



The daily cardinal. Vol. LXXIX, No. 160 August 5, 1969

Madison, Wisconsin: University of Wisconsin, [s.d.]

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The Daily Cardinal

VOL. LXXIX, No. 160

University of Wisconsin, Madison, Wisconsin 53706, Tuesday, August 5, 1969

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Black Studies Chairman Linked To CIA Positions

Young Criticized By Chairman of Black Council

By JACKIE COOKE
of the Cardinal Staff

A spokesman for the Black Council said Monday that he believes M. Crawford Young, Chairman of the Steering Committee for the Black Studies Department, is trying to play a subversive role in the formation of the new department. Horace Harris, Chairman of the Black Council, believes Young's motives are contrary to the interests of black students.

The steering Committee which Young chairs was set up by the faculty after the February strike. It was designed to include seven faculty members and two students. However, the Black Council has not appointed any members to the committee and will not do so until a black chairman replaces Young and the members are changed to make the majority black. The Council is also demanding that it be allowed to name seven black student observers to the committee rather than two student voters.

Young refused to give up his chairmanship when asked to do so by the Black Council last spring. Harris believes Young wanted to retain his position long enough to shape the direction of the department. The committee is presently drafting a proposal to the state's Coordinating Council on Higher Education outlining the department's planned areas of study and budget. Young and the committee are also interviewing and recommending possible faculty members. As soon as three tenured faculty members are chosen, the committee will be dissolved, and the faculty will operate the department.

According to Harris, the steering committee has three black and four white members. However, there was only one black present



M. Crawford Young

at the committee meeting he attended. Harris said the University has repeatedly told him and the Black Council that it is seeking more black members, yet no changes have been made.

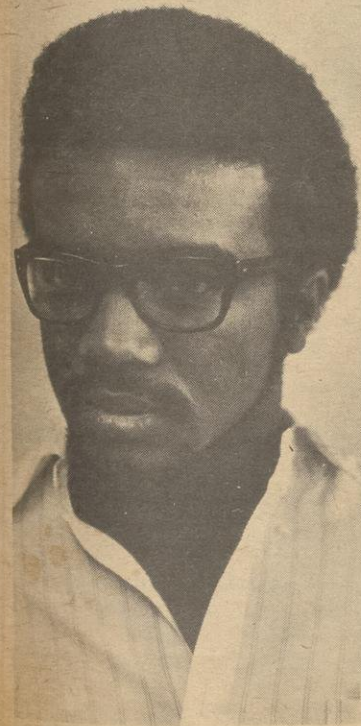
Harris added, "The University sees it in its own interest not to serve the interests of black students. That's why it staffed the committee as it did, and that's why it selected Young as chairman."

The Black Council is made up of twelve black students elected during the first week of the February strike. It is this group which will select seven student observers to the committee if and when it gets a black chairman and majority.

The Council suggested possible committee chairmen only recently because it did not want to be held responsible for any decisions, since it has no real power. The Council also assumed that a majority of blacks would be named to the committee, and that the chairman would be black.

Criticizing the fact that five out of the seven members of the committee are Africanists by training, Harris said he did not believe that Chancellor H. Edwin Young and the administrators who appointed the committee could think that being an expert on Africa had anything to do with understanding the lives of Afro-Americans.

In an article Harris wrote for The Daily Cardinal in May, he said, "If, however, the Chancellor and his committee were serious in their commitment to get timely and significant black student participation and if they were interested in a department which addressed itself to the needs of Afro-Americans, then there would be no deadlock on this issue of student participation."



Horace Harris

Young Held Strategic Post During NSA-CIA Affiliation

By JAMES ROWEN
of the Cardinal Staff

Prof. M. Crawford Young, Chairman of the Afro-American Studies Steering Committee set up by Chancellor H. Edwin Young following the February Student Strike, was an important CIA employee while holding a top executive position with an international student group and various posts with the National Student Association in the 1950's, (NSA).

Prof. Young, also an Associate Dean of the Graduate School and reportedly in line for the Chairmanship of the Political Science Department, was an official of the International Student Conference (ISC) located in Leyden, the Netherlands. Young was the North American Secretary on the ISC's ruling Secretariat for eighteen months, from September, 1957, to February, 1959.

In the 1950's, the CIA had infiltrated NSA to further the cold war struggle for the allegiance of the world's young leaders. The ISC, a union of many dozens of student associations around the world, was established in 1950 by the NSA as a counterpoint to the International Union of Students (IUS) which was allegedly "pro-communist" and sponsored "pro-communist" world youth festivals and congresses. NSA itself had been founded in Madison in 1947 through the efforts of 25 anti-communist American students who had bolted the IUS in 1946.

According to a current NSA spokesman in Washington, the position of ISC North American Secretary which Young held was "a very important position, traditionally held by someone who knew of the NSA-CIA relationship. His job was to monitor the activities of the other members of the ISC Secretariat." A foreign student under CIA observation had his personality evaluated by the NSA undercover agents, and his backers and detractors were also recorded, all for possible use in the future should the CIA wish to bargain with or pressure a student leader.

These reports, according to Ramparts (March, 1967), were helpful to the CIA in evaluating the political tendencies of students who were

likely to become national leaders in "critical areas of the world." Predictably, the ISC's official position on world issues was pro-Western.

The ISC received financing from two foundations which were identified as major CIA conduits channeling CIA money to the NSA. These foundations, the Foundation for Youth and Student Affairs and the San Jacinto Foundation, provided the ISC Secretariat, of which Young was a member, with large sums of money until the NSA-CIA relationship was exposed.

An explanation of the selection of the top NSA-CIA job trainees was provided by a former NSA officer who served in the early 1960's. According to this knowledgeable source, the ISC North American secretariat was "one of the real top jobs." It could be held, however, only by someone who had gone through the CIA's International Student Relations Seminar.

This "leadership training" was given perhaps 15-20 persons, chosen from several hundred applicants. Only a mere three to five individuals were selected from each year's class to assume high level NSA-CIA positions. These elite trainees were then made "witty." This was the CIA's term for those who were informed of the CIA's undercover work through NSA. "Witty agents" were then made to sign a security oath, a violation of which could result in a 20-year prison sentence. Past and present NSA officials stress that the ISC secretariat post had to have been held by an agency employee.

Persons holding the ISC North American secretariat received benefits from the CIA, including the opportunity for future government jobs. M. Crawford Young's immediate predecessor at ISC, Robert Kiley, moved to an ex-

Editorial Insult Upon Insult

Let the facts speak for themselves:

In February black and white students refused to go to classes to support the demands of the Black Council. Among those demands was one for a Black Studies Department controlled by black students and faculty. The result, which can hardly be labeled a response, was a nine man steering committee consisting of four white and three black faculty and two students to be appointed by the Black Council. And now this supreme insult to the blacks: M. Crawford Young's credentials are uncovered.

And you, Chancellor H. Edwin Young, what did you know about the man whom you appointed to the post? Could it be true that the great University corporation did not know whom it was appointing to this chairmanship? Or did his credentials make him an obvious choice for selecting the correct three faculty members in whose hands the Black Studies Department would be formed—after all, M. Crawford Young knows the who's who in Africa?

It is too simple to only demand that Young be removed from his chairmanship, for the University has shown that it cannot be trusted. The initial demand was for a department controlled by the black students; that only can assure the development of anything meaningful to the blacks whom that department would serve if any would still consider entering or remaining at this University after such duplicity.

And what about the highly taunted neutral University? This incident can hardly be labeled highly objective neutral academics. It seems that the ivory tower is fast proving itself a whitened sepulcher. If the University has any function in society, it must serve one hundred per cent of the people, not a handful of real estate speculators oligopolies, and the government which they control.

