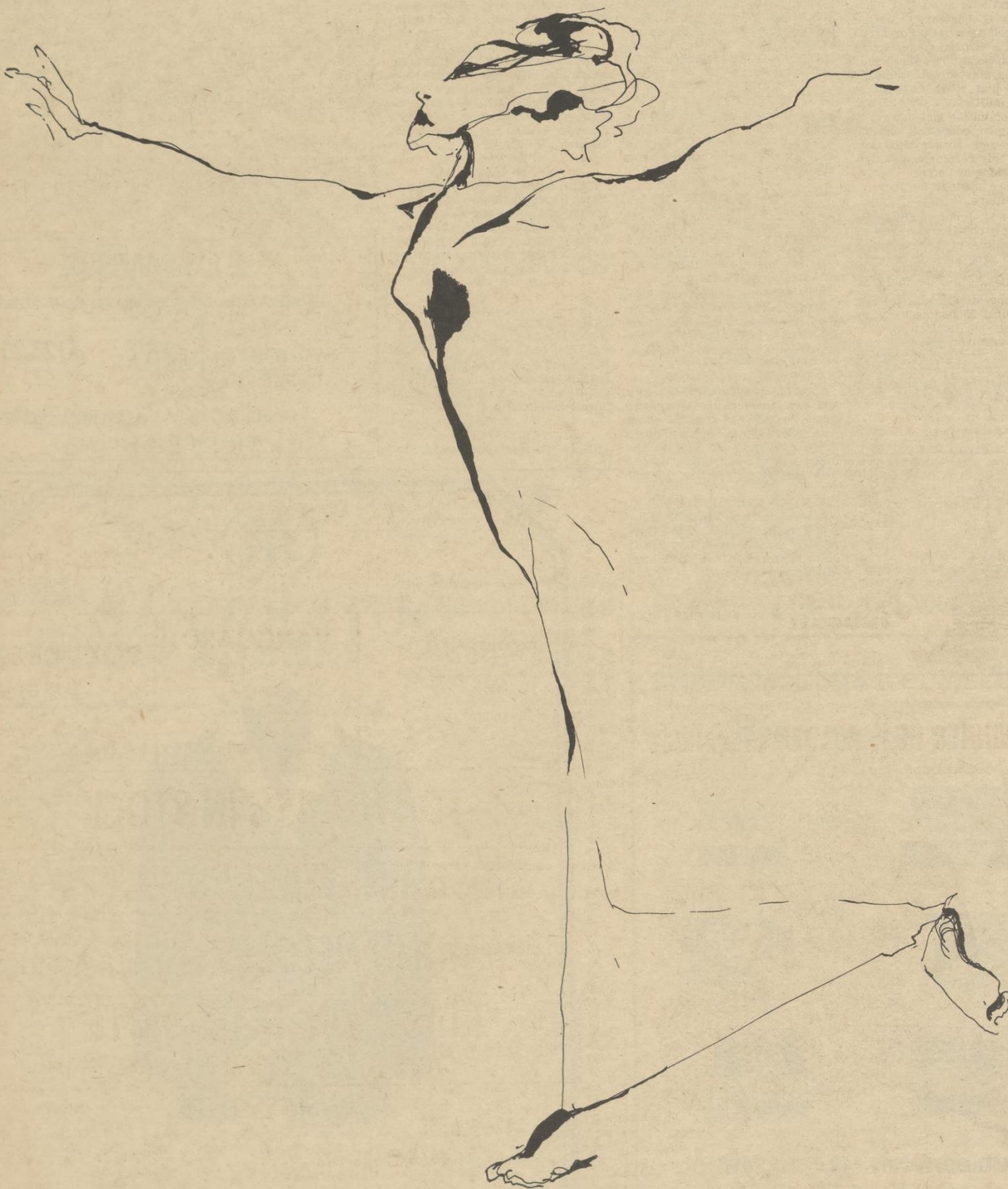
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MAIL ORDERS ACCEPTED OCTOBER 24

Committee Reviews, Plans Forest Service Research

A new forestry research program that coordinates and reorients U.S. Department of Agriculture programs and projects needs for the next 10 years was outlined to the Department's Forestry Research Advisory Committee here today as it opened its annual review of Forest Service research.

Committee members will get a first-hand look at the U.S. Forest Products Laboratory, which is maintained here by the Forest Service as its national center for research on wood. The Service also maintains nine forest experiment stations and other forestry research facilities.

The committee includes private businessmen, educators, and State forestry and conservation officials. Their recommendations for strengthening or redirection of research are made to the Secretary of Agriculture.

George M. Jemison, Forest Service deputy chief for research, told the committee of the new forestry research program. It is part of a new Department-wide program for agricultural research developed cooperatively with the State Agricultural Experiment Stations. The program, Jemison said, has already received favorable comment from members of Congress. It projects forestry research needs for the next 10 years by 28 problem areas.

Expansion of the Forest Products Laboratory here, now under

way, comprises a part of the new program.

Forest Service scientists now number 1,259, Dr. Jemison reported. Of these, 337 hold doctorates—three times as many as 10 years ago.

Dean Glen L. Pound of the University of Wisconsin College of Agriculture, told the committee of plans for sharply expanded educational programs in the field of natural resources. The forestry program is now primarily at the graduate level, but plans call for a 4-year undergraduate program as well as expanded graduate work.

The University this year has some \$74,000 of federal funds under the McIntire-Stennis law to support six graduate research projects. Four of these are in forestry, one in entomology, and one in pathology. Under the law, funds are made available to land-grant colleges and forestry schools supported by public funds on a matching basis.

By comparison with other industries, the forest products industries trail badly in terms of research budgets and employment of scientists, Dr. Jerome F. Saeman, chief of the Laboratory's division of wood chemistry research, told the committee.

American industry on the average invests about 2-1/2 percent of each sales dollar in research, Dr. Saeman said. In contrast, the pulp and paper industry invests

about four-tenths of 1 percent and the producers of lumber and related wood products about one-tenth of 1 percent.

"Pulp and paper," he observed, "has essentially no federal research funds. Wood and lumber has a fairly large percentage of federal funds, but it is a large percentage of a negligible total. Federal funds, therefore, are disproportionately financing the development of substitutes for wood."

Wood is a very wonderful material, he told the committee, but

it is very complex in its chemical and physical nature and behavior.

"Disaster is not imminent," he said, "because research expenditures are low, but we in our position are expected to take the longer term view. I don't see how we can help feel uneasy about the longer term outlook if woodbased industries continue to hold the bottom position in technological level and research effort."

Business meetings are being held at the Ivy Inn. Tuesday afternoon the committee will visit an

outdoor exposure site maintained by the Laboratory for service testing of wood materials, and will also tour facilities of the Russell Laboratories at the University. Thursday afternoon will be spent at the Forest Products Laboratory.

Forest Service officials from Washington, D.C., are here to report on all phases of Forest Service research. They include Herbert O. Fleischer, director of forest products and engineering research.



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Georgetown Student Council Fears for Student Privacy

(CPS)—The Georgetown University Student Council, expressing fear for student privacy, has asked the school to crack down on government and business investigators.

The five councils representing Georgetown's five undergraduate schools asked that investigators be barred from the campus unless authorized by specified members of the administration, that dormitory counsellors be forbidden to

talk to investigators about students and that academic data be released only with student approval.

Georgetown has expressed its own concern for the student's right of privacy. In a memorandum, issued before the student meeting, it clarified its position on investigation, noting that data on grades may be issued to an authorized government investigator on request, but that the personnel folder may not be issued to anyone.

