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Orchestra parts: Push dem clouds away. [No.] 374so [ca. 1890-1893]

Gaunt, Percy; Hoyt, Charles H. (Charles Hale), 1859-1900
New York: Arthur W. Tams Musical Library, [ca. 1890-1893]

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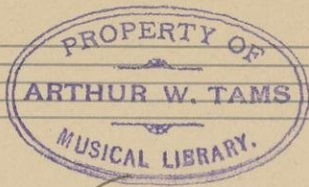
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No. 374^{SO}

1st Violin

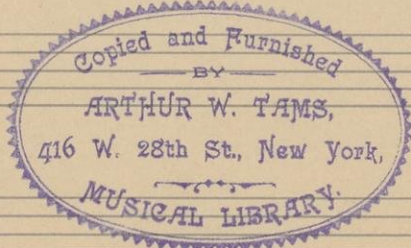


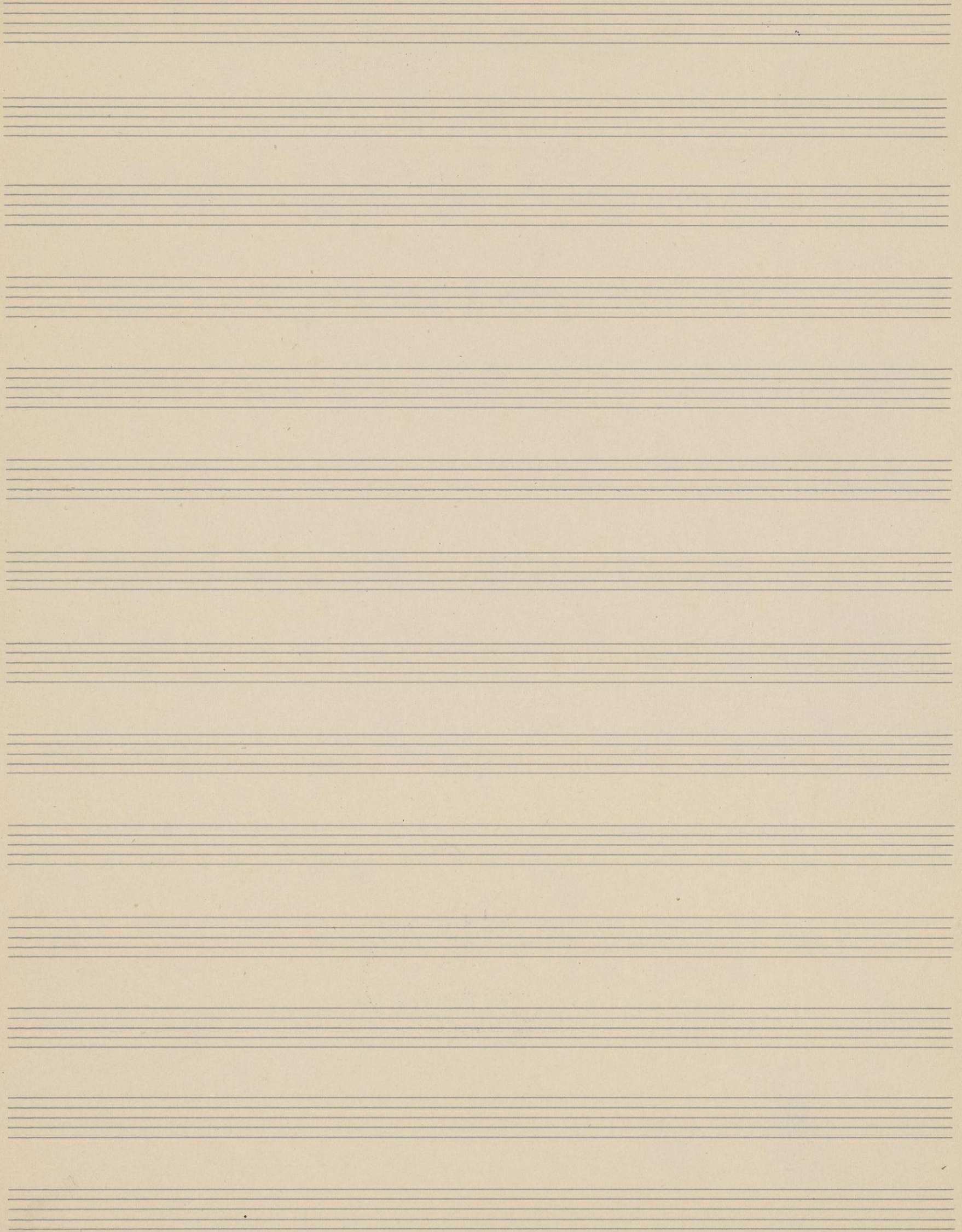
"Push dem clouds away" "

