

## Pittsville Public Library. 2005

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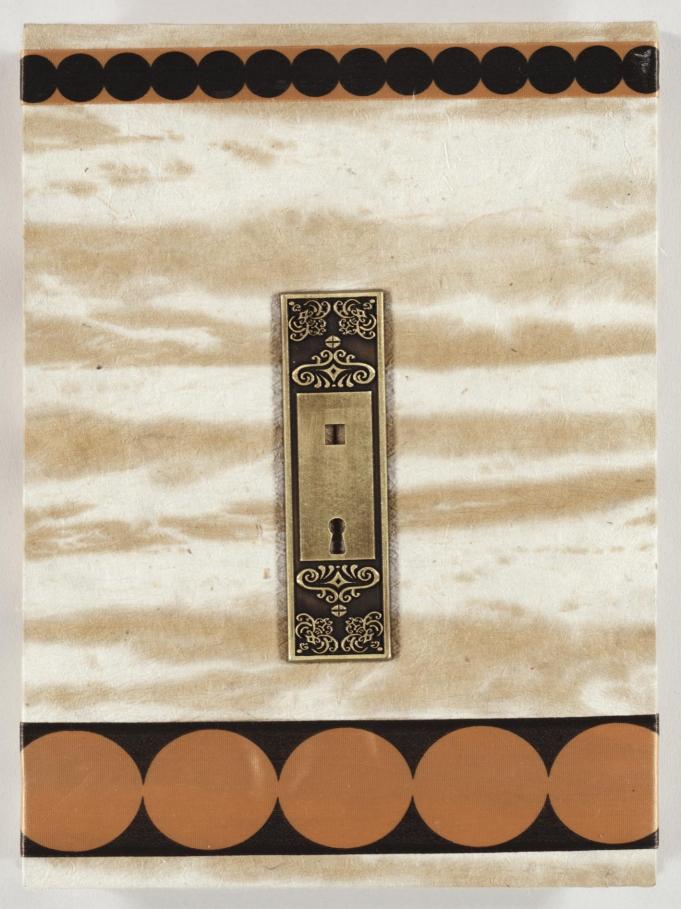
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The Sixty Books Project is a collaborative book arts, writing and journaling project for the people of south central Wisconsin, hosted by the South Central Library System (SCLS), and produced by the Bone Folders' Guild (BFG), a book arts group based in Madison. This project is supported by a Madison CitiARTS grant.

The BFG book artists have created sixty hand made blank books. One of these books will be catalogued into each of the sixty libraries in the South Central Library System. Unlike other library books, patrons are invited to write, draw, paint or collage in the books. Subsequent patrons will add their own stories, drawings, and so forth, creating community-wide collaborative works of art. After the launch of the project these books will be available for checkout by library patrons until August 15, 2006.

At the close of the circulation period, the 60 books will be removed from the SCLS collections and brought together for a traveling exhibit. This exhibit will have its debut in Madison as part of the Fifth Annual Wisconsin Book Festival (October 18-22, 2006).

To contact us: www.valleyridgeartstudio.com/bone\_folders/

## Instructions

- Check out this book as you would any other library book for a two-week period. Be sure to return it in the protective wrapper provided.
- Write a poem. Make a journal entry. Write political thoughts. Compose a short story. Collage. Paint a page. Be creative.
- Be respectful of these books. They are hand bound and bear delicate musings on the pages.
- Be aware of what has been done on the other side of the page that you are working on. For example, don't "sew" onto someone else's work.
- When you are gluing or painting put a piece of wax paper under the page you are working on. This will protect the other pages of created art.
- Before closing the book, be sure your page is dry.
- We encourage you to sign and date your work.
- Please, no perishables on the pages.
- Be advised that SCLS and BFG reserve the right to remove and/or delete any questionable material.
   Please be nice.
- Warning: You will incur a \$125.00 library fine if this book is not returned!