It is the frustration resulting from incidents such as the Young case which has driven students to revolt and even attempt to destroy the ugly symptoms of a concrete world. It is this frustration which forces innocent campus newspapers to radicalize their perspectives.

(continued on page 3)

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Tenant Union Meets Tonight

The Wisconsin Student Association, in cooperation with the Madison Tenant Union, will hold a meeting tonight in the Union to recruit student help for the Tenant Union.

The Tenant Union has been in the process of organizing since early June but, during this time, work necessary to the Union has been overlooked or put off. The Union has acquired since then a more stable foundation and a clearer view of what its aims should be.

Union members believe that it is now time for students and other persons to begin to actively work on what will eventually become the permanent functioning committees of the Union.

The Tuesday meeting will include presentations from persons working on realty research, legal research, finance, publicity, and the dormitories, as well as a general outline of where the Union is now and what may be planned for fall.

There is work to be done immediately in all of the areas mentioned, according to a Union spokesman, in addition to long-range projects. Persons interested in continuing to work with MTU in the fall were especially invited to attend by both WSA and MTU.

The meeting will be at 7:30 in the Old Madison Room of the Memorial Union.

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Tenure Probation Period Hassles Junior Faculty

By HOLLY SCHULTZ

Junior faculty members feel that their teaching is impaired because of the pressure they are under to attain tenure.

A small group of non-tenured faculty, including instructors, lecturers, and assistant professors, met Monday night to discuss the uncertainties of working during a three year probationary period without contract or tenure.

Anxiety is spelled out for this group during this time because of the lack of certainty as to what must be done to earn tenure. Although research is expected, members are never sure if they are producing enough.

In addition to job insecurity, criteria for salaries and promotions differ widely in and among

departments, at the whim of the chairman or department committees.

Unlike many universities, this University does not publicly set a minimum salary according to qualifications, and salaries and travel expenses are set arbitrarily by department heads. In one case a salary difference of \$5000 a year was found between two instructors with similar qualifications.

Many of the concerned group present at the meeting also expressed discouragement with teaching conditions, especially with large classes and the lack of time available to spend with students after class because of departmental demands on their time.

The junior faculty members have been searching for their id-

entity in their respective departments. One faculty member explained that after a probationary period he had been dismissed, but was unsure about the reasons for this.

While some of the non-tenured faculty have no complaints about their place in the university, they do remain concerned over the direction of higher education in general in our society.

A small group of the junior faculty is now polling interests on the possibility of forming a union. The union would be composed of a majority of the 500-1000 members of the non-tenured instructors on campus and would act as a bargaining agent for the group as a whole. The group urges those interested to help in the formation of goals and policies for the prospective union.

Hiroshima Week Kicked Off By NLF Discussion

By CELIA MADSEN
of the Cardinal Staff

Adam Schesch, 1968 Wisconsin Alliance candidate for mayor, spoke before a small group Monday night concerning "How the NLF is Organized to Wis."

Schesch spoke as part of the Hiroshima Week activities. The week, sponsored by the Madison Committee to End the War in Vietnam, commemorates the 24th anniversary of the Hiroshima bombings.

Schesch, a graduate student in southeast Asian History, said the formation of the NLF relies on three basic principles; its program, organization, and structure.

Programming takes into account that Vietnam is one of the most exploited countries in the world. For example, when the French first occupied Vietnam, two-thirds of the people were literate in their own tongue, when they left only one-third were literate in any tongue.

When the NLF was first organized Schesch said, they sent men to villages to convert the people by promising them food stuffs and other essentials in exchange for aiding NLF missions. The village people came to rely on the NLF to furnish them with these necessities.

Young and CIA

(continued from page 1)

ecutive position with the CIA. He became head of the Student and Youth Section of Covert Action Unit No. 5, which was the CIA's branch managing the NSA infiltration.

Young has been a long-time advisor to the State Department on Congo Affairs since leaving NSA. An NSA officer in the early 1960's summed up the importance of the ISC North American Secretariat this way: "You were sent there because you were the Agency's man."

In addition, Young was one of the prime movers in organizing the first Pan-African Student Congress, held in Uganda in 1958. This ISC congress brought together student leaders from north, central and south Africa, all of whom were unaware that their behavior and opinions were being recorded and evaluated for the CIA by the Agency's agents there.

Young also attended other international meetings, including the 7th annual International Student Conference in Nigeria, in 1957.

According to Phil Sherburne, NSA President at the time the CIA expose occurred, the CIA was particularly interested in sponsoring work with student unions "in developing countries, particularly those in Africa," and "especially Nigeria." Attending as an NSA delegate, Young presumably monitored the Nigeria conference

for the CIA. As Michael Wood, the former NSA Director of Development who broke the story to Ramparts put it, "All those people who go to the ISC were witty agents." (NT Times, Feb. 19, 1967).

After completing his stint as ISC North American Secretary, Young was rewarded by the Agency and NSA with the post of NSA Overseas Representative. This was described by a former NSA Staff member as a "thank-you-job," for "service well done." It amounted to free travel money for the recipient, with occasional attendance at student conferences and reportage back to the Agency as the price for the travel benefits. Young held this post from at least February, 1959 when he left ISC in the Netherlands, until the fall of 1959 when he returned to the United States to enroll at the Harvard Graduate School.

Following his NSA and ISC work, M. Crawford Young has returned to Africa on at least three occasions. In 1961-1962, he worked in the Congo while a graduate student at Harvard, before coming to Wisconsin in 1964. He taught the academic year 1965-1966 at Makerere University College, Uganda, and also recently returned from a tour of several African nations, reportedly on University business.

State St. Rennebohm Charges Higher Prices

By JIM ROWEN
of the Cardinal Staff

Imagine that you are employed at the State Office Building at Hildale, and you eat lunch at the Rennebohm's cafeteria conveniently located in the Hildale Shopping Center. You have a standard American meal of a hamburger with ketchup and mustard, french fries with ketchup, a cup of coffee with a refill. The cost is 85¢ (plus tax).

Now imagine that you are a student, having lunch at the Rennebohm's cafeteria in the State and Lake store. You, too, consume a standard American meal of a hamburger with ketchup and mustard, french fries with ketchup, and a cup of coffee with a refill. The cost is not 85¢, but \$1.01, (plus tax), a difference of 20 per cent.

At Hildale, ketchup in little individual servings are in a bin by the cash register with a sign stating 2 per customer. Another bin of mustard servings has no posted limitation. At the State and Lake cafeteria, as well as the University and Park Rennebohm's cafeteria, these garnishings are below a sign stating that ketchup and mustard are 2 cents apiece. These charges are regularly made by the cash register operators on all purchases that I have observed.

While eating in the Hildale cafeteria, a Rennebohm's employee continually walks by the tables with a coffee pot, offering a free second cup to anyone who has ordered any quantity of food, even a donut, with their coffee. At the State and Lake Rennebohms, I inquired about a complimentary second cup and was told that this was given only when requested by a customer ordering a complete dinner.

This kind of economic exploitation against students by campus merchants usually goes unnoticed, because most students lack transportation to outlying shopping areas. Recently, the Capital Times revealed selective price hikes at the campus Kroger grocery. With a pattern of such practices now appearing, an organized effort to fight these business policies is quite likely. Planning could take place in the Rathskeller, where the standard American meal of a hamburger with ketchup and mustard, french fries with ketchup, and two cups of coffee only costs \$.59.