Allegro

Voce

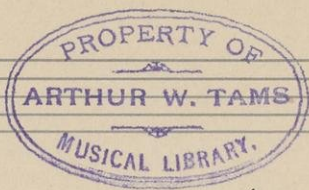
Chorus





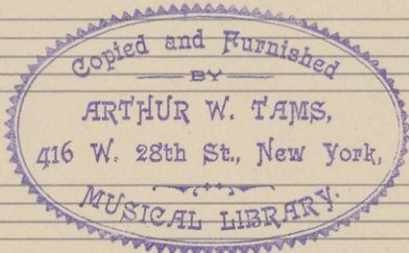
No. 374^{SO}

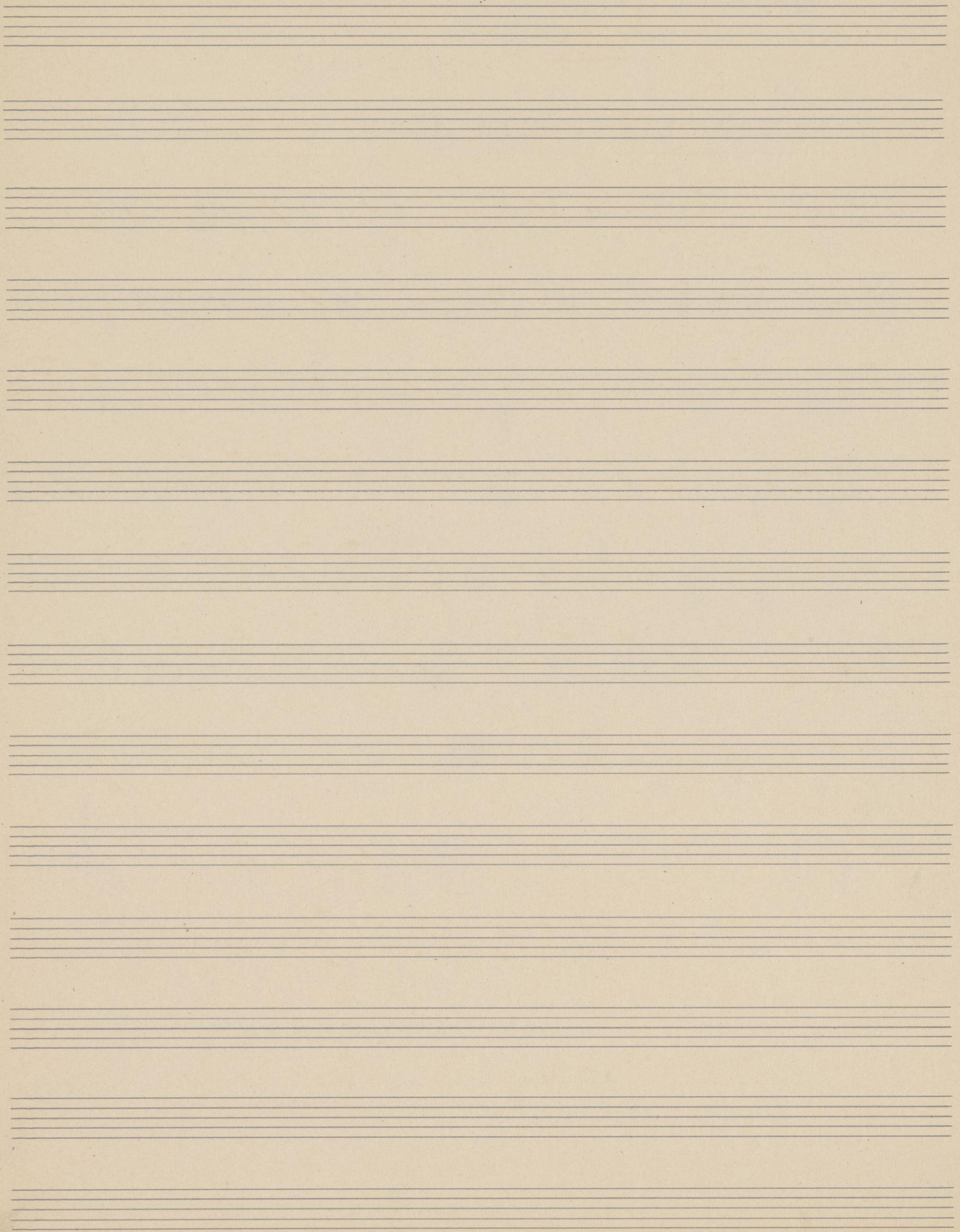
2nd Violin



Push dem clouds away

