



ON THE PRODUCTION OF
WHIPPOORWILL Comment 159

I just finished a letterpress edition of *Whippoorwill Comment*, in 3.5x5" size, set in 8 point Century expanded type on a 14 pica line. It is a small issue — only four pages, but I have found that smaller editions require immeasurably more time and effort to complete than one done in a larger size, say 12 points. Here is the type after printing, with pages two and three in the galley on the left, and pages one and four still locked in my 8x12 C&P chase. I prefer to set type on a typing table which is lighted by a fluorescent lamp. I



have always been an early riser, and prefer to get up at about 5 a.m.

and go to the basement print shop and set type. This is the best part of the day — the house is quiet, no phones ring, and there is nothing to distract me. I have a FM radio tuned to WUOL, a University of Louisville classical music station, and can sit and set type for at least an hour, and if I am working on something longer, about two hours. If one does this regularly, many pages of type can be set. I feel the same about writing — a 30 minute session of concentrated writing a day yields tons of manuscript. I am told that many, if not most books have been written in this fashion — 30 minutes of concentrated writing a day which yields a considerable manuscript after even a short time. But this takes discipline, and those who few members of AAPA who still handset type and print for the bundles understand this. How about Dean Rea's beautiful *Oregon* in the March bundle? What a production, festooned with Roy Paul's appropriate distinctive illustrations! They are to be congratulated, and recognized for this fantastic project. I wonder what Dean's work habits are? He is setting 10 point Kennerly on a 20 pica line, which makes my most recent *Whippoorwill Comment* look like an elementary school exercise.

This is the 9th *Whippoorwill E-Comment* to emerge from the electronic composing stick of J. Hill Hamon, who resides at the Chipmunk and Ragweed Ranch near Frankfort, Kentucky. I acknowledge Parker Snapp's first e-journal this week, and commend him for keeping the brain alive and figuring out what to do to compose and distribute an e-journal.

Bob Baris, in Carrollton, Ohio, an AAPA member, suffered an eight inch snowfall this week. Louisville and Cincinnati had snow, but Frankfort, about 50 miles distant escaped the white precipitation. We feel unusually lucky. But hopefully **Spring Happens**, and we will soon have most of this lingering winter weather behind us for another couple of seasons. Hugh Singleton's third e-journal is on line, and I invite you to read it. Hugh is one of our finest and most active writers. The AAPA has a lot of very talented, interesting people. I invite you to join us in the fun and to print yourself an e-journal. Bests to all, J. Hill Hamon, KyHamon@AOL.COM