Disciplinary information, the University said, is in another file, accessible only to the director of student personnel.

The five councils declared they still felt their rights inadequately protected. They contended that "any intelligence divulged by a (dormitory counsellor) ... represents a violation of the trust he maintains with his charges."

University officials said that student records were not handed over physically to investigators

even before the memorandum, although some professors and students say they feel it may have been done.

In recent months, said professor Gunther Ruff, questions asked by investigators in and out of government have become increasingly personal and have concerned such topics as: "emotional stability," drinking and sex habits, political attitudes and affiliations.

Rather than dealing with communist or subversive affiliations, he

said, the political queries dealt with topics such as participation in civil rights activities and about attitudes toward the Viet Nam war.

SCENARIO TOMORROW

TOWARDS A NEW CINEMA—Interview and Review of Shirley Clarke and "The Cool World" from Film Director Series. No. 2.

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Distinctly American Products: Michaels, 'Funny Girl,' Musicals

By LARRY COHEN
Scenario Editor

In an age when good theater is largely confined to the boundaries of New York, Wisconsin alumnus-director Martin Tahse has established a corporation, The American Musical Theater Club, to bring four musicals on tour throughout the country. The first of the four to appear in Madison, the Isobel Lennart-Jule Syne-Bob Merrill production of "Funny Girl" opens for one week beginning Monday evening at the Orpheum Theater.

Jen Nelson, Tahse's personal representative for the Club reiterated the producer's feelings when she stated that the motivation for deciding upon four musicals as opposed to serious drama was that "the musical is the one distinctly American stage product. No one—Britain or France or any country abroad—does musicals like we do; America does them best."

"Funny Girl," which served in the eyes of New York critics as a vehicle for the immense talents of Barbra Streisand, has had its emphasis shifted for the tour. As a result, and after touring for over a year in major U.S. cities, the production is rumored to be well-rounded and equal if not superior to the show New Yorkers saw.

Miss Lennart's book traces approximately fifteen years in the life of Ziegfeld Follies comic-singer, Fanny Brice. Marilyn Michaels, who has an impressive background in vaudeville, nightclubs and tele-

vision appearances, starts in the Streisand role; the excitement she brings to the major role surpasses the impressiveness of her training.

Anthony George, of the long-running "Checkmate" series, makes a musical debut in "Funny Girl" as Nicky Arnstein, gambler-husband of Fanny Brice in the role originated by Sydney Chaplin. Intensive experience in television series, a musical "spectacular" in Tokyo with Quincy Jones entitled "Blues for Koto and Trumpet" and leads in touring shows of "Come Blow Your Horn," "Mr. Roberts" and "Voice of the Turtle" comprise George's talents.

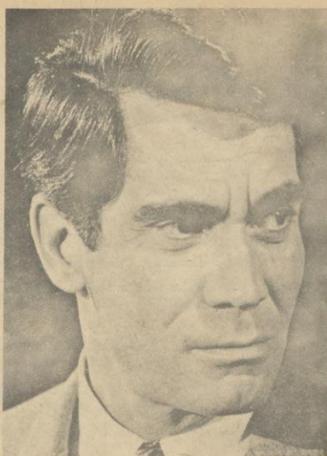
A letter from Tahse's office yesterday announced the withdrawal of the two revivals, "Where's Char-

ley?" and "The Desert Song" from this season's schedule; "On A Clear Day You Can See Forever" and two currently touring musicals soon to be announced will constitute the remainder of this season's shows.

Casts for "Funny Girl" and the other three musicals have been selected from the finest talents that New York and Broadway have to offer; in an unprecedented season, Madison will have the opportunity of seeing four recent Broadway musicals as well as the dramatic and comic offers at the Union Theater.

REVIEW WEDNESDAY

Because of copy deadlines, the opening night review of "Funny Girl," starring Marilyn Michaels and Anthony George, will appear in next Wednesday's Cardinal.



ANTHONY GEORGE as Nicky Arnstein and MARILYN MICHAELS as Fanny Brice—Ziegfeld, the Follies and Baby Snooks at the Orpheum.

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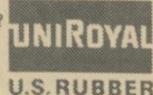
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But our new nickname, Uniroyal, fits everything we make. No matter where we make it.

Isn't it all clear now? Could you explain it to your dad tonight? Atta boy.



A man who actually knows what a UniRoyal is will be on campus soon.

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party line

By MARCIA FRIERDICH
Society Editor

Although six weeks exams are over and mid-terms are still two or three weeks off, there are not nearly the number of beer suppers, informals, or other social functions as one would expect. The campus is by no means dead; students are apparently just "recovering."

Friday evening Withey and Leith recover from six-weeks at their "Sick Weeks Bash." The Regent plans to "Relax from Exams."

Delta Theta Sigma has a "Tri-Ag Party," McCaffrey House has a hayride, and Delta Upsilon has a pledge party.

Beta Theta Pi decides to go informal as do the following: Alpha Delta Phi, Phi Gamma Delta, and Phi Sigma Delta.

Saturday afternoon means football game for Lambda Chi Alpha and Chi Omega. The two combine for a powderpuff football game at Burrow's field.

Steve House has a listening party for the Wisconsin football game and Mead House has an "After The Game Party." Hohlfeld House has an "Happy Hour" and Atkins House

has a "Hic" party—both at undisclosed destinations.

Holding open houses are Witbeck, Winslow, Martin, Ely, Spooner, Vilas, Beale, Paxson, Bullis, Cole, and Becker Houses as well as Oxford House and Wisconsin Hall.

Saturday evening PhiSigmaDelta goes mod at their "The Boss of Carnaby Street" party. Delta Theta Sigma has a "Hunter's Ball" while Delta Upsilon has an "Outlaw Party."

Frankenburger House plans to travel to Rome and do as the Romans do at their "Roman Party." Theta Chi, Paxson House and Badger Christian Fellowship go on hayrides. Ochsner, Tarrant, and Wood all have listening parties.

Beta Theta Pi goes informal as do: Delta Tau Delta, Phi Sigma Kappa, Alpha Delta Phi, Theta Chi, Phi Gamma Delta, Psi Upsilon, Pi Lambda Phi, Babcock House, Henry Rust House, Theta Delta Chi, and Swenson House.

Sunday afternoon Ewbank goes informal while Fish House has a Den Party, and Gregory House goes on a picnic. Open are Whitbeck, Duggar, Beale, and Becker Houses.

DELTA THETA SIGMA

Delta Theta Sigma has announced the pledging of the following men: Phillip A. Ketterhagen, John F. Husman, and Wayne D. Ganser.

Kappas Tell Building Problems

(EDITOR'S NOTE: This is the second in a series of five articles on new Greek houses and additions to Greek Houses.)

By RUTH ANN WENSLAFF
Society Staff Writer

When Barb Moudry arrived in her new bedroom this fall she found an empty room—no furniture or curtains.

Barb was only one of a dozen Kappa Kappa Gamma girls in similar situations—moving into one of the six new bedrooms in the new addition built this summer.

Sandy Mallien found only a bunk bed in her room. It was in the center of the room. But Sandy's sparse, unaesthetic furniture arrangement was better than no furniture at all. You might say a bed in the room is worth two suites in a store.

When Miss Moudry arrived the Saturday before classes, she had to haul her blanket to a bedroom which had a bed, but no girl to sleep in it yet. So she used the bed that night. Then she got a cot until her bed came Monday night. But she still doesn't have the right mattress.