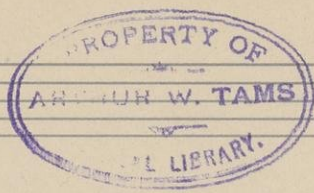
Allegro





No 374^{SO}

Viola

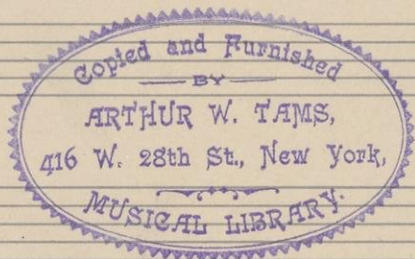


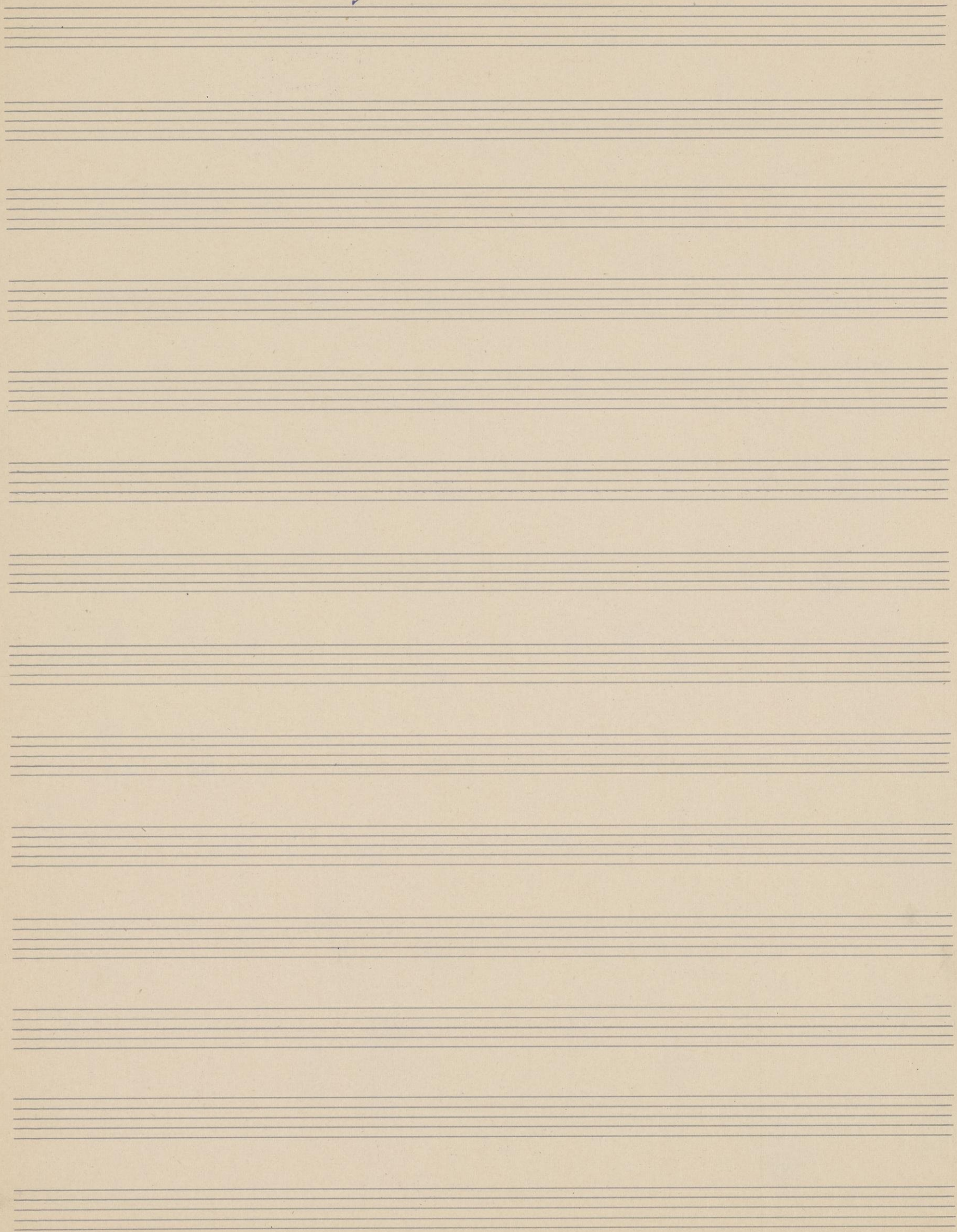
"Push em Clouds Away"

