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Lover and the bird.

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Mrs. Watkey -
S.S.

ONLY CORRECT EDITION.

LOVER AND THE BIRD

(LA JEUNE FILLE ET L'OISEAU.)

SONG

BY

GUGLIELMO.

Pr. 50.Cts.

SOPRANO IN E ♭.

ALTO IN C.

NEW YORK
G. SCHIRMER.
701 BROADWAY.

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THE LOVER AND THE BIRD.

LA JEUNE FILLE ET L'OISEAU.

SOPRANO.

GUGLIELMO.

Allegretto non troppo.

The musical score consists of four systems of music. The first system is a piano introduction in 3/8 time, marked *Allegretto non troppo* and *p*. The second system continues the piano accompaniment with *ad lib.* and *ppp* markings, and includes two *(echo.)* passages. The third system begins the vocal entry for the Soprano, marked *a tempo* and *dol.*, with lyrics: "Oh! sing, sing on sweet-ly to / Ta voix est douce à mon o-". The piano accompaniment includes *tr.* (trills) and *rall.* markings. The fourth system continues the vocal line with lyrics: "cheer-me, Bird, thy mu-sic so-lace will bring, Thou wilt / -reil-le! Tu chan-son fait bat-tre mon cœur! Mais gar-". The piano accompaniment includes *legato.* and *stacc.* markings.

not fly, why should'st thou fear me? Sing of love, of love on - ly
 - de bien qu'el - le n'e - veil - le Dans les bois..... un re - frain mo -

sing! Those honied notes of thine through me are thrill - ling, This
 - queur! Je veux lui tai - re Ce doux mys - tère - re Ce

heart long des - ponding, with plea - sure fill - ling, Oh! sing, sing on
 rê - ve heu - reux D'un cœur a - mou - reux..... Tu voix est douce

rall. *a tempo.*

colla voce. *p*

sweetly to cheer me, Sing of love, of love on - ly sing,
 à mon o - reil - le, Tu chan - son..... fait bat - tre mon cœur!

mf

Oh! sing, sing on
 Hé - las il n'a

rall.
p

e'en to de - ceive me, Bird with vi - - sions glit - tring and
 pas dit je t'ai - - me! Mais j'ai lu ce mot dans ses

vain, Rain flat - tring hopes; Oh! do not leave me,
 yeux, Ce mot char - mant sa bou - che mê - - me,

sing of love, of love on - - ly sing;
 Le di - sant ne l'eût pas dit mieux!

mf

soon from my dreams shall I wak - en to sor - row, To day give me
 Oi - seau fi - dè - - le Sois le mô - dè - - le De nos..... a -

rap - ture, I'll weep to mor - - row; Oh! sing, sing on
 - mours! Qu'il n'aime tou - jours..... Tu voir est douce

rall. *a tempo.*

colla voce. *p*

e'en to de - ceivé me, Sing of love, of love on - ly
 à mon o - reil - - le! Tu chan - son fait bat - tre mon

mf

sing, sing, sing,
 cœur! Chan - te! chan - te!

a tempo.

ff marcato. *pp*

ad lib. imitatingly.

Ah!
Ah!

Ah!
Ah!

Ah!
Ah!

Ah!
Ah!

ad lib.

*Larghetto sostenuto.
con forza e passione.*

tr.

Ah!
Ah!

ah,
ah!

ah,
ah!

ah!
Ah!

songster
ma ten-

rall.

ff *dim.*

pi - - ty me,
-dresse a la

Why
tienne

can I
est pa - reil - - le!

sing a
De la -

ff *sempre.*

portando.

song - - - - -
-mour c'est

rap - ture
le chant

like
rain -

thee?
queur!

ff

SONGS.

Those marked with * are with embellished titles.