Four days after classes started both Miss Moudry and Miss Mallien got dressers and desks. They
(continued on page 14)

Beauty of the Day



DREAMING—Today's Beauty of the Day is sophomore Leslie Anderson. She is a chemistry major and likes to sew and design clothing.
—Cardinal Photo by Jerry Brown

SAE Mourns Patty Murphy

By JANET PRIEFER
Society Staff Writer

Paddy Murphy, a Sigma Alpha Epsilon who was notorious for being pinned to three coeds at once died last night. His death can be traced to an incident which occurred when his three pin-mates learned they were all pinned to the same man. They attacked him in the Var Bar and threw all three pins in Murphy's face. The only course left for Murphy was to take to drinking. He did this with all the gusto of a good SAE and the end was swift.

SAE annually sponsors an Irish wake for this mythical character. The funeral originated at the University and has now spread to all the chapters.

Murphy's funeral will be held tomorrow with Sigma Delta Tau. His coffin will contain a pledge during the afternoon for members to pay their last respects. A funeral oration will be read by a priest and procession will follow.

Six pall bearers will leave the SAE house at 5:30 p.m. and proceed down Langdon St and turn on to Henry St. It will again turn on State St. and proceed on State St. back to the SAE House.

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IN THE UNION

Mini-skirts Cause Economic Crises

By ROD RITCHIE
Varsity Toronto

Mini-skirts were blamed for economic crises in three Western nations, as a University of Toronto debate team unanimously defeated the resolution "Shorter Skirts Are a Threat to Democracy."

Speaking for the ayes, David Mossop, a "panty man," blamed mini-skirts for economic crises in "the three great democracies, Britain, Canada, and the U.S."

Mossop cited a British ditch-digger, distracted by the skirts, whose productivity fell to 15 from 25 shovelfuls a minute. He called on prime minister Wilson to "freeze the hemline rather than freeze the prices."

He said that because of the mini-skirt the cancellation of medicare in Canada will breed a new disease—sexual frustration.

"The next mini-skirt you see, tear it down," he ordered.

Bernie Bomers of the nays defended mini-skirts on grounds that "they are an institution of the people, for the people, and by the people."

He said that skirts are democratic because "like democracy, they help to release energy."

Stan Emerson of the ayes accused Bomers of trying to "hem and skirt" the issue with a "diarrhea of words and constipation of thought." "Mini-skirts are a threat to motherhood," he said.

He said that, while equality is one of the cornerstones of democracy, "mini-skirts emphasize the differences between the sexes—to which one engineer shouted, 'vive la difference.'"

"Mini-skirts discriminate against older women," Bomers said. "There is much to be said in praise of older women."

Citing the Keynesian principle that "the gross national product varies inversely with the hemline" he said the mini-skirts destroy a stable economy. "More than 72% of Canadian industries reported a high rate of absenteeism among mini-skirt wearers suffering from colds. This caused more imports of aspirin from the U.S. thus adversely affecting the balance of payments."

Emerson warned against the collapse of the clothing industries. "When the hemline reaches the neckline, only the belt makers will be left...Mini-skirts undermine education," he said, as he pitied "the poor professor who has 350 pairs of thighs staring at him."

Cheered on by Skulemen, Susan Whorsh said democracy rests on the right to dissent. "Mini-skirts have brought about this dissent between the ayes and the

nays; therefore, they must be democratic," she said.

With his "charger outside and armor in the hall," Ron Thompson defended Miss Whorsh, "the Canadian woman."

DELTA DELTA DELTA

Delta Delta Delta has announced that they recently activated the following girls: Carol Mahoney, Mary DeNoyer, Susan Risch, Sue Ciaglo, Peggy Nimz, Cheryl Chun, Nancy

Correll, Robin Dalzell, Jessica Thompson, Danna Faulkes, Bonnie Weisnicht, and Kay Hogan.

Jessica Thompson was the best pedge.

LAMBDA CHI ALPHA

Lambda Chi Alpha announces the pledging of the following men: Thomas G. Welsh, Gary A. Davis, Mitchell S. Pease, and Harry E. Rice.

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madison premiere GOLDSTEIN

This winner of the Prix de la Nouvelle Critique at the 1964 Cannes Festival would seem to be loosely based on the Hebrew legend of the prophet Elijah.

In the beginning a giddy old tramp emerges from the water of Lake Michigan clad in dirty long underwear. His adventurous encounters introduce assorted types and characters: a junk sculptor who chases the old man throughout the movie (we're never really sure why); a sadistic fat guard who tries to kill the old man in a meat smoker and who is himself ground into sausages; a fiddling beggar who feigns infirmity; a parasite character who wants to be a building wrecker; a couple of artsy-craftsy abortionists in a campy comedy sequence who discuss the merits of Leonardo da Vinci while performing their grisly chore; and author Nelson Algren who spins a tale of conscience having to do with the artist's dilemma in choosing between art and love.

And who is Goldstein? We see his name only once — on the side of a seemingly driverless truck careening down the highway as the old man tosses its load of furniture onto the road. And the old man? He may be God, or Godot, or just a father image for the pursuing sculptor.

"Blessed with strikingly good photography and the witty commentary of Meyer Kupferman's musical score, the movie was hailed by enraptured critics at the 1964 Cannes Festival as a wildly satirical fable. . . ."

Also 1963 Academy Award winning short subject, "THE CRITIC," with Mel Brooks.

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John Frankenheimer's 'Seconds': Thriller with Heavier Overtones

By LARRY COHEN
Scenario Editor

In one of his latter off-Broadway pieces, playwright Lewis John Carlino skillfully blended marital realism with theatrical absurdity. His play, "Epiphany" centered around a couple (Shelley Winters and Jack Warden) whose home was woman dominated; the male had aspirations to be the rooster, and by a rather quirkish bit of appalling humor, he becomes a hen when he tries to fulfill the role of the cock.

It is altogether appropriate, therefore, that Carlino has adapted David Ely's novel into John Frankenheimer's new film, "Seconds."

In this grisly, happily uncomfortable film, Carlino has skillfully dealt with the themes of boredom and dilemmas of middle age, and the results are calculated to make the steadiest movie advocate have a queasy stomach.

"Seconds" shares resemblances with both "Epiphany" and Kafka's "Metamorphosis." A Scarsdale banker, Arthur Hamilton, is unhappily walking through the everyday horrors of suburbia and the rigors of what it means to be an executive in a calculator-death world. After a phone-call from a dead friend, Hamilton receives the chance to live again through the facilities of a prophetically

sinister organization.

The joy of waking up, however, is comparable to that of Kafka's protagonist; instead of finding himself to be a cockroachian insect, Arthur finds himself in the body of Rock Hudson, an equally nauseous thought. The implications of a new body bring tears to Rock-Arthur's eyes...the Village of the Damned life to come, however, sobers him quickly.

The prerogatives of criticism force me to stop in this thematic summary at this point; the reality of the dream, however, are as well motivated as the Faust chain, and worth your viewing time.

It is because Frankenheimer's film is so successful on a good, science fiction-thriller level that one hates to clobber it with the castrating smash. "Seconds," nevertheless, only works as well as "The Manchurian Candidate," another Frankenheimer triumph. As long as one does not attach any attributes of significance to the film, it gets away unscathed; the temptations are unfortunately otherwise.

To echo Pauline Kael's one paragraph in this week's "New Republic," the film is constructed like it was auditioning for Ted Mack's amateur hour as an "art" film. Rock Hudson is simply too familiar; it is impossible to suspend the belief that he is a renegade from Doris Day, and the pained expression that he carries through the film until the emotional histrionics of the last scene do little to change that diagnosis.