Allegro $\text{H}^{\flat} \text{B}^{\flat} \text{C}$

Voce

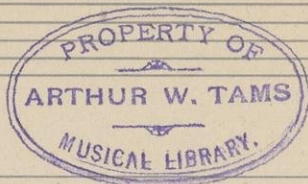
Chorus





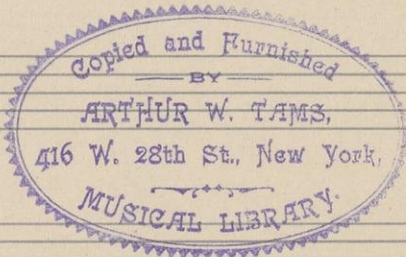
No. 374^{SO}

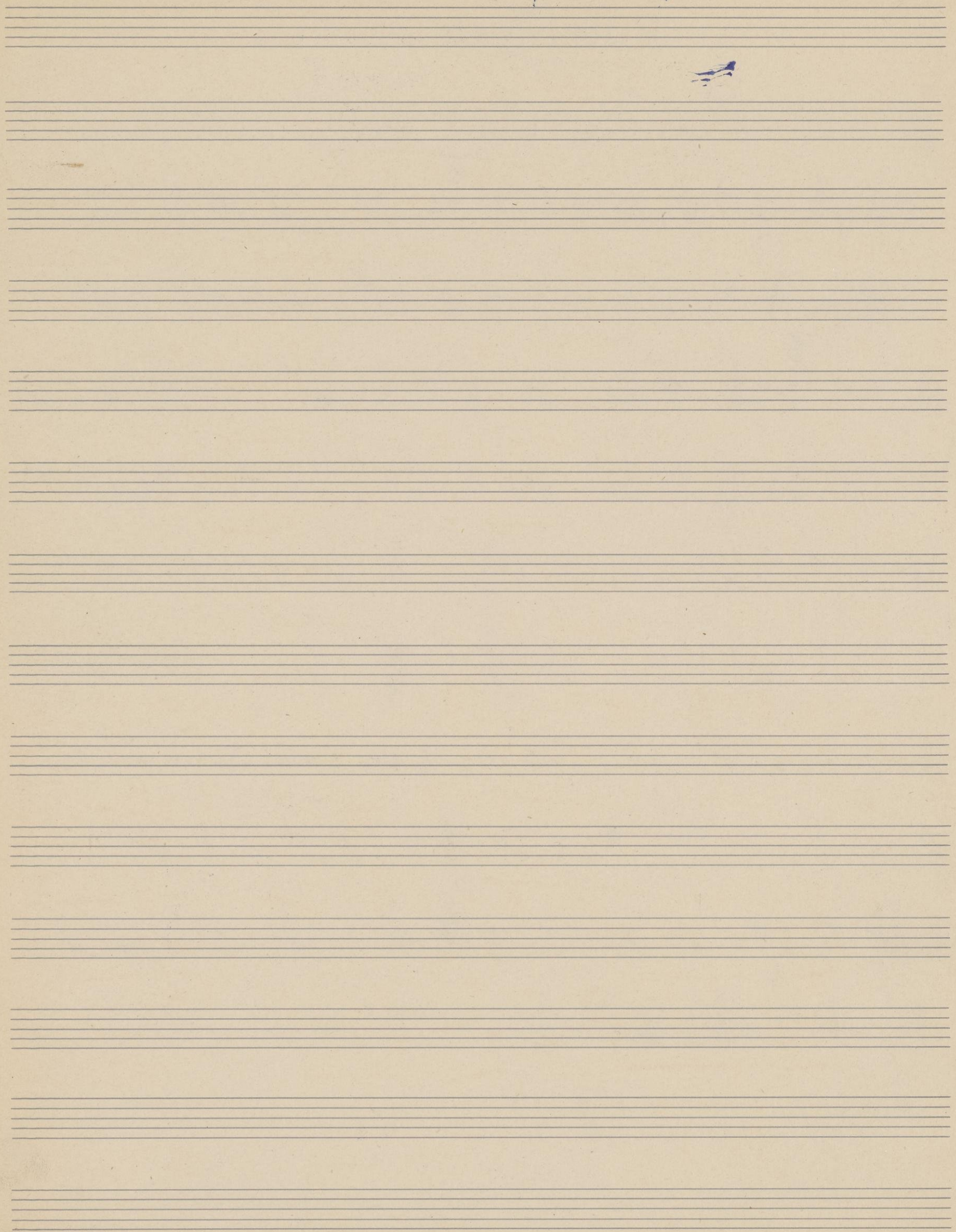
Cello & Bass



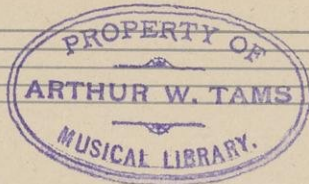
Push Them Clouds away

Allegro





Flute

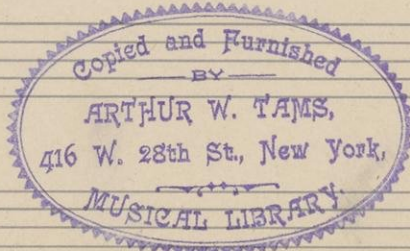


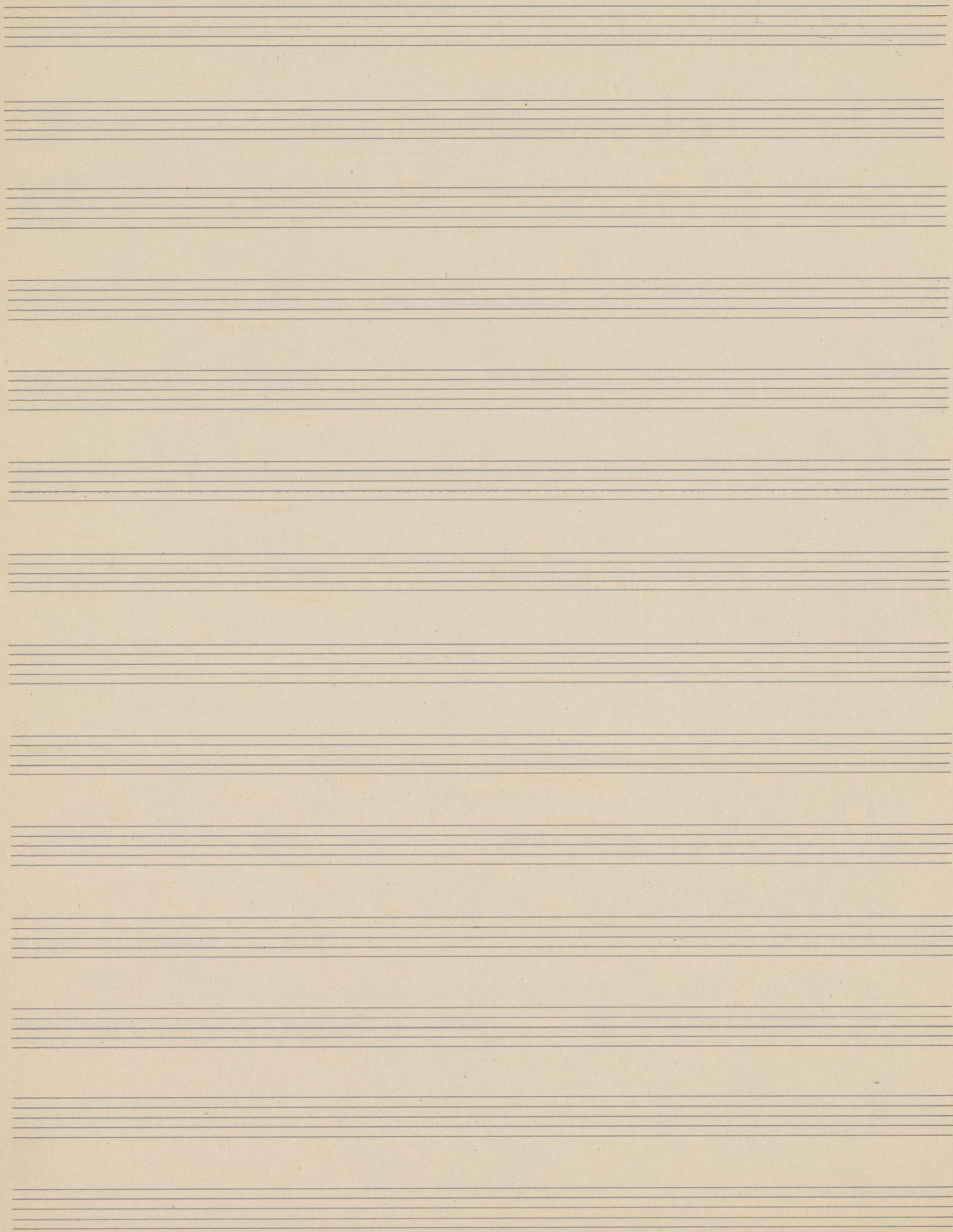
Push Dem Claws away

Allegro

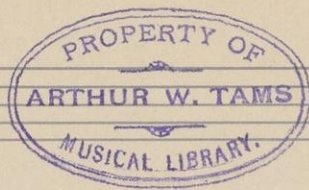
Handwritten musical score for Flute, titled "Push Dem Claws away". The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo marking is "Allegro". The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including "p" (piano) and "f" (forte). A section of the music is marked "Solo" and "Pizz" (pizzicato). The score concludes with a double bar line and repeat dots.

Final few notes of the musical score, including a double bar line and repeat dots.