Abadie, L., Le vieux braconnier, Rom. franc. 30
Abella, Pedro de Adieu, Romance. French and English. 30
Abt, Frz., When the Swallows homeward fly. (Wenn die Schwalben, etc.) 40
There sings a wild bird, (Es singt ein Vögelein.) Alto. 40
Haste, gentle Zephyr (Bille, mein Lüftchen.) 30
O ye Tears. Contralto or Soprano, each. 30
Sleep well, sweet Angel (Schlaf wohl, du süsser Engel, du.) Soprano or Alto, each. 35
Il Sogno, (A happy dream.) Valse pour Paolina Lucca. Sop. 75
I think of Thee. Ich denke dein.) Soprano or Alto, each. 80
Would I were a winging bird, (Möchte wohl ein Vögelein sein.) 85
Forest worship. Waldes Andacht.) Song. 85
A thousand Greetings, (Tausend Grüsse.) Sop. 85
'Tis Love alone, (Die Liebe ist's.) Soprano and Alto, each. 35
Good night my child. (Gut Nacht du mein herabes Kind.) Sop. and Alto, each. 35
If thou in dreams wouldst ask. (Wenn du im Traum wirst fragen.) Sop. and Alto, each. 35
At darksome Night, (In dunkler Nacht.) Sop. or Alto, each. 35
Fly, light-winged Swallow, (Flieg auf, flieg auf, Frau Schwabe, mein.) 35
Vanish not, oh lovely dream. (Weiche nicht, o süsser Traum.) 35
The Secret betrayed, (Verrathenes Geheimniss.) 35
Love is a Blossom fair, (Lieb ist ein Blümlein.) Sop. or Alto, each. 35
Where'er I go, thou goest, (Wo hin ich geh', gehst du mit mir.) Sop. or Alto, each. 50
Alabieff, Russian Nightingale Song, (L'Usignuolo.) Italian and English. 50
Alary, G., Un Secret. Romance. French. 25
The Stranger, (L'Etranger.) Song. Fr. and English. 30
Annie of Tharau. (Annenchen von Tharau.) Popular Song. 35
Arditi, L., Il Bacio, (the Kiss.) Arietta, D. 75
L'Estasi, (Ecstasy.) Valse. Sop. 75
L'Orologio, (the Clock.) Scherzo. 40
L'Orfanella, (Little Orphan.) Arietta. 40
Ilma, (Nouvelle Valse.) Italian and English. Sop. or Alto. 35
Ascher, Jos., Alice. Romance. French and English. 35
do. do. Italian and English. 35
Auber, D. F. E., Laughing Song. Opera "Manon Lescaut." English and French words, (sung by Carlotta Patti.) 40
Premier Jour de Bonheur Les Djins-Melodie. ("Ah! night's shadows.") Ab. 40
Bach, John Seb., My Heart ever faithful, (Mein gläubig Herz.) 40
Badia, Luigi, Cecchino. (I pass love's happy hour.) Canzonetta Napoletana. 50
L'Estasi d'Amore. (Ecstasy of Love.) Scherzo-Valse. 50
Balfé, M. W., The sweet Guitar. Bolero. 40
If thou couldst know. (Si tu savais.) Tenor or Sop. in C. do. do. Mezzo Sop. in Bb. 50
Tu m'am! ah si! (Then you'll remember me.) English and Italian. 35
Oh! take me to thy Heart again. Song. 39
Banck, Carl, Lullaby. (Wiegens.) English and German. 35