James Wong Howe's photography, as always, is superb and



"THE NEXT STAGE . . . coming in and going out": Rock Hudson in John Frankenheimer's "Seconds" at the Capitol.

strikingly surrealistic; his skill is exactly what makes us believe "Seconds" has pretensions for larger significance. The distortions, tilts, remarkable number of close-ups and every other piece of technical bravura all show us what is like to be in the protagonists in-nards, yet ironically serve to make us aware that we are watching a film, and consequently, we remain detached.

If one simply sits back and allows the direction to work, "Seconds" works quite well and occasionally transcends its intent. One

fine sequence—the kiss between Arthur and his puffy, middle-aged wife—is subtly gross. "Seconds" examines a way to "improve" the system of Life; its solution, while predictable, approximates the chill of "Psycho."

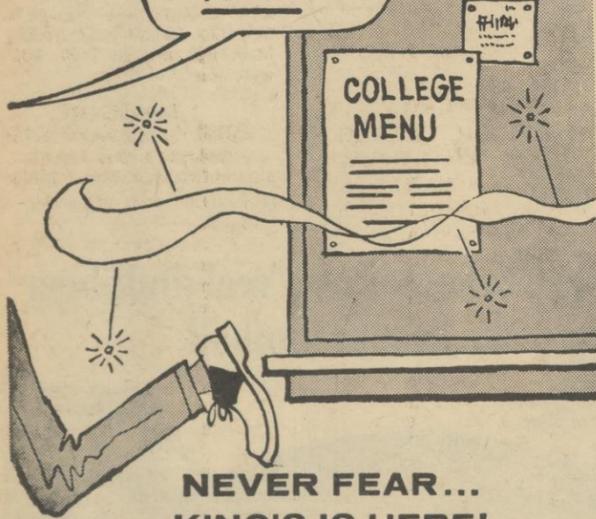
Finally, "Seconds" seems to be making the same mistake that Arthur Hamilton is devoured by, Submitting himself to the chance for rebirth euphoria, Arthur discovers a second hell in a Malibu community with everything he thinks he always wanted.

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NOVEMBER 5th AT THE UNION

'U' Professors Argue Against Budget Cut Recommendations

Several professors expressed displeasure with some university budget cut recommendations made by the Co-ordinating Committee for Higher Education (CCHHE) subcommittee on Wednesday.

Projects such as a library addition numerical analysis project and student affairs project, were cut from the 1967-69 building priority list.

Indications of displeasure came as the professors questioned Angus Rothwell, CCHHE executive direc-

tor, Prof. David Fellman, former president of the American Assn. of University Professors (AAUP), asked Rothwell if the CCHHE has considered problems of faculty tenure. Rothwell said, "We don't regard this as our function." He added that the CCHHE involves itself in program criteria only after the faculty and the Board of Regents have made recommendations.

Rothwell also commented on the eventual decline in enrollment for higher education and the development of the area vocational school.

Caste Theater Produces Play

(continued from page 1)

tragedy which Beckett feels and articulates. For in the world of "Endgame" there is no life, there is only a desire. It is a desire for compassion juxtaposed with the character's ability only to hurt or suffer.

It is a desire for renewed humanity in a world which has been destroyed and where the four survivors kill the only animals who are alive. It is a desire to be heard or to be left alone—both of which are impossible. Ultimately, it is a desire for death which ends only in complete immobility.

If "Endgame" has a message it is one of despair. And only if despair is a valid premise will Beckett's mastery of dialogue and his comic awareness remain a lasting theatrical achievement.

Agriculture

(continued from page 1)

cited advantages of today's youth: quality education, personal advisors, a wide choice of majors and curricular options, and many job opportunities in agriculture.

Sledge also countered the idea that the College of Agriculture is for students raised on the farm.

In the College of Agriculture, the students come from a diverse background, according to Sledge. Of the present enrollment only 50 per cent of the students come from a farm background, 44 per cent are urban and six per cent are rural non-farm, he said.

Sledge said, "For each of our students—just as for each of you (high school students)—the greatest opportunities are ahead for those who prepare best for the future."

In the afternoon program, students could choose two of the five major curriculum areas—natural science, social science, business and industry, production, and technology -- interdepartmental and pre-professional.

Senate Ratifies Pass-Fail Bill

(continued from page 1)

not present.

Senators urging the passage of the bill said that it was too late to submit another proposal before the fall elections.

Opposing the bill, Carolyn James, WSA secretary, said "we do not get better representation by enlarging the districts."

A proposal to dissolve senate was defeated. Solgin, who introduced the bill said that he did so primarily "so we can sit here and talk about ourselves." He indicated that he was not seriously in support of the bill.

Nancy Lunde, treasurer, said "you don't dissolve a body just because you are disillusioned with it. Senate does much that is good."

In support of the measure David Simon, president of LHA, said "it would make things easier for interest seats because they would not have to fight to get on senate in order to protect themselves."

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PHI EPSILON PI
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GOLDSTEIN

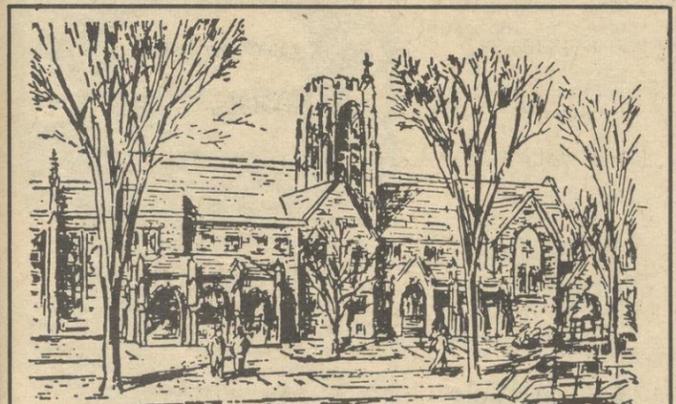
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SUNDAY MORNING SERVICES AT 8:45, 10:00, and 11:15 A.M.
 Sermon: "Urgent Business—Unfinished" by Pastor Richard Larson
 Sunday Evening Service at 7:30 p.m.
 Sermon: The Last Ones First" by Mr. Carl Schmitzer
 TV (27) 6:20 P.M. Each Saturday
 Pastor Robert Borgwardt—"Its Your Life"

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 Services 9, 10:10 & 11:15
 Laymen's Sunday 9:00—Dr. Richard Byrne
 10:10—Archie Hirst
 11:15—Louis Olson

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 Corner Mound St. & Randall 256-7763
 Dr. Oscar Fleishaker, Rabbi
 Services daily 7 a.m. & 5:45 p.m.
 Friday at Sunset & 8 p.m.
 Saturday at 9 a.m. & Sunset

BETHEL LUTHERAN CHURCH
 312 Wisconsin Ave. 257-3577
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 TV (27) 6:20 p.m. each Saturday
 Pastor Robert Borgwardt—"It's Your Life"

CHANNING MURRAY CLUB
 (Unitarian-Universalist)
 315 N. Lake St. 257-4254
 Stefan Koehl will read the Sunday evening program consisting of a discussion of Doctor Eric Berne's best seller, "Games People Play." Discussion will follow the usual 5:30 cost supper. All are welcome!

HILLEL FOUNDATION
 611 Langdon St. 256-8361
 Friday, Oct. 21—Sabbath Services at 8:00 p.m. THE HILLEL OMNIBUS begins at 9:00 p.m.
 Prof. Lawrence Rosenfield of the Speech Dept. speaks on "Playboys, Beatniks, and all of that: Notes on the Sexual Revolution."