TheDailyCardinal

"A Free Student Newspaper"

FOUNDED APRIL 4, 1892

Official student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session; Tues. & Fri. during summer session & Fri. - end of summer session by the New Daily corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory. Second-class postage paid at Madison, Wis.

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Business Phones 262-5854

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There will be an 8th ward meeting tonight in the Washington School Auditorium on Dayton and Frances St. The 7 p.m. meeting will discuss the State St. mall, the Bus Comp., and other community hang-ups.

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Kroger Boycotters to Run Shuttle Bus to Nearby A&P



Cardinal Photo by Susan Grober

By SUSAN GROBER
Night Editor

As migrant farm workers on the West Coast push for recognition of their Union, grape boycotters continue their work in Madison.

Students working in connection with United Farm Workers have been boycotting Kroger stores on University and E. Washington since May 26. However, students in these areas are left without a supermarket. Boycotters have announced they will run a bus to A&P to aid students and others boycotting Kroger stores.

Buses will leave across from Krogers on University Ave. Mondays, Wednesdays and Thursdays at 2:30 and 5 p.m. Buses will also run on Saturdays, making continuous trips from 11 a.m. to 2 p.m.

The United Farm Workers in California have been striking for four years, but according to representatives of Obreros Unidos, growers have been employing scab labor from Mexico, thus rendering strikes ineffective. The mother union in California has designated the boycott as its prime concern, as union leaders feel that putting pressure on the growers from the consumer angle is the most effective strategy.

Madison people working with the boycott met last spring with representatives of large food chains. A&P agreed to stop selling grapes, while Kroger backed out of negotiations.

Madison workers picketing Kroger stores have been somewhat unsuccessful, as people tend to disregard student picket lines. Picket lines have been more successful when students are joined by union members attending the School for Workers.

Fred Strasser and John Melrod, representatives of Obreros Unidos urge students to reschedule their shopping trips so they may take advantage of the bus. Strasser also urged students in the Mifflin area to take advantage of the Mifflin St. Co-op.

Charlene Bohl, another student working with the boycott added that if enough business was taken away from the University Ave. store, Kroger District Manager Rad Scott at Midvale might realize it "was not worth while to pursue a policy contrary to the wishes of so many Kroger shoppers."

For more information on the boycott call 257-8744 or stop in at the Wisc. Grape Boycott Committee office at 306 N. Brooks. Those interested may also stop in at Solidarity House, 442 W. Mifflin, after office hours.

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Vol. 1, No. 32 Tuesday, August 5, 1969 The University of Wisconsin-Madison 53706

tuesday

August 5

4:00 Applied Math Colloquium

"On the Order of Solutions of Analytic Linear Differential Equations." Prof. D. Lutz. 2515 Math Research Center, Sterling Hall East.

7:00 Hoofers Outing Club Meeting

in Hoofers Quarters of Union. Future trip planning and program: "The Hills Tell Their Story-The Geomorphology of Wisconsin." Every Tuesday.

7 & 10:15 Marianna Sage Film Club
Tuesday Night Series, *To Die in Madrid*. Broom Street Theater. Call 257-0054.

7-9 p.m. Committee to end Viet War

Films: *A Plague on Your Children* (on chemical and biological warfare); and *Testimony of Truth* (about anti-personnel warfare in Vietnam). 180 Science Hall.
Play: *Brother, You're Next*, Rose Guerrilla Theater of New York. 7:30 and 9 p.m. at the Green Lantern.

7:30 Catholic Discussion Group

"Understanding Your Partner," by a Madison psychologist. Catholic Center, 723 State St.

7:30 Wisconsin Film Society

Steamboat Bill Jr., starring Buster Keaton. B-10 Commerce, admission by membership. Last in series.

8:00 Opera Workshop

Così fan tutte by Mozart. Karlos Moser, director. Music Hall.

wednesday

August 6

Noon Committee to end Viet War
March and demonstration starts at Library Mall.
Edmond O'Brien and Andy Devine. Directed by John Ford. Union Play Circle, free.

8:00 Student Flute and Clarinet Recital
Judith Peronto and Edward Buenzli. Music Hall.

8:00 "Luv"

Wisconsin Players Production. Also August 7, 8 and 9.

8:00 Lecture

"Telling the Resources Story to the Public-What's Wrong with Our Interpretive Programs," Michael Brewer, vice-president, Resources for the Future, Inc. Sponsored by Committee on University Lectures. Wisconsin Center Auditorium

8:00-midnight Patterns Coffeehouse
Lake and State St.

thursday

August 7

7:00 Broom Street Theater

The Love of Don Perimplin, a verse drama by Federico Garcia Lorca, and *Reckers Incopated*. Call 257-0054 for tickets and information. Also on August 8, 9 and 10.

7:00 Hoofers Mountaineers Club Meeting

in Hoofers Quarters of Union. Every Thursday.

7:30 French/Italian Film Series

Cartouche, an adventure spoof with Jean-Paul Belmondo. English subtitles. Free in 114 Van Hise.

7:30 Catholic Discussion Group

"A Physician's View of Marriage," by a Madison physician. Catholic Center, 723 State St.

7:30 International Forum

Union. Every Thursday

7:30 Committee to end Viet War

"US Economic Penetration into Japan," Dick Krooth, grad student. 180 Science Hall.

8:00 Movies on Africa
African Village Life, series of shorts from West Africa. 104 Van Hise.

8:00 Bridge Lessons
Last in the series. Union.

8:00 "Luv"

See August 6.

8:00 Graduate Viola Recital

Mary Beerling. Music Hall Auditorium.

8:00-1 a.m. Patterns Coffeehouse

Lake and State St.

9:00 Grad Club Square Dance

Lessons from 9-9:45. Union Tripp Commons, free.

saturday

August 9

Noon Movie Time

Bye Bye Braverman, see August 8.

2:00 Grad Club Picnic

Swimming party and picnic at James Madison Park. Free tickets at Grad TGIF. If rain, held August 10.

7:00 Broom Street Theater

See August 7.

8:00 Student Voice Recital

Jane Allington. Music Hall.

8:00 "Luv"

See August 6.

8:00 Madison Socialist Forum

"Black Liberation Struggle Today," Norman Oliver, Black militant from Detroit, and national committee member Young Socialist Alliance. Che Guevara Bookstore, 202 W. Gilman St.

8:00-1 a.m. Patterns Coffeehouse

Lake and State St.

9:00 International Dancetime

Tripp Commons. Every Saturday.

sunday

9:00 a.m. Christian Student Fellowship
Study Group, 1805 University Ave., Apt. 1. Every Sunday.

8 & 10 p.m. Sight and Sound

multi-media show at Broom Street Theater. Call 257-0054 for ticket information.

8:00 Horn Recital

Luis Arroyo. Music Hall.

9:00 Film Flickers

Classic silent movies with piano accompaniment by John Schellkopf. Union Terrace.

tuesday

August 12

4:00 Math Lecture

"Approximate Solution and Error Bounds for Quasi-Linear Elliptic Boundary Value Problems." Prof. J.B. Rosen, Computer Science. 2515 MCR, Sterling Hall East.

7:00 Hoofers Outing Club Meeting

in Hoofers Quarters of Union. Future trip planning and program.

7:30 French/Italian Film Series

Juliet of the Spirits, a wife's Trip into the world of fantasy, with Giulietta Masina. English subtitles. Free in B-10 Commerce.

7:30 Catholic Discussion Group

"The Future of Catholic Education." Fr. James Kramer. University Catholic Center 723 State St.

8:00 Opera Workshop

The Tender Land, by Aaron Copland. Karlos Moser directing. Music Hall. Also August 13.