Pittsville Community Library



October Kailyn (15) 1/2006 The things I told my self I would never do, T did. The thistop I didn't want to say, I said Everything I dread of heppened I wish I hadn't said, I wish I never moved Lite suddened I couldn't accept, the truth, not even think About it. I didn't case what anyone said, in the end I got I got crushed, by med, picked, stabled, broken Decided to ap swimping in October, came out Clearing my medd! have many new thoughts Lots more sames loss more knots sick to my stumper that are forced to breathe know to lose you Is hard you mean the world, It's better some to lose you now than joknow you Mail Bodget just not now I will go the (Don't let her 60 dans let her I can, I wont, I can the will, so confused, I had to take the Make I WOULD LOS

Carly Knutson

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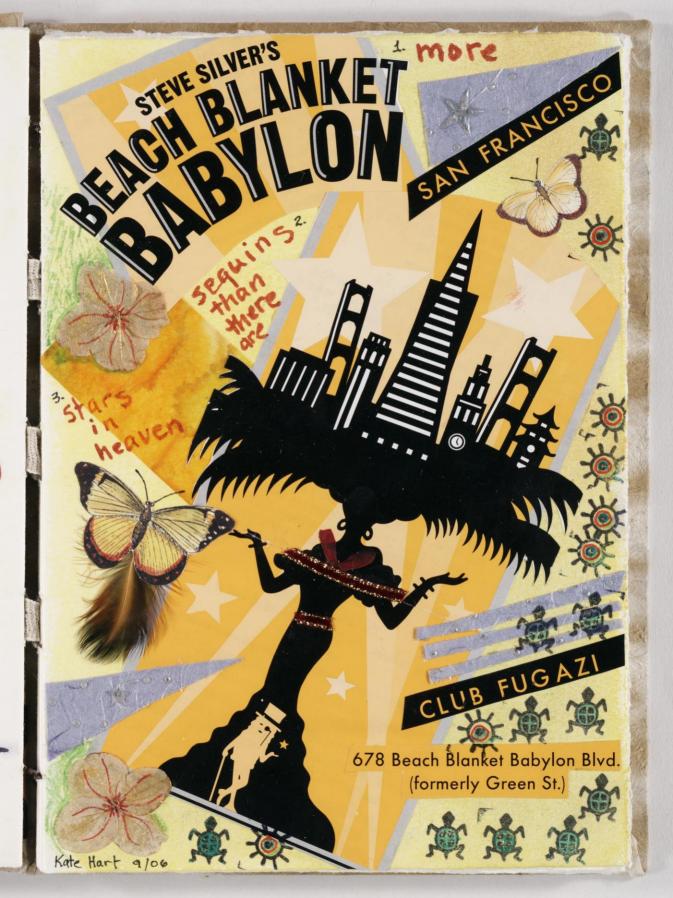
enjoy

Diane

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Kate's Cousin (")



Most of the stuff
I say is true because
I saw it in a dream
and I don't have the
presence of mind
to make up lies
when I'm asleep.
Brian Andreas

Mifty-Fourth Poem for Alison by Jim Danky Books books books BOOKS BOOKS broks Books books books Books ROOKS BOOKS BOOKS and BOOKS Zines

Happy Book Fertiral! Orange

## Colophon

A bone folder is an essential tool for book makers. It creases paper to a nice, crisp fold.

Originating in Madison, Wisconsin, the Bone Folders' Guild is a group of people who share a love for the book as art. The Bone Folders' Guild was founded in February 2001 by a group of artists who desired to meet like-minded book artists to learn, support, and encourage each other artistically. We share a passion for creating books as a form of artistic expression.

Members of the Bone Folders' Guild who created the Sixty Books include:

Suzanne Berland, Susie Carlson, Carol Chase Bjerke, Nan Killoran, Laura Komai, Kathy Malkasian, Nancy Schoenherr, Tricia Schriefer, Karen Timm, Alexis Turner, Marilyn Wedberg, Carey Weiler, Kristin Yates.

The text block paper used in all books is Arches Cover White, 270 gsm.,  $35.25'' \times 24.75'' 100\%$  cotton, acid free paper. Cover paper, cloth and other original embellishments were chosen by the book artists.

The Bone Folders Guild would like to thank Alison Jones Chaim for her thoughtful guidance through this process. Huge thanks to the South Central Library System for their cooperation with this project. Also, we send a gracious thank you to Madison CitiARTS for its financial support.

Katherine Engenthania - 2005 - For The Co Journals Freject