LUTHER MEMORIAL CHURCH (LCA)
 1021 University Ave. 257-3681
 Sunday Services: 9:30 & 11 a.m.
 Nursery care for children thru age two 9:30 - 12:00

LUTHERANS—ALC—LCA
 1039 University 257-7178
 The Annex
 11:30 a.m. — Sunday: Guest Preacher Professor Franklin Sherman
 St. Francis Episcopal Chapel, 1001 University Avenue.
 5:45 p.m. Wednesday: weekday Holy Communion; brief meal following. (25c) Over by 7 p.m. 1039 Univ.
 Fall Conference with Roman Catholic students in La Crosse. Register at 1039 University: 257-7178.

CHURCH OF ST. FRANCIS
 The University Episcopal Center
 1001 University Ave. 256-2940
 Rev. Paul K. Abel
 Sun., 8 & 10 a.m. Holy Eucharist
 5:30 p.m.—Evening Prayer

UNIVERSITY CATHOLIC CENTER
 723 State St. 256-2696
 SUNDAY MASSES:
 (Luther Memorial Church 1021 University Avenue)
 1:30, 4:30, 7:30 P.M.
 DAILY MASSES:
 University Catholic Center 723 State St.
 7:00, 7:30, 8:00, 12 noon, 5:15 p.m.
 CONFESSIONS:
 St. James Church 1128 St. James Court
 Mon., Wed., Fri., 7:15 p.m.
 Sat.—4 to 5, 7:30 to 9 p.m.

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 Corner of Ingersoll & Jenifer
 10:45 a.m.—Hour of Worship
 7:00 p.m.—Gospel Hour
 Transportation: Fair Oaks or North Street buses.

METHODIST UNIVERSITY CENTER
 1127 University Ave. 255-7267
 Sunday Service: 9:30 & 11:00
 Wed. Vespers at 10:00 p.m.

WIS. LUTHERAN CHAPEL and STUDENT CENTER
 (Wisconsin Evangelical Lutheran Synod)
 240 W. Gilman (1/2 blk. off state) 257-1969 or 244-4316
 Richard D. Balge, pastor
 Sunday, 9:30 & 11:00 a.m. worship
 5 p.m. fellowship supper followed by "Neo-Orthodoxy and the College Student."
 Tuesday, 7:00 a.m.—Student-lead devotions, 4:30 and 7:30 p.m. Bible Study Sections
 Thursday, 7:00 p.m.—Vespers 8:00 p.m.—Inquiry Class

PRES HOUSE
 State St. across from the Main Library
 Worship Services Sun., 9:45 & 11:15
 Coffee hour between services
 Sermon: "The Playboy and the Women"
 Sunday Supper at 5:30.
 6:15 PARABLE

FIRST UNITARIAN SOCIETY
 900 University Bay Drive 233-9774
 (Rides from C.M. House at 10:40 a.m.)
 Services 9:15 a.m. & 11:00 a.m.

CHRISTIAN SCIENCE ORGANIZATION
 315 N. Mills St. 255-4066
 Reading Rooms are open 8:30 a.m. to 4:30 p.m. Mon.-Fri.
 Tuesday Evening Testimony Meetings are at 7:00. All are welcome.

MADISON BIBLE FELLOWSHIP
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 Just off Monroe Near Fieldhouse
 Sun., 9:30 a.m.—Christian Ed. Class.
 10:30 a.m.—Worship Service
 6:00 p.m.—Choir Practice
 7:00 p.m.—Evening Service
 For transportation call 836-5413

COOPERATIVE CAMPUS MINISTRY
 UCC-UCCF, Lutheran—ALC, LCA and Eastern Orthodox
 1125 University Ave. 257-7178
 Sunday, 23 October: "Brazil" a discussion led by students who worked there this summer. Supper is served at 5:30; the discussion begins at 6:30.
 Daily: Prayers for Christian Unity at 7:30 a.m. and noon.

CALVARY CHAPEL LUTHERAN
 713 State Street
 Luther B. Otto, Pastor
 Worship Schedule
 Sunday, 8:45 a.m.—Matsin
 9:45 a.m.—Holy Communion
 11:15 a.m.—Morning Service
 5:30—Cost Supper
 Tuesday, 7:00 a.m.—Matsin
 7:30 p.m.—Inquiry Class
 Thursday, 6:15—Bethel Series
 7:45—Choir
 7:45—Course on Elements of Biblical Theology
 9:30—Vespers

ASSUMPTION GREEK ORTHODOX CHURCH
 11 N. 7th St., Madison, 53704, 255-7178
 Father Nicholas Katinas, priest
 Services Sunday: 10:30 a.m.
 Bishop Meletios of Christianoupolis will officiate Divine Liturgy. Students and Parishoners welcome to dinner after service.

Activists Groups Cause Excitement at Berkeley

(CPS)—The actions of a group of activists, in open defiance of the University of California administration, briefly stirred some excitement at the Berkeley campus again.

During the first week of October, when the campus chapter of Students for a Democratic Society (SDS) asked to hold a conference on "black power," University officials turned down the request. SDS re-

sponded by announcing it would hold the conference anyway. Eventually, both sides compromised and the incipient rebellion died.

The black power conference had been planned for Oct. 29 at the steps of Sproul Hall, the traditional campus area for student rallies and meetings. According to SDS members, the purpose of the conference was to inform students and the public about the "crucial issues"

in a time of race riots and election campaigns.

Stokely Carmichael, leader of the Student Nonviolent Coordinating Committee, and Floyd McKissick, national director of the Congress of Racial Equality, had already accepted invitations to speak.

The administration explained that it did not oppose the topic, but that regulations governing student activities did not provide for extended outdoor conferences on Saturdays, when the event would be held. The regulations, drawn up following the 1965 protest demonstrations, allow the use of the Sproul Hall steps only during the noon hour on Saturdays.

Administrators also charged that the proposed conference was not being run by and for students. Jerry Rubin, coordinator of the conference, has been active in antiwar activities in Berkeley and is no longer a student. He reportedly had delivered invitations to the conference outside Berkeley before informing the University of the event.

SDS members have since agreed that organizing for the conference will be done entirely by students and that publicity will be directed primarily to the University.

The situation of Negroes in Chicago was defined by the panel by its different economic, political, and sociological problems. The panel discussed the factors of ghetto living, discrimination by realtors, absentee landlords, job employment, and burdened city services as variables that affected the Negro's situation.

During the meeting, discussion centered on the problems of the Negro on campus. Quinton Baker, junior in Philosophy, and the only Negro attending the meeting, asked whether discussion should center on the Negro in Chicago.

Baker cited the situation of the Negro on campus as it personally struck him. He said that he thought that Negroes were faced by housing discrimination, social problems such as dating, and the consciousness of color.

Demerath said that the problem's source existed in the ghettos in big cities and that situations like Negro minorities at the University were the results of these sources.

SCOOP!

Praxiology is the proposed science of conduct and its disorders.

Prof. Discusses Race Relations

The theme of a YMCA discussion on Wednesday was "Black Power—White Backlash."

Prof. Jay Demerath, sociology, and five student panelists from the 'Y' who were active last summer in ghetto work in Chicago discussed the problem.

Spectrum, the YMCA group under which the panelists operated, sent workers to work in the ghetto and in industrial conditions.