8 & 10 p.m. Marianna Sage Film Club

Tuesday Night Series, Roman Polanski's *Repulsion*. Broom Street Theater, call 257-0054.

wednesday

August 13

4:00 Math Lecture
Monash University, Australia. B 302 Birge.

5:30-6:45 Union Family Dinners

Special children's menu.

8:00 Opera Workshop

La traviata, by Verdi, Acts I, II, III, IV. Karlos Moser directing. Also August 15. Music Hall.

8:00 Broom Street Theater

The Exception and the Rule by Bertolt Brecht; and *The Madness of Lady Bright* by Lanford Wilson. Call 257-0054 for tickets and information. Also August 15-17.

8:00-midnight Patterns Coffeehouse

Lake and State St.

friday

August 15

Noon Movietime

Having a Wild Weekend, starring the Dave Clark Five. Union Play Circle, 75¢. Continuous to closing. Also August 16 and 17.



4-5:30 Grad Club TGIF

Coffee hour for grads. Union Main Lounge Deck.

8:00 Opera Workshop

See August 14.

8:00 Broom Street Theater

See August 14.

8:00-1 a.m. Patterns Coffeehouse
Lake and State St.

saturday

Noon Movietime

Having a Wild Weekend, see August 15.

Noon Committee to end Viet War
March and demonstration starts at Library Mall.
Edmond O'Brien and Andy Devine. Directed
by John Ford. Union Play Circle, free.

5:30 Eucharist Service

Cost supper, Lutheran Campus Ministry, 1025
University Ave. Every Wednesday.

5:30-6:45 Union Family Dinners

Special children's menu. Tripp Commons.
Every Wednesday.

7:00 Hoofers Riding Club Meeting

in Hoofers Quarters of the Union. Every
Wednesday.

7:30 Catholic Discussion Group

"Migrants: On the Road," Fr. George Fox.
Catholic Center, 723 State St.

7:30 Horror Film Festival

Dedicated to the late Boris Karloff. *The Cat
People*, plus *The Curse of the Cat People*.
B-10 Commerce. Fertile Valley Film Society.
Every Wednesday.

7:30 UW Civil Air Patrol Meeting

Truax Field, 1st and 3rd Wednesday of each
month.

7:30 Committee to end Viet War

"Okinawa and the US - Japan Security Treaty,"
Earl Kinmonth, grad student. Union, Old
Madison Room

7:45 Summer Portuguese Program

Sponsored by Luso-Brazilian Center. Wisconsin
Center Auditorium. Every Wednesday.

8:00 Africa Lecture

Prof. Irvine Richardson, Michigan State Uni-
versity, Director of Center for International
Programs. 104 Van Hise.

8:00 Movies on Africa
African Village Life, series of shorts from West
African 104 Van Hise
August 8.

8:00 Bridge Lessons

Last in the series. Union.

8:00 UW Summer Orchestra Concert

H. Robert Reynolds, conductor, Music Hall.

8:00-midnight Patterns Coffeehouse

Lake and State St.

friday

August 8

Noon Movie Time

Bye Bye Braverman, starring Joseph Wiseman and
Godfrey Cambridge. Union Play Circle, 75¢.
Continuous to closing. Also August 9 and 10.



4-5:30 Grad Club TGIF

coffee hour for grads. Union Main Lounge Deck
Every Friday.

7:00 Broom Street Theater

See August 7.

7:30 Committee to end Viet War

Doug Lafollette on ABM, followed by a movie on
military contracts. 180 Science Hall.

LATE ADDITION

Friday, August 8

Marlene Dietrich in Joseph Von Sternberg's clas-
sic, *The Blue Angel*. 7:30 and 9 p.m. in 105 Psy-
chology.

sunday

9:00 a.m. Christian Student Fellowship
Study Group, 1805 University Ave., Apt. 1.
Every Sunday.

Noon Movie Time

Bye Bye Braverman. See August 8.

4:00 Latin American Association Picnic

Tenney Park, free.

4:00 Grad Piano Recital

Joseph Di Piazza. Music Hall

7:00 Broom Street Theater

See August 7.

7:30 Israeli and International Folkdancing

Hillel, 611 Langdon St. Every Sunday.

8:00 Grad Clarinet Recital

John Bauerlein. Music Hall.

8:00-midnight Patterns Coffeehouse

Lake and State St.

monday

August 11

2:00 Graduate Seminar

"Imperfections in Whisker Crystals," Dr. Ajit Ram
Verma, director, National Physical Laboratories
of India. Physics Department, 3405 Sterling Hall.

6:30 UW Judo Lessons

Black Belt instructors. Lathrop Hall 2nd floor
gym. Last of summer series.

7:00 Christian Student Fellowship

Informal discussion, 1805 University Ave.,
Apt. 1.

7:00 Contemporary Scene Forum

Union Great Hall, Prof. G.W. Foster, Law School,
"Minority Participation in Legal Education."

7:30 Catholic Discussion Group

"Religion in Marriage," Ernie and Jean Cooney.
Catholic Center, 723 State St.

August 13

4:00 Rama Lecture
Monash University, Australia. B 302 Birge.

5:30-6:45 Union Family Dinners

Special children's menu.

5:30 Eucharist Service

Cost supper, Lutheran Campus Ministry,
1025 University Ave.

7:00 Hoofers Riding Club Meeting

In Hoofers quarters of Union.

7:30 Horror Film Festival

Dedicated to the late Boris Karloff. *Svengali*, plus
The Florentine Dagger. B-10 Commerce. Fertile
Valley Film Society. Last in Series.

7:30 Catholic Discussion Group

"The Sacrament of Marriage," University
Catholic Center, 723 State St.

7:45 Summer Portuguese Program

Sponsored by Luso-Brazilian Center. Wisconsin
Center Auditorium.

8:00 Opera Workshop

See August 12.

8:00-midnight Patterns Coffeehouse

Lake and State St.

thursday

August 14

7:00 Hoofers Mountaineers Club Meeting

in Hoofers quarters of Union.

7:30 International Forum

Union.

7:30 Catholic Discussion Group

"The Church in India," Fr. William Dawson and Fr.
Tony Cheripuram. University Catholic Center,
723 State St.

Lake and State St.

saturday

August 16

Noon Movietime

Having a Wild Weekend, see August 15.

7:30 India Association Film

Ram Aur Shyam. 105 Psychology.

8:00 Broom Street Theater

See August 14.

8:00-1 a.m. Patterns Coffeehouse

Lake and State St.

9:00 International Dancetime

Union Tripp Commons.

sunday

August 17

9:00 a.m. Christian Student Fellowship

Study group. 1805 University Ave., Apt. 1

Noon Movietime

Having a Wild Weekend, see August 15.

6:00 Pakistani Dinner

including music and color slides. Co-sponsored by
Union International Club and Pakistan Students
Association. Union Reception Room. Tickets at
Union Box Office, \$2.

7:30 Israeli and International Folkdancing

Hillel, 611 Langdon St.

8:00 Broom Street Theater

See August 14.

8:00-midnight Patterns Coffeehouse

Lake and State St.

LATE ADDITIONS

Saturday, August 11

The Private Life of Henry VIII, starring Charles
Laughton. 8 and 10 p.m. at the Green Lantern,
604 University Ave.

Tuesday, August 19

Applied Math Colloquium: "Smoothest moving-
average interpolation formulas for equally spaced
data." Dr. T. N. E. Greville, 2515 Math Research
Center at 4 p.m.

stage...

The successful Broadway comedy, *Luv*, scheduled for August 6-9, will end the summer season of the Wisconsin Players.