The Brook by the Mill. (Der h. Bach.) English and German. 35
The Lark in Spring, (Die Frühlingslerche.) English and German. 50
Bartsch, Ferd., With You! Song. 35
Bassford, W. K., "Tis all for Thee." Song. 50
Nevermore. Song. 50
Sigh! thou Wind, 30
Bellini, Ah, non credea, (Alas! for Thee!) G minor, Sonnambula. 40
Ah, non giunge, (Ah! don't mingle,) do. in G. 40
Beltzhoover, D., The Rose. Song. 35
Benedicari, Aug., Tit for tat. (Perche oggi non c'erti.) Song. 35
Benedict, Jules, He giveth his beloved sleep. Sacred Song. 35
Berat, F., La Lisette de Beranger. Romance. 35
Berre, Ferd., Loïn de Tol! (Far from Thee.) French and English. 35
Blanchi, E., 'Twill be. (Sarà!) Canzonetta. 50
Boise, O. B., "Sleep, my Darling!" Cradle Song. German and English. 35
Boott, F., "Soft brown smiling eyes." Song. Words by C. P. Cranch. 25
Bordese, L., La Course aux Papillons. Rom. Française. 25
Miracle of the Roses. Parlor Operetta. 150
Borg, Louis, Dreams of Love. Song. 25
"Perchè se mia tu sei," (Why then, if thou art mine.) Melodia. 50
Braga, G., Santa Lucia. (When the bright Moonbeams.) Rondo de Concert. 75
La Reine Mignon, (Queen of Joy's Realm am I.) 75
Angels' Serenade, (Serenata,) Sop. do. do. with Violin and Piano accomp. 65
Brambilla, M., Withhold thy Tears, Love, (La Tenerazza.) Romanza. 50
Buck, Dudley, 3 Songs for Mezzo Soprano. No. 1. Where are the swallows fled? 35
No. 2. Down by the Mill. 35
No. 3. Sunset's smile had left the Sky. 35
Campana, F., To Thee! (A Te!) Italian and English. 30
Ever. ("Tis true.) Canzone. Italian and English. 50
When near to thee. (Accanto a te!) Romanza, M. Sop. 50
Thy magic beauty! (Sei troppo bella!) Canzonetta, M. Sop. 50
Beautiful Star. (Bell' Stella.) Elegia. 50
Sweet Angel. (Bell' Angioletto.) Canzonetta. 50
Flower-Girl of Florence. (La Fioraja Fiorentina.) Arietta. 50
Una Gita in Gondola, (In the Gondola.) 50
I cannot live alone, (No posso vivere senza di te.) Arietta. 50
From the Depths, (Dal Profondo dell'Oblio.) Preghiera. Contr. 50
Never scorn, my Love, (Non ti scordar di me.) Rom. M. S. 35
'Twas an Angel, (Era un Angelo d'Amore.) Melodie. 35
O Souvenir, (O Souvenir.) Melodie. 50
The Unhappy Maiden, (La Penserosa.) 35
I have lost her, (L'ho perduta.) Contralto. 35
Al! Why? (Perche?) 35
Song of Love, (Canto d'Amore.) with Flute accomp. 35
The Fire Fly. (La Farfalla.) Canzonetta. 50
Clapison, L., Within this Goblet. Brindisi, Opera, "La Promise." Engl. and French. 40
Claribel, "Only a lock of hair." Song. 40
Cohen, C. E., You're fooling me! (Vous me trompez.) Chansonette. 40