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- * "FUNNY GIRL is on its way to great success." N.Y. Post
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CAMPUS INTERVIEWS

MONDAY, OCT. 24

Appointments should be made in advance through your College Placement Office

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What did you do when Joe (Boxcar) Brkczpluj was kicked off the football team just because he flunked six out of four of his majors? What did you do, Wallace Middendorp?

WALLACE MIDDENDORP SAT HERE

And when the school newspaper's editors resigned in protest because The Chancellor wouldn't allow the publication of certain salacious portions of "Night In a Girl's Dormitory" you just sat, didn't you? You've made a mockery of your life, Wallace Middendorp! You're a vegetable. Protest, Wallace Middendorp. Take a stand. Make a noise! Or drink Sprite, the noisy soft drink.



Open a bottle of Sprite at the next campus speak-out. Let it fizz and bubble to the masses. Let its lusty carbonation echo through the halls of ivy. Let its tart, tingling exuberance infect the crowd with excitement. Do these things, Wallace Middendorp. Do these things, and what big corporation is going to hire you?

SPRITE. SO TART AND TINGLING. WE JUST COULDN'T KEEP IT QUIET.

SPRITE IS A REGISTERED TRADE-MARK

Student Suicides Increasing

(EDITOR'S NOTE: The following article appeared in the Oct. 15 "Michigan Daily," of the University of Michigan.)

Suicides among college students, the number three killer in the 15 to 19 age group, appear to be on the rise. An estimated 1000 student suicides for 1966 are predicted by a survey published in the Oct. issue of Moderator, a magazine for top-ranking students. There were 754 reported suicides for this age group in 1964.

The study, based on a survey of colleges, estimated that 90,000 students will threaten suicide and one in ten of these will actually make an attempt at self-destruction. A "pressure cooker" emotional atmosphere on campuses was cited as a contributing factor.

Dr. Edwin Schneidman, co-director of the Los Angeles Suicide Prevention Center, said he believed the figure of 1000 actual suicides to be conservative. Schneidman, also a consultant for the National Institute of Health, (NIH) said the NIH's Public Health Service estimates the college age group to have the nation's highest suicide risk. There are about 21,000 suicides annually for the total population.

The Moderator survey grew out of study on student stress held last year. Philip Werdell, editor of the magazine, told a news conference that as many as 10 per cent of the nation's 6 1/2-million college students had emotional problems serious enough to warrant professional help, but college mental health programs were not extensive enough to reach more than half the total.

Dr. Donald L. Schafer, director of the University Health Service's mental health clinic, said the campus policy is to encourage students who find themselves facing distressing emotional problems to call or come in as soon as possible.

Schafer disputed the Modera-

tor's assertion that academic pressures are a fundamental cause of suicidal acts. Conceding that problems encountered on the campus might be a triggering event, he said, "A primary determinant lies in the emotional make-up of the student. This is largely determined before he gets to the University. His ability to cope with stress is helped or hindered by the way his family and environment have taught him to deal with similar emotional situations, such as stress in high school."

There is a negligible difference in suicide rate among full-time University students when compared to the total population, according to Schafer.

The threat of suicide is often sufficient to relax any impulse to act out the threat, especially if the student receives attention.

"The threat of suicide is a way of not dealing realistically with distressing problems," said Schafer. "These problems often cross one's mind during the course of a long life. Contemplation of suicide fulfills the wish of avoiding difficult situations by not existing."

Uncovering the frequency of contemplated or threatened suicide is very difficult, Schafer observed. The Moderator's report was a projection from a survey of attitudes by a representative sampling of students. Research into the causes and frequency of suicides is difficult because of the near-impossibility of detection before the event occurs. A check of various research centers on campus revealed no on-going research into the problem.

The University has ways of heading off potential suicides of students in University housing, said Schafer. The inservice programs of the residence halls are run by persons trained in the detection of emotional problems among the residents.

These people-resident directors, advisors, and housemo-

thers-are instrumental in directing these students to professional help before the stress becomes dangerous. Initiative for referral to help for off campus housing students must come from the students or their friends. Past experience has shown that academic pressures are not prominent in a majority of cases of emotional disturbance, according to Schaefer.

Care for the students may consist withdrawal from school, as well as attempts by the psychiatrist and patient's friends to give him support so that he may better face and cope with the causes of his distress.

The University suicide rate approximates the rate for the general population - 6.8 deaths per 100,000 persons annually. Schaefer commented, This averages out to only three or four deaths each year among full-time University students, substantially lower than the over-all rate.

Schafer refuted the claim that students have the highest suicide risk of any group in the country. Divorced white males in their fifties who drink a great deal are more prone to suicide than college students according to Schaefer. He agreed with the statement by Moderator that accidents and cancer were currently ahead of suicide as a cause of death among the 17-24 group.

In a recent study of student patients at Cornell, researchers uncovered no relationship between differences in sex and marital status among 81 of 134 patients with suicidal thoughts. There did appear to be a definite trend towards more suicides among undergraduates than graduates and among the better academic student.

Prof. Marion L. Jackson, soils, was inaugurated as president of the Clay Mineral Society of America. Jackson served as vice-president of the society this past year.

Math Department Organizes Course

The mathematics department has instituted a new course, Topics in College Math (251-252), aimed primarily at those students who feel that calculus is not relevant to their lives.

According to Prof. Anatole Beck, mathematics, present College of Letters and Science requirements state that students must take either three years of language or one of calculus. Many students feel that calculus is worthwhile only as a prerequisite for more advanced math courses.

The new math course, organized by Beck, and Profs. Michael N. Bleicher and Donald W. Crowe, will be more applicable to students' present needs than calculus. Only six problems will be covered in the entire course, and they are relatively separate, so that if a student cannot understand one he will still be able to follow the others.

"Excursions into Mathematics," by Profs. Beck, Bleicher and Crowe, will be the course text. Crowe, who is now in Hungary, will return in Feb. to teach math 251. This semester the course is being offered in an experimental section.

Math 251-252, which stresses theory rather than a broad view of an entire subject, is the first

course of its kind to be developed by the University. If it is successful, the course may be given at other universities.

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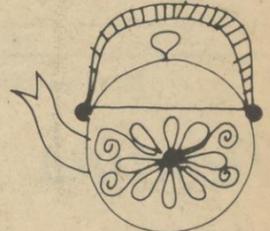
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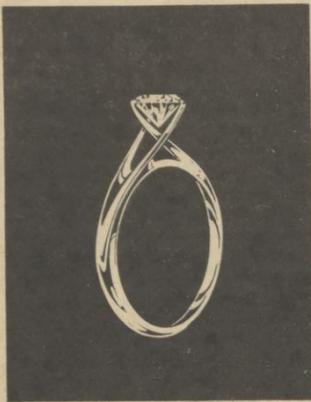


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KAPPA DELTA
Kappa Delta has announced that the following girls pledged during open rush: Ann Casady, Nancy Chapman, Sheila Esrick, Ruth Flegel, Cheryl Janiszewski, Karen Kreitlow, Gerry Lanman, Joan Reznichak, Valerie Sannes, Carolyn Stathas, and Lynn Strauss.

DELTA TAU DELTA
Delta Tau Delta announced the pledging of the following men: Morris Glasser, Michael Steltzer, John A. Reed, John H. Berman, David R. de Coriolis, Jonathan Schaper, Christopher L. Cody, Joseph G. Toniolo, Mark R. Meiners, and Ronald E. Rivkin.