While lampooning avante-garde drama, writer Murray Schisgal shows the difficulties involved in palming off an unwanted wife on a friend. The resulting marriages, mismatches and remarriages enable us to laugh at man's shortcomings.

Concurrently, Broom Street offers more live theater on August 7-10 in the form of Lorca's verse drama, *The Love of Don Perimplin*, and the accompanying play, *Reckers Incopated*. Larry Baughniet, who recently did *Krapp's Last Tape* for Quixote, directed *Don Perimplin*.

A week later, on August 14-17, Broom Street Theater's last summer production will be presented. The first of the double bill is *The Exception and the Rule*, written by Bertolt Brecht and dealing with the topical issue of the gap between law and justice.

The second play is *The Madness of Lady Bright*, a unique character study written by Lanford Wilson, one of the leading playwrights in the off-off-Broadway movement. Cindy Fritz will direct both plays

and screen

Cinema action will include one of the better westerns, *The Man Who Shot Liberty Valance*, with James Stewart and John Wayne. Presented on August 6, it will be the last of the summer's free studio films.

Two more free films are available this week courtesy of the French and Italian Department. *Cartouche*, an adventure spoof with Jean-Paul Belmondo, will be shown on August 7, and Fellini's color masterpiece, *Juliet of the Spirits*, will be shown August 12.

Movietime offers Sidney Lumet's *Bye Bye Braverman* on the weekend of the 8th. Starring Joseph Wiseman and Godfrey Cambridge, *Braverman* details the fouled-up excursion of four aging Jewish literati to a friend's funeral.

Appropriately, on the following weekend (the end of classes), Movietime presents *Having a Wild Weekend* with the Dave Clark Five. This bittersweet comedy was described by critic Pauline Kael as "a forlorn Cinderella the public never took to the box office ball."

The Fertile Valley Film Society continues its horror film festival with *The Cat People* and *The Curse of the Cat People* on August 6. Both *Cat* movies were directed by Val Newton, who is said to represent the apex of development of the Hollywood B feature.

The festival concludes on August 13 with *Svengali* in which John Barrymore portrays the sinister Austrian mountebank, hypnotist and musical genius. Playing with it will be *The Florentine Dagger*, which combines a cynical Ben Hecht story with the style of the more sophisticated German horror films.

In the Galleries

Etchings and Aquatints by Bartolomeu dos Santos
Visiting professor from Portugal on summer faculty at UW. In the Union Main Gallery until August 10.

Paintings and Prints from the Union Collection
Six recently acquired works. On display in the Inn Wisconsin Dining Room until August 18.

Photographs by Allyn Salomon
Graduate student display of black and white photos and one color. In the Union Workshop Lobby until August 6.

Paintings by David Spatola
Small paintings by Madison art senior. In the Union Main Lounge Gallery from August 1 to August 15.

Photographs by Dan Sandin
of the Physics Department. In the Union Theater Gallery from August 7 to September 7.

On August 5, The Wisconsin Film Society concludes their Buster Keaton series with *Steamboat Bill, Jr.* and a short, *The Electric House*. *Steamboat* is climaxed by the famous scene in which a two ton house falls on Keaton.

Broom Street's movie adjunct, the Marianna Sage Film Club offers the final two films of its Tuesday Night Series on August 5 and 12. *To Die in Madrid* is a documentary on the Spanish Civil War and has been well received by previous audiences.

The final film is Roman Polanski's *Repulsion*. Similar in style and mood to his more recent *Rosemary's Baby*, *Repulsion* is...well, more repulsive.

summer's end

In selecting a cover this week we chose a photo evocative of summer rather than fall. Why depress those who have a lot of summer left with thoughts of the bad weather ahead?

For *Date-lines* however, this is the last issue of the summer. Our first issue of the new semester won't be published until shortly before classes start.

During the interim, we'll try to evaluate our performance in regard to both content and distribution. Although a small, but formal, survey is planned, we urge readers to give a free-form critique of *Date-lines* now.

Suggested topics might include:

- *Are all the events of interest to you being covered?
- *Does any area seem overemphasized?
- *Are the listings fairly accurate, or do you find that dates, times and locations are frequently changed?
- *Are the stories on the back page useful or interesting?
- *Right now we average three stories on the back. Would more shorter stories or fewer longer stories be better?
- *Is the cover attractive? Is it worth a whole page?
- *Does the issue in general have good layout, type styles and use of photos? What improvements could be made?
- *We've used three types of paper so far: newsprint in the summer; glossy for most of the year; and a high quality non-glossy for the last issue in the spring. Which is better, considering over-all appearance, photo reproduction and the fact that newsprint is slightly cheaper?

Weekly Events

Monday
University Forum on the Contemporary Scene, Union Great Hall, 7 p.m.

Film Flickers, silent classics, Union Terrace, 9 p.m.

Christian Student Fellowship, informal discussion, 1805 University Ave., Apt. 1, 7 p.m.

Tuesday
Hoofers Outing Club, Union, 7 p.m.

Wednesday
Hoofers Riding Club, Union, 7 p.m.

Thursday
International Forum, Union, 8 p.m.

Bridge Lessons, six weekly sessions ending August 7, Union 8-10 p.m.

Hoofers Mountaineers Club, Union, 7 p.m.

Friday
Grad Club TGIF, Union Main Lounge Deck, 4-5:30 p.m.

Saturday
International Dancetime, Union Tripp Commons, 9 p.m.

Sunday
Christian Student Fellowship, study group, 1805 University Ave., Apt. 1, 9 a.m.

Israeli and International Folk dancing, Hillel, 611 Langdon St., 7:30 p.m.

*Do you receive your copy regularly each week? For off-campus students: are there enough copies (or any at all) available at the location easily accessible to you?
*Do you find the listings for the second weekend useful in planning ahead even though the same days are repeated in the next issue? Would this space be better used for more detailed listings?

In order to at least maintain the present quality of the listings, we urge all department heads and organization officers to make a renewed effort (as the politicians say) to see that information on all events in their ken is sent to us. Campus mail reaches us at Studio C in the Union.

Fall schedules already prepared may be sent at any time.

opera workshop

Two operas will add another dimension to the entertainment offerings this week.

The Tender Land, by Aaron Copland, and Verdi's *La traviata* will be presented at 8 p.m. in the Music Hall on August 12 and 13 and August 14 and 15, respectively. The operas are devised and performed by the Opera Workshop, a class offered in the Music School under the direction of Karlos Moser.

The second opera of the famous Brooklyn-born composer, *The Tender Land* premiered at the New York City Opera in 1954. Set in the Midwest, the simple story concerns the love affair of the farmer's daughter with one of the drifters hired to help with the crops. They plan to elope, but the drifter loses heart and disappears. Heartbroken, but determined, the girl decides to go out into the world alone.

The production was directed by two students in the Workshop, John Parfrey and Harry O'Leary. Full costumes and sets are used, but two pianos have been substituted for the orchestra.

La traviata, directed by Prof. Moser, tells the by now well-known story of the rich courtesan, Violetta, who though swearing she will never fall in love, soon does so with the handsome Alfredo. They live happily at a summer retreat, until Alfredo, guilty about living on the remains of the courtesan's ill-gotten wealth, goes off to raise money in Paris.

Shocked by the scandal, Alfredo's father convinces Violetta to leave his son. Thinking he has been betrayed, Alfredo rejoins Violetta too late while she is dying of tuberculosis.

Considered immoral at the time (1853) and given a novel production in contemporary costumes, *La traviata's* premiere in Venice was considered a fiasco. Taking the setting and costumes back a century, later productions removed the disturbing diversions and allowed the audience to enjoy some of the most wonderful melodies Verdi ever wrote, as well as the emotional impact of a better than average libretto.