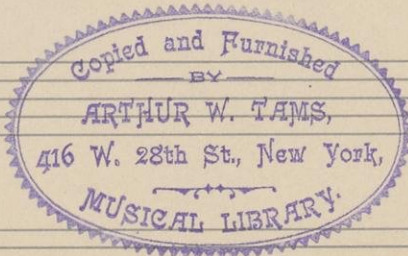


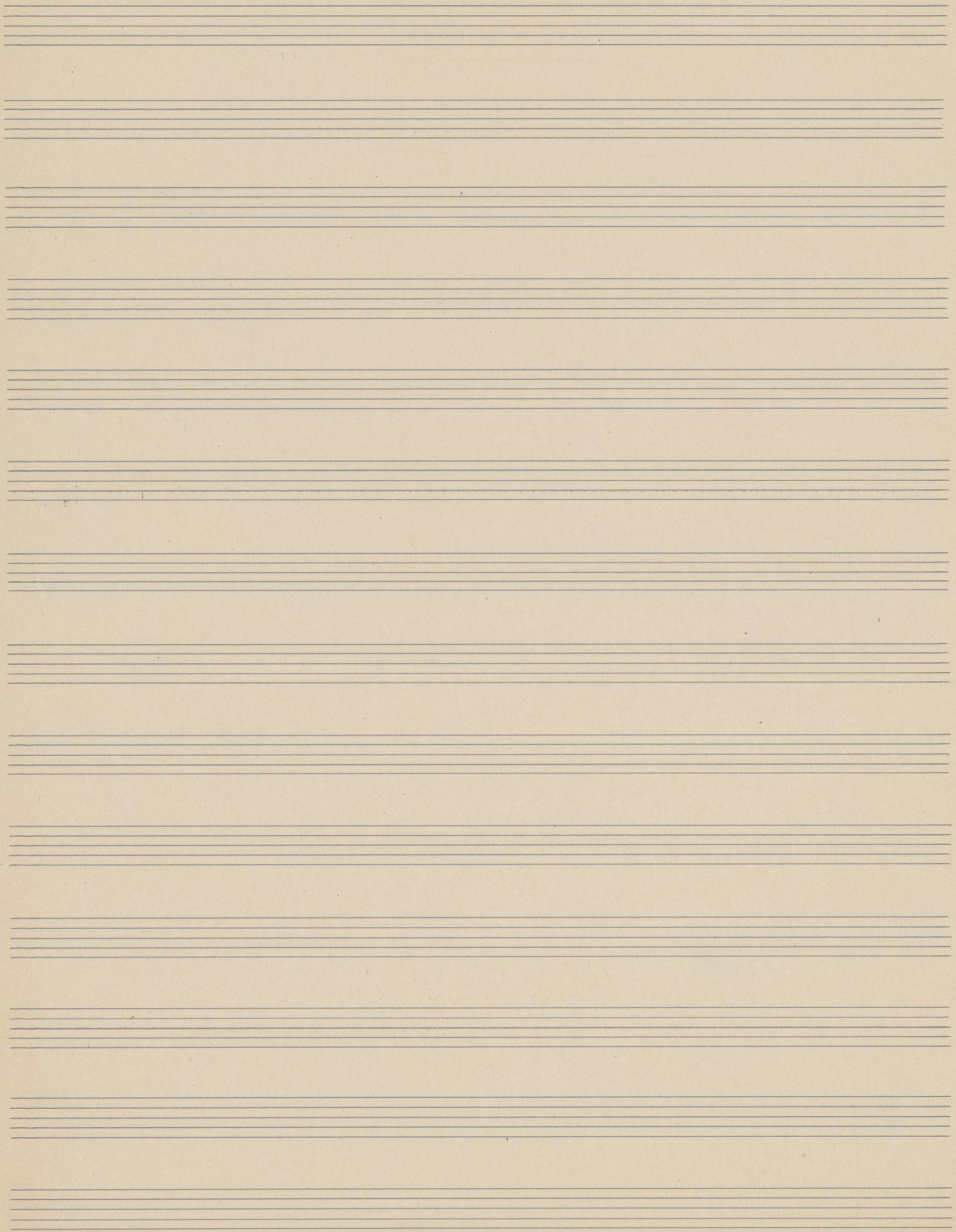
Clarinet in Bb



" Push dem blouds away "