ANSWER TO PREVIOUS PUZZLE

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A	L	I	I	A	N	N	A	H	E	L	I	C	
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Kappas

(continued from page 8)

still have no lamps or mirrors. A large inconvenience was the lack of curtains or shades. "We had more fun getting dressed on the floor and in the closets," said Miss Moudry. "It was zany," Sandy added. Another problem was sleeping. The spotlight of a neighboring house shone in the bare windows and made it difficult to sleep. In desperation, Miss Moudry one night hung blankets on the windows.

But there are positive aspects to the story. When going down the back stairs they have a much brighter stairway to descend than formerly.

Along with brightening this stairway, the front stairway, which used to have only an upper landing to the bedrooms, now has a wall and door separating the hall from the stairs. This helps muffle the noise from downstairs. The thick tan rug replacing the former dark green one also makes the hallway brighter.

In addition to the new sections and remodeling upstairs, the house

built another dining room connecting to the old one and matching it in decor and furnishings.

The outside of the new addition also matches the old stone exterior.

ALPHA GAMMA RHO

Alpha Gamma Rho has announced the pledging of the following men: David W. Wiltrout, Stephen Nelson, Alan G. Howe, Robert E. Sette, Dennis Meulemans, and Larry R. Johnson.

ZETA BETA TAU

Zeta Beta Tau has announced the pledging of the following men: James G. Hirsch, Henry L. Roth, Alan J. Young, Steven M. Gittelman, Andrew M. Koerner, James M. Gould, Arnie Freeman, Joseph H. Reese, Robert H. Swedlow, Charles Schneider, Joe Rudolph, David Guggenheim, Robert M. Golsman, Alan R. Lurie, Sheldon Weinberg, Stephen C. Deutsch, Dave Miller, Jonathan C. Gordon, David W. Linger, Ron Cohen, Thomas B. Woll, Alan Greene, Myron W. Blum, Peter S. Vogel, Robert Pesselman, Stephen A. Wasserman, Robert D. Koslow, Jeffrey L. Hoffman, Eric L. Bloom, and William Shapiro.

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LAKOTA House, Fall term. (\$900). Women, 515 N. Lake. 256-0367. xxx

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—Cardinal Photo by Bob McCullough.

FLEMING GETS PINNED — Chancellor Robben Fleming gets a Homecoming button from Nancy Randolph, buttons chairman of the Homecoming committee, as Jack Teetaert, general chairman, looks on. The "pinning" was the kickoff for the Homecoming booster buttons sale. Buttons may be purchased for 25c at campus booths.

OSU Game

(continued from page 16)

sary for sweeps.

Rein is starting his third season as Ohio State's regular right halfback. The senior is averaging 4.1 yards a rush and has caught 7 passes for 69 yards. When teamed with Anders, the OSU have perhaps its finest pair of receivers ever.

Filling out the backfield is senior Paul Hudson who saw only limited action the past two years because of injuries. The explosive, breakaway runner is leading State in rushing with 227 yards and a 3.8 average.

Hudson has good strength and speed and is hard to bring down.

The Buckeyes have several standouts on defense. Dick Himes is a versatile athlete who can play tackle, end or guard on offense or defense. Last season he played offensive tackle, but the good play of John Kelly in that position made it possible to move Himes to the defensive unit.

The 6-4, 250 pound junior is strong, agile and an excellent one-on-one blocker.

Middle guard Vic Stottlemeyer is small for his position (6-0, 208 pounds) but is quick and hits surprisingly hard.

Right end Nick Roman is a good blocker with speed and a quick initial move who joined the first team when Pryor moved to offensive center.

John Fill is in his third year as State's regular open side halfback. Besides being a fine open field tackler with excellent timing, he has developed the important ability to anticipate his opponent's moves.

An offensive fullback in 1964 who averaged 3.4 yards a carry, John McCoy is now a linebacker for his second year. The 5-10, 192 pound senior has good speed and fine body balance.

Although statistically Ohio State may not look very potent, there will be many psychological elements working in the Bucks' favor Saturday.

The beginning of the end of the Badgers could be here—or to be more exact, there, in Columbus, Ohio.

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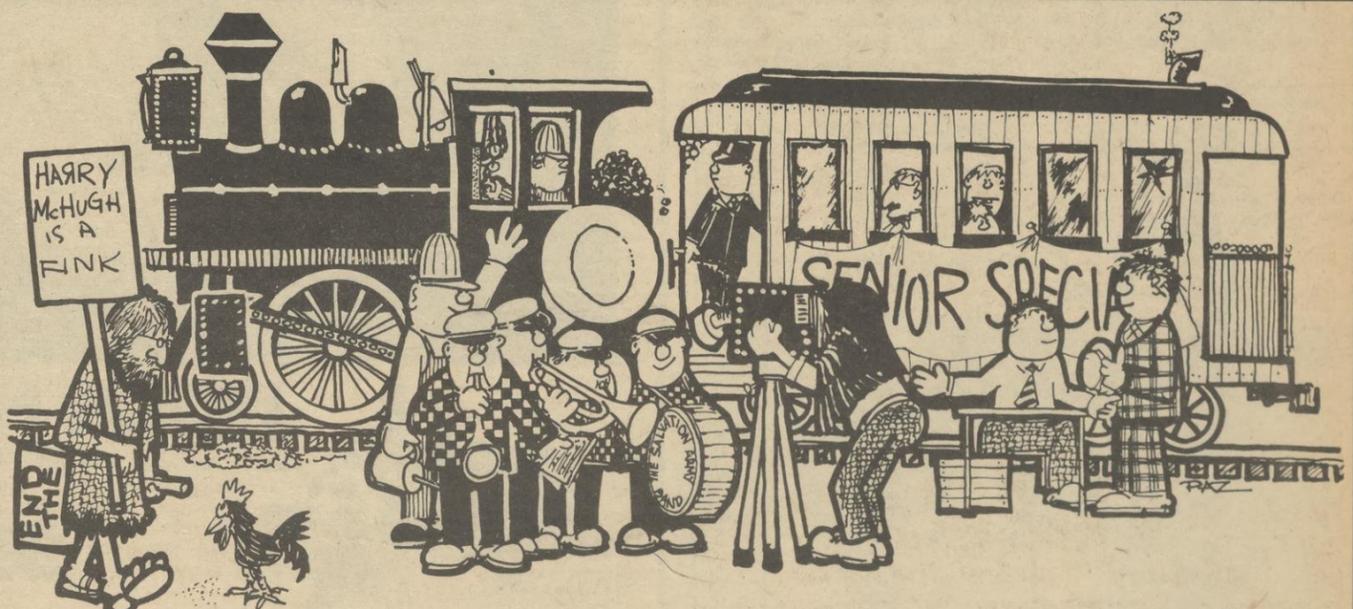
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When our photographer packs his bags and takes the Senior Special out of town this year, there will be no one there to wish him farewell. There will be neither bands playing nor protestors marching. Left behind will be only the group of unhappy Seniors who missed the last chance to have their pictures in the Yearbook.

For one more week only will our photographer be taking pictures. Go to the Union Play Circle Lobby now and make your reservation for a seat on the Senior special. And while you're there, buy a Badger. Prices go up November 1.

WISCONSIN BADGER **WB**

OSU Bucks Have More Advantages

By DIANE SEIDLER
Sports Editor

Woody Hayes sees the Badgers as the answer to his prayers. They're going to cure his Buckeyes of a dread disease which has been running rampant during the last three weeks—defeat.

"We played for keeps but we weren't quite good enough to win," sighed the disappointed but proud Ohio State coach following the Bucks' third straight loss last Saturday, this time, 11-8, to powerful Michigan State.