Students who enroll in the Opera Workshop course each semester are placed in groups according to their experience. Each group then prepares scenes from famous operas to learn singing and acting on stage. Two public performances are given during the school year.

Date-Lines

August 5, 1969
Printed in *The Daily Cardinal*
Published weekly when The University of Wisconsin-Madison is in session.

Dwight Burton, editor
Gail Emerson
Barbara Hogan

Published by The University of Wisconsin-Madison Reservations Office, The University of Wisconsin Union, 800 Langdon St., Madison, Wisconsin 53706. Second-class postage is paid at Madison, Wisconsin.

Date-Lines covers events for the campus community and general public, sponsored by University departments and registered student organizations.

Tune In, Wally Conkrite

Arbiter

PULSE is to be an occasional column of gossip and political analysis. The views expressed herein are not necessarily those of The Daily Cardinal or any existing campus political organization.

* * *

Tired of Walter Cronkite? Tune in Radio Havana nightly for the world's most reliable and comprehensive newscast. Any cheap shortwave receiver, that is a multi-band portable (retail new, \$50) will pick up Cuban broadcasts. Radio Havana broadcasts an hour and half program nightly beginning at 8 p.m. The best channel is on the 31 meter band at 9525 kilocycles. The program begins with 20 or 25 minutes of rapid-fire news which is at least 4 or 5 times as comprehensive as any half hour TV newscast, not to mention that it is much more truthful. Radio Havana apparently uses Cuban Intelligence data as its major source, although it frequently quotes U.S. wire services and national circulation magazines. On several occasions Radio Havana has foretold military shakeups in African and Latin American countries: "Tonight General so-and-so will attempt to overthrow..." Following the newscast on weekdays is a five minute editorial, written and delivered by Alberto Torres, an extremely talented political commentator. The remaining hour of the show is taken up by other programs, the best of which are 'Cuba and the World' a political talk show, and the Tri-Continental News and Spotlight on Latin America, both weekly news reviews. Radio Havana's other shows tend to get rather hokey.

Radio Havana is very scrupulous about telling the truth and only in an emergency will they refrain from mentioning an unpleasant news item. For instance, Nixon's recent visit to Rumania was only mentioned in passing. Unlike other Communist radio stations, Radio Havana keeps Marxist-Leninist clichés at a minimum, using catch words very adroitly. The 8 p.m. show on the 31 meter band is rebroadcast at 9:30. After 11 p.m.

it is best to tune in the 25 meter band at 11, 725 kilocycles. The 25 meter channel broadcasts until approximately 1 a.m.

* * *

After alienating most everyone else, the Nixon regime appears to be alienating corporations. Several months ago radical generals seized power in Peru. One of the first moves of the new government was to seize U.S. oil operations in the country in lieu of back taxes. Later acts of the Peruvian government indicate that all American property in Peru will either be nationalized or taxed heavily. International Telephone and Telegraph Co., which takes pride in a liberal image, entered negotiations with the Peruvian government for purchase of all IT&T installations in Peru, thus throwing a monkey wrench into U.S. retaliatory designs against the Peruvian government. Last week IT&T was served a huge anti-trust suit by the Justice Department. Retaliation for Peru?

* * *

It is more reasonable to expect that social change in Latin America will come from left-wing military governments rather than from armed revolution. The next countries to go should be Argentina, Uruguay, and Chile in that order. In Argentina, military dictator Juan Carlos Onganía has been ruling by emergency decree for the last several months amid numerous strikes and rioting on a Detroit-type scale. Argentina is bankrupt, and Onganía remains in power, somewhat miraculously, by the fact that while the cities are 100 per cent radical, the peasants are generally apathetic and supply enough soldiers to repress urban residents.

The left-wing heir apparent would be a former Peronist military man. That ex-Peronists have the strength for a coup is somewhat in doubt, since most of Peron's former friends are dead or in exile. Uruguay, across the river, faces an almost similar situation, with dictator Jorge Pacheco ruling by decree.

Ecology and Revolutionary Thought

The Critical Nature of Ecology

Murray Bookchin

The issues with which ecology deals are imperishable in the sense that they cannot be ignored without bringing into question the viability of the planet, indeed the survival of man himself. The critical edge of ecology is due not so much to the power of human reason—a power which science hallowed during its most revolutionary periods—but to a still higher power, the sovereignty of nature over man and all his activities. It may be that man is manipulable, as the owners of the mass media argue, or that elements of nature are manipulable, as the engineers demonstrate by their dazzling achievements, but ecology clearly shows that the totality of the natural world—nature taken in all its aspects, cycles, and interrelationships—cancels out all human pretensions to mastery over the planet. The great wastelands of North Africa and the eroded hills of Greece, once areas of a thriving agriculture or a rich natural flora, are historic evidence of nature's revenge against human parasitism, be it in the form of soil exploitation or deforestation.

Yet none of these historical examples compare in weight and scope with the effects of man's despoliation—and nature's revenge—since the days of the Industrial Revolution, and especially since the end of the Second World War. Ancient examples of human parasitism were essentially local in scope; they were precisely examples of man's potential for destruction and nothing more. Often, they were compensated by remarkable improvements in the natural ecology of a region, as witness the European peasantry's superb reworking of the soil during centuries of cultivation and the even more superb achievements of Inca agriculturists in terracing the Andes Mountains during pre-Columbian times.

Modern man's despoliation of the environment is global in scope, like his imperialisms. It is even extra-terrestrial, as witness the disturbances of the Van Allen Belt a few years ago. Human parasitism, today, disrupts not only the atmosphere, climate, water resources, soil, flora, and fauna of a region; it upsets virtually all the basic cycles of nature and threatens to undermine the stability of the environment on a world-wide scale.

To gauge the scope of modern man's disruptive role: it has been estimated that the burning of fossil fuels (coal and oil) annually adds 600 million tons of carbon dioxide to the air, an average of about .03 per cent of the total atmospheric mass—this, I may add, aside from an incalculable quantity of toxicants. Since the Industrial Revolution, the overall atmospheric mass of carbon dioxide has increased by 13 per cent over earlier, more stable, levels. It could be argued on very sound theoretical grounds that this mounting blanket of carbon dioxide, by intercepting heat radiated from the earth into outer space, leads to rising atmospheric temperatures, to a more violent circulation of air, to more destructive storm patterns, and eventually, it will lead to a melting of the polar ice caps (possibly in two or three centuries), rising sea levels, and the inundation of vast land areas. Far removed as such a deluge may be, the changing proportion of carbon dioxide to other

atmospheric gases is symbolic of the impact man is having on the balance of nature...

Nearly all the surface waters of the United States are polluted. Many American waterways are open cesspools that properly qualify as extensions of urban sewage systems. It would be a euphemism to describe them any longer as rivers or lakes. More significantly, large portions of groundwater are sufficiently polluted to be undrinkable, even medically hazardous, and a number of local hepatitis epidemics have been traced to polluted wells in suburban areas. In contrast to surface-water pollution, groundwater or sub-surface-water pollution is immensely difficult to eliminate and tends to linger on for decades after the sources of pollution have been removed.

The waters of the earth, conceived as factors in a large ecological system, are literally dying. Massive pollution is destroying the once pristine rivers and lakes of Africa, Asia, and Latin America as media of life, as well as the long-abused waterways of highly industrialized continents. Even the open sea has not been spared from extensive pollution. And I speak, here, not only of radioactive pollutants from nuclear bomb tests and power reactors, which apparently reach all the flora and fauna of the sea. It suffices to point out that the discharge of diesel-oil wastes from ships in the Atlantic has become a massive pollution problem, claiming marine life in enormous numbers every year.