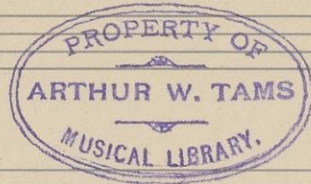
Allegro





No. 374^s

1st Cornet Bb



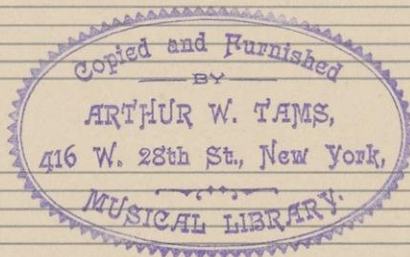
Push dem blouds away

Allegro

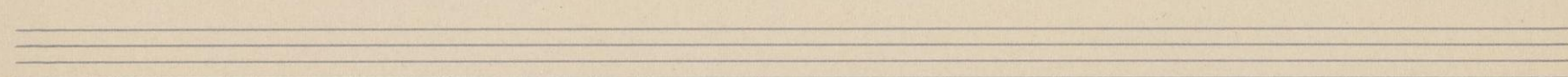
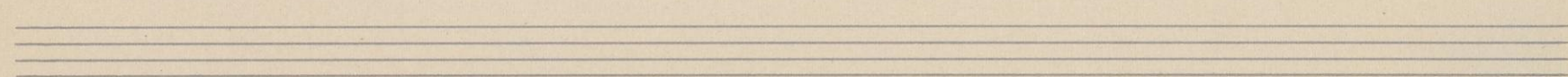
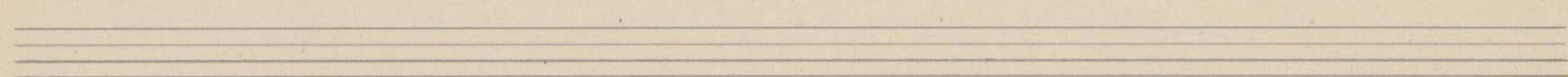
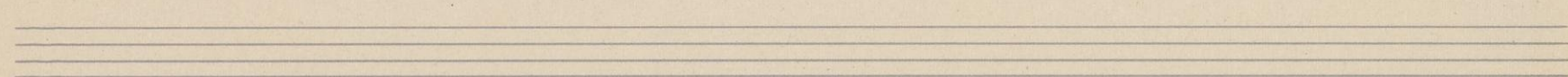
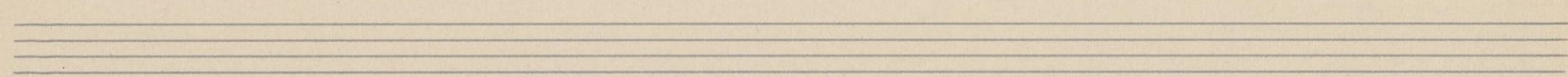
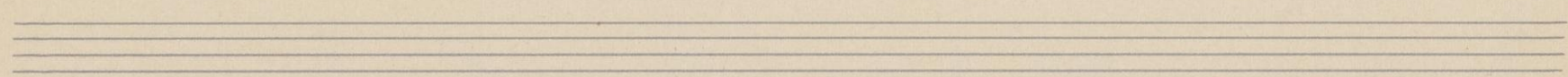
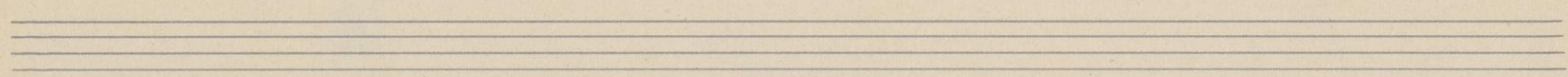
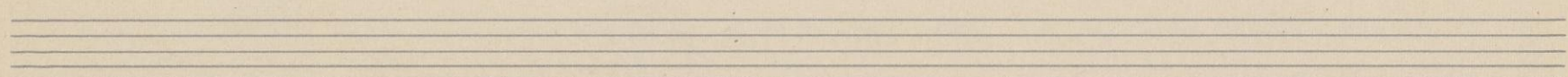
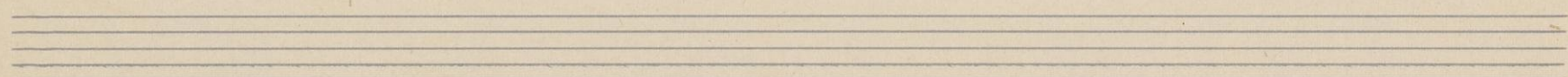
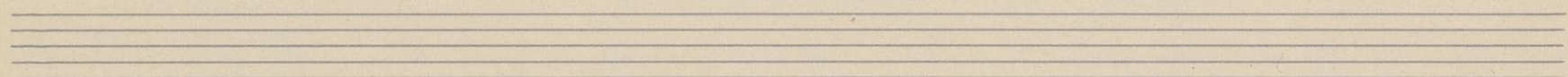
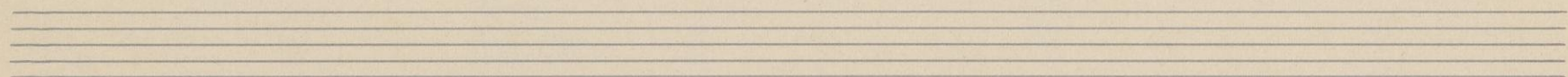
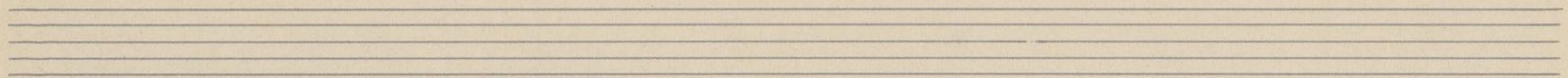
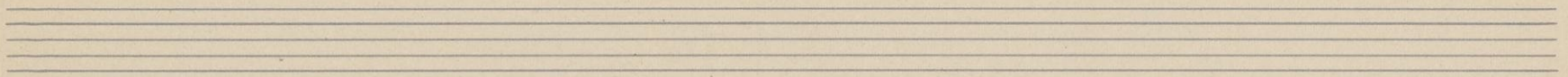
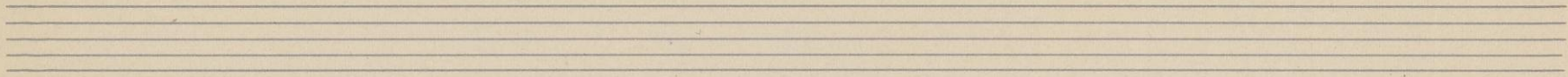
Voice

pp

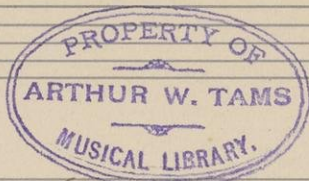
Musical score for 1st Cornet Bb and Voice. The score consists of eight staves of music. The first staff is for the 1st Cornet Bb, starting with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked "Allegro". The second staff is for the Voice, starting with a double bar line and a dynamic marking of "pp". The music is written in a simple, rhythmic style with various note values and rests.