Cohen, Jules, Ah! che la speme! (What fond hope!) Valse. Sop. and Mezzo Sopr. Each. 50
Coen, Carlo Emery, Then and Now, (Allora ed oggi.) Ital. and Engl. 35
Colliere, L. C., Berceuse. (Oh! slumber, slumber, infant, dear.) 49
Dama, L., L'Amore. Romanza per Mezzo Soprano. 49
Destres, M., Maure et Captive, (Vierge de France.) 35
Donizetti, In terra solo, (Lonely, I wander,) in B flat, de l'op. "Don Sebastian." 35
Poor though my Cot, (In questo semplice.) Betly. Cav. Compl. 35
La Notte e serena. (The Night is serene.) Barcarola, do. 35
All' afflito. Romanza de l'Opera Roberto d'Evereux. 30
Convien partir. De l'Opera Figlia del Regimento. Italian, French, and English, F Minor. 40
Do, D minor. 40
O luce di quest'anima, (rect. and cav.) B flat, de Pop. "Linda." 75
O mio Fernando, (rect. and cav.) in C, de Pop. "La Favorita." Ital. and Engl. 75
Durand, Emile, As I dream'd in my Youth. (Comme à vingt ans.) 50
Eckert, Karl, Beside a laughing brooklet. (An eine Bächlein's bande.) Soprano in D. 35
Beside a laughing brooklet. (An eine Bächlein's bande.) Alto in C 35
Farmer, H., Little Sunbeam. 30
Faure, L., Why then? (Pourquoi?) Romance. French and English. 35
Ferrari, S. A. de, I Fiori d'Aprile, (Spring-Flowers.) Mazurka per Canto. Ital. and Engl. 75
Floravanti, V., Stolto è ben, (Yes, 'tis true.) Rondo, Sop. in Eb. Alto in C, each. 65
Fischer, C. L., The Rose in the Wood. (Röslein im Wald.) Soprano and Alto, each. 50
Flotow, M'appari, (Ah! so pure,) in E flat, de l'op. "Martha." 40
Franz, Rob., Fondly he sought me, (Er ist gekommen im Sturm.) Marie at the Lattice. (Marie am Fenster.) 35
Gabriel, Virginia, The Forsaken. Song. 40
When sparrows built. Soprano Bb. Alto in G, each. 40
At the window. (Alto.) 40
Ganz, W., Sing, Birdie, sing. Song. Sung by Mme. Parepa. 35
Gerald, Angel of Love. (Angelo d'Amore.) 35
Giamboni, O Julia fair! (Giulia gentil.) Fr. and Engl. and Ital. and Engl. 35
Glorza, P., The handsome Drum Major. (Dagheia avanti un passo.) Milanese. 50
L'Usignuolo messicana. (Mexican Nightingale.) Scherzo, Sop. 75
La Polka Mazurka, (Polka Mazurka Song.) Scena di Danza. 75
"I tamburelli, i campanelli." (Now sounds the Tamborine.) Bolero. Sop. 75
Glover, S., Do they think of me at home? Song. 30
Gluck, Che faro senza Euridice. (Live without my Euridice.) Opera "Orfeo." 35
Gordigliani, O santissima Vergine. (Prayer to the Virgin.) 35
My Mother's Name. (Il nome di mia madre.) Canz. 35
Mother, let me dance, (Mamma voglio ballare.) Scherzo. M. S. 50
Tra la la, (Tra la la.) Canzone. Mezzo-Soprano. 50