You can be sure that the pride will over-ride the disappointment this Saturday as Hayes tries to find the road to respectability with his first conference victory.

The Bucks are currently tied with Michigan for eighth place in the conference with an 0-2 mark. Milt Bruhn's Badgers are tied with Minnesota for third place with a 1-0-1 record.

And the pivot weekend is here. The Badgers are beginning to meet some real Big Ten competition, which will keep them busy through contests with Michigan, Purdue, Illinois and Minnesota. And the Bucks have Michigan State and Illinois behind them with a more amiable schedule in sight.

Statistically the game promises to be a defensive battle. The Badgers are ranked No. 1 in the conference in defense.

Coupled with Ohio State's apparent lack of attack, good for seventh in the conference, the Badger defense might even sharpen its teeth.

But of course the Bucks' attack was aimed at Michigan State and Illinois, while the Badgers were defending against Iowa and Northwestern.

To tighten the defensive angle, the Bucks have the third best unit in the conference while the Badgers are offensively tenth.

Off the record, however, there are several indications that Ohio State will come out on top.

First there's that little matter of three straight defeats. The Buckeyes opened the season with a 14-7 victory over Texas Christian before Washington wiped them out, 38-22, and Illinois and MSU squeaked by, 10-9 and 11-8.

The last, and only time, that a Hayes team lost more than 3 games in a season was 1959 when the Bucks delved to ninth place in the conference and had an overall record of 3-5-1. Four of those losses were to Big Ten opponents.

OUT ON A LIMB

	DIANE SEIDLER Sports Editor	BOB FRAHM Associate Sports Editor	MIKE GOLDMAN Contributing Sports Editor	LEN SHAPIRO Sports Staff	PETE WYNHOFF Sports Staff	JIM NATHAN Guest Prognosticator
Wisconsin at Ohio State	Ohio State	Ohio State	Ohio State	Ohio State	Ohio State	Ohio State
Stanford at Illinois	Illinois	Illinois	Illinois	Stanford	Illinois	Illinois
Purdue at Michigan State	Purdue	Purdue	Purdue	MSU	MSU	MSU
Northwestern at Iowa	Iowa	Northwestern	Northwestern	Northwestern	Iowa	Northwestern
Minnesota at Michigan	Michigan	Michigan	Michigan	Michigan	Michigan	Michigan
Indiana at Miami (Fla.)	Miami	Miami	Miami	Miami	Miami	Miami
Notre Dame at Oklahoma	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Oklahoma	Notre Dame
Texas at Rice	Texas	Texas	Rice	Texas	Texas	Rice
Kentucky at Georgia	Georgia	Georgia	Georgia	Georgia	Georgia	Georgia
Newberry at Furman	Furman	Furman	Furman	Furman	Furman	Furman
Record last week	8-2	8-2	8-2	8-2	8-2	7-3
Record to date	34-16	35-15	32-18	32-18	34-16	31-19

One mistake in 16 years is too much for Woody.

Then there's that jinx that State holds over Wisconsin. Not only are the Bucks effective in Madison—witness last year's Homecoming game which the Cheese People lost, 20-10—but they're indestructible in Columbus.

The Badgers have not won a game in Ohio Stadium, which, by the way, was built in 1922. The last Wisconsin victory in Columbus was in 1918 when the Badgers won, 14-3.

And if that's not bad enough, it's State's Homecoming.

But to get down to personnel. Starting at end will be Billy Anders and Rufus Mayes. Anders has been brilliant so far this season as he's caught 28 passes for 349 yards and 2 touchdowns, good for one of the top receivers in the country.

The 6-2 junior, who started for the Bucks as a sophomore despite the fact that his high school did not have a football team, is capable of making the "great" catch. Anders currently holds the 1966 Big Ten record for most receptions in a game—12 for 162 yards against Washington.

Mayes is one of the three sophomores on the starting offense. A converted tackle, the 6-5, 227 pounder has caught 5 passes for 44 yards and has fine speed.

Mike Current is a senior tackle who became a regular last year after his fine play as a reserve in the opener with North Carolina. Current blocks well and has good ability and quickness for his size (6-4, 241 pounds.) He also does the punting and is averaging 37.1 yards a boot.

At right tackle is sophomore Dave Foley who has speed to go

with the unusual strength built into his 6-5, 242 pound frame. A former high school All-American from Cincinnati, Foley can also fill in on defense.

Guard John Palmer is the hard-luck member of the Buckeye squad who saw one year at tight end between two seasons of injuries.

This season Palmer has seen all his action at guard, but he can be shifted back to end if necessary.

Junior John Kelly was under-

study to outstanding guard Dick Himes until Himes was moved to the defensive unit. Kelly's primary asset is his good blocking ability.

At center is senior Ray Pryor, a 6-0, 230 pounder who is a fine blocker with quick initial charge.

Directing the Buckeye attack is sophomore Bill Long who has had an effective season so far. Long, who can throw long or short with accuracy, has completed 49 passes in 77 attempts for 526 yards and 3 touchdowns and a .636 per-

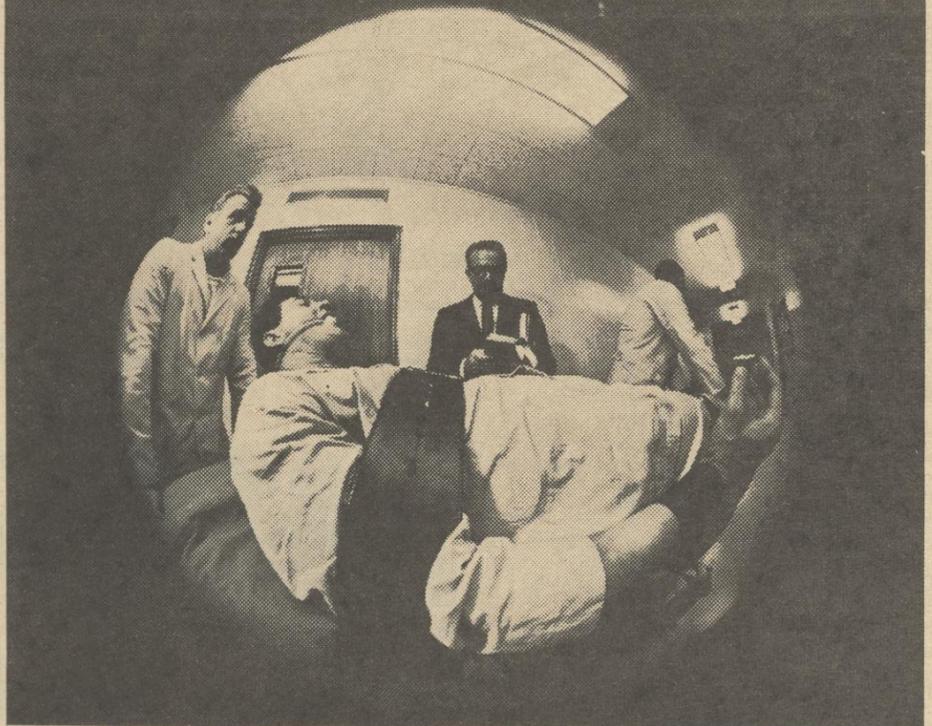
centage. The sophomore is a good technician with sharp, direct handoffs and can fake well. Besides being a passer, he can also run if he gets into trouble.

Running from the halfback spots are Rudy Hubbard and Bo Rein. Hubbard has speed and power which have helped him average 4 yards a gain. The 6-0, 184 pound junior, who runs surprisingly hard for his size, has quickness neces-

(continued on page 15)

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