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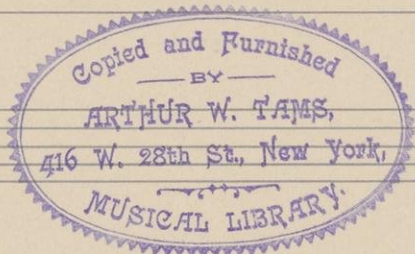


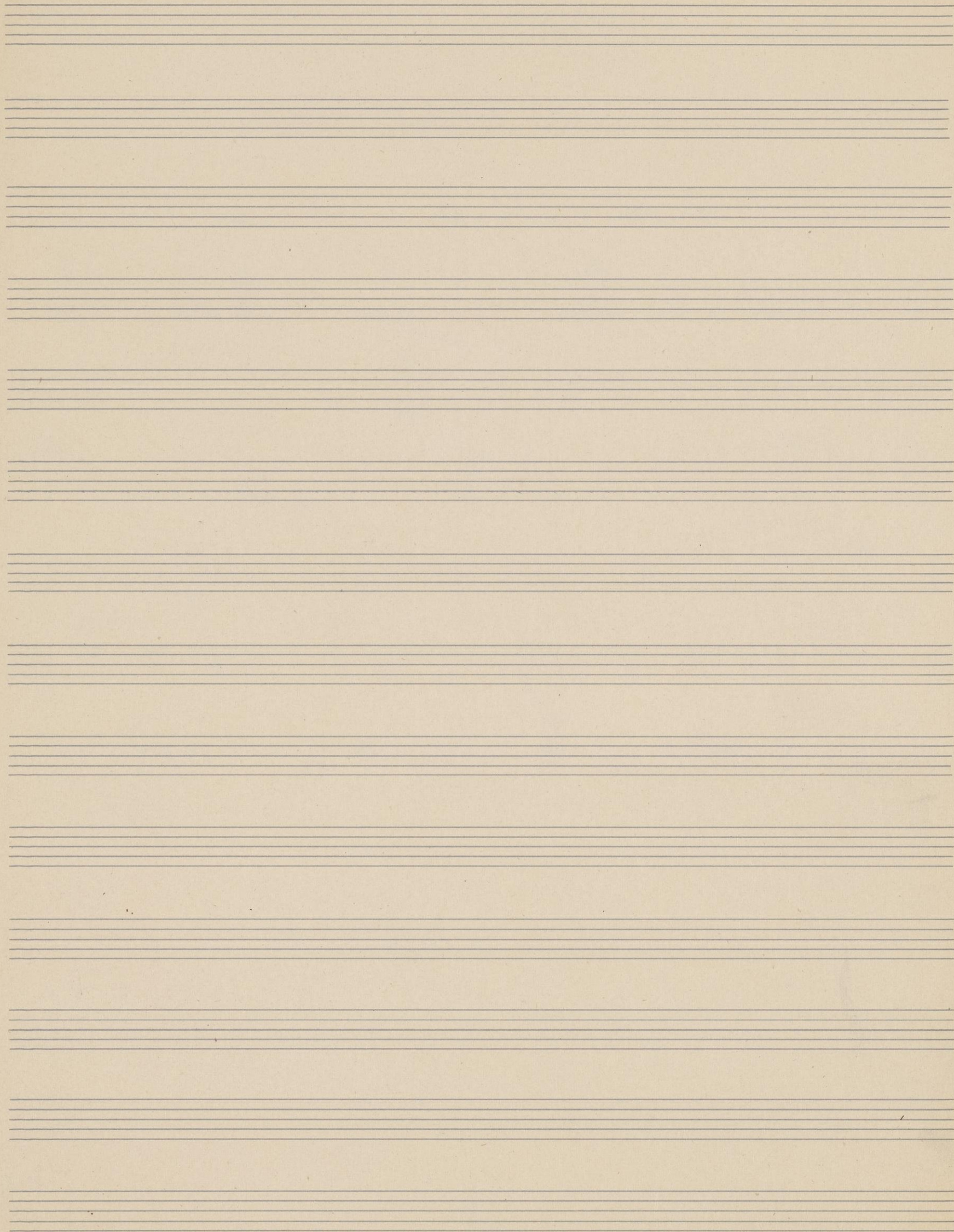
Trombone



"Push Them Clouds away"

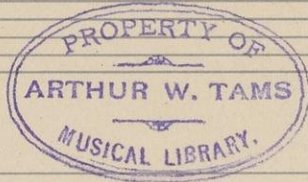
Allegro $\text{♩} = 120$ $\text{b} \text{ b} \text{ b}$ C





No 374^{SO}

Drum



Push 'em clouds away

Allegro

on the side of drum. *p*

cym