Gounod, Chas., Romeo e Giulietta. Arietta. "Non destarmi," (I would linger.) Sop. G. 65
Do, Mezzo Sop., Eb. 65
Jesus of Nazareth. Italian and English. 75
Faust, "Cera un re di Thule," (Reignest a King in Thule.) Ital., Fr., and Engl. 30
Faust, "When to thy Vision," (Quando a te lieta.) Ital., Fr., and Engl. 30
Faust, (Ah! e strano poter.) Aria e recit. 75
Faust, "Parlate d'amore," (Lovely flower, I pray.) It., Fr. and Engl. 35
Sing, Smile, Slumber! Serenade. Fr. and Engl. or Ital. and Engl. 40
"Tell me, O gentle Maiden, (Ou voulez-vous aller?) Barcarole. Sop. or Ten., or Mezzo Sop., or Alto, each. 50
Graben-Hoffman, The brightest Angel. (Der schönste Engel.) 35
Guercia, A., Thou dost not know it (Not sai.) Melodia per Contralto. 35
Think of me, (Pensa a me.) Melodia per Contralto. 35
Were I an Angel, (S'io fossi un Angelo.) 50
He never loved me! (Non m'amava.) Rom. 50
Guglielmo, My Angel, (Angelo mio.) Ital. and Engl. 35
Oh! if I were a Swallow, (O fossi un rondine.) Contr. 35
Thou art too lovely, (Sei tanta bella.) Rom. Contr. 35
I live for thee only, (Nel dir mio bene.) Serenade. 35
Ever faithful, (Sempre fedele.) 35
Guion, Prosper, La Fillette aux Chansons. (There is in our Hamlet.) Rom., Fr. and Engl. 25
Gumbert, F., Ye merry Birds, (Oibit' euch, liebe Vögelein.) Sop. in Fb. do. do. Tenor in Gb. do. do. Alto in Eb. do. do. 50
Dear home of my father. (Das theure Vaterhaus.) Sop. and Alto, each. 35
Heart, whence thy joy and sorrow? (Was pocht so laut im Herzen.) 2d Waltz, Rondo, Soprano Ab. 75
do. do. Mezzo Sop. in E. 70
3d and 4th Waltz, Rondo, Soprano, and Alto, each. 70
Smile again, my Dearest, (Scheiden ohne Leiden.) Sop. or Contr. each. 40
Little Mendicant, (Das bettelnde Kind.) Sop. or Contr. each. 40
Ye merry Birds, (Oiseau légers.) Eng. and French, in F. 40
Hall Columbia! National Song. Arranged by S. Jackson. 35
Haendel, F., Verdant Meadows. (Erdi prati.) Italian and English. 35
Haley, F., La Julie. Il va venir, (He will be here.) Ital. Fr. and Engl. Sop. 40
Hall, F., Ever of Thee. 50
Hatton, John L., Rainy Day. Words by Longfellow. Good-by, Sweetheart. Ital. and Engl. in C and D, each. 50
Heiser, W., The Grave on the Heath. (Das Grab auf der Heide.) Sop. or Alto, each. 50
How can I leave thee, (Ach, wie ist's möglich.) 35
K. E. H., Awake, Love, awake! Serenade. 75
Hodges, F. H., Dreams. A Revert. New arrangement by the Author. The dreary Day. Words by Longfellow. Farewell to North-Maven. Song. 30
The Rose-Bush Song. For Sop. Do. for Alto, each. 50
Cloister Memories of sacred Song: No. 1. Blessed are the poor in spirit. Mezzo Sop. 25
No. 2. Blessed are they that mourn. Contralto. 25
No. 3. Blessed are the meek. Duet, 2 Sop. 25
No. 4. Blessed are they that do hunger and thirst. Con. 25
No. 5. Blessed are the merciful. Sop. 25
(Will be continued.)
Hoelzel, G., The Forsaken one. (Alpenklage.) 30
The Tear, (Die Thräne.) 40
The Village Blacksmith's Bride. (Mein Liebster ist im Dorf der Schmied.) 50
Huss, G. J., A National Lyric. Words by R. S. Willis. Cradle Song. 35
Jackson, S., Lights and Shades. Words by Mrs. Norton. 35
Johnson, Walter Russell, Afar beyond the Sea, 40
Katey's Letter. Irish Song. 35
King, W. A., Ave Maria, Latin and English. 35
Kotschouby, L., Oh! tell him all, (Oh! dites-lui.) Romance, 35
Kreutzer, C., This is the Lord's own day. (Das ist der Tag des Herrn.) Sop. or Ten., and Alto, each. 35
"Whate noble joys a hunter's, (Ein Schütz bin ich.) Nachtlager in Granada. 50
Kücken, F., No more in sadness on me gaze, (Schmich nicht mehr voll Wehmuth an.) Song. 50
Good night, farewell, (Gut Nacht fahr wohl.) Sop. and Alto, each. 35
Jewish Maiden, (Mädchen von Judah.) 35
Thou soft and balmy evening breeze, (Frühlingsregen.) 40