Accounts of this kind can be repeated for virtually every part of the biosphere. Pages can be written on the immense losses of productive soil that occur annually in almost every continent of the earth; on the extensive loss of the tree cover in areas vulnerable to erosion; on lethal air-pollution episodes in major urban areas; on the world-wide distribution of toxic agents, such as radioactive isotopes and lead; on the chemicalization of man's immediate environment—one might say his very dinner table—with pesticide residues and food additives. Pieced together like bits of a jig-saw puzzle, these affronts to the environment form a pattern of destruction that has no precedent in man's long history on the earth.

Obviously, man would be dismissed as a highly destructive parasite, who threatens to destroy his host—the natural world—and eventually himself. In ecology, however, the word "parasite," used in this over-simplified sense, is not an answer to a question, but comprises the question itself. Ecologists know that a destructive parasitism of this kind usually reflects a disruption of an ecological situation; indeed, many species, seemingly highly destructive under one set of conditions, are eminently useful under another set of conditions. What imparts a profoundly critical function to ecology is the fact that man's destructive activities raises the question: What are the conditions that have turned man into a destructive parasite? What produces a form of human parasitism that results not only in vast natural imbalances, but also threatens the very existence of humanity itself?

To Be Continued

The U.S. Senate votes on the ABM Wednesday, Aug. 6, the 24th anniversary of the bombing of Hiroshima



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Hiroshima Week Has Paper Crane Day

Tues., Aug. 5: Films-Theater
Educational Films and drama will highlight the third day, Tuesday, Aug. 5, of "Hiroshima Week." BBC and Japanese anti-war films will be shown at 7:00 p.m. and 9:00 p.m. in 180 Science Hall. The BBC produced film, "A Plague on Your Children," is a short movie on chemical and biological warfare research. It will be followed by a Japanese anti-personnel warfare film, "Testimony of Truth." This Japanese film in English was produced in Viet Nam.

The same evening, two performances of New York's Rose Guerilla Theater can be seen at the Green Lantern Cafe (University and Francis) at 7:30 and 9 p.m. The New York drama group will stage "Brother You're Next" an anti-war, anti-draft skit. **Wed., Aug. 6: March-Cranefold**

At 12 noon Wednesday, members of the Wisconsin Women for Peace will gather in the Capitol Square to fold Japanese White paper cranes. The ceremony will honor the dead of Hiroshima on the anniversary of Hiroshima Day.

On August 6, 1945 a United States Army plane dropped a single atomic bomb on the center of Hiroshima, Japan. The bomb destroyed 4.7 square miles of the city. 70,000 persons were

either killed or missing, and about 70,000 were injured by the blast. Others died later from the effects of atomic radiation.

Sadako Sasaki, who was 2 years old in 1945, was 1600 meters (about 1 mile) from the center of the atomic blast. When Sadako was 12 years old it was discovered that she had leukemia.

There is a Japanese folk belief that cranes live to be a thousand years old and folding one thousand paper cranes will cure one of disease. Sadako started folding cranes.

She died a year later, she had folded 964 cranes—36 short. Her classmates made 36 cranes and placed them in her coffin.

These same children were active in a national campaign for construction of a monument to Sadako and all children who died because of the atomic bomb. Money and folded cranes were received from all over Japan.

The monument now stands in Hiroshima's Peace Park. There is today a Folded Crane Club, a peace organization made up largely of small children who greet peace visitors to Hiroshima with leis of folded cranes.

Wednesday evening UW graduate student Earl Kinmonth will present a talk, "Okinawa and the US—Japan Security Treaty"

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The April Fools

"The April Fools" is a perfect summer film. It is senseless, weightless, loveable, and done with surprising amounts of intelligence and verve. It even manages, in its own insidious way, to make several deeply biting comments on the New York society scene, and does so in very integral cinematic terms.

The story is a silly predictable love fantasy—Jack Lemmon and Catherine Deneuve in love, in bed, or even in your mind's eye cannot be classed as anything but fantasy—set in a contemporary high, finance-plastic hip penthouse world. Director Stuart Rosenberg ("Cool Hand Luke") tends to be redundant, but is incredibly bright; the opening cocktail party sequence is a wickedly charming piece of editing that sets up and then destroys the beautiful people with a quick round of closeups.

And usually when the film starts to sag, Rosenberg and scriptwriter Hal Dresner manage to squeak by, coming up with deliciously real moments—Lemmon snorting uncomfortably while trying to make conversation with his pick-up in an elevator; Peter Lawford, a hockey-team owner, looking over his players and casually murmuring, "That one hasn't got a year left—put him on the block."

While the uncivilized, inhuman nature of the New York nouveau riche society is a good target, constantly taking easy whacks at it and waving the all you need is love banner does get sort of tiring. Rosenberg and a fine crew of hammy comic actors—Myrna Loy's elegant comic wit was lost on this film—strive mightily to shore up the story, and,

if one doesn't think about it very much, one can let them succeed. "April Fools" isn't as funny or as exciting or as moving or as anything as a first rate film of the genre would be, but it's probably the most talented clump of cotton candy making the rounds this summer.

Note: Because of space requirements, that last few paragraphs of my "Birthday Party" review were cut, and I would like to reiterate what was said in them.

It seems that there really is no point in watching any more plays directed by Curvin and most of the other professors in the Speech Department if their approach to theater continues in the same vein. The directors working mainstage should be bringing fresh theatrical concepts to the productions, be willing to push the technical limits of the theater instead of vice versa, and, most importantly, be able to learn from their mistakes.

With only one real exception, the professors have not demonstrated these qualities in the past. The direction of Players productions should be turned over to grad students (and qualified undergrads) who do not view educational theater as a means to archaize drama. They should also be given a hand in Players programming, so that the constant pandering to the fat-walleted, townie, David Merrick concept of culture is ended or at least curtailed.

Unless some radical changes are finally made, the parade of theatrical corpses across the Union Theater stage will simply go on and on and on.



bury st. edmund

Summer Dance Concert

Last Thursday night was the occasion of the most imaginative and most (intellectually and viscerally) satisfying show of the Union Theater's summer season thus far. While the Summer Dance Concert had its full share of mistakes, bad choices, etc., the elements that worked were numerous, and they worked well.

The program opened with "Jibe", a fairly standard and modern dance number that was as uninspired as it was technically competent. But the choreographer, Don Redlich, had a lot more to say before he was through.

Redlich the dancer is far from the most graceful man you'll ever see on a stage, but he is gifted with a wonderful presence: he has a face more than slightly reminiscent of Keaton's and he uses it well. Redlich, the choreographer, seems to have his greatest influences from Chaplin out of Kafka. His two comic numbers, "Caahoots" and "Tristram and Isolt" both seemed to capture the mood of the silent comedies, though the latter was poorly paced and developed.

Both were danced by Redlich and Viola Farber, whose "Standby" preceded them. Having three such similar comic dances in a row, especially with the weakest last, was an unnecessary error in programming. The first two, supple danced and effectively choreographed, would have been quite sufficient.

Redlich's long piece, "Pocourante," was the most intellectually devastating and well-danced of the evening. Here, the Kafka strain in his wit flashed brilliantly, as the ragged, Marat/Sade inmates of western civilization whirled through eery stage pictures while Redlich, dressed in white plastic, adorned by goggles and plastic gloves, suavely sucked on a cigarette in the Nazi technocratic manner. The dance built in a precise, agonizingly well tooled manner to its climax; it was a magnificent mating of abstract black humor and fine mass choreography.