Last Rose of Summer. Ital., Fr., and Engl. in E. 35
Lecocq, Chas., Fleur de Thé, No. 1. "Vivandière, Cantinière." (Vivandier, now draw near.) 35
No. 2. "J'ai couru grossier." (I have roamed where crowds.) 35
No. 3. "Je suis né dans le Japon." (I was born in old Japan.) 35
No. 4. "En tous pays." (In every Land.) 35
No. 5. "Césarine a mes vœux." (Césarine to my every.) 35
No. 6. "Quand le Champagne." (When the Champagne.) 35
Linley, G., The Swiss Girl. 35
Long, long weary day, (Denk' ich lange Tagen.) Fr., Ger., and Engl. 35
Lord, Chas. W., Vesper Hymn. 35
Lucantoni, G., La Danza d'Amore, (Gay dance of love.) Valse. Mezzo Sop. Ital. and English. 40
Summer Evening, (La Sera.) 50
Luther, Gustav, In night's still calm. (In dunkler Nacht.) Tenor or Soprano in Bb. 35
In night's still calm. (In dunkler Nacht.) Alto or Baritone in Ab. 35
Luttwitz, Max., Love's Plaint. (Du hast mir viel gegeben.) Sop. or Alto, each. 35
Luzzi, L., Ave Maria. Italian and English. 50
Manzocchi, M., La Bella Stella di Trinidad. Barcarole, (Ital. and Engl.) 35
Malbran, Mme., Chagrin d'amour. Engl. and Engl. 35
Marschner, H., Heaven in the Valley, (Der Himmel im Thale.) Eng. Ger. Sop. or Ten., and Alto or Baritone, each. 50
Yes, thou art mine, (Ja, du bist mein.) Alto. 35
Masini, Une fleur pour reponse. (Flower pledge.) Romance. Fr. and Engl. 35
Massé, V., Reine Topaze. As roams the Bee, (Chanson de l'Abessée.) Sop. "Bright as hue of opening roses." (Couplet de la Coupe.) Galathée. In A. 60
Matti, Tito, Non è ver. ("Tis not true.) Romanza, Sop. in F, Mezzo Sop. Eb., each. 50
La Capriciosa. (Song of the Coquette.) Canzone. Sop. in Bb. do. do. Mezzo Sop. in G. do. do. 75
Mendelssohn, Here under the Trees, (Da lieg' ich unter den Bäumen.) Alto. Longing. (Sennsucht.) Sop. and Alto, each. 35
First Violet. (Das erste Veilchen.) Soprano and Alto, each. 50
Cradle Song. (Wiegens.) Soprano and Alto, each. 50
On wings of Song. (Auf Flügeln des Gesanges.) Sop. and Alto, each. 50
Mercadante, S., Salve Maria. Ital. and Engl. 50
Leonora. Son giovin giuliva, ("Youth's joys are now.) 35
La Rosa. (The Rose.) Canzone. 35
Merz, K., The Stranger's Love, (Des Fremden Liebe.) 35
Meyerbeer, G., Fisher Maiden, (Guide au bord ta nacelle.) Fr. and Engl. "Africana," "Addio terra nativa." Soprano, Ital. and Engl. 50
Prophète, Arioso, "Ah! my son," (Ah! my son.) Fr., Ital., and Engl. Orig. 35
Prophète, Mendiant, "Donnez, donnez," (Give alms, give alms.) Fr., Ital., and Engl. Orig. 50
May Song. (Chant de Mal.) Ital., Fr., and Engl. do. do. German and English. 30
Mill in the Valley, (In einem kühlen Grunde.) Popular Song. 30
Ave Maria, Latin and English. Mezzo Soprano. 50
Faith and Hope, (Old Man's Song to his Wife.) After. Song. 35
Before. (Companion to "After.") 35
Millet, E., Diana, (Maiden's Warning.) Valse. (Ital. and Engl.) Mezzo Sop. 35
Gianetta. Allegro. 30
Song of our Country's Daughters. 35
A Sailor's Song, (O for a whiff of the salt sea breeze.) 35
Invocation to Sleep. (Invocation.) Ital., Fr., and Engl. 50
Molique, B., Could I through ether fly. (Könnt' ich durch Räume flieh'n.) 35
Mollenhauer, Fred., The Merry Lark. Song. 35
Moulton, Ch., Beware. Song for Soprano, or Mezzo Soprano, each. 40
Confession. 40
Love in thine eyes. 40
Hilda. 35
The Brook. 35
Müller, A., Ye soft blue eyes, good night, (Ihr blauen Augen, gute Nacht.) Serenade. 60
The Message Bird, (Vögelein, mein Bote!) 60
Muzio, E., Brindisi-Waltz. (English and Italian.) As sung by Mile. Carlotta Patti and Mme. Strakosch. 75
Ere life's declining sun has set, (Di tanto eccesso o'perdi.) Aria introduced in the opera "Bohemian Girl." 65
Piccolomini Waltz. 75
L'Amour. Clara Louisa Polka. Soprano. 75
L'Amour. Clara Louisa Polka. Mezzo Sopr., 75