The last dance of the evening, only fitfully suc-

cessful, but the most accessible emotionally, was "Space/Man," a joint project of Stuart Gordon, OZ, and Larry Warren. Far and away the best part of the show was OZ' meaty, tight playing; the composition conveyed the mood and emotion of Gordon's scenario perfectly, covering on numerous occasions for choreography that was simply awful and dancing that was unforgiveably sloppy.

The structure was typical for a Gordon show, a simple story line that serves as a framework for manipulating the audience to what sometimes can be an incredibly intense emotional pitch. Stuart did a fine job of balancing the elements of live music, light show, and dance; one could grasp, time and again, what he was after, but the dance itself was too wooden to elicit the response desired.

The light work (by Los Lights) was restrained and intelligent, but in spots like the battle sequence, even their simple flashing of classical paintings of men at war proved distracting, because those old paintings were so much more vital and intense than the dance itself. The light show's best moments came during a stark black-white sequence similar to the one in "Peter Pan" and in turning the Union Theater into a church by projecting stained-glass windows onto the ceiling and walls.

What saved the show was, in essence, the live music—it surged through the audience in great rolling masses of pressure, it propelled Don Redlich through a trite but well executed solo at the finale, it brought the audience to their feet as the dance ended.

I am intrigued by the possibilities for rock dance-theater; "Space/Man" may have a greater value in what it stimulates than what it did in physical terms. The pairing of a director with Gordon's machine-gun inventiveness with a band of OZ' intelligence and power could result in some bitching new dimensions for the theater.

The first thing, if someone is going to use a live rock band, is to let the audience get up and dance.

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Broom St. to Present 'Don Perimplins Love'

Broom Street Theater, 152 W. Johnson St., will continue its summer schedule by presenting "Don Perimplins Love With Belisa in the Garden" and "Wreckers Incorporated" at 8 p.m. Thursday through Sunday.

"Don Perimplins" was written in 1931 by Federico Garcia Lorca, Spain's foremost poet of surrealism and frustrated love. The verse drama, translated and directed by Lanny Baugniet, concerns a young woman's misguided search for love. Not only does the young lady commit numerous marital infidelities, she also has a secret affair with her own husband, unaware of his true identity. She discovers too late where her true affections lie, and must suffer the gruesome consequences.

Lanny Baugniet's most recent productions include "Krapp's Last Tape" by Samuel Beckett for Quixote and the off-Broadway success "Boys in the Band" at the University. Baugniet commented "Don Perimplins is a surrealistic tragi-comedy. It bears a striking resemblance to the Book of Revelation, especially in the light of Ingmar Bergman's "The Seventh Seal." As a result, this production is an amalgamation of those three works. The play is particularly interesting for its pre-absurd flavor, its grotesque imagery and comedy, and its Pirandellian approach to the tragedy of frustrated love.

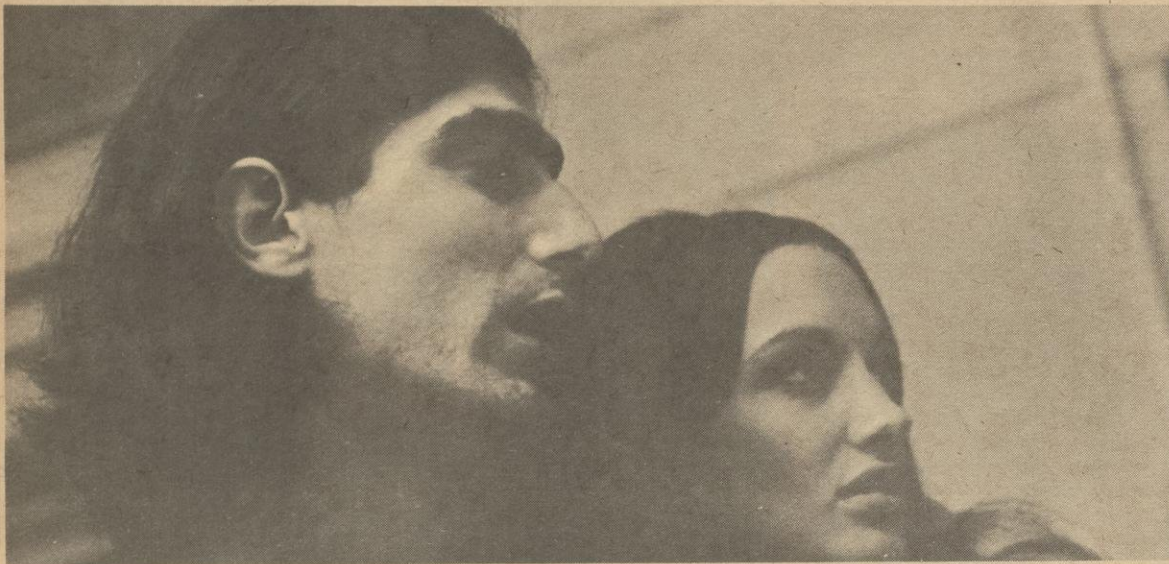
Dan Burke, who appeared in Broom St.'s "Woy-

zeck", plays Don Perimplins; while Denise Lipsky takes the role of Belisa. Joel Gersmann, director of "Woyzeck", "Under Milkwood", and "The Dybbuk", is Marcolfa, and Belisa's mother is portrayed by Rick Obadiah. The Seven Shadows are played by Richard Andelman, David Foster, John Sargent, Dan and Ed Meier, Hilary Richardson, and Bob Engel, who was featured in Broom St.'s "Lysistrata".

Bill Reese will direct "Wreckers Incorporated", which he adapted from a short story by UW student Peter Manesis. Reese is resident director of Zap Theater Company and VIP, a Milwaukee television company. He has directed and acted in such shows as "Woyzeck", "Who's Afraid of Virginia Wolff", and "The Fantasticks".

The play features Frank Hilgenberg, who performed the title roles in "Woyzeck" and "Peter Pan". He also has appeared in "Lysistrata", "Volpone", and "Elsinore". Other members of the cast include Dennis Coleman, who played in "Lysistrata" and "The Game Show"; Beth Sternlieb, who appeared in "Elsinore" and Studio II, a New York children's theater; and Bob Kaufman (Beako), who starred as the idiot in "Woyzeck".

Tickets are priced at \$1.25 for Broom St. Theater members and \$1.50, and will be available at the theater box office from 12-7:30 p.m. daily.



A scene from "Don Perimplins Love." Left: Dan Burke as Don Perimplins. Right: Denise Lipsky as Belisa.

—Photo by Bill Greenberg

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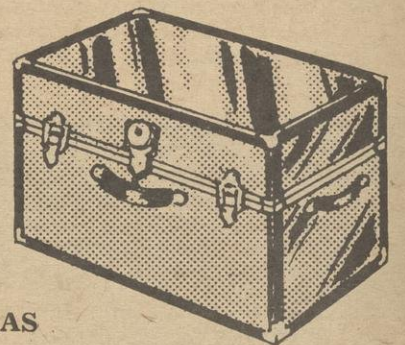
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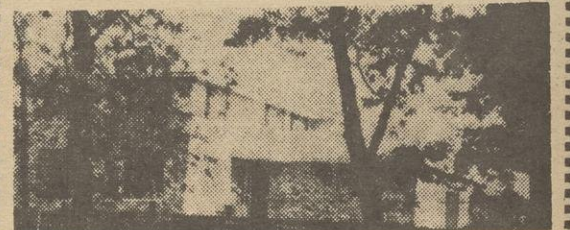
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