Muzio, E., L'Usignuolo. Canzone di Bravura. Soprano. (Cantata and sung by Carlotta Patti.) 75
Le Stelle d'Italia, (Stars of Italy.) Melodie per Canto, Ital. No. 1. Stornello Toscano, (Tuscan Evening Song.) 30
No. 2. La Vedova, (The Widow.) Ital. and Engl. 30
No. 3. La Nanna, (Cradle Song.) 30
No. 4. Il Sospiro, (The Sigh.) 30
No. 5. L'Affezione, (Affection.) 30
No. 6. All'aura, (To the Breeze.) 30
Nadaud, G., La Valse des Adieux, (Waltz of Love.) Engl. and Nessmüller, J. F., Where'er I long for Native Land, (Wenn nach der Heimath seh'n.) 35
Norton, Hon. Mrs., Juanita. Spanish Song. Sop. or Alto. 35
Offenbach, J., La Péricole, No. 1. "O mon cher amant." (O love,) letter Song Eb. 50
No. 2. "Et là maintenant." (And now come (Les femmes.) 50
No. 3. L'Espagnole et la jeune Indienne. (A waltz said.) Duet. 50
Chanson de Fortunio, "Si vous croyez." (If you believe.) Sop. 50
Les Bavards, "C'est l'Espagne." (Tis in Spain.) Char. 50
Genéviève de Brabant, No. 1. Couplet de Pâté. ("Tis a piece of shame.) 50
No. 2. "En passant sous la fenêtre." (As I pass your window.) Serenade. 50
No. 3. Une Poule sur le mur, (Once a hen near by.) 50
No. 4. Grâce à vous mes demoiselles. (Thank to you young ladies.) 50
Grande Duchesse, No. 1. "Dites lui." (Say to him.) 50
No. 2. Le Sabre de mon Père. (My father's sword.) 50
No. 3. "Ah! que j'aime les militaires." (Ah! I love the military.) 50
No. 4. Légende du Verre. (Legend of the goblet.) 50
No. 5. Allez jeunes filles. (Come now our darling girls.) 50
No. 6. Pour épouser une Princesse. (A princess beautiful marry.) 50
La Belle Hélène, No. 1. Amours divins. (O! love's divine.) 50
No. 2. Au Cabaret du labyrinthe. (Thus at the wine shop.) 50
No. 3. Au mont Ida. (At mount Ida three Goddess.) 50
No. 4. On me nomme Hélène la blonde. (They call me Heléne the blonde.) 50
No. 5. Un mari sage. (A husband wise will.) 50
No. 6. Venus au fond de nos âmes. (Venus bestows.) 50
No. 7. Ces rois rompis. (These Kings so shock.) 50
No. 8. La vraie! Je ne suis pas. (In truth I'm not so much to blame.) 50
Barbe Bleue, No. 1. "Y'a des Bergers." (There shepherds are.) 50
No. 2. "Vla z'enore de drol's." (There people are.) 50
No. 3. "Pierre un beau jour." (Once on a time my lover.) 50
No. 4. "Pourquoi qu'ils font." (Why do they look.) 50
Pease, Alfred H., Tender and true. Ballad. 50
A Year's Spinning. Song. 50
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